



# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
STUDENT-RUN NEWSPAPER SINCE 1933

OUTLOOK.MONMOUTH.EDU

October 12, 2016

VOL. 88 No. 5

## Annual Founder's Day Convocation Commemorates Dr. Martin Luther King, Jr.

JAMILAH MCMILLAN  
MANAGING/NEWS EDITOR

The annual Founder's Day Convocation was held in commemoration of the 50<sup>th</sup> anniversary of Dr. Martin Luther King, Jr.'s visit to Monmouth College in 1966. The ceremony was located in the OceanFirst Bank Center on Wednesday, Oct. 5.

On the day of the ceremony, nearly 300 faculty and administrators flocked toward the Center in a rainbow of academic regalia, along with students and other members of the University community.

Created in 1983 on the University's 50<sup>th</sup> anniversary from a junior college to an established institution of higher education, Founder's Day is an annual celebration of the University's founding in 1933.

Three decades after Monmouth College opened its doors, King was invited to speak by the Black Student Union in their annual lecture series. Just 18 months before he was assassinated, King stood in front of a packed audience in Boylan Gymnasium on Oct. 6, 1966. To the audience he said, "It seems to me that if a nation can spend that much money on a war in Vietnam and it can spend \$20 billion to put a man on the moon, it can spend billions of dollars to place God's children on their own two feet here on earth."

This year's convocation

address was delivered by Reverend Gilbert Caldwell, who marched alongside King and was an activist in the Civil Rights Movement.

Caldwell's Founder's Day address came after a number of speeches and opened with a harmonious rendition of "God Bless America" by the University's Chamber and Concert Choruses under the direction of David Tripold, a professor of music and theater arts.

University President Paul R. Brown, Ph.D. officiated the start of the convocation with a welcome speech. Before beginning, he called for a moment of silence to recognize the recent loss of Jules L. Plangere, a long stand-

ing benefactor and friend of the University.

Brown went on to address the sea of faculty members in attendance. "As we gather today it is important to reaffirm our strong commitment to personalized education, and personal development. We celebrate the scholarship of our faculty, and their essential role in the success of our educational mission," said Brown.

"Just as in 1933 the passion and dedication of all faculty remains the first and foremost ingredient to providing an education that will open new pathways for intellectual development, and new doors to post-graduate success. Our faculty are at the core of this enterprise," Brown added.

Henry Mercer III,  
Chair of the  
Board of  
Trustees,  
p r e -

ceded Brown and gave a speech that painted the historical context behind King's visit. "Many momentous and important milestones happened during the past 83 years, so it is the theme of today's celebration which takes us back to the year 1966 when one of Monmouth's most historical events took place right here. The student union in its annual culture lecture series chose as its first speaker that year, Dr. Martin Luther King, Jr.," said Mercer.

"The social climate in our country was divisive. Not only in the struggle for equality and civil rights but also in the unrest of an increasingly unpopular Vietnam War. It was in this climate that a 37 year old Dr. King, having just two years before been awarded the Nobel Peace Prize, came to speak to an almost entirely all white audience, not all of whom were receptive to his ideals," Mercer

Founder's continued on pg. 2

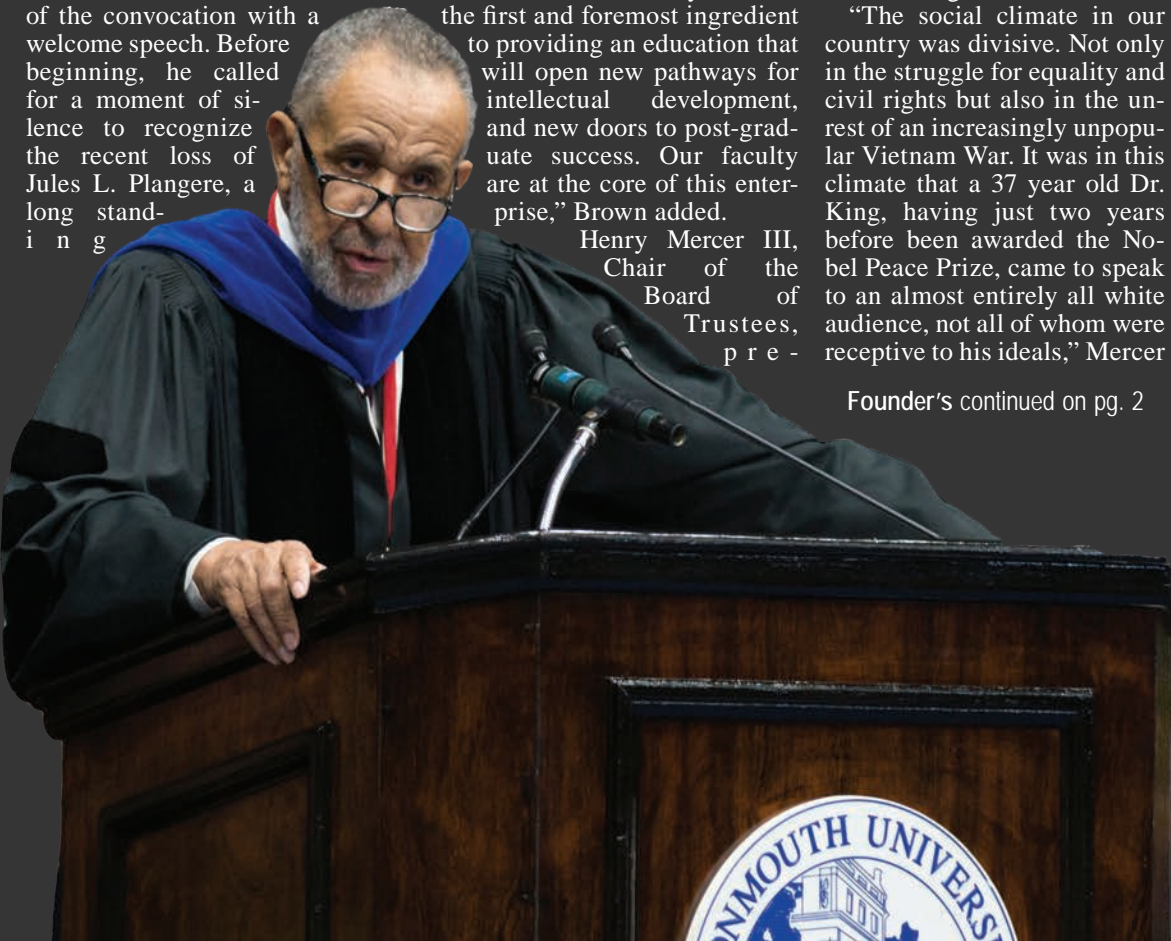


PHOTO COURTESY of Tina Colella

Reverend Gilbert Caldwell (above) marched alongside Dr. Martin Luther King, Jr. in the past and spoke at the most recent Founder's Day.

## Nobel Peace Prize Winner Speaks at MU

KELLI GALAYDA  
CONTRIBUTING WRITER

The 7<sup>th</sup> Annual School of Science Dean's Seminar featured Plymouth University professor and Nobel Peace Prize winner, Dr. Camille Parmesan, who spoke about the responses of wild plants and animals to man-made climate change on Oct. 7. Held in Wilson auditorium, the seminar welcomed

students, faculty, and community members to engage in the presentation.

Dr. Steven Bachrach, Dean of the School of Science, was excited to invite Parmesan to be the keynote speaker of the evening. He said, "Dr. Parmesan is widely recognized as one of the world's leading experts on the biological impacts of climate change. She

Climate continued on pg. 2



IMAGE TAKEN from APP.COM

Nobel Peace Prize Winner Dr. Camille Parmesan was invited to speak at the this year's School of Science Dean's Seminar.

## A Wing and a Prayer Celebrates 25 Years

GIANA BRUCELLA  
STAFF WRITER

In celebration of the 25<sup>th</sup> anniversary of his novel, *A Wing and a Prayer*, John Morano, a professor of journalism, released the sixth edition on Monday, Oct. 3. As the first book of the Eco-Adventure Series, new illustrations by Sarah Anderson and an Introduction by Mark Tercek, President and CEO of The Nature Conservancy, are now featured.

"I was dying to fix [A Wing and a Prayer] up, dying to put a new coat of paint on it... It now reads the way I have always wanted it to read," commented Morano.

Published by Grey Gecko Press, an eco-friendly publishing house, the novel follows Lupe, the last living Guadalupe Petrel, as he battles human captivity and desperately yearns for a mate to save his species.

Jason Aydelotte, the "Chief Gecko" of Grey Gecko Press, stands strongly behind Morano's work. "One of the most power-

ful messages in Morano's books is the idea of ecological stewardship - of being a responsible member of not only the human race, but the dominant race on the planet. It's on our shoulders as humans to work harder to maintain a balance with the world's ecosystems, and one that we at Grey Gecko take quite seriously. He shows us a world that we affect, in many ways harmfully, yet still manages to give us hope that we can be... well, better," said the publisher.

According to Morano, the idea for *A Wing and a Prayer* was based on the real-life extinction of the Guadalupe species in 1911 by humans. Lupe's story represents one of many cases in which humans have unknowingly wiped out a species. By telling Lupe's story, Morano conveys the fragility of life.

Aaron Ferguson, Chair of the Department of Communication, found Morano's novel to

Wing continued on pg. 3

## MU Polling Institute Named in Fake Memo

BRENDAN GREVE  
CO-POLITICS EDITOR

An apparent fake, leaked polling memo that was intended to spin polling results in favor of Democratic Presidential nominee, Hillary Clinton, surfaced in the media late last month from the Monmouth Polling Institute—and left the polling institute members answering angry social media users.

On Sept. 21, a website called *Real True News* published a story claiming that a leaked Monmouth polling memo surfaced that urged the poll to change the narrative of the election. The website claimed that the accomplished pollster from *fivethirtyeight.com*, Nate Silver, had sent the memo. However, the name on the memo was blacked out.

The story came out shortly after the polling institute released its latest numbers, showing Clinton regaining momentum in Florida and criticizing them because they had published two polls that favored Donald Trump the week before.

The mysterious memo was in email form and read to Patrick Murray, Director of the Polling Institute, and had the subject titled, "Change the Narrative." The memo instructed the polling institute to poll populations that would be more favorable to Clinton. It said, "we prefer polling areas of high unemployment for minority response and 'more are available to take calls during working hours and far, far fewer of them support Republican candidates.'" "We also need to greatly oversample women." At one point the email emphasized, "this week the news cycle MUST show Hillary regaining the lead in Florida."

These are just samples of the statements made in the leaked document that can be found at Scribd.com, a digital library subscription service. The memo was met with scrutiny. Monmouth University graduate and Assistant Campaign Manager for the Pennsylvania Republican Party, Tyler Vandegrift, said, "If it's true then it's a disgrace and there needs to be action. He is potentially sacrificing the academic reputation of my Alma Mater in favor of partisan

Polling continued on pg. 6

## INDEX

News	2
Editorial	4
Opinion	5
Politics	6
Lifestyles	9
Entertainment	10
Viewpoint	12
Club & Greek	15
Features	16
Sports	18

## Environmental Talks

Climate continued from pg. 1

is one of the lead authors of the Fourth Assessment Report from the Intergovernmental Panel on Climate Change (IPCC), which won the panel the Nobel Peace Prize. She is also the co-author of one of the most cited climate change papers of all time, 'A Globally Coherent Fingerprint of Climate Change Impacts Across Natural Systems.' She has published over 50 peer reviewed papers in the field of insect ecology and climate impacts on natural systems."

Now that the issue of climate change has gained more traction in scientific research, there is more data available to illustrate the effects it has had on species over extended periods of time. One major finding highlighted in Parmesan's presentation was the tendency of species to move toward higher elevations, where colder climates exist, as their original habitats grow warmer.

One species Parmesan has studied, the Quino checkerspot butterfly (scientific name *euphydryas editha quino*), has begun to go extinct at lower elevations due to their inability to thrive in these warmer climates and the growing human population which turns their homes into homes for humans. She said the species is "being shoved south by urbanization and shoved north by climate change, leaving a small area for them to live." Much of the general butterfly population has followed the same pattern as the Quino checkerspot. Parmesan said, "About 65 percent of butterflies, which equates to 57 species, colonized northward across Europe."

While environmentalists' work is nowhere near complete, there has been significant progress made in recent years. At the 2009 United Nations Climate Change Conference in Copenhagen, delegates from around the world came to agree that climate change is a prominent issue and that any change above two degrees Celsius would now be considered dangerous. Parmesan was among the group of observers at the summit who helped influence this decision.

Exemplified by her work on the Copenhagen Accord, Parmesan emphasized that an essential

step in managing climate change involves getting people from multiple disciplines to work together. She mentioned that in order to get younger generations to care about climate change, there must be some intervention in their elementary education – which entails getting teachers on board with environmental lesson plans. "If you get the teachers empowered and teaching the 10-year-old kids about their environmental impacts, then the next generation will follow, and so will future generations to come," said Parmesan.

According to Bachrach, the intent of the event was to help attendees understand the severity of climate change and the urgency with which it needs to be dealt. He said, "Climate change is affecting plants and animals already. Some species will go extinct. Agriculture, conservation and wildlife management strategies must be adjusted to face this reality; however, it is not too late to save most environments, if carbon emissions are curbed very soon. The USA and other countries must collaborate more closely on international conservation management strategies."

Nicole Sivetz, a sophomore biology and chemistry student who attended the event, was especially influenced by Parmesan's ability to get people working together. She said, "I think the reason why she's so successful is her interdisciplinary approach. She gets people from all different fields to work together towards this goal which is what we need if we want to see change happen."

According to Bachrach climate change is everyone's responsibility. There are plenty of steps students can take to reduce their individual environmental impacts and do their part to make the planet a better place. He said, "Using a refillable container for drinks saves the energy of producing disposables every day. Driving less and using public transportation more often has a direct impact on greenhouse gas emissions. Planting native plants in your own gardens helps birds and insects that depend on those plants. There is a lot that the individual citizen can do because the carbon emissions problem is cumulative; therefore, every small reduction helps."

## MLK's Visit Resonates Today



IMAGE TAKEN from APP.COM

Fifty years ago Dr. Martin Luther King, Jr. spoke about controversial issues of the time, many of which are still relevant today.

Founder's continued from pg. 1

continued.

Austin Skelton, President of the Student Government Association (SGA), followed Mercer with a speech that thanked faculty, staff, administrators, and student leaders in the audience for contributing to "Monmouth's diverse inclusive, and immersive atmosphere."

Afterward, Brown returned to the podium to give his presidential address. He said, "We have continued to honor Dr. King's memory and recognize his visit to Monmouth decade after decade, because his visit was transformative. He changed the minds of the audience in Boylan Gym, 50 years ago. He changed the evolution of the college that was for all practical purposes only 10 years old in 1966. And he changed the course of the national dialogue, a national dialogue that we continue today."

Finally, Caldwell approached the podium and began by commending the bravery showcased by those who brought King to Monmouth College in 1966. "The courage of those who invited Dr. King to speak must be applauded. Not every institution of higher education would have dared to invite the one who was called by Vincent Harding, 'The Inconvenient

Prophet,' 50 years ago. In addition to his commitment to racial justice, he was an outspoken opponent of the war in Vietnam, a supporter of the independence of African countries, and an advocate of economic justice through the Poor People's Campaign," said Caldwell.

Caldwell went on to explain what it was like growing up in an era of legal segregation. He and his wife, Grace, were both discriminated against by colleges and other establishments. He said, "I spent summers in Atlantic City earning money for my college tuition. I worked in restaurants where I could not eat as a customer, and in hotels where I could not speak as a guest."

He concluded with a final call to action, "Monmouth University you have much to be proud of but there is still justice work to be done. May Founders Day be a day of renewal for the good you have done and are doing. And may you as an institution in response to Martin Luther King, become a drum major for Justice University," he said.

The ceremony ended with the singing of the alma mater, and a hymn by the Monmouth University Chamber Orchestra.

Attendees were invited to the reception on the second floor of the OceanFirst Bank. Refresh-

ments were served, and a recording of King's speech was presented alongside large posters of King and Caldwell in the sixties.

Claude Taylor, a transformative learning and faculty professor in the department of communication, attended the reception. He greatly appreciated the words shared by Caldwell. "It was a real gift to have him here to share that message. He accurately pointed out that we as a culture can't continue to look away. There are real problems at several levels of the society, many of them tied to race, and we have to confront them," said Taylor.

"For Monmouth it was a really direct message that more has to be done on issues that are difficult to talk about, and tough to manage," Taylor continued. "We have an obligation, to deal with the positive and the negative," he added.

After the ceremony Brianna Golden, a senior political science and Spanish student, wondered what King would say if he were alive to comment on the progress of the University since his speech fifty years ago. She said, "I think if Dr. King were here today he would talk about what unity looks like, and tell students to look past racial differences, and continue to stand for one another."

## First Ever Internship and Majors Fair Hosted at MU

DANIELLE SCHIPANI  
EDITOR-IN-CHIEF

A total of 30 employers, 206 students, and representatives from all majors attended the Internships and Majors Fair on Oct. 5 in Anaconda Hall. This was the first time the University combined these two events in order to consolidate the similar fairs and provide an array of options for students at once.

"In addition to being an event where students can meet with potential employers, the Internship and Majors Fair also gave undecided and re-deciding students a chance to explore academic majors options with faculty from each school at Monmouth," said Jeff Mass, Assistant Director of Career Services.

According to Kathryn Kloby, Vice Provost for Transformative Learning, the idea to combine the two fairs was a recommendation made by the Student Government Association (SGA). "Experience is key and we know students are coming to get experience. At this fair, students were able to speak to a major they may be interested in and then go to speak to a professional in

that area and see what they are looking for," said Kloby.

"Essentially, the Internships Fair and the Majors Fair are both an important part of college and your career. It is great for students to be able to obtain this information at two different events," said Will Hill, Assistant Dean for Career Services.

"We have been a partner with the University for 10 years and we have found success when attending," said Courtney Chamberlan, a representative of Northwest Mutual who attended the event looking for interns. She explained that in the past they have hired interns for their company from the University

who have gained entrepreneurial experience though their internship.

New Jersey State Parole Board was another company looking for interns. According to Karol Schwing, a representative from the NJ state Parole Board, they usually obtain 90 percent of their applicants from NJ schools and they always receive

a handful of them from Monmouth University students. Schwing said that some of those students are usually reached through internship fairs.

"I'm here today to see what opportunities there are for employment in the area," said Vera Boateng, a graduate student at the University studying corporate and public communication. This was the first time she attended an internship fair on campus. "When I was getting my undergraduate degree, my school never had anything like this. There was never an employment fair this broad," she said.

Ciara Fisher, a sophomore business student also attended for the first time and explained how she thought it would be great to get started on finding an internship early.

Companies that were scheduled to attend included American Red Cross, BGCM Community Center & Sportsplex, Clean Ocean Action, CSAV Systems, Enable, Inc. Family First Urgent Care, Federal Bureau of Investigation, Frank Pallone's Congressional Office, FTI Consulting, Gallo Wine Sales of NJ, Girl



PHOTO TAKEN by Danielle Schipani

Students had the opportunity to speak with employers and representatives from each major at the event.

Fair continued on pg. 3

# Morano's Eco-Adventure Series

Wing continued from pg. 1

be an exceptional addition to the world of environmental activism. “What makes *A Wing and a Prayer* such a unique book to read is that in the great tradition of the classic book, *Watership Down* or the entertaining film, *Finding Nemo* John’s Eco-Adventure Series books add in the impact of humans on nature. John deftly handles the [important] topic in a manner that is intriguing and interesting, but never preachy,” said Ferguson.

Prior to his career as a professor and an author, Morano spent much of his time writing and editing for magazines, serving as the founding Editor-in-Chief of *ROCKbeat Magazine*, managing editor of *Modern Screen Magazine*, and senior editor of *Inside Books Magazine*. He also critiqued films, literature, plays, books, and music. Eventually Morano wanted a change. He questioned, “Was I always going to write about what everyone else has done, or is someone else going to write about something I have created?”

Writing a novel became the answer for Morano, but he first had to decide what to write about. The idea came to him while obtaining his graduate degree in journalism at Penn State. Morano said that “giving a voice to the voiceless” is what journalism is founded upon. He said, “What is more voiceless than an animal facing extinction, or an imperiled habitat? They will never speak for themselves.”

He also insisted on writing a drama. The author said, “What’s more dramatic than being the last one? That seems pretty dramatic to me. And it’s real.” Combining drama, fantasy, and fiction, Morano not only writes an intriguing story on endangered species and imperiled habitat, but a book that has been embraced by both children and adults.

*A Wing and a Prayer* has been introduced into classrooms as a teaching tool. Charles Aria, a seventh grade English teacher at Fords Middle School in Woodbridge, NJ implemented the novel into his curriculum in 1992 after reading the novel. He has been teaching it to his classes every year since.

Aria and Morano met after the novel’s first publication. After reading a copy of the book he received from Morano, Aria felt the text holds a broad range of values that are important for every child to learn. Aria said, “[*A Wing and a Prayer*] provides an appreciation of the natural world around us, the value of friendship, the need to recognize that we are all different, and that we should appreciate and respect these differences, rather than see them as some kind of obstacle to be overcome. They’re all there, expressed with humor, sadness, seriousness and irony. To me, the book is a gem.”

Not only does the novel captivate his students, it is used by Aria to teach cross-cultural instruction. “Kids need to see that we are not teaching them things in isolation. The story ties in to what the kids may be learning in science class about endangered animals and migratory birds and their habits and habitats, or what they may learn in geography class about the Galapagos Islands,” said Aria.

“Ideally, I’d like to see every child in the world read his books—and yes, I know how ridiculous that sounds. But is it, really?” said Aydelotte. “If we could imprint a love of the environment and all the creatures within it—including humanity—wouldn’t that be a truly worthwhile achievement? I hope that one day, we’ll be able to bring Professor Morano’s works to millions of people all over the world, and not for monetary or corporate reasons, but for the most important reason of all: survival in a world that includes more than just humanity.”

It took Morano two years of research and two additional years of writing to complete *A Wing and A Prayer*. He began writing *A Wing and a Prayer* in 1988 when he began teaching at Monmouth University and wrote mostly during the summer, due to the lack of writing time when teaching.

University President Paul R. Brown, Ph.D. appreciates the literary works that Morano has accomplished as a University educator. He said, “Professor Morano’s experience as an author brings a new perspective to his communication teaching. Being able to draw on this type of expertise in the classroom is exactly what draws students to Monmouth University... It certainly says something positive about Professor Morano’s wonderful book that it continues to resonate with new generations of readers after 25 years.”

Morano’s writing did not cease with *A Wing and a Prayer*. The first novel brought him to establish the Eco-Adventure series under contract with Grey Gecko Press. This novel was followed by *Makoona*, published in 2001, and *Out There, Somewhere*, published in 2005. The latest and lengthiest installment in the series, *Flocks of One*, will be released in 2017.

The books in Morano’s Eco-Adventure Series are endorsed by World Wildlife Fund, The Nature Conservancy, The Ocean Conservancy, and The American Society for the Prevention of Cruelty to Animals, among other top-shelf environmental groups.

According to Morano, inspiration for his books is found through “regular people and what they achieve and what they do, and the things they deal with.” One particular inspiration was Ray Michelli, a University student who lived with duchene muscular dystrophy until

his passing in 2011.

Morano said, “Ray was in a wheelchair and couldn’t use his limbs and had trouble breathing. I remember seeing him in here every day and just kind of marveling at how he did it. How can I possibly ever complain when Ray comes in here smiling every day? Folks like that inspire me.”

Some of Morano’s characters are inspired by other recognizable names. In *Makoona*, Molo the octopus is named after a drummer who has played with Grateful Dead and only speaks Grateful Dead lyrics (Morano received approval from the band). In *Flocks of One*, Bardus the Barrel Owl speaks only in Shakespearean verse.

Morano stressed the importance of animals as superheroes. Although character’s like *Wolverine* can do “cool stuff,” Morano is inspired more by existing creatures. “Look at an octopus, they have eight arms, three hearts, no bones, jet propulsion, the ability to change color at will, the ability to change the texture of their skin, along with incredible intelligence and other abilities. They’re the real superheroes, they’re what’s real,” he said.

James Nickles, a marine scientist for the Urban Coast Institute, said that he has participated in projects that have dealt with endangered species. He said, “[*A Wing and a Prayer*] can engage the general public through awareness of what’s going on. By writing the book in a fictitious style you can reach audiences you might not otherwise.”

There have been a couple of offers on making film adaptations of the novel; however, Morano’s agent has encouraged him to hold off for an offer that includes the entire series. For now, Morano said, “[I am] writing books and people are reading them, that works. I’m good with that.”

Gina Columbus, a 2012 alumnus of the University and former Editor-and-Chief of *The Outlook*, was greatly impacted by Morano’s passion for writing. “Professor Morano continuously helped me refine my craft at writing during my time at Monmouth. He always offered tweaks and suggestions to a story, while making sure I didn’t leave out any important details or unanswered questions that would confuse the readers. He gave me confidence to always try something new while staying true to my writing style.”

“I always respected professors who actually lived and breathed the field they were teaching in and excelled in it,” continued Columbus. “That’s Professor Morano. What he has accomplished is so admirable, and I’ve felt very lucky to have him as one of my instructors. He deserves every ounce of the success he has had, and much more.”

Morano is currently working on the fifth book in his Eco-Adventure series and highly anticipates its release.

# Postcards to POTUS



IMAGE TAKEN by Rich Felicetti

Sheryl Oring typed student political sentiments onto postcards that will be sent to the President of the United States.

**RICH FELICETTI**  
ASSOCIATE NEWS EDITOR

Sheryl Oring, creator of the ‘I Wish to Say’ project, visited the patio of the Rebecca Stafford Student Center (RSSC) on Friday, Oct. 7 to present a glance at American public opinion on presidential politics. Dressed as a vintage secretary with a portable public office equipped with a manual typewriter, Oring gave students the opportunity to dictate letters to the president and presidential candidates.

“I was questioning if we really know what Americans think about our candidates,” artist Sheryl Oring said in an interview with *TakePart*. “I wanted to come up with a way of going around and talking to people who might not normally show up in a news story.”

Created in 2004, Oring began the project as an attempt to reconcile the alienation she felt after living for six years in Germany and returning to America. According to Oring, when one is outside of the country for an extended period of time, they often develop an outsider-looking-in’s point of view, and are able to see things from a new perspective. Oring wanted a medium through which people could adequately express their political views.

Corey Dzenko, Ph.D., an associate professor of art who met Oring in 2012 and helped bring her project to campus, said that such an event is very important because it gives students the opportunity to speak about current affairs.

The project, hosted by the University’s ART NOW program, is an attempt to mix politics and performance art in order to pique the interest of the youth and get them involved in the political process.

Dzenko frequently aided with the typewriting process beside Oring in the past. Oring typically invites other professors or students to help her transcribe the messages, as the lines are “often tremendous.” Oring said, “The typewriter is definitely a key. If people are old enough, they remember it, and if they are young enough, they

are curious as to why it’s here.”

Oring added, “In 2004, there weren’t any smartphones, so now it’s a little harder to break through to people on the streets. That’s why I typically have a student assistant to interact with the public and encourage them to participate.”

Anthony Cosentino, a senior photography student, said, “I think it’s important for students to speak about politics because many younger people generally try to avoid getting into politics, and as a result the older generation ends up making decisions for the younger generation because they actually go out and vote. I think it’s important for students to get involved in politics so that they’ll have more of a say in the future of their country, as opposed to the older generation making decisions about a future they won’t even be around to see.”

Cosentino added that the project helps students, and everyone that participates, realize that their voice, and therefore their vote, has a meaning.

After the event concluded, Oring hosted a Q & A in Magill Commons clubroom, where she discussed the purpose of her project and answered student and faculty questions.

Ava McClendon, a junior art student, said that politics often go unnoticed by many young people, but Oring’s event did a great job of bringing certain concerns to light and urging the students of today to get involved. “I think it’s important for students to speak about politics because like anyone else, it effects our lives. The only difference is that we specifically have important and influential issues that are a part of our future,” said McClendon. “I think this experience makes people more aware about how important this election is and they will learn to take it more serious.”

To date, over 2,200 postcards have been written and sent to the White House. Oring will continue to bring the project to universities and cities around the country, as there are still people who wish to be heard.

# New Fair At MU

Fair continued from pg. 2

Scouts of the Jersey Shore, iCIMS, Jersey Cares, Jewish Renaissance Foundation AmeriCorps, Michael J Hennessy & Associates, Inc. MU Student Employment, New Jersey State Parole Board, Nordstrom, Northwestern Mutual, OASIS tlc, POAC Autism Services, Social Stamina, Society for the Prevention of Teen Suicide, TEDxNavesink, The Arc of Monmouth, The Community YMCA Child Achievement, The FoodBank of Monmouth and Ocean Counties, The Salvation Army, Vydia, WeiserMazars LLP, and Wilkin & Guttenplan.

“Career events such as the Internship Fair can be really effective if you plan accordingly,” said Mass. He explained that prior to the event, it is important to make a complete list of who you would like to speak

to. The list of employers are always posted in advance on the Monmouth University Career Services page. You can then visit the attending employer’s careers section portal on their websites and see what openings they have.

According to Mass, it is imperative to set time and effort aside in order to plan your “elevator pitch.” He said that first impressions still go a long way, and advises that students make sure to start off with a firm handshake, maintain good eye contact, and dress appropriately for the occasion.

For more information, students are welcome to visit the Career Services office to get tips on interviewing skills, job search strategies, resume and cover letter construction, and more. “The staff there will help them build the confidence needed to succeed,” explained Mass.

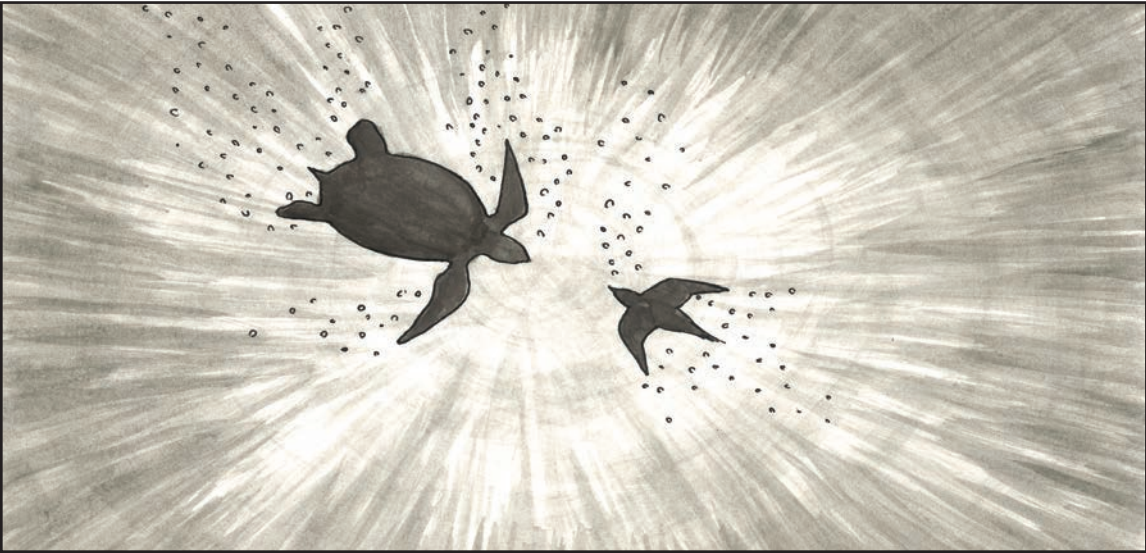


IMAGE COUTESTY of John Morano

*A Wing and A Prayer* adds to the fictitious world of endangered and extinct species in its newly released sixth edition. The image above was created by artist Sarah Anderson.

THE OUTLOOK

Danielle Schipani	EDITOR-IN-CHIEF
Jamilah McMillan	MANAGING EDITOR/NEWS EDITOR
Lauren Niesz	SENIOR EDITOR/OPINION EDITOR
Professor John Morano	ADVISOR
Sandy Brown	OFFICE COORDINATOR
Kelly Brockett	GRADUATE ASSISTANT
Brianna McCabe	GRADUATE ASSISTANT
John Sorce	SPORTS EDITOR
Richard Felicetti	ASSOCIATE NEWS EDITOR
Allison Perrine	ENTERTAINMENT EDITOR
Brendan Greve	CO-POLITICS EDITOR
Jasmine Ramos	CO-POLITICS EDITOR
Clare Maurer	FEATURES EDITOR
Amanda Gangidino	LIFESTYLES EDITOR
Courtney Buell	CLUB & GREEK EDITOR
Amanda Drennan	VIEWPOINT EDITOR
Kerry Breen	COPY EDITOR
Alexandria Afanador	COPY EDITOR
Emerson Hidalgo	TECHNOLOGY MANAGER
Evan Mydlowski	TECHNOLOGY MANAGER
Matthew Toto	TECHNOLOGY MANAGER
Anthony Vives	TECHNOLOGY MANAGER
Jessica Leahy	ADVERTISING MANAGER
Camila Gini	DELIVERY ASSISTANT
Jason Aquino	DELIVERY ASSISTANT
Cara Ciavarella	DELIVERY ASSISTANT

STAFF WRITERS

Nicole Seitz	Ryan Gallagher
John Morano	Bridget Nocera
Giana Brucella	Anna Blaine
Evan McMurtrie	Meaghan Wheeler
Chris Fitzsimmons	Julia Burke
Victoria Nelli	Emily Ciavatta
Marie Soldo	Alexandria Afanador

Monmouth University's  
Student-Run Newspaper  
Since 1933

Plangere Center 2nd Floor, Room 260

Phone: (732) 571-3481  
Fax: (732) 263-5151

Mailing Address:  
The Outlook  
Monmouth University  
400 Cedar Ave  
West Long Branch, NJ 07764

Website: outlook.monmouth.edu  
E-Mail: outlook@monmouth.edu  
Advertising Inquiries: outlookads@monmouth.edu



FOLLOW US AT @MUOUTLOOK



FOLLOW US AT @MUOUTLOOK



BECOME A FAN

We Need More Diversity at MU

THE OUTLOOK STAFF

Diversity is defined by *The Outlook* as a range of different cultures within the people we interact with. We live in a world where we have witnessed and learned about people who fought through injustices that were once a huge part of our society. These injustices were unearthed because of activists' recognition of our society's inability to embrace different cultures and races. Our society looks up to individuals like Dr. Martin Luther King, Jr. who have fought for the rights of people. Even though it seems like we have progressed significantly as a country and in our views as a society, there is still a lot that we have yet to accomplish. At the University this may be due to its lack of cultural and racial diversity.

*The Outlook* editors agreed that Monmouth's campus is not wholly diverse, but acknowledges that over the past few years the population has gradually diversified. Several editors noted that they have seen a change on our campus since their first year at Monmouth.

One editor said, "I think there has been an increase in diversity since I first became a student, but I think Monmouth has a lot of catching up to do."

When it comes to the University as a whole, editors agree that our campus is not extremely diverse but we seem to be mov-

ing forward. When it comes to the diversity of on campus social groups, it is agreed that there's an absence of diversity.

One editor said, "I would say that social groups are not diverse. People tend to hang out with people who are like themselves and share similar cultural values."

Monmouth's campus could be more diverse if there were more minority students accepted to the school. However, the cost of tuition is a factor that may lead to the lack of diversity on campus. One editor noted, "I think that Monmouth tries to be encouraging, but if the tuition wasn't so high, there would probably be more diversity."

There's a considerable amount of room for improvement in diversity when it comes to the different social groups and organizations on campus.

One editor said, "They recognize that there needs to be more diversity but I also feel that they do not do much to change that." The editor commented, "I really think Monmouth needs to have a more diverse staff and student population."

All editors agreed that although diversity is often an issue that is brought up on our campus, not much is done to encourage or initiate a change.

There is a need for Monmouth to grow and become a more diverse university which allows students to have the opportu-

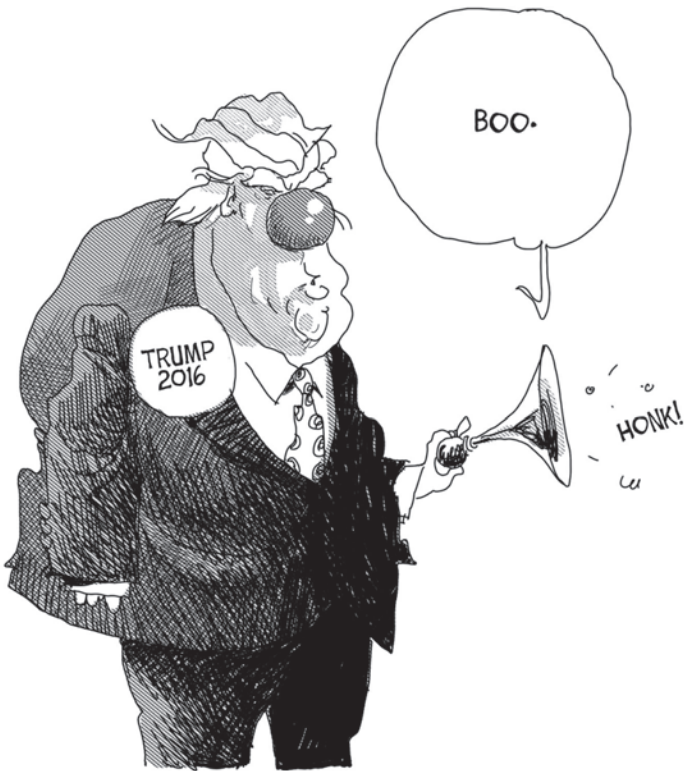
nity to be activists. Students can stand up for issues that they believe need to be addressed and improved.

One editor said, "The more diverse the campus is the more open-minded students will most likely be. If you have friends of different religions, races, and cultures you'll be able to put yourself in their shoes whenever they need you to stand beside them in the face of injustices."

Another editor said, "To encourage others, students can lead with example. If students want to see more diversity on campus, those students should be open-minded themselves and lead with example."

Editors agree that there are different ways students can be activists and encourage others to do the same. Students who share the same views can work together to accomplish what they believe needs to be done on campus to increase awareness and diversity.

An editor said, "Students can be activists by taking initiative. We go to an institution of higher learning, and it is on us to make sure that injustices do not go unnoticed. There are clubs on campus that are known for being active, such as Students Advocating Girls Education, Gender Studies, CommWorks, and the African American Student Union. If you want to be active get yourself on the email list of any of these student organizations."



NATION GRIPPED BY SCARY CLOWN EPIDEMIC

HOW TO SUBMIT ARTICLES OR LETTERS:

*The Outlook* provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted by email (outlook@monmouth.edu) or to *The Outlook* office, 2nd floor, room 260, Plangere Center, by 12:00 p.m. on Sundays.

All copy must include the author's full name and contact information. *The Outlook* accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in *The Outlook* do not necessarily reflect the views of Monmouth University or *The Outlook*.

**DISCLAIMER:** All articles appearing in the Op/Ed section of *The Outlook* are solely the opinions of the authors and do not reflect the views of *The Outlook's* editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. *The Outlook* reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, *The Outlook* will no longer print anonymous articles.

The Outlook

SUBSCRIPTION FORM

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

☐ \$25 Non-Alumni Subscriber ☐ \$15 Monmouth University Alumni

Mail this subscription and payment to:  
**THE OUTLOOK** • Monmouth University  
400 Cedar Avenue • West Long Branch, NJ 07764  
• or call 732-571-3481 for credit card payment •

# Why I Love Sweaters

Oh, Let Me Count the Ways...

AMANDA DRENNAN  
VIEWPOINT EDITOR

Fall, the best time of year for all of our wardrobes, has finally made its way here! There's nothing better than a wardrobe full of autumn colors, and of course the array of sweaters that we're finally able to break out. Seeing everyone walking around campus in the brisk air wearing sweaters that match perfectly with the changing colors of the leaves is so pleasing. Sweaters come in a vast variety for any type of day that fall throws at you. There are sweaters that are perfect for those mornings in the start of the season where it's cool in the morning, but it warms up by the

mer just because it's fall, this is where cardigans come in handy. You can still wear your tank top, just with a cardigan over it to keep you warm. Cardigans can be worn with any kind of outfit too; you can be dressed up or just be comfy, and they'll work with any almost any look you're going for. Think of the endless possibilities of outfits you can create just by adding a cardigan. Sweaters come in an array of different colors. If you have a favorite sweater, why not buy it in more than one color? You'll be able to wear your favorite sweater a few days in a row, a different color each day, without it being dirty. You can also add different accessories each time you wear a sweater and make it look like a whole new outfit. Sweaters



middle of the day. These are the perfect days to wear your light sweaters or just a cardigan to go over your outfit. There are also days where it's cold and rainy this is where your big fluffy sweaters come in handy. The sweater will keep you warm all day regardless of how cold and damp it is outside. Once we get used to the fall semester it gets more and more difficult to get out of bed for early classes. Making the decision of looking nice or catching those extra five minutes of sleep can be really tough. The beauty of sweaters is that you don't really have to try to look nice when putting an outfit together. You can throw on a big sweater and your most comfortable pair of pants and you're set. Sweaters make getting ready on fall mornings quick and easy, without looking like you just rolled out of bed (even if you did). If you're sad to retire your favorite tank top from the sum-

mer just because it's fall, this is where cardigans come in handy. You can still wear your tank top, just with a cardigan over it to keep you warm. Cardigans can be worn with any kind of outfit too; you can be dressed up or just be comfy, and they'll work with any almost any look you're going for. Think of the endless possibilities of outfits you can create just by adding a cardigan. Sweaters come in an array of different colors. If you have a favorite sweater, why not buy it in more than one color? You'll be able to wear your favorite sweater a few days in a row, a different color each day, without it being dirty. You can also add different accessories each time you wear a sweater and make it look like a whole new outfit. Sweaters match with any pants too, so you don't have to worry about being uncomfortable. The best thing about sweaters is how comfortable they are. It's like wearing a hug; they're so warm and fluffy. When you're comfortable in what you're wearing it usually make your day better. Sitting in class is uncomfortable when you're trying to adjust the straps of a shirt you're wearing or constantly pulling a shirt down. Take it from me, you'll be more comfortable in a sweater. You won't be itching all day to get into a more comfortable shirt- a sweater will keep you cozy all day. Coming from someone who lives in a sweater almost 24 hours a day during the fall, I can attest to the fact that my sweaters are the most comfortable articles of clothing I own. They're simple, cute, and most importantly, comfortable.



PHOTO COURTESY of Lauren Niesz  
Sweaters are one of fall's most beloved articles of clothing.

## OPINION

# Life Lessons for a Monmouth Student from *Deadpool*

LAUREN NIESZ  
SENIOR/ OPINION EDITOR

It's impossible to get through the movie *Deadpool* without at the very least a chuckle, but just because it is prized for its comedic efforts doesn't mean it doesn't offer us some incredible life lessons. A movie doesn't have to be a drama or a romantic comedy to offer up some valuable takeaways. There are two very strong life lessons that we can take from *Deadpool*. These include the fact that we shouldn't take life too seriously and that a sense of humor is key in dealing with any and all situations and that we should surround ourselves with people who truly care about us. It's obvious that the first life lesson would deal with having a sense of humor, but it really is something that a lot of us, as college students, need to remember. With "real life" approaching quickly and so many adult responsibilities piling up each year we progress in school, it is easy to start taking life a bit too seriously. Internships, job applications, leadership roles, you name it! There are too many things going on that require a balanced head on your shoulders and a scholastic driven brain. Watching *Deadpool* reminds us that no matter how tough life gets or how many responsibilities pile up, there is always a punch line and a way to laugh at a situation. In the

film, main character, Wade Wilson (*Deadpool*), played by Ryan Reynolds, goes through a series of pummeling negative life events. He is diagnosed with thyroid cancer, gets conned into agreeing to enter a "treatment program," which then, in turn, ends up completely ruining his physical appearance. Throughout all of this negativity, not once does Wilson lose his sense of humor. No matter how tough life gets, a sense of humor always lightens the mood of not only the people around you, but yourself as well. The second lesson from *Deadpool* is to surround yourself with those who care about you. In *Deadpool*, Wilson has a fantastic group of friends and a fiancé who loves him. He has his best friend Weasel, his roommate Blind Al, and the X-Men figures Colossus and Negasonic Teenage Warhead. Weasel is a constant in Wilson's life—before and after the mutation, Weasel is a loyal friend. Blind Al also proves to be a faithful friend to Wilson in that she never judges him and is always there for him. Lastly, the two X-Men figures, Colossus and Negasonic Teenage Warhead, are always looking out for Wilson and want the best for him. They aid him in his fight for revenge and try to teach him positive ways to deal with having unique "powers." We all need that best friend who is down for anything, a Weasel if

you will, a friend who never judges your life decisions, a Blind Al, and a friend, or two, who act as a mom and try to steer you to do the right things, the X-Men figures. Another character in *Deadpool* who is pivotal in the plot of the movie and in Wilson's life is Vanessa, his fiancé. She always has Wilson's back and loves him regardless of his appearance. Her unwavering love is a driving force behind many of Wilson's actions and thoughts. In our lives, significant others, or even just a best friend, could fulfill this role. None of these friends of Wilson's turn their backs on him when he changes: loyalty at its finest. Finding a group of loyal and true friends is important, especially in these four years at MU. While we are here at college, we go through many "mutations," obviously completely unlike *Deadpool*, but still mutations nonetheless. In college, we find out who we are, what we want to be, and where we want to go. But, it isn't all that easy—we go through a lot of changing and morphing into who we really are. Finding friends and/or significant others that support us through our little mutations is extremely important. So, while *Deadpool* seems to be, on the surface, just a hilarious adaptation of the popular Marvel comic, there is much more than meets the eye—or should I say funny bone?



IMAGE TAKEN from [algonquincollege.com](http://algonquincollege.com)  
*Deadpool* is a movie based off of the popular comic series that exhibits some important life lessons, one of which is to surround yourself with caring friends. Above is *Deadpool* and friends Negasonic Teenage Warhead and Colossus from the X-Men.

## My Role Model: Demi Lovato

MARIEL ACEVEDO  
CONTRIBUTING WRITER

The definition of a role model, according to Dictionary.com, is someone whose actions or successes can be emulated by others who find their actions or successes inspiring. Growing up, I was told that I could be anything I wanted to be, as long as I did it with all the love and passion I could possibly have. I went through many role models throughout my life that all had careers in the music industry because 7-year-old me swore with everything in her heart that I was going to make it big in the music industry. One day while sitting in my room watching *Disney Channel*, an original movie premiered, "Camp Rock," and my entire life changed from that moment on. I initially started to watch the movie because of the Jonas Brothers, because let's be honest here, who wasn't in love with Nick's baby face, Joe's sassy attitude, and Kevin's amazing guitar skills? However, what got me hooked on watching the movie multiple times, even

to this day, was Demi Lovato. From that moment forward, if it had to do with Demi Lovato, I cared about it. Over the years, the love and inspiration I feel for and from Demi only grew with every song or magazine article. Her music makes me feel like I'm not alone and that I can conquer anything I'm going through. In 2011, she was diagnosed with bipolar disorder and was admitted into a rehabilitation center in August of that same year. I remember, as cliché as this may sound, being there for her as she had been for me. She was there for me through a terrible breakup that took me forever to get over, when I had a car accident that shook my family, for graduation, college, mental breakdowns, and the happiest moments of my life. She has conquered her past and stands up for women and girls everywhere with and without mental illness. She's put in so much effort into working with organizations, such as *Be Vocal*, an organization that help empower young adults across the United States that are living with a mental health condition.

Alongside Depression and Bipolar Support Alliance, the JED Foundation, Mental Health America, The National Alliance on Mental Illness, and The National Council for Behavioral Health, *Speak Up* encourages people to become activists in their community for themselves and anyone else trying to cope with strains on his/her mental health. Demi Lovato is my role model because she inspires me to work with individuals who don't know how to seek the help they need. She speaks about her issues because she believes there is nothing to be ashamed of. What she has gone through is what helped shape who she is today. I've accepted my past and the issues I've gone through, and I've come to accept them, love them, and understand that they are a part of me and who I have become. Her success and aspirations inspire me to do bigger and better things in life and to hopefully, one day, have someone out there look up to me the way that I look up to her.

# Trump and Clinton Go Head to Head in Second Debate

JASMINE RAMOS  
CO-POLITICS EDITOR

On Sunday night, 66.5 million people tuned in to watch the second debate between presidential nominees Donald Trump and Hillary Clinton.

A part of the election cycle since 1992, the second debate has a town hall setting. The candidates were away from the podium and have the ability to answer questions from audience members. Other questions were taken from social media, or asked by the moderators, *CNN's* Anderson Cooper and *ABC News's* Martha Raddatz.

Lorna Schmidt, Director of Advising, said, "I felt that the two of them were trying to convince each other of their point, and those are the last people they should be arguing to. They should be arguing to the audience. You never going to convince the person you're debating, its those people our there you have to convince."

Dr. Stephen Chapman, Assistant Professor of Political Science said, "There was definitely a change in behavior from the first debate to the second for Trump. This is not surprising, as Clinton was seen as the winner of the first debate. This is similar to 2012 where Obama was seen as losing the first debate and altered his strategy for the second. Trump was clearly more combative and forceful during the second debate. This is a product of 'the tape' being released and his slipping position in the polls. Clinton was more consistent from the first to the second debate, again a product of her generally seen as being the winner

of the first."

Many of the questions had traditional topics to them, asking about clean energy and Syria, however, many centered around scandals that have revolved around their campaigns.

Dr. Chapman explains, "Most political campaigns will have their scandals from both sides. This offers candidates a way to talk about their opponent with an eye to the voters; it acts as a shortcut that voters can take to signal their support. These issues are normally brought up in the debate portion of the campaign, so I do not find it very surprising."

One of the first questions asked to Trump was related to a 2005 recording of Trump using "locker room talk," saying because of his fame he is allowed to inappropriately touch women.

Trump responded with, "Cer-

tainly I'm not proud of it. But this is locker room talk. You know, when we have a world where you have ISIS chopping off heads [...], we should get on to much more important things and much bigger things."

The women involved in the tape is Arianne Zucker, a soap opera actress, who responded to the tape by saying, "How we treat one another, whether behind closed doors, locker rooms or face to face, should be done with kindness, dignity and respect. Unfortunately, there are too many people in power who abuse their position and disregard these simple principles and are rewarded for it."

Clinton was later questioned on *Wikileaks* releasing excerpts of her paid speeches, and in response to the paid speeches she said she needed a public and private position on certain issues. Raddatz asked the

question from the Bipartisan Open Debate Coalition's online forum, "Is it okay for politicians to be two-faced? Is it acceptable for a politician to have a private stance on issues?"

She responded with, "Our intelligence community just came out and said in the last few days that the Kremlin, (Putin) and the Russian government, are directing the attacks, the hacking on American accounts to influence our election. And *WikiLeaks* is part of that, as are other sites where the Russians hack information, we don't even know if it's accurate information, and then they put it out."

When asked about how the two candidates differed from the first debate, Schmidt said, "Trump had a couple answers to questions more prepared than in the first round debate. He was less antsy and looked

more comfortable being able to walk around. Clinton seemed a bit less prepared."

Aditi Vast, a senior communication student, said, "I have to commend Hillary on how she's been able to stay sane and straight-faced when having had to debate with a person who doesn't understand how to properly compose them-self. To also have to see the media let Trump get away with the things he says and does astounds me, especially when his main defense is to condemn the husband of the Democratic Presidential Candidate for his actions from a decade ago."

Vast continued, "There's a stark difference between the two and it scares me to see some people still siding with what appears to be an over-grown child who's using grade school tactics in a very serious matter."

The debate ended with a high note with the question, "regardless of the current rhetoric, would either of you name one positive thing that you respect in one another?"

Clinton answered first and said she respected his children, and "his children are incredibly able and devoted, and I think that says a lot about Donald."

Trump responded with, "She doesn't quit. She doesn't give up. I respect that. I tell it like it is. She's a fighter. I disagree with much of what she's fighting for. I do disagree with her judgment in many cases. But she does fight hard, and she doesn't quit, and she doesn't give up. And I consider that to be a very good trait."

The third and final debate will be held on Oct. 19, at 9 p.m.



IMAGE TAKEN from <http://qz.com/>.

The two Presidential nominees faced off for the second time followed by much controversy.

## Bridgegate and Impeachment: Politics or Corruption?

NICOLE BENIS  
CONTRIBUTING WRITER

On Sept. 9, 2013, two toll lanes were closed to the upper deck of the George Washington Bridge. Many officials such as police and emergency medical workers claimed not knowing of the lane closures during the morning rush hour was an extreme threat to the public safety of the city.

Many wonder what the true intentions were behind this potentially dangerous act. Several theories swirl throughout the media and internet.

However, the prevailing notion is that the closures were to be a form of rebellion and attack against the mayor at a hefty price tag to locals. In the scandal, many of Christie's employees resigned in fear of backlash. Port Authority Director, Patrick Foye required the lanes be reopened and they were finally reopened after much struggle on Sept. 13, 2013. Members of the Fort Lee community note that people could have very well died in this dangerous attempt to be cynical for a political

statement.

The motives of officials have always been questioned throughout the trial; namely Gov. Christie. Time and time again, people speculate whether or not the New Jersey governor had any inclination that this would occur on a Monday morning rush hour. Legal implications and charges were set against Christie's former Chief-of-Staff, Bridget Anne Kelly and Port Authority employees appointed by Chris Christie; Mr. Baroni and Mr. Wildstein. All three people were charged with conspiracy of fraud for political motives. Eventually, they all resigned.

Nearly three years later, the trial ramped back up media coverage on this 2013 scandal. Records show Ms. Kelly e-mailed Mr. Wildstein about traffic delays that would be imposed in the coming weeks in the congested area of Fort Lee.

In May 2015, Kelly, Baroni and Wildstein were indicted for various charges. The Port Authority, New Jersey Legislature and The Superior Court of New Jersey were among those investigating the scandal. With that being said, legal teams

were there to back up Christie as many felt there was no way he could not have known the plans his staff had been brewing.

As the trial continued, many caught wind of Christie admitting that he indeed knew about the lane closures right as they were occurring. Christie notes the scandal is one of the contributing factors for his failures in the race for the White House and why he sidestepped the possibility of become Donald Trump's running mate.

Knowing of potentially illegal acts would make the governor not only look bad but face the possibility of charges being drawn against him.

Dr. Joseph Patten, Associate Professor of Political Science said, "If Gov. Christie was made aware of the plot to close lanes to the George Washington Bridge before or during the bridge closing that would in my view rise to the level of an impeachable offense because: 1) it means he placed personal partisan interests over the public safety of N.J. residents, including the elderly and children; 2) was actively involved in covering up the scandal; and 3) violated the public trust by

repeatedly lying about his role in it."

Dr. Stephen Chapman, Assistant Professor of Political Science, said, "I would say that if there is clear evidence Christie knew about the closures (which it seems there is), it would not surprise me if there was a motion to impeach. It is important to keep in mind most moves for impeachment at the state or federal level are influenced by politics (Clinton's impeachment is a perfect example). In N.J., the process is similar to the federal level in that the General Assembly would have to vote on impeachment. If passed, this would spark a trail at the Senate level. Given that both the Assembly and Senate have a Democratic majority (and there has been a somewhat contentious history between Christie and state Democrats), it would seem logical they would move for impeachment. Of course, this is all assuming there is concrete evidence Christie was aware of the lane closures."

Senior political science student, Jessica Parker weighed in on the topic. "Even if Governor Christie knew about the plan, I don't think they would bother impeaching him since

the process would take longer than the time he has left in office."

Whether or not a political statement was trying to be made, many residents and public officials alike were deeply angered by the scandal. Traffic was backed up for hours.

Emergency medical personnel claimed they could not get sick patients to the hospital in time. Students were having trouble making it to school.

Delays in the trial proceedings for Ms. Kelly and Mr. Baroni finally allowed for a court date to be set which began on Sept. 12, nearly three years after the incident first took place. For years through public statements and acknowledgements in media outlets Governor Christie claims he had no prior knowledge of the plans.

However, in this Sept. 2016 trial, Mr. Wildstein claimed he notified Port Authority employees of plans to shut lanes of the George Washington Bridge in Fort Lee. He further testified that there would be trouble for the town as this demand came from the governor's office.

## Monmouth Polling Controversy

Polling continued from pg. 1

politics. People need to have faith in polls."

There were angry responses on Twitter as well. A Washington Post article written by David Weigel captured the back and forth. On tweet read, "I knew that Monmouth poll was garbage. If this is real, it basically confirms everything we have been saying about fake polls and collusion."

The Monmouth poll responded via their Twitter account, "For the record, the purport-

ed Monmouth University poll memo being circulated is a photo shopped fake - and not a very good one at that."

Murray said, "A fake memo popped up out of thin air." He suggested that the memo was photo shopped by a Trump supporter and said, "Every time Trump is down, we get nasty comments. I've received comments where people told me they wished I was dead."

Dr. Jennifer McGovern, an assistant professor of sociology, said, "I think people tend to doubt polls for a number of rea-

sons and one of those reasons is a lack of understanding of how scientific polling is conducted." McGovern also mentioned "confirmation bias" as an issue. She explained, "people tend to stick to their own worldview and it takes a lot of evidence to overturn someone's views." McGovern continued, "Sometimes people will see evidence that contradicts their views and interpret it in a way that supports their views- this happens especially in politics."

"So take 'Misunderstanding of Polls' + 'Confirmation Bias'

and then throw in a third element that has been a theme of this election 'Distrust of Authority/Institutions.' When you mix those together, I could totally see how an incident like this happens," McGovern remarks.

Dr. Stephen Chapman, an assistant professor of political science and University Director of the Masters Public Policy Program, said, "when polling outlets become more popular and regularly used throughout media outlets to discuss election outcomes, it will undoubtedly bring out interested parties who would like

to disparage the source to change the narrative. Patrick Murray has done an excellent job at building the MU Polling Institute to what it is today. This obviously faked leak was an attempt to tarnish the reputation of the Polling Institute in order for both media outlets and the masses to place less emphasis on their findings."

Chapman continued, "Since this story broke, multiple polls have found similar results to that of our institute, reinforcing both the accuracy of the Polling Institutes methodology and the ridiculous nature of the faked 'leak.'"

DOWNLOAD THE NEW

PWR APP!

HOW TO DOWNLOAD

1) Go to the iTunes App Store or Google Play store on your smartphone

2) Search for "PWR"

3) Scroll down until you see "PWR Monmouth University"

4) Click to download the App

FEATURES

→ Ways to build strength

→ How to recognize concerns

→ Resources to get connected

PROMOTING WELLNESS & RESILIENCY

MONMOUTH UNIVERSITY

WELCOME

CONCERNS

WHAT TO DO

RESOURCES

GET HELP

Download on the App Store

GET IT ON Google play

GET THE PWR APP AND...

REACH OUT. CONNECT. FEEL GOOD.

Counseling and Psychological Services, 3rd Floor, Rebecca Stafford Student Center

Tel. 732-571-7517 Email: mucounseling@monmouth.edu

BUBBAKOO'S BURRITOS®

50% OFF ANY ENTREE

Cannot be combined with any other offer. Dine-In or Take Out Only. See store for details.

145 ROUTE 35

W. LONG BRANCH, NJ

732.542.TACO

— We DELIVER —

PT. PLEASANT ★ BRICK ★ MANASQUAN

TOMS RIVER ★ FREEHOLD ★ BAYVILLE

NEW BRUNSWICK ★ JACKSON ★ SILVERTON

Order Online at

BUBBAKOOS.COM

need a car? borrow ours.

cars on campus, by the hour or day.

gas & insurance included.

get special rates at

zipcar.com/monmouthu

you only need to be 18+ to join.

M

MONMOUTH UNIVERSITY

# JOIN THE OUTLOOK & BECOME A COLLEGE Journalist

- Meet an amazing group of people
- Get great writing experience
- Get your writing published
- Get great work experience
- Learn about the world
- Get Outlook Staff Perks
- Network and meet faculty
- Free food 1-2x a week

NEWS  
FEATURES  
POLITICS  
GREEK  
OPINION  
LIFESTYLES  
SPORTS  
ENTERTAINMENT  
COPY EDITING

Be a journalist in any  
of these sections.



Contact: Danielle Schipani , [s0927658@monmouth.edu](mailto:s0927658@monmouth.edu), or Professor Morano, or the Outlook, [Outlook.monmouth.edu](http://Outlook.monmouth.edu)


Monmouth University’s Physician Assistant Program Salutes  
PA Week and our Students!



PA Program Classes of 2017, 2018, and 2019




Contact us for more information about our program at: [paprogram@monmouth.edu](mailto:paprogram@monmouth.edu)



## MONMOUTH UNIVERSITY

DIGITAL PRINT CENTER

*For All Your Printing Needs*



- Digital Printing
- Binding | Finishing Services
- Graphic Design Services
- Black | Color Copies
- Booklets
- Newsletters
- Invitation Packages
- Business Stationary
- Scanning
- Offset Printing
- Large Format Printing | Mounting | Laminating

# and so much more!

Lower Level Wilson Hall - W1  
P: 732.571.3461    F: 732.263.5139  
E: [mucopycenter@monmouth.edu](mailto:mucopycenter@monmouth.edu)

Visit | Order Online:  
[www.monmouth.edu/digitalprint](http://www.monmouth.edu/digitalprint)

# Parents Know Best

LAUREN NIESZ  
SENIOR/ OPINION EDITOR

Growing up we often shrugged off our parents’ advice because “I know, Mom,” was a better excuse but as we navigate through life as adults, we realize that their advice was actually the greatest advice we could ever receive. There’s the simple advice like “don’t put plastic or aluminum foil in the microwave,” but then they give us life advice specifically tailored to us about our relationships, our fears, and our successes.

What’s so unique about a parent’s advice is that, as much as we don’t want to admit it, they know us best. Dr. Susan Starke, an associate professor of English, says “Parents’ advice is valuable and always worth considering because it’s well meant and our parents tend to know us better than anyone else.”

Our parents love us and want to see us happy and successful; therefore, any advice they pass on to us will only have the intentions of positive outcomes. A junior English and education student, Annie Doyle shares some advice that her parents gave her: “My Mom once told me to do whatever makes me happy. Whether it be sleeping in, going on a trip, skipping class—do whatever makes me happy all the time.” She continues, “She told me to keep my own happiness as the main priority in any decision I make in life.”

It is safe to say that the crux of any advice our parents give us is our happiness. Doyle’s Mom provides us with extremely important advice. As college students, there are so many pressures and negative forces working against us, or so it



IMAGE TAKEN from [www.imgfave.com](http://www.imgfave.com)

During our youth, we typically refused to take into account our parent’s advice, but as we grow we begin to realize that their words of wisdom were valuable.

may seem, but there is no reason not to make our happiness a main priority. If that means skipping class one day, as Doyle’s Mom suggests, then we should just go for it! One skip isn’t going to ruin our futures.

Sometimes we forget that not everything we do now will be a huge deal in the future; we get caught up in all of the tasks and work we have to do now that we don’t realize that this essay we have to write right now won’t really matter in the future.

That brings me to a piece of advice my parents gave me, which is: “You don’t have to do everything you can. Do as much as you can handle—don’t overdo it.” A lot of us are overachievers and tend to take on much more than we can handle. With

all of the incredible programs and organizations that MU has to offer, it is difficult to turn down a new and enticing opportunity. But, sometimes we have to say “no” in order to keep sane. Our college years are filled with new experiences and we want to try everything, but we need to remember to do so in moderation.

Another piece of advice that we can take into consideration comes from the Dad of Coral Cooper, a junior English student: “Patience, tolerance, and kindness.” These three simple words are a wonderful piece of advice on how to live our everyday lives. We must always have patience with not only others, but with ourselves. People aren’t perfect, and neither are we. We have to tolerate

all different viewpoints—especially on a campus with such a diverse

group of minds. And we have to be kind to others and ourselves. Kindness goes a long way; going out of your way to do one small kind act can make someone’s day!

While our parent’s truly can give us the greatest tailored advice, sometimes we have to discover things on our own too. Dr. Starke also added to her above comment: “I do think there comes a time when a young adult knows him/herself and his/her situation better than his/her parents.” All we can do is take our parents’ advice, or any advice for that matter, into consideration. Sometimes, they may not understand something that is going on in our lives, but they’re only human—they can’t be perfect. But, we know they have our best interest at heart.

Thanks, Moms and Dads for your love and care. While we may be stubborn at times, we know you just want us to succeed and we can do so with your advice in the backs of our minds.



PHOTO COURTESY of Lauren Niesz

Senior, Lauren Niesz and her parents who have handed down incredible life advice.

# #HarmfulHashtags

JULIA BURKE  
STAFF WRITER

#Transformationtuesday.

Just one simple hashtag subconsciously posted by one person could have the biggest effect on another person. Other hashtags, such as #fitgoals or #relationshipgoals can negatively affect the way we view ourselves and relationships.

For the person who posted the

#transformationtuesday picture, it is positive feeling for them because they had some sort of significant transformation, which is typically a weight loss transformation. But for others, such a post can be either motivational or detrimental. Many of us feel that we must live up to the images and content that we see on social media. If an overweight individual views a #transformationtuesday post with one hundred

plus “likes”, it gives her the idea that she needs to also be physically fit to get that amount of “likes”. Furthermore, if she does not then she will feel bad about herself. Not only does this occur with social media, but it is also very common in magazines. Girls who are far from being plus size are labeled as plus size just because they have hips and shape to their body. According to the fashion industry, a size 12 is considered plus size. So, girls who are not plus size will now believe they are, and that can greatly affect their confidence.

Having struggled in the past with weight and self-esteem, I know how certain Instagram posts and hashtags can have a significant effect on you. In high school, I was slightly overweight, extremely disgusted with myself and lacked confidence. I hated looking in the mirror and I wore big, baggy clothes to appear less overweight. All of my friends were skinny and I wanted to be skinny like them. All of my friends were ridiculously confident and I wanted to be confident like them. On Facebook and Instagram, I would see pictures of friends and peers, happy and confident through their high school career. About midway through my junior year, I decided I wanted to gain some confidence and lose all the weight. I tried everything, Weight Watchers, Thin Zone, Curves, you name it. With those programs, I either gained weight or remained or the same. I felt hopeless, and the fitness pages I followed on Instagram at the time were no help either. I did not start making progress until senior year when I joined the track team. Once I started making progress, the fitness related hashtags that once diminished my confidence were now

motivational.

#Relationshipgoals is another hashtag that affects the way we view relationships and alters our perception of the perfect relationship. On Facebook, there are always links to pages like “15 Signs He’s the One” or “Someone Who Actually Gives a Damn About You Will Do These 10 Things.” If a girl reads the “15 Signs” article and not all of them are true, she may now believe he is not the one. On Instagram, there are always posts of those lovey dovey couples with boyfriends that buy their girlfriends flowers and cook romantic candlelit dinners for them. While those are very sweet, thoughtful gestures of a boyfriend to do for his girlfriend, not all guys are going to do that; every relationship is different, and that is exactly what sophomore Kait Gravatt and junior Brie D’Ambrosia said. “For #relationshipgoals, people view them as how a relationship should be, but every relationship is different. Just because he didn’t fill your car with balloons or buy 100 roses on your birthday doesn’t mean that person doesn’t love you or appreciate you. Similar to what Kait and Brie believe, Natalie Toro, a junior biology and pre-medical student conceptualizes the following idea, “Everyone is trying to have their relationship live to a standard and if it doesn’t reach that standard then they feel that their relationship has failed when in reality, those standards are fixated and false.”

Professor Mary Harris, a specialist professor in public relations and communication believes, “Hashtags are certainly part of building online identities/brands and how social media users interact with one another as well

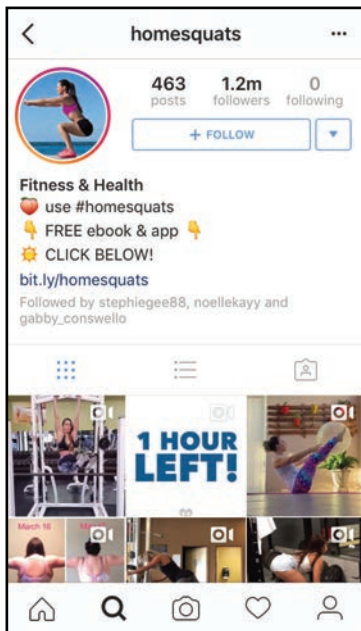


PHOTO COURTESY of Amanda Gangidino

Fitness accounts on Instagram influence their followers’ self-esteem.

as how they participate in social movements. It is part of the larger picture of social media trends and norms, which consists of many variables, that can affect users’ self-esteem as well as how they view relationships.” Hashtags formulate an online conversation that in many cases brings individuals together, but they also have the ability to make people feel isolated and distant from the “standards” of our society.

Despite the fact that we are surrounded by social media and hashtags, it is crucial to remember that your weight does not define you and just because your boyfriend doesn’t do the cute things others would, doesn’t mean you aren’t loved.



IMAGES TAKEN from [www.tumblr.com](http://www.tumblr.com)

Across our news feeds many of us have come across #relationshipgoals that negatively affect our perception of our own lives.

# BETHEL BOYZ RELEASE NEW MIXTAPE

JENNIFER MURPHY  
STAFF WRITER

After hearing word that Monmouth University had its own rap group, I headed over to Bethel Avenue in Long Branch. As I walked into the house, I was greeted by Paul Matt, a junior and communication student, and one of the four members of Bethel Boyz. Singing and rapping at the kitchen table, wearing a “Suh Dude” snapback, Paul resists the mainstream categorization that other rappers chase after, mainly because he’s a completely new breed of Jersey oddball, something the rap game has never experienced.

Last month, the 20-year-old rapper released a mixtape called “Potential/Summer 16” which features 13 tracks and includes features from other members of Bethel Boyz. He’s known for his rather juvenile sense of humor and his larger-than-life personality. This persona — one associated with lyrics like, “I’ve been known to goof around, sometimes called the clown, that’s cause I never let anything bring me down. So I’m gunning for the thrown and a fitted crown, cause I’m the king of my own life.” — King of My Own Life — has him far removed from the conventional visuals of big time rappers; Paul exists completely in a category of his own making. Meanwhile, if you want to know what’s next, as I did, you’ll get the kind of answer where the platitude of a rap group merges with interview ramble into semi-deep profundity:

**Paul Tyler Matt**

**When did you get into music and why?**

•When I was younger and I first got a laptop I noticed garage band. I’ve always wanted to try music and I feel like that gave me the opportu-

nity to. Music keeps me busy and I have a lot of fun with it.

**Who is your inspiration?**

•Drake has always been one of my biggest inspirations. When I was younger I only listened to the rock music my dad would play until I found my sister’s laptop that had a few Drake songs. That was the first time I ever heard something way different than I was used to listening to.

**What’s your process?**

•This mixtape was a really long process because honestly I didn’t have any type of layout. I completely let my ideas flow sporadically. There was no plan for a banger, a slow song, a romantic song, or a sound about just chilling, I just let the flow play out. I created all my own lyrics and recorded in my makeshift studio in the attic of my house.

**How do you separate yourself from other artists?**

•I try not to talk about guns, cars, or anything mainstream that other artists talk about just to gain attention because I don’t do or have any of that, so I try and keep it real and let my music really explain who I am.

**Is Bethel Boyz expanding?**

•Going solo isn’t on my mind. I’m focused on Bethel Boyz because we’re all in this together; we’re all in the same position. There are definitely other people, especially in the TDP (Tau Delta Phi) fraternity, that want to get in on what we’re doing, so it’s expanding. I’m having fun learning from other people around me.

**What are your plans for the future?**

•I performed live at a bar in my hometown over the summer and I want to keep performing. Little

Cash, an artist I’ve been working with, is putting a CD out all over NJ and I might be in one song. I just want to keep my music going — that’s my main goal.

The ambitious rapper, whose main priority is to get a degree in communication from the University, rushes out the door to make it to school. By 3:00 p.m., I’m at the kitchen table deep in conversation with Paul’s right hand man, Tyler Christian Hackes. The member of Bethel Boyz is 19 years young and originally from Wayne, NJ. Just starting to find edge within the music world, Tyler’s positive yet realistic attitude completely came through during my interview with him.

**Tyler Christian Hackes**

**When did you get into music?**

•Ever since I got an iPod at a really young age, I’ve been interested in music and thought it would be cool to create my own. I was originally a finance major but I changed to music industry. I figured I’m on this Earth once, so I’d rather do what I’m passionate about than get an education in a major I [don’t care] about.

**Who is your inspiration?**

•Joe Lozito. He was the first person I saw free styling, and I thought, “Wow that’s dope.” I definitely knew I had the creative ability to do something similar and he influenced me to follow the same path, musically.

**What’s your process?**

•I write all my own music. I don’t think I’d be able to rap someone else’s [music] and say it’s mine; that’s just weird.

**Is there a tone to your music?**

•I rap about the stuff I went through, but with a mentoring volume to guide my viewers towards



PHOTO COURTESY of Tyler Hackes

Paul Matt, a member of Bethel Boyz, released his new mixtape, “Potential/Summer 16”.

the right path. I feel like that’s very different from today’s mainstream rapping.

**What are your plans for the future?**

•I want to make sure I get [things] down pat, especially with my publicity and social media. I’m really focused on finding my image and my tone within Bethel Boyz.

As an frequent rap listener,

where the embellishment of struggle rap is real and the wealth and the lifestyle that comes with it is flaunted in such a way that the taste of music often takes a backseat, it’s refreshing to see young, fresh, faces. Bethel Boyz’s dedication to making music that simply explains what is real to them where nothing is exaggerated is what really keeps their listeners engaged.

## Beyoncé Slays the Formation World Tour

VICTORIA NELLI  
STAFF WRITER

On Friday, Oct. 7 our lord and savior, Beyoncé, blessed New Jersey with her radiant presence. On this day “Queen Bey” came to East Rutherford’s MetLife Stadium and brought her Formation World Tour to an end.

The show kicked off at 8:30 p.m. with an opener from DJ Khaled and his impressive lineup of guests. During his set he brought out August Alsina, Remy Ma, DMX, Ja Rule, T.I., and more. Each guest did about two songs and with such a great lineup, really got the crowd excited for Beyoncé.

As Sia’s popular song “Cheap Thrills” faded out, the lights dimmed and Beyoncé’s stage began to move.

Her stage was a setup

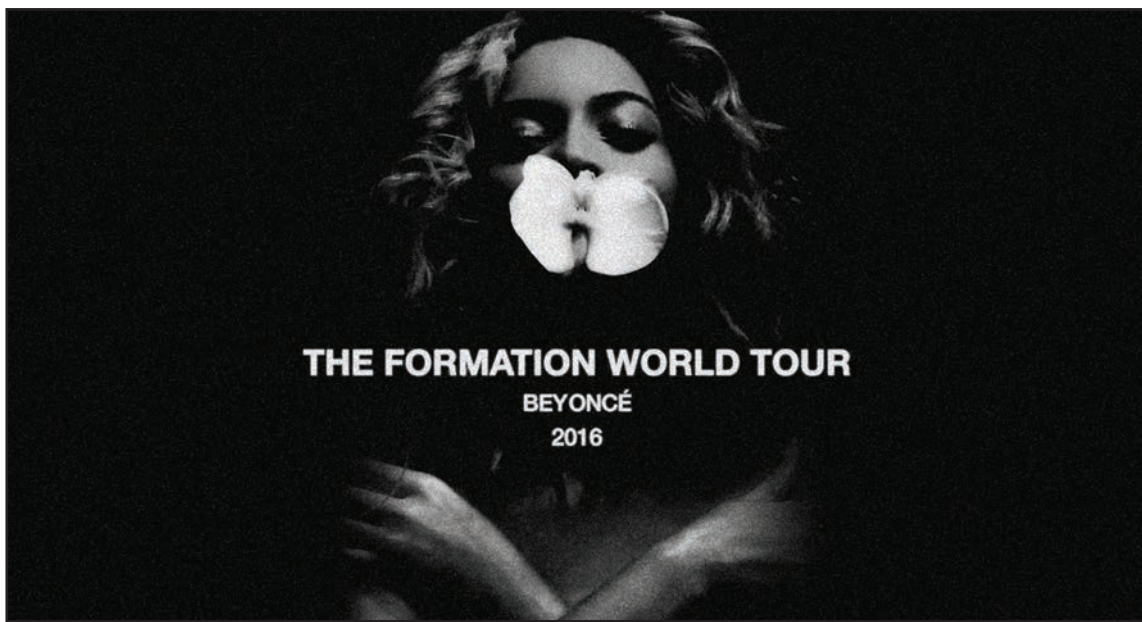


IMAGE TAKEN FROM dandydistractions.areavoices.com

Queen Bey slayed the closing of her Formation tour on Friday, Oct. 7 at MetLife Stadium.

with an enormous rectangular screen, which was made up of several smaller screens, that towered over the crowds.

The smaller individual screens all began to spin and flash images of Beyoncé while smoke filled the stage. Women appeared in all black with wide-set rimmed hats. The instrumental of “Formation” began and Beyoncé appeared at the center of the stage.

Something that impressed me was her unique ability to make a stadium concert feel like it was an intimate performance.

This was shown while belting out empowering messages about loving one’s self and having the crowd repeatedly proclaim, “I slay!” She spoke to the crowd as a mother would speak to her child; she nurtured the crowd and then forced everyone to get up out of their seats, scream at the top of their lungs and, for three and a half hours, forget that they ever doubted their abilities to be something great. Self love was mandatory at the Formation World Tour and I’m sure no one left feeling as if they hadn’t sipped the self love Kool-Aid.

Throughout my lifetime I’ve seen dozens of concerts, but none have genuinely shined like

Beyoncé’s did. No, this concert did not shine literally because of the theatrics and flashy costumes involved, but because she thought about her audience and genuinely thought about what they wanted and needed to hear. She didn’t just perform her songs off of her previous album, *Lemonade*, which in my book would have been perfectly fine because that album is a triumph, but instead performed at least six songs off of each of her albums, including hits from her days with Destiny’s Child. “Baby Boy,” “Survivor,” “Crazy in Love,” “Me, Myself, and I,” “All Night,” “End of Time,” and more blared the speakers as thousands watched in awe.

One of the great things about her show was that it could have worked if it was stripped down merely to a stage, a mic, and just her. Her voice carried the show and if it were left to just the basics, it would have been just as entertaining and worthwhile. That is one of the main reasons that in my opinion, she is one of the greatest performers not only of our generation but of all time.

The night concluded with Kendrick Lamar rising from the floor to accompany Beyoncé on “Freedom.” The two migrated to the smaller stage at the end of the catwalk, which became a pool filled with water, and began to kick water at each other while they belted out “Freedom, freedom I can’t move. Freedom cut me lose!” She followed that with “End of Time” and her closing song, “Halo.”

As my friends and I pulled out of the parking lot of MetLife Stadium we sat in silence for a minute or two and thought about what we had just witnessed. I began to tear up talking about the fact that we just got to see Jay-Z sing “Drunk in Love” and how it was a life-changing moment (I’ve loved him for years and sobbed uncontrollably when he came on stage). We talked the whole ride home about how wonderful and inspiring it was, and Beyoncé should probably run for president. Mostly, we just talked about how happy we were that we impulsively bought tickets to see the last show of the Formation World Tour.

IMAGE TAKEN from howlandechoes.com

# Harry Styles Shows Off His Solo-Fashion Style

AYSE YASAS  
CONTRIBUTING WRITER

If you haven't seen the pictures of Harry Styles for *Another Man* magazine, have you been living under a rock? Styles posted a bit of a warning on his Instagram on Sept. 25 with three completely blank pictures and put all of his fans (including me) in a panic. Something was coming but no one knew what. The next day, Sept. 26, is when the internet went crazy because he revealed his three covers for *Another Man* magazine. It was unlike anything he has ever done before and it is a completely different way to break out and start his solo career.

Harry Styles has proved time and time again that he is not your average celebrity heartthrob. He's branched and took big risks for men's



fashion. According to *MTV* news, some of his tattoos are even rumored to have influenced Gucci's new range. It's no surprise that he would

have wanted the start of his solo debut to something more than just a typical magazine with him standing there "smizing" (smiling with your eyes) at the camera. He approached *Another Man* and had something completely different in mind.

The creators of *Another Man* brand themselves as a "thought-provoking blend of high fashion, art and culture." Looking at their previous covers, they have done very high fashion and classic influenced photoshoots. Styles has

always showed an interest in art and the classics (it's evident with his love for Mick Jagger) and this magazine was a perfect fit.

Allison Perine, a senior communication student, commented on the magazine, "I think Harry looks great in all of the pictures, but it's more than that. He was able to use his creativity and show more about his personality through the photos,"

IMAGE TAKEN from [www.looklive.com](http://www.looklive.com)

including his love of fashion (and Mick Jagger)."

It's also interesting to look at the contrast to the way his former bandmate, Zayn Malik, launched his solo career. While Malik still focused on fashion, his debut was not as risky and artistic as the direction Styles seems to be going in. Rumors went around that Malik was showing his distaste for Styles but if you look at Harry's shoot, the pictures speak for themselves.

In the spread, there is barely any talk about an announcement of music coming from the big star, but it feels like it's a deeper look into who he really is. This is the start of Harry Styles, the individual, rather than Harry Styles, "the guy from One Direction." The pages are filled with several personal pieces from his closet and his most cherished items. There is even a bit in the magazine about a mixtape of his favorite music, which will now probably be listened to by all of his fans.

What's most interesting about this photoshoot is the clear influence of a young Mick Jagger and how shockingly similar the two look. It isn't news that Styles has been compared to Mick Jagger before because they have almost the same face; it's kind of scary but fascinating to see him recreate iconic pictures of Jagger during his early days with The Rolling Stones. That was a risky move and there seems to be nothing but positive reactions, so it's safe to say he pulled it off.

Lexi George, a senior and international business student, said, "I think the fact that they based these photos on Mick Jagger is so iconic and seriously awesome. Getting that kind of publicity and being

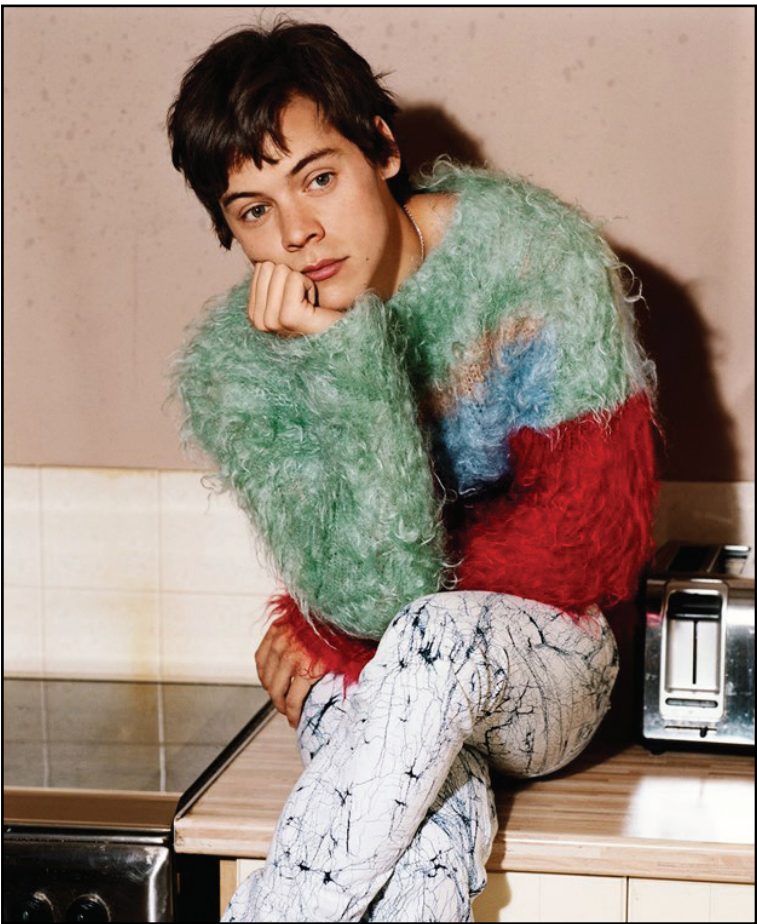


IMAGE TAKEN from [www.anothermag.com](http://www.anothermag.com)

Former One Direction member, Harry Styles, released several artistic photos in *Another Man* magazine.

compared to an artist as revered as Mick Jagger and not have anyone bad mouth it is a great feat for Harry."

The photos throughout the whole spread all have a very particular style and it showcases that through a 60's pop style and old rocker image. You see him wearing leather jackets, and printed jackets and pants, such as ones with stripes and abstract shapes.

It is unlike anything you would expect from a pop star, so it's exciting to see what his plans are for the future.

Now that we've got a little taste of what Harry Styles can do on his own artistically, one can only imagine how different his sound will be. The world may not be ready for solo Harry Styles, but he's coming and it looks promising.

# MU Hosts a Next-Generation American Music Legend

PRESS RELEASE

The Center for the Arts at Monmouth University has announced that tickets are now on sale for an Oct. 21 concert featuring the standard bearer for one of the greatest legacies in American music: multiple Grammy winner Rosanne Cash.

Part of the 2016-2017 Performing Arts Series, the 8 p.m. concert is one of several Fall 2016 events presented under a special partnership between Monmouth University and the LA-based

Grammy Museum. Hosted inside the recently renovated Pollak Theatre, the show finds the celebrated vocalist and songwriter joined on the newly enlarged Pollak Theatre stage by husband, musical director and guitarist John Leventhal and their full band, in a set that draws from the artist's rich catalog of recordings, with a spotlight on the triple-Grammy album *The River and the Thread*.

Boasting eleven Cash-Leventhal originals, *The River and the Thread* marked an exciting new evolution in the long-playing ca-

reer of a performer who made her first big splash with the 1981 mega-hit "Seven Year Ache" (and who netted her first Grammy in 1985). A cycle of portraits in story and song, the album sketches the lives of Southern people – from the thoughts of a soldier gone off to fight in the war between the states, to the struggles of a contemporary Alabama couple – with a paint box of Delta blues, Appalachian folk, Nashville country, gospel, and the myriad other styles that sprang from the fertile soil of Cash's native Southland.



IMAGE COURTESY of Monmouth University Center for the Arts

Rosanne Cash, will perform at Pollack Theatre on Friday, Oct. 21.

At the same time, the record speaks to the soul of the artist whose starkly compelling 1990 LP "Interiors" signaled both an emotional and physical move from music-row Nashville to New York City, and whose storytelling skills have been honed over the past quarter of a century via the publication of an acclaimed memoir, a children's book, an edited collection of "Prose by Celebrated Songwriters," as well as numerous contributions to *The New York Times*, *Rolling Stone*, and *The New Yorker*.

Garnering three major awards at the 2015 Grammy ceremony — for Best Americana Album, as well as for Best American Roots Performance and Song for "A Feather's Not a Bird" — the all-original *River and the Thread* serves as a fine complement to the award winning 2009 release "The List," in which Cash and a cast of guest performers (including our own Bruce Springsteen) interpreted a dozen classic country selections by other composers — all of them drawn from a list of 100 essential country songs that her father, Johnny Cash, provided to the aspiring performer as a way of better understanding the deeply rooted soul of the music.

While never turning her back on her frankly awesome pedigree, through heartfelt covers of "Tennessee Flat Top Box" and other songs by her famous father, the eldest daughter of Johnny Cash quickly emerged from the formidable shadow of "The

Man in Black" as a composer and performer of rare eloquence and chart-topping dexterity, as witness her eleven number one singles (among them the Grammy winner "I Don't Know Know Why You Don't Want Me"). From her successful early collaborations with first husband Rodney Crowell, to the introspective and confessional moods of her mature later work, Cash remains that most special of musical messengers — a continuously evolving crafter of stories and caster of spells.

Attendees at the Oct. 21 date will also have the opportunity to view "Bob Dylan: Photographs by Daniel Kramer," a Grammy Museum-curated exhibit on the walls of the building's Pollak Theatre Gallery. Collecting more than 40 candid images of the ascendant musical game-changer taken between 1964 and 1965, the Dylan exhibit remains on display through Dec. 20.

Tickets for the Oct. 21 appearance by Cash are priced at \$45 and \$60 (with a Gold Circle seating option available for \$75), and can be reserved through the Monmouth University Performing Arts Box Office at 732-263-6889, or online at [www.monmouth.edu/arts](http://www.monmouth.edu/arts). Tickets for other upcoming performing arts events, including a Nov. 11 concert starring Arlo Guthrie and his band, presented in partnership with the Grammy Museum, are also on sale now. To schedule interviews, please contact Kelly Barratt at 732-263-5114.



# MOMENTS AT MONMOUTH

(PHOTOS TAKEN BY AMANDA DRENNAN)



**LEFT:**  
COMMUTER STUDENT  
MENTORS INTRODUCE  
THEMSELVES TO FUTURE  
STUDENTS.

**RIGHT:**  
VICE PRESIDENT  
FOR ENROLLMENT  
MANAGEMENT ROBERT  
MCCAIG WELCOMES  
STUDENTS AND PARENTS  
TO OPEN HOUSE.



**LEFT:**  
COMPUTER SCIENCE  
INSTRUCTOR KATIE GATTO  
EXPLAINS THE PERKS OF THE  
INFORMATION TECHNOLOGY  
MINOR.

**RIGHT:**  
FUTURE HAWKS TOUR  
THE COMMUNICATION  
DEPARTMENT IN JULES L.  
PLANGERE CENTER.



**LEFT:**  
PROSPECTIVE  
STUDENTS AND THEIR  
FAMILIES GATHER FOR  
OPEN HOUSE.



*Who do you think is the most  
influential historical activist?*

COMPILED BY: AMANDA DRENNAN



**Ariely & Jen**  
**Sophomores**  
"Rosa Parks."



**Maddie**  
**Senior**  
"Eleanor Roosevelt."



**Richie**  
**Senior**  
"Martin Luther King, Jr."



**Will**  
**Sophomore**  
"Betty White."



**Eleanor Novek**  
**Communication Professor**  
"Mahatma Gandhi."



**STUDENT  
EMPLOYMENT**

# STUDENT EMPLOYMENT OFF CAMPUS

## JOBS

CALL : (732)-263-5706

EMAIL : [AEDMUNDS@MONMOUTH.EDU](mailto:AEDMUNDS@MONMOUTH.EDU)

Stop By! Bey Hall 127



*Positions Hiring*

- YMCA
- Monmouth Museum
- Monmouth Medical Center
- Multiple School Districts
- SPCA
- Furnished with Love
- & so many more

- **Great Opportunities**
- Make Connections for your future
- **Higher Pay**
- PLEASE inquire for more information





**OPEN AND DELIVERING  
11AM - 4AM**

FULL MENU AND  
ORDERING ONLINE @  
[WWW.JRSDELIVERS.COM](http://WWW.JRSDELIVERS.COM)

# meal deal

- 1 purchase a JR or WRAP
- 2 purchase any side or dessert
- 3 receive a **FREE** fountain soda or a bottled water

**EVERYDAY**

from **11am - 10pm**

## NOW HIRING

Close to Campus - Apply in person

[WWW.JRSDELIVERS.COM](http://WWW.JRSDELIVERS.COM)

**732-229-9600**  
75 D Brighton Avenue  
Long Branch, NJ 07740

**732-345-0100**  
17 West Front Street  
Red Bank, NJ 07701

October Special  
**BRUSCHETTA  
TURKEY JR**

**4.99**  
from 11am-5pm

**MONMOUTH  
UNIVERSITY  
10% OFF**

discount is now available for  
in house and pick-up only.  
From 11am-10pm must  
provide Monmouth ID

Want your  
advertisement in  
The Outlook?



Save the  
space!  
Your ad here

Contact us!

(732) 571-3481  
[outlookads@monmouth.edu](mailto:outlookads@monmouth.edu)

**HOMECOMING 2016 T-SHIRT CONTEST!**

- Each club/organization is going to have an opportunity to submit an originally made shirt using their own creativity that has to be related to the theme, **Mighty Monmouth**
- One design per group/organization will be accepted
- The design must directly relate to the this year's theme and must be creative and original!
- Your design must be original and creative!
- Prizes will be awarded to the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners:

**1st place winner: \$350**  
**2<sup>nd</sup> place winner: \$200**  
**3<sup>rd</sup> place winner: \$100**

*Judging will be based on the following categories:*  
**Creativity, Spirit/Enthusiasm, Theme, and Artistry**

SHIRTS ARE **DUE WEDNESDAY, OCTOBER 26, by 12 NOON**  
 TO THE SGA SECRETARY, MRS. BETTE FARIELLO WHO IS LOCATED IN THE DIVISON OF  
 STUDENT LIFE ON THE 2<sup>nd</sup> FLOOR OF THE STUDENT CENTER.

Contact Victoria Petruzzella at [s0969692@monmouth.edu](mailto:s0969692@monmouth.edu) with any questions.



Add us!

@MUOutlook



Like us!

facebook.com/theoutlook



Follow us!

@MUOutlook



Favorite us!

outlook.monmouth.edu



# Student Activities Presents Star's and Smore's

**BRIAN FOYE**  
STAFF WRITER

This past Friday, October 7, the Student Activities Board held their Star's and S'mores Concert on the Residential Quad for all student to come and enjoy at 7:00 p.m.

The opener for this concert was Tyler Robinson, also known as "iamteddymusic." Tyler is on the men's basketball team where you may recognize him as being a member of the Monmouth Bench. The concert's headliner was the alternative band, Radnor.

The night began with the Student Activities Board setting the event up with different things to do on the quad. These things varied such as a photo booth with a cut out Instagram board; glow sticks; and of course, s'mores.

The concert began closer to 7:15, where James Ruffino, a junior Marketing major who happens to be the concerts chair on the Student Activities Board, introduced Tyler on stage. Tyler came on stage with a ton of energy and was ready to have a good night to pump up the crowd.

Many Monmouth students came out to support Tyler, as it was his first performance at

Monmouth University. Tyler performed some of songs off his album Say Less: The Prequel "Barefoot", "Krazy", and "Move like This". Tyler described his night as being "the most fun I have had in a while." Right after Tyler finished his set, James Ruffino, the concerts

chair on the Student Activities Board, went back on stage and congratulated Tyler on having such a great performance.

James described this as being an "awesome night and a great turnout...It was great to see Monmouth's students participate in SAB events and see

how much they enjoy it."

Radnor, a duo band from Tennessee, began their set immediately after Tyler's. The lead singer, Warner Carpenter, introduced himself and his drummer, Connor Hoffman, and said that this was the last show on their EP tour and are very grate-

ful for their experience. Radnor sang songs from their albums Serenity Astray, New Perspective, and Alliance. Some of the songs sung were "Serenity", "Forever Will Undo", "Chemicals" and "To End Exclusion."

Alicia Torello, the President of the Student Activities Board, stated that "Stars and S'mores is one of my favorite events we do in the fall because of the atmosphere it creates on the quad! Tyler did a fantastic job getting the crowd hyped for the extremely talented Radnor! Overall the event was a lot of fun!"

It is great to see Monmouth students come out to support their fellow hawk as well as a new and fun alternative band. The Student Activities Board advisor, Lindsay Smith, said "The weather turned out to be great for the event! The students who attended seemed to enjoy the s'mores and fire pits while listening to music.

The event was well run by SAB; the Radnor Band was also very excited to preform for the Monmouth students as well." Please make sure to

Please make sure to check out SAB's upcoming events like Wilson Hall Haunted Tour and Udder Chaos coming in late October!



PHOTO COURTESY of Brian Foye.

The Student Activities Board held their Star's and S'mores Concert on the Residential Quad. .

## Making the World a Better Place with Circle K

**SARAH E. BAKER**  
CONTRIBUTING WRITER

With Open House occuring just this past week, there was one club that was more than happy to help out. Circle K International, is a club on campus that focuses primarily on service, leadership, and fellowship.

The students involved in this organization share a love of helping others and are alos extremely supportive of one another.

In addition, this club not only encourages diversity in its members but also among the people and organizations that we provide service to.

Past service events on campus include: volunteering at Monmouth University's Rain Garden and hosting therapy dogs, which allowed students to destress before finals and helped raise money for service dogs.

In addition to creating opportunities on campus, the club has also been involved with the Ron-



PHOTO COURTESY of Katie Banlitch.

Circle K is an organization dedicated to volunteering and helping the community

ald McDonald House, Habitat for Humanity, Boys and Girls club, Make A Smile Foundation, March of Dimes walk, Rely for Life, and UNICEF. Along with helping non-profit and global organizations, the club also arranges various social events throughout the school year. This is extremely beneficial especial-

es the importance of performing service, stating, "Students who do volunteer work, excel in their education."

This is also an important factor in preparing students for the world after graduation—especially since these skills are valuable in the workplace as well. For example, one of the service events last semester included helping the elderly understand technology and navigate their own mobile devices.

Since technology is an essential in our daily lives, this didn't feel like work. Instead members enjoyed spending time with these people and encouraging their confidence as well.

Another great thing about Circle K, besides the wide range of service opportunities, is the growth and confidence that each member achieves.

Luke Gould, social coordinator at Circle K states, "This club is so much more than service, leadership, and fellowship. It's about

family. This proves to be true based on the positive responses from our new members and continued support from the old."

Moreover, Felicity Baker, member of Circle K, says "It's all about exceeding the expectations of yourself, and for me personally, this couldn't be more true. You're helping others. And with these experiences, continue to build such a strong relationship with each club member."

Circle K leaves a lasting positive impact on the students that decide to join. Confidence is built through making a difference in the lives of others.

Immediately, when people hear about a volunteer group—they think that it takes a lot of hard work and effort.

While this may be true for some of Circle K's larger events, the majority of the service that we do is small, and the amount of joy you receive after doing something good, makes all the difference in the world.

# CLUB AND GREEK ANNOUNCEMENTS

### Cinema Club

The Monmouth University Cinema Club is celebrating the month of October by screening Halloween themed films. These films will range from the horror genre, psychological thrillers, and other fun spooky films.

Junior communications student, Stephanie Young will be curating the club at this weeks screening on Wednesday, October 12th at 7:30. The club will be meeting in JP room 138 and will be playing Shutter Island.

### Student Government Association

The #Hawksarehome and Mighty Monmouth homecoming is vastly approaching with only 18 days left. SGA is directly responsible hosting Homecoming every year, as well as being the oversight of annual funding for all eligible clubs and organizations.

They also are responsible for providing financial assistance to groups and individuals who wish to sponsor a special program or event. The Senate meets at 2:45 p.m. every Wednesday during the academic year on the 3rd floor of the Rebecca Stafford Student Center. Meetings are open to the Monmouth University community. To get involved contact club President s0969679@monmouth.edu.

### The Outlook

The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. The Outlook fulfills practicum requirements for communication majors, however, being a communication major is not required to write for The Outlook.

### HERO Campaign

The Monmouth University HERO Campaign club will be hosting their Fire and Safety event, which will be taking place on the Residential Quad from 12 to 3 on October 26th.

For more information contact club President Morgan Lalevee at s0939587@monmouth.edu, vice president Clare Maurer at s0881713@monmouth.edu.

# Lions, Tigers and Clowns, Oh My: Inside the Clown Phenomenon

DANIELLE ROMANOWSKI  
CONTRIBUTING WRITER

What can only be described as a bad scene from an overrated horror film has begun taking the stage in neighborhoods throughout the U.S., causing commotion and resurfacing childhood fears for many. Clowns are sweeping the nation and causing mass hysteria for concerned parents, college campuses and those with a fear of clowns.

Menacing clowns have been terrorizing the streets in dozens of cities throughout the past couple of weeks, and as Halloween approaches, this frenzy has skyrocketed.

While this phenomenon seems to have ignited overnight, the clown that started this national craze was from Greenville, SC as he gained the presses attention trying to lure a child into the woods. The buzz this unsettling story created led to many following in the footsteps of the South Carolina predator, with hopes to get their own sixty seconds of fame.

Claude Taylor, professor of communication and transformative learning, shared his opinion on how this bizarre incident snowballed into a nationwide trend. “Sometimes what happens with contagions like this one, is that people see something on TV that gets attention and they want to emulate it themselves,” Taylor explained. “For me, what I’m seeing is an extension of the prank phenomenon where people want to get in on a rush. Teenagers are tired of watching others do it online, and want to up the ante and do it for themselves. Unfortunately, people are not thinking about the consequences of their actions in the heat of this trend, and its extraordinarily danger-

ous.”

The frequent clown sightings have instilled such a strong fear in college students that pepper spray sales have gone through the roof, and many are ready to fight back. With clowns roaming the streets at night, some resi-

dent business student Stephanie Merlis explained her take on the clown craze, “I think the clowns in this area are probably teenagers or college kids trying to scare other people that they’re friends with as a joke. It’s good for people to be aware of their surroundings

and carry pepper spray, but I’m not worried about it too much.”

enon. “Personally, I am petrified of clowns and I think the cops need to take more action, because it seems to be turning into a huge issue in this country,” Smoler explained. “There was one by my house [when] I wasn’t home, but my housemate texted me to tell me. Basically he was singing and pacing up and down the side of our house.”

It’s safe to say that this generation’s future children won’t be having clowns attend their birthday parties. But what does this current chaos do for the professional clown community? In a way, it dehumanizes those who make a living in this field, bringing laughter and joy to young children celebrating the coming of a new age.

Twitter accounts have been created to expose clowns who make appearances in the night, giving birthday party entertainers a bad name. This trend has even affected local government authorities to take action and ban clown costumes for the upcoming Halloween season. Although this fad has swept the nation, the implications were no more severe than startled citizens. The clown related death count is standing firm at zero as pranksters and false sightings are causing most of this commotion.

The underlying cause of this hysteria is the fictitious concept of clowns themselves. Clowns, regardless good or bad, are nothing more than people hiding under masks or makeup. The commotion with the recent sightings steams from the unknown about the people themselves. No one knows what is beneath the makeup, who the person is or what their motives are. This fear of the unknown has fueled this pandemonium and created one of the most bizarre trends this nation has ever seen.



IMAGE TAKEN from collegian.psu.edu

Unlike Penn State University’s campus, where students bombarded the campus streets to fight back against a clown sighting (pictured above), Monmouth University’s Chief of Police Bill McElrath has not seen any clown sightings on campus.

dential college students are taking precautions to a whole new level. Penn State University recently bombarded the streets on a “clown hunt” in hopes to scare away the clowns seen on their campus.

With many on the defense in the heat of this clown craze, Monmouth University Director and Chief of Police Bill McElrath commented, “This is a craze that will probably die down after Halloween, and I wish to remind everyone that wearing a costume is

While freedom of expression is not a crime, police have taken action to those dressed in these colorful garbs on the grounds of harassment and “terroristic threats.” Dozens of pranksters have been arrested in these clown-related crimes while many sightings were proven to be false.

While the hysteria caused by clowns is a real concern and could potentially be a threat to safety, some college students are taking a more rational viewpoint on these occurrences. Se-

and carry pepper spray, but I’m not worried about it too much.”

Throughout the West Long Branch community, many claimed they have encountered a clown and reported so to local authorities. Students living off campus have been the most startled by the recent sightings as living on your own stirs up all sorts of concerns, and with clowns in the mix its hit a whole new level.

Junior health studies student Caitlin Smoler shared her experience with the clown phenom-

## The Power of Celebrities and Social Media

KAITLYN MCGUIRE  
CONTRIBUTING WRITER

Social media is more prevalent than ever, with apps like Twitter, Instagram, Snapchat and Facebook being refreshed constantly on everyone’s phones. These apps offer breaking news and a quick way to skim through what’s going on in the world— and also a huge focus on celebrities, which gives them a vessel for them to voice their opinions. We’re seeing a lot of this now with the upcoming elections; celebrities are

voicing their opinions in hopes to influence their audiences to vote for one candidate or another. Just because someone is famous, does that give them the right to influence people, especially Monmouth students? This is a question many students have trouble answering. Fame puts someone in the spotlight, but not because of their insights on politics or social issues. Just because they have a platform and a widespread audience, they are not necessarily the most informed source. The control and power they have over people

can be either positive or negative; it is up to the individuals to decide how they perceive what they hear.

When a celebrity talks about their views on a certain topic or situation, their fans can be biased, and follow their favorite singer, athlete, or actor blindly. Shannon Newby, a senior sociology student, said, “I think when celebrities voice their opinion and promote specific things it persuades us more to either buy what they’re trying to sell, or believe what they say, rather than coming from someone who

isn’t very well known.”

Newby continued, “Someone who is more famous I feel like we assume they have lots of experience that has clearly made them very successful making them influential on us.” Because these public figures are in magazines, get paid millions, and have huge fan followings, people tend to think celebrities, actors, and actresses are reliable sources.

Angelo Sceppaguerio, a senior finance and real estate student, said, “Celebrities are icons, and the way they are portraying themselves has a lot to do with what students say and believe. They influence the minds of young adults who listen to social media and not the truth. Half of the student population can’t even name what parties are fighting for what.”

Sceppaguerio continued, “Celebrities, such as someone like Colin Kapernick, have started this issue and trend that was never an issue until media became a huge role in our lives. Personally, they are causing more harm than help due to the close-mindedness of students. People will follow what Kim Kardashian says or does because of who she is. Yet, neither she nor students know what interest rates can do to this economy, as well as inflation. They don’t understand the debts and threats we are in right now. Media is the power of the people now and I hate it.”

Social media wields a lot of power over our society and minds. Individuals need to become educated on their own about issues, and then base their opinion off of what a celebrity thinks. There is more to a situation than what an Instagram post says.

On the other hand, celebrities having so much power on social media can have a positive effect. They can shed light on topics and situations that may need more care and support from the public.

Marina Vujnovic, an associate professor of communication, said, “Celebrities have a tremendous impact on our perception of social and political issues. In fact, they have an ability to draw our attention to issues that sometimes escape social and political agenda, or aren’t socially or politically acceptable things to talk about. Celebrities have a huge power to do good and bring political, social, and economic issues to the center of our public discussion. For that reason they can have a huge negative affect on public discourse as well.”

Celebrities have the power of swaying people’s opinions at the touch of their fingertips. They have the right to write and say whatever they feel, but it has to be up to the individual on the other end to disagree or agree. Everyone is allowed an opinion, but it is best to make sure it is an educated one.



IMAGE TAKEN from cnn.com

Celebrities like Scarlett Johansson (pictured above) have big audiences and a platform to influence them with on a variety of political and social issues.

# From the Battlefield to the Classroom: Being a Student in the Military

CLARE MAURER  
FEATURES EDITOR

Most college students feel like they have enough problems to warrant all the stress in the world—balancing classes, activities, jobs, and maintaining relationships; however, there is a population of Monmouth students who balance more than the average student could imagine: serving our country at the same time.

Cesar Monterroso, a sophomore criminal justice student, is a prime example of someone leading a life of schoolwork, and a life in the military. He is a member of the United States Reserve, as a Flying Chief for the KC-10A Extender at Joint Base McGuire-Dix-Lakehurst in South New Jersey. “I wanted to join and serve my country, but I also wanted the flexibility of being in the reserves to attend college at the same time,” explained Monterroso. “I joined with the mentality of eventually bettering myself down the road. I also loved being around aircrafts growing up, and even today I am still mesmerized when I walk up to the [aircraft], so it was a win-win situation.”

Another student involved in the military is Samuel Herrera, a senior computer science student, who is also a United States Marine. “My dad was in the Navy when I was young, so I was raised on a Naval Base in South Carolina. My dad is my hero and my greatest influence to be in the military,” Herrera said. “He raised me in a strict military manner, so the military lifestyle is all I ever knew. I specifically chose the Marine Corps because I remember as a young boy I would read about the legacy of the Corps, and I



PHOTO COURTESY of Cesar Monterroso

Sophomore Cesar Monterroso is not only a student, but a Flying Chief for a KC-10A Extender at a base in South New Jersey.

just knew I belonged in the greatest fighting force in the world.”

Being a college student and a member of a military branch are two extremely different ways of life. George M. Kapalka, Ph.D., a professor of professional counseling, explained the differences in the lifestyles, “It is a different mindset. In the military, direction is given ‘from the top’ – it is expected that the commanding officers have most (if not all) the answers and give instructions to those under their directions, and those commands are to be followed precisely and completely.”

Kapalka continued, “A college student is expected to do much more self-starting, and is expected to function more independently. Individual preferences and choices matter and are

encouraged. This can be a hard change in mindset for those who primarily experienced military life for a number of years, where life is organized for them.... In college, facing all these decisions that one has to make individually can feel overwhelming.”

Michael Callahan, Coordinator of Veteran Services, pointed out that the differences are unique for every student who comes from any type of military experience, whether it be working the reserves, or veterans starting school after many years in service.

Monterroso has definitely experienced the stress of balancing the two duties. “I was just deployed to Southwest Asia over the summer, right after

our spring semester ended. I returned a couple of weeks ago and it took some readjusting on my part being that I was almost three weeks behind with six classes. But with enough determination, anything is doable,” he said.

Monterroso advised, “You just have to find your groove and go with the flow. Being in the military has its advantages when it comes to the experiences you have been through and being able to implement those experiences in class with what you are learning. I also get to fly around the world during the weekends or whenever school is not in session. So it is a great honor being able to serve in that matter.”

On the other hand, military training can provide time management and an effective routine for students. Herrera pointed out, “I accredit my ability to balance being a student and a Marine to my military training. Being a computer science major and minor in physics and exercising three times a day is not easy but I am very disciplined so I manage it well.”

Kapalka expanded on the idea of the differences in daily routine, “In the military, the focus usually is on ‘what I have to do to fulfill my expectations.’ In college, the focus usually is ‘do I know what I choose to do with my life, and do I know how to get there.’”

Another difference pertains to amount of structure. In the military, your day is pretty much planned for you. In college, you have to organize yourself to keep up with the material, readings, etc., and set up your own daily structure.”

So what takes priority when you walk down two paths at once? Herrera explained, “School is of course incredibly important, but

I would say my top priority is to ensure that I am physically and mentally ready to lead Marines. It’s not about me anymore, it’s about being a great officer for my future Marines and serving for God, country, [and] family.”

Monterroso agreed, saying “School definitely, but when duty calls, duty calls. You have to be willing to put service before self, one hundred percent of the time.”

We have 84 veterans at Monmouth, according to Callahan. That’s a chunk of our student body that you may not have been aware of. Callahan works at ensuring these students and students who are currently serving have a support system and a means of staying on track. “There’s so many variables and it’s so complex. That’s why this office is here, so we offer a bunch of programming to those younger student veterans, then the older student veterans, female student veterans, LGBT student veterans... and also discouraging isolation,” Callahan explained.

If getting involved with serving the country is something you’re interested in or learning more about, talk to any of the students involved and listen to their stories. Herrera said, “It takes a whole new level of commitment and it certainly will not be easy. There’s a reason why Marines are called ‘the few.’ But there’s also a reason why we are ‘the proud.’ And that reason is why this difficult path is worth all the struggle.”

Concluded Monterroso, “Don’t let anyone stop you. Do something you can see yourself doing for many years. The military will not only help you gain skills, but you will get to meet great people along the way.”

## Why You Shouldn’t Underestimate Women’s Magazines

KERRY BREEN  
COPY EDITOR

With the current election cycle, everything and everyone seems to be focused on politics. The candidates cover the front pages of newspapers, fill radio broadcasts and news programs, and dominate social media feeds. Now, even women’s magazines – typically seen as ‘fluff’ news – are coming into the political field.

Women’s magazines are now filled with political content, usually interviews with important figures in the election such as Ivanka Trump, Chelsea Clinton, and Hillary Clinton herself.

“I think it’s an important outlet that typically gets ignored,” said Christina Caliendo, a junior music student. “I don’t read a lot of women’s magazines but when there’s a particularly interesting interview I’ll pick it up.”

Those involved in the elections have also been publishing their own words in women’s magazines. Hillary Clinton herself wrote a piece for *The Toast*, a publication that closed in July. She focused on the importance of women’s spaces in media and in other fields. Katy Tur, a reporter who covered Donald Trump’s campaign for *NBC*, wrote in *Marie Claire* about her experience working with him – which often included harass-

ment.

“Trump called me naïve,” she wrote. “He told me I didn’t know what I was talking about. He shamed me when I stumbled on a question. And when the cameras shut off, he was furious. He didn’t like my questions, which were direct, or my tone, which was conversational.”

Trump also insulted and shamed Tur on national television, called her names during interviews, and announced on Twitter that she “should be fired for dishonest reporting”. All of this, and more, was covered in her piece for *Marie Claire*. It was shared about 30,500 times via Facebook and Twitter, according to the site; it received much less attention than typical election coverage.

“Politicians cannot afford to not take women’s media seriously now because of shifting demographics,” said Kara Van Cleef, Ph.D., an instructor of political science and sociology. “Politicians have to get the young, middle age, and baby boomer women to vote because they are such a large voting population... Today, more and more women have to work, and even more chose to maintain careers, but if/when they have children, they run into how terrible our country is when it comes to maternity leave, equal pay, and safe and affordable childcare. If politicians want to get women

on their side, they have to address the struggles and issues that are impacting women day-to-day. One way to do that is to utilize women’s media.”

“I would definitely be more willing to pick up a women’s magazine if there was more than just information about make-up and other topics,” said Lauren Lucia, a junior chemistry student. “That shows that women also know about politics and other information other than just beauty. It’s good to show diversity in women’s interests.”

Women’s media outlets are also publishing newsworthy editorials, such as Barack Obama’s op-ed about his feminism in *Glamour* in August. Other notable pieces include *Marie Claire*’s in-depth story about the intersection between female voters and the gun debate; they partnered with the Harvard Injury Control Research Center and surveyed more than 5,000 women on what they think about gun laws. Profiles about Alicia Machado (a former Miss Universe winner who was insulted and shamed by Trump both during and after the 1996 pageant, which he owned at the time), Huma Abedin (a political staffer who serves as the vice chairwoman of Clinton’s campaign), and Melania Trump were also published.

The trend is not specific just to American women’s media



IMAGE TAKEN from huffingtonpost.com

President Barack Obama wrote an op-ed for *Glamour Magazine* on his idea of feminism.

– in July, *Marie Claire*’s sister publication in Mexico ran a cover story asking Ivanka Trump to “protect us from your father”.

“Political features draw attention, and provide a way for women’s magazines to stay relevant, which is a huge concern for print media in the digital age,” said Van Cleef, when asked her opinion on why women’s magazines might be including political writings and election coverage. “Magazines have to compete with bloggers (and Tweeters) for readers today. And, two, I think the average reader of women’s magazines has changed – women have increasingly been going to and graduating from college, most women work outside the home, and more of the population deal with unprecedented economic

precarity. Magazines that only talk about beauty seem outdated to women today.”

Van Cleef also added that “Feminism is having a very commercial moment right now. This is the confluence of many factors, one being the rise of digital media. More and more women, feminists, activists have a platform and draw large audiences to their ideas. Magazines realize they are competing with these voices so they often hire writers who already have big followings on social media.”

Women’s magazines may not reach the political standings of *The New York Times* or *The Washington Post*, but they certainly can be used to help a campaign reach out to potential voters that would have otherwise looked away.

# Women's Soccer Remains Unbeaten in Conference Play

KEVIN OSBACK  
CONTRIBUTING WRITER

The women's soccer team remains undefeated in conference play after two promising wins. The Hawks traveled to Rider on Wednesday night and hosted Niagara on Saturday, shutting out both teams.

The team outscored Rider and Niagara 11-0 in last week's Metro Atlantic Athletic Conference (MAAC) match-ups. On Wednesday night, the Hawks traveled to Lawrenceville and played Rider on Ben Cohen Field. MU carried their energy from last week's 8-0 win over Saint Peter's into the match, scoring within the first five minutes. Redshirt senior forward Rachel Ivanicki scored at 4:10 into the game after being assisted by senior forward Alexis McTamney. Roughly 12 minutes later, sophomore forward/midfielder Alli DeLuca scored to make the score 2-0.

The Hawks didn't score again until the second half, also holding the Broncs to a total of zero shots. The blue and white entered the second half with the same energy and game plan, scoring another fast goal. Junior midfielder Sophie Centi fired a ball into the net after being assisted by Ivanicki. Senior Captain Defender Julie Spracklin quickly scored after Centi's goal, making the score 4-0. Redshirt freshman and junior forwards Madie Gibson and Rachelle Ross both scored later on in the game, making the final score 6-0 over the Broncs.

"We executed our game plan to perfection," Head Coach Krissy Turner said. "We continue to

get better each game and that is an important quality in a team. As a coaching staff we are very pleased with where the team is at this point in the season."

The team quickly rallied together and prepared to compete against Niagara on Saturday,

dedicating the game to Breast Cancer Awareness at Hesse Field on the Great Lawn. The last time the Hawks played on their home turf, they shut out Saint Peter's 8-0. Not much changed this time, as the Hawks shut out Niagara 5-0 in front of a home crowd.

Again, the Hawks were quick to strike and scored just 12:26 into the game after McTamney scored through the far left post. Gibson and Centi both scored on penalty kicks before the half was over, increasing the score 3-0. Gibson wasn't done for the

day; she fired two shots midway through the second half, making the score 5-0. Gibson's hat trick led to her scoring in five straight games while also put her as the leading point scorer on the team in 2016.

"I'm very happy with the results we've been getting as a team. We definitely have a lot of positive energy and confidence going into Wednesday night's game against Siena," said Gibson, who was named MAAC Offensive Player of the Week.

The Hawks have been playing very well recently by executing their game plan and playing well as a team. They have increased their winning streak to five games, shutting out each team and scoring a combined 24 goals.

"A solid team performance today. This was our eighth shutout, which is in line with our team goals for the season. We are finishing our chances right now and it is fun to watch," Turner said.

The Hawks are fired up, confident and have a ton of positive energy which will propel them into their next game: a match-up against defending MAAC Tournament Champion Siena. Last year Monmouth defeated Siena 1-0 in the regular season, but fell short in the tournament, 2-1. The Hawks will take on Siena Wednesday at 7 p.m. at Hesse Field on the Great Lawn. The game can be viewed on ESPN3.

"I am so excited to play the team who took the MAAC championship from us last year. All of our hard work from last year's defeat to now have been for moments like this one," said Spracklin.

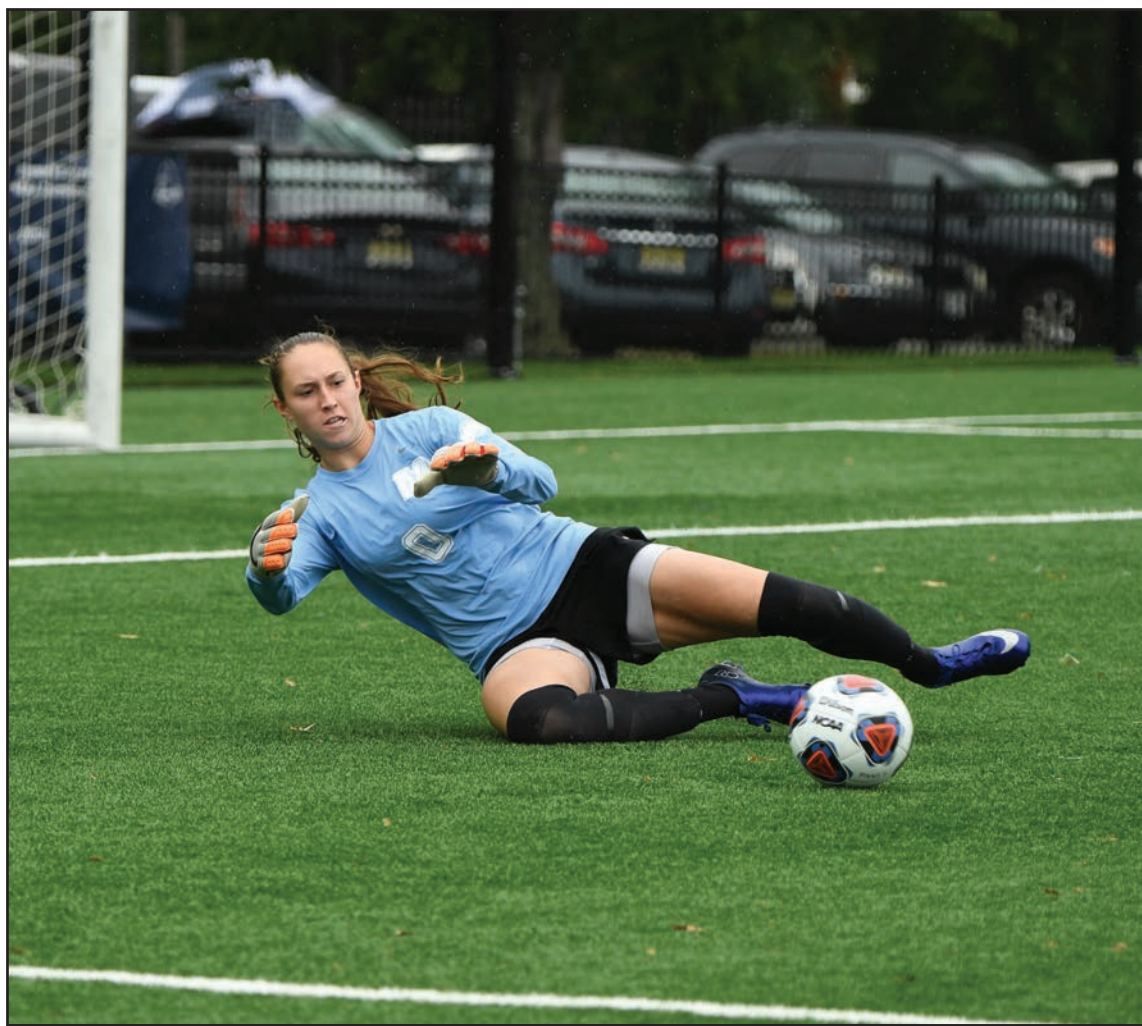


PHOTO COURTESY of Mark Brown/B51 Photography

Freshman goalie Amanda Knaub was named the MAAC Rookie of the Week after recording her sixth shutout of the season on Saturday and currently leads the nation with a goals-against average of 0.22.

## Field Hockey Records Two Shutout Victories

CHRIS FITZSIMMONS  
STAFF WRITER

Monmouth University Field Hockey commenced Metro-Atlantic Athletic Conference (MAAC) play with a strong shutout victory over the Siena Saints, 5-0, on Friday afternoon and an overpowering win over Long Island University (LIU) Brooklyn on Sunday morning blanking the Blackbirds 9-0. With the wins, Monmouth is now 2-0 in conference play this season.

Monmouth went into the weekend play ranked 15<sup>th</sup> overall in the Ratings Percentage Index (RPI) and comes into conference play with high expectations.

"I think it puts a little added pressure, but we try to not focus on that kind of stuff and focus on things we can control," Head Coach Carli Figlio said. "For us, we have something to prove. Last year we hosted (the MAAC tournament) but we were not in that championship game. We got a little chip on our shoulder, and I am hoping that motivates us every game."

The game against Siena was tightly contested at first with both teams moving the ball but having difficulty getting quality shots on net. The two teams were scoreless until the sixth minute when Monmouth's sophomore forward Kelly Hanna scored off of one of six assists from junior midfielder Meg Donahue.

"I think it is really important because it gets our momentum going, and we are a team that does really well when we score first because it gives us a lot of confidence," said Hanna on

what scoring first means for the team.

The game would continue its fast-paced theme with both teams exchanging shots and chances. The Hawks broke through again a little past the midway mark in the first half. This time it was junior defender Julie Laszlo who ripped a shot on a corner to score her seventh goal of the season. Laszlo played a pivotal role in the win and was credited with a total of nine shots in the game with the majority coming off of corners.

When commenting on the plan to get her the ball on the corners, Laszlo said, "We have been practicing it for a long time. They just want to get me to ball to try and score and that is what we do on those plays."

The Hawks faced some adversity when senior defender Casey Hanna was yellow carded in the 28<sup>th</sup> minute just before the half. Monmouth was able to successfully ward off the Saints' chances and they were even able to get a few shots off on their own; however, no scoring occurred and the game would go into the half with Monmouth up 2-0.

The Hawks wasted little time coming out of the half when senior midfielder Alyssa Ercolino buried a goal in the 37<sup>th</sup> minute off a corner assisted by Laszlo. This made the game 3-0 and from there the Hawks would take control of the game leaving no doubt of the final outcome.

The blue and white would tack on two more goals, again one from Laszlo and also from sophomore defender Georgia Garden Bachop. MU was able to really take control in the second half, recording 22 shots to



PHOTO COURTESY of Monmouth University Athletics

Junior defender Julie Laszlo led the Hawks with five points (two goals, one assist) in the Hawks 9-0 win against Long Island University (LIU) Brooklyn on Sunday.

Siena's seven and was able to win comfortably.

Sunday's action for Monmouth was never in question as they dominated LIU Brooklyn on their way to a 9-0 win.

"This entire weekend was a team effort and coming out with two wins was critical for us. We are looking forward to getting back to work to prepare for next Sunday against Rider," Figlio said.

This was the first meeting between the two programs and

was truly a team-wide scoring bonanza for Monmouth. Lead by Laszlo, who had five points and a goal, seven different Hawks recorded goals in the win.

Junior goalie Christen Pieranti did not have to make a save in the win and this game was the seventh shutout of the season and 11<sup>th</sup> of her career. The seventh shutout sets a new season record for the program and the 25 total points is the second most ever recorded in program history.

Monmouth was once again home the MAAC weekly Offensive Player of the Week and Rookie of the Week, Donahue and freshman standout forward Josephine van der Hoop respectively.

The Hawks will look to expand on this weekend's wins and as they continue conference play next week as they take on Rider on Sunday, Oct. 16 in Lawrenceville, NJ. After that Monmouth will take on both Bryant (Oct. 21) and Fairfield (Oct. 23) at home.

# Football Wraps Up Non-Conference Slate with Win Over Howard

**JOHN SORCE**  
SPORTS EDITOR

The Monmouth offense exploded for 572 total yards in their 59-27 victory over Howard on Saturday afternoon. Three hundred forty-three of those yards came on the ground and four running backs combined to score six of the offense's eight touchdowns.

"Today was a day when you saw our explosiveness as an offense, the ability to score long touchdowns and put the ball in the end zone," Head Coach Kevin Callahan said. "We were able to get some quick score points and that is always good as well."

Redshirt sophomore quarterback Cody Williams only played the first half but had one of his best games to date, completing a season-high 17 passes on 20 attempts for 188 yards and two touchdowns.

"I thought Cody did a tremendous job. He got out to a great start and we jumped out to a big lead," Callahan said. "An outstanding effort on his part."

With a 31-14 halftime lead, Callahan felt comfortable with using different quarterbacks in the second half. Redshirt freshman Kenji Bahar finished 4-5 for 28 yards and senior Devin Ray also saw action in the fourth quarter, completing one of two passes for three yards.

"It was a game where we felt comfortable with the lead. We decided to get Kenji in there and then Devin in the fourth quarter," Callahan said. "It was a game where



Junior running back Michael Jolly rushed for a career high 129 yards and two touchdowns on six carries in the Hawks' 59-27 win over Howard on Saturday.

we could play a lot of different people and were able to do that today."

Junior running back Michael Jolly had the best game of his career, rushing for 129 yards and two touchdowns on just six carries.

"I just followed what (running backs) Coach (Sam) Dorsett told me, press the lanes," Jolly said. "I feel that because (the running back unit) has a lot of experience, all four of us played last season. Lavon, Welch, Ed - they are older guys. They are able to help me out by giving me information as the game goes on - how the holes are hitting and how the defense is

tackling. I just followed the blocking. The offensive line did a great job today."

Senior running back Ed Royds also has two rushing touchdowns on the day while totaling 118 yards on the ground on just seven carries. Seniors Zach Welch and Lavon Chaney also had rushing touchdowns on the day.

"We showed that we have a number of guys who can do great things with the ball in their hands," Callahan said. "They showed why the position was so deep and why that position is so important to us. I was happy with the success they were able to have today."

Sophomore wide receiver Reggie White Jr. had five catches for 54 yards and a touchdown on the day, while senior wide receiver Darren Ambush hauled in four passes for 37 yards and a touchdown. Junior defensive back Kyle Gregory led the defense with six tackles while junior safety Mike Basile had five. Twenty six different Hawks recorded a tackle on the day.

The blue and white are now 4-2 on the season and resume Big South Conference play on Thursday night when they travel to Clinton, SC to take on Presbyterian (1-4) at 7 p.m.

## Men's Soccer Avenges MAAC Championship Loss Versus Rider

**EVAN MCMURTRIE**  
STAFF WRITER

Monmouth men's soccer defeated hOURglass rivals Rider in a rematch of last year's Metro Atlantic Athletic Conference (MAAC) championship by a score of 1-0 at Hesse Field on The Great Lawn last Wednesday night.

"I'm just happy for the boys to get the three points. We've all been working so hard and it's just great for everybody to put in ninety minutes and get what we deserve, to be honest," said senior goalkeeper Eric Klenofsky, who made seven saves en route to a clean sheet versus Rider.

Both sides exchanged scoring chances within the first 10 minutes of the match. Monmouth junior midfielder Jake Areman sent in a corner kick, but sophomore defender Daniel Figarella's header flew wide past the left side of the goal. Shortly after, Rider senior midfielder Adrien Huss saw his shot land wide left of the net as well. Additionally, senior midfielder Colin Stripling saw one of his headers miss the target and one of them saved for the Hawks in the first period.

In the second half, both sides went shot-for-shot creating chances, yet were unable to take an advantage over the other. Overall, both Monmouth and Rider registered thirteen shots, Rider having one more than the hosts with eight.

Monmouth turned up the pressure in the last ten minutes with plenty of possession around the penalty area, seeing a shot saved and another Stripling header go wide. The Hawks were rewarded

for their efforts with less than three minutes to go in the match.

After a cross into the box was cleared by the Rider defense, the hosts sent another ball into area in which senior forward Dave Nigro connected with, but his shot was right at junior goalkeeper Ryan Baird. Baird was unable to corral the shot, which leaked out in front of him. Figarella was there to pounce on the loose ball, emphatically smashing it into the back of the net from point-blank range to give the Hawks the lead.

After wild celebrations, Monmouth's composure was tested when Rider ran right up the other end of the pitch and caused worry with a flurry of shots on goal. Within seconds, the visitors had three shots saved by Klenofsky and one blocked before Monmouth finally cleared the danger.

With time expiring, sophomore midfielder Jalil Blalock squandered a chance to double the Hawks lead on a counter-attack. Shortly after, the whistle blew, crowning Monmouth victorious.

Since Klenofsky's return to the lineup, Monmouth have only conceded two goals in four matches. The goalkeeper's triple save at the end of the game on Wednesday night was crucial in securing the win.

"His [Klenofsky] presence is unbelievable; he's like having another coach out there. People just naturally feel confident with him behind them," said Monmouth Head Coach Robert McCourt. "He's playing with a cast on, it shows the character of him and he hasn't missed a practice session even when he's injured the whole time."

Rider, who fell to 6-3-1 on the season and 1-1-1 in the MAAC with the loss, entered the match versus Monmouth ranked 30th in TopDrawerSoccer.com's National Rankings. The last time the two sides faced each other was in the MAAC championship just over a year ago, where Rider ran out 3-2 winners.

"Last year did not end the way that it was supposed to and we definitely made this personal. We go into every game with the same approach but there was definitely a little extra fire behind tonight," said Klenofsky.

Monmouth struck gold once again this past Saturday at Niagara, where they defeated the

Purple Eagles by a score of 1-0. Nigro scored his fourth goal of the season with a header in the tenth minute, and the Hawks defense was able to keep the hosts quiet for the remainder of the game to lock up the win.

"The boys worked tremendously hard for 90 minutes and really earned the three points," said McCourt after the match.

This past week, Klenofsky and Nigro were awarded MAAC Defensive and Offensive Player of the Week for their efforts, respectively.

Monmouth men's soccer returns to action this afternoon at 3 p.m., where they will face Siena on the road in Loudonville, NY.



Senior forward Dave Nigro scored the only goal for the Hawks in their 1-0 shutout victory over Niagara on Saturday.

## SIDE LINES

**XC:** The men's and women's cross country teams competed in the University of Delaware Blue & Gold Invitational on Oct. 8. Four out of the five Hawks that ran placed in the top five including junior Danielle Leavitt, who finished second with a time of 23:49.89, which was the fourth best in school history at the University of Delaware's White Clay Creek State Park course. Seniors Abby Baker (24:42.27) and Matt Nelson (27:41.50) and freshman Henry Sappey (27:50.55) also placed in the top five.

"The Delaware course is hilly and very challenging, and it was the perfect test for our team members who needed a race this week," Head Coach Joe Compagni said. "Danielle, Matt and Henry were all right near the front the entire race, which is great experience for them."

The blue and white will next run at the Princeton Invitational on Oct. 15.

**M Golf:** The men's golf team carded a 298 in the first round of Binghamton's Matthews Auto Collegiate Invitational on Oct. 2. Freshman Andy Stock shot a 148 in his second career event to lead the Hawks, with junior Kyle Burke carding a 150. The Hawks next hit the course on Thursday in the Hawk Invitational. The event was originally scheduled for Sept. 29, but was postponed due to rain.

## UPCOMING GAMES

**Wednesday, October 12**  
*M Soccer at Siena\**  
Loudonville, NY 3:00 pm

*W Soccer vs. Siena\**  
West Long Branch, NJ 7:00 pm

**Thursday, October 13**  
M Golf  
Hawk Invitational  
Deal, NJ 1:30 pm

W Tennis  
Sacred Heart  
West Long Branch, NJ 3:30 pm

*Football at Presbyterian\**  
Clinton, SC 7:00 pm

**Saturday, October 15**  
Men's and Women's XC  
Princeton Invitational  
Princeton, NJ 9:00 am

*MSOC at Quinnipiac\**  
Hamden, CT 2:00 pm

*WSOC vs. Quinnipiac\**  
West Long Branch, NJ 7:00 pm

**Sunday, October 16**  
*FH at Rider\**  
Lawrenceville, NJ 12:00 pm

**Tuesday, October 18**  
*W Tennis at 3:30 pm\**  
Saint Peter's  
West Long Branch, NJ

*\*conference games*



# UNSTOPPABLE



## ALSO IN SPORTS:

- Field hockey picks up two wins ... page 18
- Football defeats Howard ... page 19
- Men's soccer defeats Rider ... page 19

Redshirt freshman forward Madie Gibson led the Hawks to victories over Rider and Niagara last week. She scored four goals, including three against Niagara, on her way to winning MAAC Offensive Player of the Week honors.