



THE OUTLOOK

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MU Students Organize Title IX Protest

DANIELLE SCHIPANI
NEWS EDITOR

Approximately 25-30 students gathered on the student center patio for a non-violent protest on March 10 to bring awareness to Title IX and to recent reports from multiple media outlets that the University has been named in a Title IX

violation. The protest lasted from 9:30 a.m. to 7 p.m.

Students from the clubs ComWorks, SAGE (Students Advocating Girls Education), gender studies, sociology, and political science departments, and Greek organizations came together and organized the protest, which was covered by *News 12 New Jersey*. This was not a gathering of just student run organizations as there

were students present at the protest who just wanted to support the movement. They made signs that said "End Rape Culture" and "Know Your IX".

"As a sociologist, I understand how important it is to act collectively to solve social problems, so I was really heartened to see students moving beyond individual

Title IX cont. on pg. 3



PHOTO COURTESY of Danielle Schipani

Title IX is a federal regulation that prohibits sex-based discrimination in education.

MU Faculty Salaries: Chronicle of Higher-Ed Statistics Reveals Trends

ALYSSA TRITSCHLER
CLUB & GREEK EDITOR

Monmouth University documented an overall revenue of \$200,430,546 on a return of organization exempt from income tax form 990 from the dates of July 1, 2013 through June 30, 2014. The document, which is public information, and the most recent return available to The Outlook, contains information regarding the financial breakdown of the university's spending, including salary expenses, revenue of tuition and fees, and the total expenses of the university.

With over 200 million dollars in revenue and a recent increase of 4.25 percent in tuition for the 2015-2016 school year, some students have questioned what facets of the University received the additional tuition revenue. However, in the past three years, the University has made improvements to the campus with three new buildings, including academic buildings Rechnitz Hall and Pozyski Hall, as well as a residential building, Hesse Hall.

While an adequate learning environment is necessary for a proper education, some would say professors and adjuncts play the largest role in a student's education. Monmouth University, a school that has presented itself as a "teaching university" versus a "research university," (although faculty do conduct research) claims to pay its faculty comparatively with those of other higher education institutions in the area. The salaries of these professors, as reported in The Chronicle of Higher Education, as well as the American Association of University Professors (AAUP), find that this is not always the case.

According to the Form 990, a total of \$100,150,588 in expenses is due to "salaries, other compensation, employee benefits" spread across the 3,276 "total number of individuals employed in calendar year 2013," as documented on the tax return. In more cases than not, an average student spends more of their time with professors and adjuncts

Faculty Salaries cont. on pg. 2

NJ Bill Could Lower the Legal Drinking Age to 18

CASEY WOLFE
EDITOR-IN-CHIEF

New Jersey Assemblyman Michael Patrick Carroll has introduced legislation that would lower the legal drinking age from 21 years old to 18 years old.

Carroll argues that it is wrong for an 18 year old American can join the military but cannot consume an alcoholic drink.

Similar efforts to lower the drinking age in NJ have been brought to Trenton since then but haven't been considered because of the fear of losing federal money. It is unlikely that the bill will pass in the NJ State Legislator due to the federal law that any state that reduces its drinking age below 21 would lose millions of dollars in federal highway funds.

Bill McElrath, Chief of Monmouth University Police Department (MUPD), explained the effect the law would have on University campuses.

"I think it could significantly increase the amount of drinking taking place both on and off campus, with all the negative consequences associated with the abuse of alcohol," said McElrath. "I feel that the younger one is, the less capable he is to make the proper decisions regarding alcohol use," he added.

"I also think that having more people drinking will only make for more alcohol related tragedies and arrests. Lastly, I would be concerned that lowering the age will only lead to shift the underage drinking problem from the 18-20 year old range to the 16-17 year old range," McElrath

said.

Dr. Janice Stapley, an associate professor of psychology, believes that if the legislation is passed, it will increase the amount of driving while intoxicated in NJ. "[It is] especially dangerous when it differs in contiguous states and kids drive across state lines to drink," she said.

McElrath believes that the volume of people that would be drinking under this legislation would cause more alcohol related tragedies and arrests. He also said that lowering the drinking age would affect younger teenagers as well. "I would be concerned that lowering the age will only lead to shift the underage drinking problem from the 18-20 year old range to the 16-17 year old range," McElrath said.

Dr. Dennis Rhoads, professor of biology, said that the National Institutes of Health suggests that 95 percent of people who struggle with alcoholism began drinking regularly in their teens. "There is a well-publicized correlation between the age that someone begins drinking regularly and lifelong problems with alcohol abuse. It is important to recognize that the brain goes through many changes through adolescence and into at least the early twenties," said Rhoads.

Rhoads said that quitting at once can be harmful to the body as well. "A gene, for example, that affects alcohol metabolism by the liver could be defective so that even a small amount of alcohol results in toxic build-up of the alcohol metabolite acetaldehyde which among other things causes headache and nausea," he said.

Stapley added that the health effects of alcohol are more severe for younger consumers. She said that

the neurological evidence proves that alcohol is processed differently and is more dangerous for adolescents than adults.

What makes younger consumers more susceptible to alcoholism may lie in their genetics, according to Rhoads. He said, "A certain gene might make someone more susceptible to anxiety disorders and alcohol will reduce anxiety (it is a so-called anxiolytic agent). Therefore, individuals with at least some anxiety disorders are more prone to abuse alcohol."

However, anxiety may also result when one stops consuming alcohol if they are regular drinkers. "Whereas alcohol is a depressant as far as brain activity, the adaptive changes in the brain followed by removing alcohol leads to heightened anxiety and brain hyperactivity even seizures," said Rhoads. "Some people may be genetically more susceptible to these changes but they occur to some extent in anyone drinking alcohol regularly."

Charlie Regn, bartender and

mixologist at R-Mixology and Catering, said that he is in favor of lowering the drinking age because of the "taboo-culture that has sprung up around drinking, making it subversive and therefore abused by young people."

Regn added, "The current drinking age does little to stop young people from drinking, and that if they were able to do so in a social setting that might help them make better choices and be super-

Drinking Age cont. on pg. 2



IMAGE TAKEN from hibiscuscoastseconds.co.za

There is New Jersey legislation that could potentially lower the legal drinking age from 21 to 18 years old.

MU Faculty Salaries Lower than Peer Institutions

Faculty Salaries cont. from pg. 1

rather than any other employee of the university, however, not one traditional professor is receiving compensation documented in the form 990 as a “key employee” or “highest compensated employee.” The form showcases 10 employees, mostly Vice Presidents of the University, generating a yearly salary between \$216,936 and \$625,113. In fact, the top three salaries at Monmouth University during the 2013-2014 tax year were paid to Paul Gaffney, President; William Craig, Vice President of Finance; and Thomas Pearson, Provost & Vice President.

Professors at the University, whether they are tenured, tenure track, instructors, lecturers, specialists, or adjuncts, in some cases are receiving some of the lowest salaries within the state of New Jersey. According to the Chronicle of Higher Education, a full professor at Monmouth University is typically compensated \$104,533 per year, which is lower than at least two community colleges in the area such as Passaic County Community College, which pays full professors \$107,995 per year.

Other institutions, which might be described as less competitive four year universities also pay full professors more than Monmouth, although these tend to be public schools rather than private. Among them are William Patterson University, which pays its full professors \$112,545 and Kean University, which pays its full professors \$107,991.

Associate Vice President for Marketing and Communications, Tara Peters, maintains, “...community colleges along with William Patterson and Kean, are public institutions supported by state funding. Monmouth receives little to no state funding to support its operations so it is really not a direct comparison.”

Dr. Michael Phillips-Anderson, Associate Professor of Communication and Treasurer of FAMCO, points out, “In terms of the comparison to community colleges, the issue is not the source of the funding. Community colleges receive state support while we rely on tuition dollars. Given the level of Monmouth’s tuition, we have a great deal more money per student than a community college does. The issue is what are the priorities of what Monmouth chooses to spend the money on, not where it comes from. If our average faculty salaries are lower than the community college, it does not appear that faculty are a priority of the University.”

However, Monmouth does pay

Top 10 Highest Compensated Employees at Monmouth University	
1. Paul Gaffney; President as of 8/1/13	\$625,113
2. William Craig; VP For Finance	\$277,354
3. Thomas Pearson; Provost & VP ACA.AFF.	\$272,221
4. Patricia Swannack; VP For Administrative Services	\$254,030
5. Mary Anne Nagy; VP For Student Services	\$250,446
6. Grey Dimenna; VP & General Counsel	\$248,591
7. Marilyn McNeil; VP/Director Athletics	\$245,153
8. Donald Moliver; Endowed Chair/Dir. Real Estate	\$243,696
9. Paul Brown*;President as of 8/1/13	\$223,693
10. Robert McCaig; VP Enrollment Mgmt.	\$216,936
TOTAL: \$2,857,233	
*Denotes only partial payment for the tax year	

IMAGE MADE by Alyssa Tritschler and Amanda Glatz

its full professors \$1,402 more than Rider University, an institution many would describe as a peer university. Yet, Rider does pay their associate and assistant professors roughly \$6,471 and \$8,489 more than Monmouth, respectively.

“I find it very interesting that Monmouth University pays its faculty less than community colleges and its peer private universities. Students pay so much money to attend Monmouth University and are never fully aware of where their tuition goes,” said Amanda Lisi, a junior education student. “It’s surprising that our professors are being paid less than professors at other institutions. The school should have enough money to pay the professors just as much as any other institution with the tuition as high as it is. Monmouth’s professors are very well educated and work just as hard as those at similar schools. Therefore, [faculty] should be paid at a competitive rate.”

In order to become a full professor, one must first be on tenure track, which takes approximately seven years to complete at Monmouth University. Which, if done successfully, would give the faculty member tenure, a promotion, and a raise to associate professor. From that point, most professors progress until retirement. Some, however, successfully pursue a “full” professorship, which would grant a promotion and another salary increase. In order to achieve this somewhat elite status, one would have to go through a lengthy evaluation process and display the high-

est academic achievements in their field. Other professional faculty lie within the subcategories of instructors and lecturers, and visiting or specialist professors. Many of these faculty members are also being paid substantially lower salaries than others in the field.

According to The Chronicle of Higher Education, William Patterson University instructors typically receive an annual salary of \$57,353 per year in comparison where Monmouth University’s instructor salary averages \$46,323. Seton Hall University, a private institution, pays their instructors an average of \$64,647. Of the 18 universities/colleges that The Chronicle of Higher Education reported instructor salaries on, Monmouth University was ranked last. With regard to lecturer compensation, Monmouth fared somewhat better, ranking 5th lowest of 11 schools in the survey (at \$54,720).

“A salary-only comparison,” Peters said, “does not take into account other relevant factors. For example, there are other New Jersey colleges and universities that pay higher salaries but do not offer a comparable benefit package for spouses/domestic partners and family members like Monmouth does.”

Phillips-Anderson believes, “Faculty see that they are paying more for healthcare and receiving salary increases that are not keeping up with the cost of living. Offering competitive salaries helps the university to attract and attain the best faculty members.”

“The faculty salaries,” Robyn

Salvo, Director of Human Resources, explains, “are negotiated fairly in a collective bargaining. So, that’s something that they would be talking to administration about during those collective bargaining periods to benchmark their salaries. I know that our administration is usually looking to make sure that our faculty are paid comparative salaries against the [other] institutions, especially if we’re looking to move our institution forward and be one of the top leaders, we need to attract top faculty. Which means we should be more towards one of the higher tier levels in benchmarking and looking at salary ranges.”

Based on The Chronicle of Higher Education statistics, one might conclude that in many instances, the University is not paying professors and faculty comparatively with other institutions. “Before hearing the findings, I would have assumed that the [faculty] compensation was fair. However, after seeing this I feel as if it is a little low for what goes into [a faculty member’s] position,” said senior class President and business student, Dylan Vargas. “I don’t think that it is too far off, and we are a private institution so I see where the numbers may vary in comparison.” If students can attend a community college with higher paid professors and lower tuition costs, one might consider whether they receive a better education at a two-year school than from Monmouth University’s four-year private institution.

“Professor salaries are not in tune with the level or heap of work

required for student success. In essence, professors are the talent; the entire college experience rests off the performance of the professors, yet we are among the lowest compensated. It is, after all, classes, that students take to earn a college degree,” said an unnamed non-tenured professor at Monmouth University.

Phillips-Anderson adds, “Faculty compensation does not make up a majority of the University’s expenses or even a majority of overall compensation. Administration and non-faculty staff are important parts of our community, but classes are the major economic engine of the university. Faculty-student interaction is the heart of the university. Offering faculty competitive salaries that allow them to live in the area and provide for their families is a critical way that the university can recognize their contributions.”

According to The American Association of University Professors, looking beyond the state of New Jersey and considering the region, the average salary of a full professor at a Middle Atlantic masters institution is \$100,753. Following this are associate professors, who collect an average of \$78,179 per year. Next are assistant professors, earning an average of \$63,941 per year. Following assistant professors are lecturers, earning \$54,656 per year and instructors with an average salary of \$49,827. Overall, Monmouth University tends to fall in line with these averages in a general sense. While instructors seem to be somewhat underpaid, associate and full professors are compensated above the regional average.

Peters points out, “...an institution that is not adding faculty to a rank and has little turnover is likely to have higher average salaries, while an institution that is expanding its faculty and brining in new faculty, possibly earlier in their careers, is likely to have somewhat lower average salaries in a rank. With the large number of faculty we have added in the last several years, we are being impacted by the second category. We have also had a number of senior faculty with higher salaries retire in recent years.”

“Retirements alone,” Phillips-Anderson said, “are not driving a change in the average salary in rank. We have been hiring mostly non-tenure faculty who are paid even less than their tenure-track colleagues. Starting salaries for nearly all full time faculty are not rising to keep up with the cost of living. Given that we have enrolled a record number of students, the money is there to invest in faculty.”

Drinking Age to Change to 18 in NJ?

Drinking Age cont. from pg. 1

vised by bar personnel.”

Dr. Covino, professor of psychology, said that the appeal of alcohol is stronger for young adults. He said that adolescent drinking is influenced by many things, such as biology, genetics, mental health, culture, learning, and social factors. Family drinking behavior and peer drinking patterns can be powerful inducers of alcohol consumption as well.

Covino added, “And for the socially anxious adolescent, the use of alcohol can be self-medicating to reduce symptoms of awkwardness and anxiety, so it becomes associated with a positive outcome and can become a habit into adulthood. Drinking often starts in adolescent via peer pressure to conform or fit in, and then continues.”

Regn said that the current age restrictions for drinking in NJ may cause upsets in a young person’s

professional goals. “These underage drinking restrictions can be hefty penalties which can reflect poorly on the young person’s future. We should be making life easier for young people not harder.”

An anonymous student said that he has consumed alcohol underage, but took extra safety measures. “I have participated and drank with others underage. When this occurred we had a ton of precautions. You had to sleep over to drink being the main one,” he said.

The same student added, “Most countries other than the US have drinking ages lower than 21 and these countries seem to have lower rates of underage drinking. I feel as though lowering the age would take away a lot of the appeal for underage drinking.”

Drinking at a young age is also dangerous because the brain is still developing into a person’s mid-twenties, according to Covino. “The implication is that under age 25, the

parts of the brain that control impulses and risky behaviors are still underdeveloped. This is the reason teens and young adults have the highest incidence of motor vehicle accidents and fatalities from other impulsive behaviors. Add alcohol to this mix and you got trouble,” she said.

Covino also said that early exposure to alcohol can become a medium for self-medication and is habit-forming. “Not everyone becomes alcohol-dependent who consumes alcohol, but accessibility and opportunity are relevant and compelling factors in any kind of addiction,” she said.

Regn said that if the drinking age were lowered, he would still be apprehensive when serving those under 21. “I do not serve to anyone underage, but if laws were changed I would approach younger people with more of a nurturing attitude. Currently when serving to 21 year olds I try to suggest

cocktails and other alcoholic beverages that are lower ABV (alcohol by volume) and not overly sweet so they nurse the drink and don’t wind up ordering too much by the end of the night,” he said.

Covino added that people who begin drinking at a younger age are more likely to develop alcoholism. “We know that there is a strong genetic component to alcohol abuse, but other complex factors and socio-emotional trajectories have also been identified for the development of alcoholism,” said Covino. “However, drinking or abusing substances at a young age has consistently been found to be the common denominator in people diagnosed with substance abuse disorders later in life.”

Stapely said that the effects of alcohol are more dangerous for underage drinkers because they are more likely to become addicted, have a less sedative response than adults, meaning that they don’t get tired,

and it will cause more memory impairment, which is especially bad for students.

Rhoads explained some other factors that make drinking at a young age more dangerous for a consumer’s health. “Research over the last 20 years has shown that the adolescent brain is hard wired for binge drinking. Adolescents are less sensitive to becoming sleepy when consuming alcohol and less sensitive to lack of coordination (stumbling around, falling down) associated with alcohol intoxication,” he said. These affects have been described as cues to know when to stop drinking.

While the reaction to this legislation is negative overall, McElrath explains a positive effect. “It could be regulated which would mean that much of the underage drinking that is now taking place in unregulated and unsafe locations such as crowded basements, remote locations and vehicles, would be lessened.”

Students Organize a Non-Violent Protest for Title IX Awareness



PHOTO COURTESY OF Asia Byrd

Monmouth students and professors held an all day protest to support “Sarah” on March 10.

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approaches to confronting the national issue of campus sexual violence,” said Dr. Johanna Foster, assistant professor of sociology. “One of our most important tasks as a university is to facilitate a climate of critical thinking and engagement in participatory democracy among our students, so I think the protests are a sign that our intellectual community is becoming increasingly informed and vibrant- which I think is a great thing.”

This protest took place as a response to reports from the official website of End Rape on Campus (EROC), *CNN*, and *Huffington Post*, that a woman, who wishes to remain anonymous and is using the name ‘Sarah’, has allegedly filed a complaint with the U.S. Department of Education against Monmouth University for violating Title IX and mishandling a sexual assault case. The story also appeared in the *Asbury Park Press* for a few hours on March 8 but was later removed from their website.

Title IX is defined by Dr. Rekha Datta, a professor of political science and sociology, as “...a federal regulation that prohibits sex-based discrimination in education. It also addresses sexual harassment and sexual violence.”

Title IX is also defined by EROC as a federal civil rights law that prohibits discrimination on the basis of sex in any education program or activity that receives federal funding, this includes sexual harassment, sexual battery, sexual assault, and rape.

This student ‘Sarah’ was one of four college students to come forward, all from different universities, claiming their school did not handle their sexual assault case appropriately. These schools included American University, the University of Alabama at Birmingham, Indiana University Bloomington, and Monmouth University.

However, the University claims they were not contacted by the Office of Civil Rights regarding the matter. “There are several news reports alleging a Title IX violation, however, Monmouth

University has no record of the referenced complaint being filed with the Office of Civil Rights,” said Tara Peters, Associate Vice President of University Marketing and Communication. “If and when we are notified of such a complaint, we are fully prepared to work with the Office of Civil Rights, which would have jurisdiction in this type of matter,” Peters continued.

“My sense is that somehow or other, an advocacy group has picked up on this and reported on it to the media before the office of civil rights reacted to it or sent it to each individual campus,” said Mary Anne Nagy, Vice President for Student Life and Leadership. “We heard about it via the media as opposed to hearing about it through the Office of Civil Rights the week of March 6-12.”

“The safety of our University community is a top priority,” said President Paul Brown, PhD. “Although the University has not been notified of a Title IX complaint, we can still use this as an opportunity to reexamine our practices. As soon as I was made aware of this allegation, I made a decision to retain impartial outside counsel to help us to reevaluate all of our practices in this area. We have rigorous processes in place to handle these matters, but if there is an opportunity for us to improve our processes, I want to ensure that happens.”

Janaya Lewinski, a junior political science student and Vice President of SAGE, attended the protest. “I found it important to protest because I wanted to start a conversation about Title IX,” she said. “This (Monmouth) is everyone’s home, and people should know what rights they are entitled to upon arrival, and we should be able to have a conversation about it in public spaces. This campus should be safe for everyone, including people who have been the victims of sexual assault. The fact that it may not be is truly unsettling, and I just wanted my voice heard about the issue.”

“I think this protest was important because it’s our way of showing the university that they

made a mistake and now it’s time to own up to it,” said Asia Byrd, a junior communication student and President of CommWorks. “This campus runs as a public ‘community’ and there are rules we as students must follow, but they’re also rules our administration has to follow as well. This action level taken on this student’s case was not properly handled and this our way of saying ‘you can’t do that.’”

Byrd, who helped organize the protest, thought the event was a success. “All of us were out there as concerned students and even though we are asking for answers, the main goal is educating others in the campus community about Title IX and our rights as students. Hopefully, our message reached out to ‘Sarah’ and anyone else that finds their self in this situation,” said Byrd.

Lisa Dinella, associate professor of psychology, also supported the nonviolent student protest. “I hope that the protest on campus sends a message of support to all sexual assault victims. I think the protest showed that students are engaged in making our campus community safer and more equal for all,” she said. “Monmouth University is a vibrant learning community, and I hope we see even more education efforts on how best support survivors, and how to stop sexual assaults from happening.”

“I applaud the rights of students to gather and to protest in a nonviolent way,” said Dr. Schmelzkopf, associate professor of history and anthropology. “This is an important part of what it means to be a student and a citizen. As for the University, we need to remember that the students are the essence of the University.”

“We don’t know what actually did or did not occur,” said Schmelzkopf. “However, any student who reports sexual abuse should be supported, have his or her right to freedom of speech respected, and never be the one held responsible for avoiding contact with the accused.”

The Outlook will continue to keep the University community informed with any news on the case.

MU’s Sexual Misconduct Policy

DANIELLE SCHIPANI
NEWS EDITOR

Due to recent incidents at Monmouth University, there has been an ongoing discussion about the University’s policy on sexual misconduct and the definition of Title IX. According to annual public reports provided online by the University, there have been seven rapes and two acts of criminal sexual contact on campus from 2012-2014. Six of these incidents occurred in residential areas on campus.

According to the Cleveland Rape Crisis Center, “1 in 4 college women will be the victim of sexual assault during her academic career. Survivors of rape or sexual assault are four times more likely to be victimized by someone they know than by a stranger...”

Mary Anne Nagy, Vice President of Student Life and Leadership, and Amy Arlequin, Deputy Title IX Coordinator and Clery Compliance Officer, have provided information regarding the proper steps that are to be taken when the University is made aware of sexual misconduct. Below are these steps.

What happens once the University is made aware of an incident of sexual misconduct?

1. Once the University is made aware of an incident of sexual misconduct, including sexual assault, the victim-survivor is made aware of his or her options:
 - Police Report/ Criminal: Meeting with the MUPD if the incident took place on campus or with local law enforcement if the incident took place off campus
 - Student Code of Conduct: Meeting with Judicial Affairs to discuss filing charges under the Student Code of Conduct
 - Both the criminal process and the University Student Code of Conduct process
 - Neither the criminal process or the University student Code of Conduct process
2. The victim-survivor is also informed that they decide how to move forward with any of the options and that he or she may change their mind and pursue a different course from their original selection.
3. The victim-survivor is given access to resources on campus which include MU Counseling and Psychological Services and Health Services, which are both confidential resources. Off-campus resources are offered as well including local law enforcement and 180 Turning Lives Around (Monmouth County Crisis Center)
4. If a victim-survivor chooses to proceed with the Student Code of Conduct process, all interviews are attended by two people, generally Student Life and Title IX Coordinator, but depending on schedules the attendees may vary. This is done to decrease the number of times anyone will have to be revictimized by sharing details of the incident.
5. The Title IX Coordinator makes a determination as to whether there is an ongoing threat.
6. Interim measures may be taken including issuance of no contact letters, a review and adjustment to class schedules and housing arrangements.
7. Clery report is completed and submitted to MUPD for inci-

dents which are reportable under Clery based on location and the type of incident.

8. In sexual misconduct matters, victim-survivors and the accused are both entitled to have an advisor of choice join them for meetings and the hearing. Both may also participate in an appeal process after the hearing.

What can be done to prevent sexual misconduct from happening in the future?

“Sexual misconduct is a community problem, not an individual problem, and therefore we all share in the responsibility of creating a safer community,” said Arlequin. “The Office of Equity and Diversity has an open door policy and we welcome feedback from students as to how we may improve and expand our efforts in the area of sexual misconduct education, awareness, and programming. To better serve our campus community we strongly encourage student participation in any and all of our programming efforts as well as suggestions from students as to what forms of programming would be the most effective and far reaching within our campus community. The more opportunities we have to engage our students and the broader University community in educational programming, the better prepared we will be to prevent sexual misconduct.”

Many faculty members also pointed out that one of the best ways to reduce these numbers surrounding sexual assault and misconduct is to bring awareness to the issue.

Dr. Rekha Datta, a professor of political science and sociology, also offered insight on the ways to prevent this type of situation on campus. She explained that awareness to resources for these victims is key. “Perhaps we need to raise more awareness of the problem, and of the tools, policies, and administrative units that students can reach out to.”

Nagy discussed events that have been held in the past that were meant to discuss the issue of bringing awareness to this issue. She explained that in the fall of 2014 all students were invited to attend sexual assault awareness events.

Nagy also pointed out that the University has made the online educational program Haven: Understanding Sexual Assault available to students. The program is made to empower students to make well-informed decisions on and off campus. However she noted that there could be more participation from students.

In fall of 2015 there were both active and passive events to raise awareness of rape on college campuses. An active event included the showing of the film *The Hunting Ground* while a passive event putting out empty desk chairs throughout campus to represent students who have missed class due to rape or sexual assault.

Nagy said regarding the recent events and reports, “Hopefully a positive outcome of the situation is that it will help people talk about these issues and get people a little more engaged. It will also help us figure out how to best communicate this information in a way that resonates with the students where it’s relevant and speaks to you as a student.”

THE OUTLOOK

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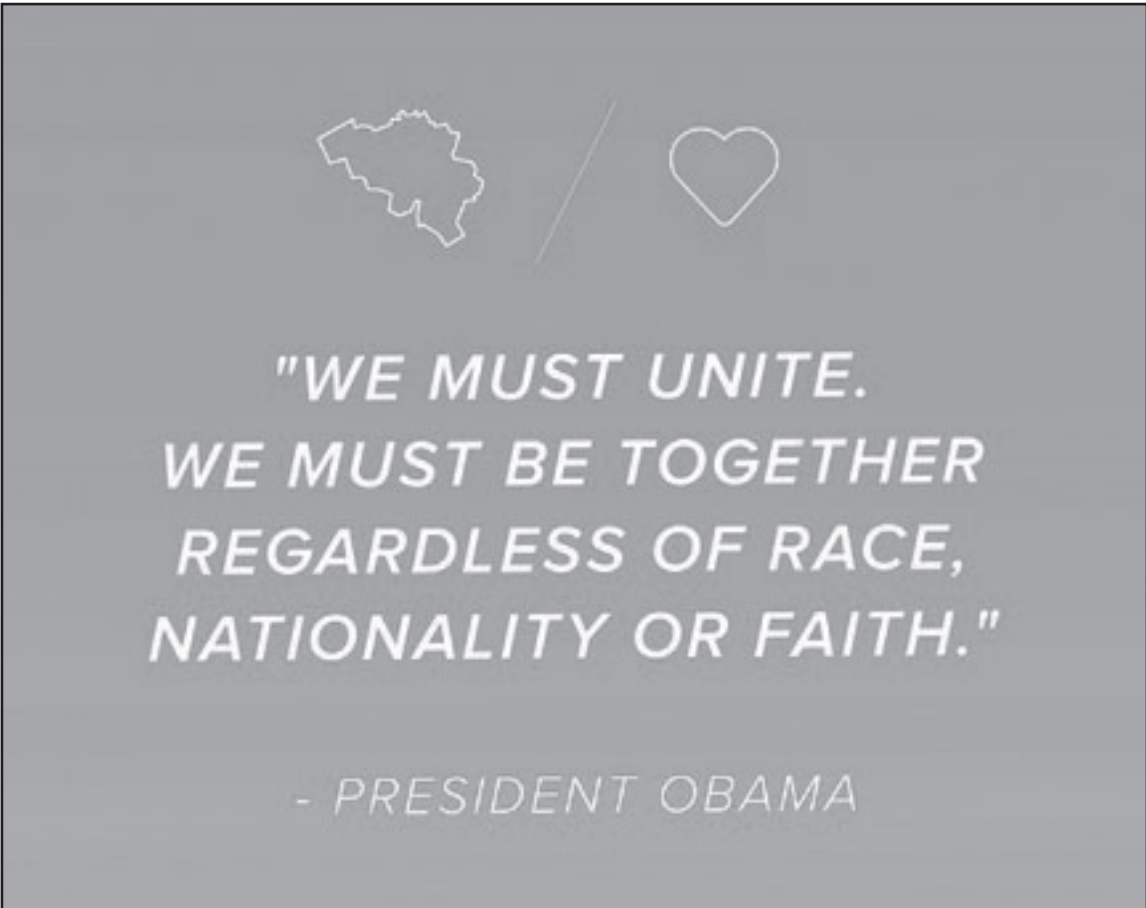
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The Outlook editorial staff is saddened by the news of the terrorist attacks that took place in Brussels, Belgium. We send our deepest condolences to Belgium and to all affected by this tragedy.



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President Obama First President to Visit Cuba in 9 Decades

JASMINE RAMOS
POLITICS CO-EDITOR

President Barack Obama created history on March 20, by visiting Cuba for the first time any president has in over nine decades. He arrived with First lady Michelle Obama, and their daughters Malia and Sasha.

“I have come here to bury the last remnant of the Cold War in the Americas,” Obama said in a speech at the Havana’s Grand Theater, the same building where President Calvin Coolidge spoke 88 years ago.

But many have questioned his intentions on this trip. While there, he is going to be meeting with President Raul Castro, as well as Cuban dissidents. He will also attend a baseball game against the Cuban national team and Tampa Bay Rays, as well as do a television address for Cuban citizens.

The White House said that Obama will raise the problem of Human Right violations, while speaking to President Castro and have a separate meeting with human right activists.

This is extremely historical for many since there has been a trade embargo on Cuba for almost half a century. The Obama administration has been trying to chip away at it for over a 15-month period, with more travel leeway, have access to direct mail, and more importantly, the U.S.

struck Cuba from the “State Sponsors of Terror” list.

“The Cold War has been over for a long time,” Obama said in Panama last year. “I’m not interested in having battles that, frankly, started before I was born.”

Ann Louise Bardach, a journalist that has been covering Cuban-America politics for over two decades explains that there needs to be a lot more done for the relationships between the two countries to heal. “There still remains this massively oppressive bureaucracy and nothing involving the U.S. embargo is going to change that. Those are institutional changes that Raul Castro is going to have to muster the courage to do. And he’s going to get flak from the históricos.”

Many Cuban citizens have been protesting on the days leading up to the event, and many have been put on house arrest until further notice. According to CNN, more than 50 protesters have been arrested hours before Obama landed.

No official explanation has yet been offered by the Cuban authorities.

One of the biggest demonstrations before Obama’s visit was led by the Ladies in White (Las Damas en Blanco), who have been holding silent demonstrations since 2003. On Sunday, they decided to take a dif-

ferent route where they encountered two counter demonstrations causing arrests.

Angela Faith, third year political science major, said, “I think the trip shows the tremendous progress the two nations have made coming together and it shows that the future that the nations have together and things can only get better from here.”

Natorye Miller, third year communication major mentions, “I think the sanctions on Cuba are very outdated and another method of dealing with this situation should be considered. I am glad that Obama is working hard for the Cubans to gain some rights back, and it will be interesting to see this develop throughout the final months of Obama’s administration

Many of the presidential candidates have disagreed with Obama’s trip. Former Ohio Governor John Kasich said, “I just think, it’s too much we give and they take, and I would like to see them give.” Businessman Donald Trump tweeted, “Wow, President Obama just landed in Cuba, a big deal, and Raul Castro wasn’t even there to greet him. He greeted Pope and others. No respect.”

Presidential candidate, Ted Cruz, is the only Cuban-American candidate left for the republican party,



IMAGE TAKEN from twitter.com/flotus
President Barack Obama arrived in Cuba in company of the First Lady Michelle Obama, and their daughters, Malia and Natasha.

since Marco Rubio dropped. He wrote an opinion article for Politico, which said freedom cannot come to Cuba “by enriching and empowering the dictatorship, while they export terrorism to Latin America.”

Both Democratic presidential candidates have supported the cause. Bernie Sanders tweeted, “I applaud President Obama for traveling to Cuba and moving relations between our two countries into a new era.”

Divides in The Republican Party Escalates

BRENDAN GREVE
POLITICS CO-EDITOR

Republican front-runner, Donald Trump, shook up the GOP race for the presidential nomination in the March 15 primaries by winning the states of Illinois, North Carolina, Missouri, and Florida. However, one factor of the race has stayed the same—the divide in the Republican Party between the “outsiders” and the “establishment.”

Chair of the Political Science department, Dr. Joseph Patten, said, “The rules of the party have changed were the [Republican] establishment and party elites have lost control.” That loss of control was evident last week as Mr. Trump rolled through the primaries, winning four of five state contests with the only exception being Ohio which was won by the state’s governor, John Kasich. Mr. Trump’s most significant win of the night was in Florida, who’s winner take all primary awarded him all 99 of the state’s delegates— and effectively knocked Florida Senator, Marco Rubio, out of the presidential race after suffering a crucial loss in his home state.

The loss of Mr. Rubio is significant to the establishment. According to Fredreka Schouten of *USA Today*, Senator Rubio’s Super Pac raised \$25 million in the month before the March 15 Florida primary. Republican donors that prefer an alternative to Donald Trump, viewed Rubio as that viable alternative. For the past eleven months, Senator Rubio has tried to toe the line between establishment and anti-establishment, in hope that the voters would see him as the best alternative to Donald Trump and someone who can unify the party.

When he announced that he would be suspending his campaign, he said, “From a political standpoint, the easiest thing to have done in this campaign is to jump on all those anxieties I just talked about, to make people angrier, make people more frustrated. But I chose a different route and I’m proud of that” but then said, “That would have been -- in a year like this, that would have been the easiest way to win. But that is not what’s best for America. The politics of resentment against other people will not just leave us a frac-

tured party, they are going to leave us a fractured nation.”

There he took a shot at the “outsider” message of Donald Trump but then he also said of the establishment, “A political establishment that for far too long has looked down at conservatives, looked down at conservatives, as simple-minded people. Looked down at conservatives as simply bomb-throwers. A political establishment that for far too long has taken the votes of conservatives for granted, and a political establishment that has grown to confuse cronyism for capitalism, and big business for free enterprise.”

In addition, former Republican presidential nominee, Mitt Romney, tried his hardest to convince Florida voters to support Rubio to stop the momentum of Mr. Trump. However, his efforts proved to no avail. Professor Patten said that, “Romney’s efforts strengthened Donald Trump’s anti-establishment message.” Monmouth University graduate, Tyler Vanegrift, said, “It’s no secret that Mitt Romney’s speech was targeting the people who consider themselves Republican, and that he has zero chance of swaying Trump supporters.” Assistant Professor at Monmouth, Dr. Stephen Chapman, said that Mitt Romney’s anti-Trump efforts have proven to have a “Net negative effect” and “They had no effect on the polls, most people voting for Trump or Cruz don’t want the standard bearers of the party.” Trump’s supporters view Mr. Romney as one of those standard bearers of the Republican Party.

With Senator Rubio out of the race, the only establishment candidate left is the Governor of Ohio, John Kasich. He is the only other candidate that was able to pull off a win on March 15 by winning his home state of Ohio. Governor Kasich has a tough road to locking down the nomination since his delegate count of 143 is far behind Texas Senator, Ted Cruz’s, 424 and Donald Trump’s 680. As of now, Kasich has less delegates than Marco Rubio who had 163— who is no longer in the race.

In an interview on *Face the Nation*, Governor Kasich discussed the possibility of a contested convention as his path to the White House—which would be the only possible

path since it is mathematically impossible for him to win enough delegates to win the majority that is needed to win on the first ballot. He said in the interview, “Out of the ten contested Republican conventions, the one who came in leading in delegates has only won three times.” He also has repeatedly cited polls that show him having the best shot at defeating the Democratic front-runner, Hillary Clinton. With that in mind, anti-establishment candi-

dates such as Donald Trump and Ted Cruz could struggle against Mrs. Clinton. Professor Chapman said, “What worries me about Trump and Cruz is that they can’t build a wide enough coalition” and said about Trump, “I don’t think he’s making gains with women or minorities.”

However, there is much controversy over what would happen if the GOP decided to take the nomination away from Trump or Cruz.

Donald Trump said on CNN’s New Day, “I think you’d have riots” and continued to say, “I’m representing a tremendous many, many millions of people.” Professor Patten said of a contested convention, “That’s likely to be a very messy thing which could further split the party.” Professor Chapman said, “The worst situation would be if they gave the nomination to someone else and Trump lost a third party candidacy.”

Debate Hawks Win 8 Awards At Western Championship

PRESS RELEASE

The Monmouth University Debate Team won 8 team and individual awards at the Western National Debate Championship at Sacramento State University in California on the weekend of March 12-14, 2016. Four of the six Monmouth teams competing in the tournament made it into the playoff rounds. The MU team of Matthew Toto and Prachi Patel made it to the semi-final round (final four) and the teams of James Hawke and Sabrina Saenger with a record of 5-1 and Gregory Harpe and Emily Mastocola with a record of 4-2 made it into the quarterfinal (final 8). Team captain Danielle Doud and Victoria Borges made it into the quarter-final round in the experienced division before losing a close decision to a University of Washington team.

The tournament included debaters from approximately 10 universities including the University of Washington, Cal State Fullerton, and Cal State Northridge to name a few. Each year a topic is picked to be debated at every tournament. The topic for this year is: Resolved: The United States should significantly reduce its military presence in one or more of the following: the Arab states of the Persian Gulf, the Greater Horn of Africa, Northeast Asia. The Monmouth team researched and wrote three separate cases involving each of these three strategically important regions.

Each two person team is required to compete in six rounds of debate, three on the affirmative and three on the negative, with each debate round lasting approximately two hours. There were two rounds on Friday night, four rounds on Saturday, and teams that made it into the playoffs debated in single round eliminations on Sunday. James Hawke also earned a 4th place speaking award, Prachi Patel received a 6th place speaking award, Matt Toto received 8th place speaking award and Connor Kimmel received a 10th place speaking award. Victoria Borges received a 6th place speaking award in the experienced division.

Monmouth entered six teams in the tournament and all six teams were still in playoff contention up until the sixth and final preliminary round. The six two-person

teams included Danielle Doud and Victoria Borges in the experienced division and five teams in the novice division including James Hawke and Sabrina Saenger, Matthew Toto and Prachi Patel, Gregory Harpe and Emily Mastrocola, Kaitlin Allsopp and Abdullah Rashid, and Emely Diaz and Connor Kimmel. Each of the six teams scored impressive victories at the tournament. The future also looks bright as most of the competing debaters are only in their first or sophomore years of college.

Please contact Professor Joseph Patten at atjpatten@monmouth.edu if you are interested in joining the debate team. No debate experience is necessary. All you need is a willingness to challenge yourself and an interest in working with really fun and interesting people.



IMAGE TAKEN by Dr. Joseph Patten

The Student Alumni Association's 2nd Annual PHIL THE PIG Campaign

Fill your pig and build your class bank account!



ALL money raised will go directly into your class' bank account so you are able to purchase a spectacular Senior gift and leave your legacy on campus!

ALL students who feed their class pig will be entered for a chance to win prizes including a variety of gift cards to favorite local establishments as well as a grand prize of a **TABLET**! The class who has the highest participation rate will get a special prize as well!

****Piggy banks will be located in the Dining Hall on 3/24 from 12-3 PM.****

Remember... don't let your pig starve!



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Mar 30, April 6, 13, 20

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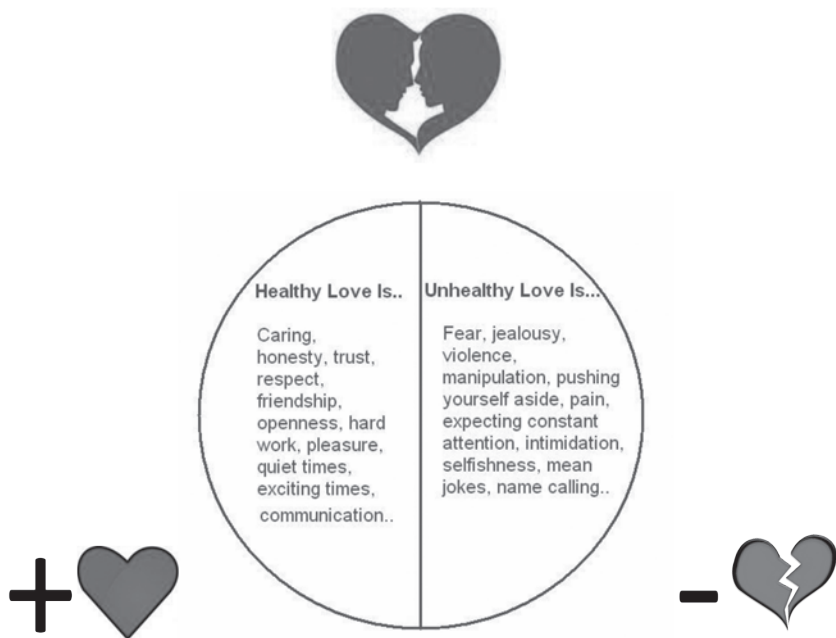
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Students who don't obtain advisor approval will not be able to self-register using WEB-registration and will need to register in-person at their academic department or at the Registrar's Office.

Full details are listed in the information and instructions which are e-mailed to your MU e-mail account in February and March.

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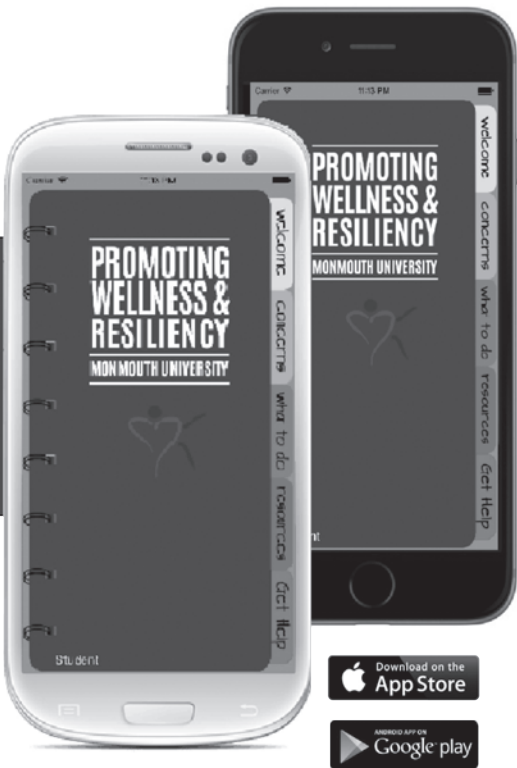
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Why You Should Pay it Forward

MEAGHAN WHEELER
CONTRIBUTING WRITER

Do you and your friends ever rack your brain for a fun day trip to take together but come up blank? Rest assured, your prayers have been answered. There are several destinations that are only an hour or less away from Monmouth that will not only allow you to have some fun, but also give back to a community in need. Starting in the City of Brotherly Love, good ole Philadelphia, Pennsylvania. Only about two years ago, a man named Mason Waltman opened a pizzeria in the heart of a city to aid the homeless called Rosa's. Restaurants usually decorate their establishments with photos, paintings and regular décor, but not Rosa's. Waltman, the owner, has created the "pay-it-forward pizza." Pizza at Rosa's is only \$1.00 but if you pay \$5.00 he will give you a slice of pizza and four post-it notes. You can then take those four post-it notes and hang them anywhere on the wall with a little note of

your choosing. The homeless and needy of Philadelphia can come into Rosa's, take a post-it off the wall and use that as currency for a slice of pizza. This pay-it-forward concept and generosity is not just limited to Rosa's. Major chains such as

Panera have created four locations around the nation known as Panera Cares that do not have prices on their menu. They provide a suggested donation amount and that is what keeps the café running as well as pay for the persons that enter that

cannot pay the donation "price." If an hour and a half drive is too far for you, how about a 15-minute car ride? Jon Bon Jovi Kitchen is located in the city of Red Bank. If you are hungry for food for hungry for charity work, this is the place for you. This is a kitchen where you can purchase Pay It Forward cards to feed people in need. If you are having difficulty paying the minimum \$10.00 per meal, you can also volunteer your time at this kitchen. By nature, humans have an intrinsic need to help others. Jennifer Shamrock, professor of communication said, "Paying it forward provides us with a sense of community and responsibility for one another." Most of the time we do not know how or what to do to help others. Everyone is fighting their own unique war. You never know what people are going through. So why not spend a Saturday giving back? Deanna Getty, senior at the University, said "volunteering has shown her what life is truly about whether it was at an assisted living or going on

a service trip to Guatemala last year." Next time you are going through the drive thru at McDonalds, Starbucks, Dunkin Donuts, why not offering to pay for the car behind you. On Christmas Eve, a McDonald's had a pay-it-forward chain that lasted through 250 vehicles for about six hours. The employee was keeping a tally of the cars on a piece of paper. Each customer would just pay for the meal behind them and say "Merry Christmas." Another example occurred a few years at a Starbucks where approx. 1,468 customers at the drive-thru took part in a Christmas Eve pay-it-forward chain. Sophomore psychology student, Nicole Gallagher, says, "Doing small things can help people in a big way." As college students it is our duty to better the world and volunteering will aid us in doing so. My father always said there were two kinds of people in the world: givers and takers. The takers may eat better but the givers sleep better.



IMAGE TAKEN from <http://tripandtravelblog.com>
Soul Kitchen is located in Red Bank and allows the community to participate in paying it forward with either donations or your time.

Living On-Campus Versus Living Off-Campus

EMILY CIAVATTA
STAFF WRITER

Living on campus is what many college freshmen look forward to when they first come to Monmouth – but moving off campus quickly turns into what dorm residents desire. At Monmouth typically most students move off campus their junior year, but most have the urge to do so their sophomore year, if not sooner. While Monmouth offers more luxurious on campus options such as Maplewood, the Great Lawn and Garden apartments for upperclassmen. However, most students prefer the off campus options available at Pier Village and The Bluffs. Although living by the beach may sound appealing the majority of upper classmen prefer to rent a house in neighboring areas of Monmouth. So, the question is – which is the "better" option? While many feel that moving off campus is an essential element of the college atmosphere, it has its disadvantages; while remaining on campus has perks that counteract off campus problems. When renting an off campus house, tenants

are required to pay monthly rent and utility bills, which is something many college students do not expect to do until after graduation, and entering "the real world." However, many college students feel that living in an apartment is a part of the "college experience", and is the first step to experiencing living on your own. However, living on campus has the potential to be an equally rewarding experience. Senior computer science student Jessica Anastasio said, "Living on campus is a must for any college student who is able to. You truly get the full campus experience when you are a resident student – living with a huge group of your peers is something you won't experience after college." Living on campus is the true first step of a student's college experience – and it does not have to end after freshman year. Nicholas Messina, instructor of communication, is also a firm supporter of on-campus living. He believes, "College and on-campus living gives the opportunity to meet people based on your similar interests; it forces you to say 'Hi' to your neighbor and evaluate if you want

to create some sort of relationship based on what your interests are." When on campus, you have the opportunity to develop relationships with the hundreds of students that live on campus. Having these close friends down the hall is a convenience that you will not be able to experience once you live in a house off campus. Sophomore finance student Meghan Ferguson said, "Living on campus is nice because it's convenient and really gives you a traditional college experience with so many students living so close, but living off campus gives you some freedom that you don't necessarily experience on campus." Freedom is the most significant advantage of living off campus. Off campus, you have more independence than you would in a dorm. When living in a traditional dorm, you have the benefits of your bathroom being cleaned, cooked food a short walk away and your friends only a short walk from your room. Living off campus forces you to work a little harder and become more responsible. Dr. Furgason, chair of the communication department, is a firm believer in off-campus living; he feels that it helps aid in growing up. He said, "Off-campus housing requires you to shop and cook your own meals,

pay your bills, deal with neighbors and commute back and forth to work (i.e. school)." On campus apartments or university sponsored off-campus housing are two great options for students that crave both independence and convenience. With the on campus apartment options, students have the convenience of living on campus while still having their own kitchen and living space. With university sponsored off campus housing, students have the independence of off campus living while not obtaining the responsibility of paying a monthly rent or utility bills. However, what housing really comes down to is the individual student's preference. So, whether or not you prefer to live on-campus or off-campus, neither is the "better" choice. On campus housing is suited best for someone who values convenience and networking with their friends and peers. Off campus apartments or houses are suited best for students who value their freedom and independence. For students at Monmouth University whichever housing option they choose will only enhance their college experience.



IMAGE TAKEN from www.ownpiervillage.com
Pier Village is a desirable housing option available for students.

Outdoor Destinations Near Campus

JAMES ROMANO
CONTRIBUTING WRITER

With the warm weather quickly approaching, Monmouth students want to leave the confines of their dormitories and enjoy the beautiful, scenic beaches and the Atlantic one-mile down Cedar Avenue. But Hawks should soar a little further than just the outskirts of Long Branch where land meets sea. Contrary to popular belief, New Jersey does in fact possess a number of beautiful, outdoor areas for its residence to enjoy, some of which are not too far away from campus. 1) **Sandy Hook** – 9.3 miles away from campus Sandy Hook is a six-mile strip of land the juts out between the Lower New York Bay and the Atlantic Ocean that contains Fort Hancock, a non-operational United States Army post. Visitors are permitted to fish on all beaches unless otherwise posted by the staff. Sandy Hook also offers a seven-mile long multi-use pathway where walkers, jogger, bicyclists, etc. alike could start their personal tour

of Sandy Hook. The path will take them from the park entrance and circle around Fort Hancock. "I would definitely recommend my friends and family to visit Sandy Hook because of the countless exploratory options," said Trevor Rawlik, a senior health studies major. Rawlik, an outdoor advocate and surfer, also enjoys the surf break Sandy Hook has to offer. "There is the awesome beach, the old Army town, the abandoned barracks, and trails leading to vantage points on the beach," Rawlik continued. The vantage points Rawlik is speaking of appeal to hikers and birdwatchers alike to see various wildlife species as well as to New York City across the bay. "Birds are just so wild and beautifully designed," said Dr. Eleanor Novek, communication professor. "I love their sound and how they're beautifully diverse." Now that Novek is aware of Sandy Hook bird watching, she said that she couldn't wait to visit. 2) **Hartshorne Woods Park** – 10.4 miles away from campus

Rawlik also praised Hartshorne Woods Park, which is just around the corner from Sandy Hook in Atlantic Highlands. "There were paved paths that did not allow me to get dirt or really involved in a true hike other than leading to the beautiful beachfront," Rawlik said. The hilly, foliage filled 794-acre site has views of both the Navesink River and the Atlantic Ocean. Like Sandy Hook, this park is popular for outdoor enthusiasts who enjoy strolling, biking, and hiking. Equestrians utilize the trails for exploration on horseback as well. 3) **Wharton State Forest** – 61.6 miles away from campus For those students who are a little more adventurous and willing to travel south approximately one hour and fifteen minutes away, Wharton State Forest is the place to visit. The New York-New Jersey Trail Conference says that the 500 miles of sand trails is located in the heart of the Pinelands and possesses numerous winding streams that gently flow through forests filled with pine, cedar and oak trees. Kayaking

and canoeing through water routes are encourage, many of which lead to campground and campgrounds where explorers can reside for a number nights. The Outdoors Club at Monmouth University has already ventured south to Wharton State Forest. "Wharton State Forest is my favorite place in Jersey," said Gary Bouwmans, former President of the Outdoors Club. "It was the first place I went with the Outdoors Club and I have many fond memories of it. We went camping, kayaking, bridge jumping, swimming, and off-roading there." Leiws Grizzard, a writer and comedian, once said, "Spring-time is the land awakening. The March winds are the morning yawn." It is just about that time to wake up, Monmouth Hawks. Take some time to get away from the stresses of school, spread those wings, and go see what New Jersey has to offer.



PHOTO COURTESY of James Romano
Sandy Hook is known for its beautiful beaches and scenery

"Whiskey Tango Foxtrot" Is Off the Mark

AMANDA GLATZ
MANAGING/ENTERTAINMENT EDITOR

Tina Fey's wartime journalist Kim Baker isn't the only one having an identity crisis in *Whiskey Tango Foxtrot*; the film itself isn't quite sure whether it's a drama or a comedy, and ultimately fails to find its footing as something in between.

Based on "The Taliban Shuffle: Strange Days in Afghanistan and Pakistan," the film wastes no time in tossing its protagonist directly into the main plot. Presented with an opportunity to broadcast live from the frontlines of Afghanistan, Kim packs her bags and

boards a plane just 10 minutes into the movie. The

pace effectively jumpstarts the story, but the generic character trope leaves something to be desired. It makes it awfully hard for the audience to actually know Kim as something other than a fish out of water, and the decision effectively hinders the film from ever diving too deep.

When Kim arrives, she's greeted by security detail Nic (Stephen Peacocke), angry army general Hollanek (Billy Bob Thornton), and fellow journalist from a competing station, Tanya Vanderpoel (Margot Robbie). Tanya takes Kim under her wing and they form a fast friendship with a promising dynamic, but Tanya is never quite as funny as the trailer makes her out to be. She

mostly just says outrageous things and gives Kim relationship advice, which she routinely ignores. After Kim catches her boyfriend from back home cheating on her via Skype, Tanya suggests that she pursue some of

the guys around the camp—as long as she stays away from Iain (Martin Freeman), a combat photographer and notorious player.

The plot unfolds pretty predictably, as Iain flirts with Kim until he finally gets his way, and in the end the jerk turns out to be the guy with the heart of gold. There was nothing fresh about this plot except for maybe the unorthodox setting, and even that just makes it more disappointing—with the potential to write a complex relationship that was actually tested by the circumstances of being on the frontline, why bother telling the same old story? *Whiskey Tango Foxtrot* would have been better served to dig a little deeper here instead of obliging a rom-com stereotype.

Casting Martin to play Iain provided some nuance to the role, but he and Fey still felt oddly mismatched, and I wasn't convinced by their chemistry. The whole thing felt rather surface level, and in the end was neither funny nor romantic.

There were a few dynamics within *Whiskey Tango Foxtrot* that felt real and earned, and I wish they had been given top billing over the Kim/Iain storyline. When

Kim first arrives to Afghanistan, she's paired up with Fahim Ahmadzai (Christopher Abbott), an Afghan "fixer" and designated middle man between the media and the people. He is quiet and patient, but when Kim takes unnecessary risks just to get footage, he provides some



IMAGE TAKEN from hitflix.com

"Whiskey Tango Foxtrot" is based on the memoir, "The Taliban Shuffle: Strange Days in Afghanistan and Pakistan."

much-needed tough love. Abbott was excellent throughout the more dramatic scenes as Fahim and Kim form an unexpected friendship. Their final farewell was touching and bittersweet, and their story thread might have made for a better central focus.

Kim also bonds with army Specialist Coughlin (Evan Jonigkeit), a young soldier who she interviews on her first day. When she learns that he's been injured in the line of duty, Kim must confront the realities of Afghanistan and the idea that she and her media team could be to blame. This character development, and the lessons of forgiveness and letting go wrapped up in it, was well done and felt far more significant than any of the romantic subplots.

Parts of the film were funny, or

at least as funny as a movie about Afghanistan can be. Fey shined in the fish out of water bits, her sarcastic demeanor really carrying the material. It felt almost as if she was trying to recapture something from *30 Rock*, playing a relatively normal character who is thrown into an outrageous circumstance, but it never quite clicks.

A lack of balance and depth is ultimately what kills *Whiskey Tango Foxtrot*, but it's certainly not dead on arrival. The film is unique in its design, a commentary on truths discovered in a place at war, and features many bright spots of both comedy and drama. Unfortunately the film commits to neither, and doesn't mandate much more than a spontaneous watch when it's eventually released on DVD.

THE 1975 RELEASES ANOTHER HIT

EMILY CIAVATTA
STAFF WRITER

The 1975, a band that many millennials are familiar with, released their second studio album entitled *I like it when you sleep, for you are so beautiful yet so unaware of it* on Feb. 26. The album might be nearing a month old, but its relevance and significance is far from dwindling in the world of music. The English band released their successful self-titled debut album in September of 2013, and ever since the band has become well-known and favored by many. Songs like "Chocolate" and "Settle Down" have not lost popularity since their first album, which truly set the bar high for their sophomore release.

The 1975 is often referred to as an indie pop or indie rock group, which is a genre that has become quite mainstream in recent years. Their presence on social media is a huge reason for their largely millennial fan base. With the band's Instagram page having over a million followers (and lead singer Matty Healy having over half a million), it is evident that their following is devoted and definitely sizeable. The band is also extremely present on the popular blogging site, Tumblr. It is near impossible to visit the site without seeing something regarding the 1975, whether it be a picture, quote or

song. Months before the release of *I like it when you sleep, for you are so beautiful yet so unaware of it*, sneak peeks of the album were featured all over the site, along with on many other social media platforms. Healy went as far as to tweet various lyrics from the album before its release, giving the band's audience a taste of what was to come.

Given the previous album's success, the bar was set quite high for this installment, and it was highly anticipated by their outrageously dedicated fans. Overall, the album received generally favorable reviews, and hit number one on

the U.S. and U.K. charts. Currently, the album is listed at number six on the iTunes top alternative albums chart, demonstrating its overwhelming commercial success.

The 1975 has been known for long song titles and a lengthy album runtime, and they definitely lived up to this expectation with *I like it when you sleep, for you are so beautiful yet so unaware of it*. While other bands would likely receive criticism for this, the 1975 is a band that can get away with it, since it totally fits into their "aesthetic."

After the album's intro, it goes

into its lead single "Love Me," which is a very upbeat and catchy song. "UGH!" "She's American" and "The Sound" are other songs off the album that play along with this upbeat and happy feel.

Unlike their more fast paced songs, "Somebody Else" and "Loving Someone" embody a much more chill vibe, which the 1975 always achieves flawlessly. Similar to their debut album, they included some instrumental tracks ("Please Be Naked" and "Lostmyhead") which fit in perfectly with the overall

flow. The band often uses synthesizers and electronic flares in their songs which they

include in this title frequently, but they also introduced a few acoustic songs that added a beautiful contrast. "She Lays Down" and "Nana" are two of these slower songs that are extremely low-key and raw, and they conclude the album amazingly.

Rebecca Roth, sophomore communication student, is a huge fan of the 1975 and found their album to be a huge success. She said, "I was afraid the new album wouldn't live up to their first, but I was wrong. It's their original sound with a twist, and it's amazing. I love how they refer to some of their old stuff in this album, and the title is great too."

Their fan base was noticeably highly pleased with the album, and its recognition is only growing. Regardless of the amount of time that has passed since its release, *I like it when you sleep, for you are so beautiful yet so unaware of it* remains extremely popular. The 1975 is on tour now, and will be in close proximity to Monmouth on May 15 in Philadelphia, May 17 in New York City and June 18 in Seaside Heights.



IMAGE TAKEN from ew.com

GUITARIST LAURENCE JUBER TO PERFORM AT WILSON HALL

PRESS RELEASE

As part of its 10th Anniversary schedule of events, The Center for the Arts at Monmouth University has announced that tickets are on sale for an April 1 concert featuring the Grammy winning guitar master Laurence Juber.

Part of the 2016 Winter-Spring Performing Arts Series, the 8 p.m. show finds the London-born musician making a long-overdue return to central New Jersey, on the heels of the 2015 album *Fingerboard Road* and the imminent publication of his third folio of innovative pop song arrangements for guitarists. It's also a rare opportunity to enjoy a performance by a musical guest artist inside the auditorium of Monmouth's historic Wilson Hall, a warm and intimate setting in which to experience Juber's celebrated finger-style technique and encyclopedic knowledge of alternative tunings.

None of which is to suggest that the cerebral, innovative guitarist could not boast his own "rock star" moment. As a member of Paul McCartney's Wings, Juber joined his hero for that 1970s band's final album and arena-filling tour, sharing in a Grammy award for the instrumental "Rockestra Theme" and seeing his likeness featured in top music press publications on both sides of the Atlantic. While the experience remains a calling card in a career of more than 40 years, it ranks as but one highlight along a timeline that has found the sought-after session man playing Monty Norman's iconic guitar figure in James Bond adventures, appearing on hit records by Charles Aznavour, Belinda Carlisle and Barry Manilow, and illuminating the soundtracks to fondly remembered TV shows (*Happy Days*, *Home Improvement*) and feature films (*Dirty Dancing*, *Good Will Hunting*).

Since the release of his sophomore solo album in 1990, howev-

er, Laurence Juber has staked his claim to fame (and a dedicated cult-fandom following) on his ever-evolving interest in finger-style acoustic guitar. It's a career vector that has seen the California transplant issue more than 20 recordings under his own name (including two volumes of Beatles arrangements), score major accolades, and acquire a second Grammy award, for his interpretation of Henry Mancini's "Pink Panther Theme."

A performance by Laurence Juber is a delightfully unpredictable affair that delivers the passion without the show-off pyrotechnics; that boldly re-imagines the work of influences from Jimi Hendrix to Jerome Kern; that dances Astaire-like between genres and styles as only a true lover of music can do. He'll surely dazzle in his own quiet way—and if the stars align, he may even entertain a request for his bluesy, percussive ode to getting around in the Garden State, "New Jersey Left."

Tickets for the April 1 concert

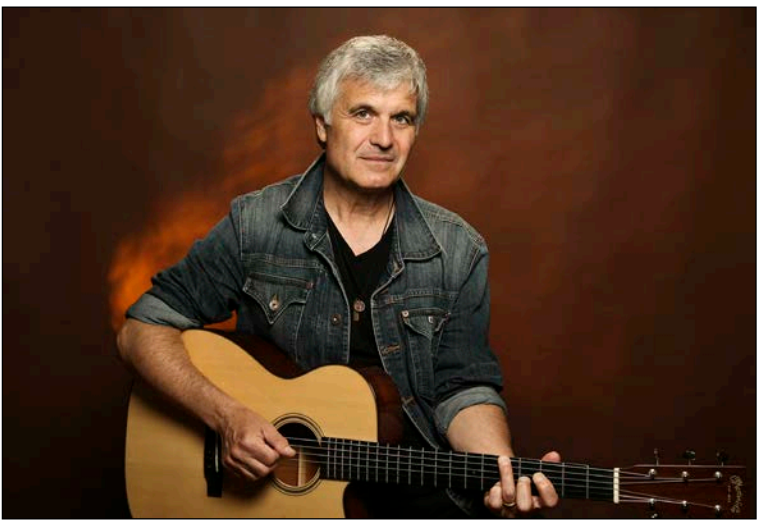


IMAGE TAKEN from gameskinny.com

Laurence Juber will perform at Wilson Hall on April 1.

by Laurence Juber are priced at \$28 (with a Gold Circle seating option available for \$35), and can be reserved through the Monmouth University Performing Arts Box Office at 732-263-6889, or online at www.monmouth.edu/arts. Tickets for other upcoming

Performing Arts events—including the Borealis Wind Quintet (April 10) and Switchback with Martin Hayes and Dennis Cahill (April 22)—are also on sale now. To schedule interviews, please contact Kelly Barratt at 732-263-5114.

2015's Top Video Game Titles

JOHN MORANO
STAFF WRITER

Metal Gear Solid: V, Bloodborne, The Witcher 3: Wild Hunt, Destiny: The Taken King, Final Fantasy: Type 0, Fallout 4... Games like these make it clear that 2015 was a very good year for video games. If you're at all like me, you're disappointed that you didn't have time to play them all. However, when one stops to think about it, this attitude makes no sense; there are a number of advantages when you've waited to play a game. For one, the hype dies down; it's now easier to tell the must-play titles from the duds. More information is available on them, so if you get stuck at some point, there's sure to be a solution posted online. On top of all that, they're considerably cheaper, and games that were \$60 last year can now be found for under \$20. With all this in mind, I'm going to be rounding up and recommending some of my favorite games of the year.

Fallout 4, a first-person roleplaying game (RPG), was one of the most high-profile releases last year, but it received a surprisingly lukewarm reception. *Fallout 4* was anticipated to be a major game of the year contender, yet none of the major critical video game outlets awarded it the overall prize. I personally rated it 10/10; this doesn't mean it's flawless, just that it's outstanding. Despite my enjoyment of it, *Fallout 4* has a number of faults, chief among them being graphically outdated character models, underwhelming melee weapons, and the new dialogue wheel, which some felt restricted conversational choices (I myself personally feel its effects are minor).

Having just read through its faults, you may be asking yourself why I consider *Fallout 4* one of the best games of 2015. Simply, Bethesda (*Fallout 4*'s



IMAGE TAKEN from gameskinny.com

"The Witcher 3: The Wild Hunt" was considered by many to be the best game of 2015.

renowned developer/publisher) has a virtual monopoly on the *Fallout*/*Elder Scrolls* archetype of game. There are no other games that provide their level of freedom, in both gameplay and narrative, and have such good gameplay mechanics. Personally, I feel that critics have come to expect so much from Bethesda since *Skyrim* that many are being overly critical of their newest title (*Skyrim*, although an excellent game, has been deified to an unrealistic degree since its release). As someone who's played the last five games of this archetype extensively, I can vouch that none of them were perfect and they shouldn't be remembered as such. At the end of the day, *Fallout 4* is a Bethesda RPG; in many ways it's an improvement over previous ones, despite the flaws.

Next is *Bloodborne*, an action RPG and a spinoff of the immensely popular *Dark Souls* series. For those unfamiliar with *Dark Souls*, it is hailed as one of the most difficult action RPGs. If you play a *Dark Souls*

game, you are expecting to die, again and again. The action in *Bloodborne* is similar to what you get in a core *Dark Souls* game, except with less blocking and more evasion (combat is less tactical, more brutally fast-paced and frantic).

The weapons you use in-game are also quite interesting, each having two shapes which it can switch between; unfortunately, firearms feel underwhelming when compared to magic found in other *Dark Souls* titles. Many consider the plot in *Bloodborne* an improvement over previous more lore-based stories. I also consider the new *Dracula*-inspired Victorian setting to be phenomenally immersive, and the themes of horror pull one even further in. Fair warning, I wasn't able to finish *Bloodborne*, as was the case with most people who tried it; the difficulty just made the hours necessary to complete it unrealistic. It may be both difficult and frustrating, but perhaps most importantly it's fair, and apparently there's a lot of people who look for just that in

a game.

Final Fantasy Type-0, another action RPG, is a personal favorite, one that didn't make a lot of critic's lists. To be fair, there was good reason for this game to get the cold shoulder, including outdated graphics (despite it being called the HD edition) a disorienting camera, and a narrative which, at first glance, might seem clichéd. *Final Fantasy Type-0* has a number of serious flaws, but it's still one of the best games of the year in my mind, simply due to the story. As the first *Final Fantasy* title to get an M (18+) rating, *Type-0*'s story is marvelously dark.

Type-0 uses contrast brilliantly, taking what would normally be a clichéd school setting and using it to highlight the horrors of war. It borrows much from the successful *Persona* series, such as social links and a strong sense of time to carry the narrative, although it's dark narrative sets it apart from the most recent *Persona* title and its spinoffs. *Type-0*'s story is best described as a tragedy; it reminds me of some darker an-

ime/manga, like *Death Note* or *Code Geass*. Due to this, it certainly won't be for everyone; however if you're looking for a deep, original plot, *Final Fantasy Type-0* gets my highest recommendation. Although I won't say its story was the best of the year (that one goes to the next title on this list), I would say *Type-0* had my favorite story.

Last and certainly not least is *The Witcher 3: The Wild Hunt*. If I had to name one game "Game of the Year" as many critics do, this one would be it. *The Witcher 3* is yet another action RPG (if you haven't guessed it by now, this is a very popular genre). Its graphics and sound are debatably the best of any game ever, and the narrative is as high-quality a story as I have ever seen in a game. *The Witcher 2*, which had a choice-driven plot, was criticized for being overly linear like its competition, *Dragon Age*. *Dragon Age*'s developers made excuses, claiming that one can have a plot with either a high-quality storyline or profoundly impactful choices, but not both. They then delivered *Dragon Age: Inquisition*, which had immersive choices, but an extremely disappointing story.

CD Project Red, *The Witcher 3*'s developers, didn't make excuses; they made *The Witcher 3*, a masterpiece which proved that a game can have both an excellent story and choices. Indeed, this game was outstanding in every regard, I've never seen a game more well-received by critics. The only warning that I have about this game is that it's a very dark fiction, on par with *Game of Thrones*. If you're not into *Game of Thrones* due to its dark, mature plot, then you'll probably want to avoid *The Witcher 3*. The consensus of video game critics seems to be that *The Witcher 3* is the overall Game of 2015 (and as I said earlier, 2015 was a good year for games).



SPRING BREAK at MONMOUTH



TOP LEFT:
Mallory Majsa, Mary Kate Feaster, Kara Bradley and Deanna Getty on top of Mont Royal in Montreal over break. (Photo Courtesy of Kara Bradley)

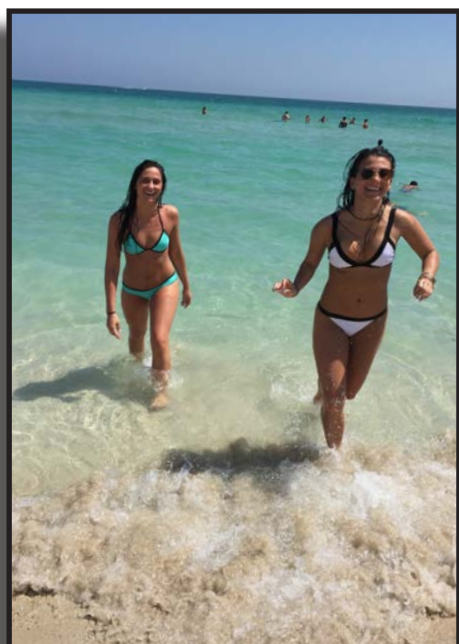
CENTER RIGHT:

Graduate student Jaclyn Kosh spent three days in California Newport coast and three days in Las Vegas over break. (Photo Courtesy of Jaclyn Kosh)



CENTER LEFT:

Samantha Truglio, Taylor Donovan, and Harry Termyna went on a trip to Disney World. (Photo Courtesy of Samantha Truglio)



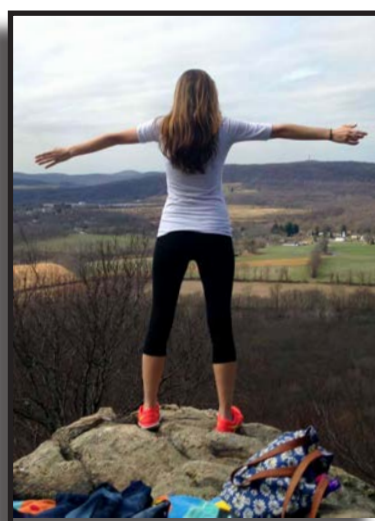
BOTTOM LEFT:

Nicole Ingraffia and Raquel Rudofsky enjoying the crystal-clear water of South Beach, Miami. (Photo courtesy of Nicole Ingraffia)



BOTTOM RIGHT:

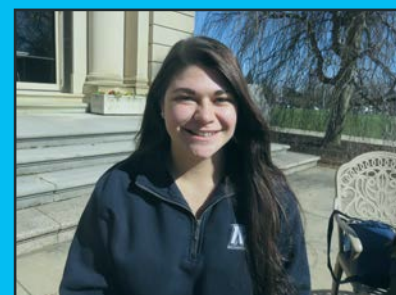
Freshmen Haley Gasparine and Kelly Cashman take in the scenery after their climb to the top of Point Mountain. (Photo Courtesy of Haley Gasparine)



What is your favorite thing about spring?



Compiled by: Kiera Lanni



*Monica
Freshman*

"The warmer weather."



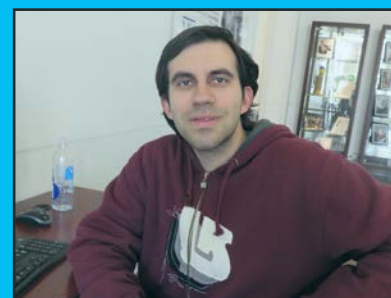
*Veronica
Freshman*

The warmer weather and the blossoming of the flowers."



*Marisa
Freshman*

"Being able to do things outside."



*Kurt
Senior*

"The fact that I know that summer is around the corner, and I'm looking forward to graduating in May."



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Phi Kappa Psi Wins Lip-Sync for Third Year in a Row

ERIN SHEVLIN
STAFF WRITER

Phi Kappa Psi fraternity remains the reigning champions of Delta Phi Epsilon’s annual Lip-Sync Battle as they walked away with another victory on Wednesday, March 9.

“Lip-Sync is always such a fun event for the entire Greek community so we are so excited to have been able to participate and win again,” said Malik Johnson, a senior communication student and member of Phi Kappa Psi. Phi Psi’s gold winning dance featured a mash up of famous SpongeBob songs that had the entire audience singing along.

“Phi Psi’s dance was the greatest thing I’ve ever seen. I loved that they all dressed up like the characters in the show and had the entire crowd laughing, singing, and clapping along the entire time,” said Jenna Hersh, a senior economic and finance student.

Sigma Pi fraternity earned second place with a fun and upbeat dance to the hit song “Hey Ya” by Outkast. Theta Xi fraternity added a classical yet comedic approach to the event with a performance to Queen’s Bohemian Rhapsody which landed them in third place.

The performances throughout the event were evenly divided between intense choreographed dances and comedic performance dances

that left the crowd in tears. Delta Tau Delta started the night off with a mash up of Hotline Bling, Anaconda, Let it Go, and Sweet Caroline which set the bar high for the for the night. Phi Sigma Sigma kept the momentum of the event going with an impressively choreographed mash up of Britney Spears songs from over the years. Sigma Tau Gamma followed with a hilarious rendition of Beyonce’s “Run the World” and the “Wobble”. Alpha Omicron Pi then performed a Hannah Montana tribute and Zeta Tau Alpha performed a Beyoncé mash up. Alpha Xi Delta finished the night with a dance that encompassed the seven deadly sins.

“It was truly incredible to see how this event was able to bring our Greek community much closer. Every organization that participated really put in a tremendous amount of effort and I think everyone was able to see that and had fun cheering each other on. These events are supposed to be a fun way to raise money for each organizations philanthropy and Delta Phi Epsilon did a great job of accomplishing that,” said Michele Kaplan, the assistant director of student activities for fraternity and sorority life.

Delta Phi Epsilon’s Lip-Sync Battle raised money for their philanthropy, Cystic Fibrosis. The Cystic Fibrosis Foundation has been their primary philanthropy since



PHOTO TAKEN from Phi Kappa Psi's Instagram

Members of Phi Kappa Psi as they accept first place in Delta Phi Epsilon’s Lip-Sync Battle.

1958. With tickets sold for \$7 each, the event was able to raise \$2,350. All the proceeds were donated directly to the foundation.

The event was hosted by the entertaining duo, Emma Klobocista from Delta Phi Epsilon and Tim Kanacevic from Sigma Pi. Additionally, there were five judges for this event: Tonilynn Taranto from Zeta Tau Alpha, Alicia Torello from Student Activities Board, Chandler Nichols from Sigma Pi, Samantha Sucarski from Phi Sigma Sigma, and PJ Antogucci from Theta Xi. The hosts and judges encouraged the audience to live tweet the event using the hashtag #dphielipsync, which successfully kept the crowd, engaged and entertained throughout the night.

Newfound Fraternity Progresses Since Chartering

JAMES ROMANO
STAFF WRITER

Truth, Courage, Faith, Power. These are the four fundamental principles ‘Delts’ live by in order to maintain important relationships within the organization and the outside world.

Ever since the organization’s colonization on Mar. 7, 2014, the gentlemen of Delta Tau Delta have been working tirelessly to make a positive impact on Greek Life at Monmouth University. Through their successful philanthropic events, such as Delta Queen and volunteering at the Asbury Park and West Long Branch areas at Jersey Shore Dream Center, the Delts are not only trying to better themselves, but also the University and the surrounding communities.

“Between the two Delta Queen events, I believe over \$15,000 has been raised in about a years [time] span,” said Anthony Serrantonio, a Delt alumni who organized the first Delta Queen philanthropic event.

Delta Queen is a competition held in Pollak Theatre amongst the sororities on campus where the so-

rority women and Delt fraternity brothers alike accumulate points in an attempt to raise money with the ultimate goal of winning the “crown.” This event raises money for Juvenile Diabetes Research Foundation, Delta Tau Delta’s national philanthropy. The foundation’s mission is to rid the world of Type 1 Diabetes (T1D) in children.

Shannon Marren, a sister of Alpha Xi Delta, recently won the competition this past February with the help of her Delt coaches, Christopher Carreira and JP Stabner. “The whole process was awesome, but I absolutely loved being able to dance on stage with my coaches and my best friends,” Marren said. “We had a great time choreographing it, practicing, and making sure the audience was entertained the whole time.”

Performing at Pollak Theatre proved to be fun and enjoyable, however, Marren and the rest of the sorority women worked to attain the same goal.

“Raising money for JDRF was definitely my favorite part of the process. It was so important to me to spread awareness for Type 1

Diabetes as well as raise as much money as I possibly could,” Marren said. “It was amazing that all the contestants were able to raise an incredible amount of money and work towards a common goal.” Marren is the second sister of Alpha Xi Delta to win Delta Queen in the two years the brothers have

held the competition. Emily Rodrigues was crowned last year.

In order to hold successful philanthropy and volunteer activities, brothers need to collaborate and execute to the best of their abilities at these events. When the Delts colonized in 2014, almost half of the founding fathers were in the sophomore class. Now, since the mass is graduating in May 2016, a new

wave of brothers are stepping up and taking the reins. “I think one of the greatest accomplishments of Delt thus far has been the installation of the Kappa Epsilon Chapter of Delta Tau Delta at The College of New Jersey,” said Matthew Yard, current Delta Tau Delta President and sophomore education student.

On Saturday, Mar. 5, Kappa Gamma performed a ritual and installed the colony at TCNJ as an official functioning chapter, only slightly more than a year after Kappa Gamma was introduced. “Installing an entire chapter, let alone one comprised of 102 members, is a great honor that not many chapters get to experience. Therefore, to have this honor extended to us by

our national office was certainly one of our greatest accomplishments as a chapter thus far,” Yard said.

Since its official chartering on Feb. 7, 2015 when the Monmouth University Crescent Colony became the official Kappa Gamma chapter of Delta Tau Delta, the fraternity has added 16 men to its brotherhood between spring and fall semesters of 2015. “Even though we are losing 18 seniors, I was not concerned about Delt dying out,” said Richard Crinigan, sophomore computer science student and current philanthropy chairman. “We recruited 19 new members this spring semester.”

Even with early successes, Delta Tau Delta does not plan on slowing down anytime soon. Serrantonio, Marren, Yard, and Crinigan would like to see a continual increase in money raised for JDRF as well as the Kappa Gamma chapter becoming recipients of the prestigious Hugh Shields Award given by the Delta Tau Delta national office to those chapters who demonstrate excellence and utmost adherences to Delt values.

“Installing an entire chapter, let alone one comprised of 102 members, is a great honor that not many chapters get to experience.”

MATTHEW YARD
DELTA TAU DELTA PRESIDENT

ON and OFF CAMPUS ANNOUNCEMENTS

MUPNA

The Monmouth University Nurses Professional Association (MUPNA) which includes all MU nursing students and is organized by the elected executive board, will be raising funds and collecting donations for this trip.

MUPNA has created two donation boxes which are located in McAllan Hall (3rd floor School of Nursing Office) and Birch Hall (room 104).

They are looking for supplies to provide hygiene kits for the patients they will see in Haiti. Hygiene kits include bars of soap, washcloths, toothpastes, toothbrushes, hand sanitizers, dental floss, and any other personal hygiene items.

Please consider donating for this wonderful organization. We thank you for your help!

Outdoors Club

The Outdoors Club trips to Belleplain State Forest and Hudson Canyon are sold out. If you would like to sign up for the wait list, please contact either Joseph Grembowiec (s0950614@monmouth.edu) or Sean Foley (s0943326@monmouth.edu) The ODC will be hosting an Old Fashioned picnic on Sunday, April 3 from 11am to 3pm at Shark River Park! Food and games included!

HR Club

The HR Club will host their final meeting of the semester April 13 in SC 202A at 2:45. The club will discuss ideas for the fall and are looking for potential e-board members. Anyone and everyone is welcomed.

Cinema Club

If you love movies, check out the Cinema Club every Tuesday and Wednesday in Plangere. For more information, email sl003573.

MOCC

The Monmouth Oral Communication Center invites you to take advantage of free peer tutoring for presentations and public speaking!

Our walk-in schedule is posted outside of JP 203, or you can contact Kevin Moedt at s0879290@monmouth.edu for an appointment. Interested? Join us in JP 135 on Wednesday’s at 2:45 p.m. to see what we are all about!

The Life of a Backstage Rockstar

Monmouth Alum Works Behind the Scenes for Billy Joel

ERIN MCMULLEN
FEATURES EDITOR

The lights dim, the crowd roars, the band walks out on stage. The speakers erupt with the sounds of guitar and drums, and the show finally begins. Mesmerized by the performance in front of them, concertgoers in the audience think nothing of the people behind the scenes who are working the lights, the sound, and the special effects being played on the screen behind the band; people like Kaitlyn Baklarz, who could easily be considered artists themselves.

Baklarz is an employee of Live Nation Entertainment, an American entertainment company that owns, leases, and operates a number of entertainment venues around the country. She works as a stagehand at PNC Bank Arts Center during the summer, and occasionally as an Assistant Dressing Room Coordinator for concerts at the Prudential Center, Barclays, Izod, and Madison Square Garden, where she is currently working on the Billy Joel Tour.

"I've grown up in the industry since birth as my uncles and dad are in it as well," Baklarz said. Her uncle works as the lead rigger at PNC Bank Arts Center, her grandfather started working at the venue when it first opened, and her dad is the Steward of Local 536, a union within The International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States. "That's three generations," Baklarz said.

As a stagehand, Baklarz is one of the many people responsible for setting up the stage for whichever artist is performing; just about everything necessary to put on a show

almost 20 hours later, which would explain why she thinks that having great strength and the ability to work long hours are two skills that are necessary for this particular job.

Baklarz's day starts at the loading dock, where all of the trucks for each artist arrive. The equipment from each vehicle needs to be transported to the stage area, where it all will be set up later. After all of the trucks have been emptied, all stagehands are then assigned to work in certain departments for the rest of the day. "I typically work in video, building the large video walls," said Baklarz.

After a quick break for lunch, Baklarz and the rest of the stagehands work up until sound check, making sure that the roadies and artists themselves are ready for the show. The opening act then goes on stage, and immediately after their set is finished, final preparations for the main performer need to quickly be completed.

When the main artist finally goes on, Baklarz isn't enjoying the show, but instead still working behind the scenes, breaking down equipment from the opening artist and putting it back in the trucks that first arrived earlier that morning.

Concerts usually end around midnight, but Baklarz's night doesn't end until about three hours later, after the stage has been completely cleared and all of the equipment has been put away. "Every day is different," Baklarz said. "You work with completely different people and in different environments."

Throughout the nine years that she's worked in the industry, Baklarz has met and worked with many artists from just about every genre, "some in passing, some in catering, working in the dressing rooms, and with them directly."

"My goal is to end up in artist management managing an up and coming talent."

KAITLYN BAKLARZ
Monmouth Alum

except the artist themselves is handled and put into place by Baklarz.

Her workdays begin around eight in the morning and do not end until

Patrick Stump, lead singer of Chicago-based rock band Fall Out Boy, was the nicest performer Baklarz has ever worked with. As for



PHOTO COURTESY of Kaitlyn Baklarz

Kaitlyn Baklarz (pictured center with her parents) graduated from the University with her Master's Degree in Business Administration but now works backstage for artists like Billy Joel.

the worst, she opted not to name drop because "sometimes they could have been having a bad day."

When it comes to the man whose tour she is currently working for, however, Baklarz explained that she is a big fan of Billy Joel, both as an artist and a person. "It's a wonderful tour to work for," she commented.

As a world traveler herself - she's studied abroad in London and spent a lot of time traveling around both Europe and the United States - what Baklarz loves most about her job is being able to meet and talk to the people who have been touring with artists for years. "I get to hear of all of their world travels and how the industry has shaped them."

With almost a decade in the business under her belt, it's no surprise that Baklarz has some crazy stories in her repertoire. "I had a roadie drop a video wall panel on my hand at the Kesha show and I had to go to

the ER," she explained, just before exclaiming, "Oh wait!" after realizing that something even crazier had once happened to her.

"It was my first week at work as a stagehand so I didn't really know what I was doing. It was for Mayhem Fest and Korn was headlining," she began. "The band takes the stage, the curtain is still hanging, so the audience can hear them but can't see them."

The curtain was supposed to drop and pull away, but it got stuck at the center point and was just hanging in the way of the band. "Of course I was the center point," Baklarz explained. "Roadies come running on stage to pull the curtain that is stuck on the truss in the air, but as this is happening, the lead singer of Korn is licking my face and playing to 18,000 people."

She added jokingly, "It's on YouTube somewhere."

Despite the long hours and crazy experiences, Baklarz is passionate about what she does and hopes to work her way up the ladder in the entertainment industry as the years go on.

Having graduated with a Master's Degree in Business Administration from Monmouth University in 2015, Baklarz hopes to pair her studies with her experience in the music business to one day work as a production manager.

"My goal is to end up in artist management managing an up and coming talent." But regardless of what position she may find herself in within the industry, Baklarz will be happy as long as she still gets to work with music.

Billy Joel and other artists like him might be the reason that people buy tickets and attend concerts, but Baklarz is the real rock star; without her, there would be no show.

"Blackfish" Creator Surprised by SeaWorld Changes

AMY KAUFMAN
MCT CAMPUS

It should have been fun - sitting in the Splash Zone at SeaWorld's Shamu stadium with her two sons, watching killer whales perform impressive tricks. Instead, Gabriela Cowperthwaite felt a pit in her stomach. Seeing whales up-close in captivity made her uneasy. So she began looking into the theme park, working on a documentary called "Blackfish" - a 2013 film that would ultimately shift the way the public viewed the multibillion-dollar corporation too.

Just three years after the release of "Blackfish," SeaWorld CEO Joel Manby announced Thursday in an op-ed published in the *Los Angeles Times* that the company would stop breeding orcas this year. That means that the 29 killer whales currently owned by the theme park will be the last to swim in SeaWorld tanks. The remaining orcas will live out the remainder of their lives at the company's three SeaWorld-branded parks in Orlando, San Antonio and San Diego but will not perform in theatrical shows by

2019.

"We are proud of contributing to the evolving understanding of one of the world's largest marine mammals," Manby wrote. "Now we need to respond to the attitudinal change that we helped to create."

Though Manby made no reference to "Blackfish" in his op-ed, the film was largely responsible for that "attitudinal change." The documentary was released in theaters in July 2013 and went on to gross \$2.1 million. But the film really began to make waves after it aired in October of that year on CNN, where the movie has since been broadcast more than 30 times and been seen by nearly 30 million viewers, according to the cable network.

"It's exceedingly rare to see this kind of result," said Amy Entelis, the co-founder of CNN Films, which acquired "Blackfish" at Sundance in January 2013. "There are a lot of good stories out there, but they don't always see the final chapter that Gabriela is seeing at this point. We've had other documentaries about Steve Jobs and Glen Campbell attract many viewers during their premieres, but 'Blackfish' en-

dures even after multiple viewings. It's had a deeper impact and has been seen by far more people."

There have been just a handful of documentaries released over the last few decades that have led to tangible change, including 2004's "Super Size Me," in which filmmaker Morgan Spurlock suffered serious health complications after eating only McDonald's for 30 days. Six weeks after the film came out, the fast-food chain stopped offering super-size portions. There's also Joe Berlinger and Bruce Sinofsky's "Paradise Lost" trilogy, which ultimately led to the release of three Texan men who had been wrongly imprisoned for murder for nearly two decades.

"It seems to make a difference when a film is very specifically calling out a company or government official by name," said Thom Powers, who serves as the documentary programmer at the Toronto International Film Festival. "But 'Blackfish' also has an enormous amount of filmmaking craft at stake. I watch 300 or 400 films a year on very worthy topics, but many of them don't rise to a level

that makes them as compelling as that movie was."

Cowperthwaite, 45, began working on "Blackfish" in 2010 after the death of Dawn Brancheau, a SeaWorld trainer who was dragged underwater by an orca. Cowperthwaite was disturbed by the news and began exploring the idea of making a movie about what it was like to work as a killer-whale trainer.

"I didn't necessarily think there was anything wrong with what SeaWorld was doing with their whales," recalled Cowperthwaite, who lives in Culver City. "I had no agenda. And nobody sees documentaries, anyway. They don't garner huge audiences. I couldn't have imagined that the film would be like lighter fluid."

Immediately after "Blackfish" was released, backlash against the theme park began on social media. The public boycotted a number of musical acts set to perform at SeaWorld, and celebrities, including Cher, Ellen Page and Harry Styles, urged their fans to stop visiting the parks. In 2014, attendance at the company's 11 parks dropped

4.2 percent. In 2015, lawmakers in Sacramento and the U.S. House of Representatives proposed legislation that would keep whales out of captivity. The California Coastal Commission also proposed a ban on orca breeding at the park's San Diego location.

And just last week, SeaWorld announced that Tilikum - the killer whale responsible for Brancheau's death - was in declining health. Tilikum was largely the subject of "Blackfish," as the film explored how living in captivity may have driven the whale to erratic, dangerous behavior.

All the while, Cowperthwaite remained a spokesperson for the cause. "It was constant, the amount of information I had to learn every day to continue to speak on this issue and inspire people," Cowperthwaite said. "But it gets inside you. You can move on, but the idea becomes a part of your DNA."

"And still, I never imagined SeaWorld would stop breeding orcas. That is such a huge shift, them realizing that the grand experiment didn't work. It's a defining moment."

Fighting the Stigma: Raising Awareness of Endometriosis

DANIELLE SCHIPANI
NEWS EDITOR

March is Endometriosis Awareness Month and organizations such as the Endometriosis Foundation of America have been working hard to bring awareness to this medical condition.

According to the Endometriosis Foundation of America, endometriosis can be defined as, “when tissue similar to the endometrium (the lining of the uterus) is found outside the uterus on other parts of the body.”

It affects an estimated 6.3 million women and girls in the U.S., about 176 million women worldwide, and is found in one in 10 women on average. Due to lack of knowledge about the disease by both doctors and patients, the average diagnosis period for women with endometriosis is 10 years in the U.S.

Often, women are not taken seriously or are misdiagnosed, leading to a delay in the proper diagnosis. There is little known about the disease and there is no cure; even a hysterectomy will not relieve a patient of their symptoms.

One of the key elements in achieving awareness to this disease is eliminating the stigma that is associated with talking about a woman’s period. Women are expected to keep quiet about their periods and to suffer through their monthly pain quietly. They are expected to continue to go to work, school, and social events and act as if nothing is troubling them.

If a woman does speak up about her pain, she is often viewed as being dramatic and her comments are overlooked. However, it is this behavior that

leads to delays in diagnosis, and even misdiagnosis, of endometriosis and other gynecological conditions.

“It’s a disease of periods, really, and in general there is a lot of societal misconception about periods and menstruation. People still don’t talk about their periods openly,” said Dr. Tamer Seckin, an endometriosis expert, in an interview with actress and director Lena Dunham. “These women think that having pain of all degrees — to

the extent of tortuous pain — is part of being a woman. That suffering and pain is part of their sexuality. But this pain is not normal, and the taboo that surrounds it must not be either,” he continued.

After I was diagnosed in October of 2014, I started to conduct my own research on the topic. I found that there is an entire community of women who are affected by the disease and who speak out about the issue, even though at times it may feel like no one is listening.

One of these women is 31-year-old Maria Gonzalez, who biked about 3,000 miles from Toronto, Canada to Tijuana, Mexico with the goal of raising awareness on the issue.

Unfortunately, her story received little attention and was only featured as a short write up in *Cosmopolitan*. She has had the disease for 13 years and is quoted as saying, “Living with endometriosis for so many

years makes you very uncertain and limits you a lot because you never know when the pain will strike.”

Another woman, Lizzie O’Leary, a journalist, also decided to speak out about her struggles with the disease. Her story, which is featured in *Cosmopolitan* as well, described how it took her doctors 21 years to properly diagnose her. Part of her intestines and her appendix needed to be removed because they had been permanently

damaged by endometriosis.

Dunham is one of the few celebrities to openly discuss her issue with the disease. She has unveiled her struggles in her book *Not that Kind of Girl* and has recently written an essay

for *Lenny Letters* about the topic. In the essay, she described her experience and how it has affected her work, social, and romantic life.

“I know I’m lucky in the grand health scheme, but I also know that I am one of many women who grasp for a sense of consistent well-being, fight against the betrayals of their bodies, and who are often met with skepticism by doctors trained to view painful periods as the lot of women who should learn to grin and bear it,” said Dunham.

It is comforting that there are women trying to bring attention to this issue, many even going to extreme lengths to do so. However, major news outlets do not cover the topic, which makes their efforts less effective.

If people were more open to talking about a woman’s period, then more awareness could be brought to endometriosis. Women need to talk to each other about their menstrual cycles, that way women can know when what they are experiencing is not normal.

Men also need to talk to women about the issue, so they can be more aware, mindful, and educated about women’s bodies, and doctors need to be more open with one another as well as with their patients. They need to discuss these topics more often with their patients so that they can be properly diagnosed with endometriosis as soon as possible.

It really doesn’t take much to bring awareness to endometriosis when you think about it. All people need to do is talk more about women’s periods. The hard part is getting people to initiate these conversations.

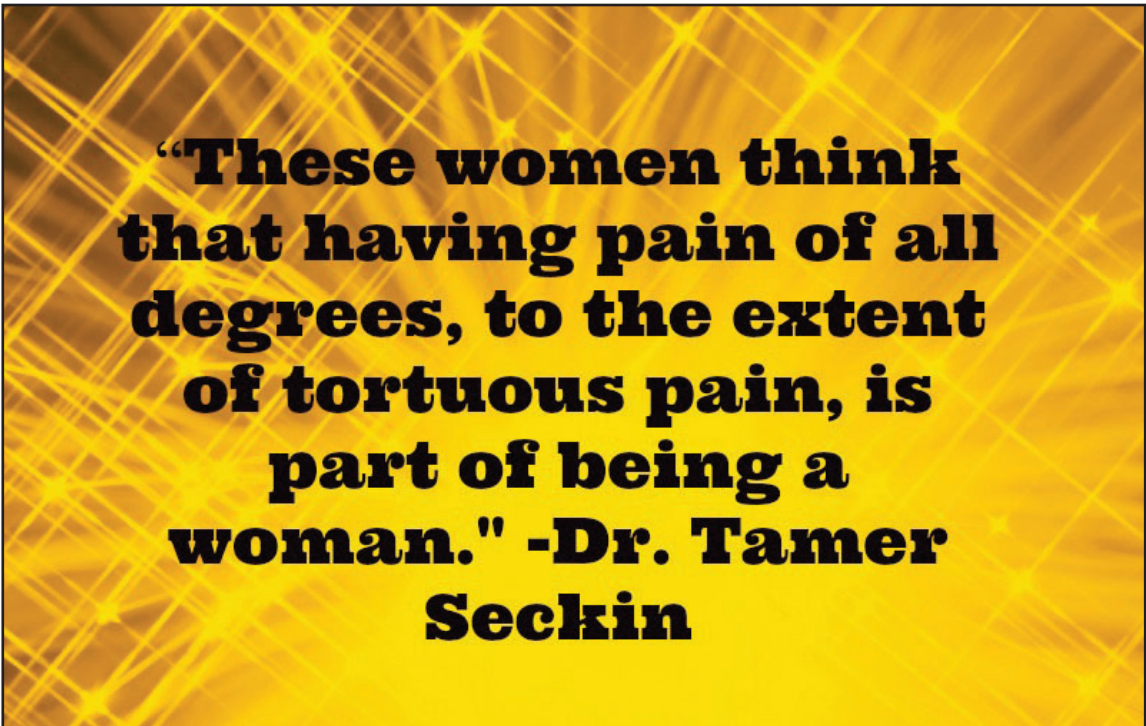


IMAGE COURTESY of Danielle Schipani

Endometriosis is a medical condition that affects about 176 million women worldwide, but not enough people are aware of just how painful its symptoms can be.

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The Outlook is currently seeking help in the following departments:

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Men's Basketball Defeated in Second Round of NIT

JOHN SORCE
STAFF WRITER

A season to remember came to an end for the men's basketball team at the hands of an 87-71 defeat by the George Washington Colonials in the second round of the National Invitation Tournament on Mar. 21.

The Colonials had the lead from the first basket on, not trailing once all game. MU head coach King Rice gives them all the credit.

"We didn't play our best basketball but that was because of their physicality and their size, so give George Washington a lot of credit," Rice said. "We need to hold our heads high. A lot of firsts happened for these guys this year and at some point we will look back and know it was a pretty good year."

GW contained junior guard Justin Robinson to just six points on 2-16 shooting. Colonials head coach Mike Lonergan had 6'8" sophomore guard Yuta Watanabe guard Robinson for the entire game. However, Robinson does not think the mismatch effected his performance.

"I've seen longer defenders all season," Robinson said. "Drexel threw a 6-7 defender on me. When we play pickup in the summertime, I'm going against Micah [Seaborn], who's 6-5, or Deon [Jones], who's 6-6. Seeing a longer defender is not anything different. I just wasn't hitting shots tonight."

That could be said for the entire team, who only shot 34.2% (25-73) from the floor compared to 51.9% (28-54) from George Washington.

Senior guard Deon Jones finished the final game of his collegiate career with 11 points and nine rebounds. He walked off the floor for the final time to



Senior Center Deon Jones finished his final game as a Hawk with 11 points and nine rebounds.

PHOTO COURTESY of Taylor Jackson

a standing ovation and "Thank you Deon" chants after he fouled out at the 1:31 mark.

"These last three years I've played, Coach Rice has just been wonderful," Jones said. "Being around guys like Justin and Micah, we really have a brotherhood that's going to last forever. Coach Rice, I really look up to him, everything he did for me throughout these years. He's going to be coming to my wedding one day, and

we'll stay friends for a really long time."

Almost three thousand fans came to The MAC on Mar. 16 to watch the blue and white defeat the Bucknell Bison in the program's first ever NIT game and first postseason game since 2006. Robinson finished with 23 points on 8-14 from the floor and 4-7 from three. Junior guard Collin Stewart added 16 points and Jones had 15. Both were 6-13 from the floor.

With the game tied at 30 with 38 seconds in the first half, Robinson took charge and knocked down two three-pointers, the second at the buzzer, giving the Hawks a six point advantage into the locker room.

Bucknell would not be easy to put away as the game was tied at 52 with 12:20 to play. But three consecutive Hawk three-pointers in a 1:35 stretch run, two by Stewart and one by Robinson, gave MU a nine point

lead and forced the Bison to call a timeout with 9:56 to play. MU had the lead from that point on, leading by as many as 14 at the 2:23 mark when a layup by junior guard Josh James made it an 84-70 game. The Hawks went on to win 90-80.

While many felt that the Hawks deserved to be in the NCAA Tournament, the selection committee left them out of the field of 68 teams. But King Rice and his team have put that behind them and are looking at what's ahead.

"This was hard for us after (selection) Sunday but as I told the team on Monday, this isn't the hardest thing I've had to deal with," Rice said. "And even though they are young, every single one of our guys have had to overcome something harder as well. The message was that life isn't always fair, and you can either stand there and complain, or you can move forward and try to get better."

The Hawks finished the season with a 28-8 record and 17-3 in the MAAC. And while there were plenty of positives to take away from this year, the players who will be returning next season cannot wait to accomplish more.

"I'm usually driven by stuff that I still want to reach," Robinson said. "Knowing that we couldn't end the year with a MAAC Championship and a trip to the NCAA Tournament—even though we played in the postseason, which was pretty cool—we didn't get everything that we wanted. That's just another driving force that is going to propel us throughout the offseason and into next year."

"I'll be back in here tomorrow working," redshirt freshman guard Micah Seaborn said.

Men's Lacrosse Falls to Marist in First MAAC Game

PETER LAZZARO
CONTRIBUTING WRITER

The MU lacrosse team faced Marist College in their 2016 Metro Atlantic Athletic Conference opener, a thriller that featured seven ties and eight lead changes.

The Hawks (4-3, 0-1 MAAC) went behind 9-8 on a late goal with 2:36 on the clock, which proved to be too little time to equalize. MU's squad had six different players score a goal, including two by redshirt sophomore midfielder Dylan Schulte and freshman attacker Eamon Campbell.

Marist goalkeeper Brian Corrigan held off Monmouth's last efforts to tie with key last minute saves of Schulte and Chris Daly.

"After the game around the locker room was mostly anger and disappointment because we knew we had the opportunity to win the game," junior midfielder Kevin Murphy said. "I think we showed that we're going to compete for a MAAC championship and we need to follow this loss up with a hard week of practice and a win this weekend against Manhattan."

Marist (2-4, 1-0 MAAC) senior attacker Joeseph Radin tallied the first two goals of the contest with back-to-back goals. MU answered with 4:26 to go in the first quarter as sophomore attacker Bryce Wasserman assisted junior midfielder Eric Berger for his fourth goal of the season. Not



Junior Midfielder Eric Berger scored his fourth goal of the season against Marist on Saturday.

PHOTO COURTESY of Monmouth Athletics

long after, Campbell fed junior attacker Dan Bloodgood for a man-up goal to even the score at two. Marist answered with a goal of their own to take a 3-2 lead into the second quarter.

The Hawks tied it up yet again 20 seconds into the second quarter with a freshman attacker Hunter Jones assist to junior midfielder Zack Schleicher. Schulte scored his first goal of the game

in the second quarter, unassisted, to give MU their first lead of the day. The teams then traded goals over a two-minute span, which included Schulte's second goal, yielding a 5-4 MU lead at half.

Marist came out of halftime scoring back-to-back man-up goals, which gave them a 6-5 lead before Campbell's game-tying goal with 6:54 in the third. The Hawks went up 7-6 after a fast break goal set up by junior midfielder Steve Murawski to find freshman midfielder Gordon Phillips off of a groundball on the defensive end with 2:33 left in the quarter.

Marist began the fourth with two straight goals to jump out in front 8-7. With 7:23 left on the clock, Campbell scored a man-up goal which even the score at 8. Marist junior attacker JD Recor then tallied the game-winner off of a pass from Radin with 2:36 remaining, which secured Marist the victory.

Campbell finished with a team high two goals and an assist and now has scored in four straight games. Schulte and Berger each had a pair of points.

"A lot can happen during conference play and I know we are looking forward to seeing Marist in the near future," Schulte said.

Junior goalie Nick Hreshko made seven saves in the game, while the opposing keeper, Corrigan denied 13 MU shots.

Overall, the Hawks outshot the Red Foxes 41-26 and won 16 of 19 faceoffs, primarily by sophomore midfielder Keegan Teluk—who won 15 of 18 faceoffs on the day.

The Hawks will take on Manhattan Saturday, Mar. 26 in Riverdale, NY, facing off at 4:30 p.m.

Men’s Baseball Beats Number 17 ECU

JOHN SORCE
STAFF WRITER

Coming off the program’s first ever victory against a top-10 program against the University of Virginia on Mar. 6, the MU baseball team went 4-4 over spring break.

The Hawks took one out of three against George Washington, defeated James Madison and VCU and won one game against an East Carolina team that is ranked 17th in the country.

Junior RHP Ricky Dennis took a no-hitter into the eighth for Monmouth against ECU on Mar. 20, which was broken up by a single. But the next batter lined into a 3-3-6 triple play to end the inning and the day for the 6’8” right hander. He threw eight innings, allowed the one hit, walked and hit a batter while striking out six.

“Ricky Dennis was the story of the day,” said head coach Dean Ehehalt. “He got into a great rhythm early and took it from there.”

The Hawks scored a run in four straight innings starting in the first when junior right fielder Chris Gaetano drove in junior third baseman Grant Lamberton, who led off the game with a walk. Back to back doubles by sophomore first baseman Sophomore second baseman Justin Trochiano’s first home run of the season in the fourth made it 3-0 and redshirt freshman outfielder Ryan Byrd pinch ran in the eighth and scored on junior catcher Ryan Bailey’s RBI single.

Dennis was perfect through 6 1/3 until a hit batsman broke that up, but a groundout and a fly out kept the no-hitter in tact through seven.

“Today was a great team win and the epitome of playing together,” Ehehalt said. “Bouncing back like we did today shows a lot of toughness. We got on the board early which always helps. I can’t be more proud of our team development up to this point.”

MU topped JMU by a score of 11-10 on Mar. 15 behind an offensive outburst led by Hughes, Papcun and Gaetano who all recorded two hits. The offense broke out for 13 hits as

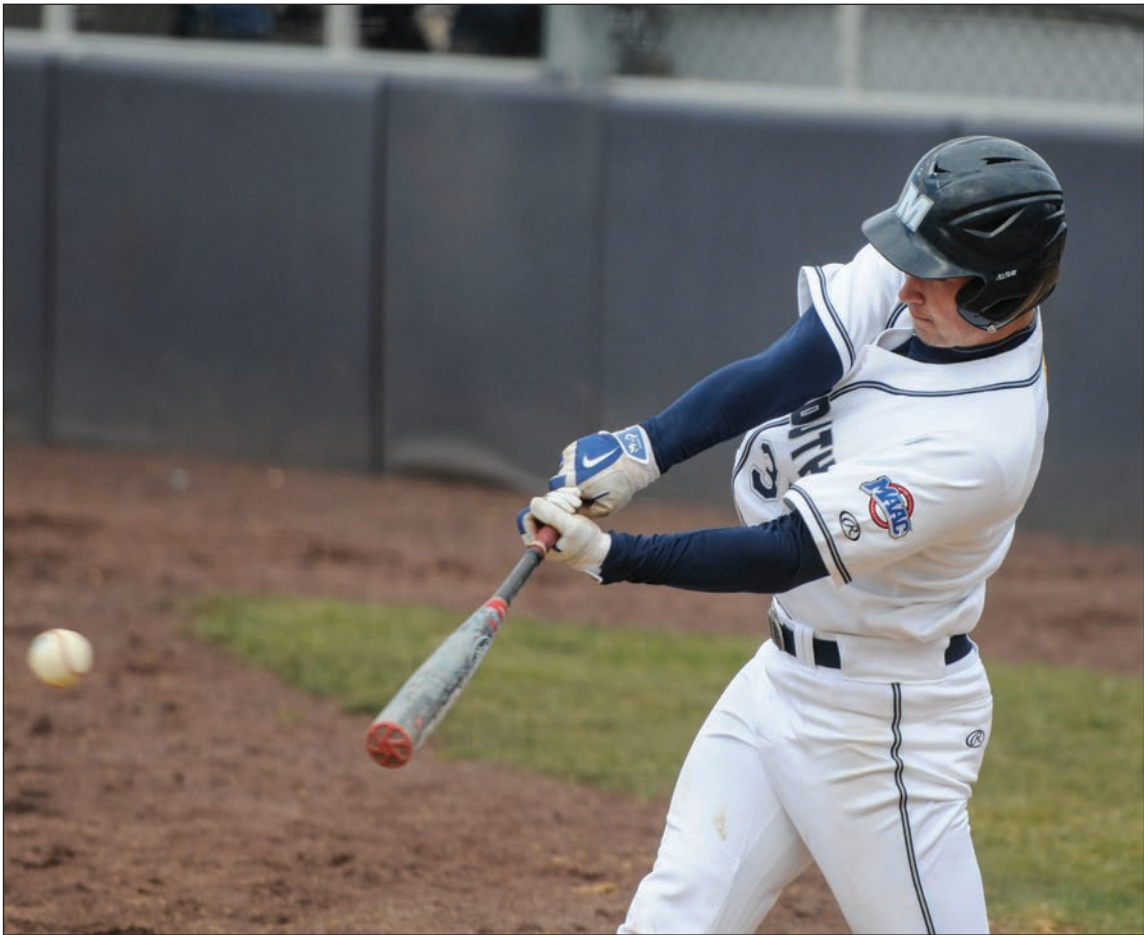


PHOTO COURTESY of Monmouth Athletics

Junior Infielder Shaine Hughes leads MU in average at .397 with 1 HR and 13 RBI on the season.

a unit.

“We swung the bats pretty good today and did what we needed to do to get the win,” Ehehalt said. “It seemed as though we pitched out of trouble after pitching into it.”

Sophomore southpaw Mike Brambilla made his second career start and lasted four innings against JMU, allowing four runs on six hits and three strikeouts. Redshirt sophomore Justin Andrews gave up five runs over the last three innings, but it was enough to record his second save of the season.

MU was back on the field the next day against VCU and once again, the offense carried the team in a 12-4 victory. The top three in the order combined to go 6-15 and drove in 11 runs which was highlighted by senior center fielder Dan Shea’s three-

extra base hits, including a three-run home run in the eighth inning.

Freshman right hander Joe Molettieri got the start and hurled 4.2 innings, allowing one unearned run on three hits while striking out six to pick up his first colligate victory. Fellow freshman RHP Jordan McCrum came in and threw 3.1 innings out of the bullpen, scattering five hits and allowed only one run.

“Joe Molettieri was tremendous and Jordan McCrum was very effective as well,” Ehehalt said. “The two of them showed a lot of poise and competed extremely well.”

The game remained scoreless until the fourth, when MU broke out with six runs. They also added four runs in the eighth, highlighted by Shea’s three-run homer, and two in the ninth.

“We capitalized with two big innings,” Ehehalt said. “Hughes and Shea once again came through in clutch fashion.”

After dropping the first game against GW on Mar. 11, the Hawks came back and downed the Colonials by a score of 4-1 behind senior left-hander Anthony Ciavarella’s six innings of one run ball.

“Anthony Ciavarella and Joe Molettieri really gave us the boost we needed on the mound,” Ehehalt said. “Both guys pitched out of jams and made great pitches when needed.”

The blue and white (7-11) return to the diamond for their home opener and first conference game against the Rider Broncs (2-14) on Friday, Mar. 25 with a double-header on Saturday to complete the three-game series.

Softball Goes 5-4 Over Spring Break

CONNOR WHITE
SPORTS EDITOR

The MU softball team had a successful spring break this past week, going 5-4 with one rainout in ten games while taking multiple trips across the country.

The Hawks (9-8) traveled thousands of miles playing in three different locations, with games in Los Angeles, CA and DeLand and Jacksonville, FL.

“The preseason is great, especially for our sport,” head coach Shannon Salsburg said. “It gives us a chance to grow together and figure out what we need to work on, while also building a team chemistry.”

MU kicked off the break in Los Angeles with a 12-0 win against Fairleigh Dickinson University. The Blue and White were led offensively by junior outfielder Justene Reyes, who crushed two home runs and drove in four RBI, and freshman infielder Nicole Wiezorek, who recorded three hits and also added four RBI. Junior Sydney Underhill took home the win, throwing four scoreless innings.

After a pair of one-run losses to Harvard and Loyola Marymount University, the Hawks battled back to finish the tournament with two

wins, beating FDU 11-2 and Harvard 6-5.

“The competition we faced this break was great,” Salsburg said. “There were three teams there that can win their division—LMU, Harvard and us.”

MU recorded a six-run sixth inning to secure their second win against FDU and walked-off on Harvard on a throwing error by the Ivy League university in the bottom of the seventh. Underhill earned wins in both games, hurling four innings and giving up no runs in each contest.

The Hawks then hopped on a plane and took to DeLand, FL for a double header against Stetson University.

MU took the first of two games with a 4-2 victory behind back-to-back home runs in the second inning by Wiezorek and Jill Freese. Rachel Shotsberger had a team-high four hits, while Emma Hill and Ashalynn Umiamaka added three hits apiece. Underhill took home yet another win, allowing only 2 unearned runs in her complete game effort.

However, in game two it was Stetson who came away on top, beating the Hawks in walk-off fashion, 5-4. The game was tied at one going into the top of the eighth inning, but MU

singles by Chloe Howerth and Rachel Shotsberger, and a run crossing the plate after an errant throw on a delayed steal put the Hawks up, 4-1.

Stetson rallied in the bottom of the eighth inning with an RBI double and a walk given up by starting pitcher Amanda Riley, forcing the Hawks to place Underhill back in the circle. However, after a walk, single,

“[The preseason] gives us a chance to grow together and figure out what we need to work on.”

SHANNON SALSBURG
Head Softball Coach

and another bases on balls, the Hatters had the bases loaded with the tying run on third. A four pitch walk by Underhill would force in the winning run, splitting the series.

“We got to see a lot of things, such as errors and walks, that we can continue to adjust and work on in practice,” Salsburg said.

The Hawks then traveled to Jacksonville, FL to play a double header against Jacksonville and a third game against North Florida to finish their spring break road trip.

Freese led the way for MU in their game one 7-4 victory, going 2-3 with

a home run, three runs scored and two RBI. The Hawks were also supported with a five-run first and three hits by Wiezorek, and a pair of two-hit days from Howerth and Umiamaka. Underhill picked up the win for MU allowing two earned runs in four innings of play, and Riley finished the game for a save, striking out three in 2.2 innings.

“Our ERA [Earned Run Average] has been down as a whole so far this year,” Salsburg said. “All we’ve had to do is simplify the process. Sydney and Amanda are great pitchers, they just sometimes get in their own way.”

Jacksonville would bounce back, however, to win game two, 5-0. The Dolphin’s score one run in the second and two runs in the fourth and fifth innings, giving pitcher Paige Curtis more than enough run support as she threw a complete game shutout.

Katie Baron hit a solo home run in the contest against North Florida, where the Hawks came back from a 4-2 deficit to tie it at four in the top of the fourth inning. However, after a scoreless bottom of the fourth, the game was forced to cancellation by heavy rain. Since five innings were not played, the game was not recorded as official and none of the statistics in the contest will count towards either team.

The Hawks will travel to Newark, DE for a double header against the University of Delaware on Wednesday, Mar. 23. Game one is set to start at 1 p.m.

SIDE LINES

MLAX Monmouth University freshman Eamon Campbell was named the Metro Atlantic Athletic Conference Rookie of the Week, league officials announced Monday. Campbell extended his goal streak to four games after finding the back of the net in MU’s games at VMI and in the league opener against Marist.

“Eamon has been playing really hard in practice the past few weeks and is gaining confidence every time he steps on the field,” commented head coach Brian Fisher.

BOWL Monmouth University’s women’s bowling squad closed out the regular season at the prestigious Columbia 300 Music City Classic over the weekend, posting a 7-8 record.

The Hawks, who came into the weekend ranked 17th in the country, posted baker format wins over No. 19 Tulane, No. 25 Jackson State and No. 10 Wisconsin Whitewater on Friday. The Hawks posted a 3-3 record on the opening day of competition.

UPCOMING GAMES

Wednesday, March 23

SOFT at Delaware
Newark, DE 2:30pm
The Delaware Diamond

BASE at Hofstra
Hempstead, NY 3:00pm
University Field

Friday, March 25

WT vs. Monmouth Season Open
West Long Branch, NJ All Day
Monmouth Stadium

MT vs. Monmouth Season Open
West Long Branch, NJ All Day
Monmouth Stadium

BASE vs. Rider*
West Long Branch, NJ 3:00pm
Monmouth Baseball Field

Saturday, March 26

BOWL at Southland Champ.
Kerner, LA All Day
AMF All Star Lanes

WTEN at Niagra*
Niagra Falls, NY TBA
Niagra on the Lake Tennis Club

BASE (DH) vs. Rider*
West Long Branch, NJ 12:00pm
Monmouth Basebal Field

WLAX at Siena*
Loudonville, NY 12:00pm
Siena Turf Field

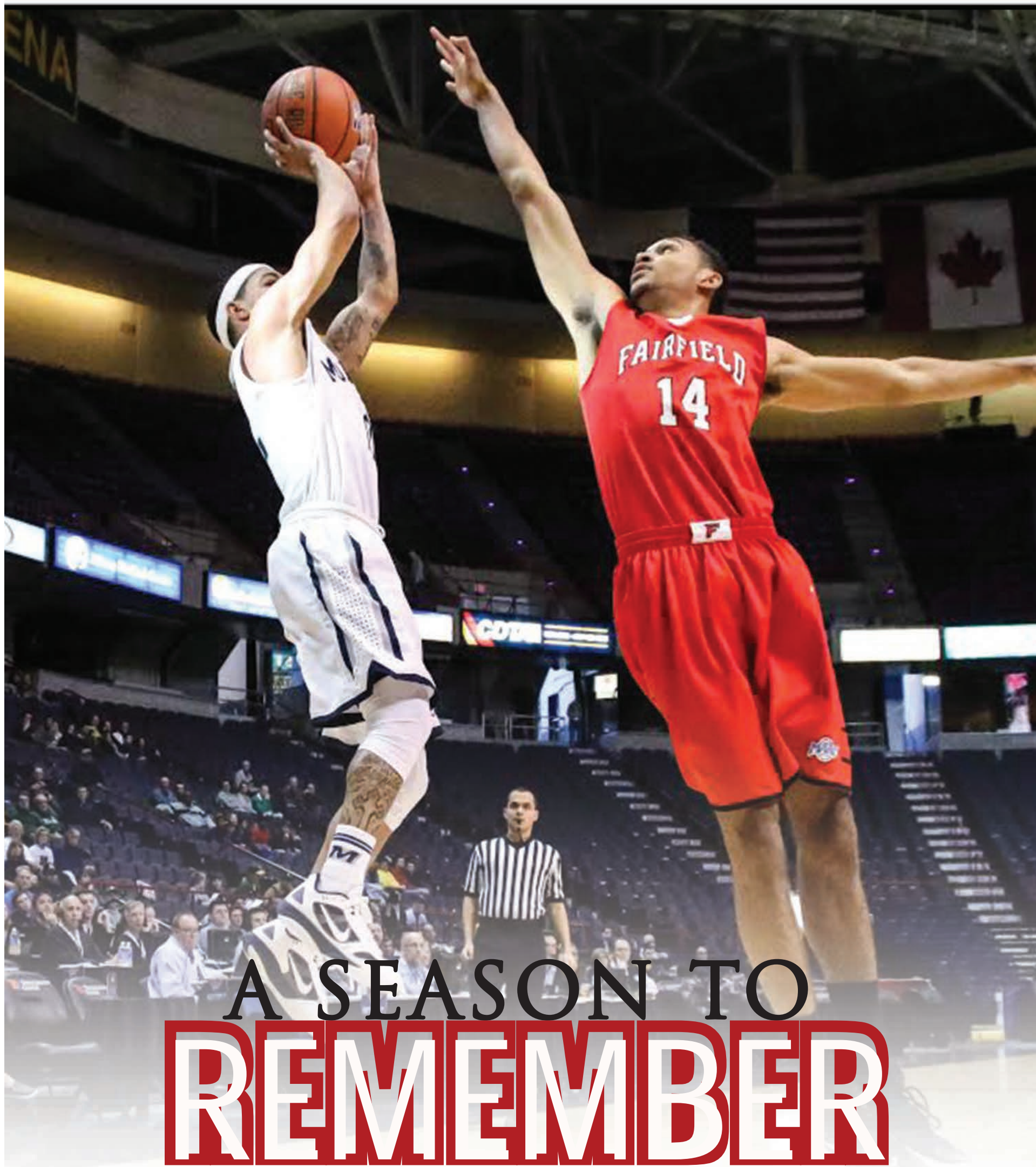
MTEN at Niagra*
Niagra Falls, NY 1:00pm
Niagra on the Lake Tennis Club

MLAX at Manhattan*
Riverdale, NY 4:30pm
Gaelic Park

Monday, March 28

SOFT at Villanova
Villanova, PA 2:30pm
Villanova Stadium

**Conference Games*



A SEASON TO REMEMBER

The men's basketball team's season concluded on Monday, March 21, with a loss in the second round of the National Invitation Tournament. The Hawks finished the season with a 28-8 record overall, going 17-3 in the MAAC.

Full story on page 18

Photo Courtesy of Taylor Jackson