



THE OUTLOOK

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Students Crew Emmy Winning TV Show

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University students have gained real world experience through the Department of Communication's Production Services, a student-run production crew that assists in the filming of outsourced projects such as *WJLP's Another Thing with Larry Mendte*, the recipient of a 2015 Mid-Atlantic Emmy Award for Outstanding Writing.

Students with a foundational understanding of filming and audio techniques are offered the opportunity to work with the organization's director, Erin Fleming, who established Production Services in 2012. Fleming noticed an influx of non-profit organizations contacting the University about using the Monty Television Film Center and Television Studio, and developed a model that would be mutually beneficial to clients and students. Some of these non-profit partners have included EarthShare and HABcore, which help to raise awareness for local environmental organizations and house-building projects.

In providing clients with access to Plangere's studio and equipment, students are granted an outlet for practical application of the techniques they are learning in class under the mentorship of an industry professional. Crew positions include camera and audio operation, technical directing, teleprompter control, and much more, and the result is a final product that gains exposure and can be included on a student's production reel.

Julian Garcia, a sophomore communication student, noted that Production Services has helped him prepare for a future career in making movies. "[...] I've learned more than I could ever hope to learn about the process behind the *science* and the *art* of production," Garcia said. "There are technical things to know that are fleshed out

from what we learn in class—proper framing, different types of lights, shading cameras—and then there's the artistic aspect. The professionals that work closely with us use all those applications and more, and then force us to apply them in more creative ways."

Recently, Production Services has partnered with PMCM TV, a production team that broadcasts on *Me-TV* from Delaware to the New York metropolitan area. PMCM shoots two shows bi-weekly at Plangere's studio: *Another Thing*, which focuses more on national issues, and *Jersey Matters*, which uses a local approach and features stories about the shore.

Choosing the University to record the shows was an easy decision for PMCM, according to Joan Slowey Dellett, Production Manager at the network and a producer on both shows. Having previously recorded in Delaware and being faced with the challenge of converting to high definition, Dellett chose instead to shoot at Plangere's studio, which Fleming explained would not require converting.

"Monmouth has an incredible facility, and as we learned an incredible crew of students willing to help us," said Dellett. She also stated that Production Services has been a learning experience through which students can understand not only what to do, but why to do it.

Dellett and the other industry professionals that work with Production Services have accumulated years of experience in the field. John Cappuccino, who serves as director and engineer of the shows, has been in the business for 30 years and has worked presidential debates and live sports events including four Olympic games and a World Cup. While this wide range of experience can create a gap of knowledge between the students and professionals, Cappuccino noted that the students always do the right thing. "When [students] don't know something, [they] ask. And we are more than hap-



PHOTO COURTESY OF Jermaine High

Members of Production Services pose with Larry Mendte and the Mid-Atlantic Emmy Award.

py to share and it is just a great team," he said.

Andrew Cifelli, who is currently filling in as the Director of Photography, is another industry professional that has done freelance work in the field for over 20 years. Cifelli explained that this model works well because students are circulated throughout different crew positions and get exposure to unique areas of production. "It takes time to build confidence but still be able to have fun," Cifelli said, "but these students [really enjoy the work] and that's the way it should be."

The student crew of the shows also have a wide array of professional backgrounds. On a normal day there are six students that are hired to crew the shows, some of which have worked for

big media channels such as *VH1*, *Fox* and *ABC*, while others draw on experience from their classes.

Nick Carlascio, a sophomore member of Production Services, expanded upon what it was like to work with the professionals such as Cappuccino and Cifelli. "They don't get angry if we do something wrong. They know we are just college students learning and trying to get experience," Carlascio said.

Chris Chinn, another member of Production Services majoring in communication, expressed that working on an Emmy-winning production has exceeded his expectations. "It is a humbling experience being able to work alongside those who have won an Emmy before," Chinn said. "I have been an executive producer for the past two and a

half years for *HawkTV*, so it's nice to be able to take a step back and learn from someone else."

Along with producing segments for PMCM, Production Services works with the University's Polling Institute to create weekly videos leading up to the 2016 election. Patrick Murray, the Institute's director, has had a positive experience working with the production crew. "The Polling Institute tries to provide a range of opportunities for student engagement in social science research," Murray explained. "By working with Production Services on our weekly video series, we can offer real-world experience in another field. The students working with Fleming have produced crisp, visually interesting videos on a tight time schedule. We've been very happy with the results."

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Hogwarts Comes to MU: The Class of Magic, Witchcraft and Religion

KIERA LANNI
PHOTOGRAPHY/LEISURE EDITOR

History and Anthropology Lecturer Brooke Nappi is teaching a class this fall titled, "Magic, Witchcraft, and Religion" which informs students of the religious and supernatural practices found in modern society.

According to the course description, the class explores the motivation of human behavior within the realm of religion and the supernatural emphasizing the role of gods and goddesses. The class uses a cross-cultural approach to explore cultures

across the globe from both the past and the present.

Nappi began teaching the class in 2007, when it was called "Gods, Goddesses, and the Supernatural." When she took over the class from a previous faculty member, she renamed it to its current name.

Nappi said, "I decided to change the title because Magic, Witchcraft, and Religion more accurately reflects how the discipline of anthropology has focused on this subject area at the college level, and because this title also more accurately reflects my personal interests in the anthropology of religion."

The course explores a variety of cultures, and focuses on the anthropological perspective of religious cultural practices. The topics of the course include myth and symbolism, ritual, religious specialists, ghosts and the dead, and even supernatural topics like vampires and zombies. The course also explores the theoretical and practiced aspects of witchcraft and magic around the world, such as sorcery and superstition.

Junior political science major Nicole Benis, said her favorite topic of the course is shamanic healing through the altered

states of consciousness. Benis said, "We learned about these medicinal healers who would do surgeries on people while they themselves were in an altered state of consciousness. It was so interesting and weird to me at the same time," Benis said.

Nappi's favorite assignment is a modern day witch-hunt. Students pick a contemporary group, person, or phenomenon that could be a victim of a witch-hunt today. Examples include red-heads and even Miley Cyrus. Students apply

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Federal Work Study Issues Resolved

DANIELLE SCHIPANI
NEWS EDITOR

As of Oct. 1, there are 1,016 students working for the 1,216 student employment jobs offered through the University. Eighty-two percent of these placements are through federal work study (FWS) students. There are only eight students at the University that fit the requirement for federal work study job, but did not receive decided against the job opportunity.

At the start of the semester, some students reported having issues accessing their federal work study information.

“I went to the Work Study office and they told me I didn’t qualify for work study anymore,” said Leann Burns, junior communication major. Burns later went to an advisor at the Financial Aid office on campus. She said the advisor was very helpful and her problems were resolved.

A student’s financial aid could change for a number of reasons, according to Claire Alasio, Associate Vice President for Enrollment Management and Director of Financial Aid. “A student’s financial aid package, with work study being a part of that package, is driven by: the student’s financial need, their costs (including tuition and fees only for commuting students or tuition, fees, room, and board for resident students) and the types and amounts of other financial aid the student receives. So, as any one of those variables

change, the student’s eligibility for work study at all can change, as can the amount of work study they are eligible for,” explained Alasio.

It was Burns’s experience that she was awarded too much aid and this needed to be changed. “My parents were going to get a lot of money back and the solution was to reduce how much my parents got back. Work study is about \$2,000 so my instead of \$13,000 back my parents only got \$11,000,” she said.

Meredith Courtney, junior

Her issue is now resolved.

There are a total of 95 students at the University who had federal work study last year who do not have it this year. “Of the 95, there are 76 who no longer meet the federal government’s financial need eligibility requirement for the award, we cannot make an award to those students. Of the remaining 19 students, there were eight who are now graduate students (University policy is that we don’t award to grad students), one student who is on study abroad, and two who told

to the financial aid office located in Wilson Hall. “If we get two or three phone calls with the same kind of complaint we look into it,” she said.

Student employment works to ensure students are given the opportunity to obtain their federal work study jobs. “Student Employment held a huge Federal Work Study Job Fair during the first week of school. On campus and off campus non-profit agencies attended, we e-mail the federal work study students periodically with jobs, and we

fall semester,” explained Aimee Parks, Assistant Director of Human Resources for Student Employment.

Some of the benefits of having an on campus federal work study job includes, “Obtaining references and resume experience, making a difference, flexible hours, paid trainings for several jobs, saving on gas money,” said Parks.

“It teaches me to organize my time better and it helps me to connect with other students and faculty at a more personal level,” said Matthew Sheehan, junior, accounting major in reference to his work study experience.

If a student has any questions regarding student employment, they are encouraged to go to the The Student Employment Office. “Students may call 732 -263-5706 or visit the Student Employment Office in our new location, Bey Hall room 127 for an appointment to review open on or off campus jobs. Jobs change weekly, temporary jobs are often available and students can visit or call at any point during the semester. We have “frequently asked questions” sheet and the administrators, staff, and student employees in the office may help answer questions,” said Parks.

“The University is committed to giving students the opportunity to work,” said Alasio. “We recognize that students need money for personal expenses and the work provides students with that as well as valuable experiences.”

“A student’s financial aid package, with work study being a part of that package, is driven by: the student’s financial need, their costs (including tuition and fees only for commuting students or tuition, fees, room, and board for resident students) and the types and amounts of other financial aid the student receives.”

CLAIRE ALASIO
Director of Financial Aid

photography major, explained how she had a similar experience with financial aid at the start of the semester. “The information didn’t show up on the first financial statement I got from school. When I called they said it was a mistake and put it back as apart of my financial aid,” she said.

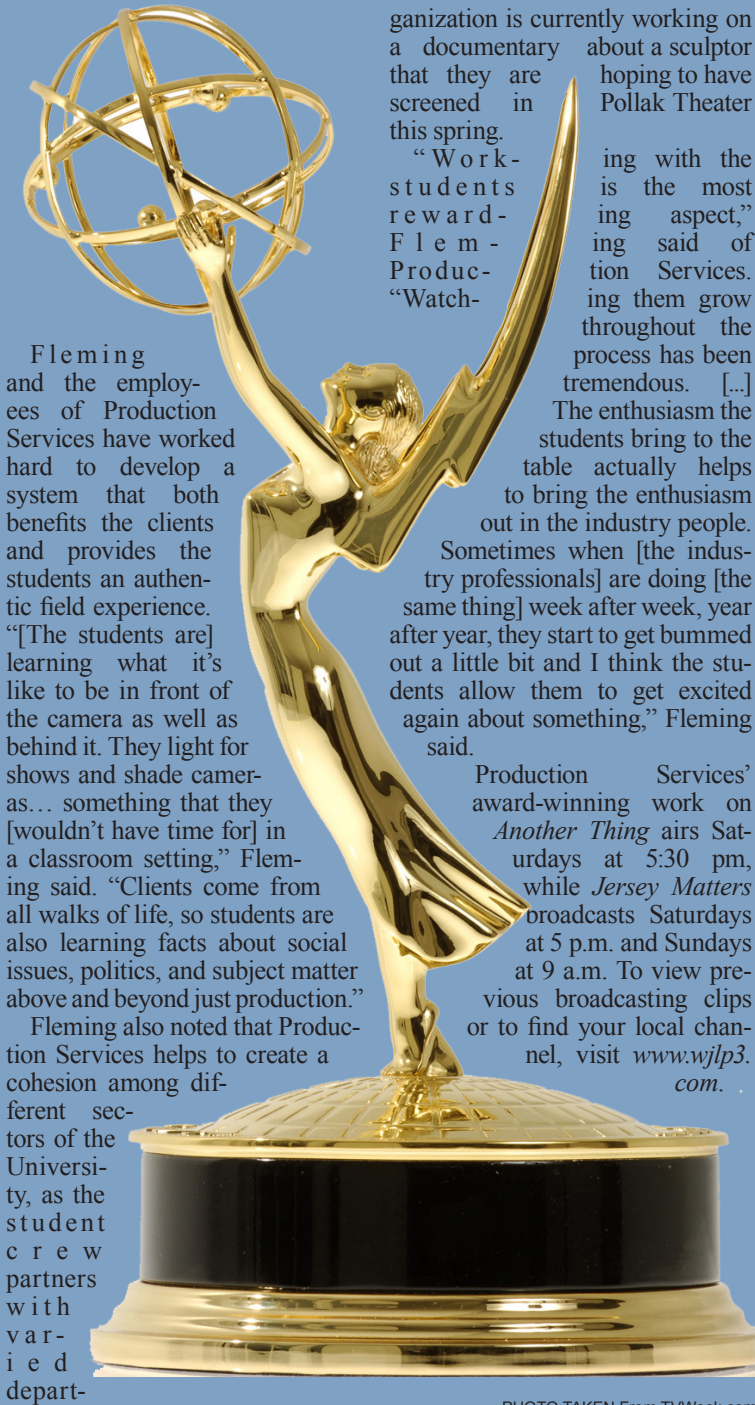
As they were going to be part-time (University policy is that we don’t offer federal work study to part-time students),” said Alasio.

Currently, there are no system issues regarding financial aid. If an individual is having problems Alasio encourages them to come

have personally been contacting individual Vice Presidents and departments who do not currently utilize student employees and have immediately added positions which have been posted to federal work study students. This departmental outreach continues weekly throughout the

Emmy Award

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ments like Psychological Services and the Center for the Arts. The organization is currently working on a documentary about a sculptor that they are hoping to have screened in this spring.

“Work-students reward-Flem-Producing said of tion Services. ing them grow throughout the process has been tremendous. [...] The enthusiasm the students bring to the table actually helps to bring the enthusiasm out in the industry people.

Sometimes when [the industry professionals] are doing [the same thing] week after week, year after year, they start to get bummed out a little bit and I think the students allow them to get excited again about something,” Fleming said.

Production Services’ award-winning work on *Another Thing* airs Saturdays at 5:30 pm, while *Jersey Matters* broadcasts Saturdays at 5 p.m. and Sundays at 9 a.m. To view previous broadcasting clips or to find your local channel, visit www.wjlp3.com.

Fleming and the employees of Production Services have worked hard to develop a system that both benefits the clients and provides the students an authentic field experience. “[The students are] learning what it’s like to be in front of the camera as well as behind it. They light for shows and shade cameras... something that they [wouldn’t have time for] in a classroom setting,” Fleming said. “Clients come from all walks of life, so students are also learning facts about social issues, politics, and subject matter above and beyond just production.”

Fleming also noted that Production Services helps to create a cohesion among different sectors of the University, as the student crew partners with varied departments

Mid-Semester SGA Update

RICHARD FELICETTI
ASSISTANT NEWS EDITOR

As the middle of the semester approaches, members of the University’s Student Government Association (SGA) reflect on the year thus far and plan for the remainder of the semester.

SGA is the governing body of all the student clubs and organizations on campus; currently, there are over 100, however, more continue to be added each year. As a whole, SGA works to support university events both promotionally and financially. In total, there are seven committees that compose the SGA Senate: Academic Affairs, Advertising, Elections & Recruitment, Events Programming, Budgets & Special Event Funding/Sport Club Funding, Human & Community Relations and Student Affairs. Each committee is imperative in keeping the association thriving.

“So far this year has been great. We just brought in our new freshmen senators and it seems as though they are adjusting very well. Currently, we are focusing on planning two of our biggest events: Pep Rally/Homecoming, which is Oct. 23 and 24 and also the Big Event which is happening in November,” said Chris Walsh, a senior public relations and journalism major and the Vice President of SGA. “Along with these events, we are also doing the Annual Giving Tree in which MU provides gifts for families in need during the holiday season.”

The Big Event, which occurs on Nov. 7, is a community-wide service project that aims to provide the residents of Monmouth with helpful community service.

Each year, approximately 400 members of the University take part in giving back to the sur-

rounding areas. Activities include working in food pantries, cleaning up the environment, and other services that better the Monmouth area.

Kara Snyder, a junior chemistry major and President of SGA, noted that with a number of events approaching, SGA is busy, but added that the year is off to a great start. She noted that SGA’s purpose is to improve the University for the benefit of the students.

“Constantly we are trying to reform and improve what we do in hopes that this will positively affect the students,” said Snyder. “For example, the budgeting process is always improving and we are continuing with that. Also, working closely with Gourmet Dining to develop a positive relationship is also a priority of ours.”

Walsh added that SGA has a litany of other goals for the semester, most of which will improve the University experience.

“For the rest of the semester, we will continue to help Gourmet Dining get acclimated on campus, planning our events, meeting with interest groups to get them club approval and trying to find solutions to some of the issues that students have on campus,” said Walsh.

Keith Lee, a sophomore political science major and a member of SGA’s Events Programming Committee said that the association’s main priority is to make sure the events run as smoothly as possible.

“Our plans for the future include having very successful events and making sure we make every student’s experience at Monmouth the best it can be,” said Lee. “We are consistently working to fix any issues on cam-

pus to ensure the satisfaction of the students.”

Emely Diaz, a sophomore political science and history major and co-chair of SGA’s Academic Affairs Committee, noted that one of SGA’s responsibilities is to cater to the student body, which includes improving various events.

“SGA has been extremely busy yet productive this year,” said Diaz. “Plans for this year are basically improving on all of our events to make sure they are effective and fit what the student body wants and in general to make sure we are catering to the student body and making the Monmouth experience the best it can be.”

SGA has been responsible for overseeing many changes made on campus, a responsibility that comes with great pressure, as it is difficult to please every student of the University.

“The biggest challenge SGA faces is being able to represent the entire student body effectively,” said Vincent Welch, a sophomore business major and sophomore senator of SGA. “It’s hard because there are so many of them and so little of us but we are chosen for a reason and we are here for the benefit of our peers above all else.”

Additionally, Walsh added that he hopes to make more students aware of the important role SGA plays as part of the university.

“Some of the challenges that we face are getting other people to understand what we do as an organization,” said Walsh. “One of our goals is to have students get a better understanding of SGA and the things that we try to do and achieve to make Monmouth a better place for students and faculty.”

MUPD Increases Campus Security As A Response to FBI Warning

JAMILAH MCMILLAN
ASSOCIATE NEWS EDITOR

The University heightened its police presence in response to a Philadelphia-area threat on Oct. 5. The FBI warned universities across the tri-state area after the threat was found on an anonymous message board.

The threat stated that a violent act would occur on a college campus near Philadelphia. According to *nj.com* it read, “On October 5, at 1 pm Central time, a fellow robot will take up arms at a university near Philadelphia.”

Colleges and Universities throughout the tri-state area were notified by the FBI’s Philadelphia office on Sunday of the threatening message. Although no specific college or university was targeted the threat came less than a week after nine individuals were killed at an Oregon community college.

On Monday Oct. 5, Patricia Swannack, Vice President for Administrative Services, released a press release notifying the community of security changes, “Members of the campus community, visitors to campus, and residents of our surrounding communities can expect an increase in police pres-

ence on and around campus that has been coordinated with our law enforcement partners in neighboring municipalities, as well as the Monmouth County Sheriff’s Office and the Monmouth County Prosecutor’s Office,” she said.

“We are very fortunate to have a well-trained police force, but the safety of our community also depends on each of us to look out for one another.”

PAUL BROWN
President

Police and security officials were stationed at different areas around the University. Monmouth University Police Department (MUPD) vehicles actively patrolled University grounds throughout the day, and a police dog was seen near the bookstore. The University received supplemental patrols from local police departments; however, MUPD is “...unable to disclose the number of outside agencies that were involved as it is law enforcement sensitive,” said Tara Peters, Associate Vice President of Marketing and Communications.

Mariel Herrera, a sophomore dorm I saw some officers congregated near Wilson. I didn’t think it was for our protection I just thought that there might be an event going on,” she said.

Some students did not notice any boost in security and police presence on campus. Toni Zangrilli, a junior chemistry major said, “I did not notice anything different on Monday. But it is definitely unsettling and comforting to know that we stepped up the security after being notified. Dangerous incidents can happen anywhere. I’m glad the University increased its safety measures even though there was

an unlikely chance that we were the targets.”

Some colleges that received the warning included Rowan College, Stockton University, and Drexel University. All such universities increased their security and patrols throughout the day on Monday. Classes were canceled at various universities in and around Philadelphia.

According to President Brown, it is imperative that students are safe. “The safety and security of all members of our campus community, especially our students, is a top priority for me, and for everyone at Monmouth University,” said Brown. “We are very fortunate to have a well-trained police force, but the safety of our community also depends on each of us to look out for one another,” he continued.

John Comiskey, an assistant prof-

essor of homeland security, and a retired NYC Police Lieutenant, has advice on how students should or shouldn’t act in the event that they are ever under attack. “While most students will seek cover, some will panic. Move away from any potential violent situation as soon and as quick as responsible. Obey the instructions of uniformed law enforcement. The police will likely tell you to keep your hands up, don’t motion for your cellphone, and cooperate if the officers tell you that they will pat you down and/or search your bags.”

MUPD offers training for individuals interested in preparing for the possibility of an active shooter situation. In this training, participants are taught how to react based on their particular circumstance during the attack. Situations considered include: “if they [the student] are in the kill zone, confronted with the shooter, or in a non-kill zone, the shooter is near but it is not a confrontation, or whether to flee, hide or fight,” said Captain Dean Volpe, of MUPD.

Volpe suggests, “If in a non-kill zone, depending on how far away the shooter is, fleeing and/or hiding may be the best option. However, if confronted, a person must fight.”

Internship Fair Gives Students Career Opportunities

ALYSSA TRISCHLER
CLUB AND GREEK EDITOR

Monmouth University welcomed over 30 companies to campus for the Office of Career Services’ annual Internship Fair in Anacon Hall from 1:00 p.m. to 3:30 p.m on Wednesday, Oct. 7.

The Office of Career Services urged students to attend so they could network with large companies such as Target, Nordstrom, Verizon Wireless, and Enterprise Rent A Car. The Internship Fair offers an opportunity to meet actual employees of these companies rather than browsing through their websites. This leaves students with a different impression of the company after they have left the Internship Fair. Students are able to learn the mission and values of

a company and the way employers interact with one another. Face-to-face conversations at the fair also gave students a chance to ask questions regarding the company itself or advice for future professionals.

“We had over 200 students attend which is great. It’s a very engaging smaller event, much smaller than our spring career event. Kids get a chance to learn about what opportunities are out there. They can go on the [company’s] website but here it’s a personalized touch with face-to-face interaction. It’s not just go on the website and apply, here they can get the recruiter’s contact,” said Jeff Mass, the Assistant Director of Career Services.

After the event concluded, students were asked to provide feedback to the Office of Career Ser-

vices. Students were asked their year in school, major, how they heard about the event, whether it was helpful or not, the number of employers they spoke with, whether or not arrangements for the future were made, and the primary reason the student attended the fair. This feedback is crucial for the Office of Career Services. The department uses the feedback to progress each year, bringing back and gaining the types of companies students want to interact with.

Within the Office of Career Services, Mass and his team assist students in finding internships as well as careers on a personal basis. The Monmouth employees also help students fix their resumes and spruce up their LinkedIn, especially prior to attending job interviews. The idea to begin host-

ing an Internship Fair began last year in an effort to reach a broader group of students and has only progressed since. Mass offered advice to students, telling them to prepare questions in advance to show employers proactive traits. Mass also urged students to speak with all companies in attendance.

The event had companies from government agencies, not for profit organizations, and for profit organizations. This gave students a chance to talk to companies of all backgrounds to see where his or her values may align the best.

“I really enjoyed talking to Move for Hunger, which is a not for profit organization in Neptune. Being a part of Greek life at Monmouth has helped me to become very active in the community and I wouldn’t want that to stop

just because I’m graduating in the spring. It’s good to know I could potentially form my career around giving back,” said Megan Poeschl, a senior social work major.

Mass mentioned that many of the internships students attain from attending events hosted by Monmouth University lead to full time positions post graduation. This is due to the fact that companies in attendance are attending the event to to specifically meet Monmouth students.

“I didn’t realize how great of an opportunity these events are until I left with a ton of business cards in my hand,” said Jessica Stern, a senior sociology major. “I’m definitely going to attend as many other opportunities like this as I can before I graduate so I can network as much as possible.”

Magic and Witchcraft Class Prepares For Ghost Tour

Magic continued from pg. 1

anthropological methods and theories to better understand how mechanisms like moral panic and mass hysteria that caused the historic European and America witch-hunts are still around today.

The lessons do not always stay in the classroom, however. With Halloween right around the corner, Nappi will bring her class on a field trip to Asbury Park to get a historic ghost tour from the owner of Paranormal Books and Curiosities, Kathy Kelly.

Kelly provides students with ghost stories, legends, and tales that happened right in Asbury Park. “This is a really fun way to get students to apply some of the ideas we’ve discussed in class to a fun and spooky activity,” said Nappi.

She hopes that the students of her class will walk away understanding that the religious and supernatural practices deemed strange by dominant American society are actually not as strange as society has taught

them.

RNappi said, “In this course students discover that the expression of belief may be vastly diverse, but the social and psychological functions that religious practice provides for its subscribers is quite similar.”

Senior Anthropology and History major, Taylor Cavanaugh, took the class because it embodies different cultural aspects of magic, religion, and witchcraft. She said, “A lot of people think that it just means witches with the pointy hats and brooms, but it’s actually really a cultural thing, and different spiritual aspects that a lot of people in the United States aren’t as familiar with.”

Magic is an example of practice that many humans participate in all over the world, without even realizing it. “Many students come in to the course claiming to not be influenced by anything that isn’t proven science, and most do not engage in regular or devout religious practice.” Nappi pointed out that many of the students do actually

engage in behavior or have beliefs that cannot be scientifically proven.

She gave the example of sporting rituals athletes participate in, such as using good luck charms, or eating certain foods that bring good luck. Nappi said, “Once we begin to look at ideas and theories about why all humans, regardless of the kind of culture they live in, incorporate beliefs and practices around times of stress and misfortune, then students start to realize that there is an important functional purpose in ritual practice that is common to all people, not just superstitious or ‘primitive’ people.”

Cavanaugh agrees that underneath it all, humans share certain aspects of culture. She said, “What they stress in every anthropology class, especially cultural anthropology, is culture relativity. It is just really important to get all the different world views, which obviously you can get from study abroad, but a good way is also a class like magic, religion, and witchcraft.”



IMAGE TAKEN from <http://mysteriousheartland.com/>

Paranormal Books and Curiosities is located in Asbury Park, NJ. Monmouth University students will be traveling there for a field trip for the “Magic, Witchcraft, and Religion” course.

Dear Students and Fans:

As we get ready to welcome friends and alumni back for **Homecoming 2015** we hope to see you at the events including the annual **Pep Rally** that will be held on **Friday, October 23 at 5:00 p.m. in the MAC**. As part of this year’s Pep Rally, students will have an opportunity to cheer on the Hawks, get a Homecoming t-shirt, and find out who will be in the Homecoming court. **We hope to see you there!**

For those of you who planning to come to the football game on Saturday, October 24, we want to let you know that the parade will begin at parking lot 16 (behind the Plangere Center) at 12:00 pm. The Hawks will take on Coastal Carolina University at 1:00 pm on Kessler Field. The Monmouth University Police Department would also like to remind everyone who is driving to the game to pay particular attention to the **no parking signs** on the side streets in West Long Branch. The University has also been informed that the West Long Branch Police Department will issue tickets to anyone who attempts to park their vehicle on Larchwood Avenue.

Common Sense and Good Decision Making

If you or your friends plan to tailgate at Homecoming we encourage you to read through the guidelines that are linked to the SGA website: www.monmouth.edu/sga. Listed below are a few of the main rules that students and fans need to know.

- Fans may tailgate **before** the game and then again for 2 hours once the game has ended. **Fans may not tailgate during the game or at half-time**. Once the game begins, fans must enter Kessler Field or vacate the parking lots.
- Entry into the parking lots on game day will begin at 9:00 am.
- Tailgating will take place in the commuter lot and in parking lot 25 for fans who have reserved parking.
- Fans that plan to consume alcohol **must be 21** or older and be prepared to show legal proof of age.
- Kegs, party balls, common source/mass quantities of alcohol, hard liquor and glass containers **are not permitted**.
- Drinking games, competitive drinking, drinking paraphernalia is prohibited, will be stopped and will be confiscated.
- Bands, DJ’s, stages, or platforms are not permitted in the parking lots.
- Each tailgating spot may set up a tent no larger than 10 feet by 10 feet only on game day. The tent must be removed at the end of game day.

Fans will be required to pay a parking fee for each vehicle that enters the campus parking lots on October 24, 2015. **PLEASE NOTE:** In the event a vehicle leaves and attempts to return, the fan will have to once again pay the parking fee.

SGA will have a **FREE** cab service on game day between 1:00 pm and 5:30 pm that will take fans back to a **local home address** in the event they are unable to safely/legally operate their vehicle. **The cabs will be located in the circular drive in front of the MAC.**

If part of your Homecoming weekend involves the consumption of alcohol we ask that you do it in a **safe, legal and responsible** manner. You can have fun, attend Homecoming and still be responsible when it comes to the use and/or distribution of alcohol.

Do you live off-campus?

If so and you are planning to host a party during Homecoming weekend, please be careful and observe all of the laws that pertain to quality of life issues (excessive noise, trash, etc.) and the distribution and consumption of alcohol. If your off-campus party is **drawing the wrong kind of attention** from your neighbors, you run the risk of having the police show up. Please be safe and make your Homecoming experience memorable for all of the right reasons.

FLY HAWKS!

2015 Homecoming Committee



It's Just A Little Crush

HANNAH DUMAS
CONTRIBUTING WRITER

Do you remember the first crush you ever had? The boy in your kindergarten class or the girl you sat next to on the school bus in the second grade? Your first love. He or she was probably messy and sticky, with glue in their hair and jelly on their face, but what more could a five-year-old ask for?

It was so simple. You could go up to the person you liked and simply state, "I like you," giggle, and suddenly you were dating and madly in love. The crushes you had when you were five didn't seem to have much rhyme or reason, they kind of just happened like most things in life.

As we grow older, things become more complicated. Life suddenly isn't as simple as it was when we were little. When you start to mature, getting a crush isn't just based on one thing, like looks or personality; many factors play a part when it comes to liking someone.

Dr. Hettie Williams, a lecturer in the History and An-

thropology Department, who teaches a course titled "Love and Marriage in Historical Perspective," explained, "My immediate response would be that attraction is biocultural in that the laws of attraction are shaped by biological factors such as hormones (oxytocin) and other body chemicals such as dopamine."

Williams continued, "While at the same time, cultural beliefs also dictate to us ideas about who we should love, who we should not love, as well as other ideas about attraction in general."

Williams clearly is well versed in the subject of crushes and love, and from her perspective there are a lot of different aspects that play into having a crush on someone.

She explains that when we were younger we would just like someone based on them being cute, but as we mature we notice that there seems to be the idea of social influence and cultural obligations that dictate who we should like.

Of course there will always be that raw human instinct that draws you to someone simply based on your attraction to them, but that isn't everything.

Julie Dwyer, a freshman so-



PHOTO TAKEN from stemjobs.com

There's a lot more to crushes than just physical attraction, especially as we age and mature. Psychological and cultural factors play a large role in who we fall for.

"When we were younger, our crushes were basically on someone we thought was cute [...]. Now, when you have a crush it's either someone that you want to date or sometimes a crush can be sexual chemistry between two people."

JULIE DWYER
Freshman

She focused more on the idea of lust as we get older. Our hormones can get the better of us as we mature and suddenly we can like someone simply be-

cause we are sexually attracted to them. It is almost the parallel to when we were little and had a crush on someone because they were cute, instead now it's more sexualized because of our hormones.

Michelle Gerstle, a freshman social work student, had a slightly different idea about how crushes change as we grow older, "When you're younger it's just sort of an innocent crush and you get butterflies in your stomach whenever you see each other. Now when you're older you get a different feeling when you see them, it's still a nervous feeling but not butterflies."

Gerstle added, "When you want something more than that I think that's when you start to mature and really love the person. It all depends on the person and when this change happens and when you feel like you want to be a serious part of this person's life."

She thinks that when we get older, the crushes that we have on people are more for looking to have a relationship. We aren't just looking for a cute girl or boy any longer.

As we mature we look for signs in people that show they would be there for us, take care of us, and love us in our relationship. The consensus seems to be that crushes are ultimately ten times more complicated as we get older.

Whether it's social influence, hormones, or looking for a long-lasting relationship, you don't get crushes based on one factor, they are complex and confusing but can be worth it in the long run.

What's Cooler Than Being Cool?

BIANCA DIPRETA
CONTRIBUTING WRITER

Many of us have dealt with the social anxiety of wanting to be considered "cool." From an early age all the way up to college, we have been faced with the pressures of trying to be in the spotlight and to be accepted by our peers.

But what are those characteristics that decide such an important social standing? Is it how a person looks? How they act?

It is unclear and can be answered in dozens of ways, but what many people believe to be favorable behaviors that are socially accepting usually fall under the same umbrella of characteristics that have not altered significantly over time.

Hairstyles and clothing trends have certainly changed throughout history; from neon pants and big hair to body jewelry and bucket hats. Although what seems to have not changed is the invisible governing system that decides out of a group of people who is the fairest of them all.

According to Julian Garcia, an adjunct of communication, the idealistic "cool" person has definitely changed between his generation and ours.

"I do think 'what's cool' has changed significantly over time. All you need to do is watch a movie like 'Grease' and you will see how times have changed," Garcia explained.

As we all know, the movie *Grease* portrays a "cool kid" as a T-Bird or a Pink Lady who never cares about anything, who has a cool car and leather jacket, and that pushes people around who are different and do not necessarily fit in.

Garcia added, "It used to be cool to fit in with the crowd. Now it is cool to be yourself and not be afraid to stand for what you believe in. It is cool to stand out from the crowd now."

Some would say that our generation is the most accepting, as well as the most judgmental. Because there are so many different interpretations of people and their individuality, some believe that people still find one particular group and "look" superior to others.

Cassandra Giarrusso, a freshman math and education student, believes that people still socially categorize. "I think that the idea of what's cool has always stayed the same. The trends change so the people change with the trends, but I think the overall image of who is cool and why they are cool has never really changed."

In universities especially, many students believe that those who are taking full advantage of the college experience are the ones who can be considered cool.

"I think that they are the people who go out every night and party and have a huge group of friends. Usually these people all look, act, and dress in similar

ways," Giarrusso commented.

Although our generation is more dynamically accepting than past generations, the social tradition of picking one group above all others has seemed to fall through the cracks.

On the other hand, some students view being cool as something that is an individual's behavioral decision.

Jacqueline Petro, a freshman psychology student, has a more positive view of her peers. "My definition of a cool person is someone who is comfortable with expressing themselves in a unique way. Anyone who is able to fulfill their dreams without worrying about the judgment of other people would fit into the category of 'cool.'"

It is believed that our generation has been fostering the idea that all people must cultivate their own uniqueness and originality, and by doing so can be accepted as one of a kind and perceived as successful.

"People worry too much. If you are happy with who you are, that's all that matters," said Petro.

Our society has become so dynamic with style and personality that the one ideal "cool" person can be viewed in different ways. Whether it is going to all of the parties or just following along with the crowd, this generation has given us the freedom to decide what it means to be cool and whether we want it to strongly influence how we view ourselves and each other.



PHOTO TAKEN from wardrobeadvice.com



PHOTO TAKEN from well-h-cdn.co

Being cool used to mean smoking cigarettes and wearing leather jackets. What does it mean now?

What Exactly is a Man Bun?

BRETT O'GRADY
STAFF WRITER

Less than two years ago, if you were to hear that a guy was growing out a man bun, you would probably think it a little odd. Nowadays, it is a common trend for males. The man bun has skyrocketed in popularity since 2013 and become a regular hairstyle for men.

So what is a man bun? A man bun is a type of long hairstyle that involves the tying of one's hair into a single bun to be placed upon the crown of the head. A man bun is a very simple hairstyle that just requires the male to have long hair. The length of the hair is a big factor when deciding which type of man bun is desired—yes, there are different types.

1. The Top Knot also known as "the Semi Bun"

The top knot man bun only uses the hair on the top of the head. The top knot does not use hair on the sides or back of the head. It's also referred to as the semi bun because it only uses one third of the head's hair, so the bun is smaller than the one that can be achieved with a full man bun. This type of man bun has also become quite popular as one can achieve a top knot in only a couple months of starting to grow out their hair.

2. The Pineapple

Since the hair is tied on the center of the head, you don't need as

much hair length as with the a full man bun. Thus, you can tie a pineapple hairstyle with just a few months of growing out the hair (like a top knot), but also with longer hair so it is very versatile.

3. The Undercut

With this hairstyle, the hair on the back and the sides of the head is buzzed in an undercut haircut, which keeps the main focus on the man bun. The bun varies in size depending upon the males hair length. Essentially, the undercut is basically a Top knot bun but just with the unused back and side hair shaved.

4. Full Man Bun

The full man bun is what would be considered the mother of all man buns. All the hair on the head, including the sides and back of the head, is used to tie one single bun on the crown area of the head.

The full man bun is quite a popular hairstyle with hipsters, in which it's common to combine a man bun with a beard for a dapper, manly look.

In 2013, the trend of the man bun became very popular, however, males wearing their hair in buns has occurred for centuries. It can date back to the Romans, Samurais and Vikings. But nowadays, heartthrob celebrities like Leonardo Dicaprio, Harry Styles, Zayn Malik and Jared Leto have brought the bun for males back into popularity.

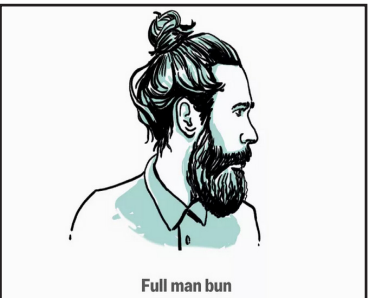
Though the man bun seems to

be a hot trend at the moment, we all must keep in mind it is a fad. Fads are known to be short lived. The man bun has been referred to as the mullet of our generation countless times. "My dad had a mullet in the late 70's when he was in high school, he always shakes his head whenever he looks at his school pictures," said Tori Kelly, sophomore a health studies student.

No one can tell when or if this trend will die out; maybe it won't! Guys who decide to grow out there hair and rock the man bun just have to be wary that all the same was said for those frosted tips back in the 90's!

Brendan Greve, a political science senior said, "I think guys should just totally stay away from buns on their head. Leave that trend to girls, it's too much."

On the other hand, adjunct communication professor, Lindsay Corcione, said "Man buns are a personal choice, and if that's a hairstyle a gentleman wants, that's his decision."



Full man bun



Top knot

The pineapple

The undercut

IMAGE TAKEN from vox.com

With the various styles of man buns, this hair trend has been the latest craze and guys are taking the hairstyle to different extremes.

Exercising in College

JULIA BURKE
CONTRIBUTING WRITER

you can catch up on exercise then as well.

There are a variety of machines to choose from, between the cardio section and miscellaneous weights and machines. The gym in the MAC is encompassed by glass windows, which give such a spectacular view of outside. The gym here has such a good vibe and you can enjoy the view, free your mind, listen to music, and work out.

Dr. Ervin also suggested, "Set aside a regular time every day to exercise. The fitness center has great equipment for both aerobic and anaerobic exercise. You can even bicycle or walk on a treadmill while doing the reading for one of your classes!"

Fitness classes are also offered for free on campus and there are variety of workouts to choose from. You can release your inner Latino with Zumba, relax and ease your mind with yoga, or learn some ninja moves with cardio kickboxing. The classes run throughout the day and week, so you can fit them in to your schedule. You don't even have to bring your own equipment, they provide yoga mats and anything else that is needed. These fitness classes are a creative way to get exercise, making it more enjoyable. Since there are so many times during the day that they are offered, you can pick a time that works for you.

Demetra Dentes, a freshman biology major student said, "I do the fitness classes, like yoga, and they help me a lot when I don't have time to go on a run or go to the gym, when I have a lot of other work."

Monmouth has great opportunities for students to play club sports as well. Not all of us are division I athletes but you can continue to play a sport you're passionate about. The advantages of club sports are that you can still play sports at a competitive level, but with less commitment. It's more about having fun and doing it for yourself. The teams typically have one practice I just recently joined the club field hockey team and playing again felt so invigorating. It's a great way to exercise and meet new people.

College students are expected to manage endless homework, grueling classes, part-time jobs, a social life, while simultaneously, finding time to exercise and stay in shape. Designating time to be active can be difficult and overwhelming with such a jam-packed schedule, but don't worry, we're all in this together. There are so many ways to stay fit here at Monmouth that cost nothing. Exercising is crucial to a healthy life.

Coordinator Of School Of Science General Education Courses, Dr. Merrily Ervin, who teaches nutrition science on campus said, "Physical exercise is not only important for staying in shape, studies show that it also reduces your risk of some chronic diseases, improves your mood/emotional state, enhances cognitive functions and helps you sleep better."

Walking to class may not seem like much, but it assists in incorporating exercise into your day. That may seem like a burden, but in reality it's only bringing me closer to my fitness goals. Also, if you have a choice between taking the stairs or taking the elevator, take the stairs. This choice can help you burn off more calories and you don't have to feel as guilty indulging in those soft, mouthwatering mashed potatoes served at the dining hall.

Professor Julie Schaff, the department chair lecturer of health and physical education, suggested, "Students can look at parking further away from class as an opportunity to get more steps in a day," she added, "We have a beautiful campus with a lot of paths to walk on, so look for opportunities to walk to class to stay fit." Simply walking around campus is a great way to maintain your health.

Another great way to stay fit is by going to the gym in the MAC. During the week days, the gym opens early and stays open late, allowing you to go there when you have free time. It's also open some hours of the day on weekends, so

How to Overcome Feeling Homesick While at School

EMILY CIAVATTA
CONTRIBUTING WRITER

Everyone says that college will be the best four years of your life, which is true, but no one tells you about the hardships that come with it. College can be difficult. The workload is harder, you are forced to be more independent, and you're away from home for the first time.

When your older siblings, parents, and friends all tell you about how much you'll love college, they all skip out on telling you that being away from home is a huge adjustment. But fortunately for us college students, homesickness, like many other sicknesses, is temporary.

Initially, it is very tough to let go of your hometown, your childhood friends, your parents and everything you once knew. But eventually you will accept the fact that you are beginning a new, exciting chapter in your life.

Just because you are away from home doesn't mean your friends, family, and hometown are disappearing forever, it just means that there is a bit of distance between you and them now. But that distance will soon become second nature to you.

Caitlin Smoler, a sophomore

health students student, said, "At first it's really scary being in such a new environment but once you get used to it, the experience of freedom is amazing." Smoler got through her homesickness by embracing the independence that college allows you to have. In college, you get to start over.

You get to make new friends and be the person you have always wanted to be but might have previously been afraid to be.

You get to stay up however late

you want and eat ice cream at any hour of the day, and quirky perks like those make college that much more enjoyable and that homesick feeling will slowly start to go away.

Meg Ferguson, a sophomore business administration student, said, "Because I was so far away from home, the first week and a half of school was really hard and all I wanted to do was sit in my room, but once I started going out and meeting people, I started to really like

being away at school." A hugely important tip to know when you are feeling homesick is to absolutely not just sit in your room alone and sulk.

Doing that will only make you feel even more sad and homesick. When you feel homesick, hang out with new friends, go out, explore the area, etc. If you fill your time with things like that, like Ferguson did, you will be distracted from that awful homesick feeling.

Rich Felicetti, a sophomore psychology major said, "Homesickness is definitely a normal feeling for a first-year student, transitioning from home-life to dorm-life is a tremendous change, so it's important to understand that these feelings will naturally occur."

Specialist professor of communication, Robert Scott said, "There were times in college where I got homesick and I would just go home. I would call home a lot, too. If you live close enough, go home for the weekend."

An easy way to stop feeling homesick is to simply visit home. However, it's important to not do it too often.

A very important tip for when you feel homesick is to try your best to go as long as you can with-

out going home for the weekend. That way, you will break through that initial homesickness that is really hard to deal with. Once you do, you will still miss home sometimes of course, and at times like those it's always a nice idea to visit home for a few days.

"My dad used to drop me off in September and say 'See you Thanksgiving'," Scott said, "The best medicine for me was being adopted by my friends."

If you do not live close to home and are not able to go home and visit on the weekends, hanging out with your friends at school is always a great idea to feel less homesick. If your friends live in the area and they go home sometimes, tag along with them for a night for a fun getaway (with home-cooked meals). College friends will become the best friends you'll ever make, so treat them as if they family if you ever miss home too much.

Homesickness can be a real setback, but it does get better with time, good company, the experience of freedom, along with many other things. Home will always be a special place, so it's normal to miss it. But soon college will feel like home to you, and you'll realize that pushing through that homesick feeling will totally be worth it.

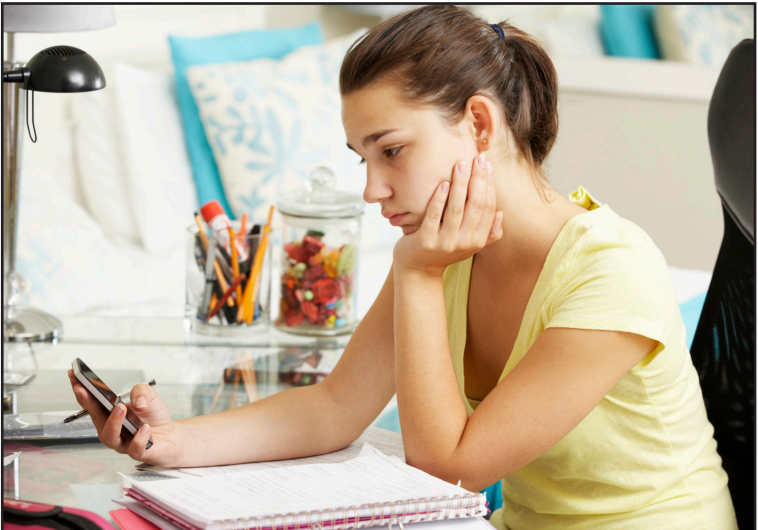


IMAGE TAKEN from thehuffingtonpost.com

Being away from home for the first time could be a scary, lonely time, but students should be reassured they aren't alone.



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Back to the Present:
Self- Balancing Scooter
Shows Power of Technology
Advancements

OUTLOOK STAFF

Years ago, many of us thought that by 2015 we would live in a world where people vacationed on the moon and everyone traveled by way of flying car. Although both of those things have yet to come to fruition as the final months of 2015 quickly approach, it seems as though we have moved one step closer to the future thanks to the creation of what many people are referring to as a “hover board.”

Although this new tech toy may be the closest thing that we currently have to a functional hover board, it has wheels. So what is it? A skateboard? A scooter? A Segway? It turns out that it’s mostly a mix of all of the above. Using your feet to guide and balance you, this gadget rides similar to a Segway without the wheels. A self-balancing scooter, if you will.

These scooters seem to have first appeared in the spotlight when Justin Bieber posted an Instagram video of himself using one to ride around in circles in his home. Not long after, they then began to show up in six-second video clips posted by “celeb-

rities” with millions of followers on Vine. Chris Brown, Wiz Khalifa, Skrillex, and Jamie Foxx are among many of the other famous people who have been caught riding these self-balancing scooters in public.

This faux-hover board phenomenon has apparently also reached the University campus, with a number of students utilizing these scooters to make their way to and from class. “I see them around campus all the time and I don’t understand why,” said one editor. Another added, “Our campus is small and you should be able to walk.”

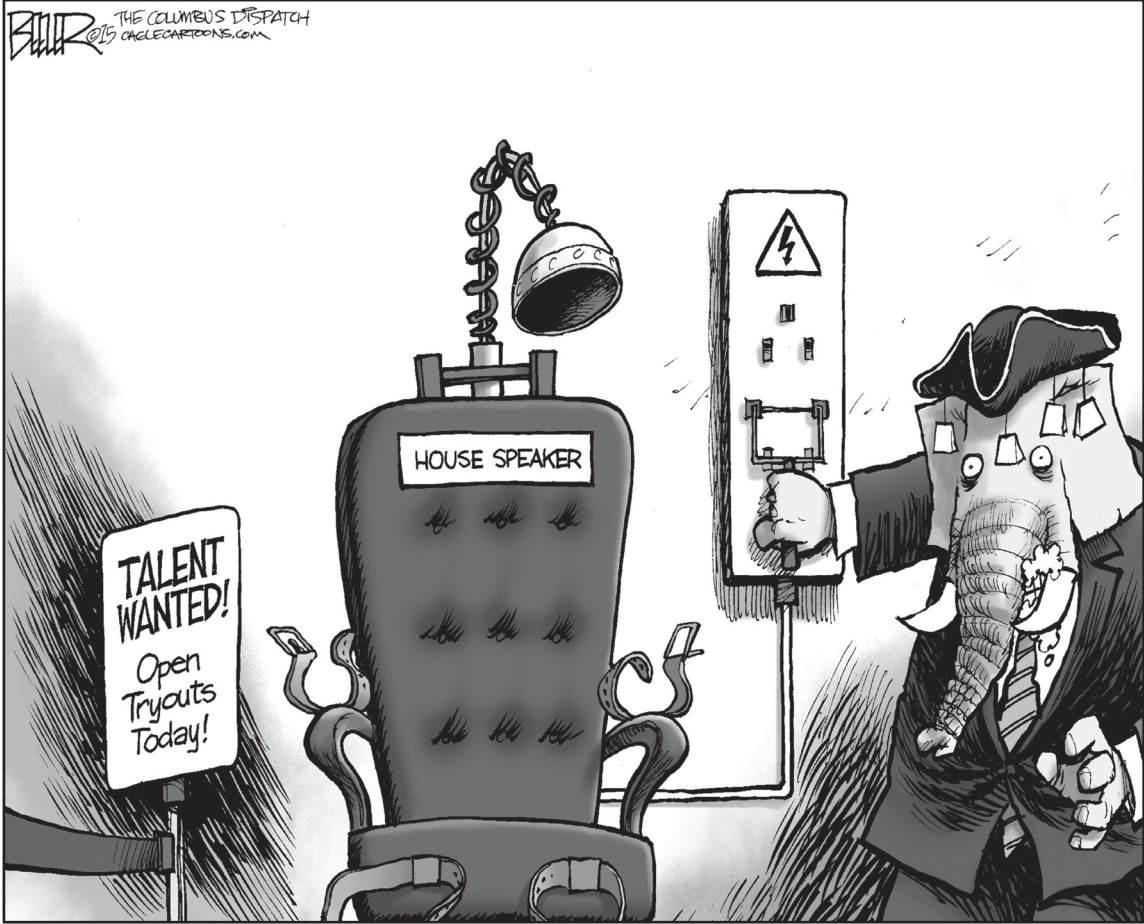
Prices for these self-balancing scooters range from \$270 all the way to \$699 on Amazon, making many editors wonder about the true necessity of this product. “I think they’re pretty cool but I don’t understand the practical use for them,” explained one editor. “They’re really expensive so I think it’s a status thing.”

One editor observed that regardless of the price, people will continue to buy these self-balancing scooters just to keep up with the current trend. Another mentioned that because there truly is nothing else like them on the

market right now, many people are willing to dish out hundreds of dollars just to get their hands on one of these wannabe hover boards. “You’re basically flying to work or class, which is actually awesome,” said one editor.

Only one member of *The Outlook* staff has ever been brave enough to attempt riding one of these gadgets, claiming that they’re actually “quite fun.” Many other editors admitted that they would fear for their own safety if ever given the chance to use a self-balancing scooter. “I suck at all things on wheels, so I don’t think floating around would be any better for me,” one staff member commented.

Although *The Outlook* staff is mostly impartial on the use of self-balancing scooters, they have relatively high hopes for the future of technology. “The next big thing realistically might be cars that drive themselves, although that thought is actually terrifying,” commented one editor. Another staff member hopes to see fingerprint credit and debit cards “so I don’t have to keep dragging my wallet around with me everywhere I go.”



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Modern Day Role Models

ANNA BLAINE
CONTRIBUTING WRITER

When I was a little girl growing up in the 90s there were many positive role models. I remember cuddling in front of the TV to watch *Sabrina the Teenage Witch* and *Sister, Sister*. Melissa Joan Hart and Tia and Tamera Mowry were the kinds of girls I wanted to emulate. They were brave, smart, funny and caring, but not without their awkward or vulnerable moments like every young girl has to endure at one point or another in their life. The most important thing is that I could relate to them and learn lessons about growing up. This makes me disappointed when I look at the scarcity of positive role models on television for young girls and boys today.

Parents back in the 90's did not have to worry too much about their children being exposed to a Disney child star turning into Miley Cyrus. I often wonder how "Hannah Montana" fans feel about Miley Cyrus now. If Cyrus "twerking" on a man her age was not shocking enough then maybe her recent onstage spat with Nicki Minaj at the *MTV Movie Awards* was. There were children that looked up to her as a role model and it must be difficult to read all the salacious news about her now.

Today, the reality is very different than it was 10 or 15 years

ago. This digital age of media has made it more accessible for kids to be caught up in the latest popular trends and celebrities. Back in the 90's when shows like "Smart Guy", "Captain Planet" and "Harriet the Spy" were about children trying to make a difference in their community, today

we have "Toddlers in Tiaras" about self-entitled princesses. Who can forget "Honey Boo Boo?" I still can't believe how popular that reality show was. Today we idolize anyone or anything that makes it into the first headlines of Entertainment Tonight or E! News. It is very discouraging to see. I think that parents and society as a whole should be aware of this. We should be aware of who our children want to emulate and consider their role models, even more so in this media-driven society. I have a 7-year-old niece and an 11-year old nephew that know more about the rapper Drake than I do, and can recite just about every word to a lot of his rap songs. I am always appalled that my older brother allows them to listen to a lot of the explicit lyrics from those songs. Regardless if my brother thinks it is cool or funny to see children rapping, it is not a good message that he is sending to them. It is up to the adults to be the responsible ones, not the enablers.

Even though the positive role models of my childhood are not seen today, it still does not mean that all hope is lost for the younger generation. I think it is important for parents to spend quality time with their impressionable children. I think it is good to make sure that they at least have one or two TV pro-

grams that promote positive messages and role models. Next time a 12-year-old wants to watch Selena Gomez' racy new music video, maybe it would be a better option for her mom or dad to sit down with her and watch Bindi Irwin on *Dancing with the Stars* instead.

grams that promote positive messages and role models. Next time a 12-year-old wants to watch Selena Gomez' racy new music video, maybe it would be a better option for her mom or dad to sit down with her and watch Bindi Irwin on *Dancing with the Stars* instead.

This digital age of media has made it more accessible for kids to be caught up in the latest popular trends and celebrities.

HANNAH DUMAS
CONTRIBUTING WRITER

The 21st century is full of technology to keep us busy. You can relax while watching a movie on Netflix or scroll through Twitter to easily pass the ongoing hours of the day. It's rare to see someone just lounging around with a book in hand. Paperbacks have gone by the wayside only to be upstaged by the glow of a small screen.

As a child however, everyone used to read all the time, at least I did. It was really the only form of entertainment when you had just one television and one computer in the house, and your older siblings and parents always got first priority.

So books were really the best form of entertainment for our generation when we were kids. I guess I stopped reading when I got my first iPhone in freshman year of high school. Who needed books when you could have games and social media and could be in contact with your friends 24/7? It was this whole new world that had opened up, and every teenager wanted to explore it immediately. Everything was at your fingertips

and it was this amazing new technological masterpiece.

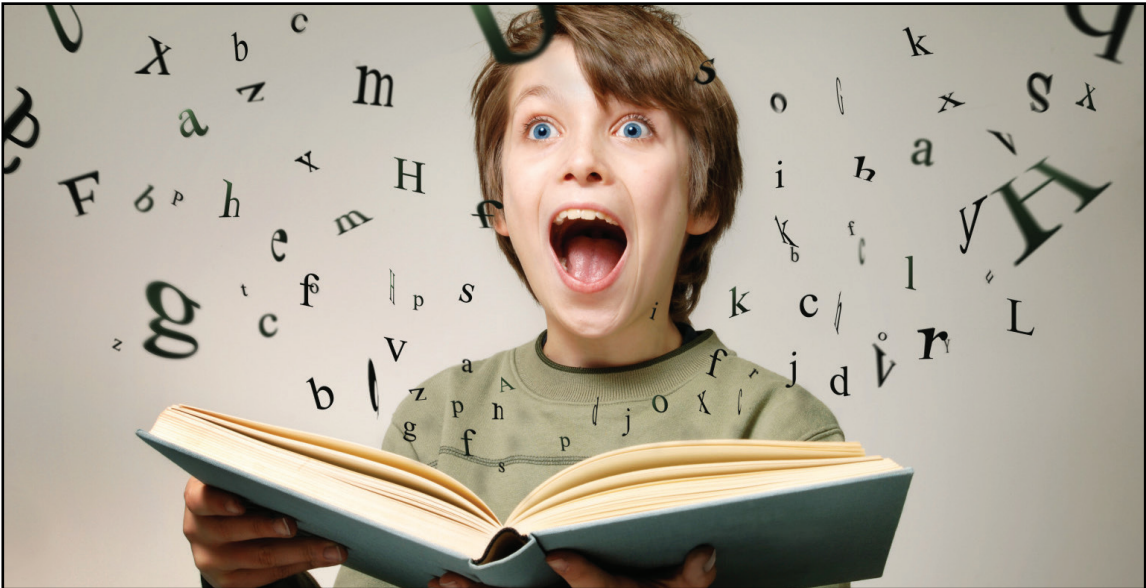
Books were just paper and ink, so many people lost interest when iPhones came out because they had so many great features that could capture and keep your attention for hours on end. It only got worse when new iPhones kept coming out and even different kinds of smart

phones. Each one better than the last with even more gadgets and gizmos.

Books aren't something people choose to do for fun now; it's either for an assignment or they don't read at all. People think reading is pointless when any good book that would interest readers is made into a movie the very next month. Why take the

effort to read a 400 page book when there is a two hour long movie at your disposal? I get why that is intriguing to people, it takes less time and you basically get the same experience. But that is where people are wrong.

Reading a book is so much different from just watching the movie. You don't get the full experience



With new technology constantly at our fingertips, we forget about the adventures within the pages of our favorite books.

If Life Were an 80's Movie

LAUREN NIESZ
COPY EDITOR

I am a sucker for a great 80's movie—okay, an 80s movie directed by John Hughes. My friends are definitely sick of me saying, "I wish my life was an 80s movie," but, I'm not kidding. The plot lines, the characters, and, of course, the music leaves the audience in such a state of hope and whimsy. Movies such as *Sixteen Candles*, *Pretty in Pink*, *Ferris Bueller's Day Off*, etc. are timeless, but they're also movies that I, personally, base some life lessons off of. They all have such beautiful

matter when it comes to finding the person you want to spend the majority of your time with. Even when Sam is in absolute denial, he still fights for her and helps her realize that anything can happen—the boy of your dreams actually can like you back. Furthermore, if this is the case, let him like you back.

Pretty in Pink gives a different desirable trait of an 80's movie. While this movie also has the poor girl/rich guy dichotomy, it really plays on the importance of strong friendships. Duckie and Iona are such great examples of supportive friends. While Duckie may not have supported Andie's relationship with Blane, es-

pecially at first, he only did so in a caring way. He was looking out for her and he was upset with the way Blane treated her, hence he wasn't on board with their relationship at its origin. This care and attention Duckie shows toward Andie are qualities of a great friend. And he was right; Blane was a jerk. Duckie only accepted him when he really showed to Andie that he was serious and that he wasn't embarrassed to be seen with her.

Iona, on the other hand, is the friend who was supportive of everything. She gave beautiful nuggets of advice, including this one (a personal favorite): "Listen, it's after 7:00. Don't waste good lip gloss." Her advice and constant support is priceless, and often provides comic relief. Andie had two incredible friends, both serving a different purpose. One was absolute positivity and support, the other, more of a realist and the type of friend that would slap



IMAGE TAKEN from answers.com

Movies from the '80's demonstrated a lot of qualities that films today lack such as chivalry.

messages.

It always brings me back to Olive Penderghast's comment in the movie *Easy A*: "Whatever happened to chivalry?...I want Jake from *Sixteen Candles* waiting outside the church for me...Just once I want my life to be like an 80's movie, preferably one with a really awesome musical number for no apparent reason. But no, no, John Hughes did not direct my life."

In a time of sexual freedom, these movies from the 1980's were surprisingly chivalric. That's the first desirable trait of living in an 80s movie: true chivalry. Yes. *Sixteen Candles*—my favorite. Jake Ryan, besides being a beautiful specimen of the human race, is the most adorable and determined future/hopeful boyfriend to Samantha Baker.

Despite being much more popular and richer than Sam, Jake realizes that societal status doesn't

motions and into living and experiencing.

His influence over Cameron, while slightly manipulative, is wholly necessary. This movie in particular strikes a chord with me. I am always scrambling around campus with a giant "To Do" list that when someone says "Hey, let's go to NYC this weekend and catch a show," I'm just visualizing that list of things I need to get done. My new outlook on life is to just say, "YES." We are only this young and this free once in our lives. So, when incredible opportunities, like a giant parade, present themselves, we shouldn't just watch the parade pass us by, we should get up, join in, and maybe even do some singing. Because, as Ferris Bueller says, "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it."

from watching the movie. There is no description or imagination, you don't get to picture the characters how you want in your head because on the screen they already do that for you. It's not as enjoyable to me. I love how descriptive the books get: you feel like you are in the actual mindset of the main character and are traveling around with them on all their adventures. You truly get to immerse yourself in their life and feel as if you are a part of the story.

With a movie it's not the same feeling; you are simply a spectator, you don't get that feeling of belonging when watching a movie. After I finish reading a book I truly feel sad because I just spent a week of my life dedicated to a book and getting to know the characters and start to think how they would and understand their whole lives as if I were a part of it. It's unlike anything else because it makes you think about new perspectives that the author gives you, and use your imagination to picture the scene and interpret the story for what you believe it means and relate it to your own life and experiences.

It truly is a wonderful practice that is sadly becoming lost in the age of technology.

What Happened to Reading for Fun?

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It truly is a wonderful practice that is sadly becoming lost in the age of technology.

IMAGE TAKEN from smartspeechtherapy.com



“Pan” Adaptation Misses the Mark

KASSANDRA HAGEN
STAFF WRITER

I really had high expectations for the movie *Pan* because of my love for the story and the iconic characters of Neverland. I was hoping to get that magical, heroic feel when watching this adaptation of one of the most beloved children's stories, but I got nothing but a predictable plot that never took off. I expected the film to tell the origin story of how Hook became Peter's enemy, but it focused instead on the defeat of Blackbeard, an original character that I couldn't have cared less about.

The movie starts off with a woman running through London with a baby in her hands. It is revealed that she is Peter's mother (Amanda Seyfried) and is dropping her son off at an all boys orphanage. 12 years later, Peter (Levi Miller) spends his time trying to find his mother and being bullied by the nasty nuns that run the orphanage he stays in. One night, when the boys are sleeping in bed, the nuns help the pirates kidnap the orphans. In the next scene, we are taken to a mine where men dig for Pixie Dust for the loathsome Blackbeard (Hugh

Jackman) and the boys who are kidnapped are forced to assist.

Peter meets Hook (Garrett Hedlund), and at first Hook is standoffish, claiming that they are not friends and he wants nothing else to do with him.

Later, Peter finds Pixie Dust only to have it ripped from his hands by another miner, and a fight ensues that results in Peter having to walk the plank. Blackbeard kicks Peter off, only to discover that the young

boy can fly. Hook is amazed, and sees Peter's flying as a way to escape the island. He rescues Peter and they make their escape to a forest where they spot a tribe who takes them in—first as enemies, and then as friends. Here, they plan to make their attack on Blackbeard to get rid of him once and for all with the help of Tiger Lily (Rooney Mara).

There were many actors and actresses who contributed to the making of the film, some being more prestigious than others. However, just because they were prestigious didn't necessarily make them the most talented. The acting was not terrible overall, but there also weren't enough sparks in the movie to make the performances shine.

Miller did a satisfactory job in playing Peter Pan, but his acting was often rudimentary and he seemed to be trying too hard to make Peter be adventurous. I've seen many portrayals of Peter Pan throughout the years, and he certainly was not one of my favorites.

Hedlund did a great job portraying a different kind of Hook that we are not use to seeing. In this adaptation, he was Peter's friend as opposed to his enemy.

The only complaint I had was his voice. His fake, rustic voice was often annoying and occasionally difficult to take seriously.

There was nothing really special about Mara's portrayal of Tiger Lily; she didn't seem to take any risks that would make her character stand out. I feel she was disconnected from her character, and action scenes involving Tiger Lily felt very slow.

The only one I can truly say did an outstanding job was Jackman. First off, he was unrecognizable in this role, and he took a risk in portraying a newly invented character in the Neverland world. His acting was a step above the rest, and the film might have been better if the rest of the cast could have matched his performance.

This movie is not worth seeing in 3D, for there is hardly any magical scenery that people would imagine exists in Neverland. The CGI was not believable and looked very cheesy. As a whole, *Pan* is not even worth stepping in the theaters to see; it's one of those movies that you should wait to watch on Netflix or rent from iTunes. My overall opinion of this movie is that it was satisfactory but did not live up to its potential.



IMAGES TAKEN from themovies.co.za and blogs.indiewire.com

Hugh Jackman stars in “Pan” as Blackbeard, an evil pirate that was developed specifically for this year's adaptation of the classic Disney story.

BEN RECTOR PUTS ON A SHOW

EMILY CIAVATTA
STAFF WRITER

To me, concerts always feel the most intimate in a small venue with a devoted crowd. It is the absolute best when the lights are dim, the barrier between the stage and crowd is small, and the artist is on stage with their guitar in hand and small backup band behind them. The feeling of a close-knit show like that is truly inexpressible. These are the concerts that are well-remembered and cherished. These are the moments that turn the little things into big things.

On Sept. 30 in Silver Springs, MD, singer-songwriter Ben Rector stopped at The Fillmore Silver Spring on his *Brand New Tour*, which involved various performances across the county. Other stops he made closer to the University included New York City on Oct. 2 and Philadelphia on Oct. 3. Rector released his newest album *Brand New* on Aug. 28 and is touring until early November. Judah and the Lion, a small folk band, opened up for Rector on this tour.

Being a huge fan of Rector, I made the trip all the way to Maryland to attend the concert with a friend of mine who goes to school down there. Although I had to drive

through a ton of rain thanks to Hurricane Joaquin to get there, it was entirely worth it. Rector is pretty low-key—his crowds are still numbered around a thousand for most of his shows (depending on the venue) and this was not his first headlining tour.

Although he is not the biggest artist out there, he still has gained some mainstream popularity with his more well-known singles. Rector, being an independent singer-songwriter, tends to stick to an acoustic style of music, but with his latest album, he dipped more into the radio pop genre. Since this was the style of music on his latest record, the concert was very upbeat and lively.

Judah and the Lion kicked off the show at 8 p.m. Prior to the concert, I had never listened to their music before. For someone that is not into folk/indie music, I can still say they are an extremely talented band. Their music is very instrument-driven and powerful and they sounded very good live. The members of the band danced around the stage a lot and overall had a really positive attitude, which got the crowd pumped up for the long-awaited Rector set.

For someone so small in the music world, Rector has outrageous talent that shined through the entire show. Each song sounded even better live

than it sounds recorded. The best part of the concert was just hearing Rector's pure voice live. He played new and old songs, both upbeat and slow. In between his songs, he displayed his fun and quirky personality that had the entire crowd laughing. If you're a follower of Rector on social media, you'll know that he's insanely witty and entertaining, and this side of him made the concert that much more enjoyable. The entire show felt like one big conversation with him, not just through his speeches in between songs, but also through his lyrics. The way he connected with the crowd was unlike anything else.

Although his new album was a little too pop for my liking, the way he performed it live was amazing. With his talent on the guitar, the awesome backup band, and his wonderfully smooth voice, he absolutely owned the stage and each song was a pleasure to hear. He also played some old favorites, like “When a Heart Breaks,” “When I'm With You,” and “Sailboat.” The crowd went absolutely crazy for both the new and the old songs.

Rector made the bold move of running through the crowd during one of his songs, which was a huge treat for the audience. Most artists, big or small, would never do some-



IMAGES TAKEN from fanart.tv

Ben Rector has been making music since the release of his self-titled EP in 2006.

thing like this for their fans, but Rector goes above and beyond. He danced through groups of people and got the entire crowd up and dancing with him. Little moments like this made the concert one to remember.

The crowd consisted of younger fans and older fans, all there to create a wonderful memory. It's nice to see him gaining a bit more popular-

ity than he has in the past because he's an artist that truly deserves it. Most of the shows on this tour sold out, which was wonderful to see. He was humbled by this outcome and the overall response of his new record/tour. A great person inside and out, Ben Rector got the outcome he did because of the hard work he put into everything. It was definitely a tour you don't want to miss.

THE DECLINE OF THE GARAGE BAND

CONNOR WHITE
STAFF WRITER

It all used to be so simple. A few friends or classmates getting together, sitting around until that one line is uttered, marking four words that would change their lives forever—"Let's start a band."

They would then get some cheap instruments—used electric guitars, a primal set of drums and maybe a few amps that were on sale. Then, filing into the house or garage of the kid with the coolest parents, they would start strumming a few chords, possibly some covers of their favorite artists. Posters would hang on the wall of bands like The Beatles or The Rolling Stones, and they would envision themselves playing at MSG or Wembley Stadium for hundreds of thousands of screaming fans.

This is how music used to be made. The Doors, U2, Nirvana—all started in someone's garage (though U2 technically started in drummer Larry Mullen Jr.'s family kitchen) and progressed, together, to make it big and get their songs on a world stage. However, somewhere along the line, the idea of the classic garage band was lost.

"The idea of promoting a brand has been so dumbed down and simplified," said senior Guy Battaglia, whose band the Flammable Animals started when he got to college and have been featured on Blue Hawk Records. "It is easier to sell 'Taylor Swift' than a group."

With the skyrocketing popularity of rap/hip hop/EDM music over the

past two decades, music has strayed away from the atypical band consisting of three or more people, and is now much more focused on individual artists. This is not necessarily a good or bad thing—just a noticeable change. Jonathan McElroy, adjunct professor in the music & theatre arts department, credits the shift to music trends working in a cycle, that cycle now being focused on the individual.

"As with all the arts, there tends to be cycles as to what is popular and what the best way in presenting the work is," McElroy said. "Relating to music, the trend now is the singer/songwriter, solo hip-hop artists, and other individual performers. Eventually we'll see the idea of the band becoming popular again as the desired way to present/hear the next style of music."

In addition, shows such as *The*

Voice and *The X Factor* that air on primetime television are encouraging the solo musician, even if their only instrument is their voice. Younger generations are being brought up on tons of media promoting the increase of lone artists.

"With younger children and teenagers only seeing and hearing solo performances, [it is] the only aspect of the world of music that is being opened up to them. This will most

likely be the only path they pursue," McElroy said, "because [they are] not being exposed to other avenues within music, such as bands [of any style], concert bands, jazz groups, etc."

This takes nothing away from the individual artist. Working solo takes just as much practice, discipline and talent as being in a band. However, especially for those artists who do not play an instrument, McElroy credits the media attention and the plethora of childhood distractions for making kids shy away from the effort it takes to pick up a guitar or sit down at the piano. This, in turn, is hurting the idea of playing in a "band."

Maybe it's easier going the solo route. No one to fight with, no chance of someone missing a gig or backing out completely—it's all on you. You make your own success. But there's something to be said about the bond between bandmates, knowing that you all went through a lot of crap together, whether you make it big or not.

"When I play shows I feel like I am having fun with my friends since my band is all my friends/brothers," Battaglia said. "People that are solo performers do that on their own and they play with people that are hired, so I feel like they don't get that fun experience."

Whether we like it or not, the time of the solo artist is upon us. There will still be bands that fight what has become the norm, but for now, it seems garages will only be meant for cars.



IMAGE TAKEN from pinterest.com

This generation's focus on the solo artist has led to a noticeable decline in the "garage band," where a group of friends would get together and form a music group.

BUNGIE LAUNCHES "DESTINY: THE TAKEN KING" EXPANSION

JOHN MORANO
STAFF WRITER

A year ago I reviewed Bungie's newest video game, *Destiny*. In essence, I said it was quite good, but with some flaws, and gave it an 8/10. I reviewed it as a relatively linear experience, with a solid, yet skeletal story and excellent gameplay mechanics. What *Destiny* was really missing at that time was an endgame. *Destiny* was marketed as something in between a multiplayer first-person shooter (FPS) and a massively multiplayer online role playing game (MMORPG). As far as being a multiplayer FPS goes, *Destiny* wanted for nothing. The competitive multiplayer (PVP/player versus player)

was very well-done, and the story was better than what you would expect in a multiplayer FPS. However, as far as being an MMORPG goes, *Destiny* was unfinished. It launched without rewarding endgame player versus environment (PVE) activities, a virtual must-have in modern MMORPGs.

Since then, three expansions and numerous updates have been released, and with each one *Destiny* has become more of an MMORPG. Several flaws from launch have remained, and several new ones have emerged, but there has been consistent net improvement.

Prior to my review of *Destiny: The Taken King*, I'd like to cover the major updates and two expansions which preceded it, *The Dark Below* and *The House of Wolves*. *Destiny* launched without a raid (a typical MMORPG activity in which multiple players cooperate and take on a gauntlet of challenging activities).

The first major update added the Vault of Glass raid, and helped to improve the endgame considerably. In *Destiny*, the aforementioned raid tested group communication, teamwork, shooting skill, movement skills, reaction time, and one's ability to solve puzzles. There was even a higher level of difficulty for those who wanted an additional challenge. It added a much more consistent way for players to get equipment/materials and gave us all a challenge to overcome. As a

whole, this raid was an unequivocal success. Unfortunately, it launched without an automatic group-finder, and despite criticism from the community and critics, Bungie has not seen fit to add one to date.

The *Destiny* expansions both added more story content and endgame activities (such as a second raid, a PVE arena, and more competitive multiplayer maps/modes). However, *The Dark Below* introduced a new problem: gear from the base game were less powerful than new items introduced with *The Dark Below* due to the higher attack/defense stat on newer weapons/armor. *House of Wolves* then added an item called etheric light, which raised the attack/defense stat of any weapon/armor it was used on to the max, eliminating the problem of gear becoming obsolete.

The third *Destiny* expansion, *The Taken King*, launched on Sept. 15 and represents a bit of an abnormality in gaming releases. *The Taken King* isn't really an expansion; it's about halfway between an expansion and a full game (readers can be assured that its price tag reflects this status). In summary, *Destiny: The Taken King* launched with more unique gear, a new raid, additional story content, a new quests system, a new PVE mode that is essentially a boss arena, rebalanced PVP, various refined mechanics, the dreadnaught exploration zone, and a new enemy faction. Overall, this amount of content feels right for what *The Taken King* professes to be: something in between a game and an expansion.

First of all, the story of *The Taken King* is quite good, exceptional even. Peter Dinklage (who plays Tyrion in *Game of Thrones*) did not reprise his role as Ghost (the robotic *Destiny*

companion/narrator, not the *Game of Thrones* direwolf). Instead, he was replaced by veteran voice actor Nolan North, who has more experience with voice acting than Dinklage and, perhaps more importantly, costs substantially less. The general consensus among the player base seems to be that the Nolan-droid is a step above Dinkle-Bot in voice acting quality. Ghost isn't the only character with more lines; if you include all of the side content, I suspect there is more narrative content in *The Taken King* than there was in the *Destiny* base game.

Emphasis has been placed on *Destiny*'s fictional weapons manufactures in *The Taken King*, which leads to the weapons having a much more unified feel when compared to each other. This little bit of diversity goes a long way in making each weapon feel unique (which is impressive as there are literally hundreds of guns in *Destiny* right now). Further, the new quests system is also pretty much a home-run. Following linear questlines with guaranteed rewards provides a much more consistent method for acquiring gear. Previously, one had to run around completing various events, hoping for that one in 100 chance to get a specific item within various time constraints. The quest system also adds narrative and helps *Destiny* with its lack of endgame content; there's enough here to keep casual players busy until the next *Destiny* expansion. While the more hardcore players will likely be left wanting more, it's an important step in *Destiny*'s growth.

New features and innovation aside, *Destiny: The Taken King* is not without issues. First of all, the problem of obsolete gear was

brought back, with maximum attack/defense stats of older gear being capped. Bungie doesn't consider this to be a problem, but many players of *Destiny*, myself included, do. If you're only playing the normal multiplayer modes, then you're fine—weapons won't become obsolete. If, on the other hand, you want to use older gear against new opponents in PVE or more competitive multiplayer modes, then you're out of luck, and you'll have to find new gear for this purpose. Many players are, perhaps understandably, frustrated by this decision, some having spent hundreds of hours collecting gear which is now worthless.

Possibly the worst thing about *Destiny*, and this expansion, is the business model/pricing. Over the last year, veteran *Destiny* players have spent approximately \$140 on the game and its expansions. Newer players, on the other hand, can get all this content for \$60 with *Destiny: The Taken King, Legendary Edition* (which, to veterans, represents a legendary rip-off by Bungie). *Destiny* has also added in a controversial micro-transaction purchase, whereby players can purchase digital content for money (\$20 for in-game dance moves, color schemes, and armor). It's starting to feel like *Destiny* is reaching into my wallet, but at least for now it's good enough to justify the expense.

Despite its flaws (which are considerable) and its pricing model (which feels unfair), *Destiny* is an excellent game, and *The Taken King* is an innovative expansion. I'd rate it at 9/10, and would recommend it to anyone that can afford it. If you like MMORPG and FPS games, I'd go so far as to say that this one's a must-try, but be prepared to pay.



Is the Library of Congress in Need of Updating?

KATHARINE DIX
STAFF WRITER

Contrary to the depiction of the Library of Congress in “National Treasure: Book of Secrets” with large secret compartments and elaborate designs—the library is actually on the decline. There is no question that the library has every book a political science major could ask for, but are they living in the past?

According to *Politico* Magazine, the current Librarian of Congress, James Billington, has given the library a reputation for being behind the times in terms of technology. It is so far behind, that the library could not even calculate how many computers they have.

Politico reports that Billington is stepping down, and the library is looking for a replacement to bring them to the 21st century. If the library fails to make this shift, collections could potentially become inaccessible, according to Library of Congress employee Daniel Schuman.

According to *American Libraries Magazine*, as time goes on and the Library of Congress continues to fall behind in the Internet Revolution, will become less relevant and not nearly as useful as it needs to be.

Professor of English, Noel Bellinski said, “The Library of Congress needs to remain relevant in the digital age. It is not only important to preserve documents, but also to make them accessible as technology advances.”

She continued, “Mr. Billington has been the Librarian of Congress since before the advent of

the Internet. The Librarian of Congress should at least be comfortable and familiar with technology.”

She also said, “For example, he did not use email to communicate with coworkers and instead relied on fax. That is an indication that new, more current leadership is needed in one of our country’s prized institutions.” The Obama Administration recognizes this as *Politico* Magazine reports that they appear to be preparing to make a drastic change in the leadership of the Library of Congress.

John Blyberg, Tech advocate and Director of the Public Library system in Darien, Connecticut stated that, “The Librarian of Congress should be like the Pope of Libraries.”

No matter who becomes the new librarian, *American Libraries Magazine* believes that they need to be able to take control of the 215 year old institution that has become increasingly complicated over the years.

Sophomore psychology student, Liz Roderick, said, “Our society relies on technology, if the Library of Congress is going to remain relevant they have to update their system. The library is so iconic; I would hate to see it become irrelevant.”

According to *LibraryofCongress.gov*, the library is home to over 160 million works, including the Gutenberg Bible and Civil War photographs.

Susan Bucks, the University specialist librarian, said, “Importantly, the Library is also the research and law library for the United States Congress.” The



IMAGE TAKEN from commons.wikimedia.com

“The Librarian of Congress should be like the Pope of libraries,” says John Blyberg, Director of the Public Library system in Darien, Connecticut.

Library of Congress has been neglecting to digitize several of the United States’ founding documents; if they continue to do so, the documents will one day be inaccessible.

The new Librarian of Congress will not only have to harness the mess and bring it to the digital age, but also be able to operate in the highly political setting of Washington D.C. *Politico Magazine* spoke with the content industries who fill the Library of Congress, and they too are invested in who will become the 14th librarian.

Terry Hart, the CEO of the *Copyright Alliance*, told *Politico* that they “hope the next Librarian recognizes the value that creatives bring to society... and the laws that protect that authorship.”

Bucks said, “I feel that this is an area that requires innovation in order to transform it into a tool for creativity as opposed to an impediment to creativity.”

Although the future of the Library of Congress is currently unknown, changes and innovation are expected.

Russia and Syria: Conflict Turned Into a Proxy War

JANAYA LEWINSKI
CONTRIBUTING WRITER

Recently, much controversy has been made over Russia’s air strikes in Syria. The target of these air strikes has been the Islamist extremist group, the Islamic State.

According to *Reuters*, Russia’s planes had flown 64 stories, striking 63 targets, and destroying 53 fortified positions on Sunday Oct. 11.

Professor of Political Science, Dr. Saliba Sarsar said, “Russia’s military activities and buildup in Syria are designed to prop up the embattled Syrian regime of Bashar al-Assad, fight against Islamic extremists, including ISIL and the al-Nusra Front, and protect its assets that consist of, among others things, an air base near Latakia and a naval supply and maintenance base at Tartus.”

He continues, “This enhanced Russian presence comes at a time when the United States is shying away from a deeper involvement in the Syria crisis, limiting its actions to air strikes against ISIL, funding and arming elements of the Syrian opposition, and assisting Syria’s refugees.”

According to *Reuters*, the strategy of the Obama Administration, which has led a separate bombing campaign against the Islamic state for a year, failed to establish strong ties with the fighters on the ground. Washington, and Moscow have the same enemy in the Islamic State, but have differing viewpoints on where the conflict should see an end.

When asked about President Putin’s leadership in this situa-



IMAGE TAKEN from Associated Press

Syrian soldiers have grouped together to fight against Russian attacks.

Resolving Syria’s problems requires not more military interventions, but diplomatic inroads. United States/Russian cooperation, in this regard, is a key step.

DR. SALIBA SARSAR
Professor of Political Science

tion, Obama said, ““If you think that running your economy into the ground and having to send troops in, in order to prop up your only ally is leadership, then we’ve got a different definition of leadership.” The President continued, “My definition of leadership would be leading on climate change, an international accord that potentially we’ll get

in Paris. My definition of leadership is mobilizing the entire world to make sure that Iran doesn’t get a nuclear weapon.”

The U.S. and its recurring European allies see the Syrian president stepping down as the best way to resolve these issues, with the Russian Government seeing this as an opportunity for the international community to

make an effort to fight extremism together.

Freshman business administration student, Camilla Gini, said, “The Syrian president stepping down would be best because it’s the most peaceful thing to do.”

There are many ways to go about resolving Syria’s issues, with a lot of differing views on

the subject, Sarsar said, “Resolving Syria’s problems requires not more military interventions but diplomatic inroads. United States-Russian cooperation in this regard is a key step.”

He continued, “Both powers, together, can make a real difference by balancing the exigencies of national interests and international decency and law and by working with others in Syria and beyond in support of the basic needs of the Syrian people.”

Then added, “In so doing, the international community practices its responsibility to protect, albeit in a limited way. Humanitarian aid flows more easily into Syria. Syria maintains its sovereignty and territorial integrity, while it restructures itself to be more inclusive and democratic.”

Specialist Professor of Public History at the University, Melissa Ziobro said, “Antagonism between the U.S. and Russia is the last thing anyone needs right now, particularly in this volatile region of the world.” Then said, “Because nothing happens in a vacuum. Even the most cursory study of past wars shows us how quickly events can spiral out of control on a global level. As you process the news each day, as you consider what policies you will support and how you will cast your votes, remember—diplomacy must always be our first resort.”

According to Ziobro, “One of the challenges that I’ve had throughout this heartbreaking situation inside of Syria is, is that you’ll have people insist that, you know, all you have to do is send in a few, you know, truckloads full of arms and people are ready to fight.”

Debate: Have We Become An Armed Society?

AFFIRMATIVE

BENJAMMIN SMITH
STAFF WRITER

In the wake of several campus shootings, the most deadly being the 2007 shooting at Virginia Tech University, states are increasingly considering legislation about whether or not to permit guns on college campuses.

For some, these events point to a need to ease existing firearm regulations and allow concealed weapons on campuses. Others see the solution in tightening restrictions to keep guns off campuses.

In 2013, at least 19 states introduced legislation to allow concealed carry on campus in some regard and in the 2014 legislative session, at least 14 states followed up and introduced similar legislation.

In 2013, two bills passed, one in Kansas that allows concealed carry generally and one in Arkansas that allows faculty to carry.

At the University of Colorado at Boulder, a dormitory was commissioned for students who wished to covertly carry their guns around on campus by day and safely tuck them into a safe in their room at night.

In 2015, Texas became the most recent state to allow concealed carry weapons on college campuses.

On the other hand, recent shootings also have encouraged some legislators to strengthen

existing firearm regulations.

In 2013, five states introduced legislation to prohibit concealed carry weapons on campus. None of these bills passed.

Currently, all 50 states allow citizens to carry concealed weapons if they meet certain state requirements.

There are only 19 states however, that ban carrying a concealed weapon on a public college campus: CA, FL, GA, IL, LA, MA, MI, MO, NE, NJ, NM, NY, NC, ND, OH, SC, TN, WY.

Gun rights advocates will drill the phrase “Guns don’t kill people, people kill people,” without consideration to how easily a shooter’s wrath could be indiscriminately unleashed with multiple extended magazines or how simply it could be cloaked with a handgun and a concealed weapons permit.

The idea that one good student with a concealed weapon would be able to counter and neutralize an aggravated shooter is perpetuated in the legislative support for an increased prevalence of guns on campuses and in other public places too.

Little regard is ever afforded to the victims of any shooting scenario possibly made worse by the introduction of another shooter to the situation.

A hero gunman in this case could be likened to throwing gasoline on a fire as the heat of the moment decisions they make could antagonize the aggravated gunman and result in



IMAGE TAKEN from truthinmedia.com
The U.S. continues to grapple over gun control.

greater loss of life.

Our instinctual fight-or-flight response is governed by the sympathetic nervous system. Its opposite, the parasympathetic nervous system, ultimately permits our reasoning to take over again.

The decisions we make while governed solely by our unreliable sympathetic nervous system are not based in reason but on pure instinct. It takes many years of training for police officers and soldiers to learn to tame this instinct and use their reasoning minds during any shooting situation.

No relative training is required to be permitted a license to carry a concealed weapon in any state.

The reasoning for legislative defenses of our perceived Second Amendment rights is a classic example of another phrase “fight fire with fire,” in that the idea is more guns would safeguard us from gun violence, and has no basis in logic or science.

NEGATIVE

BRENDAN GREVE
POLITICS EDITOR

The nation went into mourning last week when they heard the news about the shooting that occurred on the campus of Umpqua Community College in Oregon.

Like the many other shootings, the reaction is to bring up the topic of gun control. All though that seems like the only option, it is not. What people do not realize is that there are dozens of other factors that contribute to a shooting than just the guns.

First off, assuming that guns are the only problem is like assuming that a car is to blame for a deadly accident. When a car accident occurs, many different scenarios and causes are investigated.

Was the driver impaired, distracted, or licensed? Is there a pattern of accidents on that particular road? These are some of the many things that can be thought of during an accident besides just the car itself. Why isn’t the same logic used for shootings?

According to last week’s *Outlook* issue, there has been 143 school shootings since 2013. So instead of just looking into the guns, why don’t we look into the schools?

According to the Heritage Foundation, the number of mass shootings peaked in 1929 and has been level ever since. On the larger scale, mass shootings are down in society. The only place

that they have raised is in schools. What do most schools have in common? They are all gun free zones.

No I am not suggesting that we all carry guns on campus like it’s the Wild West. However, if you were to go into a house with a gun and rob a family, whose home would you rather break into? The house with a sign in the front yard that calls for gun control and states that the home is gun free, or the house with a National Rifle Association sign that says they support the Second Amendment?

I, for one, would much rather break into the house that was gun free.

Taking away the rights of responsible and legal gun owners to defend themselves is not the answer to this problem. This will only get guns into the wrong hands and away from the responsible owners.

If our country were to ban guns, it would see the same results as it did by making drugs illegal. People still do drugs, and now there is a market where criminals can make money off of illegal activity.

If our country were to ban guns, there would become an illegal market for guns and those criminals would just get paid for it.

Neither of the extremes are right in this argument. Something has to be done about this problem, but it would be naïve to think that the only factor that plays into this is the guns themselves.

The opinions expressed in this debate article are that of the writers only.

The Daily Show 2.0: Trevor Noah Takes Over

JASMINE RAMOS
POLITICS EDITOR

Comedian Trevor Noah took over the infamous seat of Jon Stewart, as the host of *The Daily Show* on Sept. 28. The anticipation of his arrival as host started shortly after Stewart decided it was time to give up his position after hosting for 14 years.

Noah opened his first episode by talking about the other people who were asked to host the show by saying, “*Comedy Central* tried and those people declined. And so once more, a job Americans rejected is now being done by an immigrant.”

Noah has been a comic for about a decade now, but did not make his political vocal on screen debut until he became a political correspondent on *The Daily Show* in 2014. With this, *Comedy Central* had many reasons on why to choose him as the new host.

Michele Ganeless, President of *Comedy Central* said, “He is a student of our culture. But he looks at it from a very different perspective. [Noah] really understands our audience, because he is one of them.”

Noah comes from a different background than the audience is use to, which could really impact the show greatly, but he does not lack experience. Growing up in South Africa, Noah was able to host different events such as the South African Film and Television Awards, and had his own stand-up special.

GQ describes Noah as a “quick-minded South African guy marveling at American culture and being astounded by what he finds.”

Many have questioned Noah’s ability to succeed Stewart, since Stewart was able to bring a refreshing new insight to the world of politics.

The *New York Times* wrote an article on Jon Stewart being the most trusted man on television

in 2008. He was able to tell the news by “speaking truth to power in blunt, sometimes profane language, while using satire and playful looniness to ensure that their political analysis never becomes solemn or pretentious.”

Dr. Stephen Chapman, assistant professor of political science, explains why Stewart resonated to many. “I’ve watched *The Daily Show* since about 2005 when I was an undergraduate student. Given that Stewart has held the position for about 15 years, I think it would be difficult for anyone to step into Jon Stewart’s place.”

He continued, “For myself and many around the country, Stewart represented a voice for the rational, level-headed portion of society (a population that is shrinking more and more). Stewart’s satire, and at times seriousness, touched a nerve throughout the media landscape of the country.”

Stewart explained his reasoning on leaving with *Time Magazine*. “Honestly, it was a combination of the limitations of my brain and a format that is geared towards following an increasingly redundant process, which is our political process. Watching these channels all day is incredibly depressing.”

Clips from *The Daily Show* have even been used in classrooms to explain certain lessons. Dr. Moyi Jia, lecturer of communication and who used a clip from 2011 concerning tax policy in her classroom, said “I liked him so much... He was sharp, ironic and humorous on these serious issues.”

Trevor Noah does still have time to make his own mark on *The Daily Show*. Jon Stewart also took over the show from a different host in 1999. Dr. Michael Phillips-Anderson, associate professor of communication, explains, “I think that Noah has a very difficult task because the expectations are so high. I think he is doing a good job so far and bringing in some new voices. It’s worth



IMAGE TAKEN from The Daily Beat
Trevor Noah takes over for Jon Stewart after 16 years of hosting *The Daily Show*.

“Noah represents a younger and more diverse generation...”

DR. STEPHEN CHAPMAN
Assistant Professor

remembering that Jon Stewart was not the first host of *The Daily Show*. It took him a couple of seasons to really come into his own and make the show what it became. We should give Noah the same opportunity.”

Chapman also adds, “Noah represents a younger and more diverse generation relative to Stewart that may connect on a higher level with younger portions of the population just coming into the political process. At the end of the day, the spirit and purpose of the show is the same. As Noah commented on his premiere episode, ‘Thank you for joining us as we continue the war on bullshit.’ I think he’ll do just fine.”

Students have also been very excited about the new changes for the show, especially since the show has such an appeal to the younger generations. Jessica Pinto, a junior business management student, said “I believe Trevor Noah has a lot to bring to the show and I think he will be able to bring a different perspective to some of the issues that will be covered in the episodes to come.”

Emily Krakowski, a junior social work student has her own concerns about the show but is intrigued to see where Noah takes it. “I think the show is a good form of entertainment, but can get

a bit racey at some points. Some of the topics discussed on the show can be very one sided but it will be interesting to see how the show further develops throughout the next couple of months.”

When speaking about Stewart’s impact on the political world, Noah said in the first episode, “I can only assume that this is as strange for you as it is for me. Jon Stewart was more than just a late-night host, he was often our voice, our refuge, and in many ways our political dad, and it’s weird because dad has left ... now it feels like the family has a new stepdad, and he’s black.”

**MU Department of Communication and Communication Council
Proudly Present the**

Monmouth Award for Communication Excellence (MACE)

to award-winning film producers/directors of *The Lego Movie*

Chris Miller and Phil Lord



Monday, October 26, 2015

Pollak Theatre | Monmouth University

7:30 p.m. Award Program | Free, Registration Required

6 p.m. VIP Reception (\$75 per person)

To register for VIP reception and award program, call the Office of Conference Services and Special Events at 732-571-3509, or send e-mail to specialevents@monmouth.edu.

Chris and Phil's filmography includes:

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- *21 Jump Street*
- *22 Jump Street*
- *Cloudy with a Chance of Meatballs 1, 2*
- *The Last Man on Earth*
- *How I Met Your Mother*
- *Brooklyn Nine-Nine*
- *Star Wars Anthology* (forthcoming)



MOMENTS AT
MONMOUTH



TOP LEFT:
MEMBERS OF SAGE WORKING ON
THEIR “HE FOR SHE” CAMPAIGN.
(PHOTO COURTESY OF
JAMILAH MCMILLAN)



CENTER RIGHT:
PROFESSOR MICHAEL
GILLETTE SPEAKS
TO POTENTIAL
FRESHMEN AT MU'S
OPEN HOUSE.
(PHOTO COURTESY OF
LIAM FRANK)



CENTER LEFT:
PROFESSOR SHERI ANDERSON,
STUDENTS MOLLY HUBER,
SAM MYERS, DANIELLE MC-
CLELLAND, AND BROADWAY/
TELEVISION STAR BRYAN
BATT VOLUNTEERING AT THE
BROADWAY FLEA MARKET.
(PHOTO COURTESY OF THE DEPT. OF
MUSIC AND THEATRE)



BOTTOM RIGHT:
MU OUTDOORS CLUB
ADVISOR, WILLIAM
REYNOLDS, AND MEMBER
SEAN FOLEY SEEN
KAYAKING AT WHARTON
STATE FOREST.
(PHOTO COURTESY OF
JENNIFER URMSTON)

JOKE OF THE WEEK

WHAT HAPPENS TO A GHOST THAT GETS LOST IN THE FOG?
HE IS MIST.



How do you plan on spending Fall break?

COMPILED BY: KIERA LANNI



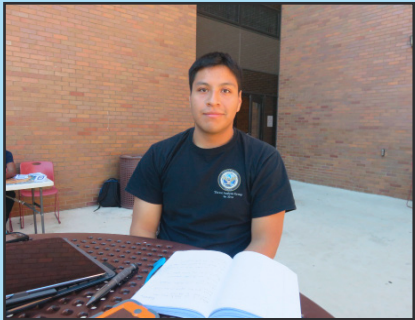
**Miles
Junior**

“I’m going to be working and studying;
make use of the time.”



**Taylor
Junior**

“Just catching up on sleep, and
spending time with family.”



**Chris
Graduate Student**

“Working on my Master’s thesis.”



**Julia
Sophomore**

“I think I’m going to go visit my friends
from other schools who aren’t on break.”



**Dr. Eleanor Novek
Associate Professor
Dept. of Communicaiton**

“I’m going to be revising a paper that I will pres-
ent at the National Communication Association
later this year in Las Vegas. The paper is about
some of the volunteer work that I do with incar-
cerated people. It basically argues that people
need to see incarcerated people as human
beings if we’re going to ever solve the problem of
mass incarceration.”

ZTA Raises \$900 By Hosting *Think Pink* Week

DEVEN MCCARTHY
CONTRIBUTING WRITER

From Oct. 3 to Oct. 8, Zeta Tau Alpha's Think Pink Week took over campus to support Breast Cancer Awareness month. Throughout the month of Oct., numerous organizations host events, fundraisers, etc. to benefit breast cancer awareness, however, ZTA has been consistently hosting Think Pink Week on campus the past few years. The purpose of Think Pink Week is to not only raise funds but to also bring awareness to the heart-breaking disease of breast cancer. Throughout the week, the sorority hosted numerous events that truly had Monmouth University "thinking pink."

ZTA's national philanthropy is Breast Cancer Awareness and Education. To support its philanthropy, the sorority hosts numerous fundraisers throughout the year such as Big Man on Campus, Think Pink Volleyball Tournament, Pink-Out football and basketball games, and attends the Think Pink Giants and Jets tailgate's to raise money. ZTA also participates in many walks and other annual breast cancer awareness events.

On Oct. 5, ZTA started off with a pink bake sale. On Oct. 6, ZTA and Shadow PR Firm and PRSSA Chapter teamed up for an annual campus event, Fall Into Pink. The two organizations took over the patio at the Rebecca Stafford Student Center to host activities such as pie a Zeta Tau Alpha, pumpkin painting, and hands for hope. Melissa Crosta, a senior communication major and sister of ZTA said, "Pie a Zeta is a crowd favorite, people come in and pie their friends and girlfriends. It's such a simple but effective fundraiser."

Members of PRSSA held a bake sale, a ribbon making station, and sold bracelets that read "PRSSA Think's Pink." Adjunct Professor of Communication Alexis Nulle, the advisor of PRSSA said, "It is so great to see to different campus organizations come together for one great cause, I am very proud."

Lisa Jacobs, a senior communication major who is not only an executive board member of PRSSA, but also a sister of ZTA followed up with Nulle's comment by saying, "I'm so lucky to be a part of the two organizations, I really hope this week can make a difference in someone's life."

On Oct. 7, ZTA promoted a campus-wide pink out in hopes to draw attention to the cause. The campus was flooded with students wearing pink. A different aspect of Think Pink week this year was the volleyball tournament. They sorority held a volleyball tournament in the past and decided to bring it back this year. The tournament was held on Oct. 8 in Boylan Gym from 6-9 p.m. To form a team of six, the cost was \$30, which benefited breast cancer organizations. 20 teams participated ranging from sports teams to Greek life and to students who love a little competition. The crowds gathered to participate and watch the fun, lighthearted event and really brought the campus together.

ZTA is wrapping up their Think Pink Week at the New York Giants football game. They will be teaming up with other chapters of ZTA located in NJ to sell breast cancer gear at the tailgate while spreading awareness.

ZTA's Think Pink Week continues to grow in success every single year. This year, the sisters have raised approximately \$900 all of which will be donated to breast cancer research and education. While ZTA's money will



PHOTO COURTESY of Brier Hawkins

Brier Hawkins (left) and Brianna Varrone (right) participating in Hands for Hope at ZTA and PRSSA's Fall Into Pink event.

be donated to research and education, the money Shadow PR and PRSSA raised at Fall Into Pink will be donated to Mary's Place By The Sea, a retreat for women with terminal cancer. Colby Mura, a junior communication major and PRSSA executive board member said, "We

worked with Mary's Place By The Sea last year and they were such a great organization, we wanted to continue our partnership with them because they do such great things for so many people." Both ZTA and PRSSA will be hosting events benefitting cancer research in the spring.

SAB Transforms Anacon From Spa To Comedy Club

ERIN SHEVLIN
CONTRIBUTING WRITER

Monmouth University students packed into Anacon Hall for a fun and relaxing night hosted by the Student Activities Board (SAB) on Saturday Oct. 10.

SAB co-sponsored the event with Monmouth's Panhellenic Counsel to host a Ladies' Night and Comedy Night. This was the first time SAB and Panhellenic Counsel have worked together on an event.

The main event was a Comedy Night featuring well-known comedians, Liz Miele and Emily Heller. Miele, 30, a local comedian from NJ, has been doing stand up comedy for 13 years and has made appearances on *The Daily Show* with Jon Stewart and *Late Night* with Conan O'Brien. Heller, 30, is a San Francisco native who has only been in the business for eight years but gained success quickly after her appearances on *Late Night* with Conan and John Oliver's New York Stand Up Show.

"I really think it was a good turn out. These comedians were very expensive women to get so we wanted the crowd to be pumped. I think that definitely

happened and it went really well," said Tommy Foye, a junior communication major and the current Comedy Chair for SAB.

The comedians were a hit among college students, as they had no boundaries in their skits. Each comedian performed for about 40 minutes and touched on entirely different topics. Miele and Heller talked about everything from cats, nutrition, European adventures, love lives, to life as the weird kid in school. Miele and Heller made everything relatable and had the audience laughing the entire night.

"I really love doing college shows because we always have a great time," said Heller. Miele added "I usually do corporate events with cat owners who rarely get out of the house so this was really fun. You guys [Monmouth students] were awesome."

Prior to the comedy show, students were given a relaxing Ladies Night organized by Foye and Aashni Shah, a junior finance major and the Novelt's Chair for SAB. The most popular station was the hand wax. At this station, students placed their hands in hot wax, which created a mold on their

hands. After a few minutes once the wax cooled down, students peeled off the remaining layer of wax, which left hands feeling soft and refreshed. An oxygen bar was located next to the wax station in which students breathed scented oxygen through his or her nostrils, leaving a relaxed effect on the person.

In addition, there were full body massage chairs and automatic foot massaging machines spread throughout the room for students who were waiting for the comedy act to begin as well as glitter tattoos.

Jess Lavitol, a junior history and education major in Alpha Xi Delta said, "I thought tonight was really cool because it is something totally different than what SAB or any Greek organization has ever put on. It was a really chill night and I hope that Panhell and SAB get to work together more often because it really shows unity among our campus." SAB's Ladies' Night is one of many events this year that has brought professional talent to campus. The Student Activities Board is urging students to keep up to date with the student activities calendar in order to see what professional talent will be here next.



PHOTO COURTESY of Erin Schevlin

SAB Executive Board poses for a photo after Ladies' Night, an event which gave students a chance to experience spa treatments.

CLUB AND GREEK ANNOUNCEMENTS

The Outlook

The Outlook is looking for students interested in writing, graphic design, and photography to join the team and become an active member in creating our weekly publication. We are an award-winning group of students who bond over our love of writing, reporting, having fun, networking, and being a family. If you are interested in joining, please don't hesitate to contact the Editorial Staff at outlook@monmouth.edu.

Int'l Reading Association

On Wednesday, Oct. 14 from 9:00am-4:00pm, the International Reading Association will have a bake sale set up in the Student Center.

Funds raised will help us buy books for the children at Monmouth Medical Center's Unterberg Children's Hospital.

MOCC

The Monmouth Oral Communication Center invites you to take advantage of free peer tutoring for presentations and public speaking! Our walk-in schedule is posted outside of JP 203, or you can contact Kevin Moedt at s0879290@monmouth.edu for an appointment. Interested? Join us in JP 135 on Wednesday's at 2:45 p.m. to see what we are all about!

Student Alumni Association

The Student Alumni Association is hosting a birthday party for Monmouth University's mascot, Shadow. The event will take place on Wednesday Oct. 1 at 7:00 p.m. on the first floor of the Rebecca Stafford Student Center. The event will have a birthday cake, a pie eating contest, and prizes for all who attend.

The Big Event

The Student Government Association (SGA) will be hosting it's annual Big Event on Saturday Nov. 7. SGA is expecting 500 teams to participate, and is giving teams the option of picking their individual work sites. The Big Event is a campus wide community service project that benefits the Monmouth County community. Join the fun while giving back with SGA!

TAILGATING AT MONMOUTH UNIVERSITY

As a member of the Homecoming committee, SGA has taken a very active role in creating the University's guidelines for tailgating. It is SGA's belief that when fans tailgate in a responsible manner, it sets a positive tone, whereby promoting the tradition and privilege of tailgating at Monmouth University. We encourage all Monmouth students and fans to review the tailgating guidelines listed below before they come to campus to tailgate.

Fans may tailgate before a home game and then again for up to 2 hours once the game has ended. Fans may not tailgate during the game or at halftime. Once the game begins, fans must enter Kessler Field or vacate the parking lots. Members of the Monmouth University Police Department will walk through the commuter parking lot 30 minutes before the start of the game to remind patrons of this guideline.

For the safety of all our patrons, kegs, party balls, common source/mass quantities of alcohol, hard liquor, and glass containers are not permitted.

All University and state regulations that pertain to the legal consumption of alcohol will be enforced. Fans who wish to consume alcohol must be 21 or older and be prepared to show legal proof of age to the MUPD or a University representative when requested. Those individuals underage found drinking or in possession of alcohol or distributing to minors are subject to criminal prosecution. Drinking games and paraphernalia are not permitted, will be stopped, and will be confiscated.

Tailgating will take place only in the commuter parking lot and in parking lot 25 for fans with reserved parking.

Fans will be allowed to enter the parking commuter lot at 9:30 a.m. on game day. In order to maximize parking on a game-by-game basis, we ask that fans limit their tailgating to no more than 2 parking spots. We ask for your cooperation since space is at a premium. Overflow parking will also be available in parking lot 16 when necessary.

Patrons may bring in and set up a single tent only on game day which may not exceed 10 feet by 10 feet. The tent must be removed at the end of game day.

Gas and charcoal grills are permitted.

Animals are not permitted on campus.

Bands, DJ's, loud music, stages, or platforms are not permitted in the parking lots.

Tailgates must provide food to their guests if they also plan to serve alcohol.

Soliciting and outside caterers are not permitted.

Patrons entering the campus for home football games will be required to pay a small parking fee. Recreational vehicles are permitted and will be directed to lot 18 which is located in the southern section of the commuter parking lot. Reserved parking patrons who arrive with a recreational vehicle will park in lot 25.

Please note that the tailgating guidelines apply to all home games including Homecoming.

Thank you in advance for playing an important role in helping make the tailgating experience safer and more family friendly. SGA looks forward to seeing you at all of our home games this year!

GO HAWKS!

Men’s Soccer Extends Unbeaten Streak

EVAN MCMURTRIE
CONTRIBUTING WRITER

Monmouth men’s soccer travelled to hOURglass rivals Rider University last Wednesday night, where they drew 1-1 after 110 minutes of play at Ben Cohen Field, bumping their record to 7-3-2, 3-0-1 in the Metro Atlantic Athletic Conference while their opponents moved to 6-4-1, 1-2-1 in the MAAC.

In a matchup of two MAAC heavyweights, goal-scoring opportunities were scarce in the early going. Just before the hour mark, the deadlock was broken. In the 53rd minute, redshirt sophomore midfielder Colin Stripling found space near the corner of the box and ripped a shot at Rider’s junior goalkeeper David Pastuna. While Pastuna made the initial save, he was unable to fully corral the ball and prevent Monmouth from going up 1-0. Freshman defender Danny Figarella popped into the danger area and deposited the ball into the back of the net to give the Hawks the advantage. Monmouth’s breakthrough was Figarella’s second goal of the season.

Less than ten minutes later, the hosts answered back. Rider’s junior midfielder Adrien Huss sent a ball into the box that was guided into the back of the net by the head of sophomore forward Jose Aguinaga.

Monmouth freshman forward Jalil Blalock responded with a shot from just outside the box that forced Pastuna to tip it over the bar, conceding the corner. The corner kick was cleared over the end line by the Rider defense. The following corner resulted in a header from freshman defender Zachary Pereira that glanced wide right of the Rider net.

Late in the match, Rider turned up the pressure by creating a host of chances, all of which failed. Junior goalkeeper Eric Klenofsky made a pair of saves while junior forward Zach Bond’s shot in the 85th minute flew just off course.

After ninety minutes, the two

rivals were forced into extra time to battle it out for all three points. Senior midfielder Dan Pizzimenti caused some trouble with a shot that just missed out on hitting the target in the 96th minute. Meanwhile, Klenofsky kept the home team at bay by blocking senior midfielder Flo-

rian Valot’s effort a few minutes later.

In the second half of extra time, the Hawks looked for the winner, but Monmouth could not find the opportunity they needed to secure the road win. Stripling seized a shooting opportunity in the 101st minute,

but he could not keep the strike on target.

After 110 minutes of play, the two sides shared the points.

The Hawks were also in action this past Saturday, where they defeated Quinnipiac at home by a score of 3-1. Junior striker Dave Nigro’s heroics helped Monmouth defeat their conference rival, improving their record to 8-3-2 (4-0-1 MAAC), while the Bobcats dropped to 0-7-4 (0-2-2 MAAC). After Nigro opened the scoring in the 11th minute, the forward was fouled in the box and Monmouth were given a penalty. Senior defender David Acuna Camacho slotted it home. In the 65th minute, Nigro sent a through ball up to senior defender Derek Luke, who ripped a stunning strike into the top corner to put the Hawks up by three.

“All the credit goes to Derek Luke, I did nothing on that goal, that was an unbelievable strike and I’m just so happy for him to get one,” said Nigro.

Quinnipiac showed some life less than ten minutes later when senior defender Tobias Esche converted a penalty kick in the 72nd, but it was merely a consolation goal as Monmouth claimed victory.

“Quinnipiac’s a great program,” said Monmouth Head Coach Rob McCourt. “They’re going through a bit of a tough period right now, but it’s always a big game for us so it was great to see our guys come out and score three goals against a quality opponent.”

Monmouth, who are now undefeated in their last ten games, returns to action tonight, where they will face Saint Peter’s at Hesse Field on The Great Lawn. The match, which is set to kick off at 7 p.m., is to be televised on ESPN 3.



PHOTO COURTESY of Monmouth Athletics

Junior forward Dave Nigro had a hand in all three goals on Saturday against MAAC rivals, Quinnipiac. Nigro scored the first goal, drew a penalty on the second and assisted on the third goal.

“Quinnipiac’s a great program. They’re going through a bit of a tough period right now, but it’s always a big game for us so it was great to see our guys come out and score three goals against a quality opponent.”

ROB MCCOURT
Head Coach

Football Haulted By Charleston Southern

JOHN SORCE
CONTRIBUTING WRITER

The Hawks opened up Big South Conference play on Saturday as they traveled down to rainy North Charleston, SC where they fell 37-7 to the Buccaneers of Charleston Southern.

MU went three-and-out to begin the game and the Buccaneers came out pounding the football as they picked up four first downs on the ground which led to the first of three rushing touchdowns by junior running back Mike Holloway, this one from five yards out as CSU jumped out to a 7-0 lead.

Both teams would punt in their next possessions. Monmouth punted again but regained possession after a forced fumble and fumble recovery from senior defensive back Joe Johnson. The Hawks were faced with a fourth and three at the CSU 25; MU went for it instead of sending out sophomore kicker Matt White for a field goal attempt into the heavy rain. They failed to convert and The Buccaneers took over to open up the second quarter.

Three-and-outs from both teams set up Charleston Southern at the Monmouth 20 after a punt by White was returned 40 yards by junior running back Darius Hammond. It only took one play for Holloway to score his second touchdown of the game as he ran in from 20 yards out. The snap of the extra point was mishandled, and CSU was unable to tack on the extra

point. They still held a 13-0 advantage. The Buccaneers would add three more as freshman kicker Tyler Tekac made good on a 22 yard field goal as CSU took a 16-0 lead into the locker

both of their drives in the third quarter and CSU got into the end zone in each of their next two possessions leading into the fourth quarter extending their lead to 37-0.

South.”

The Hawks had trouble getting much going on offense and they went three-and-out in nine of their thirteen drives. They turned the ball over on downs

drive. White added on the extra point to make it 37-7.

Williams finished the day 9-19 and threw for 46 yards. Although he ran for a touchdown, in total, he lost five yards on the ground over 13 carries. Junior running back Lavon Chaney was able to average over four yards a carry with 51 yards on 12 rushes while sophomore Michael Jolly averaged 7.4 yards with 37 yards off five rushes, but the Hawks only gained a total of 115 yards of offense on the day compared to 398 yards for CSU. MU’s offensive output came to be the second fewest yards in team history. Sophomore safety Mike Basile recorded 13 tackles giving him 66 on the season, good for first in the Big South. White had nine punts with a long of 68 yards with one falling inside the 20 yard line. Holloway led the way for the Buccaneers as he picked up 78 yards on the ground on 20 carries and scored three touchdowns.

“It was a disappointing way to start Big South Conference play,” Callahan said.

The Hawks fall to 2-4 on the season with the loss and 1-8 all-time against Big South opponents. Charleston Southern entered the week as the third ranked team in the Big South Conference according to the FCS Coaches’ Poll. Monmouth’s next test is at home against the second ranked team in the Big South and No. 15 in the country, Liberty Flames. Saturday’s kickoff from West Long Branch is set for 1 p.m.



PHOTO COURTESY of Monmouth Athletics / Willis Glassg

Junior running back Lavon Chaney gathered 51 yards on 12 rushes this past weekend against Charleston Southern.

room.

The Buccaneers started the second half on offense and drove 60 yards over seven plays as Holloway found the end zone for the third time from four yards out to make the Charleston Southern lead 23-0. Monmouth punted in

“To Charleston Southern’s credit I thought they outplayed us in just about every phase of the game,” Monmouth Head Coach Kevin Callahan said. “We are going to have to do a lot better than we did today if we hope to have success in the Big

after failing to convert on fourth down on three occasions and got into the end zone just once. MU’s lone score came with 2:26 left to play as redshirt freshman quarterback Cody Williams scored from 8 yards out to capitalize on an 8 play, 44 yard

Monmouth Tramples Stags In MAAC Opener

MICHELLE GONZALES
STAFF WRITER

The Monmouth University field hockey team kicked off Metro Atlantic Athletic Conference play this past Saturday in Fairfield, Connecticut defeating the Fairfield Stags 2-1 on University Field. The win was MU's first conference opener victory since 2013, improving their record to 1-0 in MAAC play and 4-9 overall.

After a 4-3 overtime victory over the Stags in 2014, the stakes had only grown higher. For three prior seasons the programs have competed, but this year Fairfield officially entered the MAAC conference. Saturday's contest was the Hawks' first victory over Fairfield since 2007.

"It was important to get the road win, but more importantly was starting the league schedule on the right foot," said Head Coach Carli Figlio. "The defensive side of the field was really strong throughout and it really was a team effort and something we can really build on. We are excited for next week to continue to get better and elevate our level of play."

The Blue and White struck first in the 23rd minute when sophomore defender Rachel Konowal carried the ball up the left side and connected with senior midfielder Cori Allen. Allen deflected it from the far post and netted her sixth goal of the season.

Both Allen and Konowal adjusted to new positions on the field this week. Allen moved up to the forward line while Konowal slid into Allen's position at high center back.

"It was not hard to adjust to playing the high center back, it was just a position up from where I was," laughed Konow-

al, "It was an easy transition from watching Cori play there so I just tried to emulate how she played the position but I was getting more comfortable at practice this week."

It was not until the 56th min-

ute that Fairfield caught the Hawks on their heels to tie it up. Freshman forward Ruth Smalbraak collected a loose ball in the MU defensive circle and found the goal, netting her second of the season.

The Blue and White responded in the end of the second half to seal the victory. Konowal and Allen connected again in a two versus one with stags junior goalkeeper Caitlyn Bennett. Allen's tip past Bennett

was her second of the day.

With time winding down Fairfield drew an offensive corner. Time expired as the Hawks' defensive unit sealed the victory. Sophomore goalkeeper Christen Piersanti stepped to clear the ball out of MU territory. Piersanti kept out eight Fairfield opportunities in her 13th start in cage.

The Hawks' defense faced 11 Fairfield corners and 16 shots to MU's seven. In addition to MU's four recorded defensive saves in the past five games, it was a defensive victory at the expense of the MU defensive unit and junior midfielder Alyssa Ercolino's save.

Allen's second goal on the day marks her third game-winning goal of the year and second multi-goal performance.

"Scoring first was important but it was a close game the entire time," said Allen. "We knew we had to put another in to win because they had their opportunities, but we were able take advantage of our chances. Being home, having home field advantage, and playing those skilled, emotional teams coming in the next two weeks... it's great we will be at home. We will have the support of our fans, families and friends and it certainly is a comfort factor playing on our turf."

Dual assister, Konowal hit a career high of four points on the win and earned her first ever multi-assist game. Piersanti earned her fifth win of the season, improving her record to 5-1 in MAAC regular season games. The Hawks are now 6-3 under Figlio in conference openers.

The Blue and White return home to face conference and in-state rival Rider University at noon Sunday, October 18 on So Sweet A Cat Field.



Senior midfielder Cori Allen had netted her sixth goal of the year against Fairfield University this past Saturday as the Hawks took down the Stags in Connecticut.

"It was important to get the road win, but more importantly was starting the league schedule on the right foot. The defensive side of the field was really a team effort and something we can really build on. We are excited for next week to continue to get better and elevate our level of play."

CARLI FIGLIO
Head Coach

Klenofsky Anchors MU Defense in Goal

MAGGIE ZELINKA
CO-EDITOR IN CHIEF

It is very rare when someone's childhood dreams reflect their 21-year-old dreams, but Monmouth University's men's soccer goalkeeper, Eric Klenofsky, falls under this category.

"I was 11-years-old when my brother and I were discussing what we wanted to be when we grew up. He was about 15 and had just joined the volunteer fire department, so he said he thought he really wanted to be a firefighter. He asked me what I wanted to be and I said a professional soccer player. I literally think about that moment every day of my life," Klenofsky said.

While Klenofsky has become one of the best goalkeepers the Metro Atlantic Athletic Conference (MAAC) has ever seen, that wasn't always his position.

Klenofsky started his soccer career at age five when his father's co-worker suggested that he sign up for the sport. He played center midfield, center defense, and even forward before ultimately committing to becoming a goalkeeper when he was 11-years-old.

"I was at my best in goal so my coach put me in goal. That was how it began. Then I started to train with Walter Gotrell who I still train with to this day," he said.

Klenofsky never had any second thoughts about playing division one soccer; the answer was a definite yes. He had countless recruiters watch him play during his high school years at DePaul Catholic, so it became a matter of where he

wanted to play.

Originally, Klenofsky was verbally committed to sign with Southern Methodist University in TX, but the scholarship offer was pulled two days before he was set to sign a letter of intent.

"I had a weird recruiting process," Klenofsky said. "After the SMU case, I visited Monmouth on Tuesday, Iona on Wednesday and then I was set to visit Binghamton on Thursday but I knew Monmouth was where I wanted to be so I cancelled the Binghamton trip."

Head Coach Robert McCourt said, "We heard a lot about [Eric] before he committed to us and we saw him play. Talent is the first thing that attracts you and then his size and reach. As you do research, you don't just look at his playing; you check with club coaches to [get a better sense of] his character and locker room [mentality] and all those questions came back very positive for Eric."

Since entering the University, Klenofsky has received the MAAC Defensive Player of the Week nine times, finished second in the nation for save percentage (.880) along with earning his second NCAA Statistical Championship for goals against average (.48) during his sophomore campaign, his first goals against average championship came during his freshman year (0.22).

Though Klenofsky has become one of the best goalkeepers the MAAC has ever seen, he was not always a first-string player.

"When he first came to Monmouth, he was a big time re-



Monmouth goalie Eric Klenofsky has continued to add accomplishments to his collegiate career stat sheet such as "MAAC Defensive Player of the Week" nine times since becoming a starter.

cruit but not originally a starter. He worked really hard and managed to get that spot," Goalkeeper Coach Alex Blackburn said.

While Blackburn gives the junior credit for his hard work ethic, Klenofsky attributes a lot of his success to Blackburn. "I wouldn't be anywhere in college without Blackburn. He was very influential in my growth as a goalkeeper and I wouldn't have nearly as much success in college soccer without him."

Even during the summer, Klenofsky makes sure to be involved in soccer.

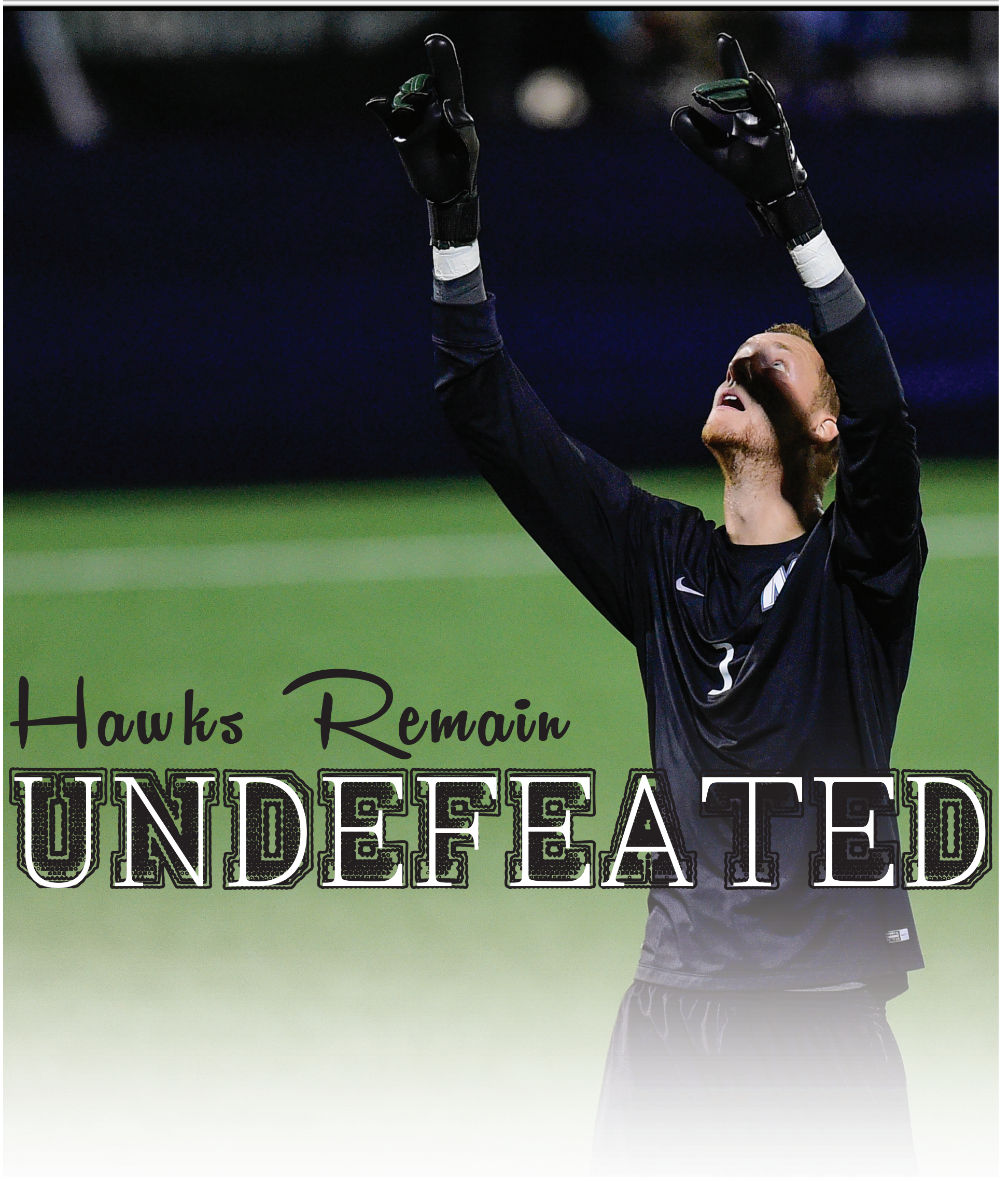
"Since my freshman summer, I have played for the Ocean City Nor'easters, who play in the Premier Development League, the highest level of amateur soccer in the United States."

These professional settings that Klenofsky has placed himself in soccer wise have helped him grow not only as a student of the game but also in maturity.

"I think the one thing about Eric

is that he really carries himself like a young professional, he really works so hard at his craft. He is dedicated to his position and job, he watches videos. His maturity and approach is unique," McCourt said.

Blackburn agreed, "Technicalities and practicing different drills in general has helped [Eric] grow as a more mature player. He is a student of the game and a strong leader. He is a really good goal keeper and will hopefully be a really good professional one day."



Hawks Remain UNDEFEATED

Men's soccer stretches unbeaten streak to 10 straight after a tie with Rider and a win over MAAC heavyweight Quinnipiac Bobcats.

Full story on page 18

Photo Courtesy of Brian Hester