



THE OUTLOOK

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University Broadens Students' Perspectives with New Childhood Studies Minor

JAMILAH MCMILLAN
MANAGING/NEWS EDITOR

A newly established minor in childhood studies was added to the list of University programs this fall to help students understand the stresses and the experiences of children from a global perspective, according to Robyn Holmes, a professor of psychology.

The minor was developed through the Department of Psychology, and will be spearheaded by Holmes. "If you think about the 21st Century experience, right with globalization, increase in migration, social media access, inter-group contact, and the movement of people, some voluntary, some not. Children are kind of caught up in that movement," she said.

Holmes continued, "It's nice to understand that not every child gets breakfast before they go to school, some children are homeless, some children will be forced to work in horrible conditions, girls will be sold as slaves and prostitutes, and some children will be so affluent that they will be driving in sports cars and private jets before their fifth birthday."

According to Holmes, the minor took about 18 months to create. Holmes spoke with professors at Rutgers University's doctoral program of childhood studies to decide how it might work at the University's undergraduate level.

Holmes then petitioned the idea to Monmouth University department chairs, received approvals from undergraduate studies, and polled students for interest. "Before the minor was approved by undergraduate studies, I began to poll students, and the student interest was very high," she said.

Mariel Acevado, a junior psychology student, now has a minor in Childhood Studies. "I signed up for the minor literally one day after Doctor Holmes sent out the email. I'm a social work major and as a career I want to work with children, so I felt like this minor was a perfect fit and opportunity to enhance my knowledge on children. I was a psych minor and although those classes are strong and fulfilling, it was too broad of a minor," she said.

"I like that it concentrates on the studies of childhood and that the classes offered allows me to narrow it down to what I really want to study. I'm really excited to take all my classes next semester; it really lifted a weight off my shoulders because now I'm excited for my future, instead of being terrified by it," Acevado added.

Emily Krakowski, a senior social work student, said that she envies students like Acevado who are able to take on the new minor. "Unfortunately since I am a senior it's not possible to complete all of the requirements before I graduate. I have always

New Minor continued on pg. 2

Bachrach Appointed as New Dean of the School of Science



IMAGE TAKEN from MU alumni magazine

DANIELLE SCHIPANI
EDITOR-IN-CHIEF

Steven Bachrach, Ph.D. was appointed as the new Dean of the School Science at the University as of Aug. 1, and is most looking forward to increasing the opportunity for students to be engaged in research.

Previously, Bachrach had worked as the Assistant Vice-President for Special Projects at Trinity University in San Antonio, Texas. During his time there,

he was also the Department of Chemistry Chair and a Chemistry Professor. He started teaching at Northern Illinois University.

"This was a terrific opportunity for me. This Dean position is exactly the kind of opportunity and challenge I was looking for," said Bachrach.

He said there is already much of this occurring at the University, including the ongoing summer research project, which has been in place for nine years now.

"For me, the best way for students to learn science is to do science. That means discovery, which you see in the research environment," the Dean pointed out.

"I haven't actually met him or gotten to hear any of his ideas and policies but I have heard from many professors that he is very laid back and friendly," said Kristen Jezycki, a senior marine bio student.

New Dean continued on pg. 3

NJ Millennials Won't Move Out

State has Highest Percentage of Young Adults in the Country Still Living at Home

KELLI GALAYDA
CONTRIBUTING WRITER

According to recent Census data provided by *NJ.com*, New Jersey has the highest percentage in the country of millennials aged 18 to 34 that still live at home with their parents. While this may seem like a sign of decreasing independence for this generation, a closer look suggests that millennials might actually be making a smarter and safer choice.

Financially, avoiding mortgage and even rent might be a viable option for millennials who are overwhelmed with student loan debt. Nick VanDaley, a graduate student at the University, said, "Having to take out loans to go to a university has crippled [millennials] before we even begin our adult lives. While our parents estab-

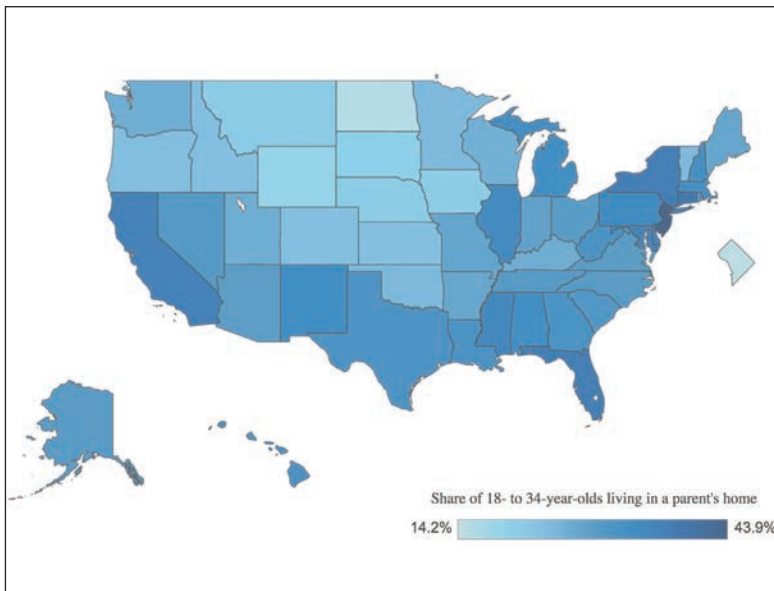


IMAGE TAKEN from www.curbed.com

A Pew report has found that the share of 18 to 34 year olds living in a parent's house falls between a 14.2-43.9 percent spectrum with darker blue representing a higher percentage. As shown above, NJ is depicted as the state with the highest population.

lished their credit through buying homes and cars, our credit will be built upon our student loans. This comes at a price, however, as we aren't able to afford much else."

NJ.com also highlighted Census data that showed how New Jersey is falling behind the nation in wage growth, and Bureau of Labor Statistics data that reported a scant 1.4 percent in job growth within the state. VanDaley said, "Stagnating wages, New Jersey as the worst in the country, hinder [millennials] from being full consumers," unlike generations of America's past.

In addition, New Jersey's high property taxes make home ownership for millennials even more intangible, especially those with student loan debt. Census data revealed that NJ has the highest property taxes in the country.

With an income based on meager wages, mortgage payments won't fit in the budget.

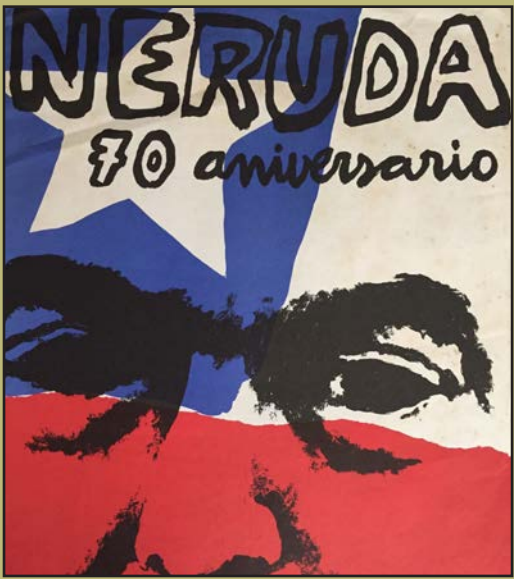
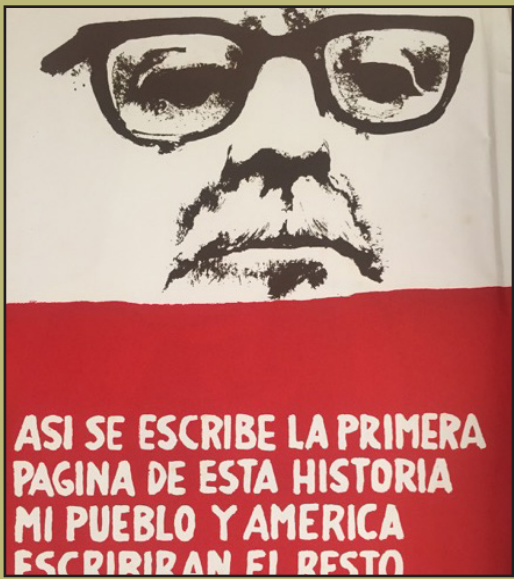
Mike Grant, a junior at the

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Paintings From Chilean History



PHOTOS COURTESY of Priscilla Gac-Artigras

The University is exhibiting a Chilean art show from the late twentieth century that has never before been seen in the the U.S.

GIANA BRUCELLA
STAFF WRITER

In support of Hispanic Heritage Month, the University is hosting *Memorias – Geography of a Decade: Chile 1973-1983* from Sept. 14 through Oct. 14 during the hours of 9 a.m. to 5 p.m. The exhibition is held in the Guggenheim Library room 101 and displays original serigraphs, posters, and photos of Chilean art.

Chilean writer and activist Gustavo Gac-Artigras will read excerpts from his most recent novel *And We Were All Actors: A Century of Light and Shadow* on Oct. 3 in Monmouth University Library room 102.

G. Gac-Artigras spent 40 years living under a strict military hand, and learned how to “distance [himself] from [his] memories in order to survive.” Although the captivity brought endless nightmares to the writer, they also taught him to be “tolerant and to listen to the other in order to be able to trust those who think differently.”

Priscilla Gac-Artigras, a professor of world languages and cultures, and wife of G. Gac-Artigras, is responsible for reviving these artworks at the University. As part of the Monmouth family, P. Gac-Artigras felt that the University was the perfect place to display the historical arti-

facts. “The new generations get to know those events from the past that make the human beings lose their humanity and act as enemies of their human fellows and learn a lesson from them. And the lesson is that ‘never again.’ Never again the holocaust, never again the dictatorships, never again the war, never again the massacres,” said P. Gac-Artigras.

Like these previously hidden artworks, G. Gac-Artigras is no stranger to captivity. The military coup of 1973 exiled G. Gac-Artigras along with 1,000,000 other Chileans. Living out his exile in Paris, the writer shared how the past affected him as he was forced to “get to know the limits of horror that marks your life, your dreams.”

In Paris, G. Gac-Artigras restarted his theater group, Théâtre de la Résistance- Chili, and later established Nuevo Teatro los Comediantes. Exile also brought him to meet his wife, who was pursuing her doctorate at the time.

This collection of art has been with the theater group throughout all their tours, travelling to France, Switzerland, Yugoslavia, and Tunisia. The art pieces were also showed in 18 other international theater festivals. Unfortunately, G. Gac-Artigras’s failed attempt at returning to Chile in 1984 kept these artifacts in the dark; however, they are now making their first appearance in the U.S. at the University.

Senior Education major Danielle Ciaglia visited the exhibit and said “art like this needs to be shown especially in education. As an education major, I believe it’s important that art be integrated from other cultures to allow students to see different perspective as well as new ideas. It allows us to see a part of history as well as changes in our world.”

The exhibition features 52 works of art that communicate social, political, and cultural aspects of Latin America. The show is comprised of pieces from a number of painters such as Jose Balmes, Guillermo Núñez, Gracia Barrios, winner of three Chilean National Art awards, Joan Miró, Alejandro Marcos, Ernest Pignon-Ernest, Eduardo Beroeta, and Jack Ottaviano, and also features pictures by Gamma Agency Photojournalists, a famous press agency of the 70’s.

Various aspects of art, theater, and politics come together in the show to display a decade of Latin American history that, “marks how a particular historical moment impacts the evolution of the cultural expression of a nation,” said P. Gac-Artigras.

P. Gac-Artigras asserts that the pieces have a “triple fold value,” conveying the socio-political movement while Chile was in exile, the creative expression of artists, and disparage dictatorial rule that pervaded Latin Ameri-

can countries. “When looking at these works, people should not only admire their artistic value, they should also ponder the significant value of the different kinds of artistic expressions within society as a means of solidarity and survival and most prominently, about what can they do to help prevent that events such as the ones that happened in Chile 43 years ago do not happen ever again. The exhibition embodies a holistic creative expression of the decade,” she said.

As a writer, G. Gac-Artigras relays the importance of remembering Chilean history through text. Not only does it serve to preserve a country’s past, but to persuade its future. According to G. Gac-Artigras, the 70s and the 80s largely held the pursuit for societal equality. Many Latin American countries such as Argentina, Bolivia, Brazil, and Peru were seeking to establish a society full of equality and opportunity. “It was a moment in which we tried to conquer the universe armed with our dreams,” he said. His concerns are not only of the past, but for future generations as well.

“Remembering this period personally represents for me another humble intent of saying “never again” to the atrocities that were committed, so that a better future becomes a reality for you and your generation,” G. Gac-Artigras said.

In the wake of his new novel, G.

Gac-Artigras hopes to produce even more inspirational and informative works. The writer is currently working on his next piece and said, “I am dreaming, doing research, taking notes, outlining characters, taking more notes, notes that, for sure, I will forget when the beautiful moment arrives in which I will see my characters escaping from my mind to the page and begin walking on their own through unknown paths.”

P. Gac-Artigras said her husband’s writing has the power to evoke wonder and understanding. “He makes people feel, see, smell, hear what lies between and behind the lines so they connect the dots to complete the sense of his words and enrich the story by reconstructing it with the input of their own particular experiences, feelings and thinking,” she commented.

Karen Bright, a professor of art and design, vouched for the inspiration and beauty of the art. “The work is of an extremely high caliber, conveying a universal understanding of pain and suffering that is unnervingly relevant—even to this day,” she said. “My students and I spent an exceptional hour exploring the meaning and importance of this collection. What a meaningful way to celebrate Hispanic Heritage Month and the start of the academic year.

Diverse New Minor Piques Student Interest

New Minor continued from pg. 1

had an interest in working with children and it would have been nice to have that additional background,” she said. “I think it will definitely be beneficial for other students who have the opportunity to take it, it looks like an amazing program that any student could benefit from.”

Child psychology is the only required course in the minor, and education majors who do not take child psychology can substitute the course for child and adolescent development. After fulfilling the required courses students can then select 15 credits in any of the offered elective courses.

Janice Stapley, an associate professor of psychology, will be teaching one of the elective courses, Adolescent Psychology. “I specialize in the period of adolescent development and thus contribute PY 204, Adolescent Psychology, to the minor,” she said.

“The class will learn how the transitional period between childhood and adulthood is crucial in forming the future opportunities of children based on their access to

healthcare and nutritious food, education, and a social structure that enhances the possibilities for their adulthood,” added Holmes.

Furthermore, the 18-credit minor is interdisciplinary, and incorporates classes from various departments including criminal justice, social work, English, sociology, psychology, and many others.

According to Kristin Bluemel, a professor of English, the diversity of courses in the minor will be highly beneficial to students. As an expert on British Literature and children’s book illustration, she said that students who take her class and the required psychology course will be able to think in psychological ways about the history of children as readers and children as subjects of books written by adults.

“They will think critically about their own practices as ‘readers’ of children as psychological subjects, in a present world, and children as textual subjects in past worlds recorded in books. Such thinking is deeply humanist in that it encourages us to contemplate who we were in our individual pasts, but also who we were as a social group

in our shared historical pasts,” said Bluemel.

Holmes deduces that additional elective courses may be added to the minor in the future. “I don’t see this as rigid minor. It can be edited depending on the more courses that are available, or that other departments want to add. I think a fluid minor would really make for a broad approach to introducing our students to cultural experiences in childhood,” she said.

According to an article written by the *New York Times* on Aug. 20, the percentage of Central American children apprehended along the southern border between Oct. 1 and July 31 of this year has increased by 33 percent since the 2015 fiscal year.

“The world is changing, and with increased migration, we have children who will be attending schools in new homes in areas where they may or may not speak the same language, where the customs are maybe unfamiliar, who learn different types of problem solving at home, and go into a school system that doesn’t mirror those same strategies,” said Holmes.

“In essence childhood studies

has really come of age, and if you go back two decades or so, childhood studies is to the twenty-first century what, gender studies, and women’s studies was to the 80’s,” she added.

According to Stapley, the minor provides uniqueness to a student’s education that will help them

in the future. “We are always telling our students that they need to focus on what makes their education unique. For anyone interested in making the world a better place, the place to start that endeavor is by understanding and improving the lived experiences of children around the world,” she said.



IMAGE TAKEN from Fullym.com

The new Childhood Studies minor provides interdisciplinary classes that connect to the plights of children globally.

Brookdale Board Member Under Fire For Tweets

KERRY BREEN
COPY EDITOR

A trustee of Brookdale Community College was found posting and liking racist comments on Twitter, and now there is a petition, published through Brookdale’s student newspaper, calling for his resignation.

Board of Trustee member Joseph DiBella’s Twitter account was shown liking several tweets posted by others, and others that he wrote himself. All contained racist content, such as calling President Barack Barack Obama an “islamic black monkey” and others that contained use of severe derogative terminology and obscene suggestions.

DiBella reportedly told the Asbury Park Press that he was not responsible for the alleged behavior. He claimed that the Tweets were liked by hackers, and that Photoshop was used to alter the tweets to defame him. According to Brookdale administrators, the Monmouth County Prosecutor’s Office is investigating whether the account was hacked or not.

“I haven’t written anything that is racist and I haven’t liked anything that is racist,” DiBella told the Press. “If there is some electronic re-creation out there it was either altered, or my account has been hacked. Someone has

clearly altered, Photoshopped and likely hacked my account to recreate or suggest that I liked things of a disgusting, racist nature that I did not. It is regrettable in this day and age that people can use technology as a weapon.”

However, students do not seem to believe DiBella’s claims, and are calling for his resignation. The student newspaper is circulating a petition asking for his resignation; according to Alex Nichols, the editor of Brookdales student newspaper, *The Stall*, 80 students have already signed it.

“As soon as we were made aware of his Tweets, we archived them... On Sept. 1, a friend, a Brookdale alum, posted a few screenshots of his Tweets on Facebook, and we started researching to see if they were real,” Nichols told the Middletown Patch.

“He has 7,000 followers, and has been posting and liking vitriolic content for the past two years in some form or another. Unless he’s been lost on an island for the past two years without an Internet connection, I doubt that he’s been aware of what’s being put on his Twitter account. It appears to me that he’s just trying to save face,” added Nichols.

Brookdale faculty members also claim that they do not believe that the account was hacked.

“If you had a Twitter feed, and for two years, there were these aw-

ful things in your name that were expressed in your Twitter feed, you would have not waited until someone brought it to your attention or brought it to the institute’s attention before you went and asked the Monmouth County Prosecutor’s Office,” said Jack Ryan, an assistant professor of English at Brookdale, to the Asbury Park Press.

At the most recent Monmouth County Freeholder’s meeting, held on Thursday, Sept. 8, multiple Brookdale students and staff members spoke about the Twitter account. DiBella was appointed by the Freeholders in 2013.

Monmouth University has guidelines and a social media policy that covers employees, available on Monmouth’s website.

“The policy outlines the difference between social media for professional use and for personal use,” said Robyn Salvo, the University’s director for human resources. She said, “‘Professional use’ occurs when a Monmouth University employee creates or posts on the behalf of the University or as a University representative. ‘Personal use’ occurs when an employee creates or posts to any social media site about matters not related to the University and without revealing his/her affiliation with the University. The policy also states that employees shouldn’t present their personal beliefs as those of Monmouth Uni-

versity or endorse or promote a cause or political candidate, etc., on behalf of the University.”

Salvo continued, “The social media policy is very specific about users acting on behalf of Monmouth University adhering to policies and procedures already in place, including the University’s Code of Ethics, which applies to both students and employees. However, it’s important to note that what happened at Brookdale Community College involved a Trustee. Monmouth Trustees are not employees of the University.”

According to Tara Peters, Associate Vice President of Marketing & Communications, at the University a board member would be reviewed for such actions. “An invitation to serve on a board of trustees is one of the highest honors a college or university can bestow on an individual. In their role as Board members, individuals are responsible for enhancing the university’s public standing and ensuring legal and ethical integrity and, as such, are accountable for adherence to legal standards, University policies and ethical norms. If there were concerns about a Board member, they would be reviewed by the University’s Committee on Trustees,” she said.

DiBella had long been posting and sharing his conservative views on Facebook; he claimed

that he was allowed to do so under the First Amendment. His posts showed commentary about political activist Al Sharpton, the Black Lives Matter movement, and quarterback Colin Kaepernick.

“I tell kids in class, you should always be building your brand,” said Kristine Simoes, a specialist professor of communications. “You never know how far back those Tweets or posts could go. You are building a professional presence, no matter whether you are intentionally building that or not. You should be building your brand, and if you Tweet, post, retweet, share, whatever, any racist content, that information is out there.”

“I think if a trustee here did that, that wouldn’t be good,” said Lauren Lucia, a junior chemistry student. “They should either get fired or get fined or something. I think sometimes people take it too far when they kick students out of schools for saying politically incorrect or racist things on social media, but I think if you’re a trustee it’s different; I think then you have to have more responsibility since you’re the face of the school.”

According to the Board of Freeholders, no action will be taken regarding DiBella’s status as a trustee until the investigation is completed.

Dr. Bachrach Takes Over the Sciences

New Dean continued from pg. 1

According to Bachrach, a current weakness in the department is that they are presently short staffed and he would like to see more faculty.

Bachrach’s long term goal is to engage with the community and increase the profile and reputation of the University, ultimately leading to a stronger student body. “I will be successful if colleges of ours in New Jersey, Pennsylvania, New York, will look to us and say there is really good science going on and that they want to send their son or daughter to Monmouth to get a solid, modern, cutting edge science education. What I would really love to see is students applying specifically to come to Monmouth for the sciences because they know they can engage in research right away,” he explained.

Current strengths of the department include the foundation in doing research as well as the ongoing construction which will lead to a tremendous improvement in facilities. “This is a really important step in order to improve the safety conditions and the quality of the laboratories and have an expansion of space,” said Bachrach.

Bachrach expanded on the aspects of the construction that are expected to make a major difference for the science department. During his time at Trinity he experience the same type of construction and knows what to expect from an expansion like this.

He said that before construction started, Edison and Howard Hall were state of the art 1960. “How you build a science building back then is very different than how you build a science building today. What we will see in the new building is a lot

of glass, a lot of outside light, and science out on display. The idea is you want to engage people as they walk through the building. Students will walk into the completed science building and they will have a smile on their face because the building will be warm, welcoming, and engaging,” he said.

The entire project is expected to be finished by spring 2018.

“I know he introduced himself at the School of Science BBQ and I think he’s great and will really be a great face for the upcoming new School of Science,” said Athena Masi, a junior chemistry student.

“Hopefully he’ll do a good job of keeping up the science programs here at Monmouth that’s really all I can ask of him,” said Andrew Betro, junior biology and psych student.

Bachrach has experience in two specific areas: theoretical organic chemistry, and the use of the internet as a means for chemical communication, as the founder and chief editor of the first true internet based chemistry journal.

According to his official biography, Dr. Bachrach has authored more than 150 publications, including his book Computational Organic Chemistry, as well as the monograph Computational Organic Chemistry, and served as Editor-in-Chief of the Internet Journal of Chemistry for seven years. Dr. Bachrach is the recipient of more than \$2 million dollars in grant funding, most notably from the National Science Foundation, American Chemical Society and the Welch Foundation.

In his free time, Bachrach enjoys reading, art, and the theater and looks forward to going to both Pollack Theatre performances, as well as shows in Manhattan.

NJ Millenials Stick Around

Millennials continued from pg. 1

University, further explained the reality many millennials are facing. Grant said, “I bet if kids could move out, they would. Especially if they went to college and got the taste of living on their own. Who wants to backtrack and live with their parents? But I do not blame the millennial, who is all too often accused of being ‘lazy’, as much as I blame the unreliable job market, the crippling student debts, and the highest property taxes any state has to offer. It would appear to be the perfect storm, keeping millennials inside, and more specifically, inside their parents’ homes.”

However, the repercussions of living at home are not all negative. Lisa Dinella, Ph.D., a professor of psychology, explained how millennials are looking to “optimize a work-life balance,” and are using technology to work in more convenient ways instead of simply working to pay the bills. “Millennials’ behaviors are often mistaken for laziness or for lack of dedication to their jobs, but in reality millennials are ready to work hard and be dedicated, just in ways that allow more time to focus

on more important things such as family,” said Dinella.

“Millennials want leadership positions, but they also want to work smart,” added Dinella.

Millennials appear to be striving not only towards a smarter work life, but a smarter financial life as well. Patterns in their behavior reflect the attitudes of a generation that absorbed the shock of a nation-wide financial crisis that rocked the economy in the late 2000s.

Robert Scott, Ph.D., a professor of economics, further explained these patterns. He said, “One trend I have noticed is that this generation is generally, financially conservative.” For example, if given the option of a guaranteed job at X salary or another job that has a larger upside but might be a bit riskier, they will tend to pick the more secure option.

“This isn’t necessarily a bad thing,” added Scott, “but I do think the financial crisis and housing crash has made this generation of students more conscientious about what can go wrong and the financial consequences.”

All of this reinforces millennials’ ambition to start working, and more importantly, start receiving an

income. Scott continued, “I would love to see more students take time after college to travel and explore the world. But most of them want to get to work—again, not a terrible thing.”

Travelling, however, is a favorable option for millennials’ when it comes to travelling for work. Dinella said, “Millennials are more willing to travel because of their recognition of the global market,” a view molded by the technology they grew up on. This generation is generally ready to pack up and move to any location a job is promised, as they are conscious of the growing opportunities available worldwide.

A generation widely deemed “lazy” and “lacking in independence” is slowly proving themselves to be quite the opposite. Economic conservation makes millennials stand out from consumers of America’s past, showcasing how this generation is carefully crafting a more modern American dream reflective of a contemporary society. Millennials might be spending more time living under their parents’ roofs, but overall, they are a generation of dedicated workers, working to be financially secure and comfortable in all aspects of life.



IMAGE TAKEN from Rightwingnews.com

Various factors may play into new data showing NJ millenials as the largest state and age group living at home with their parents..

THE OUTLOOK

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Hawks Soaring with Pride

THE OUTLOOK STAFF

With the most recent success of our men’s basketball team this past spring, students are curious to see if the immense increase in school spirit that emerged in the spring semester has carried over to this semester’s fall sports.

One editor said, “There was a surge of school spirit shot into the campus community [last semester] because of the success of our athletes. It really helped that they were doing well, and the bench was making headlines.”

The major publicity of our basketball team has led many students to question whether this surge in school spirit would benefit other sports in the upcoming year.

Well, the year has come and many editors agree that the school spirit and anticipation at the University has amplified for the upcoming basketball season; however, it isn’t as clear how the school spirit has affected this year’s fall sports.

One editor said, “I think the school spirit has carried over. The anticipation for this upcoming basketball season is higher than it probably has been before. [But,] even though Monmouth has very

good soccer teams, I feel that the build-up for those seasons was the same as in past seasons.”

Unfortunately, the other editors tend to agree that the fall sports still are not getting as much love as they deserve. Our football team is doing an incredible job recently with a current record of 2-2, but it doesn’t look like attendance has risen for their student section .

According to statistics found on the University’s athletic page, the first home football game of the 2015 season was Sept. 4 and 3,081 people attended. The first Football game of the 2016 season was Sept. 24 and there were 2,801 people in attendance.

Other teams that have yet to gain much recognition include the men’s and women’s soccer teams, but as one editor pointed out, these teams have yet to have many home games.

In the home games they have played, there have been some changes in attendance. On the other hand, the first men’s soccer game of the 2015 season was Sept. 4 and 317 people attended. The first men’s soccer game of the 2016 season was Aug. 26 and there were 1,13 people in attendance showing an increase. Yet women’s soccer has seen a de-

crease. There were 455 people at their first game in 2015 and only 266 people at their first game this season.

It is optimistic of us to think that the school pride and spirit we all felt as University students last semester would carry over to more sports. While it doesn’t seem like that is happening all that much, we should still make an effort to give fall sports a chance to get us excited. One editor said that she and her friends actually have started attending some fall sporting events and that a huge influence was the basketball team’s success. No matter how small the increase in attendance, any bit helps.

Our fall teams definitely deserve more recognition. It may be too early to tell, but we should have high hopes that fall sports will get a more rowdy and involved student section. The previous basketball season should have had an effect on students and their pride in being a Hawk. Students should definitely get more involved with the fall sports and make their atmospheres as high spirited and proud as we were as a student body for last spring. Here’s to getting rowdy for fall sports!



HOW TO SUBMIT ARTICLES OR LETTERS:

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted by email (outlook@monmouth.edu) or to *The Outlook* office, 2nd floor, room 260, Plangere Center, by 12:00 p.m. on Sundays.

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Life Lessons for an MU Student from *Gossip Girl*

ALEXANDRIA AFANADOR
STAFF WRITER

Hey, West Long Branch residents! As the Fall semester is now officially in full swing, *Gossip Girl* has a few tips for all students looking to be as successful as ever this year and every year.

Common knowledge tells us *Gossip Girl* is most famous for its attractive cast and endless drama, but, there are some great takeaways that we miss amongst the Lonely Boy vs. Chuck Bass battles.

Although *Gossip Girl* may have started in 2007, the cast proves in every episode that fashion is the top priority. Early 2000s style may be a little outdated, but, Blair Waldorf taught the audience that first impressions via wardrobe say more about you than anything else.

Being college students, most of the time, our wardrobe consists of Monmouth t-shirts, shorts, sweats, and plenty of hoodies, but going into an interview for an internship or just a part-time job means dressing the part. There aren't any rules against certain clothes, or rather, there aren't any written rules, but it is crucial to be taken seriously

in situations like interviews or job fairs. Messy buns, sweatpants, and ripped jeans or tees are on the 'Do Not Wear' list, but, wearing a blouse, khakis, or skirts mean you're willing to look the part and be professional in any setting because, "It shows the world who we are and who we'd like to be."

It is in its title that *Gossip Girl* revolves around gossip, rumors, and plenty of over the top 'take-downs,' and yet we continue to watch every spectacle in its entirety without thinking about the hurtful words said, or rather typed, that is the precursor to them all.

Apps and social media sites such as Yik Yak, Twitter, and many others have given college students freedom and an outlet otherwise inaccessible. It isn't uncommon for things to go awry on these sites when we '@' someone or call people out on things that should be left unsaid. Of course, I'm not saying to delete all social media accounts in their entirety, but, the phrase 'If you don't have anything nice to say, don't say anything at all' should hold true especially in these scenarios. To not fall victim to these malicious acts is difficult in some

cases, but surround yourself with our positive and upbeat Monmouth community means your first step is complete! Always remember: "Friends are the fashion fundamentals."

Even through all of these unspoken rules and lessons, one specific moral message shines through the brightest: always stay true to who you are.

Whether you are a Lonely Boy, a Chuck Bass, a Vanessa, or a Blair, there isn't any reason to change who you are to appease a job, class, friend group, or anyone else for that matter. As Hawks, we are lucky to be a part of one of the most accepting communities we could ever be a part of. If you haven't noticed, even our signs on the way into campus tell us, "Hawks Fly Together!" While I would love to say more, *Gossip Girl* sums it up pretty well: "Sometimes you need to step outside, get some air, and remind yourself of who you are and where you want to be."

Spotted! Monmouth University Hawks following *Gossip Girl*'s major life lessons. Guess who loves the Monmouth Hawks- me. Until next time, XOXO Ally.



Gossip Girl provides many life lessons for MU students, such as dressing for the role in your life that you want to portray.

“Brangelina” Under Scrutiny *Test of True Love in the Limelight*

ANNA BLAINE
CONTRIBUTING WRITER

I was sitting in one of my English classes listening to my teacher talk about one of Shakespeare's plays when I found out that Angelina Jolie and Brad Pitt filed for divorce. Since it happened, there has been non-stop coverage of their messy divorce. With headlines about how they will split their assets and all these speculations about what caused their marriage to end, it is getting just as much coverage as the ongoing presidential election between Trump and Clinton.

On one hand, I'm really sick and tired of the way the media constantly publicizes the personal lives of celebrities, but this also makes me wonder whether true love exist anymore if you're a famous figure? This question has a bit irony in it because one of the discussions we had in my Shakespeare class is whether Shakespeare was the forerunner of writing about "true love." Is the concept of true love something that many famous people cannot find given that privacy and maintaining a sense of normalcy is off limits because they are always in the spotlight?

I remember when Jolie and Pitt's speculated romantic relationship was all the buzz after the 2005 release of the film *Mr. and Mrs. Smith*. Their chemistry was okay in the movie, but I did not follow the speculations that these two actors were getting chummy off screen. I didn't pay much attention to the buzz surrounding them until news broke that Pitt divorced his then wife Jennifer Aniston and about a month later he was with Jolie.

They were officially coined "Brangelina" and dubbed the hottest couple in Hollywood. It was all pretty scandalous. I think most people have a curiosity about the details when anything controversial happens. I guess like a great Shakespeare play there was enough drama and intrigue to draw anybody in. I found myself wondering how these two actors would spin this affair. How will they conduct themselves in a positive light after this? But, surprisingly, they seemed to handle it well. They seemed to support each other and Pitt became a father to Jolie's adopted son. A couple of years later they eventually had children of their own. Their story all seemed to add up to something that looks and sounds like true love.

The biggest test of their love, also subsequently the biggest blimp on their radar, was when Jolie was diagnosed with a gene that causes breast cancer, which is why she eventually had a double mastectomy. They were in the national spotlight yet again. Fame aside, I think this was a moment of seeing two people navigate a difficult decision that will affect their lives both individually and as a couple. It was an "ultimate test of their true love"; but, you have to wonder if "Brangelina" was just a false glimmer of love after all.

Combined with the media attention and soaring expectations, the couple's fate ended in disaster. If something is true love, if something is meant to be, it should just be. There is a passage in the Bible that talks about love being patient, kind, and not boastful. Those, to me, are the rudiments of true love. Maybe "Brangelina" just simply did not have the patience to stick it out and last a lifetime.

Participation: A Valuable Skill in and Beyond the Classroom

NICOLE SEITZ
STAFF WRITER

The idea that an 18-year-old student is paying *thousands* of dollars to sit in a classroom and listen to someone talk about a topic for 3 hours is supposed to make you ready for the real world is really a crazy concept when you think about it. This is a reality for many college students (and even kids in high school and grade school) who do not care about school and think they can get by just sitting in the back of the room and not participating.

An emphasis on participation may be seen as unnecessary and trivial to some students, but really participation is the best way for a professor or teacher to see that you are actually learning something and getting something out of the class.

Getting involved in discussion and really processing the information and forming your own thoughts about the content

is the most important part of the class. At the college level, most of your professors went to school for over 5 years getting master's degrees and PhD's in their respective fields. They spent a great deal of time learning, reading, writing, and expanding their knowledge of the world so they can share it with you.

All of their experience and education is right at your fingertips; we should all be taking advantage of that. It may seem like professors are crazy for assigning all this work just to torture us, but that is rarely the case. All the essays and books we are asked to do and read provide us with knowledge and the ability to create our own thoughts about that knowledge.

Another obstacle in engaging and participating in class may be shyness or anxiety, which is totally understandable. As someone who has anxiety and can be badly affected by it, I understand that it can be hard to

raise your hand and speak your mind. Maybe you think you are wrong, have a dumb question, or that your opinion is stupid. The truth is, whatever you say (as long as it is thought out) will be greatly appreciated by a professor. Professors love when people say something straying from the norm, it means you are thinking outside of the box and putting great thought into it.

So, what is the point of my rant, you ask? I want to make you aware of the importance of participation, not only in class, but in life. We can participate in class to help us gain more knowledge and work with our peers to further our understanding of the world, but we can also focus on participating more in life. Don't go day by day just going through the motions, live and be an active participant in all the crazy things life has to throw at you. That's the only way we grow as people and become better version of ourselves.

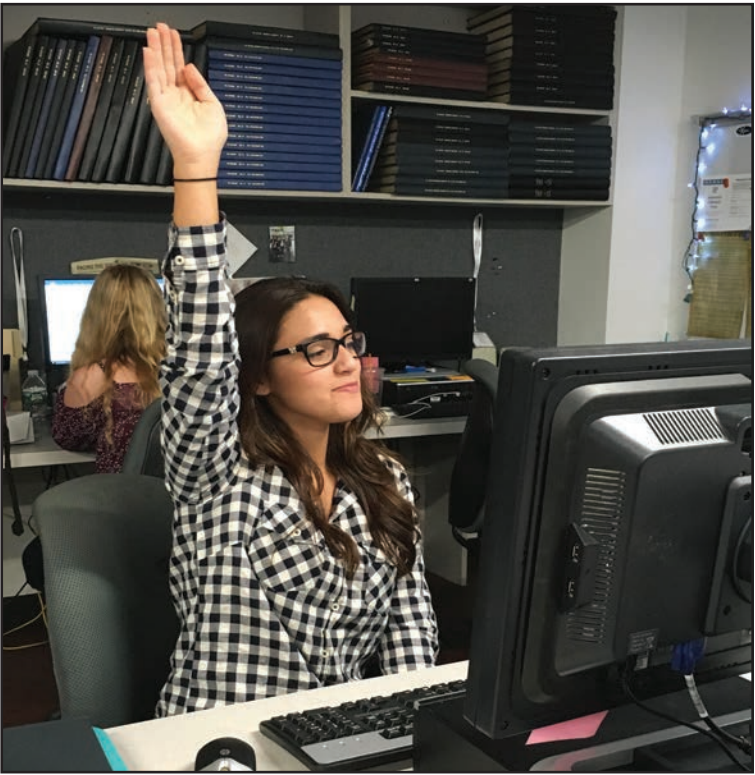


IMAGE TAKEN BY Lauren Niesz

Participation in the classroom is an integral part of learning.

Sparks Fly at First Presidential Debate

BRENDE GREVE
CO-POLITICS EDITOR

Last night was the first of three presidential debates between Donald Trump and Hillary Clinton held at Hofstra University and aired on CNN— where more than 80 million people tuned into the debate between the two candidates, making it the most watched televised presidential debate in United States history.

Sparks flew early and often during the debate but the candidates did not spar as hard as many would have thought. Dr. Stephen Chapman, a professor of political science, said that this wasn't unusual because "the first debate is usually about feeling each other out."

He referred to President Barack Obama's performance in the first presidential debate against Mitt Romney in 2012. He said, "Many people have said that Barack Obama came out flat and lost the first debate but he took that debate to feel out his opponent and come up with strategy."

Nonetheless, Chapman concluded that the first debate is still important. He commented, "I think it's crucial since it was the first time they are on the stage together after all of this campaigning."

The debate included multiple topics and issues that were important to the candidates who are still trying to reach out to undecided voters. Both candidates were expected to be able to answer tough questions.

For Trump, the Director of the Kislak Real Estate Institute and specialist professor Peter Reinhart said, "There are several lines of questions that may prove difficult for Mr. Trump."

Reinhart continued, "The moderator may press him for more details on several of his proposals dealing with the economy, immigration, the 'wall,' the Affordable Care Act, and trade agreements. So far, he has provided little detail on how he would accomplish his plans."

Reinhart continued, "I would like to see the moderator ask him for his views on the legal and constitutional authority that would allow him to achieve his stated goals."

Additionally, Reinhart questioned the debate and said, "The issue of civil liberties and how to stop violence may come up. Mr. Trump has proposed allowing police to 'stop and frisk' people the police may have concerns about."

Interestingly enough, the debate moderator, Lester Holt, pressed Trump on the issue of stop and frisk about midway through the debate.

For Secretary Clinton, Reinhart said, "I think the questions most troubling for Secretary Clinton will be those dealing with her private emails and with her statement calling Trump supporters 'deplorables.'"

The "deplorables" statement did not come up in the debate but her emails certainly did. Trump criticized her email controversy



PHOTO COURTESY of Monmouth University Political Science Club

Monmouth Students gathered in Anacon Hall to watch the spirited debate between Donald Trump and Hillary Clinton.

that has followed her throughout the campaign by raising questions about why she deleted 30,000 emails and that members of her staff had pled the fifth in legal proceedings.

Trump also used the email topic when being pressured about how he had not released his tax returns to the public yet and said, "I'll release my tax returns when she releases her emails."

There were some mixed reviews as to who won the debate but many pundits gave the victory to Clinton. Chapman said, "I'd objectively say that Hillary Clinton won the

debate. I think she put forth a more coherent platform."

Chapman continued, "Trump tried to transfer his primary strategy of talking off the cuff into the debate last night and it didn't work for him."

For the next debate, the venue will be a town hall type set up where the candidates body language and mannerisms will play more of an important role. Chapman said, "Trump probably has the advantage for the next debate because he has consistently used the audience on the trail and loves getting them involved but he wasn't

able to do that last night.

Monmouth's Political Science Club will most likely host another debate viewing party as they did last night in Anacon Hall in the Rebecca Stafford Student Center.

The viewing party had over a hundred students and Associate professor, Dr. Joseph Patten, an associate professor of political science, said, "The turnout was great and it was an overall great success." He noted that he was especially happy about it after the Rock the Vote event also hosted by the Political Science club drew so much attention earlier in the day.

'Rock the Vote' at Monmouth



IMAGE TAKEN from Monmouth University Twitter Page

Monmouth's Political Science Club and the Students Activities Board worked side-by-side to host Rock the Vote to encourage students to register to vote in the upcoming elections.

BRENDE GREVE
CO-POLITICS EDITOR

On Sept. 26, Monmouth held the first of its three "Rock the Vote" events in front of the Rebecca Stafford Student Center on campus where students quickly and easily registered to vote in this year's presidential election while enjoying live music from "Band Not Scared." The event was hosted by the University's political science club and was sponsored and received help from the Student Activities Board (SAB) and many other on campus clubs and organizations.

Associate Professor of Political Science Dr. Joseph Patten said, "We are having a lot of success drawing people [to register] in between classes."

According to Patten, the club encouraged roughly 50 students to register within just one hour.

Patten also said that this would be the first of three Rock

the Vote events. He said that they will be hosting two more before the Oct. 18 voter registration deadline.

According to Patten, the events registered about 170 student voters last semester. He aspires to do even better this semester.

Students from the political science club that participated in helping with the event stressed the importance of the University assisting its students with voter registration.

Junior political science student Angela Ryan said, "I think this event is great and that we had support from many different clubs and organizations. It's really good that we're getting students to register to vote. It will help them to be make informed decisions when they vote in November."

Senior political science student Danielle Frassetto said, "The 'Rock the Vote' event is

very necessary, and our school should continue to facilitate the voting process and it is especially important for freshman students who are being introduced to political participation." Frassetto is an active in the political science club and has volunteered at previous Rock the Vote events as well.

"Rock the Vote" is one of the many events that Monmouth is holding to get students involved in political activity. The political science club, which is run by Patten, hosts meetings monthly for students majoring in political science or interested in politics.

After the registration, the club also held a debate viewing party of the first presidential debate between Donald Trump and Hillary Clinton. Student's at Monmouth will have many opportunities on campus this semester to participate in this highly controversial presidential election year.

Election Polling Update

**9/19 Sienna College
Florida Poll:**

Trump: 43

Clinton: 43

**9/19 Loras College Illinois
Poll:**

Clinton: 47

Trump: 33

**9/18 Minneapolis Star
Tribune Minnesota Poll:**

Clinton: 44

Trump: 38

**9/18 Sooner Oklahoma
Poll:**

Trump: 51

Clinton: 36

**9/17 Morning Call/
Muhlenberg Pennsylvania
Poll:**

Clinton: 47

Trump: 38

**9/15 Emerson College
Arkansas Poll:**

Trump: 57

Clinton: 29

**9/15 Emerson College
Colorado Poll:**

Trump: 42

Clinton: 38

**9/15 Opinion Savy
Georgia Poll:**

Trump: 46

Clinton: 42

***9/15 Monmouth
University Iowa Poll:**

Trump: 45

Clinton: 37

**9/15 EPIC-MRA Michigan
Poll:**

Clinton: 42

Trump: 38

**9/15 Civitas North
Carolina Poll:**

Trump: 43

Clinton: 43

**9/15 Suffolk University
Ohio Poll:**

Trump: 42

Clinton: 39

**9/15 Rasmussen National
Poll:**

Trump: 42

Clinton: 40

***9/14 Monmouth
University Nevada Poll:**

Trump: 44

Clinton: 42

All Polls are subject to a 3 to 5 percent margin of error.

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8:00 a.m. – 3:00 p.m.

Attend one of the following
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Wed. Sept. 28 @3:30pm Student Center 202A
Thurs. Sept. 29 @7:00pm Mullaney 1st Floor Lounge
Mon. Oct. 3 @7:00pm Mullaney 1st Floor Lounge
Tues. Oct 4 @4:15pm Student Center 202A
Wed. Oct 5 @3:30pm Wilson Hall 104

OR

Contact Kristin Waring in the office of
Undergraduate Admission at 732-263-5870
or kwaring@monmouth.edu



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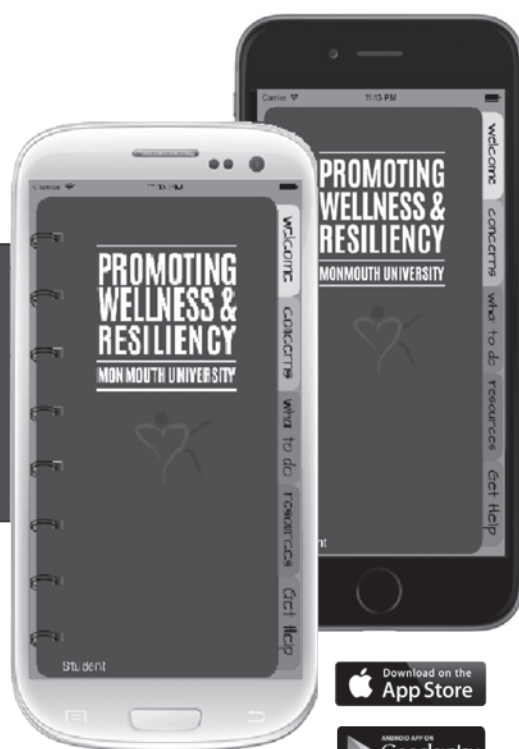
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2) Search for "PWR"

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4) Click to download the App



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- Resources to get connected

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★ Internship/Majors Fair ★

Wednesday, October 5th

1:00 p.m. - 3:30 p.m.

Anacon Hall, 2nd floor, Student Center

Employers Attending:

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- Clean Ocean Action
- Clean Water Action
- CSAV Systems
- Federal Bureau of Investigations
- FTI Consulting
- Gallo Wine Sales of NJ
- Girl Scouts of the Jersey Shore
- iCIMS
- Jersey Cares
- Jewish Renaissance Foundation
- Michael J. Hennessey & Associates Inc.
- Nordstrom
- Northwestern Mutual
- Social Stamina
- TEDxNavesink
- The Arc of Monmouth
- The FoodBank of Monmouth and Ocean County
- Vydia
- WeisarMazars LLP
- Wilkin & Guttentplan

For more details, visit:

<http://www.monmouth.edu/internshipfair/>

In addition to being an event where you can meet with potential employers, the Internship/Majors fair will also give you a chance to explore academic majors options with faculty and peers from each school at Monmouth.

Tattoo or Taboo? :

The Growing Acceptance of Tattoos in the Workplace

ZACHARY KARVELAS
CONTRIBUTING WRITER

Throughout the years there have been many changes made to the social norms in the world, especially in the 21st century. A lot of the older and more traditional ways and views have begun to fade out with the newer generations. Over the years, tattoos were considered to be taboo within our culture. They were frowned upon and not allowed in workplaces at all. One of the biggest questions for students when approaching the end of their college career and getting ready to enter the 'real world' is what is the next step? A job is the usual next step, but not the only one.

Do I have any connections? Where do I look? What kind of job do I want? While these questions are important, even when you find those answers, getting the job is a whole other story. You must somehow distinguish yourself amongst other applicants that are more qualified. There are many factors that come into play when landing a job or not getting that callback. But for some, it is not that they do not possess the qualifications for the job, but it the simple fact that employers feel that their tattoos distract from their professionalism.

Tattoos are a way to express yourself. Individuals get inked to show support for their favorite sports team, something they believe in or some sort of value of theirs, maybe even a family crest or just because it looked cool. There are a million



IMAGE TAKEN from www.kariaddisonbeautiful.com

Within the professional world it seems as if tattoos are no longer hindering an individual's chance at landing a job.

reasons to get one, and within the younger generations, they are becoming more prevalent.

Monica Cioppettini, a senior fine arts student, believes, "Tattoos have been becoming more and more socially acceptable. Our generation is super open to them, but many people older than us are stuck in their traditional views."

According to a Pew Research Center report, forty percent of mil-

lennials have a tattoo and the number is rising. The biggest question is will it affect their job searches or careers in the future?

There are a few different factors that come into play when it comes to the acceptance of a tattoo. Some employers have guidelines in effect that tattooed employees must abide by. The content of the body modification is very important, especially if it is visible. Paul Kelly, a junior business

and marketing management student has five tattoos. "I think about what I'm going to get and make sure that's what I want because it is on your body for the rest of your life" said Kelly.

If an employer does hire someone with a tattoo that can be seen by others, it should not be anything inappropriate or offensive. Depending on your job, some tattoos are easily hidden, and some cannot be

based on their placement. If you are a banker or businessman who requires a three-piece suit, about 85% of your body is covered in clothing. However, other jobs might call for more business casual attire. The increased leniency and choice on your attire raise your chances of making your tattoo visible to the public. That is where the content of one's tattoo becomes significant.

Tattoos have been considered a fashion trend in recent years. Whatever your reasoning is for getting a tattoo, it is good to know not all employers will close their doors. Dr. Kenneth Womack, Ph.D. Dean of the Wayne D. McMurray School of Humanities and Social Sciences, shared his view on getting inked, "It's a personal choice." Womack has taken part of the hiring process at two different universities and has been responsible for conducting over 200 job searches. "I'm tattoo blind. I don't see any way it can affect their job performance or ability to carry out their work" said Womack.

Some people will say that in their job field, expressiveness and creativeness are welcomed, even if it's in the form of permanent ink on your body. Others will say it is strictly forbidden and is considered a subculture. Does ink on your body really reflect how well you can get the job done? In this day and age, it seems like the taboo is fading out. That does not mean getting a tattoo on your face is a good idea, but progress is being made on its acceptance in the workplace.

"Man's Best Friend" is More Than Just a Companion

AMANDA GANGIDINO
LIFESTYLES EDITOR

"Man's best friend" might have more benefits than just keeping you company. There are proven health benefits that pet ownership has on an individual. Researchers have found after 25 years of findings that pets have positive effects on the physical, mental, and emotional aspects of a person's wellness. From decreasing stress to guiding the visually impaired, our furry friends have a tremendous impact on our lives. If you are not a pet owner, it is time to adopt or take a trip to your local pet store because they will literally change your life for the better.

Researchers at the University of New York at Buffalo discovered that when people were conducting a stressful task, they felt less stressed when their pet was nearby. Nicole Gallagher, a sophomore psychology student adds, "When doing schoolwork, I need to have my dog nearby. Her presence calms me when I am stressed." Have you ever wondered why Monmouth has dogs on campus during finals week? Those puppies are brought to campus to help students during the most stressful time of the semester. Some universities are animal-friendly. It is believed to be beneficial to college students to have an animal because it gives them an opportunity to take care of not only themselves, but another living thing.

Their presence does not only ease stress, but they also provide social support.

Christopher Hirschler, Associate Professor and Department Chair of Health and Physical Education shared his thoughts on an animal's impact on one's life, "Most of us experience some degree of stress, judgment, and social isolation. Animals are the antidote. We give animals what they need and in return, they help us in a multitude of ways."

When compared to non-pet owners it has been discovered that those with a pooch have higher self-esteem and are less lonely. We call our animals buddy for a reason. They promote a sense of belonging and are there for us whenever we are having a bad day. Not only do animals depend on us for caregiving, but we also depend on them. Their entire lives are devoted to pleasing their owner or master. Everyone needs that one person or thing in their life that is always constant. For some people, that thing is their pet. Not everyone has a significant other or family. Therefore, their companion becomes their animal who is always there to listen to them when they talk and welcome them home after a long day at work.

Pets are not all fun and games at the end of the day. They might be cute but they are a lot of hard work. Someone has to feed, clean, train, and walk the animal. However, taking care of another living thing will foster a sense of responsibility. Meaghan Wheeler, a secondary education student with a minor in race and ethnic studies shares, "My dogs have taught me how to be selfless and take care of something defenseless, my dog



PHOTO TAKEN by Courtney Buell

Junior Courtney Buell believes that at times everyone could use a little puppy love.



PHOTO TAKEN by Amanda Gangidino

It has been proven that pets are the best antidote whenever you are feeling depressed.

has more importantly taught how to unconditionally love and give loyalty."

Physically, pets surprisingly lessen a child's risk of developing allergies and asthma. According to a study conducted by the National Academy of Science, exposure to dogs during early development strengthen their immune systems to fight off allergens. Your childhood pet might be the one to thank if you seem to never have to combat the sniffles during allergy season. Also, pet owners are more typically more physically active. They encourage you to take walks and play fetch, which forces you to run around a little bit while chasing after them with

their toys.

It has been scientifically proven that pets have a positive impact on our lives. It is time to make your way to the pet store or local shelter to buy a fish, hamster, cat, dog or any animal that make a great companion. An animal's constant need for care will lessen any feelings of loneliness and provide you with a sense of purpose. Having something that is a constant in your life that is there to love you unconditionally and depend on you is the best thing in the world. So head over to your local shelter or pet store to not only gain a pet, but a best friend that will have a positive impact your life.

The BreakBeat Poets Visit Wilson Hall

HALEY GASPARINE
CONTRIBUTING WRITER

A dash of cultural poetry, a pinch of eye-opening stories, and a spritz of new generation hip-hop all mixed together will get you *The Breakbeat Poets*. On Thursday, Sept. 15 authors from this revolutionary anthology performed in front of stu-

dents at the University's Wilson Hall.

The anthology featured 78 different poets from all over the country, born between 1961 and 1999. The book claimed to be the first poetry anthology by and for the hip-hop generation and attempted to create a unified statement by poets who have been shaped by the genre's re-

shaping of American prose. Angel Nafis, Nate Marshall, Kevin Coval, and Morgan Parker, four of the 'Breakbeat Poets,' performed a few of their most popular pieces, as well as told life stories and answered questions in a Q&A after the performance.

The poems shared by Kevin and Nate covered the general topics of love, sex, violence, and racism. Kevin stated that his poems were influenced by Drake's newest rap album, *Views*, which became evident when he performed; he had a very fresh and rhythmic flow behind his style of wording. The topics performed by Angel and Morgan touched on the daily battles that women of color struggle within a male-dominated world. Angel performed one very powerful poem in particular, called *Men*, composed entirely of every catcall she had ever been exposed to and ended up being the most memorable poem of the day for many different students, including myself.

"If I could describe tonight's performance in just a few words I would say that it was powerful, insightful, and provocative," said Zach Wheatley, a junior English student. "The poem *Men* by Angel really opened my eyes and showed me a new perspective of the daily life of a woman and what it is like to be cat-called. The poems that I heard today helped me to perceive the hostility and discomfort that women go through daily. It was intense but defi-

nately a positive experience. I also really enjoyed the very hip and modern twist on poetry."

Personally, out of the four performers, Angel's performance resonated with me the most. Right from the start, she had the rest of the audience and myself hooked with her strong presence and confident demeanor. Her passionate voice and use of words gave me chills. As the youngest of the four poets, she had a sense of humor that really set her apart from the others. She demonstrated a steady hand in the craft of poignant, dark humor that toed the line of edgy and funny. Her poems exhibited the struggle for all women as well as the struggle for women of color. Her work has not only been featured in the *Breakbeat Poets Anthology*, but also in *The Rumpus*, *Poetry Magazine*, and more. In 2011 she represented the Louder Arts Poetry Project at both the National Poetry Slam and the Women of the World Poetry Slam. She was definitely many students' favorite performer of the day.

"Angel's poetry was my favorite. I thought it was really interesting how her and Morgan came from different backgrounds and collaborated together to speak out about very thought-provoking and taboo pieces of literature," said Brittany Fitzpatrick, a sophomore student at Monmouth. "I am definitely considering buying the book!"

"If I could describe tonight's performance in just a few words I would say that it was powerful, insightful, and provocative."

ZACH WHEATLEY
Junior English student

The book was on sale at the event for \$20 and can be found online for students interested in their work. I highly recommend any student that could not attend the event and that enjoys important modern-day art pick up a copy of the book.

Although the experience of witnessing their poems performed live is lacking from the physical work, the words themselves are powerful enough on their own to evoke similarly visceral feelings an audience member would experience while watching the poets. *The Breakbeat Poets* are currently on a world tour as well, so be sure to find an area they may be touring near you—and don't miss out on this unforgettable experience!

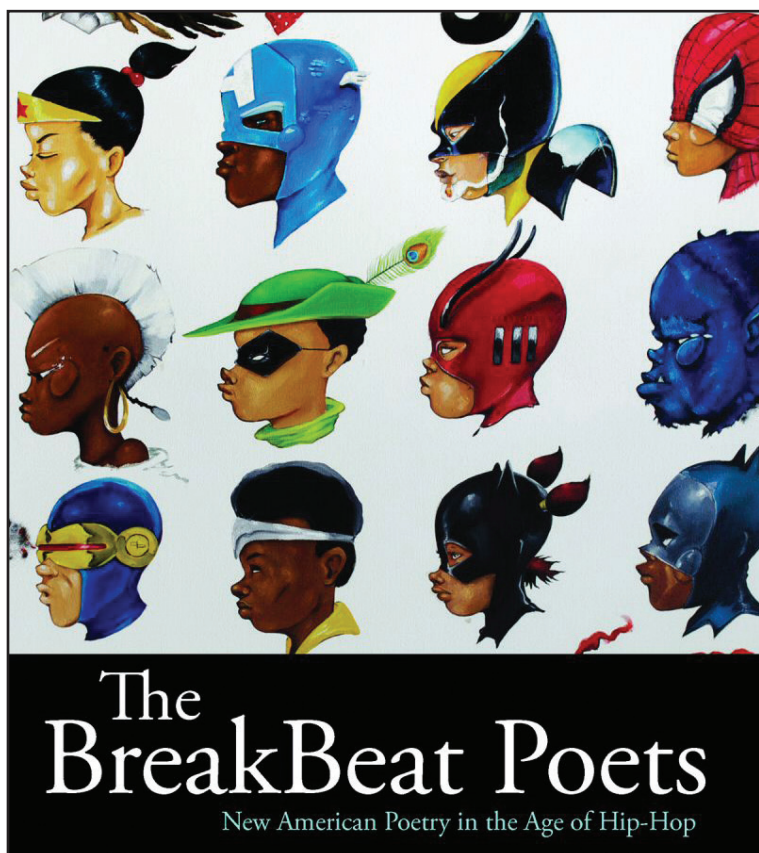


IMAGE TAKEN from www.ahherald.com

The BreakBeat Poets visited on Thursday, Sept. 15.

"American Horror Story" is Back For a Sixth Season

ALLISON PERRINE
ENTERTAINMENT EDITOR

From a haunted house to a disturbed asylum and a freak show, FX's *American Horror Story* (AHS) has captivated viewers time after time. Each season has a new theme and we slowly piece together one big mystery as the plot un-ravels. Now, *AHS* is back for its sixth season, "My Roanoke Nightmare;" a season that is already very different than the others.

The first episode began with the words, "The following story is inspired by true events." This is already some-thing new for the show. In previous seasons, there have been characters based on real people, such as in season five, "Hotel," when Lily Rabe played the role of Aileen Wuornos, a real person who was convicted of multiple murders in the early 1990s; however, this season, the true events stem from the Roanoke colony of the late 1500s; a col-

ony whose people left to relocate but went missing. The definite whereabouts of those people were never resolved.

The next and most obvious change to the season is the use of interviews which creates a documentary-style. Basically, there are actors that portray the "real" character, and then scenes are re-enacted by other "actors" to show the audience what was really happening. Because of this, there are two actors/actresses that play the same role for each character that gets interviewed. For example, one character in the show, Lee, is played by Angela Bassett as the "actress" parts of the show but is played by Adina Porter when Lee is being interviewed - which makes her the "real" Lee.

This is the first season of *AHS* that includes interviews from the characters during and in between scenes, similar to many reality TV shows such as *The Bachelor* and *The Real World*. This

gives the show a more realistic feel to it because we are now able to get in the characters' minds and understand exactly what they're feeling and get a bit of a background on who they are. For example, Lee is a former cop that has struggled with addiction and we are able to see her background story through her interviews more clearly from her perspective and are able to better understand how she felt while it was happening. The only characters that have been interviewed in the two episodes that have been aired so far are Shelby (Sarah Paulsen and Rabe), Matt (Cuba Gooding Jr. and Andre Holland), and Lee (Bassett and Porter).

From there, the real storyline begins. Shelby and Matt are a couple that move into a new home in North Carolina in seek of a new beginning, and that's certainly what they're in for. After several weird occurrences take place, Matt invites his sister, Lee, to stay with them. The three then experience many alarming, gruesome moments as they learn more about what has happened on the property before. Now we must wait and see what bizarre twists and turns the season will take over the course of several hour-long episodes.

"I think it's really good so far," said senior marketing student, Cassie Stiansen. "I think it's a lot more



IMAGE TAKEN from screenrant.com

The sixth season of *American Horror Story* has viewers captivated by its eeriness.

believable than the other seasons because there's more of a story here and less random things happening. Plus, it's really suspenseful. Definitely better than the last season."

"This season has been especially scary," said Kevin Holzer, a senior health studies student. "There have been some pretty gruesome and violent scenes so far, which isn't something that you see all the time on TV. It feels more like I'm watching segments of a scary movie than a regular TV show."

Holzer's point of *American Horror Story* feeling more like a movie than a television show was something that I agreed with. When I watch the show, I get so involved in the complicated plot and creepiness of the scenes that I forget that this is just an hour-long episode of a TV show. There aren't that many shows on TV that are similar to *American Horror*

Story and that is what makes it so unique. It gives more of a movie-feel because the audience is able to get involved in the mystery that they may not be seeing on other types of television shows.

On the other hand, some people were looking for something different. Jessica Porter, a senior education student, said that this season doesn't seem much different than previous seasons. "It kind of reminds me of the first season. They're both placed in houses where creepy, weird things are happening and no one knows why. I feel like they're trying to just put a spin on the first season but I want something different."

There have only been two episodes thus far but Lady Gaga, Evan Peters, and several other classic *American Horror Story* actors and actresses will return in "My Roanoke Nightmare." To follow the show, check out FX on Wednesdays at 10 p.m.

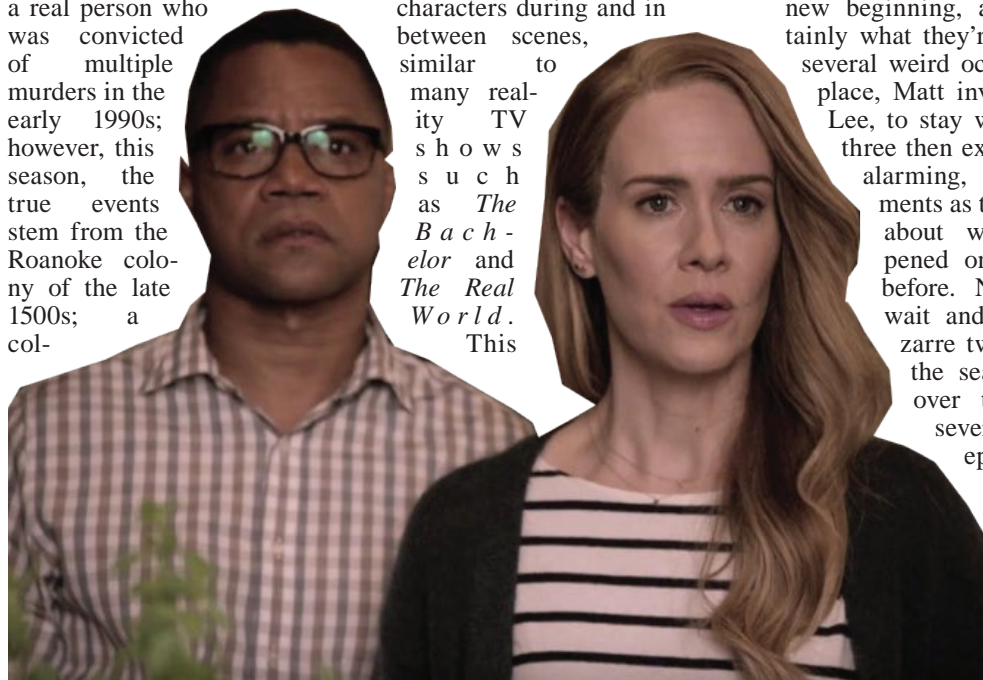


IMAGE TAKEN from www.harpersbazaar.com

NBC'S "THIS IS US" IS A SUCCESS

VICTORIA NELLI
STAFF WRITER

When the previews for *NBC's* latest drama *This is Us* aired, the premise looked pretty simple - four people who all share the same birthday. Those four people are Jack (Milo Ventimiglia), Randall (Sterling K. Brown), Kate (Chrissy Metz), and Kevin (Justin Hartley). They are all drastically different and are somehow all connected, which is what will be revealed later.

Jack is married to Rebecca (Mandy Moore); they are an adorable young couple who, when we meet them, are expecting triplets, or as they like to call them, "The Big Three." The two of them are madly in love and have their world turned upside down when it is revealed that there are complications with her pregnancy.

Randall is married to Beth (Susan Kelechi Watson) and they

have two daughters. Randall's story centers on his relationship with his birth father, William (Ron Cephas Jones). When Randall was an infant his father left him outside of a fire house and never contacted him again. Randall has extremely negative feelings toward his biological father and only agrees to speak with him after he hears that he is sick.

Kate is overweight which makes her sick - not just physically but emotionally sick as well. She wants to get help but doesn't know where to start, so she joins a support group. In the support group she meets Toby, (Chris Sullivan) a fellow member of the group who is trying to lose weight but desperately wants to keep his dark sense of humor intact.

Kevin is an over-glamorized actor that is fed up with the weak and useless characters he is stuck playing. After he has a revelation on the set of his television show,



IMAGE TAKEN from filmmusicreporter.com
Mandy Moore and Milo Ventimiglia star in the new *NBC* series, *This is Us*.



IMAGE TAKEN from deadline.com
Chrissy Metz (left) and Justin Hartley have a conversation in the pilot episode of *This is Us*.

he decides to quit his job. He is the oldest sibling of the three and easily acts as the youngest. He may be thirty-six, but he has a lot of growing up to do.

The three of them seem to have an unspoken bond. It is going to be really wonderful watching them not only interact with their spouses, significant others, and children, but also it will be really great to watch them interact with each other. Kate and Kevin seemed extremely close in the pilot, and seeing how Randall will fit in that equation will be interesting.

In the final moments of the premiere, Jack stands in the waiting room of the hospital, looking in on the baby nursery. A man next to him asks which one is his and he points to a boy and a girl; Jack asks the man which one is his. The man explains that he works at a fire station and that someone left a baby outside. He looks over to find that baby placed right next to his twins. He understands that that baby was meant to be his and Rebecca's. They adopt him and it is revealed that Jack and Rebecca's storyline is set in the past and that Kate, Kevin, and Randall are their children all grown up.

Dan Fogelman, the creator, also produced another one of this season's most anticipated new shows, *Pitch*. With multiple critically acclaimed screenplays under his belt, I personally can't wait to see how he tackles two shows on primetime television. His two new series seem to show immense promise, making for one great fall television season.

It will be interesting to see how the show works with the twist they threw at the crowd last week. Wowing the audience with the pilot is one thing, but keeping that shock and awe value week after week is another. I think *This is Us* can do that and can keep people invested for the long haul. It has the same vibe that *Parenthood* had and that show was beloved by fans and critics. *This is Us* could do the same thing.

You can tune into *This is Us* Tuesdays at 10 p.m. EST on *NBC*.

Mac Miller Releases "The Divine Feminine"

ALLISON PERRINE
ENTERTAINMENT EDITOR

Mac Miller is a 24-year-old rapper who has been putting out solo records since 2009. One of his first big songs, "Donald Trump," generated some buzz about him and his music - including attention from Donald Trump himself. Now he's out with his fourth studio album, *The Divine Feminine*, which was released on Sept. 16.

The first thing that caught my attention was the title itself. In an interview with Zane Lowe on

Beats 1 Radio, Mac said that this album title was, "A concept that was told to me about just the energy of the world being a female energy, the energy of the planet... and just kind of like how that mirrors the soul of a woman, and you know, like Mother Earth and falling in love with the universe."

There are ten songs on the album - many of which talk a lot about love and desire as he had mentioned. Of the ten songs, several big name artists were featured such as Kendrick Lamar,

Ariana Grande, Cee Lo Green, Ty Dolla \$ign, and more, which gives a variety to the types of songs on the album from all of the different collaborating artists.

The most popular song on the iTunes charts from *The Divine Feminine* is "Daang!" which features Anderson .Paak. It's a slower-paced song and the first time I listened to it, it reminded me of a remix to a song that you'd hear in an elevator.

One thing to note is that Mac is currently dating Ariana Grande, a singer who was featured on this album in the song "My Favorite Part." In an album basically dedicated to love and a woman, it's interesting to see that the song he collaborated with his girlfriend on is called "My Favorite Part." In the song, the chorus says, "You just don't know how beautiful you are, and baby that's my favorite part." Coincidence? This song is my favorite from the album because it is relaxing and it has a nice message behind it.

"My favorite song is 'Daang!' because it's so catchy and the lyrics are good," said Brookdale Community College student and long-time Mac Miller fan Alyssa Scalzo. "It's a style Mac's never done before and he killed it." In reference to the entire album, Scalzo also said "This album was more for him and from his heart rather than just writing songs for people to sing along to at shows. It's a totally different feel from all his other albums and music but definitely in a good way."

After giving the album a listen this seems to hold true. Pretty much every song on the album has to do with love, such as "Congratulations" featuring Bilal, which talks about a potential engagement and a long-term relationship. This song also peaked my interest because of the piano instrumental in the background. It's something that he hasn't done many times in the past, which gives him a new flavor.

"I've basically grown up listening to Mac and each album brings something completely different to the table," said Angelica Manos, a student at the University of Alabama and long-time Mac Miller fan. "This album focuses solely on being in love and it's something new and different that he's never done before. He's obviously a rapper but there's a lot of ballad-type songs which is really cool." Manos continued to say that her favorite song from the album is either "Cinderella," which features Ty Dolla \$ign, or "Stay" because "they both have a little of old Mac in there," too.

On the contrary, Cassie Stiansen, a senior and marketing student at Monmouth, said, "I'm not a big Mac Miller fan to begin with but I especially dislike this album. I liked his old music a lot better because the songs were a lot more catchy and upbeat."

Whether you like the album or not, it seems to be an agreement that the album is clearly different than others that Mac

has put out in the past. However, although the type of songs that he created differ than other messages and tones of his other songs, his voice still sounds the same; he is not trying to do a completely different voice style. For example, I remember when Lil Wayne tried to create a rock album, the most popular one being "Prom Queen," but the audience didn't respond all too well because he is and was a long-time rap artist. In Mac Miller's case, his new style still works for him because it isn't a really different style, it's just different meanings in the songs.

Another thing that caught my attention other than the music itself was the album cover. Since the album is entitled *The Divine Feminine*, it is no surprise that the cover matches the description. The background is a soft, pale pink, with an abstract shape in the middle. To me, this appears to be a mirror with a woman in the middle; her face is blocked out by a sky which, to me, represents beauty. In the interview with *Beats 1 Radio* Mac described the album as love and appreciation for female energy and the planet. In this cover, there appears to be a woman and the sky, which is a combination of both of these elements. It is simple yet elegant which I think suits the album well and compliments the tone of the music in it.

If you'd like to give the album a listen, it is on sale in stores and online for about \$9.99.

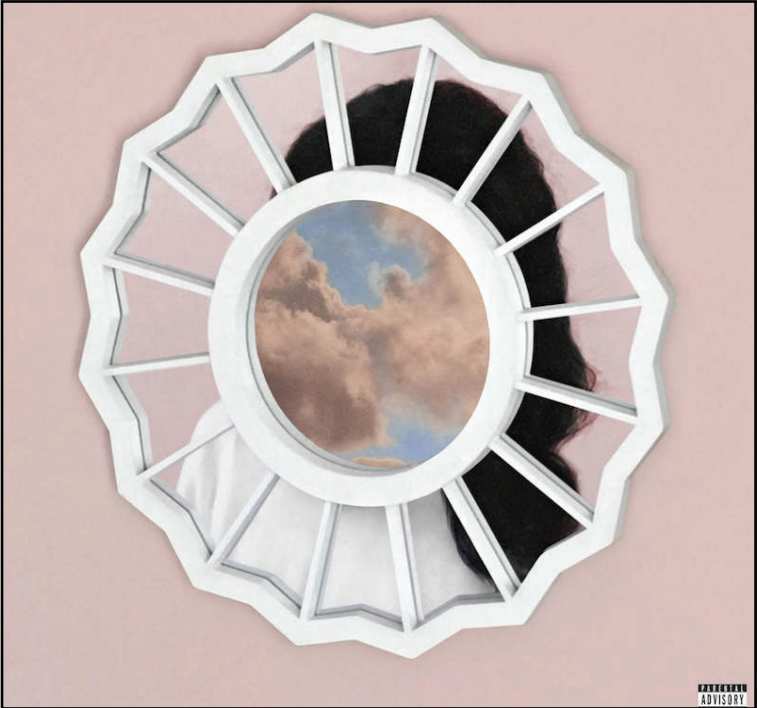
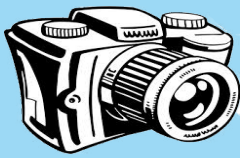


IMAGE TAKEN from www.musictimes.com
Mac Miller released new album, *The Divine Feminine*, on Friday, Sept. 16.



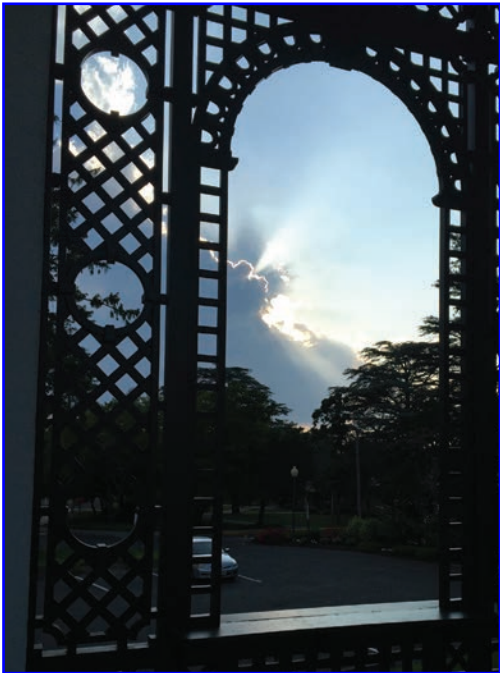
MOMENTS AT MONMOUTH



ABOVE:
VIEW FROM *THE OUTLOOK* OFFICE.
(PHOTO COURTESY OF ALLY AFANADOR)



RIGHT:
AN AFTERNOON VIEW FROM THE
LIBRARY.
(PHOTO COURTESY OF LILY ZHANG)



LEFT:
WILSON HALL DOESN'T
HAVE A BAD ANGLE.
(PHOTO COURTESY OF
AMANDA DRENNAN)



ABOVE:
WILSON HALL ON A SUNNY DAY.
(PHOTO COURTESY OF ALLY AFANADOR)



Who is your favorite athlete?

COMPILED BY: AMANDA DRENNAN



**Jaime
Junior**

"My favorite is Nathan Adrian from the
U.S. Men's Olympic Swimming Team."



**Brianna
Senior**

"Brian Leech from the New York Rangers."



**Ally
Junior**

"Laurie Hernandez from the U.S. Women's
Olympic Gymnastics Team. "



**Frank Fury, Ph.D.
Lecturer of English**

"Eli Manning from the New York Giants."

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HERO Campaign and Safety Day Postponed

COURTNEY BUELL
CLUB AND GREEK EDITOR

While originally scheduled for this Wednesday, September 28th, the Hero Campaign Club's drunk-driving and fire safety event has been postponed until October 26th. on the Residential Quad from 12pm to 3pm.

While it is unfortunate that the date was changed due to the weather, students who visit will have the opportunity to drive a golf cart on a course wearing Alcohol Impairment Goggles. The goggles

are to simulate the effects of alcohol consumption on the body . This event is designed to give the participant the impression of what it is like to drive under the invluence of alcohol.

Club member and sophomore health studies major Gretchen Keyser, said, "I like the Hero Campaign because why wouldn't you want your friends and family to have a safe ride home. it feels like youre making a difference!"

The intention is to spread awa reness for drunk driving and to help in preventing less accidents.

The HERO Campaign Club also aid participants in making better decisions. It is collaboration with MUPD, Residential Life, MU Fire and Safety, Students in Recovery, Howell Fire Department, Mid Atlantic AAA, West Long Branch Fire Dept, West Long Branch Rescue Squad, Office of Residential Life, Office of Substance Awareness, Alpha Omicron Pi Sorority and HERO Campaign For Designated Drivers Club.

The purpose of the HERO Campaign Club is to promote the use of designated drivers on campus and in our local community, raise awareness and knowledge of drunk driving throughout the Monmouth University community, and emphasize the role of safety and personal responsibility. The event will also feature some fire safety activites such as an interactive smoke trailer, and a fire extinguishing demo.The event is also part of the SHADOW program. Senior communication student and Vice President of the club, Clare Maurer, said, "I co-founded HERO with a few other girls who are all still in the club today-- Morgan Lalavee, Natorye Miller, Amanda Mauro, and Bridget McCormick.

Originally Suanne was running the campaign, but we made it an official club within the last



IMAGE TAKEN from ocnjdaily

The HERO Campaign Club is holding an event on the quad where students will be able to drive golf carts wearing drunk goggles.



IMAGE TAKEN from ocnjdaily

The HERO Campaign Club awards a designated driver.

couple years. Our goal is to spread awareness of using a designated driver, and stepping up to be sober for your friends sometimes.

We held a walk two years ago, and every year we have a big award ceremony where we pick a HERO of the Year, someone nominated by students. Safety Day is a great time for students to see what drunk driving is really like.

If this is a cause that interests you, reach out to any of the girls I mentioned earlier and get involved!"

Aside from this event, the HERO Campain club also promotes their message through encouragin

students to save Taxi cab numbers in their cellphones, giving them an option to recieve a safe ride home. In addition the club also gives away free cab vouchers in an effort to recieve free local transportation.

Another way the club spreads its message is by encouraging local bars and liquor stores to advertise the Hero message through hanging posters and given free sodas to designated drivers.

Club advisor and Substance Aareness Coordinator Suanna Schaad said, "It is a fun way to try to spread the word of the importance of being safe.

BoomRoasted Productions Brings the Drama

COURTNEY BUELL
CLUB AND GREEK EDITOR

BoomRoasted Productions is the student-run theatre company on campus. They were established in 2013 and have only grown since then.

The club, consisting of both theatre-majors and non-theatre majors alike have successfully put on two full length musicals within the last two years. Both shows, *RENT*, and *The Addams Family*, were very well-recieved.

Aside from the musicals, BoomRoasted also holds events such as a Karaoke night, which occured earlier in the semester. Other events include the Haunted Wilson Tour.

Club President Nicholas Zaccario said, "Every year is a different theme for the tour, this year's theme is famous movie monsters. We're very excited and its always a great experience."

BoomRoasted members write original scripts for the tour, buy the costumes and props, and do their makeup themselves.

Last year the club teamed up with the Student Activities Board. The club is also involved in many

other events, such as The Vagina Monologues and the fall musical. Many members have been cast in this year's production of *Spring Awakening*.

Chair of the Department of Philosophy, Religion, & Interdisciplinary Studies, and professor of communication Don R. Swanson said, "I've seen the shows in the past and they are really enjoyable and their hard work shows."

While the club has not arrived at a decision on what this year's musical will be, BoomRoasted Productions also has other events such as their annual Theatrefest, which showcases the writing, acting and directingtalents of its members.

Both the musical and the four day festival is written, produced, and directed and cast all by members.

Kim Kallok, a junior political sciene major and member, said, "I love this group because we have the same passion and are all so close."

This club is open to all students with a passion for performing and a willingness to get involved. For information please contact club president Nicholas Zaccario at s0942525@monmouth.edu.

Join The Outlook

The Outlook is currently seeking help in the following departments:

- Staff Writers*
- Copy Editors*
- Photography
- Layout (Using Adobe InDesign CS6)

Students from *any* major are welcome to join, experience is *not* necessary.

Feel free to visit the office on Mondays or Tuesdays and/or contact Danielle Schipani at s0927658@monmouth.edu.



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ON AND OFF CAMPUS ANNOUNCEMENTS

Cinema Club

The Monmouth University Cinema Club will be screening-Martin Scorsese's "Taxi Driver", starring Robert De Niro, this wednesday in Jules Plangere Center at 7:30pm. The room has yet to be dedced. For more information folltow them on Facebook at Monmouth Cinema Club, and contact President Julian Garcia at s1003573@monmouth.edu

Student Government Association

The Student Government Association (SGA) is the governing body of all the student clubs and organizations at Monmouth University. There are more than 100 clubs and organizations, with more being recognized every year by SGA. SGA is directly responsible for the oversight of annual funding all eligible clubs and organizations, as well as providing financial assistance to groups and individuals who wish to sponsor a special program or event. SGA's mission is to promote the health and welfare of Monmouth University's student body. The Senate meets at 2:45 p.m. every Wednesday during the academic year on the 3rd floor of the Rebecca Stafford Student Center. Meetings are open to the Monmouth University community.

The Outlook

The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. The Outlook fulfills practicum requirements for communication majors, however, being a communication major is not required to write for The Outlook.

MOCC

The Monmouth UniversityOutdoors Club's welcomes anyone with a passion for the outdoors! Their purpose is to promote the growth, understanding, awareness, and appeal of nature through the various activities we sponsor. Activities may include hiking, rafting, camping, surfing, and more. Meetings occur every Wednesday during regular meeting time in Bey Hall. .

The Truth About Following Your Passion

NICOLE SEITZ
STAFF WRITER

Everyone has heard the phrase "If you love what you do, you never have to work a day in your life." We all want a life filled with doing what we love, but we also want a life where our wallets are filled with money. Unfortunately for the current generation of college graduates, the fear of not being able to afford to live on your own and start your own family is very real, and plays a big role in what these students major in and how they plan their future.

People tend to be worried that they will be miserable if they are stuck working a job that they do not love, but they are also worried that what they love will not be able to provide a steady living for them.

Ryan Tetro, an instructor of political science and sociology, just began his full-time position as a professor this fall, after working as an adjunct professor and a full time attorney. Tetro is a Monmouth graduate and always believed during his time here that law was something he wanted to practice as a career. Tetro reached out to his old advisor Dr. Joseph Patten, an associate professor of political science and sociology.

"I emailed him [Patten] in the fall of 2014 and told him I didn't

love what I was doing and asked him if there was anything else I could do," Tetro explained. "He had always given me great advice when I was a student here, and told me I should consider teaching."

Tetro began teaching as an adjunct professor here at Monmouth in the fall of 2015. He still worked at his firm, but was always excited to come to class and see his american government students. "I had a Tuesday and Friday morning class that fall and I swear I was never more excited for the weekend to end so I could go back to my class on Tuesday!" Tetro remembered.

It was at the end of that semester that he had quit his job at the law firm he worked for and decided he solely wanted to teach, even if there were no full time positions available. "When I was working for the firm, I missed so many important events in my kids' lives. I felt like I was two different people all the time," Tetro said. "Once I quit my job at the firm and began teaching, the first thing my wife told me was 'I feel like I got my husband back.'"

It's clear that doing what you love can definitely be satisfying. Kelly Currie, a senior art student, said "I'm happy I decided to study what I'm passionate about. Although art is not the 'smartest' choice or the option that will make me the most



IMAGE TAKEN from gloryboonblog.com

Professor Ryan Tetro, an instructor of political science, expressed how a career that he loved was more beneficial than one where he made more money. Above is a quote that he tends to live by.

money (as people usually tell me when I say that I'm an art major) I don't regret it at all."

Currie continued, "I know it would be hard to make a living as an artist so I decided to continue school and get my teaching certificate. I love working with

kids and I love art, so I decided that becoming an art teacher would be the best for me. I'm happy I went with my passion and found what I wanted to do with it, in a job that I will enjoy."

Money and happiness don't always mix, unfortunately. Some-

times your passion won't always make you a high income. Tetro said, "I felt the pressure to make money for my family, but at the end of the day I was happy and that's all that mattered."

It is possible to make a good living and keep your passion alive. Dave DePaola, a senior music industry student, explained, "To me, making music is not something I expect to make a living doing. I'm more interested in making music that I'm proud of regardless of how successful it could be."

DePaola continued, "I would be happy to find a job doing something else and continue my passion for music outside of my professional life."

Following your passion can be challenging and stressful, as Tetro and other students have expressed. Tetro shared, "Don't stop looking for your passion and follow your dreams; Just be educated on what you love." He continued, "Know exactly what will work for you in the career choice that you want, and that will be your answer to people when they ask 'What do you want to do with your life?'"

As every student at Monmouth starts to make decisions for life after college, everyone should keep the balance of happiness and financial obligations into consideration, and find the perfect harmony between them.

Starting a Business as a College Student

NICOLE INGRAFFIA
CONTRIBUTING WRITER

Starting your own business and being a college student sounds nearly impossible. Who has time for that when it's a struggle finding time to grab Rook iced coffee between classes? For me, I had to start finding time, because I came up with a small business idea in June that blew up more than I ever anticipated.

One day over the summer, I was browsing online for necklaces when I noticed everything I liked was totally overpriced. I didn't want to buy a piece of string with a gem on it for \$30. Then, I realized that I could easily make my own necklaces and accessories.

ABC's hit TV show "Shark Tank" is a show I watch constantly, which subconsciously taught me a lot about how to succeed as an entrepreneur. It can be challenging starting a business as a college student, but with hard work and creativity, anyone could do it.

Finding the courage to begin is a tough part for many young adults with a big idea. Alan Fazari, Instructor of Management and Decision Sciences, offered the following advice to budding businessmen and women: "Follow your passion, don't be afraid, because fear is not a part of being an

entrepreneur,"

The first step is testing the market. I went to the arts and craft store and bought a small amount of jewelry supplies. With trial and error, I made a few chokers and a few necklace wraps, then advertised them on my personal Twitter account. If no one showed interest, I would have just kept the necklaces for myself. But luckily, I had a lot of responses of people asking where they could get one and for how much.

After the initial response, it was time to get creative. The name of your business should stand out and reflect what items you're selling. The style I wanted to portray was a bohemian chic vibe, so I named my business "Bohemian Vibe Jewelry". Once the name had been decided, a logo was necessary. I asked my sorority sister, Lia Stiles, a sophomore social work student, to help me with this. Stiles specializes in modern day calligraphy, and each time I need a logo or graphic made, I'll come to her and she will create beautiful content quickly and efficiently. This has taught me the importance of reaching out to your friends and peers—no one can do something entirely alone.

Another important aspect of running a successful business is beating the competitor's prices,

and knowing your audience. I decided to market my jewelry at simple prices such as five and ten dollars, because my target audience is overall college girls. I know I personally wouldn't spend more than \$10 on costume jewelry.

Meaghan Wheeler, a senior secondary education and history student, has also started her own business appealing to university women. Wheeler utilizes Instagram to sell her jewelry and clothing, which she titled "The Blondie Boutique." She said, "Creating my own business was the most rewarding experience because I believed in myself more than I ever had before. The positive feedback I received was so refreshing. It is an outlet for me to enjoy my own creativity, and see where it goes."

Figuring out your margins is a vital step in the process. When starting your own business to sell merchandise, you need to know what the cost of your materials are versus the price you are selling them for. For example, I added up how much money it costs to buy supplies and then figured out that it costs me \$1.21 to make one choker, and \$2.30 to make a necklace wrap. My margins are perfect because I profit a decent amount of money per necklace sold.

Getting the numbers just right can be one of the many tricky situations that arise when running a business. John Maurer, a junior communication student, acknowledged the challenges that come with the endeavor: "Running your own business as a student is no joke. There are opportunities in making profit, getting experience, and showing courage."

When you're just starting out, you won't need a lot of inventory. However, business will pick up, and it's important to be prepared and have a lot of backup stock ready. When Bohemian Vibe Jewelry was beginning, I made about 20 necklaces and set up a necklace display in my mom's hair salon. She texted me at the end of the day saying she sold them all and that I needed to make more. Keeping a



PHOTO COURTESY of Nicole Ingraffia

Junior Nicole Ingraffia sold a few hand-made chokers in a salon before her business took off over Instagram and Twitter.

full inventory without overstocking it is the best advice for aspect of running a business.

Using your resources to keep track of sales and other information is a great way to stay on top of things professionally. I created an excel sheet to keep track of my sales each week. By doing this, I can see what weeks had the most profit and which style necklaces sell the most.

Marketing and determining your values as a business is the next step. About a week after this process and testing the market, I made an Instagram page to sell my jewelry to a more widespread audience. I gave my friends free necklaces and asked them to wear the jewelry and tag my Instagram handle on their personal pages to gain exposure. In today's social media obsessed society, you cannot be successful without using social media to your advantage.

In the series of just a little over three months, I have had over \$2,000 in sales and have over 800 Instagram followers and counting. Raquel Rudofsky, a junior health

and physical education student says, "The jewelry is so trendy. I love wearing it and I'm always willing to model for Bohemian Vibe Jewelry. Having so many people support it is making this little business soar incredibly."

I'm studying abroad right now which has definitely been an obstacle, but I am still running my business in Australia with help from my good friend at home. I have yet to make a website, but I will focus on that upon my return to America. I hope my success from my little Instagram business inspires other people to start their own.

Wheeler also advises other students to go for it and create their own businesses— "Absolutely without a doubt do it," Wheeler recommended. "Follow your heart. Follow your dreams. It is better to have tried and failed than to have never tried at all. I would never want to wonder, 'what if?'"

Pursuing my idea taught me a lot about time management, and that if you believe in yourself, others will believe in you too.



PHOTO COURTESY of Nicole Ingraffia

Five and ten dollar chokers are a staple for Bohemian Vibe Jewelry.

Uber Everywhere (Without a Driver)

DANIELLE ROMANOWSKI
CONTRIBUTING WRITER

When many of us think about the future of technology, innovation and the year 3000, we paint a picture with cars flying sky high above the ground. But even in the most elaborate visions of future technologies, most people also picture a driver operating those sky-high vehicles. While neither Google nor Uber are trying their hand at creating a flying car, they are coming up with the next best thing – a driverless one.

Uber is currently test-driving self-operating vehicles in Pittsburgh, Pennsylvania and are inviting passengers to come along for the ride. For many, the idea of getting into a car without a licensed driver is worrisome, but others believe this is the next big step for our society and will revolutionize the way we get around. John Morano, a professor of communication, isn't planning on hopping into a driverless car anytime soon.

"I'm not sure I would trust this technology just yet; rather than be a Guiana pig, I'll stick with driving myself around," Morano explained. "But when I'm in my 80's and when this technology isn't so new, I'll be thrilled to be in a self-driving car so I can still go places and do things when I can't drive myself."

Although the creation of self-driving cars is controversial, there are many benefits for both the passengers and companies taking advantage of this advanced technology. Driverless cars and robots will help to reduce congestion on roadways as the "Domino's Robotic Unit" operates only on sidewalks and bicycle paths to deliver contents and reach its destination. This four-wheeled robot navigates its way through bustling towns and cities using GPS and lasers, while maintaining a steady speed of twelve miles an hour. This bot is also equipped with cameras to keep vandals and pizza thieves away from stealing its costumer's

food and beverage. Upon arrival, the robotic unit will stop in front of the designated address and wait as the hungry customer enters a four-digit code to gain access to their lunch, dinner or late night snack. Through the use of Domino's pizza bot, we can cut down on the amount of cars on the road and reduce traffic in suburban areas.

There are many additional benefits to self-driving cars like Uber's autonomous vehicle. Currently, traffic accidents kill 1.3 million people annually, and through the advanced technology of Uber's self-driving cars, this number could be drastically decreased and many people's lives could be spared. Distracted driving would be completely eliminated through the use of self-operating vehicles, and would allow for a smoother and safer ride.

On the surface, it seems that self-driving cars would eliminate hundreds of jobs due to the lack of necessity for drivers in this industry.



IMAGE TAKEN from businessinsider.com.

Are Uber's self-driving cars a progressive technology? ...Or a danger to society?

try. However, with these automatic-driving cars operating 24/7, this will create numerous job opportunities for maintenance mechanics, engineers and technologists. In the same sense that the ATM didn't kill the bank teller, the autonomous car won't eliminate taxi drivers either. Reducing traffic and congestion, decreasing accidents and creating jobs are all benefits of both Domino's Robotic Unit and Uber's self-operating vehicle.

Although there are clearly benefits of autonomous cars, it is difficult for society to get on board with this type of technology. Shaheen Grajeda, a junior nursing student, is not on board with self-driving technology. "I personally wouldn't feel comfortable getting into a car that operates by itself," she explained. "Driving is too circumstantial and there are many factors that go into operating a vehicle safely that I don't believe can be programed into technology."

During their testing period, Uber's self-driving vehicles also require a safety driver to be present in the front seat for human intervention in situations involving bad weather and other unsafe

conditions. The necessity for an Uber employee to sit in the front seat "just in case" raises a red flag about the safety of the self-driving cars and the programming of this technology.

Autonomous vehicles and robots are also complicating commonplace, daily occurrences like driving and ordering takeout. Samantha Marella, a senior business student, feels strongly against Domino's self-driving robots. "I think it's very unsafe and impersonal because pizza bots wouldn't be able to walk up to someone's house and ring the bell, or even operate through apartment complexes," Marella said. "I think it's just creating an issue when there is nothing wrong with Domino's delivery system to begin with."

Despite the many benefits that self-driving cars and pizza delivering robots possess, there are still many factors that will deter people from both of these services due to safety issues and inconvenience. While the advancement of technology is always a step forward for society, complicating everyday occurrences like driving and delivering pizza should be left out of this technological equation.



IMAGE TAKEN from lifehacker.com.

Domino's delivery robots deliver pizza without the requirement of a car.

Have We Become Numb to the Homeless?

MEAGHAN WHEELER
STAFF WRITER

Over the summer I was frequently in and out of cities all across the country. As I walked through the hustle and bustle of each city, a common pattern came to mind. We, as a society, have turned a blind eye to the homeless. I decided to test this "pattern" out. Last week while I was in New York City I walked to Bryant park and sat. I people watched, you could say. On each corner of Bryant park there are a few homeless men, women, children and dogs just lay-

ing with cardboard signs explaining how they got there. Some say veterans, some are business men beaten down by this economy and some are mothers. Person after person passed by without a blink of an eye.

I liked to call this the numbing bystander effect (NBE). Thousands of people walk by each of these homeless men, women and children every day and they are aware of these people, but we walk by. We all take part in the NBE—you look at your phone, at your shoes, you talk to the person next to you just to avoid that split second of eye contact with a

destitute beggar on the ground. The NBE is a social psychological phenomenon where people will refuse to provide aid to a victim when other people are present. The less people there are, the more likely you are to jump in and help.

In urban areas, there are so many people around, that we all think "Oh, I'm sure someone else is helping them, they have to be, right?" The answer is no. We need to break the cycle. We cannot turn away. We cannot look down. We are the problem. People love to ask the question, "What is wrong with the world?" Well I am, we are. The problem will not disappear without us. We cannot merely dream of the solution. We must be the solution.

Another common excuse and stereotype is that all homeless people are alcoholics or drug addicts, so handing them my spare change or a dollar is just enabling the problem. Robert Ewanis, a senior accounting student, said "It boggles my mind when I have to battle my way through passing crowds to hand spare change to a veteran sitting in a corner freezing, while people passed not even blinking an eye."

Has society adapted to the growing homeless population by having selective vision? These people are not invisible. If you are ignorant enough to believe that all of the homeless are addiction riddled bums, then I have a solution for you. Give them a gift card to McDonalds, or a pizzeria. Give them a chance to feed themselves; give them a warm meal. No more excuses. If that doesn't interest you, then hand them your leftovers, some chips or an extra cookie. Extending a helping hand instead of turning your back



IMAGE COURTESY of Meaghan Wheeler.

Junior Meaghan Wheeler makes it a point to help the homeless whenever she can through charitable efforts.

can make a huge difference in someone's life.

Victoria Petruzzella, a junior health studies student, said "Seeing others reach out a helping hand to the needy inspired me to do that same."

Generosity is contagious! Corey Inzana, International Student Advisor for Global Education, shared that "Generosity creates a ripple effect. Monmouth University does try to prevent that 'numbness' to the homeless. We have events like Houseless Not Hopeless, [and] the

Big Event on campus for a reason. It is the small deeds throughout our daily lives that lead to big needs. You never know how one small deed will affect someone's day, or life".

Are you a traveling businessman or woman who doesn't have time to buy gift cards or give money? I am sure you constantly stay at hotels through your travels— drop them an extra toothbrush or mouth wash.

Do your job. Not as a tourist, a businessman, a mom, but as a human being.



IMAGE TAKEN from AOII Monmouth's Instagram..

Sisters of Alpha Omicron Pi participate in "Houseless not Homeless," an event to raise awareness for the homeless population.

Women's Soccer Opens up MAAC Conference Play 2-0

JOHN SORCE
SPORTS EDITOR

The women's soccer team began their MAAC Conference play and are off to a 2-0 start after defeating Marist 3-2 on Sept. 17 and Manhattan 3-0 on Sept. 24.

A pair of seniors led the Hawks in their first conference game of the season, a 2-1 road victory over Marist. Defender Julie Spracklin and forward Rachael Ivanicki both scored in the first 16 minutes of the game to give the blue and white an early 2-0 lead. Senior goal keeper Sydney Lavin recorded four saves en route to her first victory of the season in goal.

"That win was very, very important," Head Coach Krissy Turner said. "It's hard to get points at home, let alone on the road and I think that we played extremely well. We created a lot of good chances and I was pleased with getting the three points on the road."

The Hawks are now 8-0 all-time against the Red Foxes and are unbeaten in their last 12 conference openers (10-0-2).

Monmouth continued conference play on Sept. 24 when they traveled to Riverdale, NY to take on the Manhattan Jaspers. Both teams played a scoreless first half, but the offense woke up in the second half for the



Senior forward Rachel Ivanicki scored the game-winning goal against Marist and also scored against Loyola.

blue and white, scoring three goals in the final 45 minutes.

Redshirt freshman forward Madie Gibson scored her first career goal from 20 yards out off of a pass from junior forward Rachelle Ross to open the scoring. That was followed eight minutes later with a goal by senior forward and MAAC

Preseason Player of the Year Alexis McTamney.

Sophomore forward/mid-fielder Alli DeLuca scored the third and final goal at the 73 minute mark, which was assisted by freshman forward Anna Lazur. It was her third goal of the season, which leads the team.

"In the second half we performed to our ability as a team. We received numerous contributions from so many different players, which is a tribute to the depth of our team," Turner said.

MU also played Loyola on Sept. 20 at Hesse Field in a makeup game and fell 3-2. The two teams went into halftime

tied at one thanks to DeLuca, who scored an unassisted goal off the corner.

"The ball was kind of in the lights so I didn't see it too well, but I just thought about getting my body on it and then getting a shot off and luckily it went in," DeLuca said.

Loyola took the lead in the second half at the 59th minute, but the Hawks responded when senior forward Rachael Ivanicki found the net after a pass from Ross, tying the game at two.

But Loyola took advantage of a hand ball in the penalty area for Monmouth and Loyola's Morgan Crable beat Lavin with a penalty kick in the 72nd minute that proved to be the game winner for the Greyhounds.

"I think that we didn't compete as well as we could have and we were a step slow as far as anticipation," Turner said. "I don't think we took advantage of an opportunity to play at home in front of our fans."

The Hawks (4-4-1, 2-0-0) return to the pitch tonight as they travel to Teaneck, NJ against old Northeast Conference rival Fairleigh Dickinson at 7 p.m. They return to Hesse Field on The Great Lawn on Saturday, Oct. 1 for their first of eight consecutive conference games to end the regular season, when they take on Saint Peter's at 7 p.m.

Field Hockey Defeats Bucknell, Improves to 8-2

CHRIS FITZSIMMONS
CONTRIBUTING WRITER

The Hawks entered the week ranked as the number 14 team in the country in the NCAA Rating Percentage Index (RPI), which measures a team based on wins and losses and its strength of schedule. Once again Monmouth was home to the MAAC Offensive and Defensive Players of the week with junior forward Meg Donahue and junior defender Julie Lazio earning the rewards respectively.

The Monmouth University field hockey team continued to impress as they improved this weekend to a record of 8-2 and hold on to their lead in the MAAC. The Hawks went 1-1 overall with a loss to Drexel on Friday and a victory over Bucknell on Sunday.

Drexel got off to a hot start in the game burying a goal within the first two minutes. Monmouth was able to answer with a goal by freshman forward Josephine van der Hoop, who was named MAAC Rookie of the Week, when she tied up the game six minutes later. From there the game would continue as a stalemate until the Dragons were able to score on a corner shot right as time expired before the half.

Coming out of the half Drexel added another goal, again within two minutes of the start and extended their lead by two. Sophomore mid-fielder Gab Girardi scored her first goal of the season at the 44:29 mark making it 3-2. However it was all Drexel from there and they would tally the final two goals of the game and walk off the field with the 5-2 win.

"Drexel came out with a fantastic game plan," Head Coach Carli Figlio said. "They out-

played us to every ball. We are going to look to regroup and clean up some things as we get ready for Sunday."

Regroup they did and on Sunday afternoon, the Blue and White were able to record their fifth shutout of the season and first victory over Bucknell since 2004, blanking the Bison 2-0. With the win the Hawks improved to a record of 8-2

while the Bison dropped to 4-4.

Goals by van der Hoop and sophomore forward Elyssa Okken and a stellar performance by junior goalie Christen Piersanti and the defense enabled the Hawks to end the weekend with a hard fought win.

The first half of the game featured Bucknell recording most of the scoring chances. The majority of the chances came off of

corners that were well defended by Monmouth. The Hawks defense withstood a total of 14 penalty corners with six of them occurring within the first half.

"I think that we really practiced a lot of it during the week and have been focusing on shifting and moving together to defend the cage," senior mid-fielder Alyssa Ercolino said on the team's ability to defend the

corners.

The Hawks came out the half looking to make some adjustments to try and change things up. Figlio spoke on those adjustments at half time.

"We struggled out-letting the ball. Their press was pretty good so we adjusted something in our out-letting to get the ball out of our backfield," Figlio said. "Also we used small passes to create two-on-one up the field because their defense was too solid."

Those changes clearly worked as Monmouth broke through in the 50th minute with a goal by van der Hoop assisted by sophomore forward Kelly Hanna on a crossing pass. The Hawks quickly followed up with another score 40 seconds later. This time it was Okken, assisted by none other than van der Hoop, on a fast break goal off a Bucknell turnover to end the scoring.

"It is really nice (to contribute). I never thought I would be such a big part of this team. I never expected it and I am so happy I can help the team score twice today," van der Hoop said.

This was the ninth shutout for Piersanti in her career and she made eight saves in the win. Also of note, Monmouth was able to go 3-0 against the Patriot League with victories against Lehigh, Lafayette and Bucknell.

"I am really happy that we were able to bounce back from Friday's game. I thought we held really strong on our defensive corner unit and it was great to see Elyssa and Josephine able to connect on the forward line; I think they both brought a lot of attack. But it was an overall complete team win," said Figlio.

The Hawks are back in action on Sunday, Oct. 2 when they close out non-conference play at noon against Cornell.



Junior defender Julie Laszlo was named MAAC Defensive Player of the Week last week which is her fourth consecutive conference honor.

PHOTO COURTESY of Monmouth University Athletics

Football Falls to No. 11 Charleston Southern in Home Opener

JOHN SORCE
SPORTS EDITOR

In the 24th and final home opener at Kessler Field for the Monmouth football program, the Hawks saw firsthand the gap that stands between them and the defending Big South champions. MU held Charleston Southern to just seven first half points, but the No. 11 team in the country showed why they are one of the top teams in the nation as the Buccaneers topped the Hawks 35-7 on Saturday afternoon.

“We had opportunities early in the game, but we hurt ourselves with some penalties. Against a team like that, you’re only going to get so many opportunities so you have to make sure you maximize them and make the most of them,” Head Coach Kevin Callahan said.

The blue and white held the Bucs offense to just seven first half points, a 20-yard touchdown pass from junior quarterback Robert Mitchell to redshirt freshman wide receiver Kameron Brown with 7:40 in the second quarter.

But on the first play from scrimmage out of the locker room, senior running back Mike Holloway sprinted down the far sideline for a 75-yard touchdown run, putting

Monmouth in a hole they would be unable to climb out of.

“In the second half, we came out and gave up a long score on the first play. It put us in a situation where we had to play from behind at that point,” Callahan said. “One of the things we said going in is we didn’t want to give up big plays to them, and we gave up too many big plays today.”

The Hawks answered that score with one of their own. Sopho-

more quarterback Cody Williams scrambled on fourth-and-14 and heaved the ball in the end zone, where he was able to connect with sophomore wide receiver Reggie White Jr. for a 31-yard touchdown.

“Cody did a great job of extending the play and I was just trying to get in his vision. He threw a great ball in the corner of the end zone and I caught it for a touchdown,” White said.

“I had some pressure so I just

stepped up to the left and Reg just kept running his route across the field,” Williams said. “I saw his hand in the air and I gave him a shot. He made a great play.”

But CSU scored 21 unanswered points from there as running backs Darius Hammond, Ben Robinson and Holloway each found the end zone to extend the Buccaneers’ lead to 35-7.

Williams finished 15-31 for 172 yards and a touchdown. Senior running back Lavon Chaney ran for 38 yards on 14 carries after missing the previous game with a shoulder injury. White hauled in four passes for 72 yards and a touchdown, while junior safety Mike Basile recorded 10 tackles.

Monmouth (2-2, 0-1) is home again on Saturday, Oct. 1 as the Fordham Rams (2-1, 0-0) of the Patriot League visit West Long Branch. The Hawks lost at Fordham last season, 54-31.

“They’re a very explosive offense team and they strike quick. Fordham has the ability to put up a lot of points as we saw last year. Every team on our schedule is going to have the ability to score points and most of them are very good defensive teams,” Callahan said.

Kickoff from Kessler Field will be at 1 p.m. and will air on ESPN3.



PHOTO COURTESY of Mark Brown/B51 Photography

Sophomore wide receiver Reggie White Jr. scored the Hawks’ lone touchdown in the third quarter against No. 11 Charleston Southern on Saturday.

Men’s and Women’s Golf Tee off Fall Season

JOHN SORCE
SPORTS EDITOR

The Monmouth University men’s and women’s golf teams have teed off their fall seasons. The men have competed in one event so far, while the women have competed in two.

The men placed 12th out of 14 teams in their opening tournament of the fall campaign, the Central Connecticut Invitational in Simsbury, CT. The Hawks carded back-to-back rounds of 310 in the two-round event that took place at Meadow Country Club, which is a par-72, 6,915-yard course.

“We were only in school for two days before we had to go and make that trip so I took most of the veterans who have some experience,” men’s Head Coach Dennis Shea said. “We went up there and we had seven rounds out of the ten that were in the 70s, but nobody went low. 310 is fair for our first tournament, but we have to shoot 300 or better in order to be competitive.”

Senior Tommy Whalen led the Hawks in an event for the first time in his career with rounds of 75 and 77 for a total of 152, finishing tied for 29th overall in the 36-hole event. Sophomore Drake Ferriter finished three strokes behind Whalen, posting rounds of 75 and 78 to card 155.

With the little time the team has together before going out to the first tournament, players need to make sure they are preparing throughout the summer.

“Most of us play in quite a few tournaments during the summer so we can stay sharp and in the weeks leading up to school, you start to really grind and get your game in shape and hopefully you come in playing well,” Whalen said.

The women opened their fall season at the Navy Fall Invitational, which took place from Sept. 10-11 at Naval Academy Golf Club in Annapolis, MD which is a par-72, 6,085-yard

course. They finished in tenth place in the two round, 16 team event.

The Hawks opened the event shooting 321 in the first round before carding 327 in the second round to finish with 648. Junior Faith Garcia led MU, carding a 160 with rounds of 81 and 79.

“I just try not to be as nervous and to be mentally focused on myself instead of my surroundings,” Garcia said. “I try not to be overwhelmed on the course.”

The blue and white also participated in the Tignanelli Towsen Invitational for their second tournament of the season. The two round, 36-hole event took place at Eagle’s Nest Country Club in Phoenix, MD, a 6,162-yard, par 72 course.

MU posted two rounds of

322 and finished with a share of ninth overall in the 13 team tournament. Garcia once again paced the blue and white, shooting rounds of 77 and 79 to finish with 156. Junior Erin DiDonato also had two scores under 80 as she shot 79 and 78, totaling 157 in the two-day event.

“I was happy to find out that Erin DiDonato did a lot of work over the summer and has come in very strong this year,” women’s Head Coach Susan DeKalb said. “Faith has continued her leadership on the team being the first player, but has Erin really stepped up after having some back injuries and other things a season ago. She has been one of the big surprises so far.”

The men will next tee off at the Hawk Invitational at Deal

Country Club in Deal on Thursday, Sept. 29. The 1:30 p.m. start will also feature Farleigh Dickinson, Lafayette, Saint Peter’s, and Manhattan.

“It is a home course advantage to some extent, but you still have to put numbers up and hope that you have your A-game every time you come out,” Shea said. “Some days we have it and some days we don’t. Golf is a very tough sport because even the best in the business have off days so you just need to hope that everybody comes with their A-game.”

The women will be the Quinipiac Classic in New Haven, CT. The first round begins on Monday, Oct. 10 at 8 a.m. and round two will follow on Tuesday, Oct. 11, also at 8 a.m.



PHOTO COURTESY of Monmouth University Athletics

Junior Faith Garcia led the blue and white in each of their first two tournaments of the season.

SIDE LINES

W Tennis: The women’s tennis team fell 6-1 to Wagner on Thursday, Sept. 22 at the MU Outdoor Tennis Complex. Freshman Victoria Nugent earned a three-set victory as the fourth player (6-0, 4-6, 6-1), but The Hawks return to the court on Thursday, Sept. 29 when Sacred Heart visits West Long Branch. First serve from the MU Outdoor Tennis Complex is slated for 3:30 pm.

M Tennis: Sophomores Nicola Pipoli and Alberto Giuffrida and senior Christian Vieira all finished third in their singles flights in the Joe Hunt Invitational this weekend.

“It was great to see the guys compete and get our feet wet with the first competition of the fall season,” said first-year Monmouth Head Coach Alex Kasarov. “We have a good group of talented guys and we as coaches are looking forward to working with them.”

Their next invite will be the Farnsworth Invitational, which will take place from Oct. 7-9 at Princeton.



UPCOMING GAMES

- Wednesday, September 28**
W Soccer at Fairleigh Dickinson Teaneck, NJ 7:00 pm
- Thursday, September 29**
M Golf at 1:30 pm
Hawk Invitational
Deal, NJ
- W Tennis vs. Sacred Heart
West Long Branch, NJ 3:30 pm
- Saturday, October 1**
Men’s and Women’s XC
Paul Short Run at Lehigh University Bethlehem, PA 9:30 am
- Football vs. Fordham
West Long Branch, NJ 1:00 pm
- MSOC at Saint Peters*
Jersey City, NJ 2:00 pm*
- WSOC vs. Saint Peters*
West Long Branch, NJ 7:00 pm*
- Sunday, October 2**
M Golf at 9:00 am
Binghamton Invitational
Apalachin, NY
- FH vs. Cornell
West Long Branch, NJ 1:00 pm
- Monday, October 3**
M Golf at 9:00 am
Binghamton Invitational
Apalachin, NY
- *conference games*



HAWKS KICK IT UP A NOTCH



ALSO IN SPORTS:

Field hockey improves to 8-2 ... [page 18](#)

Football loses to Charleston Southern ... [page 19](#)

Men's and women's golf starts their seasons ... [page 19](#)

Sophomore forward/midfielder Alli DeLuca scored her team-leading third goal of the season on Saturday, Sept. 24 in Monmouth's 3-0 win against Manhattan.