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MACE 2015 Award Presented to Filmmakers

AMANDA GLATZ ENTERTAINMENT EDITOR

KAITLIN KILIAN CONTRIBUTING WRITER

The Monmouth Award for Communication Excellence (MACE) was presented to accomplished filmmakers Phil Lord and Chris Miller for their work on projects such as The Lego Movie, 21 & 22 Jump Street, and Cloudy with a Chance of Meatballs at Pollak Theater on Monday, Oct. 26 at 7:30 p.m.

Lord and Miller join previous honorees such as Asbury Park Press publisher Jules L. Plangere, White House Correspondent Helen Thomas, and CBS sports commentator Jim Nantz in the University's list of esteemed recipients. Jim Hickey, Chair of the Communication Council and presenter at the ceremony, noted that MACE honorees must possess the following qualities: "exceptional success in their chosen career, the respect of their peers, and, most importantly, the ability to be strong role models for Monmouth University students.'

Hickey was joined on stage by Dr. Kenneth Womack, Dean of the Wayne D. Mc-Murray School of Humanities and Social Sciences, as well as

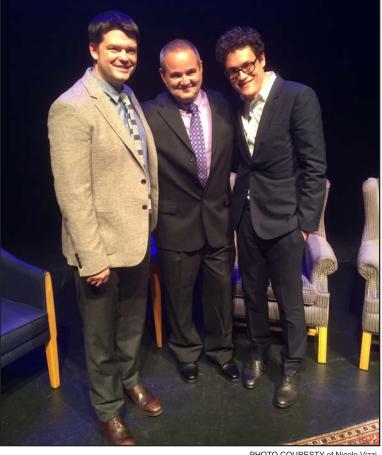


PHOTO COURESTY of Nicole Vizzi

Chair of the Communication Department, Aaron Furgason (center) poses with filmmakers Chris Miller (left) and Phil Lord (right) at last Monday's event.

tured a 45-minute Q & A segment in film and television, and the with Lord and Miller moderated inspiration behind their variby specialist professor of commu- ous creative projects. nication, Robert Scott. Among the Chair of the Communication topics discussed were the origin Department, Dr. Aaron Fur- of Lord and Miller's partnership, gason. The presentation fea- the differences between working

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How to Be Money Sensible As a College Student

CHELSIE TROMBETTA CONTRIBUTING WRITER

Most college students find themselves stuck between wanting to spend money on whatever they want and attempting to save for the future.

It is crucial for college students to be more conscious of how they spend their money and choose to spend it wisely. This is the time in our lives where we begin to prepare for our future. Therefore, it is important that we are more aware of our spending habits and to have some savings set

There are many different ways that students can cut back on spending and start saving their money. The first way students can save their money is if they cut back on unnecessary spending.

Jenna Hersh, a senior finance student and President of the Economics and Finance Club, said, "The two main areas that students need to cut back on spending are takeout food and

Money continued on pg.13



College students often do not budget their money wisely and spend frivolously on food and unneccesary things.

Movements at Universities to Raise Suicide Awareness

RICH FELICETTI ASSSOCIATE NEWS EDITOR

increase suicide awareness among students, as suicide is an ever-growing problem in

Approximately 1,100 college students commit suicide per year. To commemorate those lost, Active Minds, a nonprofit organization that raises awareness about mental health has placed 1,100 empty backpacks on campuses throughout the country.

These empty backpacks signify the students that could have still been alive and going to school.

Called "Send Silence Packing," the movement has been implemented at the University of Michigan, the University of Notre Dame, and Michigan State University, with more schools targeted.

Having begun in 2008 at Washington D.C.'s National Mall, the organization has since visited more than 98 cities and reached more than 320,000 ern, a assistant rofessor of po-some level, so it is imperative Counseling and Psychological

Universities throughout the ber, the empty backpacks gives fective because the backpacks nation have been trying to each student a story and a face; are highly visible and mean- aware of suicide because evtherefore, students are able to connect with those that have committed suicide.

"The Send Silence Packing program is a visually stunning demonstration that poignantly shares the harsh statistic that suicide is one of the leading causes of death of college-aged students. The Monmouth Chapter of Active Minds was interested in bring the program to Monmouth but was unable to afford the costs associated with the travel,"said Christopher McKittrick, a psychological counselor at MU's Department of Counseling and Psychological Services. "Currently, IM-HOPE (Innovative Mental Health Outreach by Peer Educators— a group of peer educators advised by Counseling and Psychological Services) is looking to create a program that illustrates the statistics related to suicide and highlights the supports and resources available to Monmouth students."

Additionally, Jennifer McGov-

litical science and sociology, Rather than just having a num- said that the backpacks are efingful

At Monmouth University, many students said it was important that bullying among peers is put to an end, as that is one of the main causes for suicide among the youth of today.

"Suicide is a very concerning issue in today's society," said Jordan Finger, a sophomore health studies major. "People just have a habit of judging others and don't realize that many times those people take it personal about what is said. Innocent friends and families are losing loved ones because teenagers especially do not realize what they are doing is considered bullying. People should begin to have an open mind about others before they just open their mouths and cause families to lose a loved one."

Ava McClendon, a sophomore art student, added that every person is connected on that people recognize the importance of life.

"People need to be made erything we do affects other people," said McClendon. "We must act and inform everyone that their life truly does matter. Everyone is connected in some form, whether it is spiritual or physical, so it is important to accept everyone for who they are and treat others meaningfully. People also need to realize their self-importance. Everyone is special in their own way and it is important to understand that."

The Department of Counseling and Psychological services, located on the third floor of the Rebecca Stafford Student Center, offers mental counseling to those in need. The service is free, confidential, and open to

The counselors will discuss a range of topics and implement a strategy to combat these issues.

According to the department's official mission statement, "The Department of

Services at Monmouth University supports students in

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"Into the Woods" Wilson Hall Haunted Tour

LAUREN NIESZ

and Boom Roasted Productions held their annual haunted tour of Wilson Hall on Oct 30th.

The tour's theme this year was 'Into the Woods," a different theme than last year's carnival theme. The groups of approximately ten students, got a battery-operated candlestick to start their journey into Wilson Hall.

The tour started outside in Erlanger Gardens with a walk down an elaborately decorated and terrifying path into Wilson Hall. On the path were students dressed as various animals who would surprise students and roar or growl loudly in their faces. Also, there were bloody students screaming for help and crawling up the stairs leading to the Hall.

Once students got through the haunted Erlanger Gardens, they were received by greeters who then directed them into the holding room (the Pompeii room) before the real tour started. The holding room had sweets and candy for students to indulge in, and some fantastic Halloween décor to enjoy before their chilling tour of Wilson Hall.

Once the previous group was finished, the next group was moved from the holding room into a room in which a spine-chilling video was shown that gave the message: "Once you enter the woods, no one makes it out." A tour guide then used the ploy that she lost her mom and needed the group's help to find her in the woods. She initiated the tour by guiding the group into the main lobby of Wilson Hall where there were a good amount of terrifying characters and creatures that

jumped out of nowhere to scare group members.

The tour consisted of a trip into The Student Activities Board a room filled with creepy characters and strobe lights, a trip up the stairs with wolves and shrieking women, and various fright-inducing encounters. There were a lot of blood-curdling shrieks throughout the tour and much more character interaction with the groups than there had been in past years.

The second floor of Wilson Hall was a sort of twisted Alice in Wonderland/whimsical enchanted forest theme. On this floor there were appearances from a bloodied Alice and a mentally insane joker. The joker would arise from his fetal rocking position and start following group members around with a deranged and disturbing expression on his face making the group members just the right amount of uncomfortably terrified.

Student Activities Board Vice President for Major Events, Thomas Egan, was at the forefront of the planning of this year's haunted Wilson Hall tours. He started thinking of the theme for the upcoming year immediately when the last one (CarnEVIL) ended. "I spent most of the summer thinking about it and confirmed it would be 'Into the Woods' around July. I confirmed it with my advisor, the board, and Boom Roasted Productions, the club we co-sponsor it with, and everyone was on board," said Egan.

Given the fall atmosphere and holiday hype, planning an event as massive as this for a holiday so widely loved was a treat for Egan. "Being able to plan a haunted house for Halloween allows me to be a part of something scary," he

"I know what's coming on the tours since I was behind the scenes. It makes me love Halloween that much more. Working with a club like Boom Roasted allows us to bring the theme that much more to life," continued Egan.

According to Egan, one of the most difficult tasks of planning such an event is to keep the event different from previous years. Of this challenge, he says, "This year's big change was the addition of starting the tours outside; using Erlanger Gardens as a new scare zone really allowed the theme [Into the Woods] to be amplified that much more." He continued, "Nothing

says 'Into the Woods' like being outside."

This additional scare zone proved to be very effective. Amanda Drennan, junior communication student, says of the event, "I had a really great time on the haunted tour of Wilson Hall! I noticed that the tour started outside in the garden this year and that atmosphere along with the theme and cold weather made for quite a chilling experience."

Student Activities Board President, Alicia Torello, said that they had a great time getting the event together. "It's so fun to get into the holiday spirit. Especially for Hal-

loween, which is everyone's favorite!" She also commented on the vast success of the haunted tours. "There were over 2000 people; we couldn't ask for a better night!"

Faculty Advisor for Boom Roasted Production and specialist professor of music and theatre arts, Shari Anderson, was equally pleased with the turnout and execution. "The members of Boom Roasted Productions put a great deal of time and effort into planning and executing the Haunted House again this year. It is one of the most popular events of their season, and they take it very seriously. I couldn't be prouder of them," she said.



The haunted Wilson Hall tours lead attendees through the dimly light hall. Wilson Hall was filled with decorations and haunted students dressed up in costumes.

Suicide Awareness

Awareness continued from pg. 1

achieving personal growth and greater understanding of self and others through confidential psychological counseling and educational events."

Often, the department will host about a particular topic, help students destress, or teach students how to manage issues.

Additionally, they will provide screenings that are free to stutheir mental state and determine use of the counseling services.

of life lost than any other cause of death, according to the Centers for Disease Control and Pre-vised to visit the Department of vention (CDC) Data & Statistics Counseling and Psychological Fatal Injury Report. Addition- Services on the third floor of

adults aged 18 or older attempted 5:00 p.m.

suicide in the past year. Further, among adults aged 18-22 years, about eight percent of full-time college students and other adults in this age group had suicidal thoughts and about 3 percent made suicide plans.

To better increase suicide workshops that educate students awareness at MU, McClendon said she believes that all members of the university need to band together to combat this issue. "Unifying the student body, faculty, and staff, and applying dents in which they will assess the principle of unity and treating others with meaning is the whether or not they should make key to spreading more awareness. This way, everyone will After cancer and heart disease, realize that each person is imporsuicide accounts for more years tant and people will learn to care for one another more effectively."

Any student in distress is adthe Student Center, open Mon-An estimated 1.3 million day to Friday from 8:45a.m.-



Worcester Polytechnic Institute was one of the institutions that took part in suicide awareness movement.

Republican Debate Party

JAMILAH MCMILLAN

The Political Science Club, and the Political Science Department sponsored their third presidential debate watch party on Oct. 28. About 30 students gathered in Magill Commons to watch the Republican candidates debate.

Catherine Bartch, a professor of the Political Science Department, has organized the debate watch parties hosted this semester. She has spearheaded three thus far, and she assumes that there will be others including one for the general elections.

At the viewing Bartch was impressed with the student turnout. "Studies keep saying that students especially millennials are just not engaged in politics or that they're apathetic, but our debate parties really show evidence contrary to that, because the first one had about 80, the second one had about 25, and here we have over 30 students. I mean sure, we would love all four thousand or more students to show up but it is still great to see such a large crowd come out for these debates," she continued.

Students sat with friends and classmates and food was served while a screen displayed the live stream of the debate.

Salma Hammouda, a senior political science student, said "I really liked the atmosphere of the last debate party. It was very casual and all the students could talk and eat before the debate began. Also the food was pretty good. Overall, I think it was bet-

parties that the department has held this year," she said.

There has been greater student participation for the Republican debates then for the Democratic debated. Joseph Patten, the chair of the Department of Political Science, deduces that there are various reasons for this. He said, "I think the Republican debates are a little more interesting right now first of all because of Donald Trump. There is entertainment value in watching Donald Trump. People wonder, who he is going to tell off today," he said.

"There is also a wide open race in the Republican field, whereas in nity to come together to watch It is really refreshing to see all the Democratic field the general the debate and to talk about it afof these students here," she said. consensus right now is that Hillary terwards. So much of the cover-Clinton has a pretty big lead. And so I think because the Republican field is a lot more competitive and given the fact that it has the additive value of Donald Trump it draws more viewership," he continued.

Bartch said that some students are interested in hearing both sides of the debate. "I have noticed that at Monmouth; we had a great turnout for the first Presidential primary debate watch party which featured the Republican Party. Of course, the Republican primaries have been quite interesting with Donald Trump center stage, but in general, many students at Monmouth seem to be interested in supporting and learning about

both parties," said Bartch. Kaitlin Allsopp, a freshman political science student has attended all of the debate watch parties this semester. "It is important to watch both sides of the debate regardless

ter than any of the other debate of one's partisan affiliation," she

Throughout the debate watch party there were various instances where students laughed at moments of the debate. Hammouda recalled one instance in particular, "I am always surprised by some of the comments made by the candidates. Senator Ted Cruz said something insane about buying marijuana brownies from Colorado, and everyone cracked

Patten thinks that the communal viewing of the debates is very beneficial. "I think it is a great way for the Monmouth commuage of presidential campaigns is a horserace narrative of whose winning and who's losing."

According to Bartch, the debate was crucial for the Republican candidates. "This debate is unique in the sense that we are really in the thicket of things in terms of the presidential primaries. Some students have already expressed that they think that this might really be a turning point for some of the candidates," she said.

Patten thinks that future debate watch parties will continue to draw in crowds. "They're really big during the general election, when we are down to two candidates. We watched Barack Obama and Mitt Romney debate. Those events are gangbusters. Typically we get a few hundred people for the general election parties. There is food, and media coverage. Things get amped up quite a lot for the general elections," he said.

Freshman Seminar Class Travels to Woodstock Animal Farm Sanctuary

KIERA LANNI PHOTOGRAPHY/LEISURE EDITOR

Dr. Christopher Hirschler's "Animals; Life, Death, Kindness and Sin," freshmen seminar class took a trip to the Woodstock Animal Farm Sanctuary on Saturday, Oct. 24th.

Eleven students Hirschler's class, and a few outside members, went to the sanctuary for a tour from the sanctuary's co-founder Jenny Brown.

Hirschler's class explores the different ways people interact with animals, and how they affect our health, emotional, and social lives. There is a service component of the class as well. During the weekend, the students volunteer at the Monmouth County SPCA as cat socializers.

One of the assigned readings is The Lucky Ones by Jenny Brown. The peer learning assistant of the class, Amanda Sanford, a sophomore nursing major, said that the book had greatly affected the class. "We read the book in class, and a student inquired about taking a trip," she said.

The intention was for the class to be able to volunteer, but the farm had just relocated from Woodstock to High Falls, NY in order to be closer to NYC. Due to this, they were not able to handle a large group of volunteers at the time, but a tour was still possible.

Hirschler felt the trip would provide students with a perspective that reading a book alone could not give them. He said, "I think what's exciting is to be able to have those pages come alive. They just read about all those different animals and their personalities, and to actually be able to interact with and see the animals, and get to see and hear Jenny Brown. I think it will be powerful."



Students from the "Animals, Life, Death, Kindness, and Sin" freshman seminar class traveled to Woodstock Animal Farm Sanctuary during homecoming weekend to learn about the animals.

The trip was completely dedicate her life to helping voluntary to the students in Hirschler's class. "Today was homecoming, so the students made a choice to come here rather than go to homecoming. I don't know, but I think this beats being drunk in a parking lot," said Hirschler.

According to Brown's biography on Woodstock Farm Sanctuary's website, woodstocksanctuary.org, Brown had previously worked as a producer, director and post-production supervisor. She used to take undercover trips to stockyards in

farm animals and giving them

Brown and Doug Abel opened their sanctuary in Woodstock in 2004. In the beginning they only had the chickens rescued from a factory farm and a rooster dumped in a NYC school yard. Their sanctuary has since grown in animals and support, and has recently moved to High Falls NY in 2015. The sanctuary now has over 300 animals rescued from abuse and neglect or donated to them.

When the class arrived to animals would face. These experiences made her decide to Sophie in tow. She brought give up her career in TV, and the class through each of the I can be a voice for them, that's

animal's pens, including the chickens, the cows, the pigs, the sheep, the goats, and even a llama.

The students had the opportunity to jump into the pig pens, feed the goats and cows, and stroke all the animals while looking into their eyes to make a unique connection a book or video could not give them.

It was not just a petting zoo, however. Brown told each of the animal's stories, while explaining the cruelty that these animals face in the meat industry. Brown said, "I want people Texas to film the abuse farmed Woodstock Sanctuary, Brown to meet them, to interact with

why I do what I do. I want to raise awareness about their suffering."

Sanford felt the trip was very meaningful. She said, "It was educational, it wasn't just about looking at them or touching them. It was different from anything I've ever done before."

Naomi Lee, a freshman music industry major, said it was inspiring to see Jenny Brown in real life, and to see the animals described in the book in real life. "My favorite part was seeing the animals that were hurt and then seeing them rehabilitated, and the stories that Jenny was telling."

Hirschler hopes to make the trip to the Woodstock Sanctuary an annual one. "Next year I think it will be more planned, earlier in the year, and it will include some volunteer work; three or four hours in the barn,' he said.

The sanctuary is always looking for volunteers. Steve, a volunteer, said there is a lot a volunteer can do. "Cleaning up after the animals, assisting on tours, helping maintain the grounds, cleaning the medical building, and helping deliver hay to different barns.'

Brown encourages college students to volunteer at her farm. She said, "You're at an age where you start rethinking things, questioning your indoctrinations, questioning your upbringing, question society's beliefs, and habits."

Overall, Brown wants visitors to her sanctuary to think critically, to realize that animals are more than just food. Her mission is to make the world a more compassionate place, and the student's in Hirschler's class definitely felt that on their trip. Brown said, "I just want to do a little thing like change the world. I want to make the world a better place for animals."

Award Presented to Filmmakers Phil Lord and Chris Miller

MACE continued from pg. 1

Having developed a friendship while working together at the animation studios of Dartmouth College, Lord and Miller officially forged a partnership when Miller received an invitation to Walt Disney's Animation Studios in California. He and Lord began collaborating on projects such as *Clone High*, an animated series that aired on MTV in 2002. From there, the duo contributed to shows such as How I Met Your Mother before directing the popular films Cloudy with a Chance of Meatballs, 21 Jump Street, and ultimately The Lego Movie.

"We share a common sensibility," Lord said of the partnership. "The work is always better because you've got somebody else questioning those choices and challenging you to do better."

Lord and Miller currently have several more projects in the works, including a Batman-centric sequel to The Lego Movie, a Star Wars installment featuring Han Solo, and a television adaptation of the popular podcast, *Serial*. The duo is also currently contributing to the *FOX* comedy Last Man on Earth and are continuing to develop ideas for a possible 23 Jump Street.

Both filmmakers stressed the importance of producing your own Production.

material, especially while in college. Miller explained that while the first projects may not always be very good, it is essential to persevere and maintain a good work ethic. "You need to work very hard and be open to what people tell you about your stuff," Miller advised, "and then you can make it."

After the discussion, Lord and Miller were presented with their awards by Marilyn Rocky, a member of the Communication Council and godmother to Miller's wife. They were then surprised with Lego replicas of the award designed by special guest Nathan Sawaya, who created similar Oscar statues at the Academy Awards earlier this year. Other guests at the ceremony included Tom Bernard, one of the founding members of the Communication Council and the co-president of Sony Classic Pictures, and Michael Uslan, producer of the Batman movies.

Having Lord and Miller on campus gave students a direct glimpse at what it means to be a success in Hollywood. The producers, among participating in the Q & A, spent the day with students in the communication department, participating in a studio interview with members of the student media and attending discussions in classes such as Screenwriting and Short Narrative

The Monmouth Oral Communication Center (MOCC) worked together with the Communication Council to set up a schedule of events for the day and gave Lord and Miller a special tour of the campus. Larissa Pfeffer, Vice President of MOCC, said, "Chris was very excited about seeing Wilson Hall, apparently he is a Annie fan."

Womack noted that this one-onone interaction with successful industry professionals was a unique resource for University students. "What makes this event so special is [that Lord and Miller] spent the day...giving students a chance to see the kind of opportunities that are out there for young filmmakers," Womack said. "That in itself is priceless and that's very much part of our mission here."

Nick Carlascio, a sophomore communication student, said, "The fact that they met in college and began their career together there and we are in college ourselves... it's very inspiring to see that they grew from their college experience, where we are right now, so that could be us one day.'

While the event was organized by the Communication Department, it held vast appeal to University students across all disciplines. Nick Simonelli, a senior political science major, said, "They really gave me a lot of sound advice on pursuing



Well known filmmakers, Chris Miller (left) and Phil Lord (right) are presented the 2015 MACE Award.

your own ideas and they were hilarious too, so it was overall a very good [event].'

University President Paul Brown, PhD, agreed that the event was very beneficial to students. "The MACE award ceremony was fantastic," Brown said, "and the media coverage for Monmouth University is always nice, but for a student passionate about a career in film, direct interaction with industry leaders like Phil and Chris can actually be a life-changing event."

Scott, who helped to organize Lord and Miller's interview with the student media as well as their discussion in Pollak Theater, con-

firmed that the goal of the MACE event is to create a dialogue that is relevant and useful to students, faculty, and the general public. "Chris and Phil were fantastic with our students," Scott said. "While they are both knowledgeable and accomplished, they are also genuine, fun to be around and very amusing. Their humor and energy is contagious and I think that's why students connected with them so strongly. More than anything else though, they inspired students, faculty and everyone that had an opportunity to be in the same room with them. We were fortunate to have them on campus for the MACE and related events."

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Do Commuter and Residential Students Utilize the Library?

THE OUTLOOK STAFF

As the fall semester progresses students are forced to face the reality of midterms and finals. At times it can be difficult to find a nice quiet place to study. The University offers the library space for students to seek solitude when they need to cram for those final exams and complete term papers. With free printing, places to meet for group projects, and help from the reference desk, the library offers assistance to all students focusing on their studies.

However, do both commuter and residential students make their way to the library frequently? The Outlook editors weigh in.

Many editors agree that the library is a space primarily for resident students, claiming that many commuters have a space at home where they can study and do their homework. "I never go to the library now that I live off campus but when I lived at school I was in there just about every day," said an editor.

"I live on campus and I go to the library at least four times a week," said an editor.

gling to get work done. I go maybe once a semester." Often, it is difficult to find a quiet space in the dorms to study, leading residential students to make use of the library. "Resident students are sometimes subject to loud neighbors and all of the other noises that come with living in a dorm," said one editor. "I go to the library primarily because my roommates are inconsiderate and loud, so I must have peace when I work," added another editor.

Many commuters rent houses locally with a group of friends and I do not see any glaring erand often go home in-between class. This is not an option for students who live far away. Some students may find refuge in the library in between classes if they are commuting from a significant distance. "Commuters who actually commute (not live 10 minutes away renting) use the library a lot for somewhere to go in between classes," explained an editor.

Reasons for going to the library vary amongst editors who commute. "I only go when a class requires we meet there campus explained, "I year or two," said one editor. "I finish cram for their finals.

honestly never go to the li- go about three or four times a brary unless I'm really strug- semester. Usually only during exam weeks," said another edi-

"I think people go to learn how to use the databases which are actually extremely helpful. But once you know how it works there's no need to keep going back," added another editor.

Editors all commented on the fact that when they do go they are doing so in order to take advantage of the quiet atmosphere and to utilize the printing. "In terms of what I like most, the efficient printer is a great perk. Library services are fantastic rors that could be improved," said one editor.

"The library is a beautiful space and I feel lucky to have it as an option. As a commuter, I don't go as often as I once did but I still appreciate the fact that it is provided as an option," said another editor.

Overall the library is a useful tool for all students. However, it appears that it is mainly a place for residential students as it is easily accessible to them. Commuters do make their way to the library but typically only when Another editor who lives which hasn't been in at least a they are in desperate need to



HOW TO SUBMIT ARTICLES OR LETTERS:

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to The Outlook office, 2nd floor, room 260, Plangere Center.

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The Many Genres of Gifts

LAUREN NIESZ

As the holidays are creeping up on us, I thought we could discuss gifts. There are so many different types of gifts to give someone. There's the sentimental gift, the extravagant gift, the homemade gift, etc. You can even combine these few categories; you have an extravagant sentimental gift or even a sentimental homemade gift.

There are different levels of how personal each type of gift can be. Yes, a homemade gift is most likely the most personal gift you can give, but it doesn't mean that buying an extravagant gift can't be personal. Homemade gifts can be very thoughtful, especially if it comes from a child. But, as we get older, homemade gifts aren't really that common. It would be a little awkward to give a friend, say, a tissue paper flower as a birthday gift.

But, on the other hand, if you are artistically talented, a homemade gift could be absolutely spectacular! It could also be quite a bit cheaper. Personally, I am still on the tissue paper flower level, but I would love to get a gift from someone who is very into art.

Sentimental gifts are another category of gift that many people indulge in. Now, a sentimental gift can be something that is homemade (i.e. those little kid crafts), but it could also be something that is personalized. There are so many ways to personalize gifts nowadays. From Things Remembered to Shutterfly, I can't think of any easier ways to make a gift so touching and so personal.

Sentimental gifts are, in my opinion, the best gifts to give to family members. You've grown up with them; you all know each other so well. So why wouldn't you make their day and make a magnet on Shutterfly of that embarrassing cousins picture you have? Or that totally candid shot of your uncle flipping off the camera? Sentimental gifts are the ones that we cherish the most and make us laugh

The extravagant gift is a gift that we all know too well. By

"extravagant" I mean big and/ or expensive. Everyone has that one relative who doesn't bother to get to know you, but sends you some expensive (usually hideous) gift for the holidays. That's not to say that all extravagant gifts are awful! There can be such thing as an extravagant sentimental gift. You could buy someone all of their favorite candies and make them into a portrait of sorts (sentimental, homemade, and extravagant!).

Unfortunately, the majority of extravagant gifts seem thoughtless. It is as if people who give these gifts are compensating for their lack of sentimentality. If you really don't know the person you are getting a gift for, don't try SO hard! Money is always a great alternative.

It all boils down to how well you know the person you're buying the gift for. If you are pretty good friends with the person, I would say a good mix of sentimental and extravagant would be appropriate. If the gift is for family, sentimental is the way to go (unless, of course, it's like your second cousin's step-dad's child from his sixth marriage. If that's the case, just go for the money).

For acquaintances, I would say to go with something basic. If you really want to get the person a gift rather than a gift card or money, I would go with something liked by pretty much everyone. Universal gifts could be something such as perfumes/

My personal preference for gifts is a sentimental gift. I think it may be because I really haven't gotten many sentimental gifts in my life. I am a gift fanatic and I will spend a lot of time, effort, and money on getting someone the perfect gift. Gifts are given to make someone feel special and to let them know how loved they are; this is especially true for birthdays. So much can be said through a gift, that's why I always pressure myself into getting the right one for each person. Lewis Carroll said, "There are 364 days when you might get unbirthday presents, and only one for birthday presents." So, for that one day, you better make it spectacular.



IMAGE TAKEN from pinterest.com

Categories of gifts range from extravagant purchased gifts to homemade sentimental ones.

Beauty is Pain

JENNIFER MURPHY

"Pain is beauty and beauty is pain" is an old saying often used to explain the trouble women goes through to maintain their looks. Compared to men, women spend a greater amount of time and money on their appearances. Between makeup, nail care, hair care, and clothing (just to name a few), you're looking at a lengthy daily routine and an empty wallet for the average woman.

In August, Cosmopolitan published an article about Kim Kardashian's daytime makeup routine, which costs over \$1,700 in products and hours worth of time. Kim Kardashian may seem like an extreme case, but she's actually not far off from the average woman. In 2013, *InStyle* reported that women spend upwards of \$15,000 on beauty products in their lifetime, and in 2012, Jezebel noted that the cost of the average woman's health and personal hygiene upkeep totaled over \$2000 per year.

The debate if it's more expensive to be a woman has been argued before. As a woman, I thought about what I spend on myself monthly. First, I wrote ready, 90 percent of women surdown everything I buy for my-

wash, dry shampoo, face wash, Clarisonic, tea tree oil, razor, toothbrush, toothpaste, Chi serum, rose water, glycerin, body lotion, face lotion, primer, foundation, blush, highlighter, eye shadow, eyeliner, mascara, lipstick, lip gloss, eyebrow palette, eyebrow gel, hairspray, perfume, manicure, pedicure, makeup setting spray, nail polish, and makeup brushes. And then I thought... well shoot.

I decided to take the debate to the students to see what they thought by surveying ten men and ten women. I asked, "How much do you spend monthly on your appearance (this includes anything you spend money on the maintain or enhance your appearance)?" and gave four options to choose from: A. \$0-100, B. \$100-250, C. \$250-400, D. \$400 or more. 60 percent of the women surveyed answered D, meaning they spend \$400 or more on maintaining their appearance each month. 80 percent of the men surveyed answered A, meaning they spend up to \$100 a month on maintaining their appearance.

When asked how long their daily routine is when getting veyed answered with an hour or expensive to be a woman.

self: Shampoo, conditioner, body longer. Only 20 percent of men surveyed said they spend an hour or more on their daily routine.

Madison Dorn, a junior communication student, said, "It's hard to give an exact amount because some months, like when the seasons start to change, I spend well over \$500 between clothes, nails, hair, and skin care. I don't spend that every month but I don't think I spend much more than my guy friends."

Ashley Chavez, a health studies student said, "If I'm presenting myself well that day, I spend about an hour and a half to get ready. I mean that includes showering, doing my hair, doing my makeup, and getting dressed. Monthly I spend way more than \$400 on my appearance, which is probably a problem."

When asked in the survey about money and time spent on appearances, Joe Lozito a junior, said, "Does toothpaste count as supplies for maintaining appearance?"

There are several women out there that spend much less than the average woman on appearance, and there are men that spend much more than the average man on their appearance. But for now, it is true that it is more



IMAGE TAKEN from cheloveche.ru

Women in general spend far more time and money on their daily appearance than men.

The Odyssey at MU

KEN MAGNER

As a college student, finding content online that comes from a fellow college student's point of view is golden. College students understand what a day to day basis. This is what makes The Odyssey Online so great. It is a website that has articles written by college students from all across the United States. To top things off, they have articles on virtually every topic. So no matter what you are interested in, it is virtually a guarantee you will find an article of interest.

Do you ever feel like you are the only one who deals with certain problems as a college students? Well you certainly are not and it is always nice to read about people with similar issues. Usually those types of articles are done with a comedic tone, making you feel a little better about your problem. Whether it is something like "Things You think About When You Are Late for Class" or "How to Stay Awake in Anthropology," the writers totally understand where you

are coming from because they are living it too.

It is more than just the typical college life that is talked about at the Odyssey Online. Maybe and colleges across the United there is a big news story that States. There is even a chapyou are really intrigued by. So ter right here at Monmouth. would you rather hear about it So if you want to understand their peers have to deal with on from the point of view of some something from the point of politician you do not know on view who lives elsewhere. TV, or read about it from a fel- check out some articles from low college peer? Personally I would rather take it from the perspective of someone I think I can relate to.

There are more than just humorous articles about college life problems and news stories at the Odyssey. There are articles on almost any topic you can think of. So it does not matter if you are interested in sports, politics, cooking, technology or comic books, there are articles for them all. Maybe you are really into movies, and want to read about Marvel's upcoming movie slate. Guess what? There is an article for you. Or maybe you want to find new animal videos to destress. Well guess what, there is an article for that too. No matter what the topic, there is almost But for now, it is true that it is a guarantee you can find an ar-

The Odyssey Online is a small group of college kids from a few colleges. There are chapters at universities campuses in that region. You can read multiple articles on a similar topic, and get several points of view depending on where the authors are from.

All of these factors help make the Odyssey Online what it is: a website for college students, by college students. It really is a great way to read articles on topics that interest you and read things from a similar point of view. We as college students are in a unique time of our lives, and it is nice to know there are others out there dealing with the same things as us. Reading those humorous yet relatable stories sure is a great way of reliving the stress that comes with being a college student. more expensive to be a wom-

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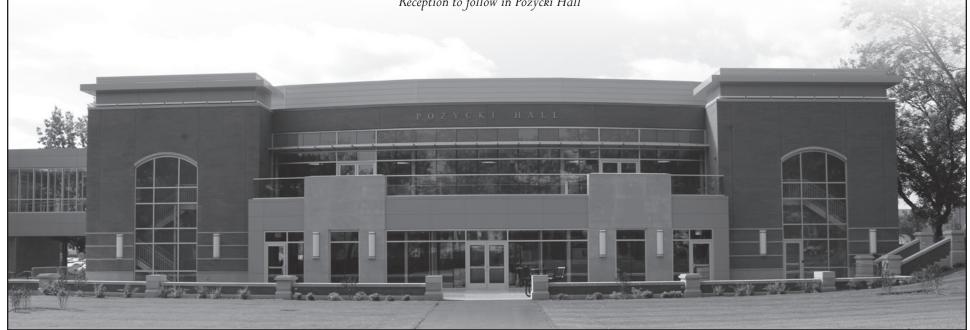
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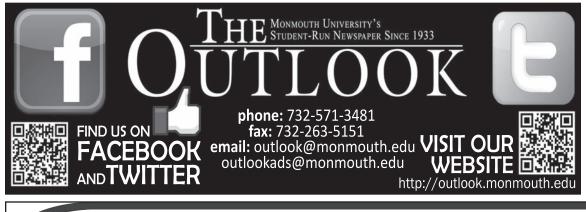
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Presidential Candidates Take On College Affordability

JASMINE RAMOS POLITICS EDITOR

continues to rise above \$1.2 trillion, according to *The Washington Post*, many young voters have turned to the Presidential Candidates for the best solution when coming into office in 2016.

A couple of the candidates, such as Jeb Bush and Ben Carson, have said that tuition prices have doubled under President Obama's two terms. Tuition prices have gone up 86 percent since he took office.

However, after the 2008 recession and the high amount of job loss, more and more students enrolled with the rise of enrollment, comes the rise in tuition prices, according to Donald Heller, the Dean of the College of Education at Michigan ilies with low income to not apply. State University.

wants to see students use for-profit and online schools be used more. He also wants more responsibility from the schools to ensure that students graduate in four years, and not see them as money suppliers.

When asked about this in an interview on C-SPAN, he said, "If degree in four years, there ought to be some pay back to them or their family. Or have some support for the loans they have taken out. We have to make sure a four year degree can be done in four years."

Former Hewlitt- Packard CEO Carly Fiorina also believes that if the technology is available, online classes would help the debt situation. She wants the idea of government involvement to be non-existent to help college affordability.

When asked she said in a speech, "I would return the free market to the student loan industry. Secondly, I would enable as much choice districts who would have otherwise and competition in higher education as possible. For-profit univer-

ing a lot of people at a lower cost."

Many have turned to see what Former U.S Secretary of State As the national student debt plan Hillary Clinton has in plan for college affordability, since she has years of political experience. Her plan would not make college completely free for student, like her opponent Bernie Sanders plan, but would highly rely on federal state partnership. And for students who choice to stay in-state, they will not have to borrow loan money for in state college.

Clinton also believes that the Free Application for Federal Student Aid (FASFA), a form used to determine the amount of money a family is expected to contribute to into college to ensure work. And the price of attending a postsecondary institution, has become more complicated to fill out. She believes that this discourages fam-

U.S. Senator Bernie Sanders has Former Governor Jeb Bush proposed time and time again to eliminate four year public school and university tuition. The federal government would pay for two thirds of cost funded by a tax imposed on investment houses, hedge funds and other while states would pay for the rest.

Many have stated that this would kids can't graduate with a four year affect the appeal of private institutions. Professor of Latin American Literature, Priscilla Gac-Artigas, said, in her blog, "The Electoral Process and The Future of Higher Education in the U.S.", "Public universities will have to confront the challenge of adapting and expanding to continue providing a quality education to a growing student population. They have to find and secure the means to meet enormous demand in order to maintain a diverse student body. With existing space constraints, public universities run the risk of over-representing highperformers from wealthy school attended private institutions."

Robert Scott, believes there will always be a place for private colleges. "Even when state schools were effectively free, private schools still existed. They had large numbers of full-time quality faculty members and good facilities, except tuitions weren't nearly as high as they are

He continues, "Strangely, at a time when tuitions are rising rapidly there are far fewer full-time faculty members than there were 30+ years ago. When college was much cheaper, the number of full-time faculty members was around 75% of all professors. Today costs are sky high and yet full-time faculty members make up less than one-third of professors. I would like to see all the presidential candidates explore this issue and help raise academic standards while also lowering costs—reversing the trend seen in the last 30 years."

University President, Dr. Paul Brown, said, "A multitude of factors are putting higher education at a critical crossroads, and how the university chooses to harness our collective resources, acumen, and foresight to move ahead will be a defining moment. With change inescapably before us, we must articulate a new vision for Monmouth and create nothing short of a transformative learning experience for Monmouth students.

Former Arkansas Governor Mike Huckabee view on the problem of college affordability have been rather different than those of the other members of his party. He has supported the senate bill introduced by Elizabeth Warren and has supported to hold down student loan rates. He has redirected federal funds to community college for career education and work training.

For his plan in office, he supports allowing borrowers to refinance their student loans at lower interest

Governor John Kasich has had a Associate Professor of Econom- lot of experience with getting plans sity do a very good job of educatics, Finance and Real Estate, Dr. accomplished when it comes to col-

created a task force to review and recommend ways in which statesponsored institutions of higher education can be more efficient, offering an education equal or higher quality while at the same time decreasing their cost.

Schools in Ohio now have performance based funding, where the state would fund schools depending on college outcomes rather than enrollment. Also, college credits have become available for middle school and high school students.

Governor Chris Christie has also done a lot for his state. He reduced Rutgers Board of Trustee from 54 to 41. He has signed a bill establishing a college affordability study commission and he also signed New Jersey's version of the DREAM Act. to allow immigrant students to pay in-state tuition.

Dr. Ben Carson has not released an official plan for college affordability, but he has made it clear that he does not want to make it any easier. He has dismissed Obama's proposal to offer two years of community college in the past. He believes that Pell grants are already assisting the poorest of people, and that "there is a four letter word that works extremely well, and it's called work."

Carson has also stated that people should work and save up before going to school. In 2014, he said, "Many people get into financial strife because they don't understand the importance of work. There's nothing wrong with working a few years before going to school.'

He continued, "How did we get into a big problem there? Somehow, people forgot that you don't buy a house that costs more the two and a half times your annual salary. People have to use their brains. That's why God gave you a brain, so you could understand what you can and cannot afford."

U.S Senator Rand Paul has pledge to eliminate the Department of Education but wants to retain Pell grants. need to go to school."

lege affordability in Ohio. He has He also want to tie student debt to work, by making it deductible over the student's entire working career. Many have doubted this would actually benefit everyone, and only benefit the wealthy.

About the issue, U.S. Senator Ted Cruz has said, "If you're young person right now, you come out of school, you got student loans up to your eyeballs. You're struggling and you don't know if you're going to get a job."

However, he has not talked a lot about how to solve this college affordability problem, and has been known more for trying to defund Obamacare. A bill he tried to stop in Congress would have in addition to funding Obama care, would have also expanded Pell Grants, adopted direct federal lending and the lowering of monthly student debt payments.

Dr. Saliba Sarsar, professor of political science, said "I look forward to the day when we can rethink our principles and reprioritize our national, state, and local goals and budgets so as to fund education K-College in support of teacher preparation and training, curriculum development, student tuition, and teacher salaries. We must make education possible for all students who are serious about learning and contributing to their society as well as properly compensate and honor those who make education their calling, thus contributing to excellence and to building a brighter future for all."

Natorye Miller, a junior Communication major, said "I feel as if Hillary has a better outlook on the issues, especially when it comes to FAFSA. For example, since she wants to make it easier to fill out, more people will be willing to apply. And also it would make it easier for those who make that one dollar over, to gain the benefits that they

The Reality of Drone Warfare by the U.S. Military

BENJAMIN SMITH STAFF WRITER

"I'm going to repeat one more time," said President Barack Obama in a lengthy 2013 speech at the National Defense University in Washington D.C.

"As a matter of policy, the preference of the United States is to capture terrorist suspects. When we do detain a suspect, we interrogate them. And if the suspect can be prosecuted, we decide whether to try him in a civilian court or a military commission," said the President

According to the Monmouth University Polling Institute, 76 percent of American say law enforcement agencies should be required to obtain a warrant from a judge before using drones.

New documents leaked to The *Intercept* reveal that the President's claims were at best intentionally misleading and at worst patently

The Intercept is an online startup news site launched in Feb. 2014 by First Look Media— the news organization created and funded by eBay founder Pierre Omidyar. The magazine serves as a platform for the documents leaked by former NSA cyber security contractor, Edward Snowden, and employs journalist Glenn Greenwald, filmmaker Laura Poitras, and author Jeremy Scahill as editors.

The response to the latest leak of classified military documents has been largely restrained but has provoked some outspoken critics, such

as the Qatari state-funded media network, Al Jazeera, which said, "the U.S. drone program is imprecise and arbitrary and a grave risk to civilians everywhere. It is also a program over which the president exercises little control."

The American-based Foreign Policy Magazine published that The Intercept's reporting "is less one big 'bombshell' and more of a synthesis of over a decade's worth of reporting and analysis, bolstered by troubling new revelations about what has become routine."

The Intercept's reporting, chronicled as "The Drone Papers," is in puzzle. For instance, in Feb. 2013, *NBC*'s Michael Isikoff published a Department of Justice Memo that provided the legal basis for targeting U.S. citizens. The Intercept series however, is far more robust and insightful than previous leaks

of classified information regarding America's controversial drone program.

Coupled with these supplementary documents, a narrative starts to take shape. The first strike from a remotely piloted drone took place in Afghanistan on Oct. 7, 2001, and since then, drone warfare has been greatly expanded. To date, there have been more than 400 U.S. drone strikes in Afghanistan, Pakistan, Yemen, Somalia and Syria.

During a particularly deadly operation in Afghanistan, portentously dubbed "Operation Haymaker," 56 American drone strikes killed 35 fact just another piece to a larger targets and more than 200 individuals not specifically targeted, but labeled "enemies killed in action" nonetheless.

Under U.S. policy, any additional loss of life corresponding with the killing of a target, or "jackpot," is presumptively labeled as "enemies

killed in action," because they were "military-age males" associated with a target. Furthermore, they remained "enemies killed in action" until it could be proved that they were neither terrorists nor unlawful enemy combatants, a near impossible burden to prove posthumously.

The President's assertion that capture and interrogation of suspected terrorists is preferable to termination is more directly challenged by the story of Bilal el-Berjawi, a British citizen who traveled between the U.K. and East Africa and British intelligence agents. Ul-Berjawi is referred to throughout, was killed using signal data from a cell phone planted in his vehicle by an informant.

The problem with employing the various assets the U.S. relies on for ground-level information is complicated. In some instances, the information is unreliable, as signal data admittedly is and in many cases, could lead to the U.S. and its allies targeting irrelevant or superfluous targets who pose little or no credible threat to our national security.

Foreign Policy's Micah Zenko claims the Obama administration "strongly prefers killing suspected terrorists rather than capturing them, despite claiming the oppo-

An anonymous source told The Intercept, the military sees drone strikes as "a very slick, efficient way to conduct the war, without having to have the massive ground invasion mistakes of Iraq and Afghanistan."

The documents reveal that top U.S. intelligence officials see drone strikes as futile however, and instead prefer a "find, fix, finish, exploit, analyze and disseminate" approach, which calls for the apprehension and interrogation of suspected terrorists.

The President seems to be torn between the satisfaction of the swift retribution that the drone program offers and upholding the vision that America be the world's moral compass. His message: descimate our under surveillance by American enemies using any means necessary until we unintentionally tarnish our timately, "Objective Peckman," as reputation for having removed the white gloves.

> "America is at a crossroads," surveyed President Obama during that speech over two years ago. "We must define the nature and scope of this struggle, or else it will define us. We have to be mindful of James Madison's warning that 'No nation could preserve its freedom in the midst of continual warfare."

> Reconciling the questionable tactics the U.S. is currently engaged in around the world with the message to spread Democracy and the freedom to every possible individual is a stiff test indeed.

> "This war, like all wars, must end. That's what history advises. That's what our democracy demands."

*Editor's Note: All Views Expressed in this article are the sole opinion of the author. They do not reflect the views of The Outlook's editors (unless otherwise noted) or any and all advertisers.



IMAGE TAKEN from af.thetodaypost.com

According to the Monmouth University Polling Institute, 76 percent of American say law enforcement agencies should be required to obtain a warrant from a judge before using drones.



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RIMSON PEAK" MISSES THE MARK

JULIAN GARCIA STAFF WRITER

Crimson Peak, the new film by visionary director Guillermo Del Toro, is a beautiful, disappointing mess. It is structured and paced like a B movie but is told like an A movie, only to be reduced back to B movie status in its ending revela-

beyond the visuals in this film, which is what saves it from itself. Though the aesthetic make up a good 85 percent of the film's success, it contributes to the heart of the film, which is about the aura of romance in haunted houses, the secrets of obsessive relationships and skeletons in the proverbial closet. Though the story is passionate and intensely felt, much of it is unconvincing, which is Crimson Peak's main downfall.

to come when the ghost of Edith's (Mia Wasikowska) dead mother tells her to "beware of Crimson Peak." Then, the film flashes forward 14 years, where Edith has grown up to become a writer, albeit a rejected one. Her father, played by Jim Beaver, is a well-groomed, rough-handed industrialist who perhaps tends to his beard a bit too carefully.

Edith doesn't want to write love stories and isn't interested in falling in love. Of course, there's a suitor, Dr. Alan McMichael (Charlie Hunman), who is intelligent, successful and, ultimately, emphatically bland. He is the sensible pick in these types of stories, and she does care for him, unlike us. Then, there's the mysterious, lanky and sensitive Thomas Sharpe (Tom Hiddleston). Edith's father dislikes him intensely, but Edith forms a mysterious attraction to him—at first by the

pity of his plight, and then by what can only be explained as his Hiddleston-ness. He brings his sister, Lucille (Jessica Chastain), in search of fortune to build his machine. Edith's father rejects his request for funding, and goes a step further in blackmailing him when Edith and Tom begin to fall in love. He sends Tom and Lucille away.

But not before her father is killed However, "beautiful" extends under mysterious circumstances. From there, Thomas is Edith's only vessel through which to live. She is whisked away to Allerdale Hall in England, where the house oozes red clay and the structures are falling apart. This is ultimately where the movie begins, as there are secrets to be uncovered, forbidden places to explore, and a chance for our heroine to say a piece of dialogue that goes along the lines of, "Something is not quite right here..."

I won't spoil what happens, but The film foreshadows the threat the film is fairly predictable. In order to mine the enjoyment out of the film, audiences must not pay attention to the revelations themselves but focus instead on what leads up to it. It's the type of movie we follow through with because it looks and sounds and feels so attractive and sumptuous.

This is a film that emphasizes the romance of knowing something is there lurking in the shadows. What lies underneath is a little more promising and thus a little more disappointing when we enter the final stages of the film, but are we not caught up in the melodrama anyway? Even when the surprises come one after the other, they're passed over and treated with normalcy, not game changing impor-

The film's main star is really the mise-en-scène. All else pales by comparison. The set design is mesmerizing. The walls bleed the clay



IMAGE TAKEN from curiositiesandtales.blogspot.com

"Crimson Peak" tells the story of Edith (Mia Wasikowska), who, in running away from a family tragedy, is swept away to a mysterious mansion.

Sir Thomas is trying to rake up, autumn and winter fall through a hole in the ceiling, and the grounds during a snowfall are all expressionistically rendered and undeniably beautiful. The overall look and feel of the film, the haunting blue and red shadows in Allerdale Hall and the open browns and mustard yellows in the American segments, are evocative and poetic. This film, more than anything, comes across as being painted with a brush, not shot with a camera.

Del Toro's direction is also incredibly inspired. An ever-roving camera, object transitions, and iris wipes (when the screen encloses on a certain object in a shot, forming a circle, before fading to black) all give Crimson Peak the feel of a library, the pages yellowing and the smell betraying a decades old age. Each segment is given a specific look and feel that hardly reflects either history or reality. It is reminiscent of things long remembered by some but forgotten by all the rest.

Chastain excels in her role as Lucille, but there is nothing much to say about the rest of the cast, which is competent to say the least. They fill their roles to their necessities without needing to exceed any expectations. Chastain, however, is spellbinding as usual. She alone steals the third act of the film from everyone else involved, Del Toro included.

Crimson Peak is not necessarily scary, nor does it aim to be. The characters, except for Lucille, coverless book that you'd find in a are poorly drawn and cliché. The

relationship between Thomas and Edith is thin and, in some unfortunate cases, the stuff of bad romance novels. The intrigue between the three of them is palpable, but phony in many aspects. However, the movie overall is very good, depending on the way you wish to watch it. I liked the old fashioned and purely cinematic way it achieved its intended effect. Del Toro is less interested in story and more interested in the world he creates. Things seem to grow organically from his vision, and to see and feel the world of this film through his eyes is the only reward we are going to get for sticking with him for the two hour running time. Whether you accept this or not will be the deciding factor of whether you will enjoy this

Halsey Rocks New York City

EMILY CIAVATTA

came to life on Halsey's headlining national tour for her album of the same name. The sold-out tour was filled with roaring crowds, outrageous lines, and special ef-Friday, Oct. 23, Halsey did a nometown show at Webster Hall in New York City that was astoundingly

In such a short amount of time, Halsey has gained notable recognition in the media. The singer, who recently turned 21, has only been writing music since she was 17. She began professionally recording in 2014 and has since experienced a drastic increase in popularity. In this past year, she went from a small artist with a modest fan base to being one of the most talked about and prevalent artists in the media: she hit one million followers on Instagram, has launched an impressive debut album, and sold out an entire headlining tour.

Prior to this show, Halsey announced that she added a grand finale date to her tour next August at Madison Square Garden. She talked about this joyfully to her audience, and overall did a wonderful job of communicating with the crowd by thanking them for what they do for Aug. 13, 2016.

her and her career during the show. A cool thing about Halsey is that she is not an artist who got her career The fictitious town of Badlands handed to her, so she still is a very down-to-earth person. You could tell she was sensible solely by the way she connected with the crowd.

With this increase in popularity has come a surge of enthusiasfects, making each show something tic fans. The crowd for this show unique. Halsey's voice sounded even was very lively, singing along and better live than it does recorded. On contributing to the energetic at-

mosphere. Halsey opened up with "Gasoline" as smoke filled the stage and vibrant lights crept across the room, delaying her exposure to the crowd. Towards the end of the concert, confetti was shot through the crowd, which represented the fake currency for the town Badlands. Little details like this set her concert apart from most; without these effects, Badlands would not have come to life the way that it did.

When Halsey sang the beginning lyrics of her opener, she appeared through the smoke and the entire crowd began singing along with her, and in that moment you knew that the concert was going to be a memorable one.

Since she is from northern New Jersey, this performance was technically her hometown show, and her family was there to support her for it. It was both hilarious and

adorable to see her father jam out and dance to every single one of her songs, just as all the younger fans were doing as well. The positive vibe was one of the best parts of the experience because it made it impossible to not enjoy yourself in the crowd.

If you compared the recorded version of Badlands to the way Halsey sounded performing it live, you would not be able to tell the difference. For this sole reason, the show she put on was unbelievable. You could tell how passionate she is about her work just by the way she portrayed herself on stage through her dancing, her connections with her fans, and her vocals.

The only setback of her show was that she did not play for that long. The set ended up being only an hour, which is on the shorter side for a main act. Halsey went on stage at 9 p.m. and closed the show just after 10. The fans begged for an encore and Halsey delivered with "Young God," which was powerful regardless of its short length.

Overall, the Badlands concert was definitely not a show to miss. Halsey delivered a noteworthy performance that extended far beyond her talent. The entire atmosphere of the show was ultimately what pulled everything together to make for an unreal night. It's wonderful to see Halsey do the amazing things she is doing, and she is only going forward from here.



Halsey will conclude her headlining tour for her debut album "Badlands" at Madison Square Garden on

"Broadway's Next H!t Musical" Coming to Pollak

PRESS RELEASE

The Center for the Arts at Monmouth University has announced that tickets are on sale for a one-night, exclusive area engagement of the show that's been called "a musical of, by and for the people," Broadway's Next H!T Musical.

Scheduled for a single 8 p.m. performance on Nov. 6, this is the firstever trip to the Pollak Theatre stage for the all-improv, audience-interactive comedy tunefest that boasts a format in which "every song is fresh; every scene is new; every night is different." It's also the latest in the 20th annual slate of Performing Arts Series events at Monmouth.

The formula for fun couldn't be simpler: using the concept of a theatrical awards show, a troupe of master improv comedians solicits ideas for "hit" showtunes from the audience, and proceeds to transform the spontaneous suggestions into a merrily make-it-up-as-we-go-along mashup of music and laughter.

Things get even more delightfully out of control when the audiences votes for its favorite song of the evening—and the cast turns it into a full-blown improvised musical, complete with "memorable characters, witty dialogue, and plot twists

The musical that "could be written by YOU" is a co-production of improv veterans Rob Schiffman at such Manhattan institutions as

producing partners have assembled a company of colleagues with proven skills on the improv comedy cirartistic directors and NYC-based cuit, for a show that made its mark

"Improv, as a specialized form of theater in itself, is a great way to teach students how to think FAST on their feet. Whenever they find themselves in a tough situation or tight spot, improvising can help them ease through it.... 'Broadway's Next H!t Musical' introduces this is an extremely humorous way."

> **VAUNE PECK** Director of Center for the Arts

and Deb Rabbai, a pair of pros whose formidable collective credits as performers, directors and teachers (Chicago City Limits, American Academy of Dramatic Arts, The School for Film and Television) should in no way detract from the off-the-cuff fun and games to be had on the H!T Musical stage. The

Don't Tell Mama and Off Broadway's Triad.

With this year's recent Tony telecast providing fresh fodder for the "Phony Award" conjurers of the H!T Musical troupe, the cast is ready to take their act on the road, here in the milestone 10th Anniversary year of the Center for the Arts

at Monmouth. Irreverent, indisputably talent-packed, and 100 percent improvised from start to finish, it promises to be an experience that will be appreciated by theatergoing regulars and casual bus-trippers alike—and with no risk of "spoiler alerts" as to how it all plays out.

Tickets for Broadway's Next H!T Musical are priced at \$25/\$35/\$45

and can be reserved through the Monmouth University Performing Arts Box Office at 732-263-6889, or online at www.monmouth.edu/ arts. Tickets for other upcoming events in the 2015-2016 Performing Arts series at Monmouth University-including India Ink Theatre Company's The Elephant Wrestler (Nov. 7)—are also on sale now.



REORDER,

JOHN MORANO

For any readers unfamiliar with the term "preorder," it refers to buying and/or reserving a video game prior to its release. Most people who consider themselves "gamers" have probably preordered a video game before, and many do so regularly. When a consumer preorders a game, they're typically taking a risk: reviews of the game have yet to be reon the game was provided by the game's developer and/or publisher (who are clearly not disinterested parties). Often one will preorder a game, expecting great things, and receive a title that disappoints, be it slightly or severely. So, one might wonder, why do people preorder at all, if it would be safer to purchase a game after release? Mainly because video game publisher's and retailers love preorders (they're guaranteed full-price purchases) and incentivize

These incentives can take many forms. Under Bethesda, for example, an Elder Scrolls V: Skyrim preorder came with a physical map of the game's world. Such an incentive is not coercive, just a small bonus for those who are certain they want the game. With Witcher 3: The Wild Hunt, CD Project: Red actually offered a discount for preorders; this is generally considered to be among the most ethical of incentives. One of the more controversial (and more frequent) methods of incentivizing preorders is the usage of downloadable digital content (DLC) giving players something in-game for preordering said game (this could be cosmetic items, weapons, playable characters, story content, or much more depending on the game).

Sometimes (fairly often, actually), this digital content is exclusive. which means that only those who preorder the game will be able to access it. Digital exclusive pre-order bonuses serve not only to reward those who preorder a game, but also to punish those who wait until release. This coercive function makes such bonuses extremely controversial in the eyes of many gamers. Despite this, many prominent publish-

ers rely on exclusive digital content bert. Generally I tend to shy away to guarantee preorders. Publishers such as Electronic Arts (who publish popular titles such as Mass Effect and The Sims), Ubisoft (known for Assassin's Creed and Watchdogs), and Square Enix (Deus Ex, Final Fantasy, and Tomb Raider) all use digitally exclusive content. When weighing whether or not to preorder a game, preorder bonuses are definitely something to consider. I personally get a little suspicious when leased, and most of the information the preorder incentives seem overthe-top, like the developer wants you to buy the game before reviews come out badly. However, if I'm dead certain that I'm going to play a game at release (maybe because I plan to review it, for example) and it comes with some sort of bonus, then

from preordering indies (you often aren't sure what you're getting), but this one stands out from the crowd.

No Man's Sky is an open-world sci-fi video game inspired by classical science fiction such as the Dune novels. Perhaps the most interesting feature is that the world of No Man's Sky is procedurally generated (generated by a program based off of a code, rather than designed by a human) making it virtually infinite. Most aspects of the game are generated procedurally (such as plants, animals, planets, stars, spaceships, and weapons). No Man's Sky looks fascinating, and if I had to bet, I'd say it's going to be pretty awesome, and probably one of the safest preorders.

drawn, perhaps the most apt comparison would be between it and Elder Scrolls: Skyrim (given that the technology behind the game will be closer to Skyrim than the somewhat-outdated Fallout titles). It's a first-person perspective, with lots of shooting and some melee weapons; expect to be dumped into a postapocalyptic world (in some ways similar to Mad Max) and to run around the wasteland (set in Boston this time), searching for equipment, shelter, and allies. By the end of the story, you will likely have assembled a roster of virtual companions to join you in your adventures (including at least one dog), numerous places of residence (which you will have an abundance of freedom to customize/fortify), reputation/status crash your game).

In a game of this scale, there will be bugs at launch, so if you choose to preorder, be prepared for that. That said, as far as preorders go, Fallout 4 seems to be the surest bet, and gets my highest recommendation (and my preorder). Fallout 4 is being released on Nov. 10.

Last on my list of potential preorders is Star Wars: Battlefront, which releases on Nov. 17. I suspect that many will preorder it, and I'd like to advise caution. It is sure to be a fun game, and when I review it I will probably give it a positive rating, but it's being published by EA, and given their history, there are a few things you should prepare for.

If you're a fan of the Star Wars: Battlefront series, and are considering a preorder for that reason, wait for reviews and maybe even try to sample the game first. I've played the game early-access, and it doesn't feel like previous Battlefront titles to me (which I played extensively). It doesn't even feel like a normal Battlefield game; its closer to Battlefield Hardline/Call of Duty's style gameplay, but with less polish. There is also potential for serious bugs on and after launch (given the shaky launch history of past EA titles, like Battlefield 4). Expect an abundance of digital expansions; this is generally a good thing as it will offer you more to do in-game, but given EA's history with series like Battlefield and The Sims they will likely be expensive (I would say overpriced).

If you buy Star Wars: Battlefront (or as EA calls it, \$tar War\$: Battlefront) at launch, and buy each piece of DLC as it comes out, you'll have basically bought the game twice (which is \$120). For hardcore fans of Star Wars and/or shooters in general, Star Wars: Battlefront might be worth that price. However, for those who don't fit into those categories, I recommend waiting six months to a year and buying it when the base game and DLC is on sale. I'm not certain that I fall into this camp (not yet, anyway), but some might say that what the Star Wars prequels were to the original trilogy, the new Star Wars: Battle-



IMAGE TAKEN from pushsquare.com

"No Man's Sky" is an open-world sci-fi video game currently available for preorder. Titles that offer an early release often provide gamers with incentives like discounts and extra downloadable content.

I always try to preorder, as there's no real reason not to. With that not-sobrief summary on pre-orders out of the way, this article will turn to some prominent upcoming video game releases, and whether or not they are worthy of/safe for preorder.

No Man's Sky in an indie title, published by Hello Games. It's received more hype than any indie game I've ever seen, including Minecraft, having been featured in numerous gaming outlets, and even on The Late Show with Steven Col-

That said, there is such a thing as a healthy dose of skepticism. Holding out on a preorder, at least until more information is available, may be the smart thing to do. I personally will remain cautiously optimistic (though I think I'll be preordering this one). No Man's Sky is expected to release in June of 2016.

Fallout 4, an open-world sandboxstyle action-shooter/RPG), will be releasing in early November, and although comparisons between it and previous titles are bound to be contain questionable content, or *front* is to its predecessors.

among various communities (some in-game factions will hate your guts, others will consider you an ally), and enough weapons to arm a smallscratch that, large-army. User created mods will be supported for PC and consoles eventually, which will add infinite replayability to the game (players can create content that other players can then put into their game). I highly recommend giving mods a try, but if you do, be careful what you download (some mods might

5 Must Try Recipes for Die Hard Peanut Butter Fans

REBECCA ROTH

Calling all peanut butter lovers! If you are a die hard fan of peanut butter, I advise you listen up. Whether you love peanut butter and jelly, or you prefer peanut Peanut Butter Bites butter on just about anything, you're bound to find a recipe here that you'll enjoy.

Peanut butter is a beloved food for most.

"Anything with peanut butter Torres, a junior chemistry stu-

"I love apples and peanut butter the best," says Tommy Chung, a sophomore marketing student.

Here are five great peanut butter recipes that any peanut butter lover has to try:

Oatmeal Bars

This is a healthy snack that does not take long to make. They are great for in between classes because they are great for on the go. The recipe calls for a mixture of 2 1/2 cups of rolled non-instant oats, a 1/4 cup of dark brown Granola sugar, 1 tablespoon of baking powder, 1/2 tablespoon of salt, 2 tablespoons of cinnamon, 1 ta- Here is a new, unique way to have blespoon of vanilla extract, a 1/2 PB & J. First, you need to mix

peanut butter peanut butter.

Bake the mixture in the oven at 350 degrees for 20 minutes. All that's left to do after that is cut them into bars, and eat all that peanut butter goodness!

2) Chocolate Covered Pretzel

For the sweet and salty fanatic, these have the perfect combination to satisfy your sweet tooth with a little salt sensation, and of course, peanut butter!

To make these, you mix 1 cup and banana is good," said Georga of peanut butter, 2 tablespoons of unsalted butter that is softened to room temperature, a 1/2 cup confectioners' powdered sugar, and a 3/4 cup of packed light brown mixture into balls.

Then, take the peanut butter balls and put them between two 1) Peanut Butter Banana pretzels and freeze them for 20 minutes. Once that's done, you melt down any chocolate to your liking for you to dip. Refrigerate that for 10 minutes and then you have a perfect little chocolate pretzel peanut butter bite!

3) Peanut Butter and Jelly

Peanut butter and jelly is a classic childhood snack combination. cup of almond milk, 1 large egg 2 together 3 cups of rolled oats, a mashed bananas, and a 1/3 cup of 3/4 cup ground flax, 1 tablespoon



sugar mixed together and roll the Peanut butter snacks, candy and desserts are a favorite of many.

of ground cinnamon, 1 cup of salted peanuts, and 1 cup of pe-

Then, you melt together 1 cup of peanut butter and a 1/2 cup of honey in a microwave for 30 seconds and then pour it over the oat and nut mixture.

After that, you add a 1/2 cup of any jam flavor of your choosing and 2 tablespoons of canola oil. That bakes in the oven for 30 minutes at 300 degrees. When it's done, mix in a cup of raisins, classic peanut butter and jelly!

4) Nutella and Peanut Butter Banana Bread

This recipe is great for breakfast or a late night snack! To get this delicious spin on banana bread, you first need to mix 1 and 1/2 cups of all-purpose flour, a 1/2 teaspoon of baking soda, 1 1/2 teaspoons of baking powder, and a 1/2 teaspoon of salt. In a separate bowl, mix 3 mashed bananas, a 1/2 cup of peanut butter, a 1/4 cup of canola oil, 1 large egg, a 1/3 cup of granulated sugand bam, you have a twist on the ar, and a 1/4 cup of packed brown admitted Flor Fermin, a senior

mixture together. When made into a dough, kneed in a 3/4 cup of chopped Reese's Peanut Butter Cups and a 1/3 cup of chocolate

Then, put the mixture into a baking pan and spread 3 tablespoons of Nutella on top. When that is complete, bake for 50 minutes for the finished product of peanut butter, Nutella, banana goodness.

5) Classic Peanut Butter Cookies

No peanut butter recipe can top the legendary peanut butter cookie that mom always makes. For this classic, you mix a 1/2 cup of butter, a 1/2 cup of packed light brown sugar, a 1/4 cup of granulated sugar, 1 large egg, a 3/4 cup of peanut butter, 1 teaspoon of vanilla extract, a 1/2 teaspoon of baking soda, and 1 and 1/4 cups of all purpose flour. Roll the dough into balls and place them in a tray in the oven for eight minutes at 350 degrees. It's up to you if you want to press the fork marks on the tops just like Mom does!

You're bound to love one of these recipes if you're a peanut butter fanatic!

"Peanut butter has changed my life in so many ways, I love baking anything peanut butter," sugar. Then, mix the wet and dry homeland security student.



Being Wise With Money

Money continued from pg. 1

clothes and other items that you don't need."

Most of the money that college students spend is on food. Whether you're out with your friends, grabbing Chipotle, Jr's, or Panera, all of these trips will add up and cause your bank account to shrink.

Nicole Simpson, a senior business major, added, "Depending on your age, going out to bars now will have you spending a lot too. Therefore, it's important to pick and choose what you spend your money on."

The same rules apply for shopping. A lot of people go to the mall and spend large amounts of money at a time on lower. clothes and other things they don't need.

don't need it, don't buy it, be- come aside into a savings accause the odds are, you're not count. going to use it."

money wisely is to take some of it and invest it.

Specialist professor of management and decision, John Buzza, said "You have to look at your situation because everyone is different. Then sit with a financial advisor to give you a up a savings account. That is head start on where you want to important to have if you don't put your money in order to see have one already. long term growth."

for students to start building you're spending habits. credit now.

their first credit cards during the temptation of dipping these four years and don't want into your savings account for to fall in debt or lower their credit scores.

Buzza said, make sure you have the money ture, when something comes set aside for what you're going to purchase with the credit aside. card, so that way you can pay it off right away."



IMAGES TAKEN from wordpress.com Living in a dorm in col-

lege with little variety to food on campus, students often turn towards take-out which adds up over time.

It is important to establish good credit now so that way after college when you go to buy a car or house the interest rates and loans you get will be

The last and the simplest way to save your money is to Simpson advised, "If you always set some of your in-

Hersh, said "A way I save Another way you can use your my money is every time I get paid I put a certain amount in my checking and the rest goes into my savings. It's also important to make a budget sheet to keep track of your financ-

By doing that you will build

Setting up a budget sheet Additionally, it is important will also help to monitor

Therefore, it does take a A lot of college students open lot of self-control to avoid things you don't need.

It is important to remain "You have to strong, so that way, in the fuup you have the money set

> Remember, saving a little can go a long way.

Balancing School and a Part Time Job

TALIA CARNEY

Having a part time job seems like an easy way to make some spending money in college. However, as school commitments begin to increase, dealing with classes and a job can become increasingly stressful.

So how is it that students can manage to balance both? It often comes down to developing good time management skills and finding little stress relievers in order to calm down before you go into panic mode.

Having good time management skills has been a lesson taught to us again and again and it is incredibly important. Dealing with a job takes up a substantial amount of time, which ends up giving you less time to complete schoolwork or study.

Going to class and keeping up good grades is super important and at times seems impossible. What students need to do is find the delicate balance between going to work and doing a good job there, and still being able to give a hundred and ten percent towards school work.

Natalie Carpentieri, a senior graphic design student said, "I try to finish the most important things and the stuff with the earliest due dates first."

"I also make schedules and to do lists in order to keep myself organized and so that I remember all that needs to get done. Another thing I do to deal with stress is go for a run in the morning and it gives me energy throughout the day," said Carpentieri.

Finding an activity for stress relief is just as important as keeping up good grades and succeeding at your part time job. Students who are constantly on the go without a break



Whether a student's job is on or off-campus, it could be very challenging for a student to balance both schedules.

often crash and even get themto nowhere good.

ning, is a good way to clear your job." head and help you get over some creative blocks that keep you from completing school work.

After a tough day at work, running or even going to the gym is a great way to calm down and blow off some steam.

Students need to have the balance between work and school but they cannot forget to include breaks and stress relievers to keep their minds fresh and healthy.

While having a part time job is a good thing, students do need to remember that it cannot take over their entire lives and their priorities need to be in order. If a lot of work shifts during the week are taking away from your studies, ask for less hours or cut back on a day.

design, Gina Torello says "Your after you find a way to balance priorities have to be straight if all the stresses of school first.

you want a part time job. I'm a selves sick. Burning out due to little biased but I have to say that stress is often seen in college stu- school always comes first. Acadents which just ends up leading demics need to be your priority and if you manage to stay on top Physical activities such as run- of that, feel free to get a part time

Patricia Cresson a professor of art and design said, "I agree with Professor Torello. School is the most important thing and you cannot screw that up. There's always part time jobs but if you would like to do something within your major you must focus on school."

School is very important and you must have your priorities straight in order to succeed. Once you have your time management skills down, then a part time job can be added to the schedule.

College is a balancing act and students need to learn how to keep everything in check. When stressed, it is imperative to find stress relievers in order to clear your head and calm down. A Adjunct professor of art and part time job is great, but only

The Center for the Arts invites all clubs and student organizations to join us for FREE PIZZA and a night of THEATER!!

BROADWAY'S NEXT H!T MUSICAL

— Nov 6 | 8 PM | POLLAK THEATRE —

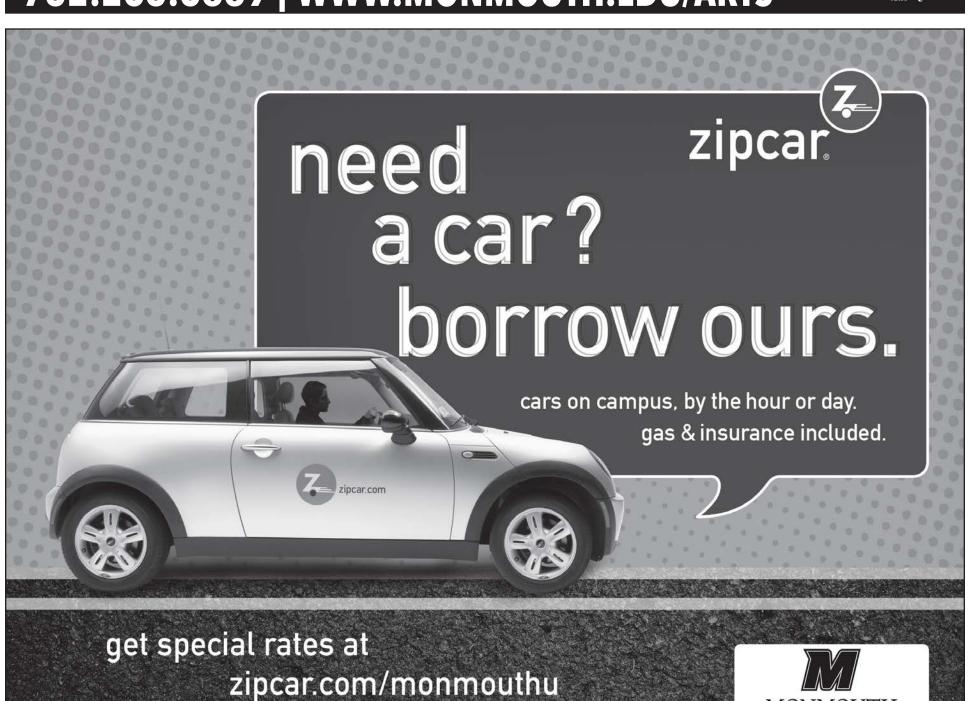
The New York Times calls Broadway's Next H!T Musical "Hilarious!" Time Out NY says "At last! A musical of, for, and by the people."

Students get FREE tickets and we will be having FREE pizza before the show in Howard Hall Room #135 at 6:30 pm!

Kindly RSVP to kbarratt@monmouth.edu so that we know how much pizza to order.

We hope that you will consider coming as a group for a fun night out!





you only need to be 18⁺ to join.

Why Should You Care About the 2016 Election?

KERRY BREEN STAFF WRITER

As the 2016 presidential election draws near, candidates are eagerly doing their best to ensure that they get every vote they can. They argue with each other in debates, they release interviews where they discuss their future plans and policies, and they do their best to make the American public believe that they are the best one for the job, that they are the one that should be chosen.

The Bipartisan Policy Center released a report shortly after the 2012 Presidential Election, stating, "Despite an increase of over eight million citizens in the eligible population, turnout declined from 131 million voters in 2008 to an estimated 126 million voters in 2012." This means that about 93 million eligible citizens did not vote in the last election.

In 1972, those who were 18 were given the right to vote. While the current generation of young people is believed to be politically and socially aware, they do not show it the way that their parents and grandparents did; they are much less likely to donate their time or money to a campaign, and come voting day, they are less likely to be seen at the booths.

"It's important for anybody to vote," said Dr. Stephen Chapman, an assistant professor of political science. "Democratic theory assumes that the government will pay attention if the public makes their voices known. Policy will be based on those voices. If mass portions of

the population don't vote, that population will not be heard. If students aren't voting, they are not being heard."

In the present election, candidates seem to be doing their best to connect with the youth voter base, defined as those between the ages of 18-24. Many candidates take to social media to broadcast their ideas and

Democratic candidate Hillary Clinton had pop star Katy Perry perform at a rally in Iowa on Oct. 25. Perry also took over Clinton's Instagram account for the day to show her support.

While endorsements are effective for candidates, especially when using stars that are popular among younger voters, some also try to create policies that

vote for them.

Some, such as current Democratic candidate Bernie Sanders, talk about making college free of cost. Clinton suggested a plan in which public universities and colleges will be rewarded with federal funding if they guarantee 'no-loan' tuition, which would be accomplished through a system similar to work study may encourage young people to programs. Community colleges

that waived tuition fees altogether would also be rewarded.

No other candidates have spoken out about plans to deal with tuition fees. However, Penn State President of College Democrats Ryan Valencia believes that those who vote will vote for the candidates who spoke up about their issues, so candidates may be trying to cater to those issues in hope of securing the vote.

Some college students believe that it is important to vote not only because their opinions matter, but because they should begin to get experience in the world of politics.

"We are America's future leaders," said Malia Padalino, a sophomore English student. "It's a good idea to learn about politics when we're younger [because] soon, we're going to be adults in the real world, and we need to start to adjust to that, and take on the role and responsibility of directing our country in the direction that we feel is right."

Padalino also pointed out that in many other parts of the world, those living there do not have the right to vote. In other countries, it is limited only towards men, or heads of household. Some countries may offer their citizens a chance to vote, but the ballot will list only a single name. In others, elections may be rigged, guaranteeing that the votes mean nothing in the end.

"Here, we have the right to vote, and people fought for that," Padalino said. "In most other countries, it's a privilege. We shouldn't deny ourselves that

"Here, we have the right to vote, and people fought for that. In most other countries, it's a privilege. We shouldn't deny ourselves that privilege."

MALIA PADALINO Sophomore



With the 2016 Presidential election quickly approaching, it is important that everyone, especially college students, pay close attention to the issues that each candidate is fighting for.

Millennials Still Crushed by Recession

LISA GUTIERREZ

Statistically speaking, 28-year-old graphic designer Amy Norris is something of an anomaly. Twenty-eight percent of her fellow millennials don't hold full-time jobs, but she has tial premise of the American steady employment at Quartermaster Marketing.

While studies reveal that many millennials are putting off big life changes like getting married, buying homes, and starting families because they're paying off hefty student loans, Norris graduated owing less than \$2,000.

Census statistics show that about 28 million out of 70 mil- 26-year-old Taylor Stoetzer of vious generations: a nationwide less money to spend. lion millennials in all are not enrolled in school and are maktheir jobs.

Recessions tend to affect young people the hardest. But members of the country's largest generation have been waylaid far worse than previous generations, and economists worry that those effects on a group just now starting careers Mission, Kan., spends his days could linger for decades.

The financial crisis and the Great Recession and its aftermath are hopefully the most significant economic calamity that this generation will experience," said labor economist and policy analyst Catherine Ruetschlin, a visiting professor at the University of Missouri-Kansas City.

Wage inequality is a particular scourge for millennials. It's difficult to say why so much money rests in the hands of an elite young few because there nials." hasn't been much study of it in this age group.

a year, a salary of about \$60,000 would place someone in the top 10 percent of potential earners among millennials, Fusion.com concluded.

"In America, the quintessendream isn't that anybody can get rich, because that's never really the case," Ruetschlin said. "It's that anybody who works hard, plays by the rules — you get up and go to work every day and you bring home your paycheck and you act prudently with it can have a stable and satisfying

paraprofessional,

Given that so many millenni- lazy and entitled is nonsense," als are making less than \$10,000 David Pasch, 26, a spokesman for Generation Opportunity, a conservative nonprofit that advocates for millennials, told *Time* earlier this year.

Millennials trying to enter the workforce or looking to move into better-paying jobs face stiff competition, Ruetschlin said. "It's kind of that last in, first out trend," she said. "They have to heavily compete for jobs with people with much more experience in the workforce, which sets them back.

And the millennials who do have college degrees? They're starting their careers with bigger student loan debt than pre-

anymore. And students are tak- the traditional American way. ing longer to repay their loans, There's at least a warning flag if they do at all.

"Everyone has kind of acknowledged that a college education is the best way to work toward a better life, of finding that secure place in the middle class," Ruetschlin said. "This is a largely agreed-upon social

Nearly every millennial plans to buy a home someday, a Fusion.com survey revealed. But that's another goal that appears out of reach for many. For one thing, a growing overall demand for inexpensive, starter homes has diminished the supply available to younger Americans with

out there.'

Even with the deck so perilously stacked against them, millennials believe they can be wealthy, even millionaires. In fact, more than 25 percent of them expect to be millionaires in their lifetimes, according to Fusion's Massive Millennial

Keep in mind, a lot of those millennials are still living with dad and mom. Millionaire status is far more doable for older Americans.

If you're over 62, your odds of having at least \$1 million in net wealth (total assets minus total debt) are about one in seven. Under 40? Your odds are one in 55. Over the last 25 years, the odds have gone up for folks, down for younger.

"Millennials are either impressively optimistic or blissfully ignorant," Fusion concluded.

If young people want to close their income gap and increase their chances of being wealthy someday, one strategy is to copy what older people do, economists at the Federal Reserve Bank of St. Louis, MO advised this year after researching the role that age plays in how much people make and how much wealth they accumulate.

As the bank's economists pointed out, older workers typically have more diverse investments, less debt and more money stocked away for emergencies than younger people.

So their advice for young working Americans? Stash away an emergency fund, pay down debt, avoid high-cost credit and secluding millennials from put money into higher-returning

"The financial crisis and the Great Recession and its aftermath are hopefully the most significant economic calamity that this generation will experience."

CATHERINE RUETSCHLIN Labor Economist and Policy Analyst

working with special-needs children in a field he's long been interested in. Given that so many people are struggling to get by, "I would say I'm definitely not making a ton of money right now, but I'm definitely blessed to be where I'm at," he said.

His job doesn't require a degree, just a number of college hours. But even millennials with degrees aren't finding jobs, as a May headline in Forbes declared: "The 5.4 unemployment rate means nothing for millen-

"This misconception that we don't want jobs or that we're

average of \$30,000 as of three years ago.

That cumulative debt rose above the \$1 trillion mark for millennials last year, making it the group's second-largest category of household debt, according to the "15 Economic Facts About Millennials" report from the White House Council of Economic Advisers.

Several factors are to blame. There's a larger number of students from lower-income families going to college who need to take out loans to pay for school. Financially strapped parents can't as easily use equity in their homes to pay for college

"You've got the front end of a big wave of first-time homebuyers, but the supply of affordable housing is not there to meet that wave," Sam Khater, deputy chief economist for CoreLogic, told Bloomberg News recently.

That millennials are less likely to own homes, aren't "even comfortable setting up their own households as renters, that has consequences," Richard Fry, a researcher at the Pew Research Center in Washington, also told Bloomberg.

"I am concerned that the decline in home ownership is building wealth, at least in investments.

Student Starts T-Shirt Business

ERIN MCMULLEN FEATURES EDITOR

Most college students take advantage of their free time by watching Netflix, heading to happy hour, or taking a well-deserved nap. Not many can say that they design their own t-shirts and run a successful online shop in the time that they have between classes and schoolwork. Not many, that is, except for Jerry Salvatore.

Salvatore, a senior business finance student, has been designing and selling his own t-shirts since he was a senior in high school. "I didn't really like things that were out and available at stores during the time, so I decided I was going to make stuff that I wanted to wear and put it out, too, because maybe there were people out there that felt the same way I did," he explained.

vintage-style concert, rap and tour t-shirts, Salvatore's designs are heavily influenced by the styles and culture of the late 1990s and early

Before this year, Salvatore was "seriously doing designing individually" under his own name, putting out shirts in small quantities before eventually beginning to sell to more influential and popular designers and rappers, who would then post photos on Instagram wearing Salvatore's products.

The social media recognition that he began to receive placed Salvatore on the radar of a number of others involved in the business who were looking for someone to partner up with. Eventually, a popular designer from California contacted Salvatore about collaborating. "Since then, I became his designer and we became a team, just me, him, and a couple other guys," he said.

Since the start of their collaboration, Salvatore and his partner have been creating designs for and working with celebrities like Future, Travis Scott, Mike Will Made-It, and a few others. Their products have also reached the likes of pop culture icons such as Chris Brown, ASAP Ferg, Kanye West, and Drake.

of his junior year studying abroad in London, England, Salvatore came back to America with fresh ideas and designs in mind. "[London is] ahead of the trends; a lot of stuff I see here coming into style now is what I saw in London almost a year ago," he explained.

Salvatore also mentioned that there were a number of shops and markets throughout the city that archived vintage clothing, which he was able to check out and use as in-

Mary Kate Feaster, a senior business management student, studied abroad with Salvatore and was able to watch him work on his designs in between classes and weekend trips to other countries. She also noticed how in tune Salvatore already was with the trends that were gaining popularity in the United Kingdom.

'I think London is always ahead Finding his inspiration from of America in terms of fashion and style but when we got there, Jerry was already on the same level as everyone there," Feaster explained.

Although he is currently majoring in business finance at the University, Salvatore plans to continue designing and selling shirts after he graduates and hopes to one day open up some stores of his own.

He does, however, also have an interest outside of t-shirt design. "I really wanted to get into music and hopefully with the connections I make through designing, I can manage musicians because I'm a big fan of rap and the culture."

Although the future is uncertain for Salvatore, he is confident in his abilities and looks forward to seeing which direction his designs take

"He has so much ambition and love for designing and has been giving it his all for about five years now," said Kristen Pizzonia, a senior business management student and Salvatore's girlfriend. "To see how far he has come in just that small amount of time is amazing and I know he's only going to go farther in the future."



PHOTO COURTESY of Jerry Salvator

After spending the fall semester **Jerry Salvatore** poses at Camden Markets in London, England.

Ladies Who Rock

NICOLE SEITZ CONTRIBUTING WRITER

We all know that women have had their struggles in the work force and in society in general. The question here is, do we also see this problem in the music industry? Why does it seem that male musicians and boy bands are more popular than female recording artists? Is there a double standard in the music industry where more is expected of women than men?

If we think back in history, there have been plenty of girl musicians that were influential in the industry, such as The Ronettes and Joan Jet. Liam Frank, a junior music industry student, said, "There certainly has been no shortage of influential and famous female musicians throughout the history of rock and roll. Since we are used to a male dominated rock history, it might take more thought for some to mention these female musicians than it would be to mention the legends like The Beatles or Led Zeppelin."

"The male musicians definitely have seemed to get more notoriety, but that doesn't mean the women in the industry get no credit," Frank continued.

Joe Rapolla, the Director of the Music Industry program at the University, believes that rock and roll music was always seen as radical for anybody, but even more so for women because they broke out of their traditional housewife duties to become a face for the music world

Fast forward to 2015 and as we look at the world of music, especially in pop, we see a 50/50 split between male and female artists.

Rapolla, who has been in the music business for over 20 years, believes, "The criteria to be a successful artist in the music industry was never based on gender." Rapolla explained that the music industry is probably the most open to diversity and it always has been. There is no gender bias in the industry, only a goal in mind of what will sell and who will buy it. The market is driven by 18 to 35 year old females and what they want hear is what is going to sell.

So what kind of music do young females want to hear? Brittany Cannarozzi, a junior music industry student, described how male artists tend to write about romance and love while female artists tend to write about revenge and empowerment.

Bands like One Direction write songs about love and admitting that they, as guys, were wrong, whereas female artists like Taylor Swift write songs about how they hate their exes.

"While all of these subjects are awesome and hard-hitting, I think fans get more passionate when songs are super personal and relatable. And let's face it, every girl dreams about a boy singing those sweet songs to her," said Cannaro-

She clarified that although both genders write great music, the market that the industry is focusing on, which is mostly female, really wants to hear music from

This idea that there is a double standard in the music industry may not be true. Women may not always have had complete equality to men, but the music industry is a place where women can flourish the most it seems.

As seen in the past and even more so now, women can become iconic musical figures. Although it may not be as common, it is not a sexist issue. The fact is, the industry takes what they can sell.

If Taylor Swift, Joan Jet, or Paramore, with front woman Hayley Williams, can sell out stadiums night after night, any woman can.

Even the University's studentrun record label, Blue Hawk Records, has seen great female musicians like Natalie Zeller, Jessica Leigh, Abby Cornero, and this semester's compilation album features female vocalist Amanda McTigue. There are women rocking the industry on campus and in the world, you might just have to look a little bit harder to find

MONMOUTH UNIVERSITY

November 2015

Music & Theater Department Blog

Full Steam Ahead!

By Dr. John Burke

October has been a busy month at Woods Theatre. After a very successful Open House reception, we went "full steam ahead" into rehearsals for Anything Goes. Fred DelGuercio, the scene designer, is building the SS American. This ocean liner cruise ship is the location for the musical, that features the great music of Cole Porter and the humor of P. G. Wodehouse. Pat Ubaldi Nurnberger, the costume designer, is creating authentic 1930's costumes, while Jenn Weinberger is teaching the cast the fantastic Cole Porter songs, and Jeff Brown is rehearsing the ship's band.

The halls of Woods are echoing the music and songs of the show, while twenty five actors learn the intricate tap dance numbers under the guidance of Catherine Mancuso our choreographer. The happy feet of the cast can be heard at any hour practicing the routines along with the hammering and sawing of the technical crew as they sculpt the intricate steam ship.

Anything Goes opens Wednesday, November 4th and runs ten performances. Don't miss it!



Dr. John Burke

"The halls of Woods are echoing the music and songs of the show... "





PHOTO TAKEN from pmchollywoodlife.wordpress.com

Taylor Swift could easily be considered one of the most influential female faces in the music industry today.

400 Cedar Ave West Long Branch NJ 07764

VETERAN GOALIE SUITS UP AGAINST WEST CHESTER UNIVERSITY CONFERENCE BOUT

JAMES ROMANO STAFF WRITER

A figure cloaked in Monmouth blue climbs the flight of stairs leading to the second floor of the Rebecca Stafford Student Center, smiles, and outstretches his long arms in greeting. He wears grey low top Nikes, a navy blue Bauer jumpsuit, and a backwards *Under Armour* cap that reads, "Hockey."

Live it. Eat it. Breathe it. That's all I can say. Hockey is life," said Steven Bonora, the 23-year-old corporate public communication graduate student who has been the starting goalie for Monmouth University Ice Hockey for the past three seasons.

Bonora and the Hawks are coming off a bye week and are preparing to take on the West University Golden Rams on Friday, Nov. 6 at 8:45 p.m. The team hopes to add another W to their 8-2-1 record as they host the Golden Rams at the Jersey Shore Arena, located in Wall Township. Currently, the squad is ranked third in the Colonial States Conference, trailing behind TCNJ and Princeton respectively.

West Chester won the league last season. Monmouth, who is the newcomer to the Colonial Bonora in goal is a good start.

two big points in the standings our recent success." right there." If good play results "We [Monmouth schools in the conference.

"We [Monmouth University in a win on Friday, the Hawks Ice Hockey] switched into this would further push West Ches- conference to play teams with ter down in the ranks as they a similar competitive and tal-pursue the two other New Jersey ent level," Bonora said. "Winning a championship is the only

County College. "That was the for as long as I've played first time in my hockey career with him," said Ribsam. "For six first time in my hockey career that I ever sat the bench," Bonora said. Knowing a change was needed, he sought attendance to Monmouth University.

Two of his best friends, Devon "Steve gave us confidence goal." The team is hungrier for and Talon Ribsam, from West



Starting goalie Steve Bonora suits up at Jersey Shore Arena for his third year as a member of the Monmouth University Ice Hawks.

the matchup so West Chester is a big win in our opener over St. ever. hindered in their quest to win it all back-to-back years. Having asked about Bonora's impactage area as he hails from West Long Hawk goaltender land at his ful play this year. "He'll need to Branch, New Jersey. Prior to be- home nest of Monmouth Uni-"It's going to be a very impor- continue to be an impact player coming a student at Monmouth, versity.

States Conference, hopes to win early in the season leading us to a championship now more than Long Branch were Bonora's sil-

tant game," Bonora said. "That's for us if the team is to continue Bonora played puck at Morris

ver lining as they were the guid-

"Steve has been a solid team- tunity."

years straight he has proven his dedication to the sport and ultimately his love for the game."

Bonora first laced up skates when he was 4-years-old when he attended public ice skating session with his father. The first time he ever played hockey happened at age 8 when he played as a forward and attempted to accumulate points on offense. Finally, Bonora found himself snatching pucks in front of the net at age 9. The rest was his-

Naturally, Bonora loves professional hockey as he, and the rest of his family, are true, diehard New York Ranger fans. Henrik Lundqvist, the starting goalie for the Rangers, is one of Bornoa's role models. "I've molded much of my game around him," Bonora said.
"When I'm watching a game, I'm moreso looking at him than the play going on. I look at his stance, where his eyes are moving, his glove position, just all the little things that make a huge difference." Bonora's attention to detail has helped the team achieve much of its successes.

"The team gels so well," Bonora said. Everyone is friendly with each other as we all hang out. It's like a big fraternity, only for a hockey team. Being able to throw on that blue and white jersey every game and represent the letters 'MU' means the world to me and I am forever grateful for this oppor-

First Year Service Project Hosts First Trunk or Treat for Local Communities

ERIN SHEVLIN CONTRIBUTING WRITER

On Saturday Oct. 31 the First Year Service Project hosted a Trunk or Treat event for local communities in parking lot 25 at Monmouth University.

Trunk or Treat gives club and Greek organizations on campus an opportunity to provide children in the local communities of rience the fun of trick or treatwith candy and over 500 children from the greater Monmouth area that came out to celebrate Halloween at the event

was thrilled to be able to provide pires, and more. a safe and fun environment for

the community this Halloween. scout out the child or family with competition was the Monmouth It was so affirming to see all the the best Halloween costume for students hard work come to life and to see that the community was willing to take advantage of the opportunity," said Katherine Browna, the Coordinator a wagon to look like a garden of Transitions and Leadership on campus and the faculty advisor for the First Year Service Project.

There were over 54 cars registered from 26 different club and Monmouth a safe place to expe- Greek organizations on campus. Each car was required to ing. There were 54 trunks filled decorate their trunk and supply each car with enough candy for 100 people. Each club uniquely decorated their cars with differ-'First Year Service Project Fairly Odd Parents, pirates, vam-

Judges roamed the event to on campus. The winner of the

the costume contest. First place was awarded to a family that dressed as "Gabriel's Garden," in which the family decorated and the children were dressed up as gnomes and flowers. Second place was given to a young girl dressed up in a homemade peacock princess costume. Third place went to a young boy dressed up as Michael Jackson and the fourth place winner was dressed up as SpongeBob Squarepants.

In addition to the costume ent themes such as Candyland, contest, there was a trunk competition to find the best decorated trunk from a club or organization

University Dance Team who decorated their car to the theme of 101 Dalmations.

activities included a donut eating tendance. contest, mummy making, pumpa monster toss.

"Today was a lot of fun and it was really great seeing evcandy to the kids. I think it was and I hope it gets bigger and bet-Erika Fallon, a senior psychol-Xi Delta.

Matt Sheehan, a junior business major and member of Tau Kappa Epsilon, supplied music for the event and kept kids danc-First Year Service Project also ing the entire time. Behind the set up several stations through- DJ stand, the First Year Service out the parking lot with different Project offered free pizza and activities for the children. These refreshment for everyone in at-

Deanna Getty, a senior health kin painting, a mystery box, and studies major and the woman responsible for this successful event, said, "I am just so thankful for everybody that came. eryone dancing and passing out This is such a group effort so we really could not have done this a great turnout for the first year without the First Year Service Project and the help of all these ter in the following years," said people that came to get involved. All these kids are just so happy ogy major and member of Alpha and it is just the most incredible feeling."

BAND G

The Outdoors Club

Join the MU Outdoors Club on Friday, November 13 at 8pm for Game Night in the Student Center (By the Study Abroad office)!! We have snacks, hot apple cider, fun games, and great times!

MU Outdoors Club t-shirts on sale soon! Contact Erin Noone for more information s0999028@monmouth.edu.

The Outlook

The Outlook is looking for students interested in writing, graphic design, and photography to join the team and become an active member in creating our weekly publication. We are an award-winning group of students who bond over our love of writing, reporting, having fun, networking, and being a family. If you are interested in joining, please don't hesitate to contact the Editorial Staff at outlook@monmouth.edu.

MOCC

The Monmouth Oral Communication Center invites you to take advantage of free peer tutoring for presentations and public speaking! Our walk-in schedule is posted outside of JP 203, or you can contact Kevin Moedt at s0879290@monmouth.edu for an appointment. Interested? Join us in JP 135 on Wednesday's at 2:45 p.m. to see what we are all about!

Social Work Society

Join the Social Work Society on Tuesday, Nov. 10 from 11:30 a.m to 6:00 p.m. in the Rebecca Stafford Student Center for keynote speaker Cheri Honkala. The Social Work Society asks for donations of canned food to benefit Monmouth and Ocean County Food Banks.

The Big Event

The Student Government Association (SGA) will be hosting it's annual Big Event on Saturday Nov. 7. SGA is expecting 500 teams to participate, and is giving teams the option of picking their individual work sites. The Big Event is a campus wide community service project that benefits the Monmouth County community. Join the fun while giving back with SGA!

MOMENTS AT MONMOUTH



TOP LEFT:

SAGE HOSTED A 5K FOR WOMEN AND GIRLS **EDUCATION ON** SUNDAY, RAISING OVER \$800. (PHOTO COURTESY OF ĴAMILAH MCMILLAN)



IT WAS A FAIRY ODD HALLOWEEN DURING TRUNK OR TREAT! FROM LEFT TO RIGHT: HALEY GASPARINE, MATTHEW AQUINO, SAMANTHA TRUGLIO, AND TAYLOR DONOVAN (PHOTO COURTESY OF TAYLOR DONOVAN)



MJ MEETS KELLY KAPOWSKI IN A 70'S SITCOM, WITH A 70'S CHICK. LEFT TO RIGHT: PRIALI ABAH, ANDRE THOMPSON,

MARIÁH TOUSSAINT (PHOTO

COURTESY OF MARIAH

BOTTOM RIGHT:

TOUSSAINT)

THE MU PEP BAND DURING HOMECOMING (PHOTO COURTESY OF TOBI ENGSTROM)



CENTER LEFT:





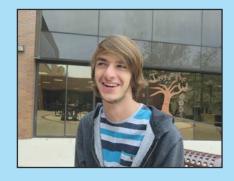
Which presidential candidate are you in favor of so far?

COMPILED BY: KIERA LANNI



Sierra Junior

"I'm personally in favor of Bernie Sanders. I fell that he supports college students and understands that education shouldn't be a death sentence."



Trey Freshman

"I don't really follow it."



Harrison Freshman

"Bernie Sanders. I like his views."



Dr. Robert Scott Associate Professor-Economics and Finance

"I really haven't taken the time to study everyone's opinions, policies, and thoughts. I don't think anyone has been super clear."



Joe Freshman "I don't really know yet."



Angelo **Junior**

"Bernie Sanders. I like his policies, he's more open-minded than the other candidates."

Monmouth Swimming Returns From Hiatus

TAYLOR JACKSON

After 32 years of absence, the Monmouth University Division I Men's and Women's Swimming program has been reinstated and has begun competing in the Metro Atlantic Athletic Conference for the 2015-2016 season.

The Monmouth Swimming program had a successful past. The natatorium on the University's campus is named after the program's previous coach Richard E. Steadman, who had 127 All-American Swimmers. and one future Olympic Swimmer, who was also awarded Man of the Year by the College Swimming Coaches Association of America in his time at Monmouth. Six members of the Monmouth University Hall of Fame were members of the swimming program as well as the entire 1974 men's and women's teams.

Fast forward three decades, Monmouth County native Matt Nunnally, will be coaching 23 swimmers in the newly restarted Division I program.

"I've been coaching D1 for 20 years. I did five years at Seton Hall as an Assistant Coach and then 15 years at La Salle as a Head Coach. Monmouth was attractive to me because of the potential I see in the program. When you look at the athletic department and how the teams are preforming, there's a belief here that the swimming program can be Monmouth. successful," Nunnally said.

Once Nunnally signed on, he had to find athletes willing to compete for a start up program. The recruits were found from three main sources; students already enrolled in Monmouth with swimming experi- understood what they were going to ence, the incoming freshman class, be required to do in a meet because and students willing to transfer to Monmouth to compete. Two veteran swimmers transferred to MU

men's side is junior Sam Lynch, who was a State Champion from Ocean who competed for South Carolina last year. On the women's side, is sophomore Anne Skimmons, who followed Nunnally from La Salle to

day and just preparing them for that. Mostly conditioning, you know, getting their fitness levels up higher, working on their technique, and also working in the weight room to get stronger," Nunnally said.

tried hard, we're super excited about it and overall I think it was a positive experience," Nunnally said.

Sports Information Director for the Swimming program, Chuck Marvel, said, "It was the first meet



PHOTO COURTESY of Monmouth Athletics

Sophomore Anne Skimmons finished in first place in the women's 100 yard butterfly event in the Monmouth Swimming programs meet against Seton Hall.

The teams had six weeks of practice before their first meet at Fordham on October 23rd. Most of those practices were spent working on fundamentals.

"Really just making sure they some of them didn't have much competitive swimming experience, so understanding the process of the

The team was excited for the first meet Monmouth University has competed in, in 32 years and Nunnally was satisfied with the results.

"I thought it was great, there was a lot of positive energy. You know for everyone it's sort of a benchmark in terms of where they are at this point in the season so it gives us something to build off of and something to use as a standard to compare where we go from here. But overall

in over 30 years, so obviously everybody was very excited and there was a lot of energy. We have work to do but it's a nice start and we're very excited for the rest of the season."

The Hawks competed in 18 events over the course of the meet. High points in the historic meet came from Sam Lynch, who won the men's 100-yard backstroke and 100-yard butterfly against Ford-

for the upcoming season. On the meet and then going through day to everybody gave great effort and to win MAAC Men's Swimmer of the Week.

> Senior Kevin Moedt said, "I'm excited to get together as a team. The teams we just faced, they've been together for four years. We won a couple races tonight. It's our first meet, but we're going to go high up from here. I'm telling you, Hawks fly high."

> Nunnally said, "We're trying to come back from what we learned in our first meet and try to work on the things we thought were weaknesses and need to improve upon those and also continue to work on our strengths. I think everybody learned a little bit in terms of what it's going to take on this level and what they need to do individually to get better, so just taking the feedback from the first meet and then carrying that into the second meet and hopefully continuing that process as we go through the course of the season."

> The Hawks improved in their second meet when they faced Seton Hall on October 28th. The men's team fell 97-83 and the women's team fell 91-75. Standout performances came from Sam Lynch in the men's 100-yard butterfly, Anne Skimmons in the women's 100yard butterly, Kaitlyn Negron in the women's 100-yard freestyle, Mitchell Ianneillo in the men's 100-yard freestyle, and Savannah Moley in the women's 100-yard backstroke. All of those first place victories came back to back for Monmouth.

Nunnally said, "This meet was a great opportunity for the team to begin to see progress and time improvement from where we started the season. With many personal and season-best times, it gives us a positive feeling moving forward towards the MAAC Championham and Fairfield. He also went on

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Monmouth Soccer Programs Gear Up for MAAC Tournament

EVAN MCMURTRIE STAFF WRITER

Two weekends ago, both the men's and women's Monmouth soccer teams clinched the Metro Atlantic Athletic Conference regular season title, while also claiming the top seed for the upcoming MAAC championships. As a result, both a completely different animal in teams have also been granted a first round bye in the tournament.

"It is great to get a first round bye," said Head Coach Robert Mc-Court, who has led the Hawks to their ninth conference regular season title whilst under his wing. "It helps with seeding for tournament games and gives your team extra regular season really goes out the rest as you have one less game to

huge advantage, if you go about it in ence regular season crown. "Anythe right way," said Krissy Turner, the head coach of the women's soccer team. "Everyone would think that it's [having the first round bye] just a huge positive, but it's hard to keep the players focused when you have such a long break."

The Monmouth men's soccer team finished the regular season up on Saturday, as they shared the points with Marist College on the road at Tenney Stadium in Poughkeepsie, New York, via a 2-2 draw. The Hawks finished the season with the way in which both of Monan 11-3-4 (7-0-3 MAAC) record and mouth's soccer teams will approach as the No. 22 ranked team in the country.

However, McCourt said, "National rankings are well deserved do practice penalty kicks and late but it is something we never speak about. We take each game one game at a time and try not to let anything outside distract us."

a record of 13-2-2 (9-1-0 MAAC) after defeating Niagara by a score of two goals to nil in their final regular season match two weekends ago. The squad clinched it's third straight MAAC regular season title with the win.

The MAAC championships are comparison to the regular season, though. The knockout-style tournament is a do or die type scenario. It provides both heartbreak and triumph. You win, and you're in. You lose, and you're out. You have one chance to move on, and that's it.

"In a tournament format, the window," said Turner, who has guided the Monmouth women's "The first round bye can be a soccer program to its ninth conferthing can happen and it's just about getting the result and moving onto the next game, because the only thing you're guaranteed is one more game. When you go into the regular season, you know you have seventeen games. So, you certainly take it one game at a time as far as an approach, but knowing that it's just a one game season, there's no second chances."

The nature of the MAAC championships does not seem to change their games, though.

"Our game preparation is much the same as always. However, we game situations we may encounter in knockout games," said McCourt.

"Our approach would be the

but really everything is the same," said Turner. "I think one of the things that is very important is not

worrying completely about the oth- at Disney's Wide World of Sports tackers that have provided goals

The women's team finished with more time on restarts or free kicks, will take place tomorrow at 2 p.m. Alexis McTamney is a very dy-The Hawks will play the winner of namic forward who makes a lot of that game in the quarter-finals of the things happen for us," said Turner, tournament on Friday at 2:15 p.m. who focused on her quartet of at-



Junior Forward Dave Nigro nets for the Hawks against Niagara as Monmouth clinched the MAAC Regular Season Championship two weekends ago.

er team but really worrying about in Lake Buena Vista, Florida. Montime and time again throughout the what we can control, which is ourselves. Certainly if we come out and we execute the way that we have all season long, then I think that gives us a good chance to be successful."

The Monmouth University men's soccer team will face the winner of Saint Peter's University versus same. Maybe we spend a little bit Manhattan College, a match that Erica Murphy is our leading scorer, another one."

mouth's game will be televised on ESPN 3.

The women's soccer team will be squaring up with No. 6 seed Siena in the semi-finals of the MAAC championships on Friday at 5 p.m. at Hesse Field on The Great Lawn. "As far as key players, I would say season. "Rachael Ivanicki is second on the team in goals, and Rachelle Ross is the fourth forward who comes in as a reserve."

Turner said, "You're not trying to win a regular season title, you're just trying to win one game, and if you win one, then you get to play

Football Dropped By Kennesaw State

JOHN SORCE

After two tightly contested conference games at home, the Hawks hit the road again for their next game against Kennesaw State. MU fell to the Owls 23-13 at Fifth Third Bank Stadium in Atlanta.

The Hawks opened the game on offense and started at their own 35 yard line after the opening kickoff went out of bounds. They got the ball into the end zone when Cody Williams completed a 12 yard shovel pass to Darren Ambush to give MU an early 7-0 lead.

The Monmouth defense kept the Owls off the board in the first quarter and a big interception in the end zone by Mike Basile was a key play. But KSU returned the favor and shut out the Hawks in the next two quarters and responded with 23 unanswered points. The Owls got on the board on a two yard rush by Jae Bowen that capped off a 17 play, 80 yard drive that lasted 8:50 and tied the game at seven. Kennesaw State added points to the board in each of their next three possessions. Bowen got in once again from two yards out, this time on a pass from Trey White. The extra point attempt missed and the score was 13-7 KSU. A 37 yard field goal by Justin Thompson extended the Owl lead to 16-7 into halftime.

Kennesaw State opened up the second half going 11 plays for 58 yards as White kept it himself for a three vard touchdown run to make it 23-7. A 14 yard pass from Williams to Ugo Ezemma got the Hawks back in the end zone with 5:44 remaining in the fourth quarter and made it 23-13 after they failed the subsequent two point conversion. Monmouth recovered

threw an interception that ulti- to consistently do those things," third straight week our players mately brought the game to an Monmouth head coach Kevin gave great effort, we just need



PHOTO COURTESY of Monmouth Athletics

Sophomore Defensive Back Mike Basile had six tackles and an interception against KSU and continues to lead the Big South in tackles.

"Going into the game we this, you get limited opportuniknew there were things we ties and you need to make every

Zach Welch had a career day needed to do in all three phases one of those count and unfortu- on the ground, rushing for a ca-

"Going into the game we knew there were things we needed to do in all three phases of the game and we weren't able to consistenly do those things. In a game like this, you get limited opportunities and you need to make everyone of those count and unfortunately we didn't today."

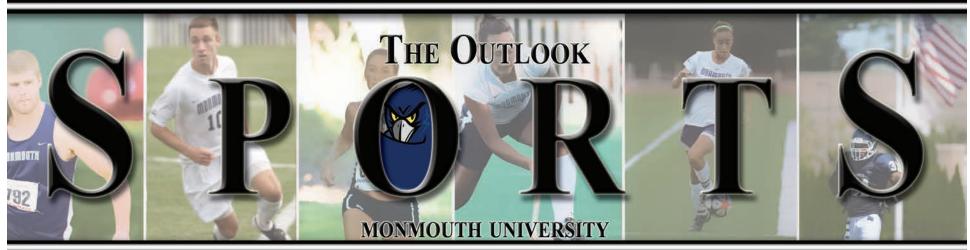
> **KEVIN CALLAHAN Head Coach**

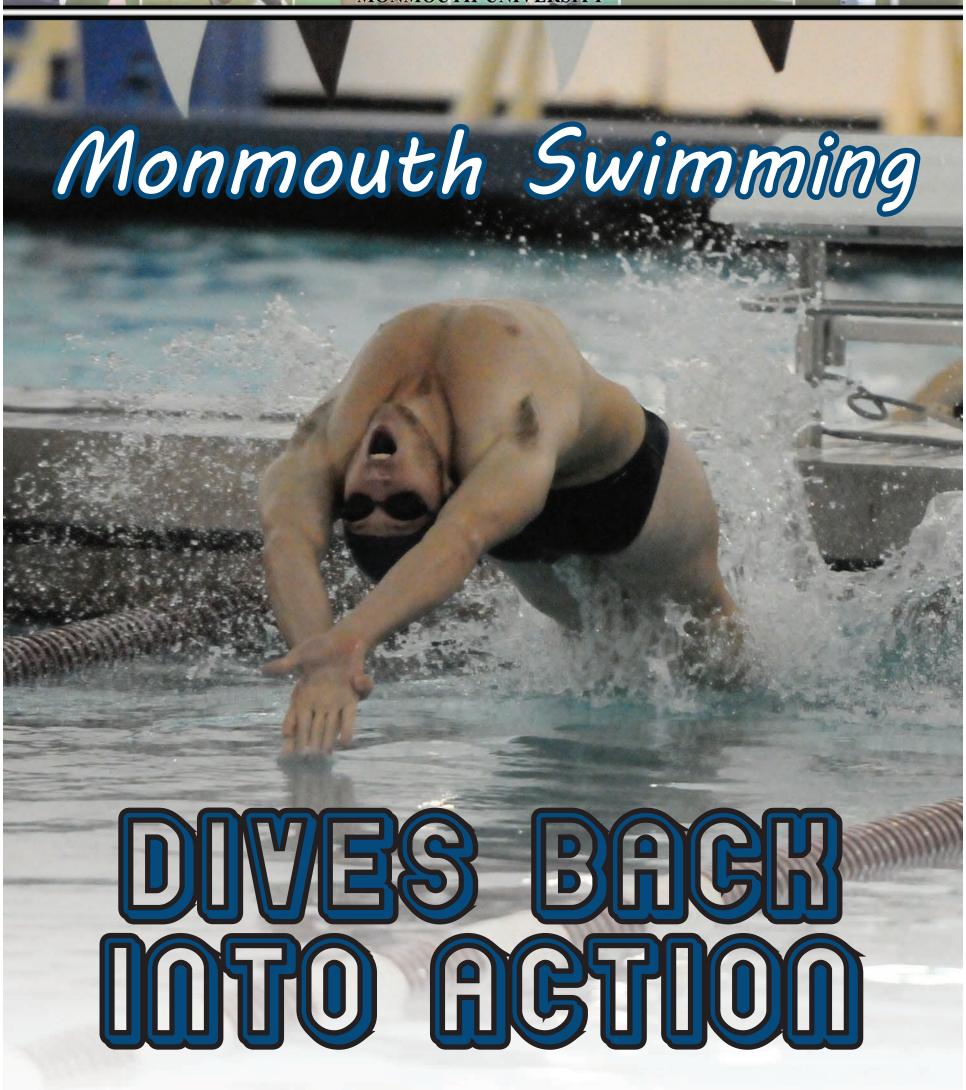
the onside kick, but Williams of the game and we weren't able nately we didn't today. For the reer high 112 yards on 16 carries. Michael Jolly made the most of his carries on the day as he ran for 55 yards on four carries as the duo handled the running duties for the injured Lavon Chaney, who did not suit up for the game. Williams finished 13-25 for 134 yards, two touchdowns and two interceptions. Ezemma led Monmouth receivers with 52 yards on three catches while Reggie White Jr. had four catches for 35 yards. Mike Basile fell short of double digit tackles for just the second time this season. The Big South leading tackler finished the game with six stops and an interception.

KSU has 455 yards of total offense. White finished 7-14 for 114 yards, a touchdown and an interception. A first-year football program, Kennesaw State entered the game leading the Big South in rushing with 2,239 yards on the season and continued their strong rushing attack. The Owls ran for 341 yards and had two players rush for over 100 yards in Chaston Bennett (124) and White (102). They were most successful in making key plays when they needed to as KSU went 12-15 on third down conversions.

"To the credit of Kennesaw State, I thought they did a very good job of staying with their game plans," Callahan said.

With the loss, the Hawks fall to 3-6 on the season and 1-3 in Big South conference play. Monmouth has a bye week next week. They return home for their final home game of the season against Presbyterian (1-7, 0-3) on Nov. 14. Presbyterian currently sits dead last in the Big South with no wins, while the Hawks come in at 6th. Kickoff from Kessler Field will be at noon.





MAAC "Men's Swimmer of the Week" Sam Lynch won the men's 100-yard backstroke and 100-yard butterfly against Fordham and Fairfield in the program's first meet in 32 years on Oct. 23.