



THE OUTLOOK

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Monmouth University Mourns the Passing of Jules L. Plangere, Jr.

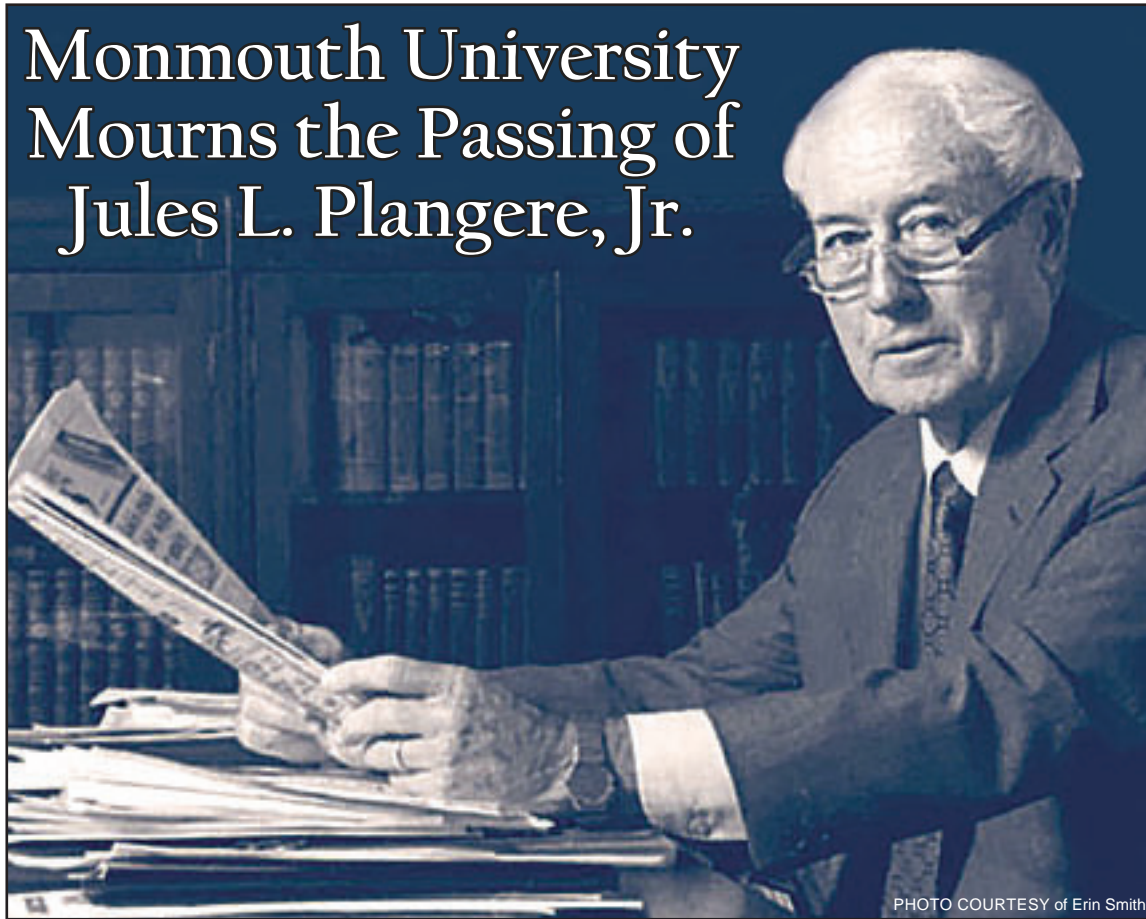


PHOTO COURTESY of Erin Smith

DANIELLE SCHIPANI
EDITOR-IN-CHIEF

Former University trustee, board chair, and leading benefactor Jules L. Plangere Jr. passed away in his home in Spring Lake on Sunday, Sept. 18. He was 95 years old.

Members of the University are deeply saddened by this loss and have been reflecting on his life, legacy, and the contributions he has made to the campus community over the many years that he supported Monmouth. "It is impossible to understate his transformational and lasting influence on our University during his many years of service as a trustee, board chair, and visionary leader," said President Paul Brown, Ph.D. in a statement.

"His legacy at Monmouth extends to almost every area of our University, including schol-

arship opportunities for students, academic programming, building influential centers of distinction, and support for athletic teams and facilities, which have all been strengthened by his efforts," Brown continued.

Plangere served as board chair from 1983-1989 where he helped the University adopt the first strategic plan. He supported student scholarships and he contributed to lighting for the soccer facilities at Hesse Field on the Great Lawn. He was a founder of the University's nationally recognized polling institute and was a major donor to the OceanFirst Bank Center and his initials can be found at center court.

Plangere was one of the owners and was publisher of the *Asbury Park Press* from 1974-1997. According to the *Asbury Park Press*, he was recently a senior partner of Press Communications, LLC and was a principal investor in *PMCM*

TV based in Freehold Township. He demonstrated much support for the student-run newspaper *The Outlook* and considered it a priority to give aspiring journalism students an outlet.

"Jules was an incredible guy. He was a legendary journalist and an even better human being," said John Morano, advisor for *The Outlook* and a Professor of Journalism.

Don Swanson, a current Professor of Communication, was the Chair of the Communication Department between 1995-2009 and he worked closely with Plangere in his support for the department. He described how he was very supportive of the Communication Department and emphasized the importance of maintaining a strong journalism program.

"Jules was a gentleman with a

Plangere continued on pg 3

Board Votes No to Wilson Hall Name Change

JAMILAH MCMILLAN
MANAGING/NEWS EDITOR

The University Board of Trustees voted to retain the name of Woodrow Wilson Hall after months spent reconsidering the controversial legacy of former president Woodrow Wilson. The decision was made at a Board of Trustees meeting on June 23.

Similar events have occurred at universities across the nation. This year Princeton University refused student demands to change the name of Woodrow Wilson School of Public and International Affairs, but agreed to remove a mural of Wilson from a dining hall. Then in May, hundreds of students at Yale protested the school's decision to keep Calhoun College named after John C. Calhoun, an 18th century slavery supporter.

Although Wilson won a Nobel Peace Prize for his work during World War I as well as motivated the creation of the Federal Reserve, he also segregated the federal government and was a supporter of the Ku Klux Klan.

"It is impossible to disentangle his foreign policy achievements from a racism that helped to retard the development of American democracy," said Hettie Williams, a lecturer of History and Anthropology. "Both primary and secondary sources indicate that Wilson's attitude on race was regressive for his time, and more in line with the ideology of the new Ku Klux Klan."

According to Henry Mercer, Board of Trustees Chair, the

conversations on Wilson are not over. In a press release he stated, "I am proud that our entire Board chose to proactively examine Wilson's legacy with the help of faculty, students, and staff members." He added, "From this we know that we have a responsibility to tell Wilson's full story, the good and bad. This provides a valuable learning opportunity for the Monmouth University community."

In early December 2015, University President Paul Brown, Ph.D. held campus wide gatherings to discuss the possibility of changing the name of the hall. The Board eventually drew their conclusion from opinions made at various open forums, which included faculty, students, and alumni.

"A very common refrain from our alumni was that while Wilson's racist views are abhorrent, he was a product of his time, and that judging the values of a previous era by our own standards could lead toward the path of erasing unpleasant facts of history, which is never an appropriate action for any academic institution," said Brown.

In the summer of 1916, Wilson summered on the grounds that Wilson Hall was built on. "Woodrow Wilson never resided in the current structure that now stands on our campus and this is a well-known fact, although he did summer in the region in the previous building before it was destroyed in a fire," said Williams.

Following the fire of Wood-

Wilson Hall continued on pg 3

Monmouth Students Present During JFK Airport Shooting Scare

KERRY BREEN
COPY EDITOR

A shooting was reported at John F. Kennedy (JFK) Airport in New York in August. Traveling Monmouth University students were present as terminals were evacuated and passengers were fleeing for their lives, however, it was later revealed that the entire situation was a false alarm.

The 'shooting' began in Terminal eight of the eight-terminal airport. Just before 9:35 p.m., Usain Bolt finished his 100-meter Olympic dash, scoring a gold medal for his home country of Jamaica; those watching cheered and clapped. It was the sound of cheering and clapping that caused others in the terminal to think they

were under attack.

The situation quickly spiraled into chaos. Passengers stampeded through the terminal, and there seemed to be a lack of responding

gunshots, only increasing the panic.

About forty-five minutes later, there was yet another false alarm in Terminal One, JFK's interna-

"To me and the guys I was traveling with, as well as the rest of the people in that terminal that night, the experience was an attack without the bullets."

CHRIS SUMMERS
Student

security according to *New York Magazine*. Passengers were not reasonably evacuated, at least in the beginning; they instead they fled onto the tarmac, into the hallways, and throughout the airport. The sounds of metal poles falling to the ground as the crowd pushed through them sounded like more

tional terminal.

In Terminal One was a handful of Monmouth University students about to depart for a three-week backpacking trip through Copenhagen. Their flight had been delayed. They were at the end of the terminal, according to junior political science student Christo-

pher Summers, and there were no exits except for the secured gates that connected the planes to the terminal.

"We were actually waiting

caused the everyone to drop everything and move toward the end of the terminal."

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Healthy Living Blog gets Professor on The Chew

ROSSANA VALDIVIA
CONTRIBUTING WRITER

Mary Harris, a Specialist professor of communications, appeared on the Emmy-Award winning TV Show, *The Chew* on Friday June 3.

ABC's talk-show *The Chew* is led by co-hosts Mario Batali, Michael Symon, Carla Hall, Clinton Kelly and Daphne Oz. This talk show is composed of entertaining and informative segments that capture all types of audiences. It is a spin-off of ABC's other award-winning show, *The View*, however, instead of focusing on celebrity news, *The Chew* focuses on lifestyle tips and tricks and a variety of food-related news that can range from the innovative recipes for Nashville hot wings to classic chocolate chip cookie dough cupcakes.

Harris was approached by *The Chew*'s production team to be a guest star on the show about a week before it aired. The producers contacted her because of her blog on healthy living and natural recipes called *SproutnBlossom*. Following a phone interview with an assistant producer, she was selected to conduct a segment on the show.

"Meeting the whole cast was definitely very interesting on its own," said Harris. Had it not been for her own segment, she never would have been able to meet the cohosts or the world class chefs otherwise. According to Harris, it was also very refreshing to speak with them

as down-to-earth individuals, rather than meet them for their stage personas on the TV screen. When she was getting ready in her dressing room, she was able to speak to chefs and get to know them on a personal level.

"The segment I was on was a four-minute segment on natural cleaners," said Harris. The producers were seeking someone who could make an effective natural cleaning solution for around the house that was not only do it yourself (DIY), but also did not utilize chemicals.

On the segment, Harris composed three different cleaners

with vinegar acting as the main ingredient and showed where to use them in the household. As a new parent herself, she explains how the low toxic levels of using vinegar as a cleaner can be beneficial for households with children.

Harris said, "Even though the show may not be airing the live element was still there." Due to her experience on her YouTube channel, Harris is not exactly camera shy, but she did feel the pressure of getting everything right the first time, because *The Chew* does not encourage re-takes.

Although there were no major incidents, she did accidentally spray co-host Clinton Kelly with one of her solutions; however, by making it a joke, it all worked out fine.

Another behind the scenes fun fact that Harris found out was that color scheme and appearance matter. Bright solid colors are preferred over patterned clothing and other colors such as black, white and gray. Prior to the show Harris went shopping for two outfits, since the production team requires guests to bring a backup outfit in case the outfit colors clash with the

set.

Although the show itself is not scripted, each speaker has key points to touch upon. These key points act as cues to the production team. For example, the production team knew to cue a picture of Harris' eight-month old son, when they heard her say the words "new mother."

Harris' debut on *The Chew* also led her to reconnect with students who she had previously taught. After seeing her segment, she got a couple of emails and messages on social media congratulating her on her segment. She even got attention from students who she had not taught before.

Sophomore psychology student Harry Termyna said, "I was really surprised seeing a Monmouth University professor starring on *The Chew*. It makes you realize how everything is possible."

Another Sophomore finance student Graceann McAnn said, "I've talked to Professor Harris many times and then the next thing I know, I see her on *The Chew*! I even tried her household cleaners and they really work."

"Overall, guest starring on *The Chew* was an interesting and fun learning experience," said Harris. Between meeting new people and going behind the scenes of a show, she was not only able to share her household cleaner recipe with new viewers, but also give Monmouth University a shout out on live TV.



PHOTO COURTESY of Paula Lobo/ABC

Professor Mary Harris (third from left) met all the hosts of *The Chew* during her guest stars appearance in June.

MU Students Flee For Their Lives in Shooting Scare

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Summers said that he was separated from his fellow students, as they all scattered in an attempt to protect themselves.

"Most of the people dove on the ground and tried hiding underneath terminal benches and chairs. Personally, it was the scariest moment of my life and I witnessed people trampling each other," he said.

Summers found a place to hide when he saw an airport employee scanning his card to open a security door to a gate. The employee initially refused to open the door, despite the people banging on it. Summers said he was able to convince the employee that opening the door was the right thing to do.

"We kept funneling people into the small corridor," he said. "Some people were crying, some were in utter shock, and I somehow kept my cool with a few others as the pounding on the doors heightened the tension in the room. I cannot remember what it was, but something caused all the people in the tunnel to immediately rush further down to where a plane may have been docked. I ran ahead of them to try to find a way out because we would have been sitting ducks. I opened the two steel doors to find there was no airplane, but rather a 50 foot drop to the tarmac. It would have been the last resort, but I kid you not--some people were seriously considered jumping."

After 20 minutes of chaos, Summers said that the police arrived and ordered people to remain on the ground as the terminal was cleared. When he was given permission to enter the terminal again, it was still chaotic: sirens were blaring, police officers held assault rifles, and the room was covered in

abandoned suitcases and shattered glass.

Even though there was no apparent threat, there was still confusion and a lack of consensus on what had happened.

"I walked back out into the area before security where everyone was starting to exit into the drop off area (outside), when another stampede occurred and I was forced to avoid the chaos, but heard a police officer with an assault rifle yell, 'Run for your life.' I was so confused/shocked/completely over the commotion that I walked up an escalator to where another U.S. Marshall was located guarding a skywalk/bridge who directed me to stay in there until he

figured out what was going on," he added. "Honestly, at that point, not one thing was conveyed to anyone about whether there was a shooter or not, and the response time/handling of the situation by the authorities was less than acceptable."

"It was not until about two hours later, on social media, that I found out that there was no shooter," said Summers.

Following the false alarm, there was widespread criticism of the security response to the attack. In August New York Governor Andrew Cuomo said that he would create a review panel to investigate the events that caused the chaos and to better create a more effective security response.

"The whole incident was unfortunate, but actually we can learn from these situations," said Cuomo. "I'm putting together a multiagency team of state officials who will then review the response to see how we can make it better."

Summers also expressed criticism and frustration at the security and police response.

"Where were the police/response teams?" he asked. "Why were airport authorities and employees yelling run for your lives and not conducting people on what to do? Why was there a second surge of people as I exited the terminal? Basically, if there had been a shooter, there would have been a lot of casualties and it is a disappointment

that the media glanced over the story because it would have brought much needed attention to the inefficiencies that occurred that night (in NYC's largest airport)."

Bill McElrath, Chief of the Monmouth University Police Department (MUPD) said that the MUPD was aware of the false alarm, but he didn't know that Monmouth students had been present at the time.

"The University has a Managing Emergencies Abroad Policy," McElrath said. He then commented on plans that existed for attacks taking place on campus. "It would naturally depend on the nature of the attack. The University Police have an Emergency Operations Plan which we would follow in the event of an emergency."

There are plans for situations such as active shooters, hostage and terrorism situations, campus evacuations, and campus-wide lockdowns.

"Some of these policies are made available to the campus community," he said. "Others are confidential and MUPD specific as they are internal policies on how the police will respond to a specific type of incident. The University takes campus safety very seriously, whether a student is on-campus, off-campus, studying abroad or travelling. We regularly review all policies and modify and update them as needed."

No casualties were reported after the false alarm, though there were news reports of hospitalizations due to minor injuries sustained in the stampedes. In the end it was reported that no shots were fired.

"To me and the guys I was traveling with, as well as the rest of the people in that terminal that night, the experience was an attack without the bullets," said Summers.



PHOTO COURTESY of Mirror.co.uk

Travelers panicked at JFK in a shooting scare in August.

Wilson’s Controversial Legacy

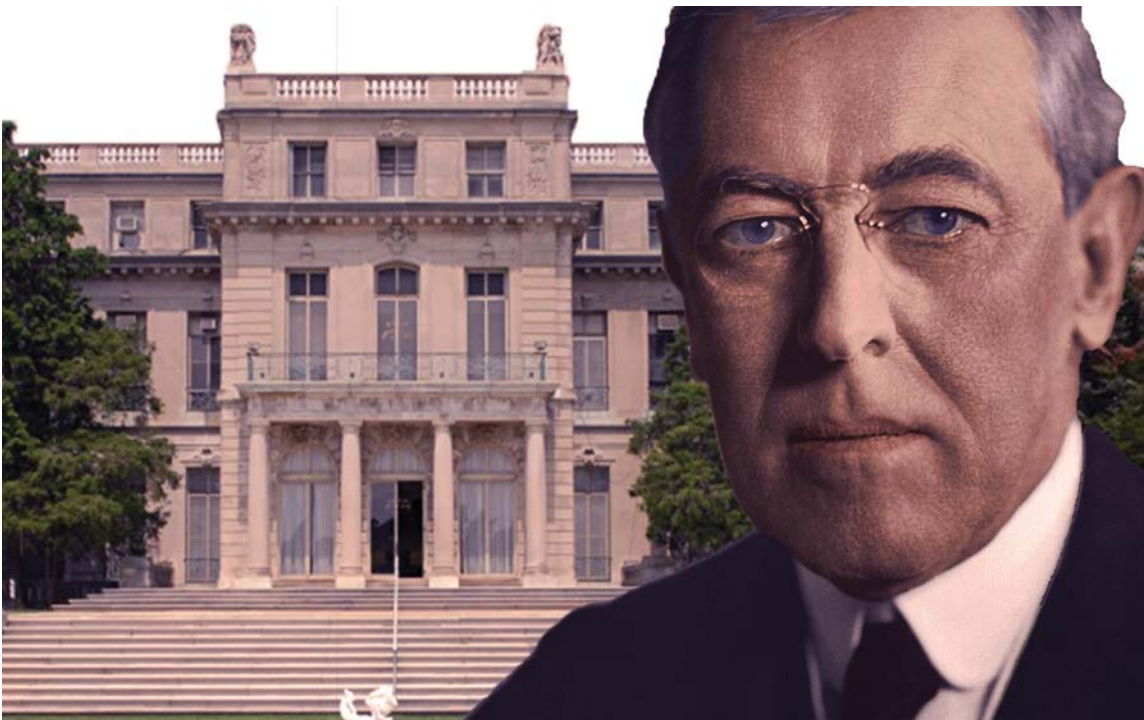


IMAGE MADE Jamilah McMillan

The Board of Trustees has plans to educate the University community on the ‘good and bad’ of Wilson’s history.

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row Wilson’s one-time summer home, Woodrow Wilson Hall—built on what was formerly known as Shadow Lawn—was built in 1929 by Philadelphia architect Horace Trumbauer and his chief designer, Julian Abele, the first African-American professional architect.

In 1966, decades after several name changes the building was finally given the name Woodrow Wilson Hall under the presidency of William Van Note of Monmouth College.

Although the Board decided that another name change was unnecessary, some felt otherwise. “History is history. It isn’t something you can simply erase with a name change,” said Arianna Gordon, a recent alumni and former President of the African American Student Union. “Also, names and structures are only representations. I believe that those who decided against the

change didn’t necessarily try to understand how that name may affect others.”

Yet, some disclosed that there are more important matters in need of addressing than the name of Wilson Hall. “I believe that issues related to diversity and inclusion are more important than naming a building, and efforts underway under the direction of President Brown to continue the dialogue on diversity and inclusion on this campus are important,” said Williams.

Such efforts include the recent creation of the President’s Advisory Council on Diversity and Inclusion. Brown notified the University community of the newly established committee on Tuesday, Sept. 13. The new committee has a subcommittee tasked with continuing the conversation of Wilson’s legacy.

“President Brown recently announced the formation of the Wilson Committee, a subcommittee of

the President’s Advisory Council on Diversity and Inclusion, which is charged with carrying out the Board of Trustees directive to provide balanced educational efforts to the campus community on Woodrow Wilson,” said Nina Anderson, Director of the Office of Equity and Diversity.

The Wilson Subcommittee is co-chaired by Mercer and Richard Veit, the Chair of the Department of History and Anthropology, and has thirteen other faculty, administrator, and student members.

“Studying history allows us to learn from past mistakes and do better,” said Mercer. “Understanding all the historical facts surrounding Wilson’s views gives us a teaching tool to drive forward the University’s core values of both diversity and excellence in teaching and learning. The work ahead is to promote tolerance and diversity on campus through open and honest dialogue.”

Remembering Plangere

Plangere continued from pg. 1

passion for journalism because he believed that society and democracy depended upon accurate and ethical journalism that informed the public,” said Swanson.

In 2002 the award winning Jules L. Plangere, Jr. Center for Communication and Instructional Technology was named in his honor. Morano explained the significance Plangere had on the communication department and on the communication building. “If it wasn’t for Jules L. Plangere Jr. and his extreme generosity the Jules L. Plangere center never would have been built. I don’t know that the University or the journalism program had a better friend than Jules L. Plangere, in a way he was our guardian angel.”

“Several years ago when the Jules L. Plangere Center was completed the faculty for the department of communication took him out to dinner to thank him. We went to the Molly Pitcher Inn and we had a wonderful evening with Jules and at the end of the night when we went to pay the bill we were told that Jules had already taken care of it even though this was a party to commemorate him. That was the kind of guy he always was,” explained Morano.

“I feel much sadness over Mr. Plangere’s passing but also much gratitude for the life he lived and the way he touched so many of us at Monmouth University,” said Thomas Pearson, a Professor of History and Anthropology. He was the Provost/Vice President for Academic Affairs from 1992–2014 and was able to work alongside Plangere for a number of years.

“There was not an area of University life that he did not enrich. He was a passionate voice for Monmouth and a steady leader who got Monmouth College through some very difficult times as Chairman of the Board from 1983 to 1989. I think much of what makes Monmouth an outstanding, student-centered university, is a testament to the vision and benevolence of Jules Plangere, Jr. I hope students will pause and think about him and the values by which he lived,” he said.

Communication students reflected on the long term impact Plangere has had on them and on generations of students to come.

“I was upset when I heard the news about his passing,” said Nick Zaccario, Entertainment Director at the student-run radio station WMCX. “The whole building is dedicated to him and it’s sad to think that the man who helped develop the place where so many students call home has passed.

This building is a testament though to his generosity and his belief in what Monmouth University students are capable of.”

“We are all deeply saddened to hear about the passing of Jules L. Plangere, Jr.” said Leann Burns, Secretary of Hawk TV. “His memory will live on for generations to come in a place communication students are lucky enough to call home. Hawk TV sends our condolences to his family.”

According to a Monmouth University press release, Plangere’s many awards and recognitions include: the President’s Vision Award, (renamed the Jules L. Plangere, Jr. Medal, in his honor in 2015), the Monmouth Award for Communication Excellence; and an honorary Doctor of Laws degree. He is also remembered for his service to our country. He was a Lieutenant in the U.S. Army as an anti-craft artillery officer in the South Pacific and as an aide to the U.S. Peace Mission in Korea.

To honor his memory, the flag on campus has been lowered to half-staff. A memorial service will be held in Wilson Hall this Sunday, Sept. 25, at 2 p.m. Members of the University community are invited to attend the event which will pay tribute to Mr. Plangere’s life and legacy.

Forbes Leaves MU off List of ‘NJ Top 10 Colleges’

GIANA BRUCELLA
CONTRIBUTING WRITER

The University failed to make the cut on *Forbes* list of “America’s Top Colleges” and their list of “Top 10 Schools of New Jersey,” released together in July.

The list ranked 660 schools, and a number of neighboring schools snagged spots on the list, with Princeton at number 3 on “America’s Top Colleges” and number 1 on “Top 10 Schools of New Jersey.” Other NJ schools that made the *Forbes* list include, but are not limited to, Rutgers University, Rowan University, and Drew University.

Senior marketing student Erica Villa thought the University should have made the list. She said, “The University has great academics and the success of our alumni is high. I’ve had a lot of great professors and I feel like there are a lot of resources on campus for students to help them get jobs, like Career Services.”

On the other hand, senior health student Kegan Ellis thinks that the list has a lot to do with the retention rate. “I know a lot of people who transferred, which might’ve had to do with the social aspect. A lot of kids come to school looking to party, and Monmouth just isn’t the place for that,” he said.

Forbes described the methodology behind how they establish their list. In an article titled *Top Colleges Ranking 2016: The Full Methodology*, *Forbes* staff writer Caroline Howard revealed that *Forbes* isn’t focusing on how student’s get into college, but what they are getting out of it.

Universities are graded on five categories: post-graduate success, student debt, student satisfaction, graduation rate, and academic success. Such information is acquired through sites such as *Payscale*, *College Scorecard*, and *RateMyProfessor*.

For post-grad success, *Forbes* combines the information from *Payscale*, which discloses self-reported salaries, and from *College Scorecard*, which reveals tax records solely from former students who took out federal loans. Together, these sites provide a reading of early and mid-career salaries, and weigh 32.5 percent on the rating scale.

Additionally, *Forbes* takes into account who is working at the University and the accomplishments they have made. Such individuals would appear in other lists like *Forbes* “America’s Top Leaders” and would be winners of Nobel and Pulitzer prizes, Guggenheim fellows, and Emmy or Tony awards.

Student debt is the second highest rated category at 25 percent, and which *Forbes* calls “the biggest economic fail story of the past decades.” As tuition keeps rising, so do the loans.

According to an *Outlook* article published last year the tuition for full-time undergraduate Monmouth University students increased by 4.95 percent. The increase made the total cost for tuition and fees, excluding room and board, \$35,014.

Next in the rating is student satisfaction, determined by both a school’s retention rate and student surveys. Information from the Center for College Affordability

and Productivity (CCAP) indicates student transfer rate, and *RateMyProfessors* accounts for student evaluations.

Graduation rate holds less weight on the scale at 7.5 percent. Even though some students take five years to complete college requirements, *Forbes* looks strictly at a degree obtained within four years. They obtain this information from the CCAP, who creates their statistics based on graduation rate and predicted graduation rate.

Lastly, *Forbes* looks at academic success, accounting for 10 percent of a rating. If students are winning scholarships and fellowships, like Rhodes and Fullbright, and seeking their Ph.D, then their university’s ranking increased.

Mark Blackmon, Director of News and Public Affairs at the University said, “*Forbes* relies on some information that can be highly subjective...universities actually lose points for awarding grants and scholarships.”

According to Blackmon this unfairly lowers the University’s chances of getting on the *Forbes* list, as the school is known for awarding scholarships and grants. Last year, 97 percent of students were given financial aid, and 92 percent received a Federal, State, or University scholarship/grant.

Whereas *Forbes* looks negatively towards such large amounts of financial support, Blackmon disagrees. “We are actually quite proud that we can assist so many students in getting an education.”

Over \$50 million given in grants and scholarships, the University ranks highly as one of the most affordable private schools in New Jersey. Although the University did not make the *Forbes* list, Blackmon shared the many titles that the University has received.

For the past four years, the University has been included in the *U.S. News & World Report’s* annual list of “Best Colleges” and was ranked in the top 40 for “Regional Universities North”. Monmouth University has also made *The Princeton Review* on multiple occasions, winning “Best Colleges” for 12 years running, and has been included in “The Best 381 Colleges: 2017 Edition.” *The Princeton Review* also lists the Leon Hess Business School in its “Best 295 Business Schools 2016” placing the University on the list for 11 consecutive years.

Moreover, the *U.S. News & World Report* released their annual “Best Graduate Schools” list for 2016, and recognized The Leon Hess Business School’s part-time Master of Business Administration (MBA) as one of the best programs in the nation. In 2012 and 2013 *The Princeton Review* included MU as one of the “Best 322 Green Colleges.”

Professors at the University have also been honored, including Gary Lewandowski, professor and Department Chair of Psychology. The Princeton Review named him one of “The Best 300 Professors” in 2013.

“Even though Monmouth failed to make the *Forbes* list, I think that it doesn’t reflect the quality of its teachers and the type of school that Monmouth is. I think it should have definitely made it.”

THE OUTLOOK

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BECOME A FAN

EDITORIAL

A Thank You to Jules L. Plangere, Jr.

THE OUTLOOK STAFF

The University community recently received the sad news that Jules L. Plangere, Jr. passed away at age 95. Plangere left an impact on the University that will live on forever. The editors at *The Outlook* have been reflecting on his legacy and all that his great work has done, not only for the communication department, but for the entire campus. As we walk these halls we will remember the generous man who helped shape what Monmouth is today. We want to thank him for all that he has done.

“If it was not for Plangere’s generous contributions, I would not be able to work at *The Outlook* each week alongside my fellow editors. He has provided Monmouth’s communication students with a place that facilitates the growth of our knowledge and creativity within our field of study,” described one editor.

“Plangere truly had one of the purest and richest of hearts.

His donations to our campus did not just impact one area of student life, but they impacted many, many different aspects of our campus. Plangere and his will for Monmouth students to succeed will truly be missed,” another editor said.

One editor explained their experience over this past summer as an intern reporter for the *Home News Tribune* through the Jules L. Plangere Internship Program. “It was a wondrous opportunity that I will never forget, and I am just so sad to have never had the chance to thank him for allowing me that opportunity. I know that I am not the only one whose life he has influenced. Throughout his career I think he has helped so many people succeed. He was an honorable human being, and a wonderful role model. May he rest in peace,” said the staffer.

Plangere was more than just a benefactor: he was a visionary leader that helped sculpt Monmouth University into the academic enterprise it is today. One staff member recognized the importance of celebrat-

ing his life. “In his passing, Monmouth has, in a sense, lost a part of itself. Mr. Plangere will forever be remembered as one of the most influential leaders of the University’s brief history. It is important to not simply mourn his death, but to also celebrate his life, as he is an integral part of the university’s success,” said the editor.

Whether people realize it or not, Plangere has made a lasting impact on current and former Monmouth students, and that will be true for future students as well.

He will always be a part of the Monmouth family.

Our staff has been lucky enough to take advantage of the many opportunities the communication department provides, especially *The Outlook*. We do not take this for granted and know that if it were not for Plangere’s work we wouldn’t have a school paper to practice our journalistic aspirations. We are grateful for his generosity, but what we are most thankful for is that Jules L. Plangere, Jr. was Jules L. Plangere, Jr.

Gone But Not Forgotten



HOW TO SUBMIT ARTICLES OR LETTERS:

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

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Gotta Catch ‘Em All

The Dangers of Pokémon Go

AMANDA DRENNAN
PHOTOGRAPHY/LEISURE EDITOR

If you see herds of people walking around with their heads down staring at their phones, there’s a good chance they’re playing *Pokémon Go*. The app was released in July and it’s been a pretty popular game since then.

The app uses GPS tracking to tell where you are and allow you to catch Pokémon that have spawned in your area. This means that in order to catch new Pokémon, the user literally has to walk around. There are landmarks that are called “Pokéstops,” which allow you to collect items like pokéballs, to catch your Pokémon. This app, like most, has a good side and bad side.

This app creates a new problem for users that, for most video games, isn’t a huge problem. The game requires you to walk around, which doesn’t seem like a problem at first. The drawback to this app is the users who are walking around looking down at their phones for Pokémon. They aren’t always paying attention to their surroundings.

This has caused problems, especially when crossing busy roads, and will most likely continue to cause problems in the future. The player might not be paying attention to oncoming traffic. It’s really easy to get wrapped up collecting pokéballs and looking for nearby Pokémon. We’ve all been there, looking for the Charmander and not wanting to look up for a second and lose it.

I can definitely say from first-hand experience, when you’re looking at your phone and walking, you’re not always paying attention to your surroundings. This can be really dangerous if you’re walking in busy areas. You can bump into other people on sidewalks or not even notice you’re crossing a street. It’s important to your game to make sure you get all the pokéstops and pokémon, but it’s more important that you’re safe. There’s also the danger of



IMAGE TAKEN from tumblr.com
Pokémon Go is a mobile app that promotes physical activity, yet has the potential to be dangerous.

people who are playing while driving. When you’re a passenger it’s great because you can collect Pokéstops quicker without having to walk around. Obviously, it’s not safe if the driver is doing this and distracted driving is already a large problem, especially in our generation.

The two worst things that the app effects are your battery life and your data. I can say from experience that I’ve gone a little overboard on using my family’s data plan. I’m not proud to admit that I’ve costed our family more than \$15 going over my data plan just playing *Pokémon Go*. It also drains your battery really quickly. You get really wrapped up in ‘catching them all,’ and before you know it your phone is dying.

There are pros to the app too, of course. It’s fun and you can play it with your friends. It also allows you to walk around and experience new places. Even though your purpose of going somewhere might be to play *Pokémon Go*, you’re still able to enjoy places you may not have gone to if you weren’t playing. You can also brag to your friends about how many more pokémon you have than them.

If you’re all about playing *Pokémon Go*, make sure you’re careful. I know it’s really important to catch a Pikachu in *Pokémon Go*, but being careful and while playing will lead to even *more* Pikachus in your future.

Life Lessons for an MU Student from Legally Blonde

ALEXANDRIA AFANADOR
CONTRIBUTING WRITER

It’s no shock that *Legally Blonde* has some of the most memorable quotes in movie history, but it’s deep-rooted life lessons are what make the movie that much ‘funner’!

Do you know that internal churning and sweaty-palmed feeling when a professor calls on you and you don’t know the answer? No? Just me? Well, Elle Woods had the exact feeling when she didn’t read, or for that matter, even have her textbook before class.

Our professors tend to drill into our brains that we need to be ready for class, that we need to be prepared and have our books for class no matter what, to avoid that pre-court Elle Woods feeling, but we don’t always listen. The worst case scenario happened to Elle; she was kicked out of class because she wasn’t properly prepared.

To avoid that major embarrassment, always have your textbooks/notes ready for class and try not to avoid questions, but rather boldly try to answer a question even if you aren’t positive that you’re right. The worst that can happen is you’re wrong and you’ll end up learning some-

thing new.

This goes hand-in-hand with another one of Elle’s famous lessons: if you put in the work, your professors will take notice. At Monmouth, we’re lucky that our classes cap at about 35 students, whereas some colleges have a minimum of 50 or 60 students. Some students at universities like Penn State and University of North Carolina have lectures with 250-500 students.

Thankfully, being a small campus pays off: our professors cannot only see us in a crowded classroom, but they are able to recall our names and can tell if we start to slack off just the same as if we start to put our work in.

Our humble Monmouth campus isn’t exactly Harvard Law (we’re obviously better), but that shouldn’t stop any student from mirroring Elle Woods’ sheer intuition and passion to follow her dreams. Her complete disregard for having a back-up plan and putting all of her time and energy into becoming a Harvard Law student is the exact type of drive *all* students should have when thinking about reaching their goals.

Her dreams didn’t seem like dreams to her because they were

part of her plan. She knew she would reach them because of her innate confidence in herself. So, just like Ms. Woods, “You should always have faith in yourself.”

After putting in hard work, dealing with large (and difficult) classes, everyone needs alone time to cool off and relax our exhausted brains.

One of the main reasons many students come to Monmouth is the fact that, regardless of construction, our campus is beautiful, and being that we are only a mile from the beach, it has limitless benefits such as relaxing on a day off.

Whether you are a replica of Elle Woods and need some girl time at the salon, you need to play video games, or maybe you need to exercise because “exercise gives you endorphins...endorphins make you happy,” whatever it is that will help you relax, always make sure to take a break from school work every so often.

While at first glance, Elle Woods may have had the entire world fooled, she knew she would be an inspiration to mass amounts of people someday, inspiring them to follow their dreams, believe in themselves, and always remember: “Whoever said orange was the new pink was seriously disturbed.”



IMAGE TAKEN from mentalfloss.com
Legally Blonde’s Elle Woods teaches us many life lessons including the lesson that we, as students, all need to take a break once in a while.

Life, Liberty, & the Pursuit of Social Justice

A Look on Colin Kaepernick’s Recent Stand (Pun Intended)

NICOLE SEITZ
STAFF WRITER

The First Amendment in the Constitution has always been viewed as one of our most important rights as an American citizen. Recently, our right to freedom of speech and expression of thought has created great controversy in the case of San Francisco 49ers quarterback, Colin Kaepernick.

The football player has been refusing to stand for the national anthem in protest of police brutality. Kaepernick said, “I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color.”

Liam Frank, a senior music industry student, explains, “I know that Colin Kaepernick is a talented quarterback with a good amount of fame surrounding him, and I think that he has brought attention to a controversial, but important, issue in

America. He’s donated to causes supporting minorities mentioned in his protests, and used his fame as a venue for social justice advocacy.”

The problems of police brutality and minority oppression in this country are very real and cannot be ignored, however, does Kaepernick have the right to express his political views during the playing of the national anthem? Sydney Underhill, a senior on the Monmouth University softball team and a graduate student in public policy program said, “I believe that the flag protects his right to do just what he and the other athletes who have followed suit have chosen to do.”

Underhill continued, “Even if the flag represents military and police, how can we demand someone honor those who appear to be waging war against the black community? How do we demand people respect a country that does not respect their experience but rather de-

nies it and attempts to dictate it? As a social justice minded athlete I feel inspired by these actions. Colin and all the other athletes have my utmost praise and support.”

Frank adds, “There are many people that pass judgment on him and his actions because they feel as if he’s disrespecting America and ‘race baiting,’ but no matter what one has to say about his protests, you cannot deny his constitutional right to do so. Not being an advocate for freedom of expression is the most un-American outcome of this entire situation.”

Although Kaepernick was only exercising his First Amendment right, should professional sports be a place for political expression? Professor Ryan Tetro of the political science and sociology department explains, “He absolutely has the right to do and say what he believes; it is part of his First Amendment right as an American citizen.”

Tetro continued, “The National Football League has the legal right to take whatever actions against him because they are a private employer with a business and image to maintain. The First Amendment protects United States citizens’ right to free speech against the government, not a private employer.”

In regards to “sticking to your job and staying out of politics,” Frank believes, “These actors, musicians, and athletes make a living on expressing themselves, so telling them not to do so is telling them to not do their job. If you take away expression, there is no more art, no more music, and sports becomes completely soulless and boring.”

On the other hand, Tetro believes, “Politics should not mix with entertainment so much. As a sports fan I like to go to games to escape the political world for a little while.”

Issues have been brought stating that the national anthem be-

ing played at sporting events is bringing politics into athletics. Tetro explained, “Sports teams fandoms have similar characteristics as patriotism. Ironically, the national anthem at a sporting event almost becomes nonpoliticized in that nature because it has always been known to bring fans together in pride for their country the same way they show pride for their sports team.”

Frank stated, “When you play a national anthem at a sporting event, it calls all fans, regardless of background, to unify and enjoy the match while showing national pride, however, if there are blaring issues concerning oppression or questionable rule in the nation of the anthem being played, don’t always expect the athletes, who are also human beings, to not make a statement.”

We all have the right to feel, speak, and express our beliefs. There is no right or wrong side in the case of Colin Kaepernick.

Politics and Terrorism: How Does It Affect Elections?

JASMINE RAMOS
CO-POLITICS EDITOR

After the weekend of many terrible tragedies throughout the country, citizens have turned to the people we have elected in our moments of crisis. But what exactly do we look for in these public figures in our times of need?

One of the most iconic speeches to be delivered in a time of crisis was in Jan. 28, 1986, when President Ronald Reagan addressed the nation of the explosion of the Space Shuttle Challenger.

It was the day President Reagan was to prepare for his State of the Union address, but instead delivered a speech that would be one of the highlights of his career. “The future doesn’t belong to the fainthearted; it belongs to the brave. The Challenger crew was pulling us into the future, and we’ll continue to follow them.”

He honored the lives that were lost and made the country feel united. Former House of Representatives Tip O’Niell wrote in his book, “it was a trying day for all Americans and Ronald Reagan spoke to our highest ideals.”

The nation looks for comfort in the people they vote to put in office and that is what they should be getting. Once a tragedy takes place, people expect that politicians know the details of the occurrence and do what they can for everyone to be safe.

According to *The Hill*, “Civilians need to know if they are safe, if this is or is not an at-

tack, and what they should do to stay out of harms way.”

With the election only 50 days away, how a politician, or a candidate, reacts to an attack or a tragedy can effect how the public perceives them.

In the book, *Democracy at Risk: How Terrorist Threats Affect the Public*, authors Jennifer Merolla and Elizabeth Zechmeister realized in their experiments that people have a decline in social trust after a terrorist attack, which inclines them to find

answers in a more authoritative figure.

Zechmeister explains, “threatened individuals not only seek out strong leadership but they come to perceive otherwise ordinary leaders as extraordinary.”

The research further explained why these results to how people respond to terrorist threats should be concerning. Even if the political ideals of someone shift temporarily, this could affect long term legislation.

Terrorism has played a very

valuable part in pervious elections. According to James Campbell, in *Why Bush Won the Presidential Election of 2004*, the horrible events of 9/11 may have helped President Bush stay in office for one more term. The Iraq War divided voters, but many of them felt as they could trust President Bush according to Campbell.

On Sept. 17, after being briefed by staffed, Clinton’s first response to the attacks was, “I have been briefed about

the bombings in New York and New Jersey and the attack in Minnesota. Obviously we need to do everything we can to support our first responders, also to pray for the victims. We have to let this investigation unfold. We have been in touch with various officials, including the mayor’s office in New York, to learn what they are discovering as they conduct this investigation. And I will have more to say about it when we have some facts.”

On the same day, Trump’s first reaction to the attacks was, “Just before I got off the plane, a bomb went off in New York and nobody knows exactly what’s going on,” before officials had determined the cause of the explosion, within 30 minutes of the initial reports of an explosion in New York.

Natorye Miller, a senior communication major, said, “When it comes to terror attacks or threats, I think it is very important for a politician to make us feel safe. From local to national, I really count on them to make sure that my family and friends are safe. And that is something that is important to look at when electing someone into office.”

Polling from both *ABC News* and *The Washington Post* have shown that Clinton’s advatage over Trump on terrorism issues jumped in the aftermath of the June attack at Pluse gay bar in Orlando, because of Trump’s lack of empathy.

Our hearts go out to the 40 people injured in the recent attacks this weekend.



President Ronald Reagan’s *Challenger* speech was on of the most prominent moments in his carrer and set foward many other crisis speeches.

Election Polling Update

9/19 Sienna College Florida Poll:

Trump: 43

Clinton: 43

9/19 Loras College Illinois Poll:

Clinton: 47

Trump: 33

9/18 Minneapolis Star Tribune Minnesota Poll:

Clinton: 44

Trump: 38

9/18 Sooner Oklahoma Poll:

Trump: 51

Clinton: 36

9/17 Morning Call/Muhlenberg Pennsylvania Poll:

Clinton: 47

Trump: 38

9/15 Emerson College Arkansas Poll:

Trump: 57

Clinton: 29

9/15 Emerson College Colorado Poll:

Trump: 42

Clinton: 38

9/15 Opinion Savy Georgia Poll:

Trump: 46

Clinton: 42

*9/15 Monmouth University Iowa Poll:

Trump: 45

Clinton: 37

9/15 EPIC-MRA Michigan Poll:

Clinton:42

Trump: 38

9/15 Civitas North Carolina Poll:

Trump: 43

Clinton: 43

9/15 Suffolk University Ohio Poll:

Trump: 42

Clinton: 39

9/15 Rasmussen National Poll:

Trump: 42

Clinton: 40

*9/14 Monmouth University Nevada Poll:

Trump: 44

Clinton: 42

All Polls are subject to a 3 to 5 percent margin of error.

THE MONMOUTH CHALLENGE

Take the challenge of competing against your peers in an academic quiz game!

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- 2nd place: \$ 50 gift card for each team member

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For more information or to sign up, come by the Office of Student Activities located on the second floor of the Student Center by:

Monday, September 26th



Event Info:
Friday, October 21st
4:30 pm
Pozycki 115

7th Annual School of Science Dean's Seminar



RESPONSES OF WILD PLANTS AND ANIMALS TO MAN-MADE CLIMATE CHANGE:

*Challenges and Solutions
in a Time of Rapid Global Change*



**MONMOUTH
UNIVERSITY**

SCHOOL OF SCIENCE

Dr. Camille Parmesan

Nobel Prize-Winning Professor at Plymouth University (UK)
and National Aquarium Chair in the Public Understanding
of Oceans and Human Health

Friday, October 7, 6:30pm

Wilson Hall

Registration and more information:

www.monmouth.edu/school-of-science/deans-seminar.aspx

Join us for...

TUESDAY NIGHT RECORD CLUB

It's just like book club but with albums! With new advances in technology, the way we consume music through our devices, apps and on demand streaming services like Pandora, Spotify and iTunes is making the idea of the "album" as an art form extinct. Get together with other music enthusiasts on Tuesday nights to discuss some of the greatest records of all-time! Listen to the album beforehand and then come prepared to discuss.



NIRVANA'S *Nevermind*

Sept. 27 | 7:30 PM | WOODS THEATRE**Panelists for this event include:****Aaron Furgason**, Chair, Department of Communication**Rich Robinson**, Program Director/ On-air Personality 90.5 The Night**Kim Zide Davis**, Manager for the band Pantera & estate of "Dimebag" Darrell Abbott

Save the dates:

BOB DYLAN'S *Blonde On Blonde*

October 25 | 7:30 PM | WOODS THEATRE

THE BEATLES' *Sgt. Pepper's Lonely Hearts Club Band*

March 21 | 7:30 PM | WOODS THEATRE

BLONDIE'S *Parallel Lines*

February 7 | 7:30 PM | WOODS THEATRE

BRUCE SPRINGSTEEN'S *Nebraska*

April 25 | 7:30 PM | WILSON AUDITORIUM

Record club events are **FREE** and open to the public, however seating is limited.**Please register in advance** online at www.monmouth.edu/record-club

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Fall DIY Projects



JULIA BURKE
STAFF WRITER

Do it yourself (DIY) projects are a creative way to recycle items and very cute decorations for your home or dorm. DIY projects are perfect for college students that are low on funds. Rather than splurging on fall decor in HomeGoods, you can craft many of the decorative items that you are sold in stores. Below I've listed some examples of DIY projects for the fall since the season is right around the corner.

Shannon Hokanson, a communication professor, commented, "I never have really done a fall DIY project, but I would love to try doing one. I've always wished I was more artsy, so this could be the first step to achieving that goal!"

1. Mason jar candleholder: Mason jars are an easy way to add an artistic element to everyday items. To make a candle holder, place your favorite scented candle in a jar and illuminate your space!

What you'll need: a mason jar, a small candle, and small pebbles.

Step 1: Put small pebbles in mason jar

Step 2: Put the small candle in the mason jar

2. Burlap wreath: These wreaths are super easy to make and add a cozy, autumn feel to a room.

What you'll need: One 12

inch styrofoam wreath, push pins, about 3/4 yard of burlap, flower appliques.

Step 1: Cut burlap into 4X4 inch squares

Step 2: Fold burlap squares to connect to two opposite sides

Step 3: Pin burlap pieces to wreath and make sure you fold them so they're puffy

Step 4: Lastly, it is time to add flowers and hang up your wreath.

Sam Albinson, a sophomore nursing student said, "I came across the burlap wreaths on Pinterest and I'm so excited to make one and can't wait to hang it up on my dorm room door!"

3. Leaf Card Art: Fall means leaves changing colors, so why not make greeting cards that reflect the season?

What you'll need: Construction paper, leaf (particularly yellow, orange, and red)

Step 1: Fold construction paper in half

Step 2: Glue leaf to outside of card

Step 3: Write a nice message on the inside and give the card to a friend or family member

4. Squash vase: using squash is an innovative way to create a vase for some beautiful flowers.

What you'll need: real/fake flowers, soil and/or rocks, and squash.

Step 1: Cut a hole in the squash big enough to accommodate flowers

Step 2: Put soil and/or rocks



IMAGE TAKEN from www.pinterest.com

Pumpkin carving is a fun and easy DIY project for the fall. You can carve in your initials or even a creative design.

in squash

Step 3: Plant the flowers in the squash

Shenin Siddiqui, a sophomore biology student, said, "The squash vases are such a cute idea. They're perfect for a Thanksgiving decoration!"

5. Monogrammed pumpkins:

Personalize pumpkins with the first letter of your name; it is easy to do and adorable.

What you'll need: Pumpkin, carving tool, small candle

Step 1: Make a hole at the top of the pumpkin and scoop out the inside

Step 2: Carve out your monogram on the front of the pumpkin

Step 3: Put a small candle inside your pumpkin and place it in front of your house, or in your dorm

These are only a few suggestions but there are plenty of DIY projects you can experiment with for this autumn. Pinterest is an excellent resource to find projects that are similar to the ones that I have suggested.

Junior economics student John Cooney added, "Even though it's autumn, don't let your dreams fall!" Making these cute DIY crafts are simple and doable, so just go for it, and try them out. Embracing your creativity with these DIY projects will allow you to alleviate stress and make something beautiful.

Skills to Pay the Bills

COURTNEY BUELL
CLUB AND GREEK EDITOR

College is often a stepping stone towards having a successful life. Some might even say that without a college education it's difficult to be successful.

It's easy to get caught up in the stresses of doing well in school. It's simple to take the easiest classes, to find the best professors, and to just 'get by'. However, what if the success of college wasn't in the piece of paper one receives at the end, but the experiences obtained in the four years it took to get it.

Assistant Chair and Associate Professor of Communication Rebecca Sanford, believes, "There is a difference between getting an education, and getting a degree." This is an interesting concept because usually the two words are synonymous. It seems that the lessons today that are truly valuable to students, are the ones not learned in the classroom. Sanford also believes that a students' willingness to accept failure and criticism may benefit them more than an easy 'A'.

Junior Psychology major Nicole Gallagher said, "Students, including myself, are tempted to take the easy classes because we know we will do well and get to move on. Nobody wants to take

a tough class." Students may feel that it is hard to learn and do well under the pressure of failing. It is difficult to enjoy a subject when cramming for tests is held above actually learning the information. However, if you fail a class, then you will have to retake it, which causes you to spend even more money in efforts to obtain your degree and delay graduation.

When investing such a large amount of money into an education, it's difficult to gamble on something that is not a guaranteed bet. However, some students believe that being open to such things can make one a better person.

"There is a difference between getting an education, and getting a degree."

REBECCA SANFORD
Assistant Chair and Associate Professor of Communication

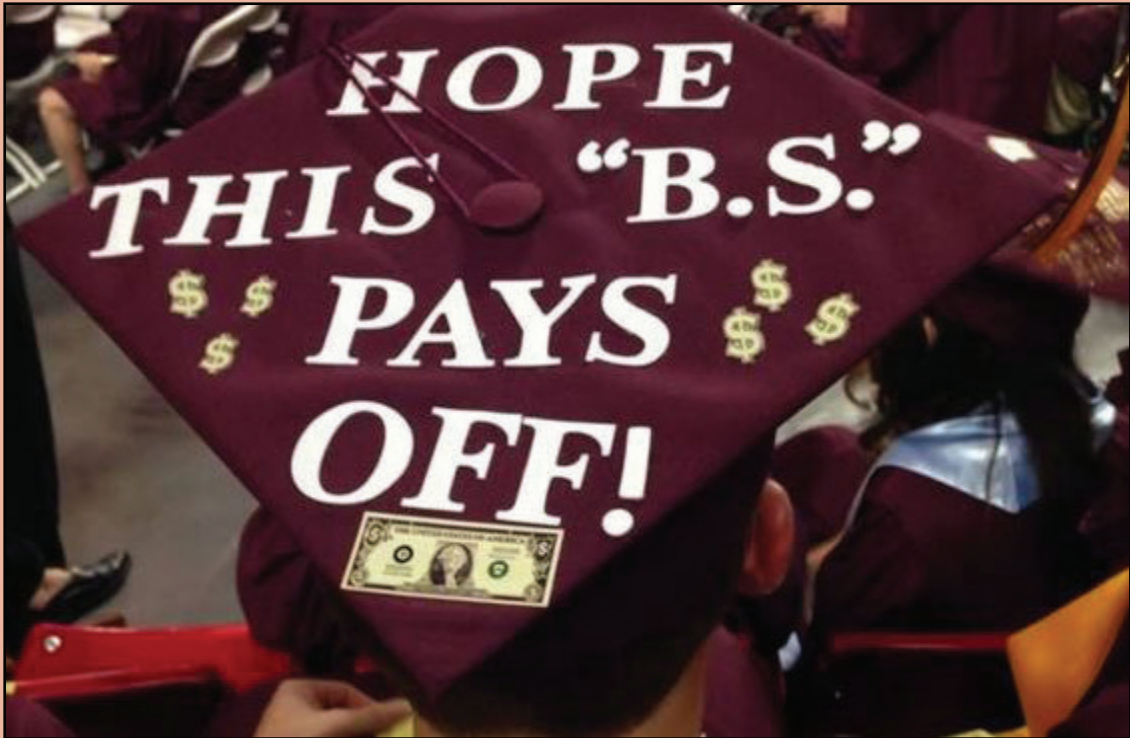


IMAGE TAKEN from www.oddee.com

On graduation day make sure that you have acquired more than just a piece of paper from Monmouth University.

Alyssa Cosentino, a junior Psychology major, said, "Failure in general is really difficult to cope with. It makes you question yourself, but it makes you push even harder to excel and be your best."

Learning the harder lessons ultimately prepare one for the 'real world.' Keeping an open mind, accepting criticism, and treating failure as an option to try again is ultimately what makes a good professional. A 4.0 looks great on a resume, but a willingness to do better, and an understanding that things aren't always going to be easy, and a lot of experience, is what makes someone truly a success.

Make Monmouth University your safe place to fail. Enroll in that challenging elective or take the "tough" professor. If you succeed in these courses earning that 'A' will be even more satisfying because you know that you worked hard for it. My mother has always taught me that anything good in life does not come easily. Continue to challenge yourself to do better and be better. In the end, you will discover your strengths when they are put to the test. Do not take shortcuts or the so-called easy road in life because you truly learn and grow as a person when you step out of your comfort zone.

On graduation day when you walk across that stage to shake hands with President Brown and receive your diploma, ensure that piece of paper is more than just a piece of paper. However, view it as an artifact of the knowledge and skills that you acquired during your time here at Monmouth University. In the end, you might not have the highest grade point average, but you will be able to work through your failures and uncover your strengths. In life, you must not fear failure because it is when you are outside of your comfort zone that you grow in knowledge.

New Season of Dancing With the Stars

MARIE SOLDO
STAFF WRITER

The 23rd season of *ABC's Dancing with the Stars*, which premiered on Monday September 12, began with new celebrities, elaborate dances and a little bit of chaos. The four judges, Julianne Hough, Carrie Ann Inaba, Len Goodman, and Bruno Tonioli, give their advice and critiques as 13 celebrities and 13 professional dancers compete to win the coveted Mirror Ball trophy. Celebrities and their partners must dance 10 of the different ballroom style dances, which includes the salsa, Argentine tango, Viennese waltz, samba, paso doble, rumba, foxtrot, jive, cha-cha and quickstep. While the judge's input is important, the fate of the celebrities ultimately lies in the hands of fans that vote through text messages. Each week, a celebrity is eliminated. The judges are there solely to give the celebrities constructive criticism so that they can improve and hopefully make it to the end of the competition.

On this season of *Dancing with the Stars*, there is a wide range of competitors, from country singers and actresses to Olympic medalists and politicians. Prior to seeing the season premiere, I was familiar with a few of the competitors. There is 60-year-old Maureen McCormick, formerly known as Marcia Brady on *The Brady Bunch*. After McCormick's waltz to

Aretha Franklin's "You Make Me Feel," she was surprised when her on-screen mother, Florence Henderson, paid her a visit - it was a very heartfelt moment amidst all the chaos.

Next, there is 32-year-old female country artist and actress Jana Kramer, known for her singles "Why Ya Wanna" and "I Got the Boy." The last competitor I knew of was 32-year-old Ryan Lochte, the reason for all the chaos. The twelve-time Olympic medalist, over-exaggerated about an altercation that happened in Rio while he was intoxicated and claimed that he and three others were robbed at gunpoint and therefore filed a false police report. As a result of his actions, he has been suspended for 10 months and cannot participate in the world championship meet which will be held in Budapest next July.

Right as Lochte and professional partner, Cheryl Burke, were about to get their critiques, two protestors in anti-Lochte t-shirts took over the dance floor; the two men were Barzeen Soroudi and Sam Sotoodem. It was the first instinct of many that they were armed, but fortunately they were not and no one was in danger. Soroudi and Sotoodem were protesting the fact that Lochte was able to participate in the competition after lying. Security quickly responded to the misconduct; the two were pinned down and then escorted out of the studio. Following the incident, *ABC*

news reporter Jason Nathanson tweeted a photo of the two handcuffed with the caption, "Cuffed for rushing the stage at #DWTS during @ryanlochte's dance." Soroudi and Sotoodem earned themselves charges for trespassing. I was probably just as shocked as the dancers and audience were that night. Even though nothing too serious happened, I never expected to see something like that happening on *Dancing with the Stars*!

The rest of the DWTS celebrity cast for this season are Marilu Henner, James Hinchcliffe, Calvin Johnson Jr., Amber Rose, Jake T. Austin, Kenny "Babyface" Edmonds, Laurie Hernandez, Rick Perry, Terra Jolé and Vanilla Ice. The professionals, who have dreamed of dancing professionally since they were young, come from Australia, Russia and the Ukraine. In previous seasons, there were also dancers from Poland, New Zealand, South Africa and Prishtina. It is common that most of the professionals are from other countries. However, in this season, a majority of them are from right here in the United States. The American dancers are Derek Hough, Lindsay Arnold, Jenna Johnson, Allison Holker, Emma Slater, Whitney Carson and Cheryl Burke, who is considered to be the best professional dancer of them all. The remaining professional dancers are Sharna Burgess, Artem Chigvintsev, Maksim Chmerkovskiy, Val-



IMAGE TAKEN from www.nbcnews.com

Ryan Lochte and professional partner, Cheryl Burke, on stage on the new season of *Dancing With the Stars*.

entin Chmerkovskiy, Gleb Savchenko, and Sasha Farber.

I remember watching the last season around this time last year, and I was blown away by Nile DiMarco, a 26-year-old model that is completely deaf. Many believed that he would never learn any dances with his disability, but he did and truly redefined dance, just as his hashtag said. On this season, none of the competitors blew me away or left an impression on me as much as last season, however I am rooting for Maureen McCormick, AKA Marcia Marcia Marcia. McCormick revealed that dancing is one of her

biggest fears and one of her biggest insecurities. It is inspiring to see others come out of their shell and overcome their fears, but, I also hope to see Lochte succeed in this competition. He should not be protested against or judged for the mistakes he made in Rio regardless of how severe they were. Everyone makes mistakes and they should not be seen only for their mistakes, they should be seen as the person they are.

If you want to follow this season's competition along with all the glitz, glamour and chaos, be sure to tune into *ABC* every Monday night at 8 p.m.!

IS TLC'S "LOVE AT FIRST KISS" PRACTICAL?

ALLISON PERRINE
ENTERTAINMENT EDITOR

A first kiss can be a strange experience; you may go on a date and wonder, "Will it happen? What will it be like?" In many romance films, the post-first-date-kiss question is solved at the end of the evening, after the two lovers get to know each other a little better. But what if they had skipped that step? What if the kiss happened while they were still total strangers? Would it feel different, awkward or equally as comfortable if the chemistry was right? *TLC's* new show *Love at First Kiss* attempts to answer these questions.

Love at First Kiss premiered on Aug. 3; since then, there have been seven episodes. It seems to get a rise out of most people who watch it, as they cringe but also can't turn it off, myself included. Over the course of the hour-long episode, a complete stranger is placed in an all-white room and awaits a stranger to walk in. Once the person enters, the person must walk up to the other and kiss. If the kiss goes well, the two

choose to go on a two-minute speed date. If this goes well, the couple meets up for a regular date on a different day. Sometimes it works and sometimes people get stood up, which is part of the drama that keeps the audience guessing.

Certain people get paired up on the show and seem as though they could really be a couple outside of the production. These people seem to hit it off and engage in genuine and smooth conversation afterwards; other pairs seem to have been placed together for the audience's entertainment. For instance, in the first two episodes of the show the audience was introduced to Josh, a 27-year-old who had never kissed a girl before; he was then sent Annalisa, a young woman who had plenty of kissing experience. The scene was uncomfortable as the young man stuttered and trembled, keeping his

eyes open wide the entire time; he returns three more times and assures the audience that he's more prepared because he has been watching videos online, but what's to follow may show the audience otherwise.

One thing that the show seems to have done right

is the type of people they bring on the show. The participants selected for the show are an eclectic group; no two people are exactly the same. The show includes a variety of backgrounds, ethnicities and sexual orientations, which helps the show appeal to a larger audience. Because people identify with those that are similar to them, it will encourage the audience to watch if there is an inclusion of various types of people.

The worst part (for me) is that the producers keep the sound-effects in while the participants are kissing. This is what truly makes me (and probably many others) cringe with disgust. The producers likely do this to get a rise out of the viewers and it certainly seems to be working.

"I'd never go on a show like that," said a senior and Education student Lauren Palladino. "It just doesn't seem natural. What if they (the producers) sent me someone I wasn't into? I'd feel so bad saying no to them but I also wouldn't want to kiss a stranger that I wasn't into. That's weird."

"I don't think I'd have the guts to go on national television and kiss a stranger," said a senior and Marketing student Cassie Stiansen. "I don't see how the producers would even find a real true match for me. Just because I fill out a sheet for them to review based on my 'type' they think they can find me a real match? I don't think that's realistic."

Sherry Wien, an associate professor of communication, said that the experience isn't that practical for a real-world



IMAGE TAKEN from www.youtube.com

Josh, 27, experienced his first kiss ever with Annalisa on the new *TLC* reality show, *Love at First Kiss*.

situation. "It's a risk that both participants are taking, but the risk isn't in the show," Wien explained. "They signed up to be there. It's not as if a person walked into a club and kissed someone; this show is planned. Hence, it's not actually reality."

This begs the question, is the show really as authentic as it wants the audience to think it is? Is the set-up realistic or is it done purely for entertainment? I certainly think that it's just another reality TV show competing to capture everyone's attention for a moment. It doesn't seem to be a show that could really last for several seasons because the plot will get old. It is a fad for a moment that the producers want the audience to

buy into.

The most unrealistic thing about this show seems to be that you *do* need to sign up to be on the show. This means that everyone that actually appears on the show and knows exactly what's to come. There's no real element of surprise aside from who the person will be. Each person that comes on the show expects to kiss a complete stranger.

So can a person actually find love at first kiss? It's a foreign concept, but because the producers of this show are also the producers of *ABC's The Bachelor*, I wouldn't expect anything less. If you'd like to keep up with the show, turn on *TLC* on Wednesdays at 10 p.m.



IMAGE TAKEN from www.tlc.com

Nick Viall is the New Bachelor

ALLISON PERRINE
ENTERTAINMENT EDITOR

Millions of people tune in to ABC on Monday nights from 8-10 p.m. to watch *The Bachelor* or *The Bachelorette*. It's an addiction, really, and it's hard to escape the never-ending cycle of watching "true love" unfold. Each season after the final proposal, one of America's favorite rejected contestants becomes the newest bachelor/bachelorette for the next season, and that trend continues; that is, until now.

The Bachelor is a reality TV show where about 25 female contestants fight for the love of one bachelor. The season continues as the bachelor takes the contestants on multiple dates across the world, slowly eliminating contestants through "rose ceremonies" until the finale. Then, the bachelor will choose his "one true love" and have a grand proposal for the world to see. Once the season is over a new bachelor/bachelorette is chosen, and this upcoming season has taken a new twist by breaking tradition.

Nick Viall was chosen as the next bachelor even though he was not on the latest season, some-

long time. Nick was the runner-up on both Andi Dorfman's and Kaitlyn

season until the producers called and cancelled on him to change it to Nick. So unfair."

felt differently about Nick after *Bachelor in Paradise*.

Gabby Boucher, a senior and Health and Physical Education student, also felt a weak spot for Nick after his premiere on *Bachelor in Paradise*. "I hated on him on *The Bachelorette*, especially Kaitlyn's season because he came in late and stole the show. Then when he was on *Bachelor in Paradise*, I felt bad for him and wanted him to find love. Everyone there liked him and he wasn't the center of the drama."

I, too, felt differently which made me wonder if it was a way to boost his likability. First, he arrived in *paradise* looking much more fit than he had in the previous seasons of *The Bachelorette*. He came onto the show and immediately started seeing Amanda Stanton until Josh Murray, the man he'd lost to on Andi's season, showed up and stole her away. This incident made many viewers feel bad for him and the audience grew some compassion for him. At the end of the season, Nick had been seeing Jen Saviano, but gently told her that he couldn't be with her and that she deserved much better. He ended the relationship maturely and it made more and more people agree that he wasn't so bad after all. Now, he's the bachelor. Coincidence?

Even though I grew to like Nick a little more than I had before, I still wanted Luke or Chase to be the next bachelor. They were opposite types of people but both were viable options. Though Nick isn't my top choice I still plan to watch his season; hopefully now he'll have the proposal he's been desperately trying to have. The season is set to premiere on ABC on Mondays at 8 p.m. in early 2017. The good news here is that, if nothing else, at least Chase and Luke are still single



IMAGE TAKEN from www.thedailybeast.com
Nick Viall has officially been selected as the new bachelor. The season will take premiere early 2017.



IMAGE TAKEN from www.hollywoodtake.com
Nick Viall gave his rose to Jen Saviano on *Bachelor in Paradise*.

thing that hasn't happened in a

Bristowe's seasons of *The Bachelorette* and was also on the latest season of *Bachelor in Paradise*, where former contestants from various seasons meet and live in a house for the summer to try and find "true love." Unfortunately for Nick, he proposed twice on national television – both proposals ending in rejection – and had a messy breakup at the end of *paradise*. But, after the latest season of *The Bachelorette*, JoJo Fletcher's season, America was shocked to find out that he would be returning for a fourth shot at love.

"I'm not happy," said Christina Bropson, a senior and Education student. "I really wanted Luke to win it all. JoJo broke his heart and he was supposedly set to fly out to L.A. to start preparing for his

"My friends and I joked that we'd apply for the show if Chase was announced as the new bachelor, but we weren't expecting an ending like this," said Jessica Porter, a senior Education student. "I've been watching *The Bachelor* and *The Bachelorette* for as long as I can remember. I'm not sure how I feel about the mix up."

Leigh Ricciardi, a junior Psychology student, said, "I used to not like him when he was on Kaitlyn's season because I thought it was unfair that he came on late. But then on *Bachelor in Paradise* I saw a different side of him. He's genuine and wants what's best for other people." Jokingly, Ricciardi added, "I also think he's a hot scruffy man."

Ricciardi isn't the only one who

Lady Gaga Puts Out New Album

ALLISON PERRINE
ENTERTAINMENT EDITOR

From "Poker Face" to "Bad Romance" and "Applause," Lady Gaga has put out numerous hits over the past few years that reached the top of the charts. Her last album *Artpop* was released almost three years ago on Nov. 6, 2013. Now she's back and ready to put down new music.

Gaga's new album *Joanne* will officially be released on Oct. 21. Her latest single from the album, "Perfect Illusion" was released on Sept. 9; so far the song seems to be a hit. When asked what "Perfect Illusion" is about, Lady Gaga said in a video on her Twitter page, "Well, this song has a lot of meanings for me. I think the most obvious meaning when you first listen to it... was to

create a song about how love is the most intoxicating and powerful drug in the world. It can make you feel so high that you don't even realize that you're in a relationship that's not even real; it's just a perfect illusion."

"I didn't really love it at first," said senior Marketing student Cassie Stiansen, "but once I gave it a few listens it started to catch on. Now I really like the beat of it."

Alexandra O'Connor, a senior and Education student, seemed hopeful about the upcoming album. "I'm not a big Lady Gaga fan. I think she's a weird person but I don't mind her music. Her new single wasn't that bad so hopefully her new album will be just as good."

According to Victoria Day, a recent graduate of the University, this is one of her favorite songs by Lady Gaga. "When I first heard the song I loved it and had no idea it was her song. Her voice sounds amazing and the song is so catchy. It does have the usual Gaga feel but I think this is a stand-out amongst her other singles she has released. The lyrics seemed to have matured from her past songs as well."

Though I'm not a huge fan of this song myself, Day's comment about Gaga's matured lyrics may have truth to it. For example, her first big hit in 2008, "Just Dance," was a catchy song designed to attract listeners. There was no lasting impres-

sion from the words behind the beat; it was merely a song designed for teeny-boppers that repeatedly said "just dance." With "Perfect Illusion" Gaga sings about mistaking her feelings for someone as love but realized it wasn't nearly as perfect as she thought it was.

The album cover of *Joanne* seems to show that Gaga has matured a little more as well. In comparison to previous album covers, such as *Artpop*, this cover is more simple. With *Artpop* there were abstract designs in the background and a naked Lady Gaga sitting down, holding her breasts in her hand and her legs spread with a circle to cover her private parts. On the cover of *Joanne* there's a simple, solid blue background with Lady Gaga's side profile as she is looks up while wearing a pink hat. The label above her head is a simple white text that reads, "Lady Gaga / Joanne." She still appears to be naked, as she was in *Artpop*, but because the picture is of her shoulders and above we can't tell for sure. Personally I like the more-matured version of Lady Gaga and this album cover seems to be much more normal than some of her others.

Looking at the song as a whole, this song does stand out from her others because her vocals hit different pitches, which one can appreciate because it shows that her vocals have range; however I'm not a fan of

"I think the most obvious meaning...was to create a song about how love is the most intoxicating and powerful drug in the world."

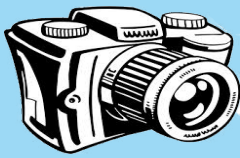
LADY GAGA
Professional Singer/Actress

the way it sounds. Her voice at certain parts sounds as though her voice is shaky. The beat is catchy but the lyrics seem to repeat itself the entire time. For example, "It was a perfect illusion," was repeated 12 times throughout the course of the two-minute and fifty-nine second song.

The music video will air for the first time on the premiere of the second season of FOX's *Scream Queens* on September 20. Ryan Murphy, one of the directors of *Scream Queens*, is also one of the directors of *American Horror Story*, which Gaga starred in its last season, "Hotel," and will be in the new season, "My Roanoke Nightmare." Coincidence?



IMAGE TAKEN from rumberos.net
Lady Gaga released the cover of her new album, *Joanne*, on September 15. The album will be released on October 21.



MU MOMENTS FROM THE SUMMER



LEFT:
SHAWN MENDES PERFORMING AT
OCEANFIRST BANK CENTER ON AUG. 16.
(PHOTO COURTESY OF ALLY AFANADOR)



RIGHT:
ERISA GJINI WENT TO PUNTA CANA
IN THE DOMINICAN REPUBLIC AND
GOT TO RIDE A SPEEDBOAT AND
SWIM WITH STARFISH.
(PHOTO COURTESY OF ERISA GJINI)



ABOVE:
ALEXA RUTIGLIANO WENT PARASAILING
THIS SUMMER.
(PHOTO COURTESY OF ALEXA
RUTIGLIANO)



BELOW:
MSW STUDENT SHANTANAI REID GOT
MARRIED THIS SUMMER.
(PHOTO COURTESY OF SHANTANAI REID)



ABOVE:
MORISSA SCHWARTZ AT A
BARNES & NOBLE READING
AND SIGNING SHE DID
PROMOTING HER BOOK
PUBLISHING COMPANY.
(PHOTO COURTESY OF MORISSA
SCHWARTZ)



*What on-campus sporting event are
you most excited for this semester?*

COMPILED BY: AMANDA DRENNAN



**Bridget
Freshman**
“I’m most excited for football.”



**Tommy
Senior**
“I’m excited for the homecoming game.”



Ryan Tetro
Instructor of Political Science and Sociology
“It’s pretty obvious, I can’t wait for the men’s
basketball game against North Carolina.”

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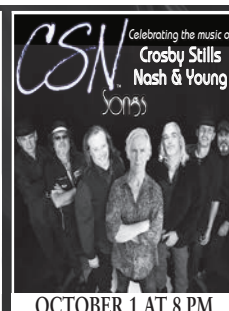
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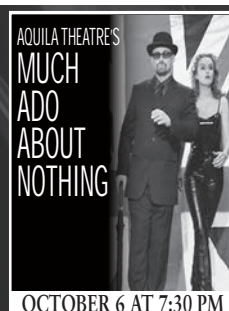
2016 FALL SEASON



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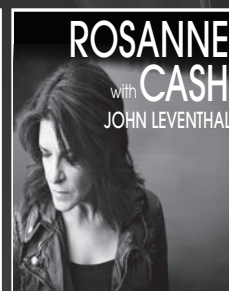
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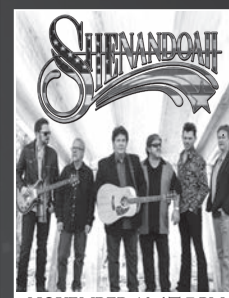
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OCTOBER 21 AT 8 PM



NOVEMBER 11 AT 8 PM



NOVEMBER 13 AT 7 PM



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Sunday, October 9, 2016
8:00 a.m. – 3:00 p.m.

Attend one of the following
mandatory informational meetings:

- Fri. Sept. 16 @3:30pm Wilson Hall 104
- Tues. Sept. 20 @1:00pm Wilson Hall 104
- Wed. Sept. 21 @3:30pm Wilson Hall 104
- Wed. Sept. 28 @3:30pm Student Center 202A
- Thurs. Sept. 29 @7:00pm Mullaney 1st Floor Lounge
- Mon. Oct. 3 @7:00pm Mullaney 1st Floor Lounge
- Tues. Oct 4 @4:15pm Student Center 202A
- Wed. Oct 5 @3:30pm Wilson Hall 104

OR

Contact Kristin Waring in the office of
Undergraduate Admission at 732-263-5870
or kwaring@monmouth.edu



**Student
Workers
Needed!**

Outdoors Club: Get Out There!

ERIN NOONE
CONTRIBUTING WRITER

Monmouth University Outdoors Club is an amazing club with friendly, adventurous people. Its' purpose is to promote growth, understanding, awareness, and appeal of nature through various activities we sponsor.

Activities may include hiking, rafting, camping, surfing and more. We do everything from playing board games to de-stress, to hosting beach parties, to hiking through trails in the woods, to zip lining down from the tree tops, and anything else pertaining to the outdoors!

There are so many activities and trips available that if one is missed there is sure to be another. Some of the activities that we have planned throughout the semester include: camping, hiking, and kayaking at Wharton State Forest, which will be September 23rd through the 25th. The Outdoors Club also hosts a Game Night once every month.

October 7th through the 9th there will be a camping and horseback-riding trip, which should be fantastic in the autumn weather. Also coming up in October there will also

be a trip to a haunted house, in theme with both Halloween and getting outside to do something spooky.

There will also be a camping trip to Allaire State Park on December 2nd through the 4th. Students will be able to sleep in cabins during the trip as well as do other camping activities.

The Outdoors Club will also be participating in The Big Event this year, which is a great way to get outside and to volunteer one's time towards a good cause.

Other clubs and organizations on campus participate as well, making it a great opportunity to get involved and mingle with others. Aside from the longer trips, hiking day trips are offered at various parks nearby, as well as rock climbing week-day nights, and many others trips and activities as well.

Specialist Professor in Public Relations, Mary Harris, said, "Reconnecting with nature is something that I try to make time for daily. Spending time outdoors is the most natural thing we can do for our health; humans were not meant to be indoors and exposed to unnatural light all day."

The Outdoors Club welcomes all, no experience neces-



PHOTO TAKEN FROM Monmouth University Outdoors Club Instagram
Members of the Outdoors Club gather for a photo at Wharton State Forest on a trip last year.

sary. All one needs is a passion for being outside and some free time! The club is also always open to suggestions for activities and events to plan in the future to fit all outdoor hobbies!

The Outdoors Club meets every other Wednesday during the meeting period at 3:30pm in Bey Hall, room 134. Our first meeting was Wednesday, September 14th, where we got

to know some new faces and welcome back some old ones as well.

During this meeting time sign ups started for the upcoming Wharton trip. Spots are still open! Please feel free to attend the next meeting, we are always looking for new members!

So whether you just like to be outside, you're an avid hiker, or just want to get to know some

great new people and have a wonderful time, the Outdoors Club has some really fantastic opportunities to get involved both on and off campus, all while enjoying all that nature has to offer.

Feel free to join us on Facebook on the Monmouth University Outdoors Club page, and follow us on Instagram, @monmouthoutdoorsclub.

Council for Exeptional Children: An Exceptional Opportunity

AMANDA GANGIDINO
LIFESTYLES EDITOR

Monmouth University offers a variety of opportunities available to students to give back to the community. For students that are interested in helping those with special needs, Monmouth's Council for Exceptional Children Club (CEC) is the perfect organization to join. This club hosts, volunteers, and participates in events for both students and adults with disabilities.

President Brittany Burd of CEC club, is a senior English and elementary education major with an endorsement in teaching students with disabilities (TSD) encourages more students to get involved.

"We are always looking for more volunteers and have already begun planning some great events for this year! Every volunteer opportunity is a chance to make a difference," said Burd.

In the past, the organiza-

tion has participated in events such as the Special Olympics, the Thanks4giving plunge, and Polar Plunge races. CEC also works with FRA and POAC in the area to make a difference. In addition, they have hosted and attended events at the Shore Center and Hawkswood School.

Dr. Carol McArthur of the Department of Special Education, said, "We are proud to have an active organization on the Monmouth University campus. The MU students have worked with various community organizations to support special education students and their families in many ways. These students are already proving to be leaders in the field as they organize events, coordinate with other professionals, and engage with students with special needs."

The Council for Exceptional Children is an excellent organization to be a part of on campus. My freshman year I became a member and it has influenced me into pursuing a career in Speech-Language Pathology.

When I entered Monmouth as a freshman, I was undecided



PHOTO TAKEN FROM childprotectionmonth.org
Council for Exceptional Children gives excellent opportunities to help special needs children and adults.

on what I wanted to do with the rest of my life. After joining CEC club and volunteering at the Shore Center, I realized that I wanted to continue to help those with special needs.

After much research, the field of speech-language pathology seemed to be the best fit for me. I am now enrolled in the undergraduate prerequisite courses for the graduate program. If it was not for CEC club, I would not have chosen to become a future SLP.

Even if you are not an edu-

cation major, get involved in CEC club. It is a great way to give back to the community and spread awareness about disabilities.

During the month of April, the organization hosts bake sales, and sells magnets and t-shirts to promote the Autism Speaks international "Light It Up Blue" campaign. Along the way, while you are helping these children and adults with special needs, you will find that they in some way help you.

Although, they have dis-

abilities that might hinder their ability to communicate, to learn of their strength and perseverance is truly inspiring. They teach you to appreciate all the blessings that you have been given in life.

Meaghan Wheeler, a senior secondary education and history with a minor in race and ethnic studies student believes, "Working with children that have special need opens your eyes to a whole new perspective. I have learned to look at life in a new way and my heart has been exposed to innocent, pure, and unconditional love."

If you would like to get involved in the Council for Exceptional Children, there will be a meeting this Wednesday in McAllen Hall room 222 at 3.

Also, follow them on Instagram (cecmonmouth), Twitter (cecmonmouth), and add them on Facebook (MU CEC Club). Join an organization on campus that will not only impact your life but possibly the lives of others within your community.

ON AND OFF CAMPUS ANNOUNCEMENTS

| | | | |
|---|---|--|--|
| <div>The Monmouth Snowriders</div> <p>The Monmouth Snowriders are a group that focuses on teaching students how to let go of their inhibitions while forming lifelong friendships in the process.</p> <p>Whether you're an expert who wants to tackle the biggest mountains around or a beginner who just wants to meet some great people while learning how to ride in a smaller envi-</p> | <div>The Cinema Club</div> <p>The Cinema Club is canceling this week's screening of "On the Waterfront."</p> <p>Screenings will resume next week starting with Scorceses' "Taxi Driver." Meetings occur every Wednesday at 7:30pm</p> <p>Martin Scorceses' films will be shown throughout the month of September. For information contact club President Julian Garcia at s1003573@monmouth.edu</p> | <div>BoomRoasted Productions</div> <p>Boom Roasted Productions is the student-run theatre group at Monmouth University. We produce various shows & events!</p> <p>Our meetings are held at Woods theatre during the meeting time Wednesdays at 2:45.</p> <p>If theatre is your passion or you wish to get involved, please attend a meeting or contact Club President Nicholas Zaccario at s0943525@monmouth.edu</p> | <div>The Outlook</div> <p>The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. The Outlook fulfills practicum requirements for communication majors, however, any majors can write for The Outlook.</p> |
|---|---|--|--|

Pageants: The Importance of Beauty and Brains

KAITLIN MCGUIRE
CONTRIBUTING WRITER

When people think of beauty pageants, the first thing that comes to mind is girls up on stage, decked out in their best attire with their makeup and hair expertly styled. On the other hand, some people take notice of the hard work, dedication, and preparation that goes

Eleanor Novek, Professor of Communication, points out that a big aspect of beauty pageants comes from the name itself: beauty. "Unfortunately, the primary emphasis of a beauty pageant is physical beauty," she explains. "So young women who might otherwise spend time excelling in sports, or doing science experiments, or writing a novel, or becoming a musician, or

women's self-esteem, which can lead to plastic surgery and eating disorders.

A big issue in our society is the notion of physical appearance, especially that of women and their femininity. Women and young girls care more about their looks, how skinny and fit they are, and what their hair and makeup look like. The pressure to look like the girls on stage when you're watching Miss America on TV can affect a lot of girls negatively. However, there are positive aspects to these pageants that viewers might not realize.

There are Monmouth University students among us that have had this opportunity and experience. Lexi Swatt, a graduate from the class of 2016, earned the title of Miss Fulton County, and is a member of the Miss America Organization. "I definitely knew I wanted to compete, and the goal I wanted to reach," Swatt describes. "It was difficult preparing for the pageants, mentally and physically. I was still at Monmouth at the time, so it was difficult to eat healthy, get enough of sleep, and practice skills I needed to have to perform, but also live the life of a college student." The preparation and determination that goes into pageantry are aspects many people probably aren't aware of.

There is a stigma around pageants and these women who are competing. Not everyone sees competing in the same light. "I love everything, but I hate the stigma around it," Swatt confesses. "Pageants are for empowered women who have a vision of making themselves stronger and better, and empower other women to do the same, and come together as one." The focus on empowerment is something we could focus on more than just the physical beauty of the women who compete.



IMAGE TAKEN from facebook.com/alexis.swatt

Beauty pageants can be controversial, but ultimately lead to contestants feeling empowered.

To further that goal, recently Miss Teen USA decided to eliminate the swimwear part of their competition; instead, the contestants will focus on the importance of physical fitness by wearing athletic wear.

Swatt has learned many things about herself and her confidence has increased over the course of her journey in becoming Miss Fulton County and with her work in the Miss America Organization. "I now have the confidence to be more outgoing, to speak up about a certain issue or situation, and just talk among a crowd of people," Swatt explains. "When I would be backstage waiting for my turn, my stomach would be in knots; I was nervous. Once I got on stage, I used to black out, and not really remember what exactly I said. But, that comes with it; it's a learning experience and an adjustment."

"It has also helped me in my career as well," Swatt points out. "In interviews, I am no longer timid or shy when answering and asking questions, and speaking up during meetings."

Kaitlyn Jones, a senior health studies student at Monmouth University and one of Swatt's closest

friends, could see the growth. "Lexi has that confidence," Jones says. "She can spark a conversation with anyone, and she has the ability to light up the room. I have to say I am extremely proud of her, I know the preparation was not easy, and the competition itself is tough. The judges watch your every move, but I know she would come out on top. I look up to her."

"I always say that pageants are not about changing yourself, they are about showcasing yourself," Swatt said. Pageants provide a platform for these women to express themselves and their views on, and to look their best while doing it.

Beauty pageants can be looked at through two lenses; as a negative or as a positive. Pageants can be deemed sexist and anti-feminist from one angle, but the women involved are definitely independent and driven women. As small changes, like the elimination of bikini wear, begin to grow, maybe pageants will become less controversial. Either way, it is best to love yourself first, and not feel like you owe anyone anything and have to look a certain way. Everyone is beautiful and unique.



IMAGE TAKEN from facebook.com/alexis.swatt

Lexi Swatt, Monmouth alum, wins Miss Fulton County with friends by her side.

into these events. The talk about pageants is so intriguing due to the multiple views associated with them—do they objectify women and showcase them as just pretty objects? Or, do they provide women a platform for empowerment?

traveling and learning about other languages and cultures, or developing their talents through other ways, instead spend the majority of their spare time and energy on their outward appearance." Beauty pageants have been shown to lower young

From the Runway to Real Life

DANIELLE ROMANOWSKI
CONTRIBUTING WRITER

J.Crew made a bold statement at this year's New York Fashion Week as their models stole the spotlight from the clothing everyone was there to see. This New York brand decided to ditch the professional models and use the everyday woman, man and child to present its new line to the public. Staffers, friends and family members of J.Crew were featured on the runway to model the clothing in an attempt to create an effortless, relatable and relaxed feel for J.Crew as a fashion company.

A diverse group of non-professional models were seen walking up and down the runway in J.Crew's latest apparel. The everyday models were a diverse group of people with different skin tones, body shapes and sizes. This "normal people" notion created a brand so relatable that people watching were able to picture themselves in the clothes, as there wasn't one standard of unrealistic beauty. Jennifer Shamrock, a Lecturer in the Communication department, comments on the use of real models during this runway: "This is really a move in the right direction for our society. It's great to hear that the fashion industry is becoming more inclusive and appreciative of different body types in their runways. I think as a society we need to move away from one unrealistic body standard and this is really where it's going to begin."

By using everyday people to model their clothes, J.Crew empowered their audience to embrace their uniqueness and helped bridge the gap between the runway and the checkout line. J.Crew sent New York Fashion Week viewers a pow-

erful message that we shouldn't conform to one standard of beauty and everyone should be celebrated. Stephanie Merlis, a senior business student, remarks "I think it's

modeling is an art form not defined by walking up and down a runway. Having everyday people model clothing lines who have not devoted their lives to doing so undermines



IMAGE TAKEN from Instagram

Students in AXiD and STG model for JCPenney's fall fashion show celebrating everyday people.

great that J.Crew didn't use professional models in their runway during Fashion Week. It helps create a more personable brand and typical beauty standards."

Although there are many benefits to having real people model clothes on the runway, some speculate the drawbacks of non-professionals partaking in this industry. Modeling careers are competitive, work-out intensive and some argue that

the hard work, training and dedication of those in the industry who are still only dreaming of modeling in New York Fashion week. Models are also usually the same build and share similar characteristics. Models are typically six feet tall, skinny with very defined bone structures and jaw lines. Having models that share dress, pant and shoe sizes is an advantage to fashion designers as they can create pieces that do not

have to be custom made to hit the runway. Clothing is not one size fits all, and by using professional models, fashion designers eliminate the need to tailor the same outfit to a multitude of body shapes and sizes.

The use of real people in fashion shows extends far beyond the runways of New York Fashion Week. Non-professional, real-life models have been used in beauty campaigns across the nation. Aerie, a clothing store for women recently began photographing their line with untouched, real models to empower young women and defy society's standard of beauty.

Following in J.Crew's footsteps on a smaller stage, Monmouth stu-

(Autism Speaks) and Sigma Tau Gamma (Special Olympics). Jessica McGovern, a sophomore communication student and sister of Alpha Xi Delta, had a great experience participating in the celebration of the everyday person. "I was so grateful to have this experience of being a model in this back to school fashion show," she says. "It was something that was completely out of my comfort zone, but I knew it was for two amazing causes, and it's something I would do again in a heartbeat."

The JCPenney fashion show featured models of all ages, sizes and ethnicities and it gave them the opportunity to express their individuality, fashion and style on a stage



IMAGE TAKEN from qz.com

Friends and family members of J.Crew modeled at NYFW.

dents got involved in JCPenney's annual back to school fashion show this September. With the fall season approaching, JCPenney modeled their new line of children, men and women's clothing on members of the local community while giving back to two great causes. The fashion show benefited the philanthropies of two Greek organizations on our campus, Alpha Xi Delta

reminiscent of J.Crew's show.

J.Crew made a lasting statement through their use of everyday people in the high-end, couture runways of New York Fashion Week. This trend of using real people to model clothes relays a strong message to women, men and children across the nation; they do not have to conform to one standard of beauty to be celebrated.

Robbie Panasuk: On and Off the Court

CLARE MAURER
FEATURES EDITOR

When you're sitting in the stands for a basketball game, cheering and screaming for the Hawks to destroy the other team (especially Iona) you've probably seen Robbie Panasuk standing on the sidelines. Or, maybe you recognize him from the HERO Designated Driving Campaign billboard on Route 35, or you saw him and other members of the basketball team on stage last spring in Zeta Tau Alpha's philanthropy event, Big Man on Campus. But who is the manager of the basketball team, really? Is he actually 30 years old like everyone says he is? Today, we'll find out more about the guy with the Minions backpack who sometimes is referred to as "Rubber."

After attending one year of college in Virginia, Robbie took a semester off before his family decided to move back to New Jersey. "I stayed behind which was not a good choice on my part," Robbie remembered. "I thought I was ready to be an adult; I wasn't." So, he moved back to New Jersey, put in one semester at Ocean County Community College, and then applied to Monmouth, thanks to the recommendation of his uncle, a former Monmouth football coach. When he told me this, I squinted in suspicion. "Didn't you drop out of Princeton," I ask him? He laughed at me. "I bought a Princeton sweater at TJ Maxx and wear it around and tell people I transferred from there because I am a liar and that's what I do."

Robbie is definitely someone who doesn't paint himself in a serious light. He's eager to joke around, whether it be around his friends or onstage in Greek events. He participated in Big Man on Campus twice, and ended up winning his second time around. "I like to believe that I can be decently funny," he says when asked about his winning strategy. "And making people laugh is something I like to do as often as possible."

Danielle Pinelli, a junior

English and Elementary Education student and Philanthropy Chair for ZTA, was glad to have Robbie as the winner. "Having someone who is as involved at Monmouth and the community as he is representing our sorority is really great," she says. "He has always supported ZTA and

a big difference between them; we're all just college students." Eddie Occhipinti, Associate Athletics Director, has seen Robbie in the classroom and on the court. "On the basketball court he is more vocal, but for such a funny young man he is pretty serious with both class and basket-

The bonds built between the team and the staff are the most important relationships to Robbie. From Coach King Rice's leadership to the family-like aspect of the guys on the team, it's a special group of guys that most students don't get a peek into. No one has anything negative to say about anyone else in this team.

"Rob is a great kid that we love having around," said Justin Robinson, a senior communication student and point guard on the team. "Without having him in our group, a lot of stuff that we're able to do wouldn't be possible."

"The guys are the best, every single one of them, we're all best friends and they're the most down to earth guys and that's why the program has gotten to where it's been," Robbie stated. "[Coach Rice] is an amazing coach and he recruited all of them individually; those are all his guys from freshmen year. He knows exactly what he's doing and he built an amazing program."

One of the best moments for the basketball team was earning a win over Notre Dame last year. "My best friend plays for Notre Dame, I've been a fan since I was born, but being able to upset a major rank team was an amazing highlight," remembered Robbie.

Colin Stewart, a senior computer sciences student and shooting guard, remembers this win as a huge moment as well. "There was almost nobody in the world who believed we even had a chance to win, even after beating UCLA, but all we needed was for our team to believe and we got it done," he said.

Managing the team is important to Robbie, not only because of his love for the sport and the team, but because it's something he'd like to focus on after college as well. "I would love to be a college basketball coach. Basketball is my passion," he said. He feels inspired by Sam Ferry, Assistant Coach of the basketball team. "[Ferry] was a manager in college actually," Robbie pointed out. "The fact that he's doing extremely well for himself at a

young age is something that's very, very inspiring."

When he's not on the basketball court, Robbie is probably driving Monmouth students to the bars. "I started designated driving when I got my license at 16 (you get it extremely early in VA), and I have never drank in my life," Robbie confessed. "I just don't care for it, at all." After DDing for his whole life, Robbie thought he should spread the word to his peers, so he reached out to the Monmouth community through social media.

Instead of using Uber or a taxi, students can call Robbie for a safe ride home. He said, "A lot of people call for rides and I'm thankful for that because then I get to help them." This service led him to be recognized by the HERO Designated Driving Campaign Club, who chose him as the "HERO of the Year" after Robbie was nominated by friends on the team.

"I was beyond thankful for that. Again, it's something I've been doing since I was 16, so to be rewarded for something I just do naturally was really nice, really unexpected and for everyone who had nominated me... it really did mean a lot to me," Robbie said. "People don't understand it because I'm not a serious guy, but being given an award like that really did mean a lot."

Suanne Schaad, Substance Awareness Coordinator and Advisor for the HERO Campaign, hasn't seen anything like Robbie's dedication to dedicated driving before. "Robbie has been the quintessential DD of the Year!" she exclaimed. "He truly embodies what it is to be a Designated Driver. He is a well-respected, intelligent, outgoing young man who is full of personality and generosity. He makes it his mission to keep not only his close circle of friends safe, but strangers too."

At the end of the day, Robbie is someone who loves superheroes and helping out his friends. Next time you see him on campus, don't judge the Minions backpack. He might be worth saying hello to.



IMAGE COURTESY of Robbie Panasuk.

Robbie Panasuk celebrated his win with the Monmouth University basketball team players last Spring.

all that we do... he did an amazing job in the competition and I couldn't have been happier with the outcome."

The fusion of athletics and the Greek community is something Robbie hoped to accomplish by representing basketball in the event, and getting the team together to participate in other events, like Alpha Kappa Psi's "Hawk Feud". "I feel like Greek life is its own unity, and then there's sports life and they're all separated," Robbie explained. "It was cool to bridge them together and show everyone there's not

ball," he said.

When you're watching the team play, it can be hard to remember they're just students. But take it from an insider—the basketball team is the nicest guys on campus. "Ninety percent of the time you see a basketball player on campus, they have headphones in. And they might not be smiling," Robbie said. "But every guy on the team is the nicest kid you'd ever meet. You'd be surprised that if you said hi to them, they'd be so surprised you said hi to them and they'd like to have a conversation."

Confessions of a Broke College Student

NICOLE SEITZ
STAFF WRITER

When we start college, we are excited to make new friends and have a good time in a new place; however, you slowly start to realize when you get to college you have to start "adulting.". Our parents are not around anymore to do our laundry, cook meals for us, or buy us what we need. These college years often challenge young people and really put their "adulting" skills to the test. Finances are one of the hardest things for a college student to maintain and get a real grasp of. Many students are taking a full class load and do not have time for a job.

Or, even if they have a job, they cannot work as many hours since they're juggling a million responsibilities. Often college students have to decide between buying textbooks, purchasing food, or having a social life. While it may seem obvious to choose food, college students want to experience college to the fullest while still getting acceptable grades and not collapsing of starvation.

The classic joke is that the college student's diet consists of only Ramen noodles. While that may not exactly be the case, there is some truth to it. Andrew

Jackle, a senior music industry student, said "Freshman and sophomore year especially, I ate

overs from my mom just so I can have a good meal." We all know that at one point or another, we

totally in!"

Not only is finding good food a problem for broke college stu-

"As an art student I spend so much money on art supplies that I end up spending a lot less money on going out," Currie explained. "And I use Groupon whenever I can."

Dr. Stuart Rosenberg, Ph.D, an Associate professor in the management & decision sciences department, advises students that it's always helpful to make a budget. "This helps people to discipline themselves in their spending patterns, regardless of whether they have a lot of discretionary income or very little," Rosenberg explained.. "The natural inclination for people is to spend beyond their means. People typically want more than what they have, so keeping a budget helps to control this."

"Students in particular are probably best advised to watch their impulse buying. Sometimes they might purchase something that they don't really need or even want. If they can keep this in check, they're more likely to be smarter consumers," concluded Rosenberg.

So, if college students can create a budget, get leftovers from their parents every now and then, and make sure to attend on-campus events, they can survive college while broke.



IMAGE TAKEN from blog.credit.com.

College students should create a budget to live by during their studies to stay on top of finances..

so many microwavable meals because I would just get tired of the dining hall sometimes." Students cannot afford and often do not even have the resources to make good quality meals.

Kelly Currie, and senior art student advised, "Whenever I can, I try to go home and get left-

have gone to an event on-campus just because they offered free food. Currie continued, "I remember last year I really wanted to go to the 'Paint Night' on campus in the Rebecca Stratford Student Center, but I wasn't sure if I could make it... until I heard there was free food, then I was

dents, but having to compromise things and give up others is an issue.

Jackle said, "It's been years since I have bought new clothes because given the choice between new clothes and food, I choose food. I can't function by putting clothes in my mouth!"

Men's Soccer Downed by Columbia, but Records First Win Against Howard

EVAN MCMURTRIE
STAFF WRITER

Monmouth University's men's soccer suffered its fourth defeat of the season on Wednesday, Sept. 14 at the hands of Columbia with a score of 4-3 at Hesse Field on The Great Lawn in West Long Branch.

"There's a lot of disappointment that we're not winning games, but it's a good group of guys so they're working hard together," said Monmouth head coach Robert McCourt. "They haven't lost faith in the process, so no pressure."

The first strike of the seven goal thriller came just over five minutes in when junior midfielder Jake Areman finished from inside of the box to give the Hawks the lead. Senior forward Dave Nigro assisted the goal, but there was much more to come from him as the game wore on.

About 20 minutes later, Columbia drew even when junior forward Arthur Bosua scored his first goal of the season with a close range header from a corner kick. But less than 60 seconds later, the Hawks took the lead back when they were awarded a penalty kick for a foul that took place in the box. Nigro stepped up and rolled the ball into the bottom right corner to make it 2-1 in favor of the hosts. Just before the end of the first half, Monmouth won a free kick in a good position outside of the box. Senior midfielder Colin Stripling's low drive was easily claimed by junior Columbia keeper Zach Adler, though.

The second half saw a quick flurry of goals in which both

sides went back and forth. After a foul in the box, the Lions had a penalty kick of their own, which junior defender Alex Bangerl converted.

Once again, Monmouth had an answer. Moments after

Columbia swung across into the box, and a clash of heads lead to a loose ball, which senior defender Rhys Williams gathered and scored from close range.

Shortly after equalizing for a third time, the Lions scored

Later, Columbia sophomore midfielder Francisco Agrest's free kick from twenty-five yards out was parried away by junior goalkeeper Zach Neugebauer. The Hawks pressed for an equalizer in the last few

keeper. He's a coach on the field and dictates what goes on around him," McCourt said. "We struggled with Chris [Seager] in goal and now we put Zack [Neugebauer] in tonight and we gave up a lot of goals again. We're trying to figure out the process."

On another note, Monmouth's three goals against Columbia were the most that they have scored in a single match so far this season.

"We scored three goals against a really good team, and three goals in college soccer is not such a bad thing. We just got to figure out the defensive side," said McCourt.

On Saturday, Sept. 17, the Hawks travelled to Washington D.C. where they achieved their first win and shutout of the season versus Howard by a score of 1-0, improving to 1-4-2 on the season. Freshman defender Michael Luke scored his first collegiate goal off a corner kick from Areman in the game's 38th minute, proving to be enough as Neugebauer recorded five saves en route to his first career victory.

"We're really happy to get the win," McCourt said. "They've been working hard all year and our team chemistry has been great. The guys are very excited about getting the conference portion of the schedule started."

The Hawks are not in action again until September 27th when they will begin their Metro Atlantic Athletic Conference play against Manhattan at Hesse Field on The Great Lawn in West Long Branch at 7 p.m. The game will be available to watch live on ESPN3.



PHOTO COURTESY of Mark Brown/B51 Photography

Senior forward Dave Nigro recorded two goals against Columbia en route to winning his first MAAC Player of the Week Award.

Bangerl's penalty, Nigro scored his second goal of the match. Sophomore midfielder Anderson Asiedu launched a long ball into the box from midfield which Nigro chested down and, while muscling off a defender, calmly flicked the ball into the far corner of the net.

Monmouth's short-lived 3-2 lead was cancelled out when

what proved to be the game-winner. Senior midfielder Andrew Tinari cut in from the right and beat a defender before threading an inch-perfect through ball into the box for sophomore midfielder Dylan Mott to prod past the keeper with his first touch. All four of the second half goals were scored in a span of five minutes.

minutes, but sophomore midfielder Jalil Blalock's shot hit the side netting as time expired. Columbia took the win, 4-3, improving to 3-1-0 on the season.

With the loss, Monmouth men's soccer remained unable to keep a clean sheet this season.

"We really miss Eric's [Klenofsky] leadership as a goal-

Strong Start to New Season for Cross Country

JOHN SORCE
SPORTS EDITOR

Both the men's and women's cross country teams have started the new season on the right track, with both teams finishing first in the Monmouth XC Kick-Off at Thompson Park on Sept. 3.

"I think that we saw the potential for a really great group," Head Coach Joe Compagni said. "They executed the plan that we gave them for that day really well. We had them run together for a good chunk off the race so they did a good job of executing that. They showed that they can be a good group if we take care of things and keep doing the work that we have to do the rest of the fall."

The men were led by senior Graham Huggins-Filozof, who placed first in the 6K run with a time of 19:17.42. Compagni feels that his runners prepare more for the season as a whole during the summer rather than have their sights set on the first race of the season, which benefits the team over the long run.

"(Assistant) Coach (Chris) Tarello and I are in touch with them all summer long and they're all getting a training plan from us every couple weeks. For the most part, I would say that they're good at following it as far as progressing with their mileage and starting to do some workouts, depending on what we want them to do," Compagni said.



PHOTO COURTESY of Tom Connelly

The women's cross country team finished first in the Monmouth Invitational at Holmdel park on Saturday.

Sophomore Matt Farrell finished 15th at Thompson Park with a time of 20:11.40, and he talked about how he went about preparing for the season.

"Throughout the summer, we just trusted our training. We moved to heart rate training and it's just about trusting that, getting our recovery and making sure that we are fresh for the rest of the week and fresh for meets on Saturdays," Farrell said.

One of the key runners early on for the women has been freshman Taylor Rettig, who

paced all runners at Thompson park with a time of 14:37.85 in her first collegiate race. She followed that up with a third place finish in the 5K at the Ed Joyce Fordham Invitational at Van Cortlandt Park in the Bronx, NY on Sept. 10 with a time of 19:26.8. The blue and white finished second in the nine team event.

"It was a good test for us because we will be there at the end of the season for the Eastern College Athletic Conference (ECAC) & Intercollegiate As-

sociation of Amateur Athletes of America (IC4A) Championships. It was good for them to see that course," Compagni said.

"It was also a good test because it's a course with a lot of hills and it was a really hot day. We know that we are going to have to deal with whatever the conditions are. The more tests that we get early on, hopefully we will be better prepared later in the season."

While it is impressive for a freshman to get off to that kind of start, Compagni feels that the

amount of work an athlete puts in to prepare is what makes the biggest difference.

"On the women's side, the race doesn't really change too much. It's really about the work that they do coming in," Compagni said. "For the freshman, after the season gets going, it's about getting used to the different training and different level of competition. But the race itself doesn't change that much."

Junior Allie Wilson, who finished ninth at Thompson Park with a time of 15:11.99, is one of many veteran runners for the Hawks this season that the younger runners look up to.

"The majority of our team is seniors and they have done a really good job. Even when I was a freshman, they have always been a big presence on the team and each year, more of us learn that role and really learn what the team is about and I feel that we have done a really good job so far of helping the freshman this year too," Wilson said.

The men and women both placed first in the 22nd Annual Monmouth Invitational at Holmdel Park on Sept. 17. The men had seven out of the top nine finishers in the event, with freshman Ryan Rafferty finishing second overall. The women had 12 of the top 15 finishers, with junior Danielle Leavitt finishing third.

Both the men and women next run on Oct. 1 at the Paul Short Run at Lehigh University in Bethlehem, PA.

Football Falls to Kent State in Program’s Second FBS Game

JOHN SORCE
SPORTS EDITOR

There was plenty of build-up in the days prior to Monmouth’s match-up with the Kent State Golden Flashes of the Mid-American Conference in the program’s second game against a Football Bowl Subdivision (FBS) opponent in as many years.

But the gap between FBS and Football Championship Subdivision (FCS) football was evident in the Hawks’ 27-7 defeat at the hands of Kent State, their first of the season.

“I thought our players played hard. We were able to get them in third down situations on defense, but were unable to get off the field,” Monmouth Head Coach Kevin Callahan said.

Kent State redshirt freshman quarterback Mylik Mitchell proved to be too much for the Monmouth defense as a dual threat. He finished 14-18 for 106 yards and two touchdowns through the air, but also ran for an additional 77 yards on 14 carries.

“Their quarterback hurt us in the first half, pulling the ball down and running on pass plays. We weren’t as effective with our pressures as we needed to be. Our defense was on the field a lot in the first half and we never had the time to catch our breath, so to speak. Once we got into a situation where we had to throw the ball, they were able to just lay back and come after us and it was difficult to do anything from a protection standpoint,” Callahan said.

Monmouth did not get on the scoreboard until late in the fourth quarter, when senior run-

ning back Zach Welch scored a two-yard touchdown off of a pass interference call on the Golden Flashes, which set up Monmouth for the score.

Callahan utilized both sophomore quarterback Cody Williams and redshirt freshman quarterback Kenji Bahar, but that was by design as Monmouth looked for some ways to create some offense.

“We went into the game saying Kenji was going to play. It wasn’t a specific amount of series, but we wanted to get him the ball, especially today where we had difficulty developing any continuity on offense,” Callahan said. “We were trying a number of different things to give us a spark.”

Monmouth was overmatched from the get-go, as Kent State held the MU offense to just one yard in the first quarter. But the blue and white held Kent to just a field goal in the first quarter and trailed 13-0 at halftime, staying within striking distance.

Both teams stayed off the scoreboard for the first nine minutes of the second half, but Mitchell threw his first of two touchdowns to junior running back/wide receiver Nick Holley, extending their lead to 20-0 with 5:53 in the third quarter.

Welch got the Hawks on the board in the fourth quarter, but Bahar threw an interception on the Hawks’ ensuing drive, setting the Golden Flashes up in great field position at the MU 31-yard line. Three plays later, Mitchell found Holley again for a 28-yard strike, all but sealing the deal for Kent State with 2:34 to play.

Williams finished 7-15 for 59 yards while Bahar completed



PHOTO COURTESY of David Derner

Senior running back Zach Welch (34) celebrates with teammates after scoring in the fourth quarter against Kent State on Saturday.

12 out of 20 passes for 73 yards and an interception. Welch finished the day with 51 yards on 13 carries and a touchdown, while sophomore wide receiver Reggie White Jr. hauled in seven passes for 56 yards. Senior wide receiver Darren Ambush had five receptions for 54 yards and moved into 10th all-time in receptions with 86, passing former Hawk running back David Sinisi. Junior safety Mike Basile recorded 16 tackles on the day, earning Big South De-

fensive Player of the Week honors.

Monmouth will look ahead to their home opener and beginning of Big South conference play against Charleston Southern (1-2) on Saturday. Kickoff from Kessler Field is slated for 1 p.m. and will air on ESPN3. This will be the first of only three home contests for the Hawks this year as construction of Monmouth Stadium continues behind the current stadium.

Field Hockey Records Two Victories, Improve to 7-1

CHRIS FITZSIMMONS
CONTRIBUTING WRITER

JOHN SORCE
SPORTS EDITOR

The Monmouth University field hockey team has had a successful start to the 2016 season. They currently stand atop the MAAC with a 7-1 record after coming away with victories against Saint Joseph’s and Temple over the last week.

It was Hawks vs. Hawks on Friday, Sept. 16 as the Monmouth University Hawks took on the Saint Joseph’s Hawks at “So Sweet A Cat” Field. MU’s defense was on full display as they were able to record their fourth shutout of the season by a score of 3-0.

“It was a great victory against a very talented Saint Joseph’s team,” Figlio said. “One of the biggest focuses was protecting the middle of the field and having our recovery runs back to the middle because they are very good in moving the ball. Another focus was being able to finish in live play and finishing on the cage. I think we did a good job in both of those areas.”

Monmouth scored in the middle of the first half in this defensive battle when sophomore forward Kelly Hanna scored her first career goal off a rebound. The goal was clearly a game changer. According to Hanna, the goal was key to “getting some momentum building for us.”

From there, the Monmouth Hawks went into halftime with a 1-0 lead in a closely matched game.

MU came out of the intermission



PHOTO COURTESY of Monmouth University Athletics

Senior midfielder Alyssa Ercolino was named MAAC offensive player of the week last week, her second conference accolade of the season.

strong and - within two minutes - junior midfielder Rachel Konowal buried a one timer off a crossing pass from junior forward Meg Donahue. This was Konowal’s second goal of the season and it came at a crucial time in the game.

From there, senior midfielder Alyssa Ercolino, who claimed a MAAC weekly award last week (along with teammate junior defender Julie Laszlo), capped off the scoring with her seventh goal of the season.

The blue and white did a good job at limited the scoring chances of Saint Josephs. Saint Joseph’s Anna Willocks entered the game as the nation’s leader in goals per

game and was not even able to get a shot off due to Monmouth’s stifling defense.

“She is excellent and we needed to be aware of her,” Monmouth Head Coach Carli Figlio said about Saint Joseph’s star player.

Junior goalie Christen Piersanti also shined in the win, racking up her fourth shutout of the season. She was tested on a pivotal penalty stroke attempt in the 61st minute that deflated Saint Joseph’s attempt at mounting a comeback. Piersanti said, “I was able to act confident about the situation and trust my ability.”

Piersanti added that she was “able to take away some of the net”

and “put the pressure” on her opponent. Her strategy unmistakably worked and she made the critical save to secure a Monmouth victory.

MU wrapped up the weekend with a Sunday victory at Temple, where they defeated the Owls 3-2 on a penalty stroke goal to improve their record to 7-1.

All five goals were scored in the second half after the two teams went into halftime scoreless. But Laszlo scored the game’s first goal 2:12 into the second half, the first of four goals over a ten-minute span.

Temple’s Rachael Mueller scored less than a minute later to tie the game at one, but the Hawks struck back when Donahue scored at the 41:36 mark, putting the blue and white back on top.

Temple responded and tied the game again five minutes later, but Donahue, who become the eighth Hawk in program history to record 50 career points in the contest, scored the game winner at the 59:40 mark.

“I am really proud of how our team played today, especially against a very talented and hard-working Temple team. They were tested in many ways and did a brilliant job of coming together and working towards a common goal, no matter the circumstance,” Figlio said.

Monmouth will look to keep the momentum going as they take on Drexel in Philadelphia again on Friday, Sept. 23 at 6 p.m. and play next at home on Sunday, Sept. 25 against Bucknell at 1 p.m.

SIDE LINES

W Soccer: The women’s soccer team began MAAC conference play with a 2-1 victory against Marist on Saturday, Sept. 17 in Poughkeepsie, NY. Early first half goals by seniors Julie Spracklin and Rachael Ivanicki each found the net in the game’s first 16 minutes.

“Today’s result was a terrific team win,” Head Coach Krissy Turner said. “We had significant contributions from many players and to start MAAC play with three points is fantastic.”

MU has now defeated Marist in each of their first eight matchups and have are unbeaten in their last 12 conference openers (10-0-2). They return to the pitch on Saturday, Sept. 24 as they travel to Riverdale, NY to take on Manhattan.

W Golf: The Monmouth University women’s golf team finished tied for ninth at the Tignanelli Towson Invitational in Phoenix, MD over the weekend. Junior Faith Garcia posted rounds of 77 and 79 to card a 156 while junior Erin DiDonato recorded rounds of 79 and 78, carding a 157 over two rounds.

UPCOMING GAMES

Thursday, September 22

W Tennis vs. Wagner
W. Long Branch, NJ 3:30 pm

Friday, September 23

M Tennis
Joe Hunt Invitational
Annapolis, MD 9:00 am

FH at Drexel
Philadelphia, PA 6:00 pm

Saturday, September 24

W Tennis at Delaware State
Dover, DE 12:00 pm

Football vs. Charleston Southern*
West Long Branch, NJ 1:00 pm

WSOC at Manhattan*
Riverdale, NY 1:00 pm

Sunday, September 25

M Golf at 8:15 am
George Mason Invitational
Lorton, VA

FH vs. Bucknell
West Long Branch, NJ 1:00 pm

Monday, September 26

M Golf at 8:00 am
George Mason Invitational
Lorton, VA

Tuesday, September 27

W Tennis at Rider*
Lawrenceville, NJ 3:30 pm

M SOC vs. Manhattan*
West Long Branch, NJ 7:00 pm

*conference games



HAWKS SOAR OVER OWLS

ALSO IN SPORTS:

- Men's soccer picks up first win of season ... page 18
- Cross country places first in meet ... page 18
- MU football loses to Kent State ... page 19

Senior midfielder Alyssa Ercolino leads women's field hockey to a 7-1 start. Over the last week, the Monmouth Hawks defeated both the Temple Owls and Saint Joseph's Hawks.