



# THE OUTLOOK

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## MU Community Responds: Who is Monmouth University?

DANIELLE SCHIPANI  
NEWS EDITOR

Over the past two semesters the University has been working with the consultants Dartlet in order to better understand what it means to be a student at Monmouth University. These research findings were presented throughout the last two weeks in Feb. to members of the University.

Dartlet is a company that works with universities and other clients to help them identify and define their best, authentic self.

The research included 11 workshops with 206 participants and 180 more participants online. These participants were a combination of alumni, current students, and faculty. There was a 99 percent confidence level regarding the research findings.

The research found that, "We have a caring environment, determined leaders, we are forward thinking, confident, and we are included in this concept of a refined inspirer. These are very classic,

sophisticated personality traits," said Tara Peters, Associate Vice President of University Marketing and Communications.

"One of the biggest findings was that we are caring, compassionate, and we have a sense of community," said Mary Anne Nagy, Vice President for Student Life and Leadership Engagement. "I think that we, as a campus, have lead with that and have talked about that for a very long time. Examples would be

**"One of the biggest findings was that we are caring, compassionate, and we have a sense of community."**

MARY ANNE NAGY  
Vice President for Student Life and Leadership Engagement

the hawks fly together campaign, the counseling services that are available, and the mentoring that many of our professors do. All of that is about saying you, as a student, are a critical element of this community and you will be cared for. These points were really confirmed within the research."

Nagy also commented on the idea presented that the University can be identified as a traditional, classic place with refined inspirers. "There was this other piece, the idea of being refined, traditional, elegance, and inspirer, that people more externally saw, which is interesting and it may be an area that we don't realize. We may need to highlight those aspects a little bit more than what we are now. When people look at this cam-

the University. It's essential to remember that there are personality characteristics for companies and organizations and it's important for them to represent the best things about themselves. To continue to attract students and alumni and donor support we need to be the best versions of ourselves. This research could help us advance."

This research is to be applied to the marketing and enrollment departments. "These research findings are very important to the Enrollment Management division because they expand the ways we message to prospective students about the Monmouth University experience," said Lauren Vento Cifelli, Associate Vice President of Undergraduate and Graduate Admission. "We will be determining how to integrate this messaging into our campus tour, collateral, and general messaging in the coming weeks."

Vento Cifelli also pointed

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## Gourmet Dining Update The University Reacts to the New Dining Services So Far



PHOTO TAKEN by Kiera Lanni

Some students and faculty do not see much of a change between Gourmet Dining, the University's new food carier, and the former provider, Aramark.

RICHARD FELICETTI  
ASSOCIATE NEWS EDITOR

The 2015-2016 academic year featured the debut of Gourmet Dining Services, the University's new food provider.

In spring of 2015, the University hosted a preview of the services, which featured samples of the various food stations available to students and faculty. Although the preview received much fanfare, Gourmet Dining has received mixed reviews since its launch.

One faculty member who has dined in the dining hall, the student center and other outlets on campus said, "It's not that the new service is doing a bad job but they advertised themselves as an absolute step above Aramark. Personally I see almost no difference between the two."

That same faculty member recalled, "Just the other day I walked into the student center at 10:15 am and thought I would get a little breakfast. The line to Jersey Mike's was almost to the cash register. So I saw that there were

five freshly baked pizzas at the pizza station," he said. "When I asked the man there if I could just grab a quick slice he refused to give me one and told me to wait until 11 am."

He added, "Why those pizzas were made at 10:15 and had to sit on that counter for 45 minutes before they could be sold might be a symptom of the problem."

Recently, Gourmet Dining has faced much criticism due to the fact that the transitions between breakfast, lunch, and dinner take a considerable amount of time, and hungry students are left waiting around until they are allowed to eat.

"Gourmet Dining has been a huge let down. Honestly, the food tasting preview conducted the spring semester of 2015 was incredibly misleading. I feel that there aren't many fresh, and healthy options that are available at most times of the day. There are many times when I go to the dining hall and see numerous

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## NJ is 7th Worst State at Managing Money

JAMILAH MCMILLAN  
ASSISTANT NEWS EDITOR

Last month New Jersey ranked as the 7th worst state in the nation and the District of Columbia for money management in a study released by creditcards.com which measured residents' average credit scores relative to median household income.

"I am actually really not surprised at all by this report," said Jesus Santos, a grad student working on his Masters in Science and Education. "The other states probably are New York, and California. The reason why I am saying that I am not surprised is because it is so expensive to live in New Jersey. With the cost of housing, and the cost of clothes, and food and pretty much everything else in between it comes to no surprise that we rank so low on the list."

According to The Fiscal Times, Santos is correct in his assertions. NJ has the highest effective property rate tax. The state relies heavily on property tax to fund local governments and schools, among other services, and the average property tax bill climbed to \$8,161 last year, according to the state's Department of Community Affairs.

Moreover, for the seventh year a study released by the University and Asbury Park Press in 2014, found that the state's high property tax deters many residents from living in the state indefinitely. The study revealed that 50% of NJ residents would like to eventually move out of the state. Taxes and cost of living were the driving factor, with one third of residents saying they were very concerned about their retirement savings.

Bill White a TGI field service engineer at the University used an interesting analogy to translate his own opinion of the money management rank-

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# New Bracelet Puts Caffeine Directly into the Body

RICHARD FELICETTI  
ASSOCIATE NEWS EDITOR

A new transdermal bracelet called Joule Caffeine Bracelet administers caffeine directly into the body and lasts for about four hours.

Joule releases caffeine into the body via the skin of the wrist. Each caffeine patch, which is placed on the bracelet that presses against the wrist, is equivalent to one cup of coffee.

The product was conceived through an Indiegogo page, an online crowdfunding site that raises money for potential projects. On the site, users can describe their product and post a goal fund, the price they wish to reach, which is typically the price needed to make the products. Then, users that are interested in the product can donate money to the cause. The bracelet already raised about \$40,000, which is substantially more than the stated goal of \$15,000.

Amanda Sanford, a sophomore nursing student, said that although the product is innovative and ambitious, it is important to use it responsibly. “Overall I think it’s an interesting concept because people who don’t like coffee or other sources of caffeine can benefit, but on the other hand it could be considered feeding an addiction,” said Sanford. “I think it could be potentially very dangerous if abused and I personally would not use the caffeine patch. A cup of coffee is a lot more natural and much more enjoyable than something stuck to my arm.”

The product has received some criticism due to the fact



IMAGE TAKEN from [www.coolwearable.com](http://www.coolwearable.com)

The Bracelet acts as a new way for people to consume caffeine throughout the day and lasts for about four hours.

that it eliminates the joy of sitting down and having a cup of coffee. Coffee has long been a form of convivial social interaction, as people typically meet with friends to socialize over a cup of coffee. To erase that function would be to change a very popular and long-standing aspect of society.

“It is definitely interesting,” said Suanne Schaad, Substance Abuse Coordinator. “I would mostly wonder how they are regulating the flow of caffeine. It is so new a device, there is not much known about it or its effects on users of the bracelet. With devices like this, I do wonder if people will wear several of the bracelets at once to get a stronger dose. It is recommended as adults we consume no more than 400 mg of caffeine a day. It does seem there

could be a potential for overdose of caffeine.”

However, Joule has also been praised for its positive attributes. Since it takes a few hours for the equivalent of one cup of coffee to enter your body, the bracelet won’t leave you with the jitters, and you will not crash hours later. Essentially, Joule administers the coffee at a rate that is comfortable for your body. When you consume coffee orally, there is a high possibility that it can be consumed too quickly, thus causing the body to go haywire. Now, the problem is solved through the time release aspect of Joule. Additionally, unpleasant side effects of coffee will be eliminated, such as the horrid coffee breath and unsightly yellow teeth stains. Moreover, it also cuts out the process of driving

to a coffee shop and waiting in line. It is as simple as putting on a piece of jewelry.

John Feldmann, an adjunct professor in the Department of Political Science and Sociology and a frequent coffee drinker, said that the bracelet makes caffeine into solely a medicinal purpose.

“There is a certain amount of nutritional value to coffee, so putting it into a bracelet eliminates the aspect of drinking it with friends, which is a form of social interaction, and it also transforms it into a medicine, as opposed to a beverage,” said Feldmann.

Kelly Faxon, a sophomore psychology student, said that the bracelet is unnecessary, as the current methods of caffeine work perfectly. “I wouldn’t use it. Caffeine does not really have

an effect on me, however I do drink coffee every day and have experienced withdrawal type symptoms if I do not have caffeine for more than 24 hours,” said Faxon. “I believe it could be dangerous as students may overuse the patches; caffeine addiction and withdrawal are both very real medical issues. I’d say that it is unnecessary and has the capability of being dangerous. There are numerous sources of caffeine already available and there is a large possibility of misuse or overuse of the patches.”

Thousands of college students rely on coffee to get through the day. Whether staying up for class or staying up to pull all nighters and complete homework, coffee is used in college dorms throughout the nation. Therefore, it is important for students not to become over-enthusiastic with these bracelets and cause harm to themselves.

In concordance with Faxon, sophomore business student Caroline Alvarado said that the patches are not needed, as society is content with its current forms of getting caffeine.

“Overall, I feel that the creation of a caffeine patch is unnecessary for society’s needs. We already live in fast-paced world and the ease of putting on a patch as a substitute for consuming other caffeine items seems inessential,” said Alvarado. “Personally, I don’t see myself using the product because I don’t see it providing me with any additional value.”

Currently, one Joule bracelet, which comes in either pink, blue, or black, along with 30 caffeine patches is \$29, which averages out to less than \$1 a day for a cup of coffee.

# New Jersey Rated 7th Worst State at Managing Money, yet has 5th Highest Income

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ing. He said, “If you go on vacation and you have a cat you will leave it food. Throughout the three days that you are gone the cat will eat some of the food, but when you return there will still be food leftover. But if you have a dog and you leave it food, it will eat all of the food before

you even hit the driveway.”

“In my opinion many people in New Jersey, myself included, are the dog. If we have money then we spend it, that’s why we are so bad at managing our money.”

Furthermore, the report labeled NJ as the 5th highest state in the nation for income. However, NJ is 19th in the nation for

credit scores. This then shows that high income does not necessarily correlate with high credit scores.

For some this is not a surprising finding. “I think the low credit scores may be a function

pressed housing market mixed with high unemployment rates for four years put households under financial stress resulting in low credit scores.”

Santos asserts that managing money is especially difficult for

to use his credit cards only for necessities.

“With my credit card I was able to pay for the entire semester on my own without asking for loans, I paid for books, gas to commute from Paterson to Monmouth, and



PGOTO TAKEN by Kiera Lanni

Some graduates in New Jersey rely on their credit cards to pay off their student loans and other expenses they cannot afford.

of the financial/housing crash. NJ home values dropped significantly, which is one reason we consistently rank as a state with one of the highest foreclosure rates as a percentage of mortgaged homes.” said Robert Scott, Associate Professor of Economics.

“In the fourth quarter of 2015, around 12 percent of New Jersey mortgages were either late on payments or in foreclosure—about twice the national rate. I think the combination of a de-

college graduates. “If you are a recent graduate, not only are you paying for your student loans, but you are most likely paying for everything yourself too, and with an entry level job it will not cover most of the things one has to pay for on a daily basis,” he said.

Santos believes that after graduating students are left with the option of using credit cards to pay for expenses that they cannot afford out of pocket. Unlike some of his friends he tried

daily expenses such as food. In addition, it does not help that I was in a hit and run accident thus I had to replace my car and cover all the expenses that the accident had on me.”

Scott believes that there is hope for better rankings in the future. “I think that now that the unemployment rate is lower, and housing prices are recovering, and foreclosures are slowing that NJ will return to a more “normal” level of income to credit scores,” he said.

“In the fourth quarter of 2015, around 12 percent of New Jersey mortgages were either late on payments or in foreclosure—about twice the national rate.”

ROBERT SCOTT  
Associate Professor of Economics



# Apple Looking to Increase Security: Leads to Debate

KERRY BREEN  
COPY EDITOR

After refusing a request from the Federal Bureau of Investigation (FBI) to open a locked iPhone that was used in a terrorist-related shooting in San Bernardino, CA, Apple is said to be increasing its security measures to prevent their technology from being hacked by law enforcement.

According to experts, it is almost certain that Apple will succeed in upgrading their security. While the current security measures have caused legal fights, as seen in the San Bernardino case, increased security measures would make it even more difficult for law enforcement agencies such as the F.B.I. to hack the iPhones of suspected criminals, which could cause even more court battles.

While federal wiretapping laws do require that traditional phone carriers, such as Sprint, Verizon, and T-Mobile, make their data accessible to law enforcement agencies, those laws do not affect companies like Apple and Google. There have been attempts to pass legislation to cover the companies, but they have strongly resisted any attempts, and so far, none have been successful.

The only way out of the scenario would be for Congress to get involved. “We are in for an arms race unless and until Congress decides to clarify who has obligations in situations like this,” said Benjamin Wittes, a senior employee at the Brookings Institution, in an article with *The New York Times*. The Brookings Institution is a private

nonprofit independent research organization based in Washington, focusing on research and education in the social sciences.

The pressure for Apple to help the F.B.I. unlock the San Bernardino shooters’ iPhones started after the shootings, which took place on Dec. 2, 2015. Fourteen people were killed in a local social service center after a married man and woman opened fire. Both shooters were killed in a police shootout after the attack. Syed Farook, the male shooter, left behind a locked iPhone 5C. Since then, the F.B.I. has been trying to unlock the phone in order to gain more information regarding the attack, but have so far been unsuccessful.

Apple has refused to help with the investigation. Presidential intelligence officials met with Apple

CEO Tim Cook to get the phone unlocked, but Apple resisted. The company was later ordered to bypass the security lock by Magistrate Judge Sheri Pym. The F.B.I. asked Apple to create a decrypting software that would bypass Apple’s entire security system. The organization has full support from the government and the White House, but Apple has continually refused.

“In this confrontation with the F.B.I., Apple is in the right,” said Rupa Dasgupta, an adjunct professor in the University’s IT department. “At a time when other tech companies, such as AT&T, have recently been revealed as having been complicit in our government’s spying on its citizens, it’s refreshing to see such a prominent company finally take a stance to

protect its customers’ privacy.”

While it may seem obvious that Apple should unlock the iPhone in question, if only to help with the federal investigation and make sure that there are no other attacks planned, the reality is not so simple. According to Cook, the government is demanding a breach of privacy and overstepping its boundaries; creating the requested software would set a dangerous precedent of privacy invasion and could be used to hack any iPhone. Cook’s full response was written in a well-publicized letter, which is now available on Apple’s website.

Dasgupta offered her opinion on the possible negative effects of a decrease in Apple security. “As many others have said, it’s not just this one particular iPhone that the F.B.I. is interested in, it’s all

iPhones. If the F.B.I. was to get access to the kind of software they’re trying to coerce Apple to develop, there would be nothing to stop them from using it with impunity against whoever they chose. This kind of precedent would make it possible for governments all over the world to break into the phones of anyone they deemed a threat. With an outspoken racist and misogynist bigot who has advocated for the killing of civilians inching closer towards the presidency in this country, it’s not difficult to perceive how dangerous it would be for governments to have such a tool,” said Dasgupta.

“I think its right that Apple won’t unlock it,” said Christina Caliando, a sophomore communication student. “Maybe the F.B.I. has that technology first, but then it might trickle down. Next thing you know, any cop could just order you to hand over your phone without having to provide probable cause or anything, and that could cause so many problems with privacy.”

Dasgupta also quoted NSA whistleblower Edward Snowden that seems to fit the situation extremely well. “Arguing that you don’t care about the right to privacy because you have nothing to hide is no different than saying you don’t care about free speech because you have nothing to say.”

While there is no clear answer yet, Apple has continued to resist all requests and orders to unlock the iPhone or create the software that the F.B.I. has requested. An order from the Supreme Court may be the next step in the matter.



IMAGE TAKEN from <https://www.appthority.com>

Despite much criticism, Apple is looking to increase the security of their products. The company has continued to deny all requests to unlock an iPhone used in the San Bernardino shooting.

## Branding Helps MU Understand Personality Characteristics

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out how she appreciated the work that Dartlet completed. “I thought that Dartlet took an interesting approach to analyzing the data, but was not surprised by the results. There are so many wonderful attributes of the Monmouth experience and I was happy to see what we know about Monmouth to come through during this exercise.”

These results could be helpful to students when they are discussing what it is like to be a student at the University. “I think where it’s a value for students is its helping them as they talk to their friends about the Monmouth experience. This exercise that we went through helped us understand who we are. One of the main points is that if you really want to differentiate your institution you need to demonstrate who we really are. Some of the sessions discussed the MU bench and how it has been a success to the University. If someone talks about MU they may discuss it as proud and competitive. An example would be the bench and the pride they exhibit,” said Peters.

Melanie Doe, a junior social work student, discussed her experience at the University and the feeling of community it communicates. “Monmouth is a really student focused

community. In the last few years I personally have seen some changes that are aimed toward fostering the idea of students being a main priority such as changing the food service or adjusting library hours to better fit the needs of students,” she said.

The 11 workshops that took place last fall were about two hours long. Nagy spoke about this experience. “During the workshops last semester, it was interesting to take some time and really think about what are the qualities of the University. I thought it was a very good process.”

Peters said that overall the research does not change anything about the University currently but does help us understand who we are and how to talk about ourselves. “What this does is teach us how to talk about who we are in a deeper way. I want to meet with different schools on campus and try to help them apply this research when telling their story.”

“Its been an exercise that has been going on for quite a long period of time. There has been a lot of time and effort put into it. There has been participation at many levels of the community. The research reinforced what we knew and opened our eyes to things that maybe we should be thinking about more,” said Nagy.

## How is Gourmet Dining Being Received?

Dining Hall cont. from pg. 1

“I even notice skin problems I have as a result of that action. Sometimes unhealthy and stale foods are all I have to eat since there aren’t many other beneficial options elsewhere standing as an inconvenience to my life,” McClendon added.

In response to this criticism, Amy Orndorf, dietician for Gourmet Dining services, said that they do their best to fit the needs of every student on campus.

“Overall, I think that the majority of students are receiving Gourmet Dining very well,” said Orndorf. “We do try to accommodate as many people as we can within the realm of what we can do. We are always open to hear criticisms and we try to improve every day.”

Many students noted that they do not frequently eat at the student center, because everything is not covered by a meal swipe, so they must eat there frugally.

At the dining hall, many accommodations are made for students, and there are vegan options available for every meal.

“While the food itself is tolerable, there are many issues with the service that are unacceptable, the biggest of which is the transition period between meals,” said a student that wished to remain anonymous. “On a campus where none of the underclassmen dorms are equipped with kitchens and no more than three microwaves, it is completely inappropriate that there are two periods of the day where there is no food out for an hour.”

They added, “While a transition period between meals is necessary, there is no reason for that transition period to be an hour long when the

food is already made. It’s simply a matter of bringing out the platters. This results in a wasted meal swipe, which is much more expensive than in previous years, and students leaving hungry and unsatisfied.”

Steven Black, Gourmet Dining’s Resident Dining Director for the Dining Hall, said that although there have been some criticisms, he feels that most students receive the food very well.

“I think the majority of students feel that our services are above average, but we really want to get it to one hundred percent,” said Black. “We really work hard to correct our criticisms. We are definitely willing to set up meetings with students who want to discuss our services, and we are always open to making certain accommodations for students.”

Alexis Mason, a sophomore psychology student, said that the food is tolerable, but a negative experience with employees made her think negatively of the services as a whole.

“Basically I think Gourmet Dining isn’t that bad. The food they serve is obviously prepared well, some things do seem a bit under-

cooked cause they have to rush to feed so many people. There is a bit of a scheduling problem because there has to be food prep time and I don’t work in a food place like that so I don’t know the exact procedure, however I feel like having 1-2 hours between every meal, especially breakfast and lunch in the middle of the day, is kind of ridiculous,” said Mason.

Mason added, “The only problem I’ve had is the fact that I got yelled at one time for taking food from an open platter that was already put out on the warmer plates. I was yelled at because although the food was out already, we aren’t allowed to technically eat until 4 p.m. and it was 3:50 p.m. It was embarrassing and disrespectful and when I spoke to the head of Gourmet Dining about how I felt like a dog being told to sit and look at my food but not eat it, he basically said ‘Oh that’s terrible. Sorry for your inconvenience.’”

Despite these criticisms, Gourmet Dining Services is taking every necessary step to rectify these complaints, and perhaps the 2016-2017 academic year will be more suitable for the needs of the students.



PHOTO TAKEN by Kiera Lanni

The dining hall service has received negative responses from some students and faculty on campus.



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The Business of Saving Money

The Outlook’s Advice on how to Save Money in College

THE OUTLOOK STAFF OPINION

As the semester begins to wind down, and the summer plans are right around the corner, the anxiety of where our money is going becomes prevalent in our minds. How does a broke college student make ends meet when we already have the full time jobs of going to school? Well, *The Outlook* Staff has a couple tips that will help- lessen the burden of the hole in your wallet.

One of the key words to saving money is responsibility. Since we are in the stages of becoming full grown adults, and we begin to take on more tasks, it has a more loaded meaning. One way to be responsible is be aware of what you have. One editor mentioned, “I think just being responsible and aware of your account balance and spending ratio at all times is important to managing your money.”

Now what do you do if you’re an impulsive shopper? One editor advised, “Don’t treat yourself as much as you want to because you’ll regret it. Use your money sparingly.” However, it is easier said than done, and it happens to the best of us. If you are found guilty of this, maybe setting up a goal with how to spend your savings after a certain amount

is a great motivator to get you started.

One editor mentioned, “Have a goal that you are saving for. If you feel like you’ll spend your money have someone you trust save it for you. You’ll save so much money if you don’t buy food all the time.”

We can all agree that using our money to make memories is a lot more satisfying than to buy clothes. “The only time I’m totally cool with spending money is when it’s for travel/tickets/things that I can actually experience,” said one of the editors.

“I spend most of my money on experiences,” agreed another editor. “I think that spending say \$250 on Disneyland tickets is much wiser than spending it on

clothing or other material items.”

If you work at a place that pays in cash, putting it into your checking or savings account could prevent from unnecessary spending. From experience, one editor explained, “Whenever I make cash, I put it in the bank immediately so I don’t spend it. My debit card also transfers a dollar in my savings every time I use it.”

Many of us enjoy going out to eat, it could take a toll in our pockets. Setting a limit on how many times we go out could help. “As much as you want to go out to eat all the time, try to limit yourself to say once a week. I realize now that after going out to eat all of the time, not only is it unhealthy, but it’s expensive”

One important thing to take away from all of this is do not be so hard on yourself. “I think just not being so hard on yourself is the best way to manage money. You can spend on something else without being completely guilty about it. As long as it’s not a regular thing,” said one editor.

Be responsible and stay away from the food court shoppinh if possible and create more memories. We can all agree, college is about fun and you should spend money to have fun, but keep it under control and try to save as much as you can.

Have a goal that  
you are saving  
for. If you feel  
like you’ll spend  
your money  
have someone  
you trust save it  
for you.



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# Governor Chris Christie Endorses Donald Trump for Republican Nomination

BENJAMIN SMITH  
STAFF WRITER

N.J. Gov. Chris Christie, two years removed from being selected chairman of the Republican Governors' Association by his peers, suspended his once-promising presidential campaign and endorsed his party's frontrunner, Donald Trump, for the 2016 presidential nomination in quick succession last month.

For those who thought that Christie's time spent campaigning out of state would diminish with his conciliation speech, Christie's endorsement of Donald Trump may seem like a bad dream. Critics of the Governor find a silver lining in this newest development. However, the endorsement drew fire from within Christie's own party for being short-sighted and opportunistic.

"Showtime is over. We are not electing an entertainer-in-chief," said Christie during a campaign event in New Hampshire in January.

"Showmanship is fun, but it is not the kind of leadership that will truly change America," said Christie.

While Christie is now an outspoken supporter of Trump, the entertainment factor won't seemingly diminish as quickly

as his presidential aspirations.

"Step down, Governor Christie" read headlines of the state's Gannett-owned newspapers last week. Two Republican state lawmakers from Monmouth County – Senator Jennifer Beck and Assemblywoman Amy Handlin, who also teaches marketing and business at Monmouth University, followed shortly thereafter calling for Christie to make a choice: Donald Trump or N.J.

Christie's pledge of support to Trump had been a real surprise to most who had heard the Governors' claim that the business mogul was unfit to be president during his own failed campaign for the nation's highest elected office.

"I just don't think that he's suited to be president of the United States," Christie told Fox in August. "I don't think his temperament is suited for that and I don't think his experience is," he said.

These comments were in stark contrast to Christie's remarks made during the stunning announcement that he would endorse his formal rival for the presidency on Friday, Feb. 26.

Christie said he could "guarantee you that the one person that Hillary and Bill Clinton do not want to see on that stage is Donald Trump," remarking that



After dropping out of the race, Gov. Chris Christie endorsed Presidential hopeful Donald Trump for the Republican Nomination.

the Clintons "do not know the playbook of Donald Trump because he is rewriting the playbook."

Christie's latest appearance during a Trump speech in which he appeared beside the dominating candidate was noted as bizarre for his strikingly macabre stare while Trump espoused his typical talking points.

"When he appeared behind Trump during his speech last week, he looked like a mafia tough-man," said Dino Zaccagna, a graduate student studying public policy.

"It was unbelievably embarrassing for N.J.," he added.

"Christie really ran into something unexpected with Trump," said Associate Communications Professor, Dr. Michael Phillips-Anderson. "Christie expected to be the loud, tell it like it is candidate in the race, but he looked conciliatory next to Trump," he said.

While the look may not have been the best for the former presidential hopeful, the implications of Christie's backing may go beyond its initial phase. Should Trump's early momentum carry him to the White House in the November elections, Christie may be in a prime position to capitalize on his hair-trigger endorsement.

"He clearly thinks Trump is going to win and would like a future in politics," said Dr. Phillips Anderson.

"Christie can't really do anything else in New Jersey. He would have very little chance of winning a Senate seat and he has not worked hard to build the Republican Party here. It seems likely that Christie would like a cabinet post, perhaps Attorney General," he added.

Christie's political opportunism has not been lost on Monmouth University graduate student Onnicha Sathapornchaisit.

"Christie is endorsing Trump, not because he believes Trump can 'Make America Great Again,' but because Trump happens to be leading in the polls and actually has a high probability of winning the Republican nomination," she said.

"And since Trump has no political background, Christie is hoping to score points with Trump and may even become his running mate," said Sathapornchaisit.

While the Christie endorsement may not go as far towards convincing voters to elect Donald Trump as it could have once, Christie is the most prominent of any established Republican officeholder to support Trump to date.

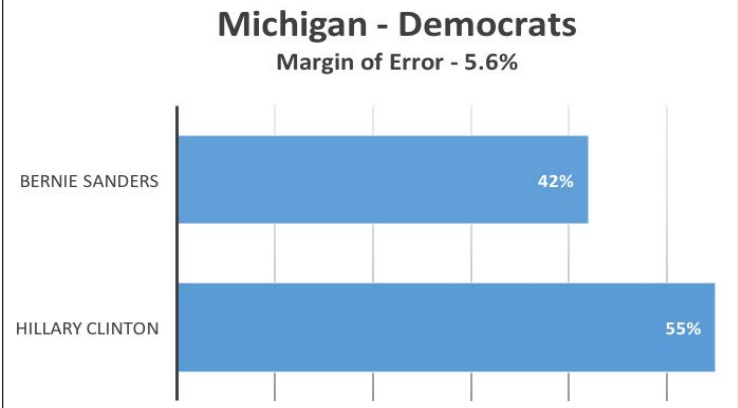
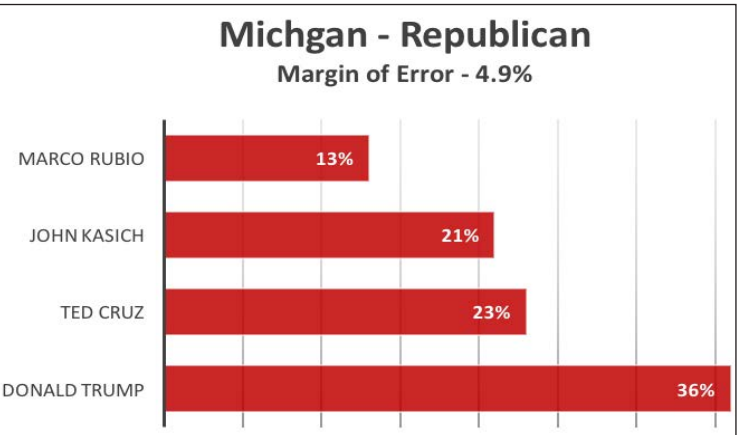
When asked if more establishment endorsements would follow Christie in backing Trump, Dr. Phillips Anderson conceded that Trump is rewriting the playbook – Christie's playbook.

"Trump's voters don't seem that interested in endorsement and Christie is not that well liked," said Dr. Phillips Anderson.

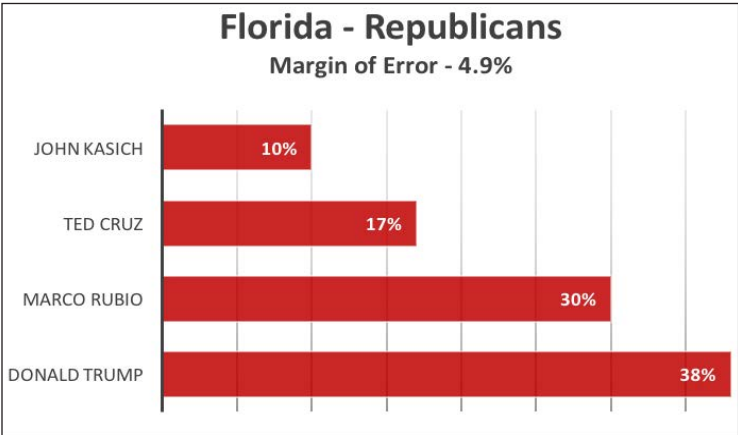
While Christie's endorsement of Trump may not provide the front-runner much in the way of a bump in the already favorable polls, it may still affect Christie's last year-and-a-half in office as governor.

There is no doubt Trump's support is at a high-water mark, whether or not that continues however, may have nothing to do with Christie's tactical endorsement.

## Latest MU Polls of Crucial Upcoming Primary States



The Michigan Primary will be held on March 8



The Florida Primary will be held on March 15

## In Memory of Nancy Reagan

July 6, 1961-March 6, 1921



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- As first lady of the United States, she campaigned against drug and alcohol abuse among youth, acting as a spokeswoman for the "Just Say No" campaign.
- In 1985, she hosted the first ladies of 17 countries in an international conference on youth drug abuse.
- She launched the Nancy Reagan Foundation to support after-school drug prevention programs

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PHOTO TAKEN from Alamy.com



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Students will be able to self-register using the WEBRegistration component of WEBstudent.

Students who don't obtain advisor approval will not be able to self-register using WEB-registration and will need to register in-person at their academic department or at the Registrar's Office.

Full details are listed in the information and instructions which are e-mailed to your MU e-mail account in February and March.

WEBAdvisor Screens for Registration:

- Course Schedule Information
- WEBRegistration Approvals / Blocks
- Course Prerequisite Worksheet
- Search and Select Courses
- Register for Previously Selected Courses (Worksheet 2)
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- Academic Audit
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Questions . . . contact

[registrar@monmouth.edu](mailto:registrar@monmouth.edu)  
[askanadvisor@monmouth.edu](mailto:askanadvisor@monmouth.edu)

4th Annual Criminal Justice Networking Event

Wednesday, March 9, 2016

5 p.m. to 9 p.m.

Wilson Hall

Refreshments will be served

All Students Are Welcome To Attend!

The Criminal Justice Department designed this event to connect students with working professionals in order to explore internship and career opportunities in the field of criminal justice and homeland security. Presenters include numerous representatives from local, state, and federal criminal justice agencies.

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Summer Financial Aid Applications Now Available!

For additional information, please call the Financial Aid Office at 732-571-3463, or stop by the office in room 108 of Wilson Hall.

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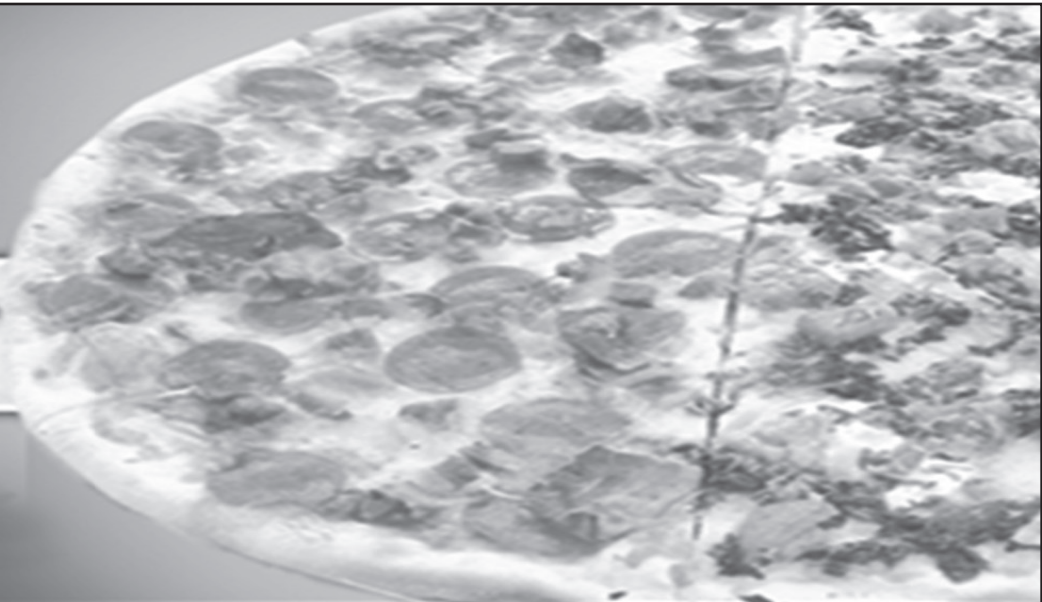
ALL money raised will go directly into your class' bank account so you are able to purchase a spectacular Senior gift and leave your legacy on campus!

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***\*Piggy banks will be located in the Student Center on 3/21 and the Dining Hall on 3/10, and 3/24 from 12-3 PM.\****

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# A Rewarding Spring Break Alternative

MEAGHAN WHEELER  
CONTRIBUTING WRITER

College is stressful. Whether it is midterms, papers, presentations, or finals, breaks always seems to fall at the perfect time. Breaks often consists of catching up on sleep or maybe partaking in a Netflix marathon from the comfort of your couch at home.

The cliché spring break would be somewhere exotic, warm, and sunny - a place where you can relax with your friends, enjoy the sun and make the most of your days without school work.

I have a feeling you are picturing a place similar to Cancun or Punta Cana. What comes to mind for me would be the beautiful country of Guatemala.

Monmouth University has a program on campus called the Alternative Break Program. Run by Corey Inzana, Residential Life Administrator, this program offers students a chance to use their break to give back to communities that are less fortunate than the one we live in here at Monmouth University.

Alternative Break Programs are offered during all three breaks: winter, spring and summer. These trips travel to three different countries: Haiti, Guatemala, and Nicaragua. Haiti occurs over winter break

Twelve students are chosen to travel to help build a school for underprivileged children in Canaan, just outside Port-au-Prince. During spring break, students travel to Guatemala to construct a school

with the help of Salud Y Paz.

The school is located in the small destitute community of Xepocol, just outside of Chichicastenango. This past June was the first trip that Inzana lead to Nicaragua. Students were given an incredible opportunity to venture outside their comfort zone. Growing together, as well as growing as individuals through this community service opportunity can hardly be explained in words.

I was given the chance to travel to Guatemala last year for my spring break. The group of 20 students that I traveled alongside with came up with a word to explain how the trip impacted us. Sosentee, (so-SENT-eee) a noun, means a shared, unexplained feeling. It is the feeling that words cannot describe; a feeling that words would minimize; known between two parties, but cannot be verbalized.

These communities have virtually nothing except love, simple joy, and hope. Beth Brody, Director of Leadership Programs in External Affairs, who traveled with us to Guatemala, said, “We visited local families who live in shacks with nothing but a rusted roof above their heads. No electricity, no running water, nothing that any of us take for granted here at home.

Often, I was even more struck by the amazing young women and men from Monmouth who chose to go on this journey on their spring break and serve in whatever way they were called. Each and every one of these students touched the lives of everyone around them (including me), and are already making a huge difference. I know that



PHOTO COURTESY of Meaghan Wheeler

Service trips provide an opporuntiy to leave your comfort zone and give back to those in need.

each will go far in life because they have this faithful, strong, and solid core and they want to serve and make an impact with their lives. This trip has been life opening, because my heart feels bigger and fuller than it ever has.”

Senior Kate Milazzo says of her trip to Guatemala last spring, “On my first day back from Guatemala I felt blessed. A little bitter sweet but definitely blessed and content as I continue thinking back on this amazing experience.

I don’t know where time went but honestly I’m so happy I had the chance to do this.

It has honestly changed my life and every perspective I have. I’m going to miss my Guatemala family, but I’m glad we had the chance to come into each other’s lives. I just want to say thank you to every single person who was on that trip for the love and joy and compassion that was shared everyday of this trip. I will deeply miss you all.”

Love knows no borders. This trip is my first small step of many more steps to come. Sometimes I wish I could go back in life, not to change things, but just to feel a couple of things twice. The children of Guatemala left permanent footprints in my heart.

I went to Guatemala in the hopes of changing lives but instead my life was changed. With that in mind, wasting away on a beach somewhere may not sound as appealing.

## 🍀 Saint Patrick's Day Dishes 🍀

COURTNEY BUELL  
STAFF WRITER

Saint Patrick’s Day is full of many traditions, most of which revolve around eating, drinking, and wearing green.

For many, it is a celebratory time to commemorate one’s heritage and enjoy what it means to be Irish.

For those of you that aren’t Irish, it is a day to immerse yourself in a culture that differs from your own. Irish or not, here are some great Saint Patrick’s Day dishes that are bound to be on your table, if you’re lucky.

**Irish Soda Bread** - This is

a St. Patty’s Day staple. It is a crumby bread made with buttermilk and honey, and infused with cranberries or raisins, often soaked in whiskey.

Junior business/accounting major, Brittany Chapman said, “Irish Soda Bread is one of my favorite foods to eat on St. Patrick’s Day because you can eat it along with something else, or it’s just as good on its own as a snack.”

**Shepherd’s Pie** - This dish is a meat pie filled with beef or lamb and crusted with mashed potatoes. Vegetables are sometimes included. This is a very traditional Irish dish dating back to

about 1877.

**Boiled Potatoes** – Let’s face it, nothing is more Irish than potatoes, and this dish is a simple companion to any of the traditional Irish dishes you’ll see. Potatoes are skinned, boiled, and coated in garlic, butter, and bay leaves.

**Corned Beef and Cabbage** – This is probably one of the most well-known Irish dishes. It consists of cured beef and boiled cabbage and usually comes with vegetables.

Although this food is one of the most eaten by Irish Americans in the realm of St. Patrick’s Day dishes, this dish is actually

“St. Patrick’s Day is an important holiday for me, as I come from an Irish-Catholic background. I’m looking forward to celebrating with my son and eating all of the different foods, even possibly making something myself.”

ALEXIS NULLE  
Communication Professor



IMAGE TAKEN from www.silive.com

Irish Soda Bread is a traditional Saint Patrick’s Day favorite for both Irish and Non-Irish celebrants alike.

not traditionally Irish in nature.

Junior communication student, Clare Maurer said, “For St. Patrick’s day my family eats corned beef and cabbage, except no one actually eats it except my grandmother.”

**Potato Leek Soup** – This is a traditional Irish soup that is made with potatoes, leeks, butter, cream, thyme and some vegetables. It is perfect to come home to after standing in the cold on a chilly parade day.

**Colcannon** – This dish is a traditionally Irish and consists of kale or cabbage and mashed potatoes.

**Guinness Beef Stew** – This hearty crockpot dish contains potatoes, carrots, onions, garlic, parsnips, thyme, beef, and of course, a bottle of Guinness stout for added cooking flavor.

**Boxty** – Known as the traditional Irish potato pancake made with baking soda, flour, buttermilk, and egg. It is fried on a griddle and flattened to achieve a pancake shape.

**Apple Amber** - This dish is a simple and delicious dessert. It contains briefly cooked sweetened apples backed by itself in a pie dish. The dessert is then topped with meringue then lightly browned in the oven to add texture. This is a great dessert option to finish a perfect Irish feast.

Alexis Nulle, communication professor, said, “St. Patrick’s Day is an important holiday for me, as I come from an Irish-Catholic background. I’m looking forward to celebrating with my son and eating all of the different foods, even possibly making something myself.”

Trying some of these festive foods can enhance your St. Patty’s Day celebration, and will put you in the spirit of the holiday.

Whether you’re attending a parade, a party, or celebrating at home, these Irish dishes are sure to make your St. Patrick’s Day one to remember, even after the pub crawl.



# Boom Roasted Presents: "The Addams Family"

JACOB TURCHI  
STAFF WRITER

This semester, Boom Roasted Productions will be putting on the stage adaptation of the classic dark comedy television show *The Addams Family*. The story follows the youngest Addams girl, Wednesday, as she falls in love with a "Normal Boy," and the struggle that ensues between the two families trying to get along with each other. The show has been in rehearsal since the beginning of January, and a diverse range of students who study music, communication, political science, and even science have all been involved with the production of the show.

This is the second full staged musical from Boom Roasted, the first being last year's production of *RENT*. The students who run the company took a huge leap of faith by staging their own production of the rock opera. Before the show, Boom Roasted would only run small events, such as stage readings. But hot off the heels of the massive success the company experienced with *RENT*, they have become involved with the Student Activities Board, and have created other events like "Theater Fest," which is four straight nights of free theatrical events at Woods Theater.

One of the driving forces behind all of this success is Nick Zaccario, the new president of the company. He is portraying

Gomez, the patriarch of the Addams family, in the upcoming production. He has expressed the immense amount of pride he has in the group, watching it grow from a small group of 12 people to a hard working company over the last two years. "Students who were theater majors and minors felt that there should be a more opportunities and diversity of things to go around. They started up this organization by themselves and as the years have gone on we have been able to do more things, bigger and better," Zaccario said.

Zaccario has also stated that he has loved the musical adaptation of *The Addams Family* ever since he saw it on Broadway a few years ago, and considers it the perfect musical to do after *RENT*. With *RENT*, the company has proven that they can handle a show with heavy subject matters like HIV, homosexuality, and poverty, but Zaccario is happy to show the school that they can just as easily do a funny, family friendly musical.

The production also includes other student talents such as Evan Kudish, Molly Huber, Chloe Meyers, and Megan Roberts. Each one of them were very involved with bringing the company's first staged production to life the year prior, and have been working endless hours to juggle rehearsal for this show while being on production for the spring drama, *Bus Stop*.

But the show, and the compa-

ny of Boom Roasted itself, saw a large increase of students this year because of all the involvement from freshmen. In fact, one of the key comedic roles of Uncle Fester, the deranged and twisted uncle, is being played by a freshman, Christopher Tuttle. Megan Roberts has been involved with the company since her first semester at the school, and has become the vice president of the company her senior year. Although she made it clear that she is very sad to leave the company after this year, she knows that Boom Roasted will be able to thrive due to all the younger students who are involved. "As sad as I am to leave, I know I'm leaving it in good hands," Roberts said, "and I know that the people who are on the e-board and general members are going to take this club in the right direction, because everyone has the best interest in mind, and I know that the show we pick, we pick them because we love theater."

Over the past two years, Boom Roasted has been seen as a sort of representation of the music and theater department here at Monmouth University, but even more importantly it has been a display of the wide array of talent that all of the students at the University have to offer in all different departments like acting, choreography, producing, and stage-managing.

Sheri Anderson, the assistant director of theater and faculty advisor to Boom Roasted and



IMAGE COURTESY of travsd.wordpress.com

"The Addams Family" will be adapted by Boom Roasted Productions this semester.

Alpha Si Omega, has been involved with the company since it was created five years ago. Boom Roasted has been her favorite company to be part of, and she had the initial idea of creating full staged musicals with the group. It's her favorite company because of the hard work that the students put into it, and the pride they feel when the show has been completed. "We have students doing more than just acting; if you come see *The Addams Family*, you're going to see students in major

leadership roles," said Anderson. "You're going to see students creating theater as good as anywhere else, and I think that it's important to show that we have students who are more than just great actors, we have students who are more than that, and they always rise to the occasion, and it makes me so proud to be a part of it."

*The Addams Family* will be held at Woods Theater from April 15-18 at 8 p.m. Tickets can be purchased at the box office, online, or at the door.

# Netflix Releases "Fuller House"

MARIE SOLDO  
STAFF WRITER

"Everywhere you look, everywhere you go, there's a heart, a hand to hold onto." Also everywhere you look, there is buzz about Netflix's American sitcom, *Fuller House*. The 13-episode sequel series premiered on Feb. 26, 2016. The sitcom has reviews of 8.5/10 on *TV.com* and 77 percent on Rotten Tomatoes. Some critics gave the revival very harsh, negative reviews, so Candace Cameron Bure, who plays DJ Fuller, told *E!*, "The critics never had a good thing to say about *Fuller House* and yet it ran for eight years in primetime and then it's never been off the air in 30 years. So it's a testament to what the fans want and not what the critics think." She is absolutely right, and I personally enjoyed *Fuller House*—in fact, I subscribed to Netflix specifically to watch the revival.

Just before the revival premiered, Netflix released a teaser that acquired more than 10 million views, making it the most-viewed teaser on Netflix's own YouTube channel. As many were highly anticipating *Fuller House*, I honestly wasn't interested at first, but once I saw the unique teaser, I knew I had to watch it. The teaser opens with

a gorgeous view of the Golden Gate Bridge followed by an inside glimpse of the *Full House* house with a little golden retriever, Comet Jr. Jr., ready to greet his family.

The series begins with an exact reversal of the original *Full House* series. DJ is in the same position as her father, Danny Tanner, once was: recently widowed while taking on the challenge of raising her three young boys, Jackson, Max, and Tommy. Similar to what Uncle Jesse and Joey once did, Stephanie and Kimmy Gibbler move in with DJ to help her out. In the first episode, we learn the struggles of DJ as she tries to balance being a single mom while coping with her husband's death and working as a successful veterinarian. Kimmy is also forced to hop on the single

mother bandwagon as she deals with the

possibility of a divorce from her unfaithful Latin lover, Fernando.

Upon seeing the first episode, "Our Very First Show, Again," I instantly loved it and wanted to see more. It is obvious that the producer, Jeff Franklin, worked hard to instill nostalgia in those who were fans of the original *Full House*, which ran from 1987 to 1995. The best part is that *Fuller House* incorporates the same memorable catchphrases we know and love, like "have mercy," "oh Mylanta," and "how rude," while introducing new ones, such as "holy chalupas," which is uttered multiple times by DJ's middle son, Max.

On social media, I have seen *Fuller House* fans negatively critique Kimmy Gibbler's thirteen-year-old daughter, Ramona. Some came to the consensus that Ramona ruins the show. I don't believe that anyone ruins the show, however, I am not a fan of Max, the eight-year-old middle son. He is loud, hyper and rather obnoxious. Holy chalupas, this boy has more energy than the Energizer Bunny. He is also a little neat freak like Danny and has a great relationship with his aunt Stephanie since they both can relate to



PHOTO TAKEN from www.people.com

After 21 years off the air, Netflix revisited "Full House" by releasing a 13 episode sequel.

being the middle child.

As if DJ's hands weren't full enough, she has two amazing men competing for her love. First we have DJ's first love and high school sweetheart, Steve. Then there's her charming new coworker Matt, who is also the son of her boss. Originally, DJ was leaning towards Matt until an unexpected kiss from Steve alters her decision. In the last episode, DJ finally makes a decision based on what is best for her and for her family. Just like Steve's kiss, DJ's decision was very unexpected and possibly left *Fuller House* fans feeling disappointed.

Once I finished my first ever binge watch, I asked students what they thought of the new series. Senior Spanish Education student Gianna Cusanelli said, "It is meant for nostalgia. It isn't

meant to be good, but it is good because it's nostalgic. It's the same show as it was in the 90's."

Senior Brendan O'Gibney, also a Spanish student, believes, "It is campy and the show relishes in bringing back all the situations we love and this is perfect. Plus, Lori Loughlin...still hot!"

Senior communication student James Fanizzi said, "It's not the original but it definitely brings some classic humor, and a great cast. It's a show worth watching!"

The day before *Fuller House* premiered, *Vanity Fair* released an article entitled, "*Fuller House* Is The TV Nostalgia We Deserve." Netflix and Jeff Franklin must believe we deserve more, because *Fuller House* has already been renewed for a second season which will premiere sometime next year. Have mercy!



IMAGE TAKEN from www.hollywood.com



# Pollak Experiences a “Doo Wop Explosion”

DENAJAH TARVER  
CONTRIBUTING WRITER

Pamela and Charlie Horner brought doo wop to Monmouth University on Saturday night, Feb. 20, with their show “A Night of Acappella Harmony: Doo Wop Explosion.”

Doo wop is a style of music that involves singing nonsense syllables. “Doo Wop singing reached its heyday in the 1950s. Inner city kids hung out on the street corners. They often didn’t have access to musical instruments or music lessons,” a spokesperson for Monmouth’s Center for

the Arts wrote. “But they could blend their voices together in harmony.”

Not many millennials, let alone college students, have ever been exposed to this style of music, so on opening night, there were more baby boomers in attendance than anything else. And what a shame that was! The Horners began the event with a few words on the background of doo wop and acappella. Charlie Horner explained that “doo wop is, in its purest form, acappella.”

After the opening words, the night began and ultimately ended with Re-Memberthen, a group

that came together in Philadelphia in 2011. About six groups and two solo artists headlined the event. The Horners came in between each act with words of appreciation for the audience, artists, and vocal harmony.

Each act was charming in its own way, whether that be in banter amongst members or flirtatious jokes with the well-dressed women in the front row. Because these groups were based rather locally, many of them came on stage and had fans and friends in the audience.

The show stopper, however, had to be the tear-jerking virtual

performance by Quiet Storm and De’Sean Dooley. Quiet Storm is another Philadelphia group that formed in 2007 and Dooley is the grandson of Sonny Til, whom was one of the founders of doo wop music and R&B’s first vocal group, The Orioles. Unfortunately, Dooley was out of the country and could not perform in person but a video was prepared ahead of time. Backed by Quiet Storm, he performed two songs by the Orioles that led the audience into an almost stunned emotional silence. “Crying in the Chapel” especially earned a round of applause and sniffing.

During intermission, not a single soul wanted to leave their seat. The atmosphere created by the performers and emcees was nostalgic and peaceful. Each act seemed right at home on stage and this made the audience feel comfortable enough to cry, smile or laugh. The experience was an “explosion” of expression, which is what music truly is at its most basic form.

Although the tunes were thrown back farther than even Yogi Berra could catch, the audience was smiling and engaged throughout the entire four hour-long experience. This is no easy task, but the Horners are known for putting on a great show. The married couple formed Classic Urban Harmony LLC in 2008 in order to preserve the legacy of the music style they both hold

close to their hearts. Our favorite musicians today received their inspiration from the groups that were formed on the street corners. The sound and passion for music that was found on those street corners is sacred to artists that continue to perform and credit doo wop. In fact, Re-Memberthen opened their first set by promising to bring the audience “back to the street corners.”

“The versatility was cool,” University freshman, Ny’elle McMillon, commented as she left Pollak Theatre. “I really loved the show. I’m an old soul anyway, but it was great to see and hear the history of doo wop music, and it’s amazing to know that some of the performers are actually from our area. I can’t wait until next year!”

This style of music isn’t completely lost on the youth. It’s hard not to appreciate the music style for its roots and simplicity. Doo wop and acappella provide a warmth that a concert and surround sound speakers cannot. For these artists, their voices and souls are their instruments and they play them masterfully. Though it is not as popular today, it is important to remember and respect where music originates. From doo wop came jazz, blues, R&B, and even rock and roll. I recommend each and every Monmouth student get out there and try doo wop!



PHOTO COURTESY of Monmouth University

“A Night of Acappella Harmony: Doo Wop Explosion” was held at Pollak Theater on Saturday, Feb. 20.

## “Full Frontal with Samantha Bee” IS A LATE NIGHT SUCCESS

BRIDGET NOCERA  
STAFF WRITER

With this past year seeing some of its biggest changes yet, late night television was still missing something.

David Letterman passed *The Late Show* torch to Stephen Colbert back in September, and while Colbert can still absolutely hold his own, it’s hard not to miss the energetic spark he had during his *Colbert Report* days. Speaking of *Comedy Central*, Trevor Noah is doing his absolute best in leading *The Daily Show*, but is it even the same show without Jon Stewart at the helm? John Oliver is covering excellent stories on *HBO’s Last Week Tonight with John Oliver*, but not everyone has an *HBO* subscription (or the nerve to illegally stream it). And, of course, there’s no shortage of mild, yet funny hosts who most people just wait to watch until the next day on YouTube (looking at you, Jimmy Kimmel, Jimmy Fallon, and James Corden).

The people needed someone new and fresh. Someone who, in this landscape where everything is starting to look uncannily the same, breaks the established mold. Someone who knows their platform is important and takes every minute of it to make a statement. Someone who isn’t afraid to make people uncomfortable, or make themselves look a little crazy. Or really, someone to finally say, “You know what? I think I’m kinda done with sausages.”

Insert comedienne Samantha Bee. *Full Frontal with Samantha Bee*, which began on Feb. 8 on *TBS* and airs every Monday at 10:30 p.m., is



IMAGE TAKEN from nytimes.com

Samantha Bee is late night’s only female host. Her show, “Full Frontal With Samantha Bee,” airs on Mondays at 10:30 p.m. on *TBS*.

the weird, startlingly honest, and hilarious late night show that the current television scene has been sorely missing until now. *Full Frontal*, the only show on late night with a female host, is political satire at its most biting and gutsy.

The success of *Full Frontal* can be owed to the one and only Samantha Bee, who is incredibly game for each and every joke or skit. She’s not afraid to act manic or foolish, breaking the stereotype that a host (more likely, a female host) should keep perfect composure. Every minute of the much-too-short *Full Frontal* is

full of constant jabs, and Bee refuses to waste even a second of that time. She grabs your attention by the first moment and never lets you go, making the show endlessly entertaining.

For any fan of late night television, or more specifically, *The Daily Show*, Bee’s comic ability should be no surprise. Born and raised in Ontario, Canada, Bee was performing in a sketch comedy troupe when *The Daily Show* hired her. After becoming a correspondent in 2003, she helmed an impressive string of interviews, sketches, and other pieces that solidified her as one of the

show’s best assets (her “Passion and Intrigue on The Five” one-woman show sketch is a career highlight). When she left the show in April of 2015, just four months prior to Jon Stewart’s departure, her 12-year run made her the longest-serving correspondent, and many called for her to succeed Stewart at *The Daily Show* desk.


Despite not taking over *The Daily Show*, her deal with *TBS*, with the ability to create and control her own political satire show, has allowed her much more leeway to do what she wants. The pieces Bee seemed most

passionate about while a *Daily Show* correspondent all involved certain issues: feminism, abortion rights, race and gender discrimination, and more. *Full Frontal* has been able to focus on these issues and more, even in just its first few episodes. A documentary-style look at Jeb Bush’s failing presidential campaign, Bee’s trip to Jordan to interview Syrian refugees, and her “Job Fair for Future Women” are all original, frank, and unexpectedly scathing looks at contemporary issues with a new perspective.

If there is one negative that *Full Frontal with Samantha Bee* is faced with, it’s the show’s weekly schedule. Airing only once a week does have its drawbacks, no matter how inventive the show can be. It’s hard to cover topics that numerous shows have already commented on throughout the week, and it’s not always a viable option to ignore it all together. It’s an easy problem to fix though, and *Full Frontal* is already on it. Instead of focusing on the news of the week or day, the show has begun dedicating more time to stories that do not usually get covered, or looking at a smaller part of a bigger story. If *Full Frontal* can master this, there’s no telling how good it can get.

There is no doubt that *Full Frontal with Samantha Bee* is a hilarious show that brings a whole new perspective to an overly saturated landscape. Bee is fantastic, and the show seems to be bursting with new ideas. While the tagline for the show is “Watch or You’re Sexist,” it should really be “Watch or You’re Missing Out on The Best New Show on Television.”





# MOMENTS AT MONMOUTH



**TOP LEFT:**  
SAGE celebrating International Women's Day by paying homage to Rosie the Riveter. (Photo Courtesy of Kiera Lanni)

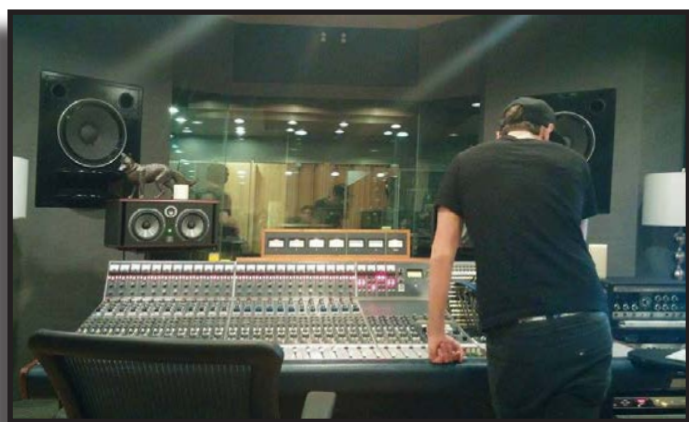
**CENTER RIGHT:**

The newest members of Alpha Psi Omega: (from left to right) Angelica Ciminello, Chloe Meyer, Professor Sheri Anderson, Kat Cordova, and Kim Kallo (Photo Courtesy of the Dept. of Music and Theatre)



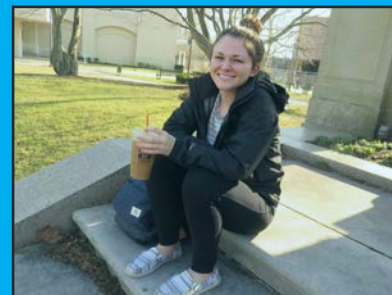
**BOTTOM:**

Students recording at the Lakehouse Recording Academy in preparation for Blue Hawk Records eighth compilation. (Photo Courtesy of Blue Hawk Records)



## What are your plans for Spring Break?

Compiled by: Kiera Lanni



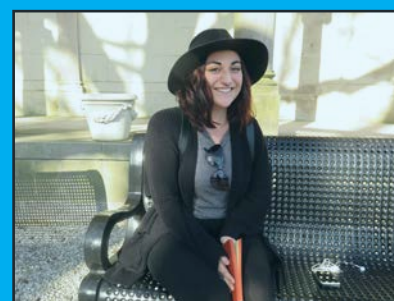
*Grace  
Freshman*

"I plan on catching up on homework and visiting my friend at West Chester."



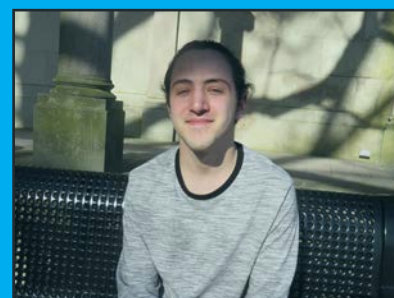
*Diypse  
Freshman*

"Visiting my firends at other schools."



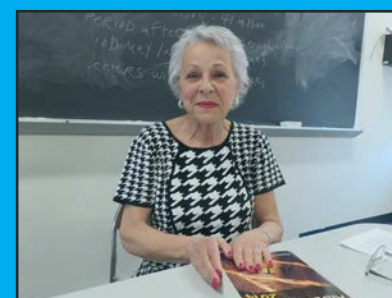
*Mia  
Freshman*

"I'm going to Miami, Florida."



*James  
Freshman*

"I'm just going to hang out with my friends from home."



*Catherine Dillon  
RN  
Adjunct Professor- Nursing*

"I'm going skiing at Ragged Mountain in New Hampshire."



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# Rob Panasuk Crowned ZTA’s Big Man On Campus

**TOMMY FOYE**  
STAFF WRITER

Monmouth University found out who was man enough to wear the crown on Wednesday, March 2 as Zeta Tau Alpha held their annual philanthropy event “Big Man on Campus.”

For many years, ZTA has held their annual “Big Man on Campus,” which raises money for their national philanthropy, Breast Cancer Awareness and Education. Big Man on Campus is essentially a male beauty pageant where various men compete for the title of the “Big Man” on the University’s campus. This year, there were nine men that volunteered to be put to the test to try and win the competition. The nine men consisted of various students from different fraternities on campus, as well as members of different athletic teams. The event was hosted by sisters Amanda Caruso and Carly Pane, who added their own commentary throughout the show and informed the audience that they were able to participate in the fun via social media by using the hashtag #BigMan2016.

“The process was really exciting for me. I had known since Big Man last year that this event was something I wanted to put together



Rob Panasuk and members of the Monmouth men’s basketball team after the crowning of Big Man on Campus. The team participated in Panasuk’s talent portion of Zeta Tau Alpha’s event.

Congeniality, Big Man on Campus, as well as the runner ups. Mr. Congeniality, the contestant which raises the most money for Breast Cancer Awareness and Education, was awarded to Anthony Ferrise, a brother of Delta Tau Delta. Coming in third place for Big Man on Campus was brother of Alpha Kappa Psi, Austin Skelton. Shawn Clark, a member of the Monmouth football team, came in second, leaving Rob Panasuk of the men’s basketball team to wear the crown.

When asked how it felt being Big Man 2016, Panasuk said, “It feels great to be this year’s Big Man on Campus. I’m just glad the event was extremely entertaining and the sisters of Zeta Tau Alpha were able to raise a ton of money for such a great cause that will benefit many people.”

“It was really neat to see support from all the other Greek chapters there as well as other athletic teams and groups on campus in addition to how well thought out the acts were and how creative they were and the support from all the campus community that came out because it was packed and everyone was really excited,” said Lindsay Smith, the Assistant Director of Student Activities for the University.

**BRIAN FOYE**  
STAFF WRITER

The Student Activities Board and Artists for a Change hosted a Paint Party on Friday, March 4 to encourage students to bring out their artistic sides. The Paint Party was split up into two different time frames, with the first session being from 7:30-8:30 and the second session from 9:00-10:00.

Gina Geletei, sophomore education student, who is also Festivals chair on the Student Activities Board, planned this entire event. She wanted to provide the campus with a unique event rather than a typical festival they could attend any other day.

“Planning this event was a lot different because I usually work with a variety of vendors per event but for this I only used one company. I also planned this event as a co-sponsorship with Artist’s for Change which is a new club on campus and that was the first time I cosponsored an event which was really exciting and different,” said Geletei.

When the students arrived to Anacon Hall, they were greeted with a “mocktail bar,” a non-al-

coholic cocktails bar. The venue was set up as a rectangle with about 25 tables. They were then assigned a place to sit with their canvas, three paint brushes, and a cup of water to rinse the brushes with. Two artists were in charge of instructing the students and guests. The 7:30-8:30 shift painted a scenic portrait with a river, mountains, and flowers. The 9:00-10:00 shift painted a portrait of the New York City skyline. The artists showed the students and guests different techniques on how to paint without being stressed about it being perfect. They also were able to only use five different colors, but blended them together to make different colors and shades.

Monica Cioppettini, junior fine arts students and president of Artists for Change said “It was nice working with another club, especially one with such large recognition. It really opened my eyes to the resources we have on campus and I learned a lot of club organization and delegation.”

Artists for Change is a new club on campus. Cioppettini describes it as “a chance to appreciate and experience the world



Students show off their art work after SAB and Artists for a Change hosted paint night on March 4.

of art, and to provide a forum to discuss others’ individual ideas and artistic expressions, to provide artists a means to utilize their ability in the real world, and to offer an opportunity for artists to social.”

Students left the event very content, because many of them have not painted portraits like this before.

“The paint party was so much fun. I was able to spend time with my friends and sorority sisters. It was exciting because I was guided to paint a scenic portrait, but was also able to be creative with it by the end,” said Melissa Naranjo, a sophomore nursing student.

Lindsay Smith, the Student Activities Board Assistant Advisor said, “The event was great and took a different type of planning since it was an event with limited spaces [for students to sign up]. The students were allowed to create something personalized that reflects their creativity.”

# ON AND OFF CAMPUS ANNOUNCEMENTS

Alpha Sigma Tau	Cinema Club	Outdoors Club	The Outlook	MOCC
Alpha Sigma Tau will be hosting its annual philanthropy event, Love Struck, on Thursday, March 10. The event is a mock dating show which allows a bachelor and bachelorette a chance at love. Tickets are being sold in the Student Center until the day of the event from 11:00 a.m. to 5:00 p.m for \$5 in advance and \$7 at the door. We hope to see you there!	If you love movies come check out the Cinema Club every Tuesday and Wednesday in Plangere! We feature different genres each week. For more information, contact Julian Garcia at s1003573@monmouth.edu. This week is animated series week, where we will be screening movies from master Japanese animator Hayao Miyazaki. We will screen his films Totoro and Spirited Away.	The Outdoors Club has sold out of both upcoming camping trips for Whitewater Rafting and Cabin Camping. Any student still interested in attending these trips can sign up for the wait list in case of any changes. Contact Joseph Grembowiec (s0950614) or Sean Foley (s0943326) with any questions or concerns regarding the upcoming trip.	The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. The Outlook fulfills practicum requirements for communication majors, however, being a communication major is not required to write for The Outlook.	The Monmouth Oral Communication Center invites you to take advantage of free peer tutoring for presentations and public speaking! Our walk-in schedule is posted outside of JP 203, or you can contact Kevin Moedt at s0879290@monmouth.edu for an appointment. Interested? Join us in JP 135 on Wednesday’s at 2:45 p.m. to see what we are all about!



# Mythbusters: Monmouth Edition

KAITLIN MCGUIRE  
CONTRIBUTING WRITER

The University has about 4,600 undergraduate and a few thousand graduate students enrolled in various programs. Each has heard, repeated, or believed a few myths that the school seems to be popular for. From the golf carts, to landscaping, to a possible ghost, everyone has had an experience and a hard time depicting reality from myth.

Golf carts are envied by many as they drive around campus on rainy, cold, windy days, and even the hot, sweaty ones. Sometimes, the carts sneak up and scare from behind, or the driver looks as if they are going on a joyride, while others become extremely close to hitting innocent people strolling along. There have been rumors that if a golf cart hits someone, it results in them receiving free tuition.

Not to disappoint anyone, but even if a student got hit, suffered the pain and even received surgery, tuition would still be paid out of their own pocket. Kaitlyn Jones, a junior health studies student, is one of countless students who has heard this myth, but when she brought it up to one of the faculty members she was proven wrong.

Jones said, “My professor laughed in my face. If anyone were to get hit by a golf cart, they would still have to pay to attend Monmouth. Trust me, if this was true I would have dodged in front of a cart on my first day here my freshman year.” Sadly, there is no easy way to attend this University for

free, so please do not try to dive in the path of a cart because it definitely is not worth it.

Students pay upwards of \$40,000 a year to attend this beautiful, magnificent school. No matter what season and temperature, there is always some sort of landscaping occurring on the University ground. In fall and spring, new flowers are planted every second of

each day it seems, the grass is cut Monday through Sunday, and trees are trimmed and their leaves collected. In the winter, salt is frequently thrown to decorate the sidewalks. Many students joke that the landscaping is the only aspect of the University that symbolizes where each dollar for our education is going. A simple walk around campus, and the buzz about money

going towards flowers and gardening instead of equipment and better food is a common complaint.

The University is gorgeous, but is it true that all of our tuition goes towards trees and flowers? Jennifer Shamrock, a lecturer in the communication department who has been working on this campus for 12 years, put the myth to bed. “I have

heard students complain about their money going towards landscaping and necessities with growing beautiful plants and flowers, but it is not true. Monmouth does not buy flowers, trees, and plants, they grow them here on campus themselves, and they really do not spend as much money as people think.”

So, there you have it: the University does not spend millions of dollars on pretty roses and daisies, they grow them themselves.

Besides the landscape, the library is also exquisite. It is the home to a variety of individuals weekly, and its walls usually see some students cry or scream because of school-related stress. The library is open until midnight, which may seem early compared to other universities, but perhaps it’s for the best because many believe that there is a ghost that haunts the building.

This female spirit, which is said to be one of the library’s former residents who lived there when it was once a house, has been seen descending down the stairs and drifting from room to room.

Alison Maoli, a junior business administration student, has heard this often. She said, “I am not really sure what to believe. But I know one thing for sure, either way, true or not, you won’t see me in the library after midnight to figure it out.”

At a school with thousands of students, it’s no wonder that a number of myths circulate around campus. Although some are more believable than others, it’s probably best not to believe everything you hear.



PHOTO COURTESY of Jaclyn Shugard

Monmouth students often wonder, are some of the buildings on campus haunted? How much money really goes towards landscaping? Does getting hit by a golf cart mean free tuition?

# Celebrate Women’s History This Month

ALBERT SHALOM  
CONTRIBUTING WRITER

In his address to the nation in March of 1980, American President Jimmy Carter stated, “From the first settlers who came to our shores, from the first American Indian families who befriended them, men and women have worked together to build this nation. Too often the women were unsung and sometimes their contributions went unnoticed. But the achievements, leadership, courage, strength and love of the women who built America was as vital as that of the men whose names we know so well.”

Women, ever since (and perhaps even before) the first foreign settlers came to America’s shores, have made giant strides and achievements in overcoming gender inequality through their various contributions to American society. However, how the month of March came to be celebrated and designated

97-28, which authorized and requested that the President proclaim the week beginning March 7, 1982 as “Women’s History Week.” Congress continued to do the same for the next five years.

Next, in 1987, Congress passed Pub. L. 100-9, which designated the month of March 1987 as “Women’s History Month” after being petitioned by the National Women’s History Project. Just as they did before, for the next six years Congress continued to pass additional resolutions requesting and authorizing the President to proclaim March of each year as Women’s History Month. According to the Law Library of Congress, since 1995, Presidents Clinton, Bush and Obama have issued a series of annual proclamations designating the month of March as Women’s History Month.

Taylor Cavanaugh, a senior history and anthropology student, noted that it’s “important

cused and based upon “political figures, [in which] women aren’t going to come up” or be given the same amount of time in a lesson compared to the males who have contributed and played key roles in history.

Catherine Barch, an Instructor in the Political Science and Sociology Department who is also teaching a course on gender in politics, said, “Women always have been marginalized in a patriarchal [male dominated] society.” She continued, stating that Women’s History Month “celebrates the plight and sorrow as well as the achievements and accomplishments and to remind us how far we have come in bringing [female gender] equality to societies.”

Barch also added, “[Women’s History Month] gives everyone the opportunity for at least a moment to stop, think, and take a deeper look at women’s struggles and achievements. It helps youth today learn about it and that we can’t take it for granted either.”

**“Women’s History Month is necessary because women have been oppressed throughout our history and still struggle for equality in this nation.”**

KATHERINE PARKIN  
Associate Professor

as Women’s History Month is quite an interesting story in and of itself.

It all began in the year 1981 when Congress passed Pub. L.

to know that women were important in history and fought for their rights.” She went even further to explain that history lessons in schools are mainly fo-

Cavanaugh also pointed out that since the United States is a world power and in some ways leads and impacts other countries, having an entire month dedicated to the achievements of women actually “might encourage recognition of women for other countries.”

However, when asked about the impact of Women’s History Month when it comes to limiting or helping with the remaining struggles of females in our society, Cavanaugh admitted that she isn’t sure of the significance that it plays on gender inequality.



IMAGE TAKEN from phdsandpigtails.wordpress.com

Women’s History Month is meant to celebrate the achievements of women and girls from all around the world.

ity.

Jarrett Walker, a junior political science student, shared similar thoughts. “[Women’s History Month is good for] raising awareness of gender inequality, but doesn’t solve the root cause of gender inequality.”

Regardless, Cavanaugh expressed that having a whole month dedicated to women’s history is “definitely an important step forward to gender equality.”

Katherine Parkin, an Asso-

ciate Professor in the History and Anthropology Department, commented, “Women’s History Month is necessary because women have been oppressed throughout our history and still struggle for equality in this nation. Honoring the historical achievements of girls and women is one way to acknowledge that we have not done a good job in recognizing their contributions and participation in our society to date.”



# Graduate Studies Spotlight: Public Policy

ERIN MCMULLEN  
FEATURES EDITOR

As a part of the Department of Political Science and Sociology, the University's Public Policy graduate program provides students with the opportunity to advance their knowledge in this particular field of government and law from both inside and outside the classroom.

This 30 credit program is one that prepares students for careers in policy analysis and public service, according to the University's website. Courses such as Policy Analysis, Research Methods, Research Design and Theory, and Policy and Ethics "offer the foundations for students interested in understanding, framing, and analyzing policy," said Stephen Chapman, Director of the Public Policy program at the University.

A practicum course is also required for those enrolled in the program, meaning that it is necessary for students to participate in real-world policy settings outside of the classroom in order to earn their degree.

"This not only builds a student's resume for employment following graduation, but it gives them hands-on experience in a policy-related position," commented Chapman.

"I really enjoy all of the classes that I take because I get to either understand the policy process a little more or I get to learn some practical, analytical tools for doing work in the policy area," said Susan Pagano, a current Public Policy student at the University.

She is currently taking classes that focus on theory, ethics, political analysis, and research methods.

As a former undergraduate student who earned her degree in political science at the University, Pagano is grateful for all of the professors in the department. "They really make

all of the material interesting and engaging."

With hopes of one day attending law school, Nicole Sandelier, another current Public Policy student who completed her undergraduate studies at the University, also praised the professors who have taught her everything she knows.

"The faculty in my department are amazing individuals with whom I wanted to continue studying with and ultimately mirror my career after. I admire their professional careers and feel comfortable confiding in them as I begin my professional journey."

With a faculty comprised of nationally recognized scholars and highly experienced public policy professionals, according to the University's website, students benefit greatly from their experiences in the classroom.

Professors offer a mix of both theory and practice in their lessons and curriculums, which allows students to become familiar with all sides of public policy. This has the potential to turn them into more well-rounded and sought-after job candidates.

"Many of my students work on application projects during the weeks we do not meet as a class," explained Chapman. "This offers students practical knowledge in the classroom, while also requiring them to apply that knowledge on a regular basis."

Chapman also pointed out that the program has a hybrid structure, which allows students to simultaneously broaden their perspective while also balancing a career or family. This makes it easy for many older individuals to come back to school to earn their Master's Degree in Public Policy, as well as young adults who just graduated with their Bachelor's.

There are about 40 students at various stages of the Public Policy

graduate program, and many of them are either interested in or already working with local and state governments, non-profit organizations, or interest groups, among a number of other career fields.

Chris Orlando, an alum of the Public Policy program at the University, is currently working as the Director of Social Media and Constituent Relations for a member of the New Jersey Legislature. Orlando sees this position as a great opportunity to grow and learn, especially because it allows him to experience the ins and outs of the legislative process first hand.

He claims that the program at the University was the best springboard he could have asked for. "The Monmouth Public Policy program is very versatile. There is a little focus

on everything and if there is a topic you'd like to study, the staff will find a way for that to happen," Orlando added.

Students involved in the Public Policy program are able to work closely with the University's Polling Institute, which "was established to be a leading center for the study of public opinion on important state and national issues," according to their official website.

In fact, "E-Government in New Jersey" is a research project between the Public Policy program and the Polling Institute that includes students in the examination of how NJ municipalities use their websites to communicate with citizens.

"The research skills students gain are applicable far beyond the policy world," said Chapman. "Students

are introduced to employing quantitative analyses in order to provide evidence for particular policies or problems in society."

Whether students are interested in working in the world of non-profits or within the realm of their local government, the University's Public Policy graduate program will give them the skills and the confidence that it takes to attain the career that they desire.

"I believe students who attend Monmouth's Public Policy program are offered a dynamic view of the policy world in general, the opportunity to specialize in a particular policy field through electives or independent studies, and the quantitative research skills that will set them aside from other candidates in the job market," said Chapman.



IMAGE TAKEN from monmouth.edu

The University's Public Policy graduate program exposes students to every aspect of policy from both inside and outside the walls of the classroom.

# "About-Face" Fashion Show is a Celebration of All Sizes

MARTHA ROSS  
MCT CAMPUS WIRE

Two weeks after glowering, stick-thin models strutted the runways at New York Fashion Week, San Francisco played host to a fashion show of a different kind.

Four women of varying sizes and modes of gender expression glided across a small stage, smiling and laughing as they happily modeled outfits that ranged from a flouncy, lime-green sundress by San Francisco retailer ModCloth to a classic masculine suit and tie, specifically fitted for the curves of a female body, by Oakland-based Saint Harridan.

The appreciative audience made up mostly of women at the Impact Hub San Francisco on Mission Street applauded between sips of wine and signature Campari cocktails.

The occasion was the annual Embody Awards, presented by About-Face, a nonprofit that works in Bay Area schools to improve girls' self-esteem by challenging society's unrealistic and unhealthy images of beauty. This year's celebration came in the form of "Transforming Fashion," an alternative fashion show to honor four groundbreaking Bay Area designers who are creating "inclusive, body positive" clothes.

"All our honorees are working to change fashion so that true self-expression is available to women and those born female-bodied," said About-Face Executive Director Jennifer Berger. "We want girls and women to be free, and we want

them to think for themselves and to dress as themselves, not someone else."

The show is yet another sign that media portrayal of women is changing. It follows such recent headline-making moments as Mattel launching a new line of Barbies in different body types and skin tones and *Sports Illustrated* putting a plus-sized model on its cover.

Taylor Jay, one of the designers honored and a Bay Area native who cut her teeth in wardrobe styling and retail in Los Angeles, now runs a boutique in Oakland's Laurel district where she creates a line of

"You pretty much express who you are through your clothing," she says. "My customers want to feel comfortable in their own skin."

Susan Gregg Koger, co-founder and creative director for ModCloth, also creates clothes for a range of sizes, from extra small to 4X.

ModCloth has gained a devoted online following and national media attention for using nonprofessional models, including its own employees, to market its vintage-inspired dresses, swimsuits and other clothes. The retailer has also vowed to never retouch models' images in Photoshop.

love wearing. But Mary Going and Thuy Nguyen's personal preference for men's clothing has allowed them to move into a unique market, designing masculine-style custom suits for butch lesbians and transgender men.

Going's own story illustrates the challenges such women face. In 2008, when California started issuing same-sex marriage licenses, Going wanted to wear a suit at her wedding to partner Martha Rynberg. When she tried men's stores, she either faced customer service that wasn't welcoming or she couldn't find anything that fit

While it may be nontraditional to design men's suits for women, Going's designs are anything but. At the show, model Cal Light playfully vogueed across the stage in one of Going's sleek but classic black wool suits. "From the beginning, we were really going for a traditional men's design," Going said.

Nguyen, who fled with her family from Vietnam in 1975 and was raised in San Jose, creates for her Thuy Custom Clothier designs that are more "edgy."

Some of her well-tailored men's items are infused with feminine elements, a nod to the influence of her parents. Her mother, for one, was a master tailor of traditional "ao dai" Vietnamese dresses.

"Growing up around the constant humming of my mother's sewing machine and a father who was a sharp dresser was my experience (in forming) my style and fashion sensibility," she says.

At the show, model Koko Shishida wore Nguyen's "Esther" suit, with its fitted gray jacket over a billowing white blouse and leg-baring trouser shorts.

Like the other designers, Nguyen says the Bay Area is a good place to be creating designs outside mainstream sensibilities. One side project is to help parents get their gender-fluid children affordable prom suits.

"Last year, I lent out suits for prom at no cost," she says. That's something she can't see doing in many other places. "We're in a bubble in the Bay Area," she notes, "but in a good way."

## "We want girls and women to be free, and we want them to think for themselves and to dress as themselves, not someone else."

JENNIFER BERGER  
About-Face Executive Director

flowing, feminine dresses, tops and pantsuits that flatter women who wear a range of sizes, from 0 to 2X.

Consider her signature black cardigan wrap. During the show, model Felicia Miracle Cippola demonstrated how the cardigan, which falls below the knees, can be worn in a variety of ways - hanging loose as a sweater over casual pants or wrapped into a Diane von Furstenberg-style cocktail dress.

Jay notes that her customers have jobs, families and busy lives, so they want clothes that are comfortable, versatile and well-made but that also make them feel confident and beautiful.

Koger credits style bloggers and social media activists for changing the definition of what's attractive, including in advertising. "The idea that models have to fit into a narrow definition of beauty to sell clothes is just not true anymore," she says.

Koger's model for the show was Julianna Salguero, of San Francisco. Pretty, blonde and curvy, she glided onto the stage in the lime-green sundress and did a twirl to show off its flared skirt and the playful hemline print of dolphins leaping through waves.

Like Jay and Koger, the other designers honored also create clothes that they and their friends

properly.

She ended up having a suit custom-made. Measured to fit her shoulders, breasts, hips and 5-foot, 3-inch frame, the suit filled her with confidence and left her thinking "this is how clothing should feel on me."

Her hunch that other lesbians and transgender men would appreciate that feeling has paid off. To launch Saint Harridan in 2012, she netted \$137,000 in prepurchased garments through Kickstarter. She's also opened pop-up stores in 15 U.S. cities and in September opened a flagship store in Oakland, Calif., for custom fittings.



# Men's Basketball Suffers Heartbreaking Loss to Iona in MAAC Championship Game

JOHN SORCE  
STAFF WRITER

It came right down to the wire, but the men's basketball team fell short in their quest for a MAAC Championship as they were defeated by the Iona Gaels 79-76 on Monday night at the Times Union Center in Albany, NY.

The Hawks, who played this game in front of 3,115 fans, had an opportunity to tie the game with 13 seconds left. Junior guard Je'lon Hornbeak inbounded the ball to senior guard Deon Jones who gave it off to junior guard and MAAC Player of the Year Justin Robinson, who looked for a lane to the rim. Instead, he handed the ball off to an open Deon Jones who had it taken away and the Gaels escaped with the victory and their ticket to the big dance punched.

"The play was to come off the double ball-screen and throw it back to a shooter and that wasn't open," Robinson said postgame. "I heard Coach Rice say to go get one. I made a play to the middle of the court. Deon stepped up, so I dumped it off to him for an easy bucket and the defense made a good play."

The game was the best in an MU uniform for Hornbeak, who finished with 20 points and was a perfect 7-7 from the floor, including 5-5 from three. Robinson finished with 14 points while freshman guard and MAAC Rookie of the Year Micah Seaborn had ten. This was the first loss all season for the Hawks when they had a lead at half-time (22-1). Both of the losses for MU over their last 15 games

have come against Iona, after the Hawks defeated the Gaels 110-102 in New Rochelle on Jan. 15.

The Hawks had a 34-30 lead heading into the second half. A Jones' layup was followed by a Deyshonee Much three-pointer and a Jordan Washington layup to cut the MU lead to one. Robinson and A.J. English exchanged three-pointers leading to a media timeout. A layup by junior center Zac Tillman was followed up by another English triple to tie the game at 41 with 15:32 remaining. The Hawks then went on a 7-0 run with a pair of free throws by Tillman and Robinson followed by a three by Hornbeak, giving the Hawks a 48-41 advantage. Iona came back at the 7:35 mark with a Washington layup, tying the game at 60.

A controversial technical foul was called on junior guard Josh James after a layup to tie the game at 67 with 4:06 remaining and Iona responded with a pair of free throws by English and a tip-in by Washington giving them a 71-67 lead at the under-four minute mark. The Hawks were able to tie the game at 71 after a pair of Robinson free throws, but never got the lead back.

A.J. English had a knack for playing the Hawks tough this season as the senior guard put up 45 points in the team's first meeting when the Hawks came out on top and went for 31 on Feb. 19 in West Long Branch. But he was one of four Gaels to post double-figures in the title game.

"It's not just A.J. They're a good team," said Rice, who was named the MAAC Coach of the Year. "(Jordan) Washington had 15. Isaiah Williams had 17.



PHOTO COURTESY of Monmouth Athletics

Junior guard Josh James had seven points and a controversial technical foul in MU's loss to Iona.

A.J. had 19. (Deyshonee) Much had 15. (Ibn) Muhammad hits the three in the corner late. A.J. didn't dominate tonight. They are a good team. A.J. dominated the first game and we won. He outplayed us the second game and they won. Today their team beat the Monmouth team."

MU went up against the fifth-seeded Fairfield Stags in the semifinals and came away with a victory to secure their spot in the Championship Game. The Stags came out playing zone

defense and had the lead for the majority of the first half, leading by as much as nine points at the 5:54 mark. But the Hawks adjusted and ended the half on a 21-6 run to take a 42-36 lead into halftime. MU came out and picked up where they left off as the blue and white went on a 20-4 run that was capped by a layup by sophomore guard Austin Tilghman with 12:34 to go as the Hawks were up by 22. They would go onto win 76-63.

The game also saw the return

on senior guard Deon Jones, who missed the previous five games after undergoing surgery to repair his broken right hand on Feb. 18.

"I am so happy for Deon Jones and his family that he is able to play again," Rice said. "Of course it makes our team better but for what he's done and meant for Monmouth University, it was hard to see him not be able to finish his senior season. I am truly so happy for Deon and the Jones family that he gets to finish his senior season on his feet."

Seaborn led the blue and white with 17 points while Robinson finished with 15 points and nine rebounds. Jones had nine points and seven rebounds in his return to the floor.

MU defeated #4 Rider in the Quarterfinal on Friday 59-48. The Hawks held the Broncos to 16 first half points and led 32-16 at the half. MU was led by Seaborn, who shot only 30 percent from the floor but had 14 points. Junior center Chris Brady had 12 points and nine rebounds and Tilghman finished with 12 points.

With Iona gaining the MAAC's automatic bid to the NCAA Tournament, the Hawks and the MU fan base will have to anxiously wait until Selection Sunday to find out if they will receive one of the 36 at-large bids to the NCAA tournament.

The show airs this Sunday, Mar. 13 on CBS and will begin at 5:30 p.m. If they do not receive the at-large bid for the national tournament, MU has guaranteed a bid to the National Invitational Tournament (NIT) by winning the MAAC regular season title.

## Women's Basketball Drops MAAC Semifinal to Fairfield, 66-59

MATT DELUCA  
STAFF WRITER

The fifth-seeded MU women's basketball team fell to number one-seed Quinnipiac 66-59 in the semifinals of the MAAC Tournament Sunday afternoon at the Times Union Center.

Senior guard Sarah Olson scored a team-high 18 points and grabbed five rebounds, and senior guard Jasmine Walker was the only other Hawk to reach double figures, scoring 11 points and collecting seven rebounds.

"We're disappointed that we lost this game, but we leave the locker room with our heads held high," head coach Jenny Palmateer said after the game. "I felt like we played as hard as we possibly could. Everyone left everything out there and in the end, that's all you can ask for."

It was a tight game from the start, the two teams trading four point leads in the first quarter, with MU claiming a one-point advantage after one. The teams continued to play each other close in the second quarter, as no lead exceeded one possession. There was no separation after one half of play, as the teams went into the locker room with the score tied at 28 apiece.

The Hawks found a spark halfway through the third quarter, as they embarked on a 7-0 scoring run to make the score

36-32 with 4:54 remaining in the quarter. The Bobcats quickly responded with a 9-2 run of their own, freshman forward Paula

Strautmane scoring five points and sophomore forward Sarah Shewan adding four. With the score 41-38 in favor of Quinni-



PHOTO COURTESY of Monmouth Athletics

Senior guard Sarah Olson ended her MU career with a team-high 18 points against Fairfield.

piac, senior guard Jasmine McCall converted on a traditional three-point play to tie the game at 41 after three quarters of play.

Quinnipiac hit a three-point shot in the opening minute of the fourth quarter to claim the lead, and they never trailed again. Monmouth brought the deficit down to one point on two occasions, with the second coming at the halfway mark of the quarter. However, a 6-0 Bobcat run would seal the game, as the Hawks could draw no closer than four points in the final minutes of the contest.

The semifinal loss marked the second game in as many days for the Hawks, who defeated fourth-seeded Fairfield 64-46 in the MAAC Tournament quarterfinals Saturday afternoon. Junior guard Tyese Purvis led Monmouth with 14 points, senior guard Jamiyah Bethune contributed 11 points and senior guard Jasmine Walker added 10. Senior guard Jasmine McCall had a balanced performance, scoring eight points, grabbing four rebounds and gathering three steals.

The Stags led 16-15 after the first quarter, but struggled to find their rhythm in the second, as the Hawks opened the quarter on a 15-0 scoring run. Fairfield only managed two points in the entire second quarter, as MU outscored them 19-2 to make the halftime score 34-18.

Defense continued to be the story for the Hawks in the second half, as they limited the Stags to just two field goals in the third quarter. MU raised their lead to 25, their largest of the game, on a Walker layup with 1:21 remaining in the quarter. Fairfield was unable to mount a full comeback, as they could draw no closer than 18, which was the final margin of victory for the Hawks.

Sunday's loss ended the Hawks' season, who finished the year with a 14-16 record, 12-10 in the MAAC, including the two tournament games. The team also said goodbye to six seniors: Olson, Walker, Bethune, McCall, and forwards Danica Dragicevic and Amanda Offenback.

"It's been a great tournament for us," Palmateer said. "I'm really proud of our team and the run that we were able to make. Our seniors will be sorely missed. They've put their stamp on our program in a lot of ways."

One of the six seniors, Sarah Olson, reflected on the season and the impact it will have on the future of the program, "It was important this year to build a legacy by taking baby steps and getting better each year. We made it to the quarterfinals last year and the semifinals this year, just getting better each year is what it is all about."



# Men’s and Women’s Track Place in Top-Twelve at ICA4/ECAC Championships

PETER LAZZARO  
CONTRIBUTING WRITER

The Monmouth University men’s and women’s track teams went to Boston University this weekend to compete for the ICA4/ECAC Championships. The women took 9<sup>th</sup> place with their third straight season in the top-10. The men finished in 11<sup>th</sup> place, which was the fourth best in school history.

Junior Tionna Garner took home the gold in the 500m, running a time of 1:10:31, which bested her own previous school record. This was the first ECAC gold medal for the event in school history. The men’s team also represented five out of the Hawk’s total eight All-East members.

“After winning conferences and going after a big race last weekend I was excited about ECACs,” Garner said. “I knew running a fast time should come from the weekend, but I wasn’t really expecting for the results to be that great.”

Garner also participated in the 4x800 relay along with Jenna Cupp, Lindsey Bellaran and Kendal Hand, taking home second place with a time of 8:44.08. This mark was also an MU record. Bellaran and Cupp took fourth and fifth respectively in the mile with times of 4:51.31 and 4:52.25, earning them both All-East Honors.

“Boston’s atmosphere is always high intensity and being able to be in that atmosphere with my teammates only made the weekend better,” Cupp said.

Also earning All-East honors were the distance medley relay team of Allie Wilson, Andrea Olsen, Brianna Stratz and Mol-

ly McKeon as the squad ran to a time of 11:45.80 to claim eighth.

“It is a great accomplishment for the Monmouth women to be in the top 10 at this meet for the third years in a row. They had done outstanding performances to make that happen,” said MU track coach Joe Compagni. “The men had an amazing meet here last year to win the IC4A title, and this weekend was not at that same level. But to earn eight All-East honors in six different events is quite an accomplishment as well.”

In the shot put, sophomore Corey Murphy took third and senior captain Tevin Kirby-Stewart placed fourth with respective distances of 58’1” and 56’6.75”. Both made All-East Honors.

Among the other men who achieved All-East recognition were Bryan Sossoo and senior Ahmier Dupree. Dupree took sixth in the 200, breaking his own school record with a time of 21.50.

“Both the men and the women really made the most of their opportunities in the finals at a very high quality meet today,” said Compagni, who claimed the USTFCCCA Mid-Atlantic Women’s Coach of the Year honor on Friday. “They represented Monmouth very well competing against the top schools in the East.”

Though the 2016 indoor track season is dwindling, junior Dylan Capwell will compete next week for the Hawks in the 2016 NCAA championship in the 800m. Sophomore Bryan Sossoo is also hopefully awaiting a bid to U.S. Indoor Championships in Portland next weekend for the 60m dash.



PHOTO COURTESY of Tom Connolly  
Junior Tionna Garner took gold in the 500m race with a time 1:10.31

# Baseball Beats No. 8 Ranked UVA

CONNOR WHITE  
SPORTS EDITOR

The MU baseball team (3-7) came away with a victory against top-ten nationally ranked program the University of Virginia (7-4) on Sunday, beating the Cavaliers 6-4.



PHOTO COURTESY of Dan Stambaugh  
Junior IF Shaine Hughes posted three hits in MU’s win against UVA.

The victory against number eight seed UVA is the first top-ten defeat in program history for the Hawks, and the first win against a nationally ranked opponent since they beat sixteenth ranked East Carolina University in 2010.

Coming off of an eleven-

inning 11-10 loss to the Cavaliers on Saturday, MU started junior pitcher Ricky Dennis on the mound, and the 6’9” right-hander held UVA to two runs in six innings, giving him his first win of the season. Left-handed redshirt sophomore Justin Andrews tossed three innings in relief to seal the victory and earn the save.

“Our team really battled today and showed a great deal of resiliency, especially after yesterday,” head coach Dean Ehehalt said. “We answered the bell today. Ricky Dennis was

“We answered the bell today.”

DEAN EHEHALT  
MU Baseball Head Coach

excellent and of course Justin Andrews was solid.”

MU’s offense was led by junior outfielder Chris Gaetano and junior infielder Grant Lambertson, both recording three hits on the day.

UVA struck first blood in the bottom half of the second when freshman infielder Ryan Karstetter doubled down the left field line and later scored on freshman infielder Nate Ei-

koff’s single.

However, MU would strike back in the third with three runs of their own on four hits, giving the Hawks a lead that they didn’t surrender.

The Cavaliers would answer with a run in the next half inning and a run in the seventh. But an RBI single by redshirt junior outfielder Dan Shea in the fifth kept the MU lead at one, making the score 4-3 going into the eighth inning.

To start the eighth, Gaetano singled to center and moved to third on a double by junior catcher Ryan Bailey. Following a groundout and a walk to senior infielder Sean Arnott to load the bases, Lambertson blasted a single through the right side to bring in Gaetano. Later that inning, senior outfielder Christian Holland forced a walk to bring in Lambertson to give MU a 6-3 lead and cap off the scoring for the Hawks.

“I am very proud of our team,” Ehehalt said. “This is not an easy environment to come into and play well as The University of Virginia baseball program is one of excellence and class.”

MU will look to keep the momentum rolling with another preseason series against George Washington University in Washington, D.C. this weekend.

## SIDE LINES

**SOFT** The Monmouth University softball team split its final two games at the District Invite, falling to Robert Morris, 7-6, in eight innings, before bouncing back for a 5-4 victory over host George Washington on Sunday. With the split, the Hawks move to 4-4, while Robert Morris is now 3-14 and George Washington is 5-6. Rachel Sholtzberger led the Hawks’ offense with four hits, including two doubles, to go along with two runs scored and an RBI. Jill Freese also went 2-for-3 with a home run and three RBI’s.

**SWIM** Despite three goals from Dan Bloodgood and 12 saves from goalkeeper Nick Hreshko, the Monmouth University men’s lacrosse team fell to intrastate rival Rutgers, 12-6, Saturday afternoon at Monmouth Stadium. The Hawks, who rallied from a four-goal deficit to cut it one in the second half, suffers their first loss of the season and drops to 2-1, while the 16th-ranked Scarlet Knights improve to 5-0 with the victory.

## UPCOMING GAMES

**Wednesday, March 9**  
WLAX at Bucknell  
Lewisburg, PA 4:00pm  
Christy Mathewson Stadium

**Friday, March 11**  
SOFT vs. FDU  
Los Angeles, CA 1:00pm  
Smith Field

SOFT vs. Loyola Marymount  
Los Angeles, CA 3:00pm  
Smith Field

BASE at George Washington  
Washington, DC 3:00pm  
Tucker Field

**Saturday, March 12**  
MT at NCAA Div I Champ.  
Birmingham, AL TBA  
Birmingham CrossPlex

WT at NCAA Div. I Champ.  
Birmingham, AL TBA  
Birmingham CrossPlex

**Sunday, March 13**  
BASE at George Washington  
Washington, DC 1:00pm  
Tucker Field

MLAX vs. St. Joseph’s  
West Long Branch, NJ 1:00pm  
Kessler Field

SOFT vs. Harvard  
Los Angeles, CA 1:00pm  
Smith Field

WLAX vs. Delaware  
Newark, DE 1:00pm  
Tubby Raymond Field

SOFT vs. FDU  
Los Angeles, CA 5:00pm  
Smith Field

GOLF at Spring Trip  
Port St. Lucie, FL ALL WEEK  
PGA Village

*\*Conference Games*





Junior Dylan Capwell will compete in the 800m event at the NCAA Championship next week.