



# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
STUDENT-RUN NEWSPAPER SINCE 1933

OUTLOOK.MONMOUTH.EDU

March 30, 2016

VOL. 87 No. 20

## MU Chemistry Research Group Receives \$100,000 Scholar Award

RICHARD FELICETTI  
ASSOCIATE NEWS EDITOR

A Monmouth University Research lab has received a substantial grant award to fund further projects.

Dr. Dmytro Kosenkov, Assistant Professor of Chemistry, and his research group have received the \$100,000 Cottrell Scholar Award.

The Cottrell Scholar (CS) program is funded by the Research Corporation for Science Advancement (RCSA). Founded in 1912, RCSA is the second-oldest foundation in the United States and the oldest for science advancement.

According to the RCSA official website, the corporation is a foremost proponent of the academic sciences and scientific innovation and is a prominent financial provider for research projects in American colleges and universities.

As the website states, "The Cottrell Scholar program develops outstanding teacher-scholars who are recognized by their scientific communities for the quality and innovation of their research programs and their academic leadership skills."

\$100,000 is a substantial

grant award and will allow Kosenkov and his group to further develop their research. Universities often are unable to fund the entirety of a research project alone, so they reach out to corporations that are willing to invest in the projects and provide funding for their completion.

Having completed his postdoctoral training at Purdue University, Kosenkov began teaching at MU in 2012. He received his PhD in chemistry from Jackson State University, after earning his master's and bachelor of science degrees from the prestigious Taras Shevchenko National University of Kyiv, Ukraine.

The group has received funding for the project entitled "Exciton Energy Transfer in Light Harvesting Proteins with Covalently Bound Pigments: The Role of Molecular Vibrations."

"The project aims to advance the development of organic photovoltaic devices by mimicking natural light harvesting complexes (LHCs)," said Kosenkov. "The project also includes an education component focused on proving high-quality hands-on experiences for Monmouth University students."

Chemistry is a complex, fascinating, and often confusing field

of science, and this grant award will allow Kosenkov and his group to make great advancements in their research and uncover great scientific phenomena. Kosenkov's group applies computational quantum chemistry in order to understand the fundamental laws that govern chemistry in living organisms.

The group's prediction is that molecular vibrations amplify the energy transfer through quantum coherence effects. Specifically, the vibrations of light-absorbing pigments, due to their strong bonding to the rest of the light harvesting complexes, assist synchronous transfer of solar energy occurring in the LHCs.

Additionally, numerous undergraduate students are actively involved in the project by running computer simulations, analyzing results, presenting at research conferences, and co-authoring research papers. Michael DeFillipo, a psychology major and chemistry minor, Brittany Reed, a chemistry major and Information Technology minor, and Danielle Valdez, a chemistry student, are the pri-

Scholar Award cont. on pg. 3

## Dr. Michael Palladino Named New Vice Provost of Graduate Studies



IMAGE TAKEN from monmouth.edu

Dr. Michael Palladino is a biology professor as well as Interim Vice Provost of Graduate Studies.

RICHARD FELICETTI  
ASSOCIATE NEWS EDITOR

Monmouth University has appointed a new Vice Provost of Graduate Studies for the spring 2016 semester.

Dr. Michael Palladino, former Dean of the School of Science, is now the Interim Vice Provost of Graduate Studies. Palladino, who previously taught biology, said that the position entails numerous responsibilities geared toward providing help for students pursuing a graduate education at Monmouth University.

"This position is intended to provide strategic vision for graduate education at MU and leadership across graduate studies to grow our graduate programs and to foster excellence in all aspects of graduate education," said Palladino. "Putting a strategic focus on all aspects of graduate studies at MU is an important part of this role. And this will be done through working closely with Deans, Department Chairs, Graduate Program Directors and graduate faculty who are all invested in supporting great graduate programs along with collaboration and partnership with administrators and staff from many other areas including Admission and Enrollment Management, Marketing and Communication, Global Education and others."

Students pursuing a graduate degree at MU can seek information and guidance with Palladino, as he will soothe the often arduous process of planning a timely schedule to obtain a degree.

Laura Moriarty, Provost and Vice President of Academic Affairs, said

that Palladino was clearly the correct choice for the position, as he has a plethora of attributes that will contribute to the university.

"Dr. Palladino has an excellent track record for scholarly accomplishments and activities," said Moriarty. "He is articulate, a visionary and excellent communicator. Importantly, he has a clear sense of where we want to go on the graduate level. Dr. Palladino is a proven leader having served as the Dean of the School of Science for a number of years. His experiences, knowledge, and approach in this role makes him well-suited for the role of Vice Provost for Graduate Studies."

Moriarty added that with Palladino at the helm of the Graduate Study program, she sees more growth in graduate program offerings, more student enrollment, more international students in these graduate programs, and more emphasis on MU's programs of strength, especially the health-related programs.

"Dr. Palladino is a man who has tremendous knowledge and know-how, yet he listens to every person's thoughts, ideas, and suggestions. Additionally, he is a man who leads by example. Because of these two qualities, I think he will make a great Vice Provost and bring positive change to the graduate school and Monmouth," said Mitchell Parker, a senior biology student that has worked with Palladino in research.

Further, Palladino said that he and the University have discussed many goals that they will work toward in the coming months.

"The University's Strategic Plan

Vice Provost cont. on pg. 3

## WMCX Radio Show Brings Taste of Ireland to MU

GAGE SANDS  
CONTRIBUTING WRITER

The traditional Irish proverb, "giorraionn beirt bo-thar," translated as, "two people shorten a road," means that companionship makes time fly, and is a truth that Irish Coffee Radio hosts Jamie Griffin and Elizabeth White live by. Together, the two friends spend Saturday mornings from 10 to 12 on the University's WMCX radio station playing Irish music and chatting about all things Irish, from the poetry of William Butler Yeats to what the colors green and orange represent.

"For this particular show, you have to be into Irish culture, history and Ireland itself," said Jamie, "otherwise, you wouldn't know what we're talking about, or the meanings behind certain songs." Jamie, a senior elementary education and history student with a minor in Irish studies, has family in Ireland and even speaks the Gaelic language. "My dad's parents only moved here in 1948, so it hasn't been a long time since my family left Ireland. I have two aunts that still live in Ireland,"

said Jamie, "but they're nuns, so they probably don't listen to our show," she joked.

"Jamie's family is a lot more connected to Ireland than my family," conceded Elizabeth, "but we're both Irish. My family came to America from County Cork during the Irish Potato Famine and never left." Irish

alized I can relate to all these songs about Irish culture," said Elizabeth, as Jamie fervently agreed.

"I do think the show represents Irish culture well," said Dr. Elizabeth Gilmartin-Keating, a professor of Irish studies at the University. "Music is a major part of Ireland's cul-

"Doing the show made me appreciate my heritage more, and it made me appreciate my culture. I'm an Irish American, and I didn't realize how Irish I was raised until I did the show and realized I can relate to all these songs about Irish culture."

ELIZABETH WHITE  
WMCX Radio Show Host

Coffee Radio not only connects Jamie and Elizabeth to their Irish heritages, but also gives them a greater appreciation of their own cultures.

"Doing the show made me appreciate my heritage more, and it made me appreciate my culture. I'm an Irish American, and I didn't realize how Irish I was raised until I did the show and re-

ture and the variety of Irish music has broadened greatly from the very traditional jigs and reels of the earlier part of the 20th century to include Celtic, rock, and Celtic punk rock like Flogging Molly and the Dropkick Murphys. [Irish Coffee Radio] has always

Irish Coffee Radio cont. on pg. 17



# Walgreens Stocks Shelves With Heroin Antidote

JEREMY MANCINO  
STAFF WRITER

In an effort to help stem the tide of deaths related to the recent heroin epidemic across the country, Walgreens has announced its intent to sell the heroin antidote naloxone (also known by its brand name Narcan) over the counter. The antidote will be distributed in at least 35 states, as well as Washington D.C. by the end of this year. New Jersey is among the states in which the drug will be sold to combat the heroin epidemic statewide.

The move is greeted by concerned citizens across the nation. “I think it will help a lot, because heroin has become such a big issue not just in NJ, but across the rest of America,” said senior communication student Jimmy Fanizzi. “These attempts to sell the drug will reduce the number of deaths across the country.”

Although every drug can ruin a person’s life, heroin stands out among most for its sheer lethality. A pure white powder easily recognizable for its bitter taste, it is known by many names. According to a pamphlet produced by the Elks’ Drug Awareness Program, it is often referred to as “H,” “horse,” or “smack.”

Heroin belongs to a group of drugs known as narcotics, which also includes morphine. However, heroin is the far more potent of the two. Professor Laura Jannone, a health professor, substance abuse coordinator, and certified school nurse, had often dealt with situations caused by the drug. She has also noticed that the problem has not gone away over the years; in fact, it is worsening.

“Before becoming a professor at Monmouth University in 2000 I was a school nurse in several districts in Monmouth and Ocean Counties and we had

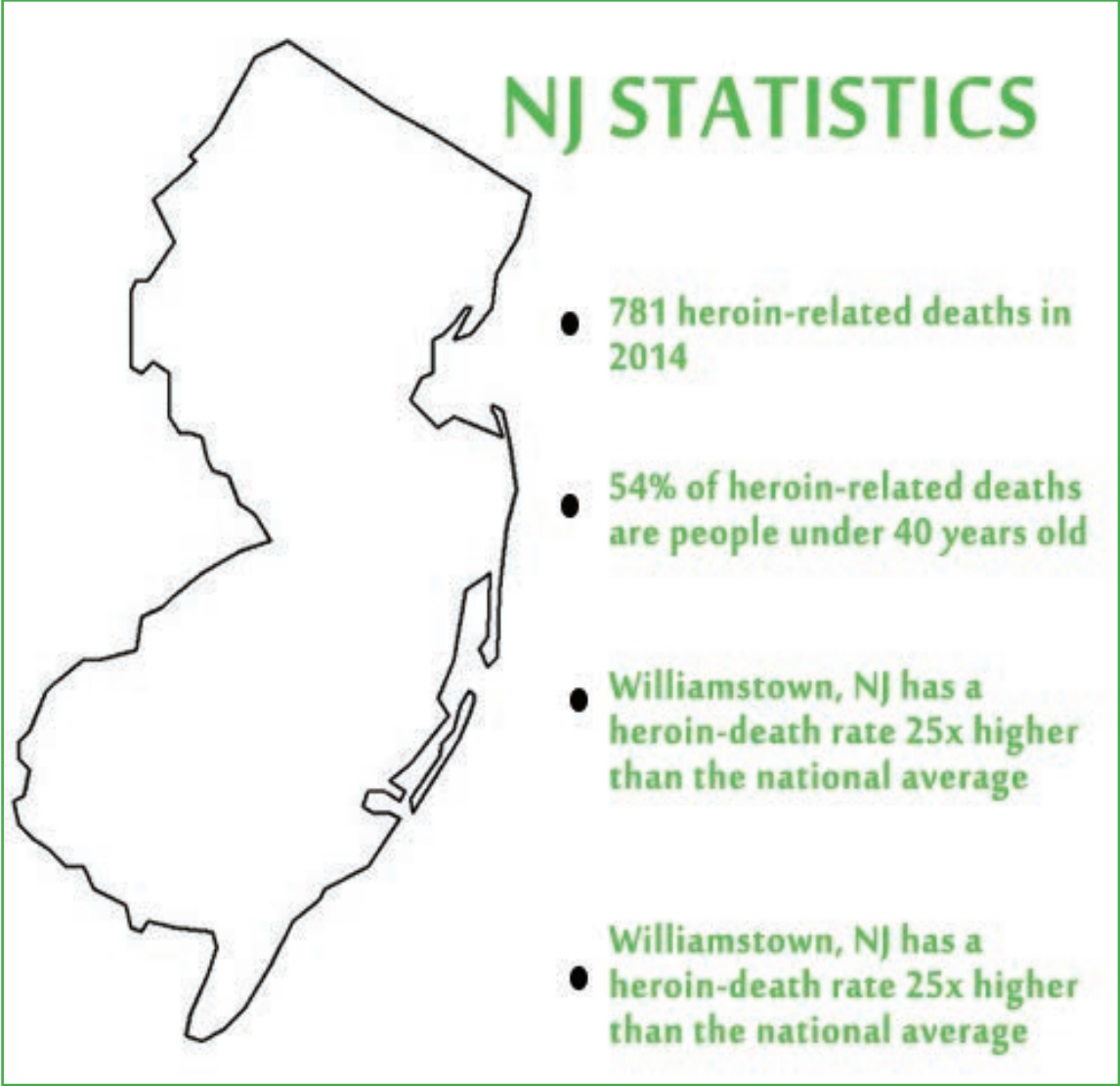
a problem then with heroin, but the problem has gotten worse due to heroin being purer and cheaper than ever before,” she said. “Almost all police departments in NJ are trained on giving Naloxone/Narcan including Monmouth University’s Police Department. “I think Narcan being sold over the counter is a wonderful idea if it can save lives,” said Jannone. However, she explained that those administering the drug will not be trained to properly do so, as well as the fact that even after the drug is used the patient must still be sent to a hospital.

The heroin epidemic has been increasingly visible in NJ. On March 23, Governor Chris Christie expanded the state budget to allow for more help for those trapped in a cycle of addiction. According to Jannone, this funding will bring recovery coach programs to 11 counties.

“The Recovery Coaches give overdose survivors nonclinical support for at least eight weeks and two patient navigators link the Narcan recipients with treatment. This is an important part of treatment after an overdose victim is saved by Narcan,” said Jannone.

According to a Mar. 2016 article in the National Association of School Nurses (NASN) newsletter, 33 states including NJ have a youth overdose rate of over 6.1 per 100,000 individuals. They have recently published a statement about the epidemic, endorsing the use of Narcan to help save those who overdose. However Jannone, like many other experts in the field, state that after they are saved, addicts must be given access to rehabilitation/recovery programs.

Many students have seen the effects of the heroin epidemic firsthand. Rebecca Hunt, a senior creative writing student,



GRAPHIC MADE by Maggie Zelinka, statistics taken from nj.com  
New Jersey is one of 35 states to introduce naloxone to their shelves at Walgreens.

grew up in an area where both heroin usage and abuse of prescription drugs is quite common. She has come up with a theory as to explain why the epidemic has spread so far. “Often people get addicted to drugs because of medical malpractice. I think it has to do with many doctors giving far more painkillers and other drugs than a person actu-

ally needs. As a result of that you have kids going into their parents’ medicine cabinets, and when they run out of these they turn to easier to obtain drugs like heroin.”

Like many students on campus, Hunt has had people close to her suffer from addiction. For those people who are forced to watch such events take place, any

potential method to stop them is a welcome one. Because of a variety of factors, including heroin being cheaper and yet purer than ever before, the drug epidemic has become a colossal problem in the United States. Many believe that Walgreens’ efforts will not stop the program or even slow it down, however it may save many lives.

ulty, and students alike. One question referred to the pebble poems and questioned how they came to fruition. To this, Hirshfield told a story about how her one pebble poem, “Sentence,” came about. She said that originally a 35 line poem, but there was one line that stood out, so she cut the other 34 lines out. But, usually, she said that the pebble poems are the way they are because that is exactly how they came to her—short and impactful. She writes a pebble poem “exactly how it arrives.” She then continued to explain that some of the pebble poems lack grammatical elements because “at the end of a life, few lives are rounded off by a period.”

The event ended with a question from a student that asked Hirshfield for advice from young, aspiring poets. Hirshfield’s answer was to “open the window wider than you think is comfortable.”

The audience has a very positive reception of Hirshfield’s reading. “Her reading was pure pleasure; her poems are mostly brief and deceptively simple, and reflect her Zen-like sensibility,” praised Dr. Waters.

Alyssa Riley, senior accounting student, said of the event, “I was intrigued by how much could come out of just one poem. The event really showcased the true beauty of poetry.”

Hirshfield was an incredible addition to the Visiting Writers Series. She set the bar high for the next participant, which will be Robert Bly on Tuesday, Apr. 12.

LAUREN NIESZ  
HEAD COPY EDITOR

Monmouth University welcomed seasoned poet, Jane Hirshfield, to campus on Mar. 22 as a part of the Visiting Writer Series. Hirshfield is recipient of The Poetry Center Book Award and a part of fellowships from the Guggenheim and Rockefeller Foundations, the National Endowment for the Arts, and the Academy of American Poets. Popular works by Hirshfield include her collections of poetry *The Beauty* and *Come Thief* as well as a multitude of other collections.

Associate Dean and Director of the Visiting Writers Series, Michael Thomas, opened the reading with remarks about Hirshfield. He stated, “Mrs. Hirshfield’s poems make the ungraspable, graspable, the imprecise then gets named, even if it’s a life experience that we won’t ever fully comprehend.” This concept of explanation and didactic poetry was a theme threaded throughout the poetry Hirshfield read.

Dean Thomas chose Hirshfield for the Visiting Writers Series because, “She presents an originality and aesthetics of poetry that is different from all the other poets that we’ve had.” Furthermore, Hirshfield is a poet who is “highly esteemed, highly recognized, highly accomplished”; she brings more experience to the Visiting Writers Series.

Hirshfield took to the podium and explained that the readings

## Visiting Writer: Jane Hirshfield

she had selected were organized from earliest to most recent, which is her newest collection of poetry, *The Beauty*. The first poem she read was called “The Poet” in which she uses the pronoun “she” and explains that it is a “universal” she as opposed to the usual universal “he.” She stated, “If I don’t make the universal ‘she,’ rather than the universal ‘he,’ who will?”

Hirshfield then read from a poem titled “Justice Without Passion.” She provided background for this poem stating that it was written during the Robert Bork Hearings. She suggested that justice without passion is interchangeable with justice without compassion and that sometimes it is “important to take off the blindfold [of justice] to know someone’s background.”

Her next selection of poetry was reflective, she said, of the happenings in Brussels. The first poem was written by Hirshfield as a reaction to the Sept. 11 attacks. Hirshfield states that violence is not the answer to violence and that “the dead do not want us dead.” She expressed her grief at the participation in violent endeavors and her honest grief of not knowing what to do about it. Professor of English, Dr. Michael Waters, appreciated Hirshfield’s inclusion of Brussels, “I was glad that she acknowledged the tragic events in Brussels on the day of her reading, implying rightfully that we are all citizens of the world and, as such, must remain empathetic.”

She then moved to the topic of perplexity and stated, “it’s a good idea to be comfortable with being confused.” She read from her poem “Vinegar and Oil.” In this poem lies her most quoted line of poetry, which reads, “How fragile we are between the few good moments.” Hirshfield is fascinated by the idea of the unknown and the poem conveyed this message of perplexity being just that, perplex and, furthermore, too complex for

“If I don’t make the universal ‘she,’ rather than the universal ‘he,’ who will?”

JANE HIRSHFIELD  
Visiting Writer

true comprehension.

Hirshfield’s last selection of readings came from her most recent book, *The Beauty*. She explains that the first section of the book has a multitude of poems whose title’s start with “My.” She then jests that “my is a funny word; we say it but it means nothing.” She then read from a few of her “My” poems. The first was called “My Skeleton.” This poem was about growing old and having the same skeletal system throughout aging. The poem gives a beautiful image in which the speaker thinks his/her hands are empty, but then remembers that the skeleton is still in them.

The second “My” poem was

displayed.

Her last poems are what she called “pebble poems,” which are very short poems that convey very large meanings, depending on the reader/listener. One quite ironic and comical example she read was a poem called “Three Words.” The poem was actually only two words long and it said “have teeth.” Hirshfield jokingly prefaced the reading of the poem by saying “think dentist’s chair.” The pebble poems seemed to be a crowd favorite with the audience that attended the event.

The reading was followed by a question and answer segment in which Hirshfield fielded questions from community members, fac-



# Electronic Cigarettes: Do You Know What You’re Inhaling?

CHRISTINA COPE  
CONTRIBUTING WRITER

We all know that Monmouth’s campus flourishes in the warm weather – everybody is outside enjoying the warm weather. Imagine sitting on Wilson’s Great Lawn just trying to soak up the few minutes of sun you’re able to get before your next class and all of a sudden you have a giant cloud of vapor smoke in front of your face and poof – your peaceful and joyful experience evaporates into the air along with the vapor smoke. Electronic cigarettes are the new fad among the United States’ population – specifically young adults aged 18 to 24 (Centers for Disease Control and Prevention, 2015). Electronic cigarettes are battery-powered devices that allow a liquid that contains nicotine among other chemicals, to be heated and inhaled in the form of vapor instead of smoke. Few studies have been conducted solely on the correlation between electronic cigarettes and college students, but our peers here at Monmouth University are in the major age cohort that is utilizing electronic cigarettes. As a Monmouth student, I have walked around campus, especially during the warmer months, and as I walk between classes I see three out of ten students smoking electronic cigarettes. Kristen Flynn, a senior level chemistry major here at Monmouth, stated, “I see people using electronic cigarettes all the time especially in the academic buildings. It got to the point where Monmouth banned their usage Edison actually banned their usage”. Ac-

cording to Mary Anne Nagy, Vice President for Student Life and Leadership Engagement, “Monmouth University’s smoking policy is inclusive of e-cigarettes... you are not permitted to smoke in any University owned or sponsored building including Pier Village and the Graduate Center at Monmouth Corporate Park. If you smoke on campus, you must be a minimum of 25 feet from the entrance to the building so people do not have to walk through the second hand smoke”. Flynn further emphasizes, “I do not think people are aware of the effects that can come with vaping. Since it is advertised as an alternative to smoking actual cigarettes, most people automatically assume it must be healthier for you”. With our campus being active in vaping, two majors concerns about these products come to the surface – what chemicals are in these products and what effect are they truly having on our health. Electronic cigarettes are promoted for being safer because they lack tobacco, carcinogens and fewer toxic chemicals than regular cigarettes (Center for Disease Control and Prevention, 2015). The small amount of research conducted on electronic cigarettes raise questionable concerns about electronic cigarette’s platform of being a healthier alternative to cigarette smoking. For example, Hutzler et al. (2014) examined twenty-eight electronic cigarette liquids and comprised a list of 141 chemicals that were present in these liquids. Chemicals such as propylene glycol, vanillin, ethyl maltol, ethyl vanillin and

menthol were some of the most frequent chemicals that were found to be presence in vaping liquids (Hutzler, 2014). Dr. William Schreiber, a chemistry professor at Monmouth with a background in experimenting with some of these chemicals, stated, “these chemicals (referring to vanillin, ethyl maltol, ethyl vanillin and menthol) are found in nature, but with enhanced flavor properties. They are also standard flavoring ingredients that may occur naturally in foods and are also added to enhance flavors of processed foods. Therefore they have been tested for safety – by ingestion.” Furthermore, another major chemical that was present in vaping liquids was ethylene glycol. Ethylene glycol is a common chemical that is used in antifreeze and has various toxic effects on the body (Hutzler et al, 2014). In addition Goel et al. (2015), also found that free radicals are produced during the heating and burning process of the

electronic cigarette liquid. Free radicals are molecules in our bodies that lack an electron, thus, making them highly reactive with other chemicals present around them. If free radicals overwhelm our bodies and they are not properly balanced with antioxidants, then oxidative stress occurs which will “adversely alter lipids, proteins, and DNA and trigger a number of human diseases” (Lobo, Patil, Phatak, & Chandra, 2010). Despite electronic cigarettes having some natural components and ingredients present, they also contain potentially harmful and hazardous chemicals that have not been fully studied by the Food and Drug Administration (US Food & Drug Administration, 2015). According to the Food and Drug Administration, a lack scientific studies on electronic cigarettes leaves people in the dark about the potential risks of e-cigarettes when used as intended, how much nicotine or other potentially harmful chemicals are being inhaled during use, or whether there are any benefits

associated with using these products (Food and Drug Administration, 2015). While the Food and Drug Administration has little no regulation on these devices, independent researchers are currently researching and publishing studies on these devices. For example, electronic cigarettes pose a threat to non-users because of the potential effects of second hand smoke. A study conducted by Wolfgang Schober found that “vaping worsened indoor air quality, specifically by increasing the concentration of nicotine, particulate matter, PAHs and aluminum — compounds that have been linked to lung and cardiovascular disease and cancer among other health effects” (Chameides, 2014). Furthermore, a non-profit research group, RTI International, conducted their own scientific studies on these devices. In 2015, RTI International conducted a study, “Exhaled Electronic Cigarette Emissions: What’s Your Secondhand Exposure?”, that concluded “electronic cigarette emissions contain enough nicotine, and numerous other chemicals to cause concern ... a non-user may be exposed to secondhand aerosol particles similar in size to tobacco smoke and diesel engine smoke” (RTI International, 2015). In fact, they even linked electronic cigarettes to acute respiratory diseases, including asthma and bronchitis (RTI International, 2015)! This raises a major concern and should have everybody questioning – do you know what chemicals you’re breathing in on the steps of Wilson Hall?

“Monmouth University’s smoking policy is inclusive of e-cigarettes... you are not permitted to smoke in any University owned or sponsored building including Pier Village and the Graduate Center at Monmouth Corporate Park.”

MARY ANNE NAGY  
VICE PRESIDENT FOR STUDENT LIFE AND LEADERSHIP ENGAGEMENT

## Chemistry Research Group Receives Grant

Research Grant cont. from pg. 1

many research assistants on this comprehensive project. “As with any research in any field, the acquisition of grant money is crucial to provide for resources to continue the research. Specifically for our research group, the grant money will be used towards upgrading our research laboratory and equipment (like the computers, software, and servers),” said DeFillipo. “The specific research we are performing requires high-powered computers and servers to carry out a lot of quantum mechanics and quantum chemistry equations, as well as for creating protein models and simulated environments that are crucial to understanding the physics, mathematics, and chemistry behind chemical processes.” For MU, such a grant is significant, as it will bring attention to the university and further cement the school as a reputable force in the field of science. Since MU is a small, private, independent university, students have more opportunities to work directly with professors. At a larger school, students are often overlooked and are unable to participate in significant, one on one research projects with professors. However, at MU, many students are given the opportunity to participate in projects that can potentially lead to stunning scientific discoveries. “We break our focus down

into long-term and short-term goals. Our long-term and overall goal is to improve efficiency of solar cell technologies by studying biological organisms. We do that all via computer by examining, modeling, and making calculations about the proteins that carry out the energy-harvesting processes of photosynthesis very well, and examining what it is about their structure and means of transferring energy that makes them so efficient,” said DeFillipo. “In the short term, we are currently comparing different biological light-harvesting protein complexes. The idea is that by comparing them against each other and their evolutionary ancestors, we can see what sort of structural, chemical, and quantum benefits there are to different types of biological light-harvesting complexes.” The team uses specific computational methods derived from quantum and molecular mechanics to obtain descriptions of the key mechanisms of energy transfer in phycoerythrin and related light harvesting complexes. If the project succeeds, new efficient photovoltaics capable of vibrationally assisted energy transfer will be created. Kosenkov teaches general, physical, and computational chemistry courses and is well-received among students and faculty alike. The Cottrell Scholar Award also has an educational component in which Kosenkov plans on revising many of the school’s physical chemistry

laboratory courses by implementing original research projects into the class. With this, students will develop important critical thinking, problem solving skills, and a deeper understanding of the overall course content. “Receiving the Cottrell Scholar Award is significantly important to the future of our research. This \$100,000 grant will be used to improve our computing facilities as well as our physical chemistry laboratory. Our current research focuses heavily on the use of computational techniques, which are contingent upon an up to date and advanced computing facility,” said Reed. A more advanced computing facility will in turn prove extremely beneficial to our group in terms of conducting our research in a more timely fashion and with greater accuracy. This grant will also prove beneficial to other members in our research group with respect to their own research projects that rely on experimental techniques as well as computational techniques. An improved physical chemistry laboratory will assist in performing research experiments in a more organized laboratory environment, with new technology needed to perform any given research experiment.” Thus, the Cottrell Scholar Award of \$100,000 is substantial and will allow Kosenkov and his research team to make significant developments in their project.

## New Vice Provost of Graduate Studies

Vice Provost cont. from pg. 1

places a priority on increasing graduate student enrollment, growing and diversifying our graduate programs, and showcasing our talented graduate students, faculty and programs to enhance the University’s reputation. One goal will be to ensure that our existing graduate degree programs meet at least three criteria. One, they are of interest to and in demand by prospective students; two, that our programs are market relevant meaning that we are producing graduates with skills, experiences and knowledge that employers want and value (that meet current employment trends for example) or in other cases prepare students for doctoral education, and three, that we have programs that can be supported by faculty expertise because strong research and/or practice engaged faculty are essential for any quality academic program,” said Palladino. “These will also be the criteria by which we will establish new programs. To meet this goal means that we may have to realign the priorities, curricula and resources of some programs, and other programs may be contracted if there is insufficient student or market demand or insufficient resources to support the program,” he added. Palladino has already implemented many new aspects of the program that are well under-way. He and the University have Initiated feasibility studies to create several new graduate programs, particularly programs in the health sciences, and these pro-

grams may begin as soon as 2017. Additionally, the Graduate Assistantships program has been revised for the 2016-2017 academic year, which will create more than 30 new Assistantships across campus. Palladino has also set goals to improve the “culture, support and visibility for graduate students and graduate education on campus.” He aims to provide graduate students with the same support that MU undergraduates receive. Another goal is to improve the marketing for graduate programs. The University recently overhauled the webpages for graduate programs to highlight positive aspects of each program. As part of the new Strategic Plan, Palladino is working on a proposal to create a new Center of Distinction, called the MU Institute for Health and Wellness. This will promote the University as “a leading academic partner locally for education, research and community engagement on issues related to the health sciences, disease prevention, and healthcare.” “I am excited about the opportunity to work with colleagues across campus to support graduate faculty and students and to lead MU graduate studies to greater heights and visibility,” said Palladino. “This is an exciting opportunity for the University at this point in our history as an institution. Supporting and growing our graduate programs will have lasting, positive impacts on substantially enhancing the reputation of the University in the future.”



THE OUTLOOK

Casey Wolfe	EDITOR-IN-CHIEF
Amanda Glatz	MANAGING/ENTERTAINMENT EDITOR
Erin McMullen	SENIOR EDITOR/FEATURES EDITOR
Professor John Morano	ADVISOR
Sandy Brown	OFFICE COORDINATOR
Kelly Brockett	GRADUATE ASSISTANT
Maggie Zelinka	GRADUATE ASSISTANT
Danielle Schipani	NEWS EDITOR
Brett O'Grady	OPINION EDITOR
Brendan Greve	POLITICS CO-EDITOR
Jasmine Ramos	POLITICS CO-EDITOR
Amanda Gangidino	LIFESTLYE EDITOR
Alyssa Tritschler	CLUB & GREEK EDITOR
Connor White	SPORTS EDITOR
Richard Felicetti	ASSOCIATE NEWS EDITOR
Jamilah McMillan	ASSISTANT NEWS EDITOR
Allison Perrine	ASSISTANT ENTERTAINMENT EDITOR
Kiera Lanni	PHOTOGRAPHY/LEISURE EDITOR
Lauren Niesz	HEAD COPY EDITOR
Amanda Drennan	COPY EDITOR
Kerry Breen	COPY EDITOR
Anthony Vives	TECHNOLOGY MANAGER
Emerson Hidalgo	TECHNOLOGY MANAGER
Evan Mydlowski	TECHNOLOGY MANAGER
Matthew Toto	TECHNOLOGY MANAGER
Jessica Leahy	ADVERTISING MANAGER
Jason Aquino	DELIVERY ASSISTANT
Cara Ciavarella	DELIVERY ASSISTANT

Kayla Horvath  
Clare Maurer  
Jennifer Murphy  
John Sorce  
John Morano  
Brian Foye  
Tommy Foye

Christina Fisher  
Natali Greco  
Ryan Gallagher  
Joe Ruggerio  
Evan McMutrie  
Tom Morford  
Erin Schevlin

Monmouth University's  
Student-Run Newspaper  
Since 1933

Plangere Center 2nd Floor, Room 260

Phone: (732) 571-3481  
Fax: (732) 263-5151

Mailing Address:  
The Outlook  
Monmouth University  
400 Cedar Ave  
West Long Branch, NJ 07764

Website: outlook.monmouth.edu  
E-Mail: outlook@monmouth.edu  
Advertising Inquiries: outlookads@monmouth.edu

Proud to be a Hawk

The Outlook Reflects on the Recent Success of University Athletics, Academics and Enrollement Numbers

THE OUTLOOK STAFF OPINION

Monmouth University, once an unassuming private university on the Jersey Shore, has now had the taste of the limelight. Our basketball team has garnered national attention, thanks in part to creative and humorous celebrations of the Monmouth Bench. Additionally, Monmouth University has made headlines with its polling institute.

Possibly due to this attention, Monmouth has seen a six percent increase in the number of student applications from the year prior, according to *The Asbury Park Press*. Has this recent attention bettered Monmouth's reputation? Do current students feel more pride? *The Outlook's* editorial board weighs in.

One editor said that he noticed Monmouth's basketball team started getting attention once they beat big schools like UCLA and Notre Dame. Another editor noticed an increase in popularity due to the increase in attendance. She said, "I realized that this season was different when the team started getting national media coverage and also when students were required to get a voucher in order to even get into the game."

An editor commented that The Monmouth Bench had become a mad hit on social media. In fact, the Monmouth Bench created a Twitter account, which now has almost 17,000 followers. The antics of the Monmouth Bench were featured on such major news outlets as USA Today, CBS News, and ESPN. Even

host of The Late Late Show, James Corden (known for his popular Karaoke Carpool Series) expressed disappointment when Monmouth was left out of the NCAA March Madness tournament. He said, "My favorite team didn't make it. That is of course, the New Jersey team, Monmouth University." He then joked that, "I am absolutely in love with Monmouth University's bas-

"They [MU Hawks] hold themselves together and are very professional. This then reflects on us as a university."

ketball team. I've never seen you play; I've just watched the bench."

The editorial board agreed that Monmouth has become more well-known as they speak to people from other schools and outside the community. One editor commented, "I'm a tour guide on campus and so many of the prospective students who came to visit Monmouth already knew so much about the basketball team and the bench. It's been cool to see our school get so much national recognition."

The editorial board feels the success of the basketball team reflects

well on our school's reputation. An editor said, "They hold themselves together and are very professional. This then reflects on us as a university."

Another editor warned that media attention can garner criticism as well. He said, "There were people who did not like what the Monmouth Bench was doing (such as the Iona head coach) and probably had not-so-nice things to say about MU because of it. Whenever you get publicity there is going to be positive and negative reactions from everyone."

Additionally, Monmouth University has made headlines with its polling institute. According to an article by the *Asbury Park Press*, the polling institute has been around for 10 years and has recently committed to national polling during the presidential election cycle. The institute's polls gained credibility quickly, and were featured in *New York Times*, *The Huffington Post*, and other news outlets. Governor Chris Christie notoriously showed discontent when Monmouth Polls found low support for Christie as a GOP nominee; which surely wasn't incorrect.

Altogether, the editorial board feels it is an exciting time to be a Monmouth Hawk. From seeing our school on Buzzfeed's most beautiful campuses list, to hearing our name in mainstream news, Monmouth has definitely spread its wings. As one editor said, "People are finally saying Monmouth, not mammoth," and that's a feat in-itself.

AS PRESIDENT, HOW WOULD YOU DEAL WITH ISIS?



HOW TO SUBMIT ARTICLES OR LETTERS:

*The Outlook* provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to *The Outlook* office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information. *The Outlook* accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in *The Outlook* do not necessarily reflect the views of Monmouth University or *The Outlook*.

**DISCLAIMER:** All articles appearing in the Op/Ed section of *The Outlook* are solely the opinions of the authors and do not reflect the views of *The Outlook's* editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. *The Outlook* reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, *The Outlook* will no longer print anonymous articles.



FOLLOW US AT @MUOUTLOOK



FOLLOW US AT @MUOUTLOOK



LIKE US ON FACEBOOK

**The Outlook**

**SUBSCRIPTION FORM**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

☐ \$25 Non-Alumni Subscriber ☐ \$15 Monmouth University Alumni

Mail this subscription and payment to:  
**THE OUTLOOK** • Monmouth University  
400 Cedar Avenue • West Long Branch, NJ 07764  
• or call 732-571-3481 for credit card payment •



# Construction Disruption

LAUREN NIESZ  
HEAD COPY EDITOR

Monmouth’s picturesque campus is one of its best selling points and most desirable characteristics for perspective and current students alike. But now with the mas-

sive construction happening between Howard Hall and Edison Hall, it seems like Monmouth gets uglier the further you walk down towards Pollak Theater. I completely understand that half of what I see on Monmouth’s beautiful campus had to be built

at some point, but I wish this current construction weren’t happening while I am here. To be blunt—the construction is an eyesore that a simple “Pardon our appearance while we renovate” sign doesn’t excuse.

It isn’t just the sight of the con-

struction that is leaving a bad taste in my mouth; it’s the dangers of the construction, the noise, and the impedance on my travels from class to class. Construction is a dangerous job for the workers themselves, but it is also dangerous for those of us traveling around it. The various construction vehicles roaming around the south side of campus count on you, the traveling student, to watch where you’re walking. They don’t have a huge regard for people walking around them.

The noise is also starting to ware on me. I have had many classes in Howard Hall since the start of the construction and the noise of the construction itself, while I understand it is wholly unavoidable, is very loud. Furthermore, the noise of just the workers in general can be distracting. For example, I was in class one day and I heard a worker turn on a radio and, while the song that came on was good, was distracting me from paying any attention in my class.

Lastly, the impedance of my travels from class to class is my biggest complaint. If I had a genie in a bottle and I had three wishes I would use one to wish for the link between Howard Hall and Edison Hall to be back. It was so convenient for rainy days and for skipping a flight of stairs (you can’t lie, that was a great perk!). Unfortunately, we have to accept that the link between Howard Hall and Ed-

ison Hall is gone until construction is complete. Link aside, the pathways of travel between Howard Hall and the rest of the campus has been opened and closed multiple times—from having a makeshift path, to walking through the patio of Pozzycki, to just recently having to walk around or through Bey Hall, this construction has definitely made travels around campus more difficult.

Now, negative thoughts aside, I am sure that once the construction is done, we will all be in love with the new building, just as many of us are with Pozzycki Hall. The construction for Pozzycki Hall seemed to be less intrusive on the campus, but that was mainly because of its location. Unfortunately, the location of this new building is not ideal for construction. Thankfully, emails from Vice President for Administrative Services, Patti Swannack, are sent out each time there is a new detour for getting to Howard Hall or the outside classrooms of Edison Hall.

The campus is continually changing and modifying itself with the times. While it may be a pain to go through (growing pains, right?), the end result will be worth the struggle. Winston Churchill once said, “To improve is to change; to be perfect is to change often.” Under those guidelines, it seems as though Monmouth is just about perfect!



PHOTO TAKEN by Lauren Niesz

Monmouth University is known for its picturesque campus but recently it seems like there is always a constant renovation being made with construction ruining a desirable characteristic of the school.

## HOROSCOPES

ARIES

MAR. 21 - APR. 19

You’ll truly be in your element this week, and perhaps a tad impulsive, too. If you want to get your work completed in a timely manner, you’ll need to concentrate, and this could be easier said than done.

LEO

JULY 23 - AUG. 22

You may be enthralled by all kinds of adventures and opportunities. Even so, try not to get too carried away. Sticking to one plan or idea may not be easy because boredom could set in fairly quickly..

SAGITTARIUS

NOV. 22 - DEC. 21

It may be difficult to stay on track regarding your commitments, particularly when there’s so much to do and so many places to go. You could be lured by adventure or perhaps the thrill of a new romance.

TAURUS

APR. 20 - MAY 20

You’ll need to make up your mind whether you want something or you don’t. Powerful influences showing up at this time could see you hesitating, which may prove fatal. If you’re at all uncertain, let your instincts be your guide.

VIRGO

AUG. 23 - SEPT. 22

This could be a time of plain speaking, when you’re unlikely to beat around the bush. This week’s energies could see you being a little bit harsh with someone, particularly if you feel you’ve been wronged in any way. Just try to put yourself in their shoes before saying too much.

CAPRICORN

DEC. 22 - JAN. 19

You may find it difficult to reconcile your hopes and plans with those of family members. The coming days and weeks can be excellent for letting go of emotional baggage that might prevent you from getting the most out of a heartfelt talk.

GEMINI

MAY 21 - JUNE 20

There’s a very sociable quality to the week ahead, with plenty of opportunities for mixing and mingling. And you might find yourself involved in both formal and informal events. make bold plans, or perhaps enjoy a little romance.

LIBRA

SEPT. 23 - OCT. 22

This can be an exciting time for your relationships, with new ideas and opportunities helping to enhance your bond. There will be a lot to talk about in the days ahead, and some of it could be a bit uncomfortable, particularly midweek. It’s important that you stand your ground, Libra!

AQUARIUS

JAN. 20 - FEB. 18

Collaborating on plans and projects can give you a great feeling of being part of a team, and that’s something you find very exciting. There’s plenty going on this week that you’ll want to be involved in

CANCER

JUNE 21 - JULY 22

How will you know if you’re making the right decision this week? It’s possible you may not! It’s said that the proof of the pudding is in the eating. Bearing that in mind, you’ll need to get involved personally before you can make an informed decision..

SCORPIO

OCT. 23 - NOV. 21

Money matters may not have been easy for some time, particularly with Saturn encouraging you to be more responsible for your finances. Nevertheless, this week brings opportunities for more work, whether temporary or long-term. Ideas for enhancing your income could also show up.

PISCES

FEB. 19 - MAR. 20

You’re geared up to make progress now and in the weeks ahead. And even though Saturn is currently retrograde at the top of your chart, your ambitious side is very much in the fore. Although your best-laid plans may be delayed, don’t put them off altogether.

HOROSCOPES ARE STRICTLY FOR ENTERTAINMENT PURPOSES. THESE WERE TAKEN FROM HOROSCOPE.COM

## Is Chivalry Dead?

BRETT O’GRADY  
OPINION EDITOR

The best and most common way to describe chivalry is Noah Calhoun from Nicholas Spark’s *The Notebook*. Noah would move mountains for Allie Hamilton. A real man totally devoted to making a woman feel that she is cared for. A man who would not let his man hood feel threatened over proclaiming he loves a girl.

The more time goes on, the more rare acts of chivalry have become. It begins to make us ponder, has chivalry become nonexistent?

In some essences of the word, yes, chivalry is dead. Its technical definition being ‘the medieval knightly system with its religious, moral, and social code.’ The more urban definition refers to chivalry as morally treating someone with utter respect. No longer is it common for men to chivalrously court women in these long drawn out theatrics of affection. Honestly, to some extent I think that is good thing. I mean why do we as women think we are entitled to be the only ones whom chivalry should be directed at?

Watching my friends in mature relationships, I see a give and take in the romance. On one occasion someone will be romantic, and the other will put on the romance on the next occasion. In today’s society chivalry is no longer a one way street.

While back in the day, a man would be the one to put the effort into the relationship, while a woman accepted the chivalry. It is now much more evenly distributed. I think this is in part due to woman’s newfound independence and the popular feminist movements.

No longer is the man the only one in a relationship bringing in money, therefore giving him the power to be chivalrous. Now a woman brings home her own paycheck and can afford acts of chivalrous. The male does not *always* have to get the bill anymore.

Along with both partners in relationships working, you have to acknowledge the fact that we live in a fast paced society. Between sports, school, jobs, clubs, family and friends there is barely enough time to catch up on *The Walking Dead*.

Being chivalrous means being romantic and that takes a lot of time, effort, and dedication. If neither party is really into the other person, taking all that time to be chivalrous is going to seem like a waste of time for the both of them.

If you don’t think the other person is worth moving mountains for, no one is going to want to forgo a Friday night with their friends, when that may be the only down time they get all week. When you find something truly worth rearranging your whole life for, you will see both partners willing to take the time to be more chivalrous toward one another.

That being said, if you look hard enough there are still chivalrous men out there. When the stars align and both people know the other is worth it, chivalry will be there. Only this time *both* partners will be working to romanticize the other.

Like stated earlier, chivalry was originally meant to describe the rules and customs of medieval knighthood. However, we all know that Lady Brienne of Tarth is one of the toughest knights in *Game of Thrones*, and afterall, she is a woman. So I’m not sure where in history everyone decided that men are the only ones that can be chivalrous.

Chivalry is very much still alive, it just like all other customs, have evolved to keep up with our ever-changing society. Chivalry is now something shared by both people in a relationship. Not only is it shared by both parties in a relationship, but it is also something saved to share with a very few select people. Making chivalry something less common today, but making it far more special.



# Political Science Club Hosts Rock The Vote Event

JASMINE RAMOS  
POLITICS CO-EDITOR

The Political Science Club had the honor of hosting the Rock the Vote event on Mar. 23. The event was to help promote college students to register to vote for the next presidential election.

The event was hosted on the patio of the Rebecca Stafford Student Center, with food and a music performance by music group, Band Not Scared.

The Political Science Club held a smaller Rock the Vote event, on Mar. 2, to spread awareness. In total, they had 117 student register to vote, and 138 students pledge to vote.

Angela Ryan, a junior political science student, and President of the club, said, “I think the biggest success was that everyone showed up to register or pledge. Most people showed up did not care for the free t-shirt or food which is amazing it shows that our students actually care.”

Stephanie Deats, senior political science student and Secretary and Social Media Chair of the club said, “The band was really good. They did a lot of covers, and I think that’s what attracted people the most. They saw we had live music and they came over. They saw free t-shirts and food, and realized that if they hadn’t registered, they had time to do it.”

Rock the Vote organization has

been encouraging young adults to vote since 1990. It is the largest non-profit and non-partisan organization in the U.S. that does so. It has been driven by many celebrity advocates such as Lil Jon and Madonna. Snoop Dogg even launched their bus tour in 2004.

According to the U.S. Census Bureau, “Young adult voters between the ages of 18 through 24 have consistently voted at lower rates than all other age groups in every presidential election since 1962.”

Dr. Michael Phillips-Anderson, Associate Professor of Communication, said, “Young people do not vote at the same rates as older people and I drawing their attention to voting will help them to come out to the polls.”

Janaya Lewinski, a junior political science major, discusses why she believes young adults do not vote. “Because they feel like they aren’t having their voice heard, and they do not understand why it is so important to vote.”

That is one of the reasons why the Political Science club wanted to host an event such as Rock the Vote. Deats said, “We wanted to host Rock the Vote because we know how important it is to get young people to register to vote and Rock the Vote is specifically aimed at getting people in high school and college to register to vote and actually go to the polls.”

Deats explains, “I do not think people will go out and register to

vote elsewhere, but if you get awareness on campus, people will see it. Its convenient for them.”

Ryan adds, “I think it is important for our age group to vote and be aware of politics because if power gets into the wrong hands, history can repeat itself and we don’t want that. We can be the generation to make change and see success but that is only if we exercise our right to vote every vote really does matter.”

However, there has been an increase interest in this year’s upcoming election with younger adults through social media. According to *USA Today*, Presidential Candidate Bernie Sanders has been attracting young adults by addressing concerns in their interest. “Sanders has shared videos on social media that stress where he stands on certain issues, including the issue of rising tuition rates and student debt. In one video, Sanders walks through his plan to make college free by having Wall Street pay for it.”

The article continues, “Sanders, a self-identified democratic socialist, has recently seen his popularity among Millennials rival that of Democratic frontrunner Hillary Clinton.”

Deats has noticed the trend as well. “I don’t know if it has to do with the nominees or maybe just the state of the country. But our generation is definitely more involved.”

Happy about the way the event went, Ryan added, “Overall, I



IMAGE TAKEN from Monmouth University Political Science Club Twitter Page

Monmouth University Political Science Club hosted Rock The Vote on March 23. Photo includes Danielle Frasseti, Robert Panzera, Angela Ryan, Sabrina Saeger, and Stephanie Deats.

think the event was a major success and I’m so proud that my fellow Monmouth students came up to register and pledge and I hope everyone exercises their right to vote when

the time comes.”

To hear about more events hosted by the Political Science Club and other information, follow them on Twitter: @MUPoliSci.

## Debate: Are Senate Republicans Wrong for Refusing to Give the President’s Supreme Court Nominee a Hearing?

### Affirmative

BENJAMIN SMITH  
STAFF WRITER

The Republican-dominated Senate’s intractable decision not to vote or even hear the President’s nominee for the Supreme Court is obstinate and perverse.

By refusing to vote on or even hear the case for his nomination, the Senate is engaging in a zero-sum game in which the stakes will only rise with their prolonged, rigidly uncompromising position.

Senate Majority Leader Mitch McConnell (R-KY) has invoked Vice President Biden’s own words from 1992 when George H.W. Bush was president and Biden was chairman of the Senate Judiciary Committee, to explain why he intends to block President Barack Obama’s Supreme Court pick in an election year.

The so-called “Biden Rule,” which allegedly justifies the Senate’s position to not hear the nomination in an election year, does not in fact provide a precedent.

Biden presided over the nomination hearing of Clarence Thomas, a conservative judge, to the Supreme Court in 1991. Biden’s floor speech was on June 25, 1992, more than three months later in the election cycle than it is now. He said,

“Mr. President, where the nation should be treated to a consideration of constitutional philosophy, all it will get in such circumstances is a partisan bickering and political posturing from both parties and from both ends of Pennsylvania Avenue. As a result, it is my view that if a Supreme Court Justice resigns tomorrow, or within the next several weeks, or resigns at the end of the summer, President Bush should consider following the practice of a majority of his predecessors and not — and not — name a nominee until after the November election is completed.”

There was no Supreme Court va-

cancy to fill. There was no nominee to consider. He continued, “Some will criticize such a decision and say it was nothing more than an attempt to save a seat on the court in the hopes that a Democrat will be permitted to fill it. But that would not be our intention, Mr. President, if that were the course we were to choose in the Senate — to not consider holding hearings until after the election. Instead, it would be our pragmatic conclusion that once the political season is under way, and it is, action on a Supreme Court nomination must be put off until after the election campaign is over.”

The Senate never took a vote to adopt a rule to delay consideration of a nominee until after the election. Nonetheless, Biden took to the floor in a speech addressing the Senate president to urge delay if a vacancy did appear. But he didn’t argue for a delay until the next president began his term, as McConnell is doing. He said the nomination process should be put off until after the election, which was on Nov. 3, 1992.

Perhaps McConnell should look to a real precedent; of the seven Supreme Court Justices to be nominated in a presidential election year, only two have ever been denied while the Senate has never refused to at the very least hear a case for nomination.

Merrick Garland, a 19-year veteran of the DC Circuit, is a moderate heterodox liberal nominee not especially known for his progressive ideology. The Senate’s position is made even more tenacious by the irony that nominating Garland could soon be in the Republican’s strategic interest.

Garland, 63, is the oldest Supreme Court nominee since President Nixon tapped Lewis F. Powell Jr. in 1971. The next president’s nominee could easily be much younger—and therefore likely to serve longer on the Supreme Court—and more liberal.

BRENDAN GREVE  
POLITICS CO-EDITOR

It is a shame that both sides of the isle have turned the death of the great Supreme Court Justice, Antonin Scalia, into a political firestorm. However, with the possibility that the next Supreme Court justice can change the direction of the court and the meaning of law for the next quarter century— that firestorm is here.

Now that President Obama has made his choice in nominating Merrick Garland, the Senate will have the constitutional opportunity to deny his choice. Senate Majority leader, Mitch McConnell, and many conservatives have made it clear that they will take that opportunity. Conservatives have depended on Antonin Scalia’s constitutional decisions for many years and they do not trust Barack Obama, who has not proven to be as fierce a defender of the Constitution as Scalia, to make such a consequential choice. That is why they have decided to take the political gamble and hold off on hearing Obama’s nomination and to let the next president in 2016— Democrat or Republican— make that decision.

Of course, Democrats are furious with the decision and are trying to shame them into submission, as if they haven’t been put in the same situation before. Democrats all over are interpreting the rules and making up precedents in their favor. President Barack Obama said for the Republicans not to hear or vote for Judge Garland’s nomination would be “a betrayal of our best traditions and a betrayal of the vision of our founding documents.” He even said, “If you don’t, then it will not only be an abdication of the Senate’s constitutional duty— it will indicate a process for nominating and confirming judges that is beyond repair.”

Democratic nominee for President, Hillary Clinton, said “We must

### Negative



IMAGE TAKEN from nbcnews.com

Supreme Court nominee, Merrick Garland, addresses the news after being appointed by President Barack Obama.

all support President Obama’s right to nominate a successor to Justice Scalia and demand that the Senate hold hearings and a vote on that successor.”

Senate Republicans could say “don’t listen to Democrats like Clinton and Obama” but that would depend on when they made their statements. When President Bush was trying to nominate Justice Samuel Alito in 2006, Barack Obama said, “There are some who believe that the president, having won the election, should have complete authority to appoint his nominee” and added, “That once you get beyond intellect and personal character, there should be no further question as to whether the judge should be confirmed. I disagree with this view.” To that point, yes, I agree with President Obama. Just because the President was voted into office, does not mean that he is not subject to the Senate’s duty of checking the power of the president. I wonder at which point he changed his mind.

In 2005, Mrs. Clinton enlightened us while she was in the Senate, “I believe this is one of the most important roles that the Senate plays” then said, “This, after all, is in the Constitution. We are asked to give advice and consent, or to deny advice and consent.” It’s funny that Mrs. Clinton is now ignoring what she said in 2005 because she actually made the

most important point in this debate.

What matters most is not the rhetoric or made up precedents that require bias interpretation. What matters is what Hillary Clinton mentioned in 2005, which is Article II, Section II of the United States Constitution.

In clause two it says the president, “shall nominate, and by and with the Advice and Consent of the Senate, shall appoint Ambassadors, other public Ministers and Consuls, Judges of the Supreme Court, and all other Officers of the United States, whose Appointments are not herein otherwise provided for.”

The clause points out that the President has the right to nominate a Supreme Court Justice— which he did. However, it also points out that he shall do so with the “Advice and Consent of the Senate.”

Nowhere in the Constitution does it say that the Senate must confirm any Supreme Court nomination by the president. Nor does it say that they must give a hearing. As Mrs. Clinton pointed out in 2005, the Senate can choose to deny advice and consent. So the argument that the Republicans in the Senate are acting against precedent, breaking the rules, or acting unconstitutionally are false. They, like Justice Scalia did, are trying make sure that they defend the Constitution of the great country on God’s green Earth.



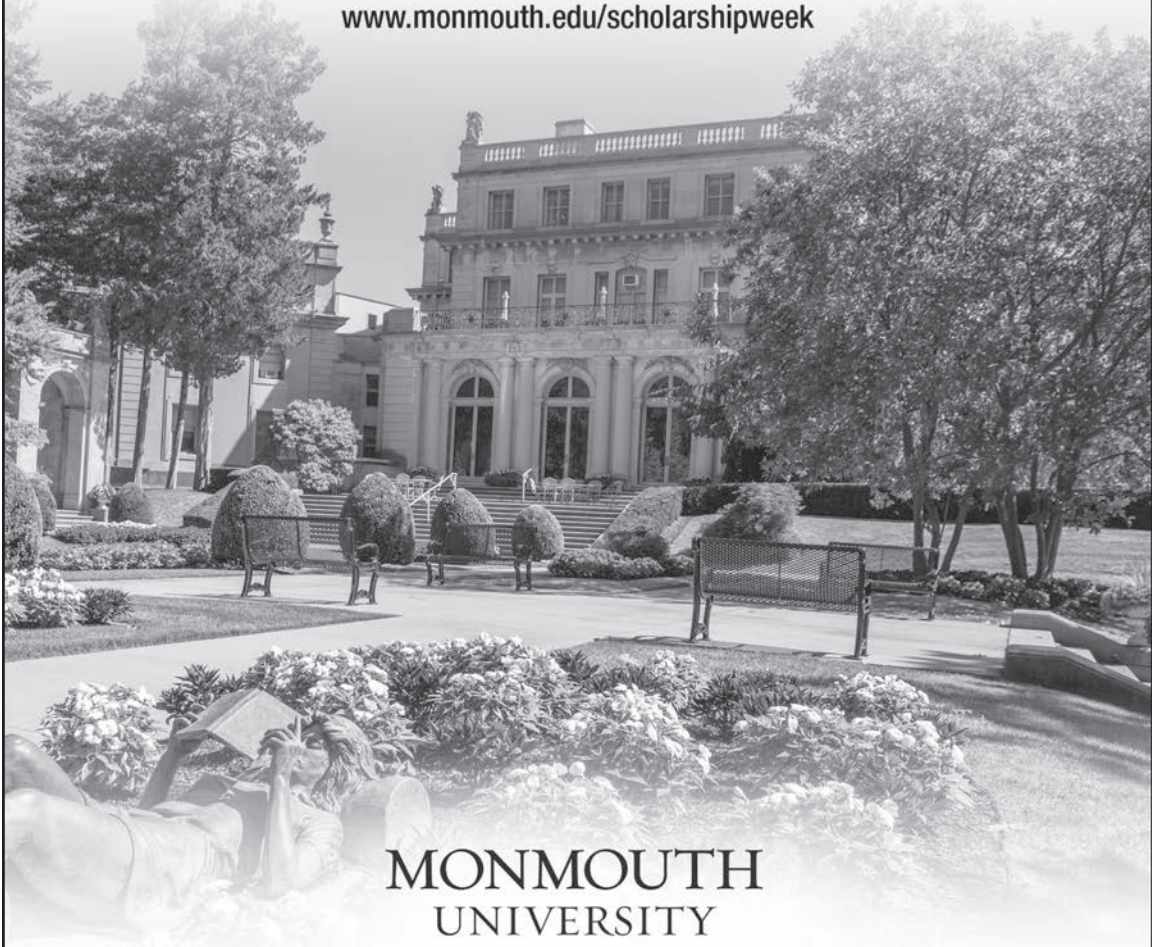
Please join us for Monmouth University's

# STUDENT SCHOLARSHIP WEEK

*Celebrating Academic Creativity*

Monday, April 18 through Sunday, April 24

For a calendar of events and a complete list of activities, please visit  
[www.monmouth.edu/scholarshipweek](http://www.monmouth.edu/scholarshipweek)



**MONMOUTH**  
UNIVERSITY

STUDENT SCHOLARSHIP WEEK



**Speak up. Be Heard.**  
**Help shape the future of Monmouth.**

Take the survey at [inclusion.monmouth.edu](http://inclusion.monmouth.edu).

Tell us what YOU think about the Wilson Hall name and race and inclusion.

Join the conversation.

**Conversations on Race and Inclusion**  
Share. Join. Listen. Learn.

**MONMOUTH**  
UNIVERSITY

**DOWNLOAD THE NEW**

# PWR APP!

**HOW TO DOWNLOAD**

- 1) Go to the iTunes App Store or Google Play store on your smartphone
- 2) Search for "PWR"
- 3) Scroll down until you see "PWR Monmouth University"
- 4) Click to download the App



**FEATURES**

- ➡ Ways to build strength
- ➡ How to recognize concerns
- ➡ Resources to get connected



**GET THE PWR APP AND...**

## REACH OUT. CONNECT. FEEL GOOD.

Counseling and Psychological Services, 3rd Floor, Rebecca Stafford Student Center

Tel. 732-571-7517 Email: [mu counseling@monmouth.edu](mailto:mu counseling@monmouth.edu)

# SUMMER FINANCIAL AID

Once you have registered for classes, please go to [www.monmouth.edu/summersessions](http://www.monmouth.edu/summersessions) to submit a financial aid application.



**Summer Financial Aid Applications Now Available!**

For additional information, please call the Financial Aid Office at 732-571-3463, or stop by the office in room 108 of Wilson Hall.

**MONMOUTH**  
UNIVERSITY

Monmouth University supports equal opportunity in recruitment, admission, educational programs, and employment practices, and complies with all major federal and state laws and executive orders requiring equal employment opportunity and/or affirmative action.



Monmouth University Career Services presents

# Spring Career Day 2016

Your chance  
to interview  
with  
employers in  
person!

Full-time,  
part-time  
and  
internship  
positions!

**WEDNESDAY, April 6, 2016**  
**12:30 p.m. - 4:00 p.m.**  
**\*\*\* The MAC \*\*\***

- More than **100** employers currently registered - many more expected.
- Meet a wide variety of employers in one convenient place and time.
- Your chance to interview / connect with employers in person
- Full-time, part-time and internship positions available
- Open to all students and alumni
- Free **LinkedIn™** photographs available

**For more details visit:**

**<http://monmouth.edu/university/spring-career-day.aspx>**

Check our website often NEW employers!

## DE-STRESS FEST!



**COME RELAX BEFORE FINALS!**

**Tuesday, April 12th**

**1pm - 4pm**

**Anacon Hall**

**(2nd Floor, Student Center)**

DOOR  
PRIZES

FOOD  
&  
GAMES

For special accommodations, please contact us prior to the program at 732-571-7517.

Join

## The Outlook

**The Outlook is currently seeking help in the following departments:**

- Staff Writers\*
- Copy Editors\*
- Photography
- Layout (Using Adobe InDesign CS6)

Students from *any* major are welcome to join, experience is *not* necessary.

Feel free to visit the office on  
Mondays or Tuesdays  
and/or contact the Editor-in Chief,  
Casey Wolfe at  
s0835799@monmouth.edu.



Stop by the Plangere  
Communication Center  
and visit us!  
Location: 2nd floor, Rm 260  
phone: 732-571-8481  
fax: 732-263-5151  
outlook@monmouth.edu  
outlookads@monmouth.edu



# 10 Ways to Make a Girl's Day

JULIA BURKE  
STAFF WRITER

Girls are confusing, and that says a lot coming from a girl myself. Most of the time, it's because we don't know exactly what we want, or what we are feeling ourselves. We get mad over seemingly small things that aren't actually important because when we are with a guy, we are vulnerable, and don't want to get hurt.

We like to know that we are cared for because if we are not reassured, we overthink, worry, and are just confused. With all of these ambiguous labels people use today, relationships can be very stressful. Making a girl happy is very simple, and guys should be informed on some things that they can do to achieve that. To all of the guys out there-here are 10 little things that you can do to make a girl's day.

1. Good morning text

Sending her a good morning text makes a great start to her day; it puts her in a great mood, and she is so happy that she is on his mind first thing in the a.m.

Kirsten Hogan, a freshman pre-med student, said, "I love it when a guy texts me 'good morning' with a smiley face emoji."

2. Make a surprise call

The only time you call does not just have to be when you are at her house ready for her to come outside; you can call her randomly just to tell her that you miss her voice. Every girl is a sucker for this.

3. Buy her food

Forget the flowers, modern-day girls want food. Whether it be pizza or her favorite candy, this will really



IMAGE TAKEN from tumblr.com

With the temperatures rising a day trip to the beach is sure to bring a smile to your girl's face.

complete her life.

4. Tell her she is beautiful

Being called "beautiful" is one of the best compliments a girl can receive, and will leave her blushing for hours.

5. Call her babe/baby

When you are with her, catch her off-guard by calling her "babe" or

"baby." You definitely have won her heart over; and it makes her feel like she really means something to you.

Deya Fuleihan, a political science student, stated, "There's something so cute about when a guy calls you "babe."

6. Take her on dates

Girls love getting asked on dates.

This is probably the most romantic thing a guy can do, especially today, where traditional dating is not as common. It doesn't have to be anything fancy; you can take her to the movies, or a cute diner, and she will definitely enjoy it.

7. Take her on spontaneous adventures

When you go to get your haircut, or have to stop at the grocery store, you could always invite her to tag along. It shows that you want to spend time with her, and although these may seem like trivial errands, they always turn out to be fun little adventures.

8. Make her know she is special

Girls can have trust issues because they have been hurt before. Even though it might be inferred, she wants to be reassured that she is your one-and-only, so make sure that you tell her.

9. Tell her you want her to meet your friends/ family

This shows that you truthfully care for her, see a future with her, and want to show her off. Every girl wants their guy to be proud of them.

10. Tell her that something reminded you of her

Whether you see a funny tweet that reminds you of an inside joke that you have with her, or her favorite episode of "Spongebob" comes on the TV, let her know. She will absolutely love that you thought of her!

There are many things that you can do to make a girl's day, and these are not all of them, but just some suggestions.

When asked what her boyfriend does that makes her day, communications professor, Shannon Hokanson, said, "The other day I ran home for lunch; my boyfriend walked the dog, and had snacks out for me. He does everything for me, and even tucks me in at night."

Little things like this can make a girl 100 percent happier, so take note of that, guys.

## Tax Return Overview: College Student Edition

FORREST TAYLOR  
STAFF WRITER

This year's tax return season is currently underway and will run until April 18th, but for many college students this process is often viewed as overwhelming or confusing as a whole.

However, the procedure of filing a tax return can be very simple and painless once receiving the proper information regarding the various elements that impact an individual's return.

David Haber, a senior real estate student, said, "Tax returns have always seemed like a challenging task for me personally and most likely most college students. It is so helpful to be able to get an understanding of the overall process when you are young and still in school, since it's something you will have to complete your entire life."

Personally, I was fortunate enough to receive an overview regarding the procedure of filling out a tax return from Monmouth University's very own Professor Stives of the business school. After Professor Stives' presentation, I feel that the knowledge I learned should be spread to other students seeking information regarding tax returns.

When beginning to fill out a tax return a college student should determine the correct form that fits their personal situation. Most commonly students will find themselves filling out either tax return form 1040, 1040A, or 1040EZ.

As to where to fill out a tax return Professor Stives stated,

"Websites such as TurboTax and other popular resources can be beneficial when students are looking to complete their returns. Students should select to receive their returns online so they can get their money much faster as opposed to waiting for the check to process in the mail."

The next step of the process is to determine if you should file as an independent or with your parents. There are conditions that must be met in order for your parents to claim your income in their tax return.

The following are some of conditions to file taxes with

your parents: if you are under 24, a full-time student, your gross income for the year was under \$10,150, and lastly you are not filing a return or a joint return.

Most students question what exactly qualifies as taxable income. A simple way of answering is this question is that any job that has wages, salaries, and or tips is taxable. However, self-employment income is also taxable.

Examples of this type of income would be babysitting or an online business. Basically any job that you may do without technically working at a place

of employment. Lastly, investment income such as, interest and dividends received is also taxable income.

A college student's personal finances tend to be tight. Getting into the habit of saving is beneficial during a student's four years. Tax benefits, breaks, or deductions as they are commonly referred to allow one to deduct select costs and expenses from your total income.

They are sums of money that are added to your tax refund or subtracted from the final amount of tax that you owe. Also, there are two types of education credits that you

can claim on your tax return, which are the refundable American Opportunity Credit and the Lifetime Learning Credit.

Other than claiming tax credits and tax deductions there are two other ways students can save money on taxes. One being exclusions: tax exclusions are sections of your income that are not required to be included in your overall gross income on your personal return.

The most common forms of non-taxable income for college students are scholarship funds and grants. The second method is opting for savings plans. There are two unique types of savings accounts that provide tax benefits to students: Coverdell Educational Savings Accounts and Qualified Tuition Programs.

Overall, tax returns are a mandatory procedure if you are currently employed or have made any form of taxable income over the last year.

Matthew Spinelli, a communication student, said, "His knowledge about the process of tax returns was absolutely outstanding and I'm so happy he came and spoke to us about such an important topic that me and along with other students will greatly benefit from in the near future."

Having the knowledge of how to file your taxes is an essential skill that will be used throughout your life. Filing your own taxes may seem like a daunting task, but once you get started it really is quite simple. Hopefully, these tips will help ease your nerves during tax season.



IMAGE TAKEN from anderscpa.com

Knowing how to file your taxes is an essential life skill for college students to master.



# "ZOOTOPIA" IS WILDLY ENTERTAINING

BRIDGET NOCERA  
STAFF WRITER

As a Disney film starring a bunch of talking animals, one might go into a screening of *Zootopia*, Walt Disney Pictures' newest animated comedy directed by Byron Howard and Rich Moore, and expect nothing less than an overdone idea and clichéd story.

*Zootopia* proves that it's best to leave expectations at the door.

The film is not only incredibly intelligent and clever, which should amuse all audience members no matter what age, but also provides an important message while still being fun and surprising at every turn. While looking like many animated films of the famed company's past, *Zootopia* feels new and exciting à la recent hits *Inside Out* and *Wreck-It Ralph*, thanks to some brilliantly original characters,

gorgeous animations,

and a memorable storyline.

*Zootopia* follows the astute and ambitious Judy Hopps, a female rabbit who, despite her small stature and unassuming upbringing in the farmland of Bunnyburrow with her protective family, ventures to the bustling city of *Zootopia* to fulfill her lifelong dream of becoming a police officer. As she is forced to play traffic cop instead of being assigned real police work, she meets the con-niving Nick Wilde, a charming con-artist fox, and learns of an ongoing investigation of animals going missing under mysterious circumstances.

Howard, who co-directed *Bolt* in 2008 and *Tangled* in 2010, and Moore, who wrote and directed 2012's *Wreck-It Ralph*, bring an exciting edge to *Zootopia* in their directing and writing. The central mystery is an interesting framework for the rest of

the film, and the audience is quickly engaged in the story. The directors also build the world of *Zootopia* perfectly, establishing the various parts of the city (ranging from Tundratown to Sahara Square), jobs, lifestyles, and even entertainment in *Zootopia* (a pop singing gazelle played by Shakira pops up throughout the film). This is all heightened thanks to the stunning animation that makes every color, scene, and character come to life onscreen. Howard and Moore create a believable and inviting world, making it hard not to feel immersed and get swept up into the story.

Another element that makes *Zootopia* so inventive is the lovable, engaging characters at its center. Judy Hopps, voiced by Ginnifer Goodwin, is quick-witted, endlessly motivated, and absolutely fearless. It's incredibly easy to love the character, and she is a perfect hero

for children to see and hopefully learn from.

Her journey to become a police officer, despite her family, her superiors, and just her own physical limitations, is inspiring, and you cannot help but root for her to not only live her dream, but to prove her naysayers wrong. She is bound to become an iconic character, and I would have loved to see such a strong-willed character on-screen when I was a young girl. Goodwin is perfectly sweet as Judy, only adding more fantastic qualities to the character.

The other main character, Nick Wilde, is



IMAGES TAKEN from movies.disney.com and thedisneyblog.com

"Zootopia" boasts an impressive voice cast, including Ginnifer Goodwin, Jason Bateman, Idris Elba, Shakira, and Octavia Spencer.

also great to see. He's clever yet caring deep down, and fights to keep his guard up. His interactions with Judy allow his character to open up more and more throughout the film, while creating an irresistibly entertaining friendship. Jason Bateman, who provides the voice for Nick, is no stranger to the sarcastic, straight man role in many comedies, so it should be no surprise that he is excellent here.

Finally, *Zootopia* really succeeds in its fearlessness to approach a topic and message that is timely and important. The one message of the film, which involves following your dreams no matter what, is obviously overdone. While the film doesn't suffer for it, mostly thanks to Judy's new and interesting story, it can seem a bit predictable. It's the film's second message warning

against prejudice that is the most striking and well-done. The plot shows that while predator and prey may live in harmony, there is still a deep-seated judgment and prejudice that these characters must learn to overcome. For young children, this is a topic not often explicitly seen in media for their age group, so it's excellent to see it being done so forwardly in *Zootopia*.

*Zootopia* could not be a more enjoyable experience. With unforgettable characters, an engaging story, stunning animation, clever jokes, and so much more, it is easily one of the best films of the year so far. Despite it being another addition to the already large category of "Disney films with talking animals," *Zootopia* is, much like its characters and story, so much more than meets the eye.

# "DANCING WITH THE STARS" OPENS ITS 22ND SEASON

MARIE SOLDO  
STAFF WRITER

"Dancing is like dreaming with your feet," and no one embodies this saying more than the performers of *Dancing with the Stars*. The very first episode of the reality competition premiered on June 1, 2005, so it is crazy to think that the show has been around for 11 years. The celebrity competitors dance in a variety of styles, like the cha-cha, quickstep, rumba, tango, fox trot, and the samba, in hopes of winning the renowned Mirror Ball trophy. Each week, one competitor is eliminated based off of votes from the fans through text messages. *DWTS* has three judges: Carrie Ann Inaba, Bruno Tonioli, and Len Goodman, who provide professional input, but ultimately, the fate of the competitors lies in the hands of the voters.

This season's competitors range from actors and actresses to football stars and journalists. The only two competitors that I already knew of, which happen to be my favorites, are Jodie Sweetin and Ginger Zee. Sweetin is a 34-year-old actress who started her acting career at just four years old and is best known for her role as middle

child Stephanie Tanner on *Full House* and most recently on Netflix's *Fuller House*. Zee, 35, is a meteorologist for *Good Morning America* and *ABC News* who recently had a baby. The remaining 10 competitors are Mischa Barton, Antonio Brown, Nyle DiMarco, Kim Fields, Doug Flutie, Marla Maples, Von Miller, Wanya Morris, Geraldo Rivera, and Paige VanZant. Only three of the professional dancers this season are from the United States: Witney Carson, Lindsay Arnold, and Mark Ballas. The other professionals, Artem Chigvintsev, Sharna Burgess, Peta Murgatroyd, Sasha Farber, Karina Smirnoff, Tony Dovolani, Edyta Śliwińska, Keo Motsepe, and Valentin Chmerkovskiy, are natives of Poland, Russia, Australia, New Zealand, South Africa, Prishtina, and the Ukraine.

In the season premiere on Monday, March 21, everyone danced to the best of their ability. However, one competitor, DiMarco, really stood out to me, and probably stood out to others as well. DiMarco is a 26-year-old model and actor who is completely deaf. He was the first and only deaf contestant to win *America's Next Top Model* and he is also the first and only deaf

competitor on *DWTS*. Prior to dancing, he said that he cannot hear anything at all, so he really has to rely on his partner, Murgatroyd, by following with his eyes as she dances to the beats. The judges were blown away by his performance, which was one of three to receive a high score of 23 out of 30. When the premiere ended, DiMarco posted a picture on Instagram thanking everyone for their support with the hashtag "Redefining-DANCE." Many believed that it would be impossible for him to learn different dances, but he proved a lot of people wrong and is truly redefining dance.

Having seen so many seasons of *DWTS*, I noticed that some celebrities compete just for fun, while a majority of competitors do it for themselves, which I think is very inspiring. Before each celebrity made their dancing debut, there was a little introduction about who they are, where they are from, etc. In Sweetin's intro, she explained how everyone knows her as Stephanie from *Full House*, but she wants fans to know who she is today as a woman and mother. Teary-eyed, she also mentioned that when she acted as Stephanie, she did not care what people thought about her, whereas

today she does, so she really hopes to grow out of that by dancing. Personally I hope that she succeeds in this competition (which seems likely given her sweet dance moves), and I hope that she comes to learn that the opinions of others do not matter.

The only competitor that I was not a fan of is Rivera, 72-year-old attorney, author, and reporter for *Fox News*. His partner, 34-year-old ballroom dancer Śliwińska of Warsaw, Poland, said that Rivera is very talented for his age, however, I beg to differ. When the two of them danced, it seemed like he just stood there and twirled her around with minimal dance moves. I understand he is older and I give him credit for going out in front of all those people, however, I feel that he could have made more of an effort. His lack of effort has placed him, as well as actress Barton and former professional football player Flutie, right into the hot seat for elimination. Rivera received the lowest score of the evening, 13 out of 30.

Will Rivera be the first elimination of Season 22? Tune into *ABC* every Monday at 8 p.m. for all the glitz and glam *Dancing with the Stars* has to offer.



IMAGE TAKEN from ew.com



# The Story Behind "Why Bother Records"

AMANDA GLATZ  
MANAGING/ENTERTAINMENT EDITOR

Cassette tapes are making a comeback with Why Bother Records, an independent record label that specializes in releasing local music in a retro format. Since its inception in March of 2014, the label has released punk and indie hits from bands such as On Your Marks, Have A Good Season, and most recently, Halogen. The guys of Why Bother Records fulfill all responsibilities of a full-service label in house, recording music with an antique tape recorder before carrying out all the promotions, PR work, and graphic design necessary for a release—all while being full time students.

Behind the operation are John Bazley, a junior English and secondary education student at the University, and Christian Granier, a junior computer science/math science student at NJIT. Bazley and Granier have worked towards building a network over the last two years and aim to expand their label by working with more well-known artists as well as breaking new bands into the business.

Bazley explained that releasing these records has already been a fulfilling experience. "Nothing has been more rewarding than seeing our first release in person," he said. "We made tapes and CDs for On Your Marks' *Movements In Loss* EP and seeing the artwork, holding it in my hands, and hearing it play from my car stereo was just something else. A lot of time, money and effort went into that first release and to see it exist like that was incredibly rewarding."

While their operation has been successful, Granier noted that the process isn't without its challenges. "Every release has been a learning experience for us as something ma-

jor almost always goes very wrong at the last minute, like a printing error or a few broken cassettes," Granier explained. "Luckily, we're able to recover and use whatever went wrong as a learning experience for the next release. At this point, I think we've pretty much gotten it down to a science."

Bazley added, "When we started out, we had no idea how to make cassettes, we had limited knowledge of PR and way fewer connections than we have now, and I don't think either of us understood how much work goes into a single release. We spent way more money than we should have on our first release which we never profited on, which definitely set us back a bit. Since then, through research and experience, we've been able to make higher quality products for a fraction of the price, and we've gotten better press coverage as Why Bother has become more a trusted label in the local community."

Their process goes something like this: Bazley and Granier custom order colored, blank cassettes and cases, professionally print out labels and case inserts, and spend a week-end recording the full run of tapes at Bazley's house. Granier described the routine as "entirely DIY, and honestly a lot of fun. We usually pre-game with some coffee and bagels, then spend the day in John's room listening to the album 20 or 30 times in a row as it records to each tape, putting together label and insert art on our computers in the meantime. Assembling all the products and holding the final product in your hands is incredibly rewarding."

Halogens' self-titled debut album was a product of one of these week-ends, and George Saives, drummer for the band, reflected favorably upon his experience. "John, Christian, and WBR exceeded my expectations in every way possible. John is

so knowledgeable about the music industry and taught me so much about how to conduct your band as professionally as possible and I think that really shows in how positively our EP was received. Not to mention that John and Christian printed 25 gorgeous cassettes for us and did it all by hand. I'm very confident that the outcome of my band's EP release would have been very different if we didn't end up working together," Saives said.

As for why they prefer releasing material in the cassette format, Bazley explained, "Aside from the trendy, vintage aspect of cassettes, I like tape as a format because it's so typically overlooked. [...] There's this special feeling of holding a tape that's just hard to describe. It's more personal and less consequential—perfect for the type of bands we're working with that play intimate basement shows to small crowds of enthusiastic people."

Granier added, "I think with the music being super digitally focused these days, what with music streaming and digital sales, it's really nice to be able to hold a physical item from the band you're supporting, especially if it's pretty cheap price-wise. And maybe it's just me, but cassettes are more fun than CDs."

So what's next for Why Bother Records? "We're hoping to move into the licensed releases by the end of 2016, make bigger tape runs for bigger bands, and hope to move into vinyl sometime thereafter," Bazley said. Both guys agreed that they'd like to keep the label going after graduating, and Bazley added that



IMAGES COURTESY of John Bazley

Why Bother Records released Halogens' self-titled debut album in January 2016.

their biggest priority is to "help out bands we think are deserving of the support, and continue that as new bands are sprouting up in the community."

For now, both Bazley and Granier will continue to balance school work while gaining valuable experience in the music industry. Of his experience so far, Bazley said, "I've learned a lot about making tapes and cold calling publications for press coverage, but I think more than anything else, I've learned that anything is possible. The record label was a dream we had in our dorm rooms in 2014, and the only reason it exists is because we were willing to put up the time and effort into making something special out of it. I think a lot of people are afraid to follow through on dreams like that because they're worried it

won't turn out exactly right, or they don't want to look silly if it doesn't go as planned, but our logo is basically an emoji and we've found moderate success, so everything is definitely possible if you work hard enough at it."

Granier shares the sentiment, adding that if you want to follow in the footsteps of Why Bother Records, "Don't do it for the money, because there won't be any. Not for a long time, anyway. Do it because you're passionate about being involved in music, or because you truly believe in the bands that you're working with and want to help them succeed. And above all, be genuine."

If you are interested in working with Why Bother Records, add them on Facebook or follow them on Twitter @whybotherrecs.



## An Interview with Editor Norman Buckley

VICTORIA NELLI  
STAFF WRITER

**Q. When did you realize you wanted to work in television?**

A. I worked for many years as an editor in independent features. Around 2000 I started editing pilots for Warner Brothers and all of my pilots became series. I edited the pilot for *The OC* and asked that they consider me as a director. I started directing the show in the second season and began full time in the fourth season.

**Q. What advice do you have for college students who are looking to pursue the television industry?**

A. I think it is very important to be clear about what you want to achieve—for instance, if you were to say you want to work in TV or movies—that's great, but doing what? Are you saying you're willing to assist someone or do you only want to be a star? Do you want to start at the bottom, or do you expect to begin at the top? It's an important distinction, because if you're not willing to start at the bottom, then don't bother calling people. You should just wait for lightning to strike. Certainly, there are situations where people move up quickly, but I'm a big believer in the tortoise approach (it worked for me). Proceed step by step, without discouragement or judgment of your

current position. Play full-out where you are.

**Q. What is something you wish someone told you about the industry?**

A. I wish someone told me earlier that no one knows any more than anybody else. Everybody is trying to figure it out. One shouldn't be intimidated by what one doesn't know. And people are always willing to help.

**Q. What was your first job in television/directing/editing?**

A. I edited a Warner Brothers TV movie called *Witchblade* which then became a TV series.

**Q. Usually I ask writers what their writing process is like. They typically write for one show at a time, you direct and edit on so many wonderful shows. I'm assuming your process is bit different! Can you walk us through your process once you receive a script and you start prepping for production/directing/editing an episode?**

A. On any given TV show I do my homework. I look at how they shoot the show and try to get a sense of what they are looking for in terms of visual style. I prep very completely, beginning with reading the script over and over. I ask myself what the dramatic event is for every scene and what is the scene's purpose in

the script.

The rhythm of any particular scene can be very much like music, and often as each scene comes together, the editing process becomes a musical process—a natural rise and fall, a repeating of patterns. One is often seeking, in a scene, the same type of emotional resonance that is expressed by a beautiful song. (It's a hard process to articulate but, as anyone who has edited can attest, one knows it when one feels it.)

**Q. You've worked on "Gossip Girl," "Pretty Little Liars," "The Fosters," and many more great shows. Were there any episodes that surprised you while working on them? What was something you took away from working on those shows?**

A. I enjoy working on shows that aim at the teen audience. While many teens would not necessarily relate to shows that are tailored for adults, most everyone can relate to a teen show. I am always surprised and energized by the work of oth-

ers, with whom I collaborate. I believe in people feeling the freedom to share their best ideas and the best idea always wins.

**Q. How has your time been working on "Rizzoli & Isles?" It seems like such a great set/group of people to be around!**

A. I've done seven episodes of *Rizzoli and Isles* and I will miss the show very much. I finished shooting my last episode yesterday, as this is their last season. It's been a wonderful gig and I'm lucky to have worked with the cast and crew.

**Q. What shows made you fall in love with television?**

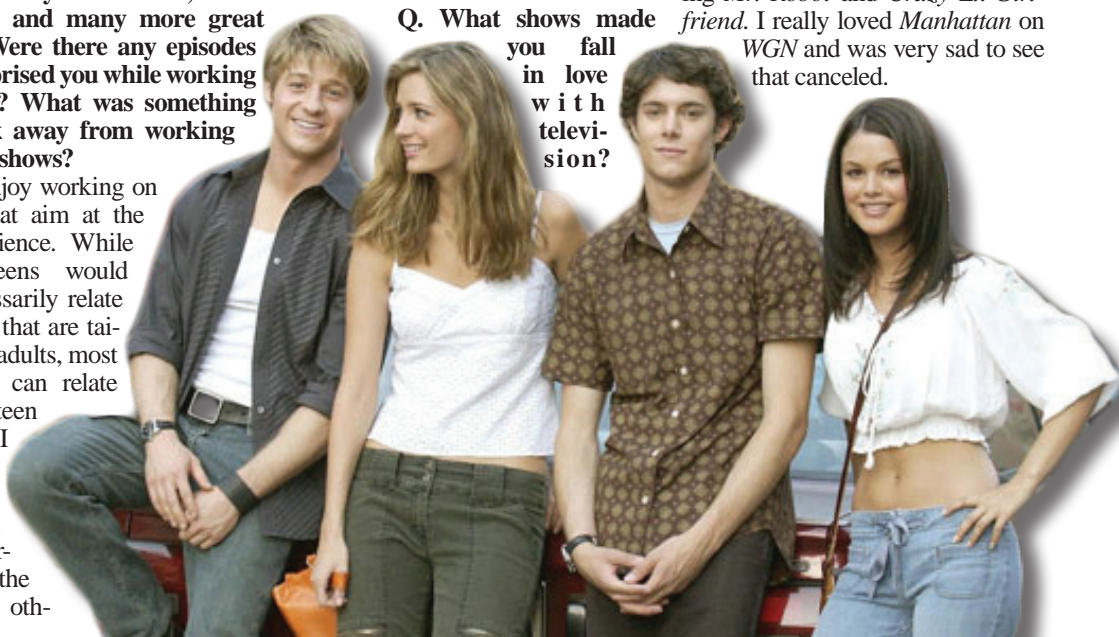
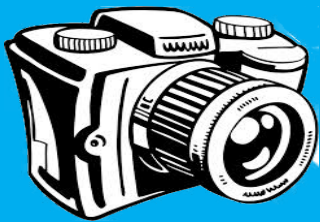


IMAGE TAKEN from cosmopolitan.com





# MOMENTS AT MONMOUTH



**ALL PHOTOS:**  
Over break, Professor Dimattio and several other students in the art department went to Austria to visit prominent museums throughout the cities of Vienna and Salzburg. (Photo Courtesy of Anthony Cosentino)



## JOKE OF THE WEEK

"CLEAR EVERYTHING OFF YOUR DESK EXCEPT FOR A PENCIL"



**HAPPY APRIL FOOLS!**



**What is the best April Fool's prank you've heard of?**



Compiled by: Kiera Lanni



*Matthew  
Transfer/sophomore*

"Creating a bath bomb and causing the bubbles to overflow everywhere."



*Kaitlyn (left)  
Freshman*

"Secretly putting holes in someone's cup, and when they put a drink in it, it spills out all over them."



*Brennan  
Senior*

"Place rubber ducks all over someone's room while they're sleeping, so they're surrounded by ducks when they wake up. Their confusion is worth it."



*Sara  
Transfer/Junior*

"I can tell you what wouldn't be a good prank; last April Fools, I pranked my mom by calling her and saying I got a ticket for running a red light, then exactly an hour later, I got in a real car accident, called her, and she didn't believe me. She had to call my fiancé for her to actually believe me that I wasn't joking anymore, so I don't recommend April Fool's jokes anymore. Also, don't prank your mother!"



## Graduate Studies

## TCNJ|Prepare Well

*A graduate experience that points you in the right direction.*



Find out more by visiting  
[www.tcnj.edu/graduateprograms](http://www.tcnj.edu/graduateprograms)  
 Or call 609.771.2300



The Financial Aid Office is now live on Social Media!

Like us on Facebook and follow us on Twitter to receive:

- ⇒ Help with filing the FAFSA
- ⇒ Reminders of deadlines
- ⇒ Information on money management
- ⇒ News on scholarships to apply for
- ⇒ And more!

If there are other topics you'd like to hear about,  
 let us know by leaving a comment on the page!



[www.facebook.com/MUFinAid](http://www.facebook.com/MUFinAid)

[www.twitter.com/MUFinAid](http://www.twitter.com/MUFinAid)

**THE OUTLOOK** MONMOUTH UNIVERSITY'S STUDENT-RUN NEWSPAPER SINCE 1933

phone: 732-571-3481  
 fax: 732-263-5151  
 email: [outlook@monmouth.edu](mailto:outlook@monmouth.edu)  
[outlookads@monmouth.edu](mailto:outlookads@monmouth.edu)

**FIND US ON FACEBOOK AND TWITTER**

**VISIT OUR WEBSITE**  
<http://outlook.monmouth.edu>



**732-229-9600**

75 D Brighton Avenue  
 Long Branch, NJ 07740

**732-345-0100**

17 West Front Street  
 Red Bank, NJ 07701

march special from 11am-5pm  
**1/2 PRICE SALADS**  
\*excludes mandarin chicken & chicken blt  
 \*add-ons full price

**MONMOUTH UNIVERSITY**  
**10% OFF**

discount is now available for  
 in house and pick-up only.  
 From 11am-10pm must  
 provide Monmouth ID

**OPEN AND DELIVERING  
 11AM - 4AM**

FULL MENU AND  
 ORDERING ONLINE @  
[WWW.JRSDELIVERS.COM](http://WWW.JRSDELIVERS.COM)

**meal deal**

- 1 purchase an JR or WRAP**
- 2 purchase any side or dessert**
- 3 receive a FREE fountain soda or a bottled water**

**EVERYDAY**

**from 11am - 10pm**

**NOW HIRING**

Close to Campus - Apply in person

**WWW.JRSDELIVERS.COM**





Quality • Value • Location

# Summer at Stockton!

## Discounts on Tuition & Housing

May 16 - June 27 (6 weeks)  
May 16 - July 27 (10 weeks)  
June 29 - August 10 (6 weeks)  
Internships & Independent Studies (12 weeks)

Take at least one class in  
Atlantic City, Hammonton, Manahawkin or Woodbine  
& get **THREE COURSES** for the **PRICE OF TWO!**

Classes in:  
Galloway • Atlantic City • Hammonton • Manahawkin • Woodbine  
- Online & Distance learning courses available -

**stockton.edu/summer16**



**STOCKTON**  
UNIVERSITY

Stockton is an AA/EQ institution



**MONMOUTH  
UNIVERSITY**  
DIGITAL PRINT CENTER



For All Your Printing Needs

- Digital Printing
- Binding | Finishing Services
- Graphic Design Services
- Black | Color Copies
- Booklets
- Newsletters
- Invitation Packages
- Business Stationary
- Scanning
- Offset Printing
- Large Format Printing | Mounting | Laminating

**and so much more!**

Lower Level Wilson Hall - W1  
P: 732.571.3461    F: 732.263.5139  
E: mucopycenter@monmouth.edu

Visit | Order Online:  
[www.monmouth.edu/digitalprint](http://www.monmouth.edu/digitalprint)

## Nelly's Grill & Pizzeria



[www.nellyspizza.com](http://www.nellyspizza.com)

**We Sell:** Cheesesteaks, Salads, Buffalo wings, TexMex food and Burgers  
Look out for early breakfast options!

**Open until 11 AM to 4 AM 7 Days a week!**  
Phone: 732-923-1101 or 732-923-9237

**We now sell pasta!**  
Online, dine-in & to go!

Take **\$5.00 off**  
of any purchase of  
**\$30.00 or more!**

FOR COLLEGE STUDENTS ONLY

**10% Off for MU Students!**  
(must show valid ID)  
Online Orders Available  
Delivery Charges Subject to Your Location  
We Accept American Express, Visa,  
Mastercard, and Discover.

(Coupons must be displayed at checkout)

1 large plain pizza  
for just **\$10.00**

2 small plain pizzas  
for just **\$15.99**

1 small plain pizza  
+ 1 can of soda  
for just **\$8.99**

\*Cannot be combined with other offers.  
Toppings are to be charged extra.  
In store & delivery offer.  
Must present coupon to driver for confirmation.\*

**VALID THROUGH  
THE WHOLE SEMESTER!**

## Upcoming April Events





@monmouth\_SAB

April

**2nd**

Bro Out  
Comedy

- 8pm Anacon Hall
- Featuring Nick Vatterott - featured on Conan and the Late Show with Jimmy Fallon
- Opener: Mike Recine - featured on Conan

April

**3rd**

9/11 Memorial  
Museum Bus Trip

- Bus leaves Campus at 11am
- Bus departs NYC at 5pm
- \$10 for MU Students / \$15 for Guests

April

**9th**

Around the  
World

- Cultural Food
- Live Performances
- Crafts, Free Give-Aways, and Activities
- Green Screen Photo Experience

April

**22nd**

Kennedy  
Noel Concert

- 7:30pm Res Quad
- Performed with Kelly Clarkson
- Performed with Brian Welch of Korn

April

**23rd**

Natural  
Highs

- 12- 4pm Res Quad
- Rockwall, Oxygen Bar, Trampoline and MORE!!!

Brought to you by the Office of Student Activities  
and the Student Activities Board



# Monmouth Surf Club Spends Spring Break Overseas

RYAN GALLAGHER  
STAFF WRITER

Spring break, time to leave. Anywhere away from home. It's odd; no other time of year seems better fit for travel than March. Why deal with the half-spring/half-winter mode? Who needs the soggy ground and fluctuating temperatures that New Jersey provides during this month? There are nooks to be explored and crannies to be exploited. I suppose going overseas to party at a resort you will never remember does count, although the travel being referenced here is more meaningful—a right of passage for many is the surf trip.

Since the dawn of time, surfers have searched for a perfect wave. Something about consolidating your life and throwing it

into a board bag has a titillating allure. Who needs expensive hotels, five-star food or even deodorant for that matter? The boys of Monmouth Surf sure don't. Their destination for this past spring break was none other than the surfing paradise of Puerto Rico.

Talk of travel to the Carribean Island started a few weeks into Monmouth's spring semester, thoughts of exotic women and golden Medalla replaced those of upcoming midterms. But more importantly, the guys sought after scoring a perfect Puerto Rican wave.

Freshman business student Matt Kelly and sophomore business student Paul Kelly were stationed in a town called Isabella during their break. "My best session was probably the last day of my trip. Right

in front of my house that I was staying at had eight to 10 foot [waves] and [it was] perfect. Water was 80, air was 80 and it was just me and my friends for most of the time," said Kelly.

Further south it was more of the same. Myself, John Johnson and Zach Bogetti found refuge in the town of Rincon.

"My best session had to be on Friday, the day after Ryan left. I wish he was out charging with us but the waves were two to three feet overhead and barreling. It was incredible to witness the power and beauty of the wave," said sophomore business student Johnson.

With five Monmouth students in a foreign land all at once, the spring break vacation felt almost similar to a team surf trip that professional or competing surfers would embark on.

Monmouth surfers were able to draw comparisons between this seemingly innocuous trip and the long-standing Surf Club dream to travel and compete together. "We really want to compete. We want to show that we surf just as well as other schools around the country and wanna get some recognition for it," said Paul Kelly.

With more talk of a team aspect to the Surf Club, the club's goals are now gaining some foothold. Surf Club advisor Matthew Harmon said that, "The club's executive board has discussed this concept with the University and I believe the club has received great feedback about trying make surfing a club sport. That certainly helps and is a huge step in accomplishing this goal."

Harmon also went on to say,

"We have a growing membership, students who are passionate about getting this off the ground, local businesses that want to be involved in helping, and support from the University which is crucial. Lots still has to be planned on and worked at but we will get there."

Work hard, get to class, maybe get a job, make some money but always surf the hell out of whatever you can, whenever you can. Do right and right will be done to you. Maybe you never found the absolute perfect wave, but experiences gained from trips with great friends last forever.

Keep doing so and you will probably find the perfect wave. That's the attitude MU Surf brings when setting goals and it translates nicely into life as well.



John E. Johnson with some spray action at a local break in Puerto Rico, where the Monmouth University Surf Club spent their spring break.

PHOTO COURTESY of Monmouth Surf Club

## ON and OFF CAMPUS ANNOUNCEMENTS

MUPNA	Outdoors Club	HR Club	MOCC
<p>The Monmouth University Professional Nurses Association (MUPNA) which includes all MU nursing students and is organized by the elected executive board, will be raising funds and collecting donations for this trip.</p> <p>MUPNA has created two donation boxes which are located in McAllan Hall (3rd floor School of Nursing Office) and Birch Hall (room 104).</p> <p>They are looking for supplies to provide hygiene kits for the patients they will see in Haiti. Hygiene kits include bars of soap, washcloths, toothpastes, toothbrushes, hand sanitizers, dental floss, and any other personal hygiene items.</p> <p>Please consider donating for this wonderful organization. We thank you for your help!</p>	<p>The Outdoors Club trips to Belleplain State Forest and Hudson Canyon are sold out. If you would like to sign up for the wait list, please contact either Joseph Grembowiec (s0950614@monmouth.edu) or Sean Foley (s0943326@monmouth.edu) The ODC will be hosting an Old Fashioned picnic on Sunday, April 3 from 11am to 3pm at Shark River Park! Food and games included!</p>	<p>The HR Club will host their final meeting of the semester April 13 in SC 202A at 2:45. The club will discuss ideas for the fall and are looking for potential e-board members. Anyone and everyone is welcomed.</p>	<p>The Monmouth Oral Communication Center invites you to take advantage of free peer tutoring for presentations and public speaking!</p> <p>Our walk-in schedule is posted outside of JP 203, or you can contact Kevin Moedt at s0879290@monmouth.edu for an appointment. Interested? Join us in JP 135 on Wednesday's at 2:45 p.m. to see what we are all about!</p>
		<h3>Cinema Club</h3>	
		<p>If you love movies, check out the Cinema Club every Tuesday and Wednesday in Plangere. For more information, email sl003573.</p>	



# Capturing Moments and Recognition: One MU Student's Photographic Legacy

PETER LINN  
CONTRIBUTING WRITER

When the Monmouth Hawks host a sporting event at one of their facilities in West Long Branch, NJ, there are a few staples; these include Shadow the Hawk hyping up the crowd, cheering fans waving blue and white flags, and Taylor Jackson holding a camera. The 21-year-old photography major from Westtown, NY is the official photographer for Monmouth Athletics.

Prior to Jackson's arrival at the University, the school's photographer, whose responsibilities included documenting all events occurring on campus, served as the primary person to collect photos for MU Athletics. However, due to a busy schedule, he would only be available to document certain sporting events.

Therefore, the University's Assistant Athletics Director, Eddy Occhipinti, was interested in hiring a photographer to document games and assist with marketing efforts.

After meeting Jackson at a job fair in 2012, Occhipinti decided to create a new position: Monmouth Athletics photographer. "Thankfully, Taylor wanted to expand her role with us and got into shooting our games both at home and on the road," he said.

When asked about finding the job, Jackson stated, "The funny thing is that it wasn't really a job before I got it. I met Eddy my first week here and a few weeks later he told me that I had the job." In this role, her primary duty is to capture action shots of University athletes playing their sports. The shots are often uploaded to the Monmouth Athletics webpage, sent to local media professionals for publication, or posted to the organization's social media platforms.

The young photographer has now been employed by Monmouth Athletics for nearly four years and her work has not gone unnoticed. In Occhipinti's mind, establishing the new role of an athletics photographer and recruiting someone as talented as Jackson are two decisions that have certainly paid dividends.

"I knew from the beginning that Taylor was a gifted and dedicated photographer, and she has continued to progress and her work is amazing," he said. "Her talent as a photographer has definitely been utilized to enhance and promote the brand of not just Monmouth Athletics, but Monmouth University as a whole. The images she's been able to capture really show what a special place Monmouth is."

Deon Jones, a senior at the University and the starting small forward for the men's basketball team, also offered high praise when asked about Jackson. "The photos she takes for the games are fantastic and she always captures the best moments," he proclaimed. "She is such a great supporter and we thank her for traveling places with us to take photos. All the guys on the team love her shots."

The very humble Jackson admitted that she doesn't do what she does for recognition, but rather for something much

more fulfilling. "Catching the little moments that most people, including those watching on TV, would otherwise miss," said Jackson, "and having the opportunity to share those with the players and see them smile is the most rewarding part."

This type of work is more

with her hobbies and passions. "Definitely listening to music, painting, going to the beach, or watching sports," said Jackson when asked to list her favorite pastimes. "Whatever I am doing, there is a camera in my hand."

The interest in taking pic-

ture the field searching for different angles, and find a genuine attraction to photography.

As a high school student, Jackson continued to pursue her passions and gain experience in the field. She completed two photography courses and worked as a 'Mat-Maid' for the

throughout the season.

"I was literally always taking pictures," she said while reflecting on her time at Minisink Valley High School. The student's positive experience with photographing events was very influential and guided Jackson's decision to enroll at the University and work towards a degree in photography.

Prior to selecting this as her area of academic focus, Jackson was well aware of the negative connotation associated with the idea of earning a degree in photography, a field that most people feel offers few employment opportunities to graduating students. "People certainly tried to tell me to be more realistic when I mentioned that that was my major," said the senior college student. "But in reality, if I hadn't chosen this major, I would've been miserable. This is what I want to do for a living."

Mark Ludak, Jackson's academic advisor and a professor of photography at the University, was asked to comment on his advisee and student. When describing her inside the classroom, Ludak called Jackson, "Extremely talented and hard-working." He also discussed several of the characteristics she possesses that he believes have led to her success in photography. "It's her intelligence, talent, confidence, and natural ability to make people comfortable in front of a camera," he said.

Jackson's ability to take initiative, work hard, and consistently capture high-quality photos has allowed her to travel the country with some of the University's athletic teams, secure an internship with a minor league baseball team, and even work the sidelines of a Giants game at MetLife Stadium, an experience that she refers to as "the best day of my life."

Aside from being a successful sports photographer and student, Jackson manages her own personalized photo blog as both a hobby and a tool to advertise her abilities. "Companies want to see that you're a well-rounded photographer," said Jackson. "I use my blog to convey that message."

Jackson's natural skills with a camera, ample amount of experience in the field, and determined mindset make her an attractive candidate to potential employers in the future.

Jackson currently plans to graduate in May 2016 and will immediately begin searching for a job. The 21-year-old recognizes the fact that a job market for sports media and photography professionals may be small compared to other fields, but is confident that her skill set and experience will separate her from the competition.

Ludak is also confident in his advisee's ability to find work after graduating. "For individuals like Taylor who are intelligent, adaptable, hardworking, and not afraid to take chances, the field is wide open," he said. "I have no doubt Taylor will find employment as a photographer, editor, or visually creative individual."

When asked if she could give advice to an individual entering college who may be considering photography as an academic focus, Jackson stated, "Absolutely do it."



PHOTOS COURTESY OF Taylor Jackson

Taylor Jackson's passion for sports and photography has allowed her to capture priceless moments from a number of the University's athletic events over the past four years.

than ideal for someone in Jackson's academic situation; the New York native is currently pursuing a bachelor's degree in photography with a minor in sports communication.

Furthermore, the job immediately appealed to Jackson because it aligns nicely

tures began at a young age for Jackson, something she credits her family for. "My mom basically tortured my brother and me with pictures as children," she said. Her younger brother's participation in sports eventually allowed Jackson to be in charge of the family camera,

school's wrestling team for several years. In this position, her primary duty was to document the matches of her assigned wrestler.

Furthermore, she was asked to create a personalized scrapbook filled with the wrestler's photos that had been compiled



# Inspired by Ireland, Fueled By Coffee

Irish Coffee Radio cont. from pg. 1

highlighted that broad approach.” “What makes it even more rewarding,” added Jamie, “is that our parents listen every week. My dad will text me when I play a song called ‘The Moonshiner’ and tell me that when he was in Ireland, he visited The Moonshiner with his father.”

Jamie and Elizabeth also find reward in their Saturday morning ritual when they stop at Dunkin’ Donuts to get coffee before their show. “We always joke around that we’re inspired by Ireland and fueled by coffee,” said Elizabeth. The co-host of Irish Coffee Radio describes one Saturday morning when she and Jamie were unable to stop for coffee before the start of the show as, “Really, really bad.”

“Coffee is the main component to my functionality. I’m very notorious for doing things like pulling all-nighters, going to bed and then catching two hours of sleep, waking up, drinking coffee, and feeling fine,” continued Elizabeth. “I took an oath of silence because without coffee I couldn’t form words, couldn’t go on the mic and speak. My words weren’t coherent at all.”

“Literally fueled by coffee,” laughed Jamie.

On a good day when they’re able to stop for coffee, Jamie and Elizabeth make the most of their time in the studio. “I dance around to the music,” said Jamie, “and we sing passionately.”

One of their favorite bands to sing passionately to is The Narrowbacks, who appeared on Irish Coffee Radio live in December. The Narrowbacks’ website describes the band as, “A fresh voice for songs and stories old and new.”

The term “narrowback” is derogatory slang for an Irish-American, but the band has repurposed the term as an affectionate homage to their Irish heritage.

“We played their songs sometimes, and they had commented on Irish Coffee Radio’s Facebook page before and that’s how they knew about us. One Saturday night in November, The Narrowbacks messaged me their new EP and offered to come to Monmouth and do an interview with us, and that’s how it happened,” said Jamie, simply shrugging her shoulders.

“It went really well,” added Elizabeth, “it was pretty awkward though, because we don’t really know how to work the radio equipment,” she grimaced.

“We contacted the general manager of the radio station, who brought us into the studio before the interview and showed us how to work everything, except for how to turn on the equipment for the studio room in which the band was playing live. So when we set them up in that room and they started playing, we couldn’t hear them. We didn’t know what else to do, so we brought them into the room with us where we normally broadcast our show, turned on all the mics and were silent while



PHOTO TAKEN from @thenarrowbacks Instagram

Jamie Griffin and Elizabeth White host an Irish heritage radio show including artists such as The Narrowbacks (above) on WMCX Saturday mornings.

they played. It worked out fine and they were really understanding,” said Jamie.

“Because we don’t script the show, it’s really authentic, but at the same time it’s really awkward,” said Elizabeth, who described their interview with The Narrowbacks as feeling like an “awkward first date.”

“The personality of our show is awkward though, and quirky and endearing,” said Jamie, “we don’t

take ourselves too seriously because we’re doing it for fun.”

“Irish Coffee Radio has definitely helped me to accept my own personality quirks for what they are,” said Elizabeth.

“I can’t ask for anything more from the ladies than what they have already done,” said former Irish Coffee Radio host Mike Kelly, “I felt I put all of my effort into the show and had plenty of

fun doing it. Elizabeth and Jamie are doing the same, and the show is in a better place now than when I left it.”

When asked what their goal for Irish Coffee Radio is, Elizabeth and Jamie agreed, “We just want to be able to do the show right. We want to do the show justice. We want to do Irish culture justice, and we want to just keep having a good time.”

## The Tale of Godzilla Boy

KIERA LANNI  
PHOTOGRAPHY EDITOR

With a purposeful grimace and a terrible sound, a 4-year-old boy fashions his hands into claws and jumps up and down. The young boy has nothing but an old *Godzilla* t-shirt on and Spaghetti sauce dripping from the corners of his mouth. He watches gleefully as *Godzilla* rampages through the streets of Tokyo, knocking over buildings and stepping on innocent civilians. The boy mimics *Godzilla*’s walk and suddenly lets out a ferocious roar that would put *Godzilla* himself to shame.

This little boy is now 25, yet still has a child-like obsession with the King of the Monsters. My brother, Ian, has loved *Godzilla* for as long as I have known. Before I could even walk, I knew who *Godzilla* was thanks to him.

Our mother, Bonnie, said, “At first he was afraid of them and he wouldn’t watch it with me. He would watch it in another room, stand there and just look. Then, he would get closer, and closer, and closer until he was right next to me.”

As Ian grew older, his obsession with *Godzilla* grew to gargantuan proportions just like the beast that fascinated him. “He had me tell him everything about *Godzilla*,” Bonnie said, “then, he wanted a toy. Then, he got an 8-pack of all the big monsters. That led to more, and more, and more.”

Ian would play his old *Godzilla* VHS tapes over and over until the images of monsters fighting was embedded into our whole family’s brains. Ian, who has special needs, has always responded to science fiction and action on television and video games. “He liked every time the monsters would fight and destroy. *Godzilla*’s roar and fire hooked him,” said Bonnie.

“It’s not fire, it’s radiation,” Ian snidely corrected her.

Ian said he took a liking to *Godzilla* because of how he looks. “I like *Godzilla* because of the roar, the spikes, and the details,” he explained. For Ian, the more details,

the better. Ian also feels it’s not the monsters’ fault they are violent. He said, “It’s their nature. It’s the way they are. [Did] you know ‘Kaiju’ means ‘strange beast’ in Japanese?” “Kaiju” is the term used to describe the other monsters in *Godzilla*.

Besides owning mostly every *Godzilla* movie ever made, Ian proudly owns movie soundtracks, clothing, a *Godzilla* mask, and his most prized-possession, his *Godzilla* action figure collection.

“They’re my kiddies!” Ian exclaimed while holding out his arms and taking in his collection.

According to the article, “Collectors and Collecting: A Social Psychological Perspective,” by McIntosh and Schmeichel, Unity Marketing identified four major types of collectors: passionate collectors, inquisitive collectors, the hobbyist, and expressive collectors. Ian falls under the expressive collectors. People in this category are described as those “who collect as a statement of who they are. These types suggest some overt motivations for collecting: profit, the emotional thrill of acquisition (intense but short-lived positive affect), pleasure (mild but consistent positive affect), and self-expression or aggrandizement.”

Ian collects *Godzilla* figures be-

cause he loves the feeling of adding a new monster to his collection, and he sees it as self-expression. He also loves to show it off to his friends.

*Godzilla* is a part of Ian’s self-expression. Ian’s best friend, Richard Juchiewicz, 25, said that Ian’s nickname is “Godzilla Boy.” When he thinks of *Godzilla*, he thinks of Ian, much like anyone who knows Ian would do.

Their teacher in high school, Jim Burns, used to let Ian bring in his *Godzilla* figures to share with other students. Burns said, “If we went on a trip to a toy store he would head directly to the *Godzilla* display and explain each figure. He would also find and sometimes purchase *Godzilla* comics. Back at school he would share with the other students. This is where the “Godzilla Boy” reference came from.”

Ian’s collection includes all monsters that have appeared in the *Godzilla* franchise. “I got so many [monsters] that I had to make bookcases and shelves just so they could fit in their room,” Bonnie said. His collection started off on his dresser. Then, he got a bookshelf. Then, he got a few shelves, and another bookcase. The walls even have hand-painted *Godzilla* illustrations (courtesy of our mom), along with

*Godzilla* posters. Just about every corner of his room is covered in these monsters. Excuse me, I mean Kaiju.

What enticed Ian to start his own collection was seeing the collections of other fans online. Over the years, he has collected about 300 Kaijus. Ian took out his notebook, which catalogues his whole collection, to prove it to me. Our mother said that over the years, we have spent about \$5,000 on *Godzilla* figures. Bonnie believes his collection is worth upwards of \$10,000. She said, “It’s definitely worth more because they’ve gone up in value. Just the Orochi [a 8-headed dragon] alone was \$70, and that was a lot of money at that time. I saw it for \$300 online.”

Ian finds most of his collection on sites like eBay. Before online shopping, our parents had to search various comic book stores around New York City and local toy stores to find the *Godzillas*. “I had to order them directly from Japan because they didn’t have things like Amazon back then,” Bonnie said.

Now, it is relatively simple to find *Godzillas* online, but it is hard to find the exact one Ian wants since collectors hurriedly buy them to either add to their own collection or to resell them. Some monsters have

more value than others. Right now, Ian has his eye on “kingsaurus,” a Kaiju that appears in the *Ultraman* series.

Dr. Jamie Goodwin, a specialist professor of psychology at the University, said collections are a way to create a person’s own structure or community. She said, “What I have seen the most clinically is that collections are a combination of nostalgia and a need to approach something in the world in a concrete, logical, methodical, and organized way. To build, arrange, organize and classify is tremendously satisfying, and when the rest of the world feels chaotic, this type of structure can feel very calming.”

Although Ian’s collection might be monstrous, it is always organized and pristine. Ian warned, “You have to ask my permission first. I like them to be in the proper spot.” There have been many times where my siblings would move *Godzilla*’s tail to see if Ian would notice. When you hear his loud footsteps coming down the hall, you knew he noticed.

One of Ian’s skills is the ability to retain a vast amount of information and trivia about subjects he enjoys, *Godzilla* being one of them. Ian knows every monster in his collection like the back of his hand. If you point to any *Godzilla*, he’ll tell you the movie it is from and what year it represents. “That’s 2014. That’s not part of the movie franchise, that one is 1968. ‘75. ‘64 and that’s ‘65. That’s 2001, that’s the red-eyed version,” Ian responded as I pointed to different *Godzillas*. They might look the same, but not to Ian.

Bonnie feels Ian’s knowledge on his interests, such as *Godzilla*, is his gift. She said, “I think every person with a special need has something special in them, that you call a savant almost, this is his.”

That little boy who lit up at the mention of *Godzilla* now sits on his bed adorned with *Godzilla* pillows and bedsheets, and just smiles. He may no longer roar and breath fire like he did in his younger days, but he is still a “Godzilla Boy.” *The Godzilla Boy*.



PHOTOS COURTESY of Kiera Lanni

Ian Lanni is the proud owner of a 300-piece *Godzilla* action figure collection.



# Baseball Sweeps Rider in First MAAC Series

JOHN SORCE  
STAFF WRITER

In their opening series against a MAAC opponent and the first home series of the season, the Hawks baseball team swept the Rider Broncs (3-17, 0-3) in a three game series at MU Baseball Field.

MU trailed Rider 4-3 heading into the bottom of the eighth inning in the home opener on Friday, Mar. 25. Junior right fielder Chris Gaetano led off with a walk and stole second. He came around to score on an RBI single by junior catcher Ryan Bailey, who advanced to second on an error by the Rider right fielder. With the game tied at four, sophomore second baseman Justin Trochiano laid down a sacrifice bunt advancing Bailey to third with one out.

After senior shortstop Robbie Alessandrine struck out swinging for the second out of the inning, leadoff man and junior third baseman Grant Lamberton picked up his fourth hit of the day, an infield single in between home and third base, giving the Hawks runners on the corners with two out. After Lamberton advanced to second on a wild pitch, Rider decided to walk sophomore first baseman and reigning MAAC Player of the week Shaine Hughes to load the bases and set up a force at any base.

Senior left fielder Dan Shea came to the plate and worked the count full before sending the 3-2 offering over the right-center field wall for a grand slam. Shea's third homer of the season gave MU an 8-4 lead that they held onto after sophomore left hander Justin Andrews worked around a leadoff single and ended the game with only four pitches by inducing a 4-6-3 double play, giving the Hawks a victory in their first home and conference game of the season.

"That's the way we've played all year," Monmouth head coach Dean Ehehalt said. "We've been real opportunistic late in the game and our guys are not afraid to be down late.



PHOTO COURTESY of Monmouth Athletics

**Junior Infielder Shaine Hughes** went 6-12 in MU's sweep of Rider this past weekend.

It's not a good thing to be down because you don't have a lead, but it's a good thing to be able to play down because you don't get dejected. We've had the ability to come from behind on multiple occasions so far this season and I think our guys are comfortable doing so."

Senior southpaw Frank Trimarco got into some trouble in the third in-

ning, where he gave up four runs on five hits. But he settled down and allowed only one hit the rest of the way as he went eight innings allowing four runs on six hits, walking one and striking out seven in 105 pitches.

"He [Trimarco] really pitched a wonderful game," Ehehalt said. "The inning they got four [runs] off

him, he left a couple of balls out over the plate. They had a ball go up the middle and then a ball off the end of the bat that got through the hole on the right side. It was just one of those innings where they had a couple of seeing eye hits but they also barreled a couple of balls up. It's frustrating as a pitcher and as a team, but it was only the third inning and

we had a lot of time to come back. Rider made a good adjustment early in the game, but then we came back after that inning and began to pitch them inside more, which put Frank in a better groove."

"We got a win against a quality team in grand fashion and I'm happy for our guys. We've spent a lot of time to get to this point and playing home is certainly something that we look forward to with our fan base. But I think our first five weeks being on the road really helped us develop as a team."

MU took both ends of a double-header on Saturday, Mar. 26 by scores of 6-0 and 5-3. Junior right hander and reigning MAAC Pitcher of the Week Ricky Dennis got the ball for the Hawks in game one fresh off seven no-hit innings against No. 17 ECU and picked up where he left off. Dennis needed just 92 pitches and threw a complete game, four hit shutout while striking out five and walking only one. Hughes anchored the offense as he went 3-4 with 3 RBI, including a two run single in a three run fourth inning for the Hawks.

Senior southpaw Anthony Ciavarella took the ball in game two and gave Ehehalt seven quality innings, allowing three runs on seven hits while striking out seven. Freshman right hander Joe Molettiere recorded the final six outs for his third collegiate save. Sophomore designated hitter Pete Papcun led off the fifth with his second home run of the season as he took a 2-1 offering out to left after MU scored four runs on five hits in the third.

The blue and white also downed Hofstra on the road 5-4 on Hughes' RBI single in the top of the ninth with the game tied at four, driving in Alessandrine – the winning run – from second.

The Hawks improved to 11-11 on the season and are 3-0 in MAAC conference play. They return to the diamond with a home game against Rutgers on Wednesday, Mar. 30, followed by a three-game weekend road series at Manhattan.

## Men's Tennis Defeat Niagra 6-1 in MAAC Opener

CONNOR WHITE  
SPORTS EDITOR

The MU men's tennis team opened MAAC Conference play with a win against the Niagra Purple Eagles on Saturday by a score of 6-1.

The victory for the Hawks comes after a challenging pre-conference schedule, competing with opponents such as Boston College and Yale University.

This season marks the first year in the MAAC Conference for Head Coach Kyle Bailey, coming to MU after coaching at the University of Maryland. He is impressed with what he has seen so far from the MAAC, and believes an early win is great for a team in such a competitive atmosphere.

"Niagara came out strong in the doubles, playing with good energy," said MU head coach Kyle Bailey. "It was good to see our guys step up to the challenge and hold their ground."

Freshman Nicola Pipoli, junior Christian Vieira and freshman Alberto Giuffrida each claimed wins at both singles and doubles as the Hawks improved their overall record to 4-7.

Pipoli paired with junior Przemyslaw Filipek at No. 2 doubles by a score of 6-2 to

start the winning ways for the Hawks.

However, the Purple Eagles tied the score with junior Felipe Fuentes and junior Francis Nadeau's 6-4 victory over MU junior Vidit Vaghela and sophomore Ale Gomez Estrada at No. 1.

Vieira and Giuffrida's 7-5 win over sophomore Chris Grossi and senior Mark Mackowski at No. 3 clinched the doubles point for MU, but that was followed by a Filipek loss at No. 1 singles, giving MU two losses at the number one spots.

However, singles wins from Gomez Estrada and Vaghela at Nos. 3 and 2, respectively, gave the Hawks a three-point lead, sitting them comfortably in front at 3-0.

Fuentes earned Niagara's only point of the afternoon with a 6-1, 6-0, win at No. 1, before Pipoli clinched the match with a 6-1, 6-1, victory over Smithyman.

Vieira and Giuffrida rounded out the match with wins at Nos. 5 and 6. Vieira defeated Grossi, 6-1, 6-1, while Giuffrida took a 6-2, 6-3, decision over Mackowski.

The Hawks return to action Thursday, when they play host to Maryland Eastern Shore. First serve is set to be hit at 3 p.m.



PHOTO COURTESY of Monmouth Athletics

**Junior Christian Vieira** was one of three Hawks to win both singles and doubles matches on the day.





# Women’s Lacrosse Battles Siena, Wins 16-15

**CONNOR WHITE**  
SPORTS EDITOR

The women’s lacrosse team started their 2016 conference play by battling for a victory over the Siena Saints 16-15 on Saturday at the Siena Turf Field in Loudonville, NY.

In a game where six different Hawks scored goals, junior attacker Marial Pierce and junior attacker Olivia Higson combined for 11 points.

“Starting 1-0 in MAAC play is very important,” said Monmouth Head Coach Eileen Ghent. “This league is competitive and every win will be earned, which makes this win even more significant. Today was an exciting, hard fought game. Siena is an explosive offensive team and one that will surely find success.”

The Hawks hit the ground running in the first half when senior attacker Michelle Gon-

zales netted a goal 43 seconds into regulation, setting the tone for a half which contained 22

**“This league is competitive and every win will be earned.”**

**EILEEN GHENT**  
MU women’s lacrosse Head Coach

combined goals by both teams. After a 3-0 run by Siena, MU answered with a sophomore midfielder Kate Ryan goal at the 23:48 minute mark, bringing the Blue and White within one.

After a two-goal stint with 15:48 remaining in the half gave Siena an 8-6 lead, MU would score the next five goals in just over five minutes. Siena stopped the bleeding with

a goal by senior attacker Sarah Croutier which was followed by Higson’s third goal of the game with 2:28 left on the clock, putting MU ahead 12-9.

Another Siena goal with under a minute left would send both teams into halftime with the Hawks leading, 12-10.

The beginning of the second half belonged to Siena, as the Saints came out on a three-goal run in just over the first nine minutes to put them ahead by one.

Higson would answer back with a goal but senior defenseman Ashley Ruchalski’s free position goal with 14:32 left gave Siena a one goal lead, 14-13.

MU began their comeback with Pierce scoring at the 7:30 mark, followed by sophomore midfielder Caroline Corbliss netting two shots over a 48-second span. Siena senior midfielder Lauren Smith answered

with a goal to bring the Saints within one with 1:26 remaining in regulation, but Pierce sealed the victory by controlling the ensuing draw, giving MU a chance to wind the clock down and beat the Saints, 16-15.

“Caroline Corbliss showed up huge today,” Ghent said. “She executed our game plan perfectly and did everything she could for us to win.”

Senior goalie Caroline Huelster finished with six ground balls to go along with her 14 saves to earn the victory, earning her MAAC Defensive Player of the Week.

MU held a 35-32 edge in shots and was successful in 13 of its 15 clear attempts. The Hawks corralled 17 draw controls, compared to 14 for the Saints.

Monmouth returns home next Sunday, Apr. 3, hosting Niagara at 1 p.m. The game will be broadcasted live from Monmouth Stadium on *ESPN3*.

# Men’s Lacrosse Tops Manhattan, 10-5

**CONNOR WHITE**  
SPORTS EDITOR

The MU men’s lacrosse team dominated Manhattan College for their first MAAC victory in the 2016 season Saturday, winning 10-5 in a game in which they never trailed.

Four of MU’s ten goals came from the stick of junior attacker Chris Daly, in an effort where eight different Hawks registered a point.

“The staff and I are proud of how hard we played this afternoon,” MU head coach Brian Fisher said. “The effort, energy and excitement was contagious and once we settled into the game we began to play well.”

MU immediately took charge of the first half when reigning MAAC Rookie of the Week and freshman attacker Eamon Campbell set Daly up for one of his three goals of the half within the first two minutes of regulation, and they never looked back. After Manhattan freshman attacker Parker Giarrantana answered with a goal on the following faceoff, MU sophomore attacker Bryce Wasserman scored with two minutes remaining in the first quarter, sparking a five-goal run for the Hawks.

Entering the second quarter leading 3-1, MU increased its lead behind a pair of goals from Daly and

a marker from redshirt sophomore midfielder Dylan Schulte before Manhattan halted the run with a goal from junior midfielder Alex Abiog at the 4:31 minute mark. The Hawks headed into halftime with a 6-2 lead.

Campbell opened up the second half by netting a goal from a Wasserman pass, extending his goal-streak to five games. Two minutes later Abiog scored again for the Jaspers, but the Hawks fought back with two goals in the first five minutes of the fourth quarter. Freshman attacker Cole Johnson and Abiog scored for the Jaspers to pull within 9-5 with 5:30 left, but Berger scored with 3:36 left to seal the victory for the Hawks.

“Manhattan does a nice job keeping you off balance with a lot of different actions and while we were not perfect today, we handled the moment pretty well and responded each time they got some momentum,” added Fisher.

Monmouth outshot Manhattan 40-26 and was successful in 13 of its 14 clear attempts. MU junior goalkeeper Nick Hreshko batted away four Jasper shots in the contest.

The Blue and White return to action on Saturday, Apr. 2 taking on Canisius in Buffalo, NY. The contest is set to start at 1 p.m.



PHOTO COURTESY of Monmouth Athletics  
**Sophomore Midfielder Dylan Schulte** netted two goals against Manhattan in MU’s 10-5 victory.

## SIDE LINES

**BOWL** Monmouth University’s bowling team finished the 2016 season with a fifth place finish at the 2016 Southland Bowling League Championships, held over the weekend at AMF All-Star Lanes.

“The Southland League consists of 4 of the top 6 teams in the country and we had to verse two of them in our bracket,” said Monmouth head coach Karen Grygiel. “We made it to the third round but did not execute consistently enough to make it further. Overall it was a good season.”

**MLAX** For the second consecutive week, Monmouth University freshman Eamon Campbell was named the Metro Atlantic Athletic Conference (MAAC) Men’s Lacrosse Rookie of the Week, league officials announced Monday. The freshman compiled three points on a goal and two assists in Monmouth’s 10-5 road victory over Manhattan.

In his first collegiate start, Campbell assisted on the Hawks’ first goal of the afternoon before extending his goal streak to five games, scoring the first goal of the second half to extend MU’s lead to five. The rookie added another helper in the fourth quarter to finish the afternoon with three points

## UPCOMING GAMES

- Wednesday, March 30**  
BASE vs Rutgers  
West Long Branch, NJ 3:00pm  
Monmouth Baseball Field
- WTEN at La Salle  
Philadelphia, PA 3:30pm  
La Salle Tennis Center
- SOFT at St. Joeseeph’s  
Philadelphia, PA 3:30pm  
SJU Softball Complex
- Thursday, March 31**  
WT at William and Mary Relay  
Williamsburg, VA 9:00am  
William and Mary Track
- MT at William and Mary Relay  
Williamsburg, VA 9:00am  
William and Mary Track
- WTEN vs. Maryland Est. Shore  
West Long Branch, NJ 1:30pm  
Monmouth Tennis Courts
- MTEN vs. Maryland Est. Shore  
West Long Branch, NJ 3:00pm  
Monmouth Tennis Courts
- Friday, April 1**  
MSOC vs. Seton Hall  
West Long Branch, NJ 7:00pm  
The Great Lawn
- Saturday, April 2**  
BASE at Manhattan\*  
Riverdale, NY 12:00pm  
Dutchess Stadium
- MLAX at Canisius\*  
Buffalo, NY 1:00pm  
Demske sports Complex
- MTEN at Rider\*  
Lawrenceville, NJ 3:00pm  
Rider Tennis Courts
- \*Conference Games*





The baseball team defeated Rider in all three games of its opening MAAC series.