



# THE OUTLOOK

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## “Mighty” MU Says Goodbye to Kessler Field at Homecoming 16’



PHOTO COURTESY of Mark Brown/B51 Photography

The Homecoming 2016 game was the final game to take place at Kessler Field and demolition of the field began on Nov. 1 for the new stadium, which is expected to be completed for the Fall 2017 season.

RICHARD FELICETTI  
ASSOCIATE NEWS EDITOR

JOHN SORCE  
SPORTS EDITOR

Monmouth University hosted its annual homecoming weekend from Oct. 28-30 during which students partook in a series of fun-filled activities. Current and former staff, alumni, and trustees were invited to enjoy the event.

The game was the final one at Kessler field, as demolition of the aging field began on Nov. 1, with hopes to complete the new field by the 2017 season. Kessler Field was built in 1993 and opened for the Hawks’ inaugural season. On Sept. 25, 1993, the first-ever game was played at Kessler Field as the Hawks

hosted Sacred Heart University. Since then, the field has been home to every Hawks home game.

On Friday, the traditional pep rally took place. In order to conjure excitement for the football game, students engaged in chants and mingled with friends at the OceanFirst Bank Center.

“The pep rally is designed to foster school spirit and get everyone excited for the game and remainder of the football season,” said Joshua Manning, senior business student. Manning added that the excitement caused by the pep rally always leads to a fun filled football game.

“The pep rally gets Monmouth students together to hype up the excitement of homecoming weekend. It serves as somewhat of an opening ceremony to the festivities that are to come,” said Emma

Stowell, a junior chemistry student. “My favorite part about homecoming weekend is how it really brings both Monmouth students and alumni together for a plethora of activities. The school spirit is rampant on this particular weekend, making it a great time to be a Hawk.”

On Saturday morning, students attended a tailgate prior to the game, in which people socialized with friends over lunch. “I came back for greek life and to see how my fraternity is doing,” said Joe Santani, who graduated in January 2016. “I was very active when I was an undergrad so it’s nice to come back and see how everything is going and help them out with any problem they might have--and it’s just a fun time.”

Homecoming continued on pg. 3

## MUPD Apprehends Alleged Gunman: No One Hurt

DANIELLE SCHIPANI  
EDITOR-IN-CHIEF

JOHN SORCE  
SPORTS EDITOR

Monmouth University was placed on a campus lockdown after two female students reported that a man allegedly attempted to rob them with a handgun on Nov. 1 at approximately 9:17 p.m. No one was injured and the suspect and weapon were apprehended.

Monmouth County Prosecutor’s Office identified the suspect as University student Keith L. Williams, 18, of Baltimore, M.D., and charged him with first degree armed robbery.

The students reported that a male, approximately 6’3” wearing a hooded black sweatshirt and stocking mask, drew what was believed to be a handgun and demanded their cell phones. The students escaped the scene. They called 911 once they were in a safe location.

Monmouth University Police Department (MUPD) was immediately notified of the incident, according to the Prosecutor’s Office.

The University personnel put a lockdown in place at 9:52 p.m. for the entire campus to ensure the safety of the students and anyone else who was potentially in danger. This decision was based upon the fact that an armed suspect was believed to be on campus, according to the Prosecutor’s Office.

As of 10:52 p.m., the subject

was apprehended. However, MUPD requested that students remain in lockdown while officers searched for additional evidence. The campus lockdown was lifted at 12:11 a.m.

Williams was apprehended in Elmwood Hall by Safety Officer Tom Duda, Police Officer Jim Gaul, and Police Officer Robert McDonald, according to Tara Peters, Associate Vice President of Marketing and Communication.

The press release from the Prosecutor’s office explained that the police recovered the weapon, which was determined to be an imitation handgun. These guns resembled black, semiautomatic handguns. “Bail was set by Monmouth County Superior Court Judge Richard W. English at \$100,000, with no 10 percent option, no victim contact and an order not to return to the scene,” said the release.

Williams has been indefinitely suspended from the University football team according to Greg Viscomi, Associate Athletics Director for New Media and Communications. Williams was a freshman offensive lineman for the team.

“I am grateful for the efforts of our dedicated and experienced Police Department who ensure our high standards for the safety of our campus, 24 hours a day, seven days a week,” said President Paul Brown, Ph.D. in a statement sent to the campus community

Gunman continued on pg. 3

## Political Science Club Straw Poll Displays Conflicting Outcomes

TIFFANY MCNIGHT  
CONTRIBUTING WRITER

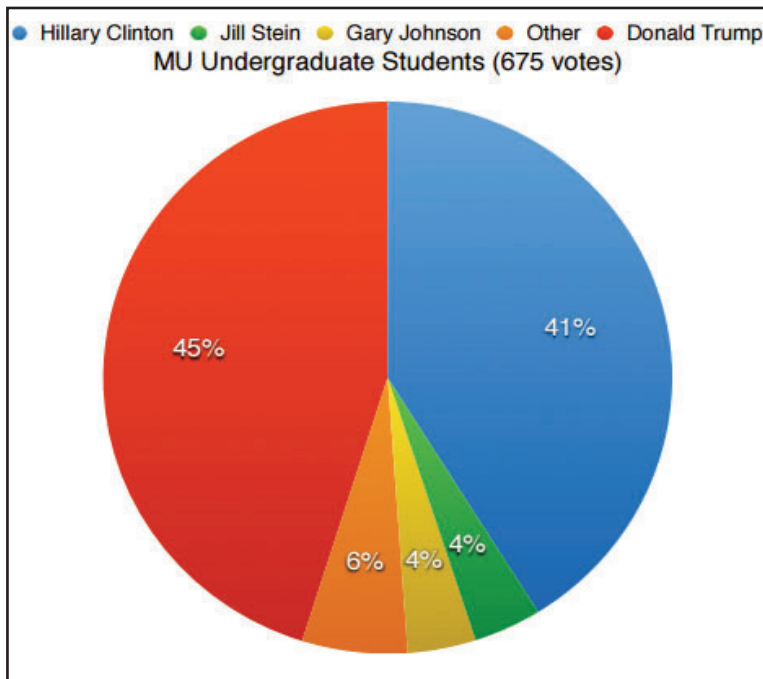
Monmouth University’s Political Science Club conducted a non-scientific straw poll this week to create excitement about the upcoming election, which is only six days away.

The straw poll turnout in the Monmouth community included 1,244 participants. Full-time faculty, graduate students, undergraduate students, and staff members were all able to express their opinion on the 2016 election through the poll.

The Political Science Club members have been working diligently to raise awareness in the Monmouth community by expressing the importance of each vote and how people can contribute their voice to America’s great democracy through the act of voting.

Areebah Zia, a political science student, said, “I think its

Straw continued on pg. 6



GRAPHIC CREATED by Monmouth University Political Science Club

The above chart displays the results of the undergraduate Straw Poll showing Donald Trump winning the election while other polls by graduate students, full time faculty, and staff members/administration resulted in Hillary Clinton winning the election.

## Media Talks with WABC Reporter

JAMILAH MCMILLAN  
MANAGING/NEWS EDITOR

Toni Yates, a news reporter and anchorwoman for WABC - TV Eyewitness News, spoke to students at the University about the relationship between news media and the criminal justice system on Thursday, Oct. 27 in Pollak Theatre.

About 70 students from various departments (including communications and criminal justice) sat in the center seats of the theatre as Yates discussed her experiences in the field of news reporting. Yates said, “some of the news of the day that we cover sounds a lot like this: An amber alert is launched, because a kid was walking to school and all of a sudden he was snatched... or a cop pulls a driver over and



IMAGE TAKEN from FrostSnow

Toni Yates (above) spoke with students about journalism.

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## Remembering Milt Campbell: A Champion and Humanitarian



Milt Campbell receiving his honorary degree from former University President, Paul G. Gaffney II in 2008.

JALIZE CANELA  
CONTRIBUTING WRITER

On May 20 2008, Monmouth University gave an honorary degree of Public Service to Olympic champion and humanitarian Milt Campbell, the only university to do so.

Yesterday, Nov. 2, the anniversary of Campbells passing. He was the first African American to become an Olympic decathlon champion, who used his athletic fame to help deconstruct the negative ideologies associated with the black community. He also created more opportunities for individuals who live in underprivileged areas.

Biology professor Dr. James Mack nominated Milt for the Doctor of Public Service, honoris causa, which he received on May 20, 2008 from the University. Monmouth became the only University to give Milt Campbell an honorary degree in acknowledgment for his humanitarian efforts and his world class athletic achievements.

Paul G. Gaffney II, the University's former President recalled the award ceremony. He said, "It was an honor to have Olympian and New Jersey resident Milt Campbell with us before a big and happy audience. Milt was not recognized enough in his life so it was particularly rewarding that Professor Mack brought him to our commencement."

Mack said, "It was an honor to have known Milt as a friend, humanitarian and world-class athlete. It was a privilege to speak at Milt Campbell's memorial service, at the request of the Campbell family, celebrated in Plainfield on August 10, 2013."

According to an article by *The New York Times*, Campbell won the gold medal, set an Olympic record of 7,937 points for 10 events, and won the silver medal in the Olympics as a junior at Plainfield High School, just four years earlier. He was elected to the National Track and Field Hall of Fame in 1989 and the US Olympic Hall of Fame in 1992.

The article also stated that Campbell's athletic successes have lead many to view him as one of America's greatest athletes; however, after winning the decathlon during the 1956 Summer Olympics, he found that his achievements had gone unnoticed whereas his Caucasian competitors were put on a

variety of social platforms, said the article.

"Campbell sometimes expressed frustration that he was less well known than the four other Americans who became Olympic decathlon champions from 1948 to 1976: Bob Mathias, Rafer Johnson, Bill Toomey and Bruce Jenner," read the *New York Times* article.

Milt's football career continued in Canada, where he played professional football with the Hamilton Tiger-Cats, the Montreal Alouettes and the Toronto Argonauts until 1964.

Campbell left Canada in 1967 and returned to Plainfield, NJ when he received news about the race riots that were occurring in Newark, NJ. The six day riots concluded with 26 deaths and hundreds injured. Events leading up to the riots primarily consisted of individuals of the black community becoming infuriated with police brutality, racial profiling, and the lack of opportunities for education and employment.

According to a Rutgers University study, African Americans began to feel powerless and disenfranchised. Tension within the community grew overtime, unemployment and poverty rates were extremely high, and black leaders were upset with the fact that the Newark Police Department was mainly comprised of white officers.

Campbell decided to become active within the community and worked tirelessly towards alleviating tension through education. From 1968 to 1976 he became a Co-Founder and Fundraiser for the Chad School in Newark. He also visited local high schools, such as Plainfield High School, to help boost the self-esteem of students and remind them of the significance they hold and the changes they can make.

Mack and Tim McLoone, a local businessman, restaurateur and founder of the non-profit Holiday Express, also nominated Campbell for induction to the NJ Hall of Fame, which he was soon inducted into on June 9, 2012 at the New Jersey Performing Arts Center in Newark.

Criminal Justice student Taylor Mitchell said, "I think it's very admirable when well-known individuals use their social platform to advocate for socioeconomic and racial issues that may not receive enough attention on their own. Milt Campbell was a great athlete, and an even better person."

## Where is the New 911 System?



IMAGE COURTESY of newsmax.com

911 fees are not exactly being used by government officials to improve the states 911 system.

KERRY BREEN  
COPY EDITOR

Since 2004, the state of New Jersey has collected 1.37 billion dollars in 911 fees, meant for the implementation of a new 911 system that would be more advanced and save lives according to *NJ Advanced Media*. However, this analysis published on Oct. 14 found that only about 15 percent of the funds have been used to pay for the system they are intended for.

The new system, called NextGen 911, would be an upgrade on the current 911 system, using updated technology and giving dispatchers and first responders more information and access. People would be able to show dispatchers text, photo, and video; information could be shared with first responders in real-time. Information could also be run through databases.

Stephen Chapman, Assistant Professor of Political Science considers the misuse of funds as a strategic political move. He said, "I think this situation is a clear example of when strategic actors behave in a manner that benefits their interests. The governors took from the tax fund because they knew balancing the budget would benefit their public approval and reelection hopes much more than 911 technology would."

"This does happen quite often; Governor Christie is known for taking from one program to pay for another, but he is surely not the only state executive to engage in this activity. However, this situation normally happens in policy areas where most people are not paying attention," Chapman added.

According to an article by *NJ.com* published on, there would also be improvements in terms of making sure that calls are routed to the proper dispatch centers. Location data from cell phones, currently unreliable, would be improved. The web-based system would allow people to use the same kind of messaging, multimedia sharing, and geolocation that most people use on a daily basis. The system is based around speed and efficiency, as to best save lives.

"I am not real familiar with NextGen 911 but it does present interesting possibilities to improve emergency response to calls," said William McElrath, Chief of Monmouth University Police Department (MUPD). "If it is all that is advertised, it would

certainly enhance police response and cut down on errors within the system. I think that, like most older systems, the current 911 system could be improved but the question will always arise – 'Where is the money coming from?'"

McElrath continued, "I think it is important for law enforcement to try and utilize current technology to improve their service to the public."

The current 911 system has roughly stayed the same for the last 40 years, with some improvements including except a recent ability to text emergencies. Officials have tried to modify it to accommodate modern technology, such as cell phones, but the system has reached its limit and is now more of a burden than ever before, the *NJ.com* article said.

"I think it's 100 percent definitely something that needs to be worked on," said Sean Murphy, a junior homeland security student. "I interned with AT&T and something we were interested in patenting was an easier way for dispatchers to get the GPS location for incoming calls. A system that could do that would be a huge benefit."

The tax was put on monthly phone bills beginning in 2004. Since then 1.37 billion dollars in tax money has been collected and routed to Trenton, but only about \$211 million dollars has made its way towards the system. From 2005 to 2008, about \$42 million dollars was invested in the system; from then investment has trickled to a halt. In 2014, \$121 million was collected for the system upgrade. Only \$9,141 went towards the system – just barely 0.007 percent of the funds collected.

According to the analysis, the money has been used to help pay for the Department of Law and Public Safety, the Department of Military and Veteran Affairs, the Office of Homeland Security, rural policing, urban search and rescue, the National Guard, and the general operating budget of the New Jersey State Police. The fund has also been used to balance the budget of the state.

According to Andrew Pratt in the article, a spokesman for the Office of Information Technology, a part of the state Treasury Department, the detailed levels of spending cannot be provided, and they are not shown in the released budgets.

"The 911 fee has paid for hundreds of millions of dollars of

New Jersey public safety needs since the fee's inception in 2004," Pratt said. "Diverting resources to enable greater local spending would reduce funding for programs that benefit every state citizen."

The existing 911 system is already considered the state's most important public safety system. According to a report given to Congress by the Federal Communication Commission, implementing the system nationwide would save more than 10,000 lives annually. This would also provide a benefit of \$92 billion.

Since the analysis was published, there has been no comment from the governor's office or the state attorney general. The state's head of information technology, David Weinstein, said that it was a "huge priority" but the manner of paying for it was "still under consideration".

In August 2016, the New Jersey Association of Counties met with Governor Chris Christie's office, urging that the money be put toward the 911 system to ease the burden on local taxpayers.

Currently, there is a bill pending in the state Assembly that would require the implementation of portions of NextGen 911, specifically the multimedia communications features. However, the legislation calls for the increasing of the existing 911 fee and has gone nowhere.

For the first four years of the tax's existence, New Jersey was a national leader, putting in record amounts of money into the system and giving tens of millions of dollars in grants to county and local 911 offices, creating a reliable funding stream to those who handle the bulk of emergency calls.

In 2009, everything changed as annual contributions to the 911 system were cut by more than half, and it is alleged that county and local offices have not seen a dime from the fund in more than seven years. Only over the course of 2013 and 2014 did the fund receive any money from the state.

According to Chapman major changes would need to be implemented to solve this dilemma. He said, "In order to avoid any of these situations, it would take careful design of legislation and subsequent appropriation. Legislation would have to be designed that would impose a penalty for officials taking the money from one fund and spending it elsewhere. Creating this institutional barrier would be the only way to obviate such an occurrence."



# Gunman on Campus Is Arrested In Dorms

Gunman continued from pg. 1

Wednesday morning. “The University is reviewing this situation under the Student Code of Conduct and will take action as appropriate. Federal privacy laws prohibit us from sharing information about students’ disciplinary records,” said Peters. “The University continues to co-operate with the Monmouth County Prosecutor’s Office on this joint investigation.”

The case is assigned to Monmouth County Assistant Prosecutor Christopher J. Decker, Director of the Of-

want information and updates and I think the emergency hotline did a very good job with that. I personally received text messages and phone calls and then the MU Facebook page was updated quickly as well,” she said.

“Our students are safe and secure, and the current situation appears to be resolved. I will provide updates in the event of any significant changes to the status of this incident, which is now an active investigation with the Monmouth County Prosecutor’s Office,” said Brown. “Campus safety is a responsibility we all share,

“I am grateful for the efforts of our dedicated and experienced Police Department who ensure our high standards for the safety of our campus, 24 hours a day, seven days a week,”

PAUL BROWN  
President

vice’s Major Crimes Bureau, according to the Monmouth County Prosecutor’s Office.

MUPD was assisted by officers from the Monmouth County Sheriff’s Office, West Long Branch, and Ocean Township.

“Our dedicated and experienced Police Department ensure our high standards for the safety of our campus... We are grateful that the protocols we put in place helped to keep our students and staff safe and unharmed,” said Peters.

Chair of the Criminal Justice Department, Beth Sanders, Ph.D. said that MUPD handled the situation very well and thought that text alerts were an efficient way to contact the students on campus. “People

# Toni Yates Visits The University

Yates continued from pg. 1

things go absolutely horribly wrong and the driver ends up dead. Or an angry student who was expelled from college and they return weeks later with an AK-47, or a deadly carjacking at a mall across the country somewhere.”

Yates continued, “every day, so many journalists get up and there is not a day that goes by that we don’t have to go out and cover stories like that.”

Nicholas Sewitch, a specialist professor in the criminal justice department, asked Yates if she would speak to students at the University via email. “I’m teaching a first-year seminar class about the CSI effect in relationship to popular television shows and also news media and the criminal justice system, and so I wanted to bring down a news reporter,” said Sewitch.

Sewitch met Yates during his former career as a prosecutor. He worked on many homicide cases that Yates covered as a reporter. “I remember how fair, and honest she was, and how she never breached the line between journalism, and editorial commentary...and I really appreciated that. I thought that she would be a wonderful person to bring down, not just to learn about what she does, and the effect that media has on the criminal justice system, but as a role model for students,” Sewitch said. “She is a woman, she’s black, and she would be a role model for anyone no matter their gender or race, because she is inspirational and passionate about what she does.”

During her speech Yates touched upon the balancing act that journalists play in order to remain neutral in their work. She said, “As journalists we are always trying to keep our ethics and make sure that we are just giving the facts as much as we can. And a lot of the stories come from the people that we are interviewing, so we have to let them tell the story.”

With the assuredness of someone used to being in the public eye, Yates continued to share some of the things she had learned along her journey. Since she was a child Yates had known that she wanted to be on television. After graduating



IMAGE TAKEN by Jamilah McMillan  
Toni Yates, a reporter for WABC, discussed her experiences out in the field of news media with students last week.

from Florida State University, she began her career at a news station in Georgia. Since then she has worked at stations in Pennsylvania, Florida, and now the metropolitan area. She is also an active member of the Association of Black Journalists.

Eleanor Novek, a professor of communication, felt that Yates’ speech covered interesting topics for students to hear. She said, “Toni Yates was a journalist with a wide range of experience. I was especially grateful that the students got to meet her because she gave us a good view of the ethical decisions that professional journalists deal with on a typical day.”

Novek brought her class from the communications department and it was very relevant to their course. She said, “As they begin to study the whys and wherefores of journalism, it is important for students to talk to people who are currently in the field. That way they can form a realistic idea about the profession.”

Despite having a background in communication, Patricia Toomey, a criminal justice student, still admired what Yates referred to as “fire in the belly.” Toomey said, “I found the most impressive quality about Toni was her fearlessness in pursuing her dreams. I was inspired by her gumption and her incredible determination. At the end of her presentation I had a little fire in my belly too. She made me think about the way I approach internships and jobs in my field and how we all should really just relentlessly pursue what we want like Toni did,” Toomey added.

After a while, Yates brought her stories to life by playing televised clips of recent reporting. Students watched a shot of her holding a microphone to a woman who had lost a loved one in a shooting, and listened to her voice-over on the arrest of the NJ bomber.

Following her speech Yates opened the floor to questions from the audience. Over a half a dozen students actively inquired, including a student who was interested in what advice she would give to aspiring journalists. Yates responded, “Know what’s going on in the world, and of course writing is really, really important as well. But most importantly you should always be curious.”

“I remember when I was an intern in my hometown in Jacksonville, FL there was a small plane crash. They were going to send out two reporters and I begged and begged for them to take me,” said Yates. “Eventually they let me go. I was wearing a linen dress, and heels but that didn’t stop me from jumping in the car and going to get that story.”

# Hawks Gather At Final Homecoming on Kessler Field

Homecoming cont. from pg. 1

The original concept of homecoming was for universities to “welcome home” alumni and former staff. This year, the homecoming theme was “Mighty Monmouth”, chosen by Student Government Association (SGA) Homecoming chair Victoria Petruzzella. “I wanted something that would fit the whole Halloween weekend as well as something a little different from the past couple of years,” she said. “I wanted something that the University students and the alumni would enjoy and something that would be memorable for them.”

Janistie Medina, a junior social work student, said her favorite part was seeing all the different organizations come together at the tailgate. “This school can be very cliquey and I’ve never been to homecoming before this year so I had no idea people intermingle the way they do,” she said.

After the tailgate, fans packed Kessler Field for a Big South division game against Kennesaw State University. In total, 3,869 people were in attendance.

Manning added that his favor-



Students, faculty, alumni, and members of the University community gathered to watch the Homecoming game.

ite part of homecoming weekend is always the football game, as the massive crowd creates an exciting environment that even excites the players to perform their best. He noted that he is looking forward to what the new football stadium has to offer for the next season.

The Hawks were defeated by Kennesaw State 49-17, dropping their record to 4-5, and 0-4 in the Big South.

“It was awesome but disappointing because we didn’t get the win. They came out and supported us and we wanted to win for them and for us to not get that is disappointing. We put in a lot of hard work for this game especially because we wanted the seniors to go out on top and we weren’t able to do that, but the fans did a good job out there coming out and showing love,” junior safety Mike Basile said.

Head Coach Kevin Callahan said the crowd definitely contributed to the overall positive

environment.

“It was a great crowd. I was very happy with the turnout. The end zone bleachers were a very positive thing – it gave people a place to sit where there usually isn’t anywhere for people to sit. They were very into the game and it was a great atmosphere out there for Homecoming,” Callahan said.

During the game, the homecoming king and queen were announced. These individuals are typically designated to represent the student body of the university.

“It’s pretty awesome. To be out here and see all these faces in the crowd even though it’s a little sunny, and I can’t see as much. But I can feel their spirits out here and all the love and support of this Monmouth community,” said Homecoming King Matthew Sheehan.

“I love Monmouth so it’s an honor and I’m glad I can celebrate my last year at Monmouth like this,” said Homecoming Queen Madelyn Arecchi.

Homecoming weekend is one of MU’s most valued traditions, as alumni continue to revisit their alma mater year after year.



THE OUTLOOK

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BECOME A FAN

Midterm Madness: Grading the Importance

THE OUTLOOK STAFF

As the semester hits its mid-point, professors have officially assigned midterm grades to students. These grades typically signify the quality of a student's work at this point of the semester; however, some of the assigned grades have been questionable.

"I don't think midterm grades are really taken seriously. For a lot of my classes professors will just count an exam that's during the week of midterms as our mid-term," said one editor.

Nonetheless, many of the editors felt that midterm grades actually were proper representations of their grades. One editor noted that it is beneficial to see the improvement made from the middle of the semester to the end, when final grades are distributed. However, the general consensus among the editors is that there are so few assignments that the grades typically only reflect a small portion of the overall grade for that respective course.

"I don't feel that any of my midterm grades have been misaligned, but I have felt in some classes that there were not enough graded assignments to go off of by the time midterm grades were due," said one editor. "I think it depends on the class. I have had classes before where we only had one major graded assignment when it comes time for midterm grades to come out and that was our midterm grade."

Another editor added that

professors like to keep students in-check. If a student has an A, perhaps he/she will not work as hard to maintain it, therefore an A- ensures that the student will continue to produce quality work.

"Professors should want their students to excel and do well in their classes, and when students have to guess how well they are doing because they don't have a midterm grade then they may end up doing worse than they would have if they had known where they stood at the middle of the semester," said an editor. "It could be combated if students knew who they could speak to if their professor is not accurately recording midterm grades, or deciding to not record them at all"

All in all, some editors even noted that midterm grades should be abolished altogether, as they are simply meaningless and only work to confuse and distress students. Many believe that the final grade should be the only grade a student receives over the course of the semester. If a student receives an inaccurate midterm grade, they may be discouraged to even try, as clearly their efforts are not producing worthwhile results.

"I feel as though we don't need midterm grades. At this point in the semester, professors should offer students the option to see what their averages are in case they need to plan differently, but sending out midterm grades is unnecessary," said one editor.

One editor put forth the idea that professors should only con-

tact students at the mid-semester point if they are doing poorly.

"Professors should provide students with coursework that will accurately reflect their midterm grade rather than simply basing it off of a participation grade," said another editor. "Also, I think it would be a good idea to completely get rid of midterm grades. Professors should only contact a student at the halfway point of the term if they are doing poorly in the course"

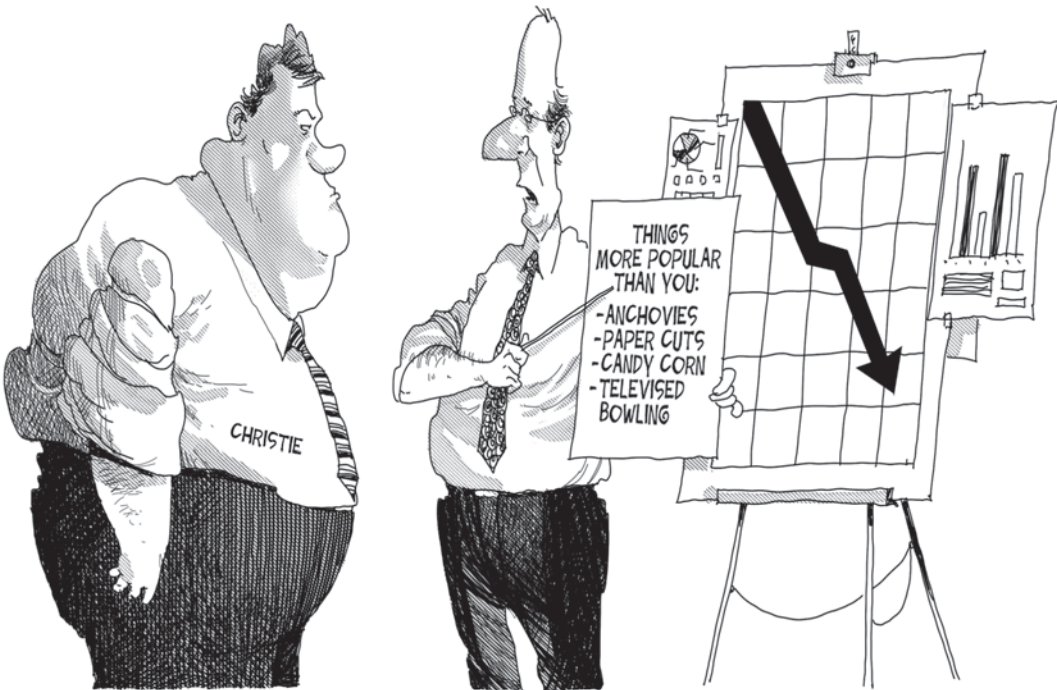
Often, students will see an off-the-mark grade and immediately confront the professor, which can make for an awkward exchange.

One editor noted that some professors will even get defensive if such an issue is brought to their attention.

"I have discussed this with professors and I often hear that professors feel rushed to have midterm grades in sooner than their class content permits," said one editor. "It can sometimes be difficult for professors to have an accurate understanding of where each student is by the time midterm grades are due."

Thus, the problem may actually be systemic in nature. The professors often feel rushed and distribute arbitrary grades, therefore causing disarray among the student body. It is clear that change is needed, whether it is abolishing midterm grades altogether or requiring professors to submit accurate academic reflections. Midterms have clearly caused unneeded stress among students.

SHENEMAN THE STAR-LEDGER



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# Halloween 2016

## Thoughts on This Year's Costumes and Trends



**LAUREN NIESZ**  
SENIOR/OPINION EDITOR

Now that Halloween has officially ended, it's time to recap some fantastic costumes and talk about the different genres of costumes. Every year it seems like there are those who take Halloween to the max and those who take it pretty lightly. I have the utmost respect for those who take Halloween seri-

ously. To the girls and guys who have full-face makeup and do funky designs with body paint—kudos! People can get really creative with their painting. It's really inspiring to see those who are artsy and/or experimental with their body paint. I know I would never be able to do it and even though I may try, it never comes out quite right. Doing full-face makeup has two

paths: artsy or scary. Some people do full-face makeup and their faces are absolutely horrifying and gory. Yet, on the other hand, I've seen some pretty interesting face painting that purely makes the character the person is dressing up as more realistic. For example, there are a lot of neat designs for being an alien or any type of animal. This artistic face painting was an extremely popular trend this year.

Another popular trend this year were the characters from Netflix series, *Stranger Things*. While out and about, there were a plethora of Elevens and Joyce and Will Byers. Some of the Elevens were creative enough to be carrying around empty Eggo boxes. Furthermore, the Joyce Byers even had some battery-powered lights to tote around with them. I thought that these costumes were extremely creative and I really didn't know that *Stranger Things* was as popular as it turned out to be.

It also seemed as though the Looney Tunes characters Bugs and Lola from popular 90s animated film *Space Jam* was a trendy costume this year for couples. This may have been brought on by the rumors going around that basketball player LeBron James will be starring in a sequel of sorts to *Space Jam*. Because the movie was brought back into the spotlight, fans are reminded of the adorable couple of Bugs and Lola.

Of course, aside from the newer and more popular trends of this Halloween, there are always the classic couple costumes like Sandy and Danny from late 70s classic, *Grease*, and Squints and Wendy Peffercorn from *The Sandlot*. When done right, these costumes

can be absolutely outstanding in, even comparison to some of the newer ones.

I believe that when it comes to Halloween no one should be afraid to dress up exactly how s/he wants. This year, like most, people really went all out in their costume designs. You'll always have the girls who wear skimpy outfits with animal ears ("I'm a mouse, duh")

and the guy who has the t-shirt that says, "This is my costume," but this is a "thank you" to those who really get into the holiday spirit and are wholly dedicated to their costumes. While I'm sure we are all guilty of doing one of those two things that I mentioned, let this serve as inspiration for next year. Halloween is a time to be someone or something else—don't waste the opportunity!



Amanda Gangidino sporting the popular trend of artistic face paint that resembles a deer.



Sarah Lewis and her boyfriend rock the classic couple costume of Sandy and Danny this year for Halloween.

# Life Lessons for an MU Student From F.R.I.E.N.D.S

**ALEXANDRIA AFANADOR**  
COPY EDITOR

*Friends* always seems to be a go-to show for laughs and an easy night in. But, "They don't know that we know that they know" that *Friends* is known for its continuous slew of puns, jokes, and Rachel-Ross drama. *Friends* has been around since 1994 and its die-hard fans can never get enough- myself included. There's no shortage of lessons from the legendary television show, but, how easily are those lessons applied to Monmouth University students? Living by the shore gives us Hawks easy access to all the hot spots by the ocean, but what *Friends* teaches us is that it's okay to spend a Friday night in with our pajamas playing board games. Sure, it may be nice to get all dolled up and go out every weekend, but, a simple night spent de-stressing with your best pals is never a bad idea. With workloads being at their heaviest this time of the semester, a night in may very well be needed. As Joey would say, "So why don't you be a grown-up and come watch t.v. in the fort?" Although some of our friends could be considered the frivolous spending Ross, Chandler, and Monicas of the group, there are still some of us penny pinching Rachel, Joey, and Phobes of the bunch. As per "The One with Five Steaks and an Eggplant," splitting the check amongst friends can be difficult at times to say the least, because just like Phoebe, "I wasn't like you guys,

okay? I didn't eat gold and have a flying pony." But, being honest and open about not having enough to cover a night out is always the best option. In fact, saying you can't go out because of insufficient funds, suggesting another cheaper route, or even asking if someone could cover you for the time being are all acceptable and feasible alternatives. Not to mention, if someone does end up covering you for the night, that just means you get to go out another time to pay them back! *Friends* character, Rachel continues to show us that even the seemingly talentless can be the most driven, hard-working, and motivated people in the world. From the very first episode, Rachel started o u t

being the one with the least amount of common sense, but since working at her first job as a waitress at Central Perk, she made herself into a successful businesswoman in the Fashion industry. This just goes to show that your first job will almost never be your dream job and that's okay! As college students, these first few jobs are most likely not our dream jobs, even if we enjoy them. Whether you're a waitress, busboy, a retail associate or any other 'first time' job, most of us will continue on in the job industry to find our careers. What Rachel shows the audience is that no matter what, we should never lose hope in our journey to achieving our goal,

especially when it comes to our careers. At Monmouth, we are lucky enough to have a wonderful and hard-working staff at the Student Employment office as well as a Career Services team that helps in the setup of not just jobs, but lining up internships as well. These services are not only available for use, but are encouraged by faculty to be used! Last, and most importantly, *Friends* teaches us that friends are the family we get to choose. No matter where we are in life, we will always be faced with the decision: Do I really want to keep this person in my life? It is not uncommon to go through a number of friends in your lifetime,

especially in college; day-by-day, we are faced with different challenges and different types of people, but, we get the privilege of choosing who we want to keep around for the long-run. As Hawks, we are fortunate enough to be spending a chunk of our lives surrounded by a number of accepting, friendly, and warm-hearted people that we get to remember for the rest of our lives. I know that I have gone through my fair share of friend break-ups, but in the end, it has made my life all the better. We have to take the friend break-ups with our new friend meet-ups. We may lose some friends, but here at MU there are 6,500 other students—take your pick!

*Friends* remains as a classic show to relieve stress, remind us of valuable life lessons, as well as leaves us with a case of the giggles after each episode. Here at MU, we're preparing to get out there and embark on the new adventure that is life itself. Whether that means learning to skip the party and have a night in, holding small jobs and working toward our dream jobs, and/or choosing the right people to embark on this mission of life with, we have to remember that it's about the journey and who you're taking the journey with. We will go through our highs and lows, but in the end it's the people around us who make us love our lives whether in good times or bad. As Monica said, "Welcome to the real world. It sucks. You're gonna love it!"



*Friends* shows many life lessons that we, as Monmouth students, could find helpful such as picking the right people to surround yourself with.



# MU’s Political Science Club Adds to Political Awareness Through Latest Straw Poll

Straw continued from pg. 1

great what the Political Science Club is doing, it’s raising awareness and informing people who would not otherwise take part in politics, and bringing light to their constitutional right to vote.”

The club has also held debate watch parties where the community was invited to watch each presidential and vice presidential debate together on the University’s campus. They also held an event called “Rock The Vote!” where students could register to vote and acquire an absentee ballot if needed so they can conveniently vote from campus. Many students, staff, and faculty enjoyed the events, and like what the club is doing for the University.

Kevin Rooney, instructor of history, stated his take on the events held by the club, “I’m all for it, the Political Science Club definitely builds interest in Monmouth’s community.”

Each event found success in student involvement. Angela Ryan, a senior political science student and President of the Political Science club, said, “I really enjoy that we are doing all of this, the ‘Rock The Vote!’ event, debate watch parties, and the straw poll, because it helps students get involved and act on how their future is shaped or changed. It’s great to see how students really want to get involved in this election.”

The the Political Science Clubs’ main goal is to get the Monmouth community more positively involved in politics, to bring people away from the negativity usually associated with this election season and show that their voice can be heard.

Many past elections have brought a bitterness and separation of communities because of conflicting ideas. This elec-

tion is no different, it may even be considered one of the most intense and polarized elections the U.S. has ever experienced. Members of the Political Science Club have worked hard to turn over a new leaf in the Monmouth Community.

Dr. Joseph Patten, Associate Professor of political science, expressed his appreciation, “Students in the Political Science Club have been incredibly engaged and active in raising political awareness. They bring the spirit and positive vibes to campus. They’re a reminder that politics is supposed to be fun.”

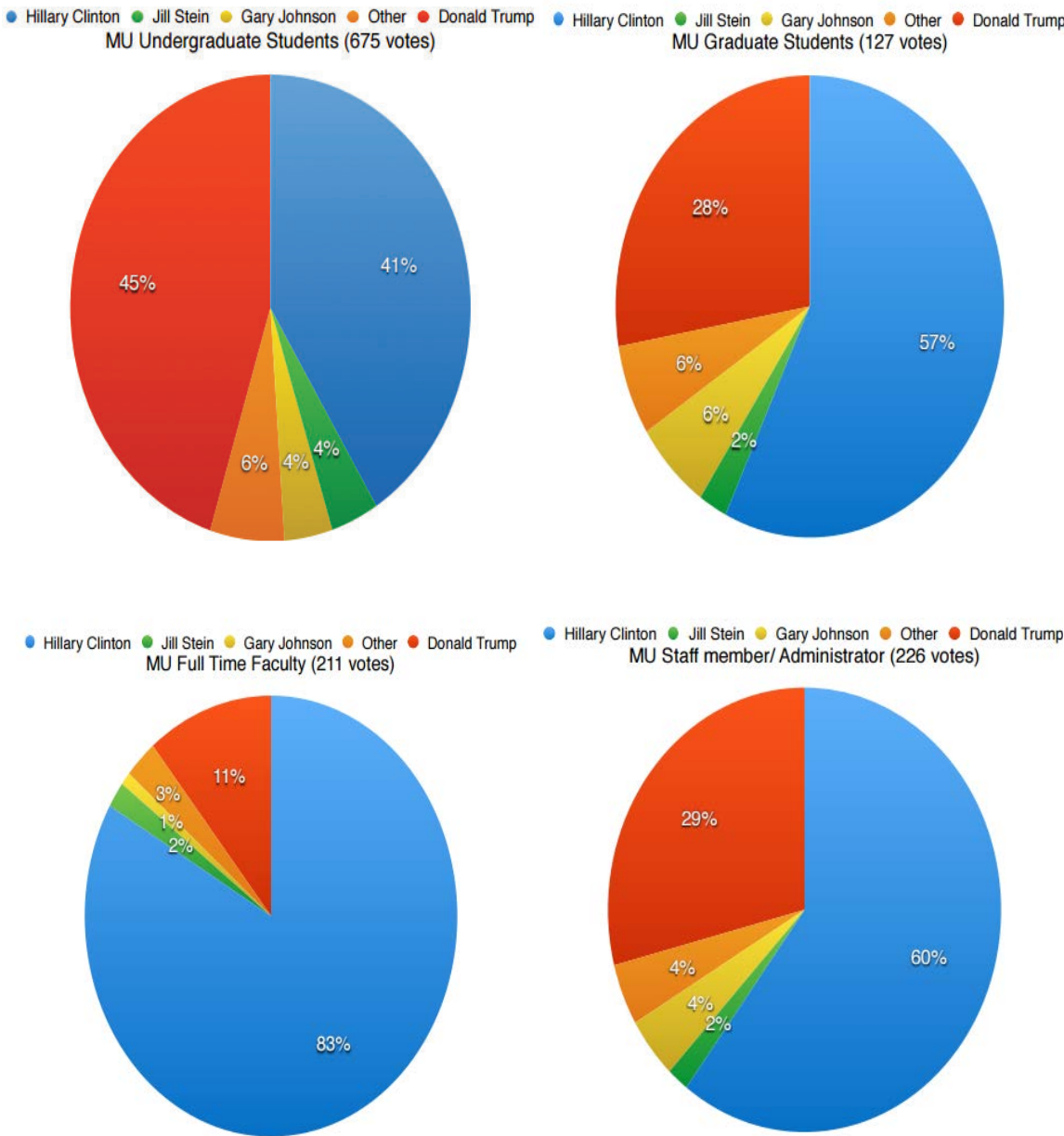
The Political Science Club advocates for a positive and open mind when people approach voting. Many people stray away from tpolitics and voting because of the negative atmosphere surrounding political ideology and the polarized system that has been created in the U.S. This makes voters, especially young voters, think their ideas don’t matter and in turn don’t express their opinion through America’s democracy. Voting is a civil right, everyone in the U.S. eligible to vote can be a part of decisions made nationally and locally.

Forming educated opinions and taking a stance through voting is one of the most powerful opportunities all Americans are given. The Political Science Club has worked tirelessly to make these facts the heard in the Monmouth community, so the people of Monmouth University can be aware of the power they hold in local and national democracy as a whole, and how great it really is.

Instructor of political science, Professor Ryan Tetro said, “I think student awareness and involvement is so refreshing because I think in the current political environment, there is a disassociation, where

young people feel like their vote doesn’t matter, and their opinions doesn’t matter, and they can’t change anything. Educating people is powerful.” The Political Science Club is doing just that, and has created a wonderful atmosphere for people to

share ideas and express their rights through voting. Awareness and positivity in democracy brings people together, which the Political Science Club has done for the Monmouth community by spreading awareness through fun and positive activities. Positive change can happen, nationally and locally, where all voices can be heard. People are more involved, expressive, and excited during this 2016 election, thanks to the Political Science Club.



GRAPHICS CREATED by Monmouth University Political Science Club  
Charts created by the Political Science Department, depict the results from the Department’s strawpoll.

## Clinton Ally Donates Over \$500,000 to the Senate Campagin of Dr. Jill McCabe

NICOLE BENIS  
STAFF WRITER

News has surfaced that Clinton’s longtime ally, Governor Terry McAuliffe, of Virginia, donated money to the Senate campaign of Dr. Jill McCabe.

Over a period of time, donations exceeded over \$500,000. Many wonder if this is somewhat politically charged since Dr. McCabe is the wife of an FBI official who was later set to be in charge of Hillary Clinton’s email scandal.

Democratic Presidential nominee, Hillary Clinton has been centered in many scandals during the 2016 presidential campaign. Granted, it is near impossible for any political campaign to be free from some sort of corruption or scandal. Throughout history there have been contentious political debates, campaigns and elections. Many would not find a donation to a political campaign from a political action committee (PAC) to be problematic, yet this donation was a large sum of money. Andrew McCabe is the Deputy Director of the FBI. Over 1/3 of the campaign funds raised

for McCabe’s campaign came from this source.

Associate Professor of political science, Dr. Joseph Patten said, “Terry McAuliffe is an old friend of the Clintons. There is always the suspicion of wrongdoing when candidates receive campaign contributions from people that want favors from them.” Then said, “It only becomes a violation of law if prosecutors can establish the bribery standard, which links to a quid pro quo of money for public favors, which is difficult to prove. No one has ever been convicted of bribery for receiving campaign contributions to my knowledge.”

Both as public figures, Andrew McCabe and his wife Dr. Jill McCabe have the responsibility to keep the public’s best interest at heart. It is noted that Mr. McCabe was not involved with campaign finance and did not attend any events that pertained to his wife’s campaign. It is also mentioned that Jill’s Senate campaign was over and lost in 2015 by the time her husband, Andrew McCabe would be set to investigate Hillary Clinton’s e-mail issue.

When two public figures are

married and face the public eye, there can be many fingers pointed as to whether they help each other out. Whether it is to gain a following, for prestige or to be favored, no one can really tell if either side intends to help each other out.

In this particular scenario, events coincided at or around the same time period. It is a quandary as to whether or not involvement of either the husband or wife could have been intentional as both had specific job duties with the government. In essence, Jill could not control who donated money to her for a political campaign. With campaign finance laws and such, it is not uncommon for governors to donate to members of their party. It seems as if the reason many are worried about this specific governor donation is because he was tied to the Clinton’s and the Senate candidate’s husband just so happened to be a high up official at the FBI.

It is unclear as to whether or not many people believe that the couple was free from intervention in the others’ affairs. However, Governor McAuliffe has been involved in the political careers of the Clinton’s for a

plethora of years.

Since the early 1990s and Bill Clinton’s presidency, the governor had been a helpful supporter. Both the Clinton’s and the governor helped bolster the public appeal of each when need be. One could say they were and still are friends and political allies. That seems to unnerve many; mainly for the reason that the donations went to someone tied to an FBI official who would be overseeing the Clinton e-mail investigation. Many questions have been raised as to the legality of these actions.

Professor Ryan Tetro, Instructor of political science, said “With today’s political climate, campaign finance law is a hot button issue. Politicians and donors should be cognizant that they will receive unnecessary criticism from the media regardless of the scenario. These donations are never going to go unnoticed based on the nature of the media these days.”

While political campaign donations are not frowned upon normally, people question the intentions of this specific support. Could there have been po-

litical motivation for the governor to help his ally, Clinton out in her dilemma with the FBI? Dr. McCabe announced her decision to run for Senate in March 2015. Coincidentally, that is when Hillary Clinton’s e-mail scandal was discovered.

Senior Political Science and Psychology student, Mallory Inselberg noted, “People will distort the situation either way. People who support her are going to see nothing wrong with it. People who don’t like her will use this revelation as fuel against her. Most of the news is based on public opinion polls so we may never see 100% truth on any side.”

It is said that Mr. McCabe and the FBI remained separate from Dr. Jill McCabe’s campaign and by the time her campaign ended was when McCabe took priority in the investigation.

At any rate, since both were in the public at the time of this news circulating, one can speculate intentions, but nothing can be set in stone since campaigns can be funded by PACs as laid out in campaign finance law.

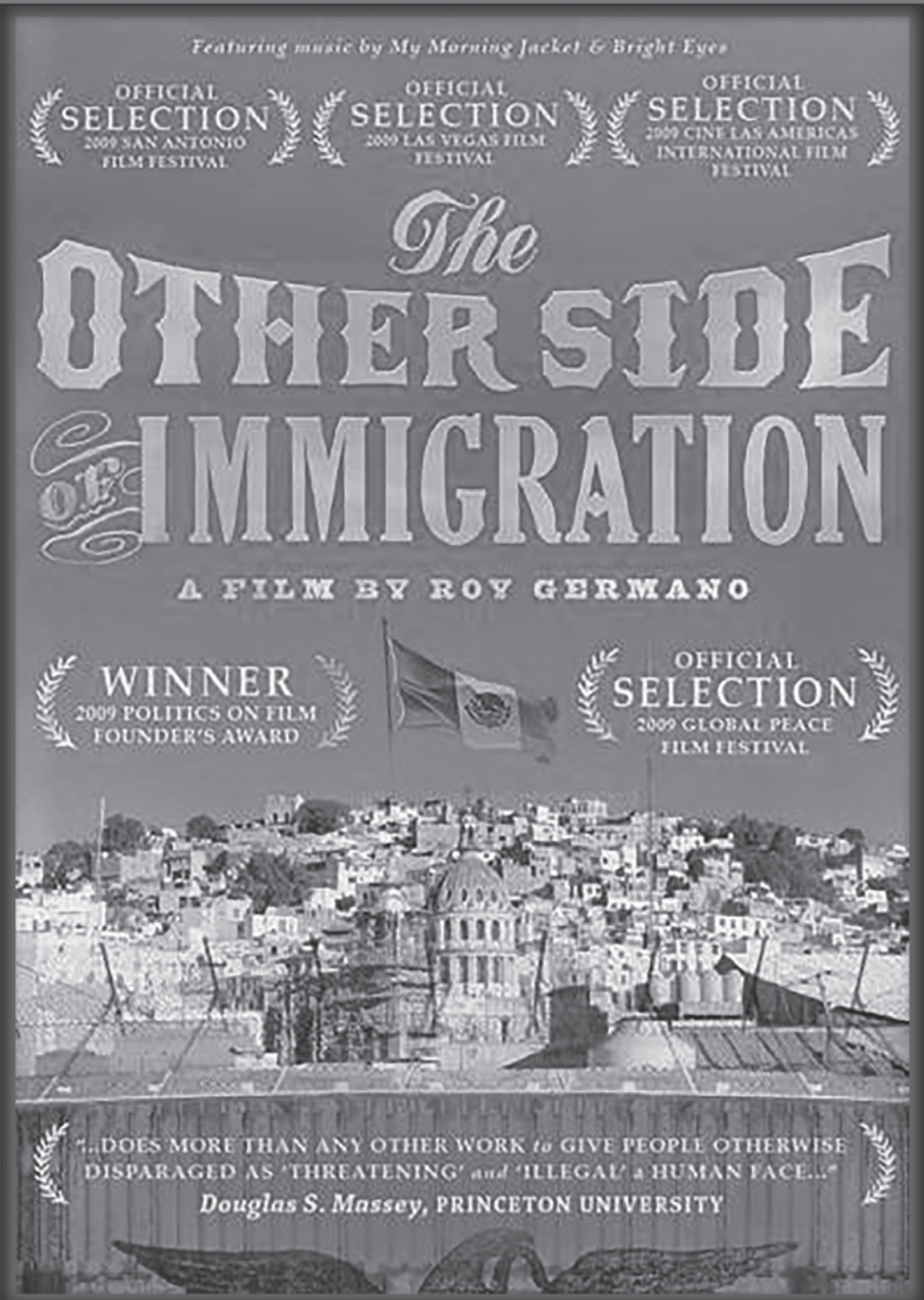


# INTERNATIONAL EDUCATION WEEK

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Young Auditorium, Bey Hall

NOVEMBER 15, 2016 | 1:30 – 3:30

Documentary & Discussion with Dr. Roy Germano, New York University

*Free and open to the MU Community*

The International Club is proud to present  
***The Other Side of Immigration*** documentary.

Please join Dr. Roy Germano as he discusses his research about what happens to a village in Mexico when the men and older boys leave to work in the U.S.



## Celebrate International Education Week 2016

*Come join the Global Education Office in a week-long celebration of international education and exchange!  
All events are free. Come enjoy the fun!!*

### Monday, Nov. 14<sup>th</sup>

**10:00-11:00 am:**  
**International Fashion Show**  
Witness glamorous fashion from around the world.  
Wilson Hall Auditorium

**11:00 am-1:30pm:**  
**Study Abroad Fair**  
Go global at Monmouth! Free food, prizes and goodies will be given away.  
Club 107 & 108 - Magill Commons

### Tuesday, Nov. 15<sup>th</sup>

**11:00 am-2:00 pm:**  
**Passport Day**  
Need a new passport or a renewal? Representatives will be here to process applications.  
Global Education Office - Student Center

**1:30-3:00 pm:**  
**Screening of "The Other Side of Immigration"**  
Dr. Roy Germano (NYU) explores how the exodus of Mexican residents to the U.S. affects the often forgotten communities and families left behind.  
Young Auditorium - Bey Hall

**7:30 pm:**  
**World Cinema Series: "The Official Story"**  
After the end of the Dirty War, a high school teacher sets out to find out who is the mother of her adopted daughter. (Director: Luiz Puenzo, Argentina 1985)  
Pollak Theatre

International Education Week

MONMOUTH UNIVERSITY

GLOBAL EDUCATION

Questions? Contact the Global Education Office at 732-923-4768 or [globaleducation@monmouth.edu](mailto:globaleducation@monmouth.edu)

### Wednesday, Nov. 16<sup>th</sup>

**11:30 am - 1:00 pm:**  
**World Language Fair**  
The Department of World Languages and Cultures is hosting their annual cultural fair.  
Wilson Hall Auditorium

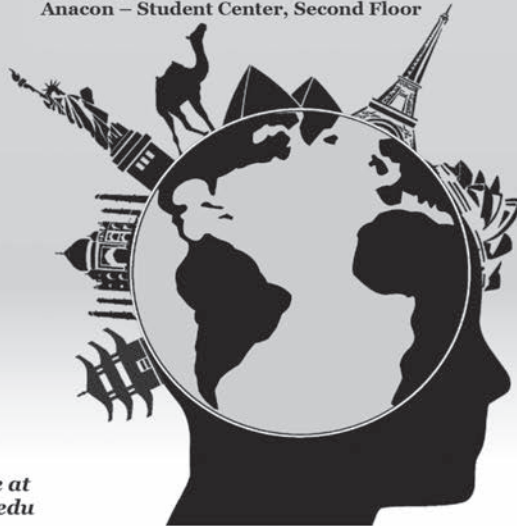
**3:00-4:00pm:**  
**Global Education Open House:**  
**Teas of the World**  
Come see our new office suite and meet our staff.  
Global Education Office

### Thursday, Nov. 17<sup>th</sup>

**2:30-4:00 pm:**  
**Speaker Kris Holloway, Author of "Monique and the Mango Trees"**  
The former Peace Corps volunteer will give a talk and book signing. Reception will follow the talk.  
Wilson Auditorium & Pompeii and Versailles

### Friday, Nov. 18<sup>th</sup>

**11:30 am-1:30 pm:**  
**Thanksgiving Luncheon**  
All are welcome to the second annual Thanksgiving Luncheon.  
Anacon - Student Center, Second Floor



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# WHAT'S BREWING? HOW TO SATISFY YOUR CAFFEINE CRAVING AT HOME

**AMANDA DRENNAN**  
VIEWPOINTS EDITOR

For most of us, coffee is an essential when it comes to our morning routine. Some mornings it feels almost impossible to get through the day without a little bit of caffeine.

At Monmouth it is easy to grab coffee quick from the Dunkin' Donuts but, after a while all of those coffees add up. Being a college student it is easy to say that coffee is a priority, but why not make our own coffee instead of spending a majority of our paychecks



PHOTO COURTESY of Demetria Dentes

Junior, Courtney Buell enjoys Starbucks and hopes to start making her favorite beverages at home.

letting someone else make our coffee for us.

Aditi Vast, senior communication student, said, "Coffee was always a commodity, but in college it's become something of a necessity that's causing severe monetary damage. A cup of coffee now costs as much as certain breakfast foods making me chose between being fed or being awake."

There are a lot of different recipes online where we can find for our favorite drinks from Dunkin' Donuts or Starbucks. Most of the time we go out to get coffee because the drinks

we order out seem complicated, but our drinks are simpler than we think.

One of the most popular drinks at Starbucks during the fall season is the pumpkin spice latte. Just like it takes the baristas 2 minutes to make your drink, it can take you the same amount of time. All you need is ¼ teaspoon of pumpkin pie spice, 1 teaspoon of honey, ¾ cup of warm milk, and 1 shot of espresso.

These simple ingredients allow you to not make a pumpkin spice latte without leaving your room, but it is also a lot easier on your wallet. Buying the ingredients to make one drink for each day of the week is half the of a venti pumpkin spice latte at Starbucks for a week.

Communication adjunct, Professor Harney, said, "I'd rather invest my \$2.50 for coffee in the market, because it will be a lot of money in 20 years. This way I can have a nice retirement."

Another popular drink is the Dunkachino at Dunkin' Donuts. This drink has a unique taste of coffee and hot chocolate, which actually makes it easy to recreate. All you need to do is fill your up ¾ of the way with coffee, fill the remaining ¼ with hot chocolate, and add a pinch of salt. You can add as much or little cream as you'd like.

Junior English student, Jaime Kops, said, "It's easier just to make your coffee at home that

### Starbucks Caramel Frappuccino

PRINKY.TUMBLR.COM

ingredients

- 1/2 CUP COFFEE, COLD
- 1/2 CUP MILK
- 2-3 TBSP SUGAR
- 2 CUPS ICE
- 3 TBSP CARAMEL SUNDAE SYRUP

TAKE ALL INGREDIENTS AND MIX IN A BLENDER UNTIL THE ICE IS COMPLETELY CRUSHED AND THE INGREDIENTS ARE WELL MIXED. POUR CONTENTS INTO A GLASS AND ADD WHIPPED CREAM AND CARAMEL SYRUP IF DESIRED. ENJOY!

IMAGE TAKEN from www.pinterest.com

Online there are many websites that provide copycat versions of popular Dunkin' Donuts and Starbuck's drinks.

way you can make it exactly how you want it. Especially since most of the time it's not up to your standard when you buy it and you won't be wasting your money."

If you like your drink simple, most of the flavored coffee from Dunkin and Starbucks is sold in grocery stores, so you can brew a cup of your favorite flavored coffee at home just as easy. The

different flavors of tea are also sold in stores for when you need a little break from coffee.

The recipes for most of your favorite drinks can be found online, and they're all pretty simple. If you're looking to save some money and time on your essential morning drink, try looking up recipes for your coffee to make it in the comfort of your own home.

## The Benefits of Getting Involved

**COURTNEY BUELL**  
CLUB AND GREEK EDITOR

The expression of a person being 'well rounded' gets throw around is consistently used on a daily basis. More often than not the term is used when speaking about someone who does pretty much everything, and does it well. But being well rounded is not just about being talented in all things, but about being open to trying all things, and growing from it.

Life is busy and filled with obligations, extracurricular activities and hobbies make life nearly impossible. Making time for everything without spreading oneself too thin seems like a constant struggle. However, by avoiding getting involved in activities, it is possible to miss out on some truly great experiences. Whether it be a talent, a sport, an art, a language, or any other activity that makes it worthwhile to get up in the morning, getting involved can enhance one's life in so many ways.

Clubs are always a great way to get involved and to find people who enjoy similar activities. Through joining clubs, members bond in their shared passion, and get to talk freely about it in a no-judgement zone. Finding like-minded people that have different perspectives gives a new member a sense of community, happiness through practicing that activity through the club, and offers the opportunity to connect with people who have different backgrounds.

Shannon Hokanson, a Communication professor stresses the importance of student involvement on campus, "It is important for students to become involved from the beginning. Joining organizations will help students feel a part of the campus community. These extracurricular activities will not only help you in the long run, but also they will en-



PHOTO COURTESY of Lauren Niesz

The Commuter Student Mentor (CSM) Program is doing their part to guide first-year commuter students with their veteran wisdom of how to balance school work with commuting.

hance the quality of your college experience.

Daniela Climenti, a senior communication major, said, I think getting involved is pretty important while at school, you get to meet new people and it's hard to be bored when you're busy doing something you enjoy."

While being extremely passionate about something is great, it is even better to get involved in a club that one has a mild interest in. By joining a club with slight interest, it is a welcome surprise to find that through learning more about it and experiencing the people, that interest

has turned to passion. By being open to try and experience new things, it is amazing how truly easy it is to grow as a person and pick up a new hobby along the way.

Sports teams are also a great way to get involved for the athletic person. Sports teams offer engaging activities, opportunities to improve one's skill, and a sense of community through being with team members. There are also clubs and intramural leagues that offer various sports if a team is a little too much commitment.

Senior communications major, and member of the football team,

Bob Davies, says, "You might forget the scores and the stats, but you'll never forget the moments or the people."

Greek life is also beneficial to be involved in. By joining Greek life, there are so many opportunities to socially interact with the Monmouth community, raise money for philanthropy, do community service, and find a tight knit group of friends that become your sisters for a lifetime.

Amy Bellina, the Director of Student Activities and Student Center Operations discusses the opportunities available on campus to become involved, "When we talk about be-

ing involved, we also try to make sure that students understand that being involved could mean that you are in one of the 120 clubs and organizations, or you could be involved in recreation and intramural events, attending athletic competitions or being on a team, taking advantage of community service opportunities, participating in programs for First Year students like LIFT or the First Year Service Project, attending events on campus, working on-campus, attending performing arts programs or being involved in the music and theater arts on campus."

Being well-rounded means changing one's lifestyle so that new experiences, hobbies and people become a part of you. Being involved reinforces time management, socialization, acceptance and tolerance, and most of all it gives people the opportunity to become more than they ever could be alone. Attend that club meeting and volunteer for the bake sale because becoming a part of something on campus will be one of the best decisions of your college career.

PHOTO COURTESY of Meaghan Wheeler

Many campus organizations participate in The Big Event which takes place on Nov. 5 and allows students to give back to their community.



# MU's Record Club Reviews *Blonde on Blonde*

ALLISON PERRINE  
ENTERTAINMENT EDITOR

Fifty years ago, Bob Dylan released his album *Blonde on Blonde*, and it's still just as epic today. So, on Tuesday, Oct. 25, the University's Record Club celebrated this anniversary and hosted its second album review of the year at 7:30 in Pollak Theatre.

"There's a lot of artistic risk on this album," said Kenneth Womack, Ph.D., and Dean of the Department of English. He and two other panelists, Michael Thomas, M.F.A., and Associate Dean/Director of the School of Humanities and Social Sciences, alongside Ronnie Brandt, a "Musician at Large," gathered to discuss one of Dylan's greatest successes.

The night began with a brief video of a live performance of Dylan's "No Direction Home." The video was from 1966 and showed various English people trashing the new style that Dylan was taking up. Some argued that all of his music was better prior to the new sound of this album and that he was going downhill. However, they seemed to have predicted incorrectly.

The first song that the panelists discussed in this hour-and-a-half-long record review, was "Rainy Day Women #12 & 35." "This was a big commercial hit, but it took a while to get airplay because radios wouldn't play it," said Brown. He continued to say that radios wouldn't play it likely because it was such a different style than before. "He went from being a successful folk singer to a new sound, but what some people don't know is that Dylan was a Rock-N-Roll nut before he did folk," Brown added.

The second song discussed was "Visions of Johanna," which seemed to capture the audience's

attention. This song seemed to have a slower rhythm than the first, but both contained the classic harmonica sound that Dylan included in most songs on *Blonde on Blonde*.

"This song was the first one that caught my attention," said an audience member and alumni of the University, who had just listened to this album for the first time the day before. "It reminded me of contemporary folk music. It's like a soft acoustic ballad, and it's serene."

"He's inventing Americana in this," said John Hanly, Ph.D., and Assistant Professor of English, during the discussion. "I have appreciated the opportunity to bring my class to the events because our attending the Tuesday Night Record Club meetings together had given them the opportunity to see a wide range of others - invited panelists, faculty, administrators, students, and interested community members - who are similarly invested in thinking critically about, discussing, and debating the cultural and aesthetic value of the popular music they listen to."

The third song discussed of the night was "One of Us Know (Sooner or Later)," which was probably my favorite song of the night. Thomas introduced this song by showing Dylan's first take of the song in the studio, which showed a bit about his personality. I liked being able to hear Dylan work through what needed to happen in this song, such as when he expressed that he was unsure if he should play the piano in it or not. It felt as though I was actually there for the creative process and showed how Dylan worked through this song in his head.

After we listened to the first take, Thomas played the finalized version that made the album. Here, we were able to hear the transition ourselves and see how Dylan



IMAGE TAKEN from Rolling Stone

MU's Record Club reviewed Bob Dylan's *Blonde on Blonde* on the year of the album's 50th anniversary.

worked through the song, which may be why I enjoyed this one the most. As Thomas said during the discussion, it really showed how you have to work through the bad to get the good.

The fourth song discussed, ironically, was "4th Time Around." The 4 minute and 38-second-long song, was "Bob Dylan impersonating Bob Dylan," Brown jokingly added.

Thomas pointed out that this song really seemed to show Dylan's soft side. One stanza in the song says, "She threw me outside, I stood in the dirt where everyone walked, and after finding I'd forgotten my shirt, I went back and knocked. I waited in the hallway, she went to get it and I tried to make sense out of that picture of you in your wheelchair," which Thomas said stood out to him.

After playing this line for us, Thomas added that this song illustrated Dylan's fun side at the same time, such as when Dylan says "I said, 'Your words aren't clear, you'd better spit out your gum.'"

The most interesting part of this song's discussion seemed to be the relation to John Lennon. Prior to this event, I had no idea that Lennon and Dylan had a weird rivalry dynamic. Dylan admired Lennon, but the late Beatles member had a dislike for Dylan, which is rumored to have roots with Dylan's release of this song. Whether this is true or not is debated.

The last song discussed was "Just Like a Woman." Thomas played the regular version of this song and then compared it with the acoustic version, which I appreciated. Dylan showed much more emotion in his voice in the acoustic version and the comparison of the editions seemed to show two different sides to the musician, though they were the same lyrics.

In reference to the change-up, Thomas said, "It's very common for Dylan to record a song one way and then perform it another." He also added, "If we go along with his changeability, we can keep falling in love with the music."

This is why we can still enjoy

Bob Dylan's music. The messages are timeless and, according to Thomas, there are layers to the music that he produces. "He captures an American sound, the essence of the 1960s, and he's part of our musical heritage," Thomas said. "I think he's a poet. He can ask questions and create imagery in his lyrics the way poets do."

I particularly enjoyed this Record Club review because contrary to the previous, the audience had more of a say in which songs were reviewed. This time, the panelists would ask the audience which songs they'd like to talk about, which promoted more of a discussion and less of a lecture.

Thomas agreed that the event was a success, saying, "I loved the range of age, experience, and knowledge in the audience. This was my first time experiencing Record Club, and it really gets everyone to come together."

The next album review will be on Blondie's *Parallel Lines*, and will take place next semester on Feb. 7 at 7:30 in Woods Theatre.

## Grammy-Winning Shenandoah Visits MU

PRESS RELEASE

The Center for the Arts at Monmouth University has announced that tickets are now on sale for an Nov. 13 concert featuring the one of the greatest bands in Country music, Grammy winners Shenandoah, hosted in Pollak Theatre. Part of the 2016-2017 Performing Arts Series, the 7 p.m. concert is one of several fall events presented under a special partnership between the University and the L.A.-based Grammy Museum.

When country music lovers talk about the greatest groups in the genre, Shenandoah is always at the forefront of any discussion. Fueled by Marty Raybon's distinctive vocals and the band's skilled musicianship, Shenandoah became well known for delivering hits such as "Two Dozen Roses," "Church on Cumberland Road," and "Next to You, Next to Me," as well as such achingly beautiful classics as "I Want to be Loved Like That" and the Grammy-winning "Somewhere in the Vicinity of the Heart" duet with Alison Krauss.

Today that legacy continues as original members Raybon and Mike McGuire reunite to launch a new chapter in Shenandoah's storied career. It all began when the guys got back together to perform a benefit concert for a friend battling cancer.

"We saw how folks reacted," Raybon says of the response to

their reunion. "And then Jerry Phillips, son of legendary Sun Records producer

Sam Phillips, said 'You guys need to make a run at this. Peo-

many shows over the years together, even though we spent 17 years apart, we got back up on the stage and it was like we never stopped."

*Road Not Taken*, that spawned their first top ten hits - "She Doesn't Cry Anymore" and "Mama Knows." Shenandoah followed with three consecu-



IMAGE COURTESY of Monmouth University Center of the Arts

The country music band, Shenandoah, will perform in Pollak Theatre on Nov. 13.

ple still love what you do. You can tell by the reaction. There's a lot of excitement in the air."

"It's kind of like riding a bicycle," McGuire says of the band reigniting that chemistry on stage. "We had done so

Raybon and McGuire formed the band in 1984 in Muscle Shoals, Alabama with bassist Ralph Ezell, keyboardist Stan Thorn and guitarist Jim Seales. It was the band's sophomore effort on Columbia Records, *The*

tive No. 1 hits - "Church on Cumberland Road," "Sunday in the South" and "Two Dozen Roses."

Shenandoah became known for delivering songs that celebrated the importance of faith

and family while reveling in the joys of small town life. "Next to You, Next to Me" topped the charts for three weeks and "Somewhere in the Vicinity of the Heart," a beautiful duet with Alison Krauss, won a Country Music Association Award for Vocal Event of the Year and a Grammy for Best Country Performance by a Duo or Group with Vocal.

"Today, Shenandoah is in the top five recurrents on all the XM radio shows," Raybon says. "That's amazing to know that you are in the company of Alabama and George Strait. It's hard to believe." Though they've secured their place in country music history, Raybon and McGuire aren't content to rest on their laurels and are currently working on new Shenandoah music.

"We've sat down and talked about reuniting before," says Raybon, "but it wasn't the right time for it then, but I do believe it is time for it now."

Tickets for the Nov. 13 Shenandoah Reloaded tour are priced at \$40 and \$50 (with a Gold Circle seating option available for \$60), and can be reserved through the Monmouth University Box Office at 732-263-6889, or online at [www.monmouth.edu/arts](http://www.monmouth.edu/arts). Tickets for other upcoming Performing Arts events - including a Nov. 11 concert starring Arlo Guthrie and his band - are also on sale now. To schedule interviews, please contact Kelly Barratt at 732-263-5114.



# Young Thug Challenges Gender Identity in Rap Music

JENNIFER MURPHY  
STAFF WRITER

Since the birth of rap and hip-hop, hyper-masculinity has been a constant trend, bleeding through the majority of songs under the genre. But in 2016, several rappers are starting to go against the gender norms that the culture of rap and hip-hop

has created.

Since his debut in the music industry, Jeffery Lamar Williams, known by his stage name “Young Thug,” has never been scared to push the boundaries of gender norms. His uniqueness has shined through his fashion, language, and music leading him to wear women’s dresses in several print issues of maga-

zines, as well as in his popular music video, “Best Friend,” where we wore several pieces of women’s clothing throughout the duration of the video. The rapper has been known to refer to close friends as “hubby” or “lover,” and his fashion sense has always been loud and flashy. This is especially true in comparison to hip-hop’s finest, such as Drake, Kanye West, and Travis Scott, whose more traditional style of manliness oozes through their style and music.

Young Thug has been rocking his signature gender-blending look for quite some time now. Back in fall of 2015, he graced the cover of *Dazed Magazine* wearing a women’s lace Gucci top, and a tulle skirt. Since then, we’ve seen him openly publicize his love for women’s clothing, despite negative backlash he’s received. He is currently splashed onto a Calvin Klein billboard in New York City’s SoHo neighborhood as part of the brand’s fall 2016 worldwide campaign. In the billboard, Young Thug is rocking a tunic dress and wide-leg pant combo from the brand’s new women’s collection. The bottom of the billboard appropriately reads, “I disobey in #mycalvins.”

Thug is very open about his sense of fashion, stating he “doesn’t believe gender is such a thing.” In a recent interview with *GQ Magazine*, he states, “The jeans I got on right now, they’re women’s jeans. But they fit how they’re supposed to fit. Like a rock star.” He contin-

ues to say, “The only thing I probably have in men’s is like, briefs. T-shirts. 90 percent of my clothes are women’s.”

You can’t help but appreciate his style considering not only are the women’s clothes he is wearing incredibly luxurious and expensive, but let’s be honest, Thug looks better in these outfits than I ever would. Despite having several fellow rappers come forward and publically dis his sense of style, such as Jim Jones, Lord Jamar, and Reggie Ossé, he’s incredibly confident in his choice of fashion. Yes, he puts it on, but he loves doing it. He is never shy about the person he is, and that’s incredibly honorable considering we live in such a judgmental world in the eyes of the public. Being that we live in such a judgmental, social media-heavy world today, not many people have this type of confidence and “I don’t care attitude” to the point where they are willing to expose themselves to be completely raw.

In support of Young Thug, several fellow rappers have also come forward in support of him, taking fashion notes on his sense of style.

Rapper Kid Cudi started the “men in crop tops” movement. Andre 3000 has been known to wear longhaired wigs during his performances, and A\$AP Rocky has often worn skirts.

We’ve seen this kind of style with Rock and Roll artists such as David Bowie, Prince, and Lenny Kravitz. Due to hip-hop’s obvious homophobia, considering the idea of being gay is used as a way to weaken in the rap world, this huge for not only the rap world but in society as a whole because it breaks down gender norms and teaches people to be confident and comfortable with who they are. It’s a serious step in the right direction for society as a whole to break down gender identity norms, and stereotypes. Keep rocking women’s clothing, Thug.

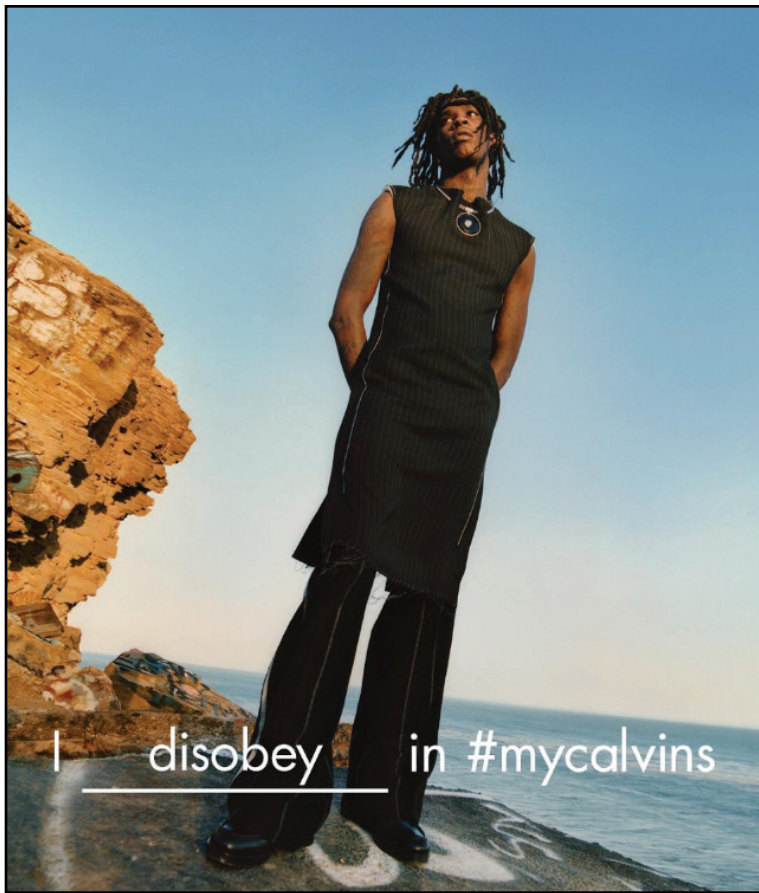


IMAGE TAKEN from Vibe  
The popular rap artist, Young Thug, modeled for Calvin Klein in women's clothing.

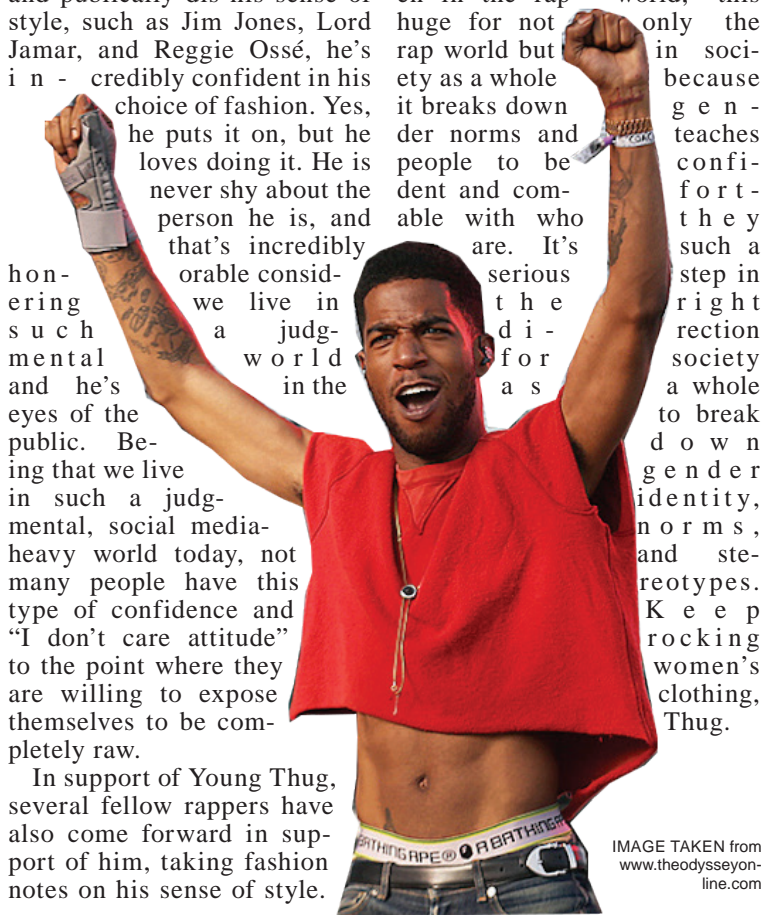


IMAGE TAKEN from  
www.theodysseyonline.com

## CIVILIZATION VI IS MORE OF A GOOD THING

JOHN MORANO  
STAFF WRITER

Anyone who’s ever played the board game Risk would understand the basic premise of *Civilization VI* gameplay, and that of 4X strategy games in general. *Civilization VI* (or *Civ VI*) is the latest entry in the *Civilization* series of videogames. Like its predecessors, it belongs to the 4X subgenre of strategy games. In a 4X strategy game, the player is put in charge of a faction which they control through turn-based gameplay. Typically the goal of this is advancement/development of the faction despite competition from other factions. In the case of *Civilization VI*, players control a nation, like America or India, as a historical figure/leader, such as Teddy Roosevelt or Gandhi. What sets *Civ VI* and most other 4X games apart from Risk is the amount of overlapping in-game systems, which add complexity to the title.

The best way to explain *Civilization VI* would be to describe how a typical session plays out. *Civ VI* is session based, which means that when you want to play it, you select a number of options to create a match. You could set up a simple game and only edit things such as which leader/civilization you play, game speed (whether the game takes 2 hours or 50 hours to finish), AI difficulty (human opponents/multiplayer is also a possibility, and these opponents can even be mixed in with AI), and so forth. There is also “advanced setup,” which provides more options for game design, such as picking which leaders

the AI plays, eliminating victory conditions (one could make a victory through religious prosperity impossible, for example), and further altering the world design (such as rainfall, world age, sea levels, and abundance of resources).

In one of my *Civ VI* sessions, I elected to play Trajan, a Roman emperor. I set up a standard continents map, set to massive map size, normal game speed, and King AI difficulty (medium, leaning hard). I was placed inland, in an area of fertile farmland near a river and some hills. In some ways, this was an ideal spot to establish my first city (Rome) as it would grow quite quickly and allow me to found new cities/establish a foothold before my AI competition. In no time at all, I had established two more cities—one near the first for added security, another farther away on a coast for future naval operations.

Next, when it came time to declare war, I chose to use Casus Belli, a new in-game system which allows me to represent reasons for going to war and thus prevent myself from appearing a warmonger; unfortunately, there was no option for “he built in my territory,” (there should be) but I was able to declare a liberation war, as Pedro had previously conquered a city from one of my friendly civilizations.

This war actually angered Ghandi and he began a campaign of religious aggression against me. I used diplomatic options to tell him to stop it, and he agreed, but then he went back on his word, three times

in a row. Long story short, I declared war on Ghandi and ended up eliminating his civilization. Thankfully, some of my more tolerant neighbors had grown to admire my civilization’s culture and as a result, were willing to overlook this small act of genocide. In the end, I was able to play through the rest of the game mostly peacefully and win a cultural victory, largely due to late-game tourism.

Those who have played *Civilization* titles before may be wondering how *Civ VI* differentiates itself from previous titles. Title-specific improvements/districts provide strategic depth and are a much-needed breath of fresh air for the series. Then there’s the graphics, which appear to have gone for a more fantasy/animated aesthetic rather than the realism of previous series. I don’t know if future titles beyond *Civ VI* will embrace this, but I found it refreshing. I’d also praise this title for the generous amount of content it shipped on day one; by comparison, *Civ V* felt lacking on release, so I’m glad to see this didn’t become a trend in the game series.

Unfortunately, this newest title contains many of the same issues which plagued earlier ones. Certain leaders/civilizations have imbalanced perks, certain paths to victory feel favored and AI behavior is often erratic/irrational. There are also some new issues with this title, unit/city automation has essentially been removed from the game, which, in my mind, is a serious problem. Late-game, when I have an entire continent under my control and more than

20 cities, managing all this becomes a chore. In *Civ V*, I could automate workers/cities to build improvements without my oversight; in *Civ VI*, this option has been removed, which makes the average game last several hours longer.

I’m also not a fan of the new “religious combat.” It feels like this system was basically ripped off from traditional military combat (not to mention summoning lightning bolts on other religious units feels very out-of-place in a supposedly historical video game). The religion system of *Civ V* was functional enough without combat; it feels like Firaxis fell into the trap of fixing something that wasn’t broken just so that the game would have more content. It would have been easy to add more depth to some

other system, such as allowing some rivers to support harbors/ships. This would add depth to a number of in-game systems without seeming contrived.

*Civilization VI* certainly has its issues, and unfortunately many of these are the same issues that earlier *Civ* games had. That being said, it’s still a *Civ* game, and it has enough new content/features to make it well-worth playing. I’d score it at an 8.5/10, which in my book, is quite good. Just for clarity, I’ve been a little harsher on *Civ VI* than most; several of my friends who’ve put hundreds of hours into the series feel that this game is the best *Civilization* title to date, and a definitive masterpiece. Suffice it to say, if this game sounds at all interesting to you, I’d strongly recommend it.



IMAGE TAKEN from Civilization  
The new strategy game, Civilization VI, allows players to build their own cities.





# MOMENTS AT MONMOUTH

(PHOTOS TAKEN BY AMANDA DRENNAN)



**LEFT:**  
SOPHOMORE NAMRA SHUEIB  
GAVE HENNA TATTOOS  
AT MONMOUTH'S MUSLIM  
STUDENT ASSOCIATION  
ISLAMIC FESTIVAL.



**RIGHT:**  
THE MEN'S BASKETBALL  
TEAM AT MONMOUTH  
MADNESS.



**LEFT:**  
@IAMTEDDYMUSIC CONCERT  
AFTER THE HOMECOMING  
PEP RALLY.

**BELOW:**  
MONMOUTH FANS GATHER  
AT THE HOMECOMING  
FOOTBALL GAME.



*What are three words you'd use to describe  
this point in the semester?*

COMPILED BY: AMANDA DRENNAN



**Nicole  
Senior**

"Tired, overwhelmed, and pressed."



**Vee  
Freshman**

"Stressed, unproductive, sleepy."



**Eric  
Senior**

"Stress-free, content, focused."



**Will  
Freshman**


"Fun, stressful, busy."




**Jan Rohn  
Computer Science & Software  
Engineering Specialist Professor**  
"Almost caught up."



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In addition, Mr. Goldberg's long association with Mr. Dorfman will add additional insight into the artists work and history.



\*Original artwork in color on [brucedorfman.com](http://brucedorfman.com).  
Image Details: Sung Red, 2011, canvas, metal, paper, and acrylic, 58 x 48 x 6 inches.

For more information, visit [brucedorfman.com](http://brucedorfman.com).



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Contact: [Danielle Schipani](mailto:Danielle.Schipani@s0927658@monmouth.edu), [s0927658@monmouth.edu](mailto:s0927658@monmouth.edu), or Professor Morano, or the Outlook, [Outlook.monmouth.edu](http://Outlook.monmouth.edu)

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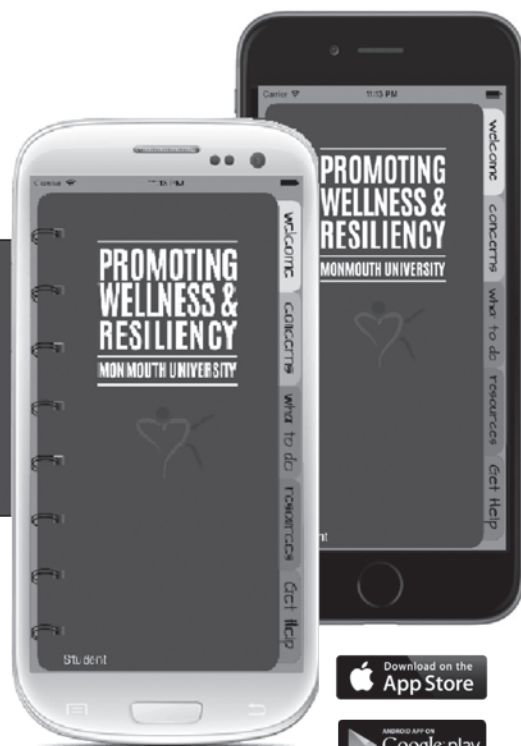
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# SAB Promotes Veganism with ‘Udder Chaos’

**BRIAN FOYE**  
STAFF WRITER

The Student Activities Board (SAB) held an awareness event called “Udder Chaos” on Tuesday, Oct. 25 from 12 p.m. - 4 p.m. outside of Wilson Hall. At this event, the main goal was for people to be exposed to the dangers of animal agriculture and for people to endorse animal rights.

The event had a ‘stuff and fluff’ station for people to make their own stuffed animals, and a food truck with strictly vegan food varying from veggie burgers, falafel wraps, portabella warps, and three different smoothies.

In order to get a ticket to the food truck, attendees had to sign a petition to stop animal cruelty.

There was also a table with much information of making a difference with becoming vegan.

For those who don’t know, an individual who follows a vegan diet produces 50 percent less CO<sub>2</sub>, uses 1/11<sup>th</sup> oil, 1/13<sup>th</sup> water, and 1/18<sup>th</sup> land compared to a meat eater.

Brenna Sermarini, a sophomore finance student, is the Awareness Chair on the SAB, and planned this event.

Sermarini had a vision for this event. She said, “[The reason is] to expose the dangers of animal agriculture and to promote animal rights. The topic is one that we aren’t taught about in schools, and as a vegan myself, I felt as though many students weren’t being exposed to all of the information.”

When asked the view society has on the consumption of animal products, Sermarini said, “Our society has told us from birth that consuming animal products is natural, and I wanted to challenge that view. Animal agriculture is a deeper issue than it appears on the surface; it is harmful to the animals, the environment, our bodies, and the factory workers.

I want people to see and understand that they can choose to make a difference by providing them with the facts and through an engaging experience.”

SAB brings about two or three different awareness

events to campus to bring alertness of different issues in our world to campus.

Mary Harris, a professor of public relations at the University, attended this event and brought her Introduction to Public Relations class along with her. Harris stated, “The vegan movement is an important one for the health of people, the planet, and animals.”

“Having an event like this on campus helps bring awareness to all of us regarding how we can make a difference for not only ourselves but so many other through living compassionately and choosing a non-violent diet,” Harris continued. “The food was delicious, and it just goes to show how easy choosing plant-based foods can be.”

There was a huge response from the campus about this event with many postings about it on social media, including the official Monmouth University snapchat and Twitter, as well as word of mouth reviews throughout campus.

David Glass, a junior education student, thought the event “went great.” He said, “It defi-



IMAGE TAKEN from TryVegan.com

Udder Chaos promotes the benefits of living a vegan lifestyle.

nitely sent a powerful message about a really important issue in our country.”

Don’t miss the upcoming Student Activities Board comedy show this upcoming weekend on Nov. 5 at 9 p.m. featuring Joel Kim Booster, who has been featured on Conan O’Brien.

# Catchin’ Waves with Monmouth’s Surf Club

**HUNTER RAINIS**  
CONTRIBUTING WRITER

The Monmouth Surf Club has been busy this year surfing along the east coast. Members on the team have dedicated their time traveling to find better waves

and paying respect to the local communities.

The Club’s first event was held on Hathaway in Deal, NJ for a beach clean up where Waves for Water made an appearance. This non-profit organization gives countries reusable clean water

filtration systems that provide clean drinking water. Waves for Water recently visited Haiti after Hurricane Mathew destroyed their country.

Senior communication student Hunter Rainis, junior business student Paul Kelly, and sophomore business student Matt Kelly made the first stop on the east coast. “Driving through the Verrazano Bridge was crazy. I thought I was going to get bumped off the bridge, and traffic was nuts,” P. Kelly said.

The crew ended up in Long Beach, NY and surfed all day thanks to Hurricane Nicole. “The first spot we checked was so crowded, but it was the best I have seen it in a while so we had to go in,” Rainis said. “We surfed later at a secret spot and traded waves all alone.”

Senior communication student Ryan Gallagher went to the Outer Banks. He said, “My friend Shane and I drove eight hours south without even a thought that we would get

skunked. We surfed Sunday night, all day Monday and Tuesday until three. OBX was pumping like I’ve never seen.”

“The best session was Monday, we surfed a wave that was a left breaking slab. Sunny and eighty degree weather to top it all off, the trip was a no brainier even though I got back Wednesday morning at 3 a.m.,” said Gallagher.

Sophomore marketing student Zac Bogetti flew to Southern California for the weekend over fall break. “I almost didn’t fly back home, the west coast has such a cool surfing culture, and there were waves every day,” Bogetti said. “Everybody surfs in the west coast. It makes east coast surfers unique because there are only a few individuals determined to surf especially in the winter when it gets good.”

Junior real estate student Andrew Moon spent his time in Ocean City, NJ surfing and fishing with some of the local pro surfers in the area.

The motor died on his boat and Moon had to paddle back to the beach with only one paddle. “Southern New Jersey gets good when the winds are north,” Moon said. “It is probably the only spot in New Jersey where it gets good when the wind goes north.”

Club member’s fish when the waves are flat and continue to be watermen like senior Chris Stark who spends his free time fishing for strip bass and enjoying the fresh meat in his fridge.

The Monmouth Surf Team is an elite group of students from Monmouth University who study and surf all year round. “The club has grown dramatically though out the past three years,” advisor Matt Harmon said. Club members are dedicated people who surf and give back to the community.

But any student dedicated to represent the surfing culture in Long Branch is welcome. Support the team and respect the local community both on land and in the sea.



PHOTO COURTESY of Hunter Rainis.

The Monmouth Surf Club surfed has been all over the map riding the waves this year.

# CLUB AND GREEK ANNOUNCEMENTS

**Cinema Club**

The Cinema Club would like to announce that for November the club will be showing action movies all month long. They will be starting this Wednesday, Nov. 2 in JP138 at 7:30 p.m. and they will be screening the original Point Break film, directed by Kathryn Bigelow. The club hopes that you can make it!

**Monmouth University Oral Communication Club (MOCC)**

Did you know public speaking is the #1 fear in America? Fight the fear with the Monmouth University’s Oral Communication Center (MOCC).

MOCC offers free peer tutoring for presentations and public speaking! Our walk-in schedule is posted outside of JP 203 or contact our tutor supervisor, Chris Brady, at s0970072@monmouth.edu to schedule an appointment.

Our club is here to help you achieve feats that you never once thought achievable!

**The Outlook**

The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. The Outlook fulfills practicum.

If you are interested, please e-mail outlook@monmouth.edu for more information.

**Intramural Dodgeball**

The Intramural Dodgeball League is searching for members to create a 6 v 6 Men’s, Women’s, and CoRec (3 men/3 women) League. They are also looking to make Women’s and CoRec Teams! Winning teams have a chance to represent Monmouth at Rowan University.



# No, You Don't Look Fat in That: Overcoming Negative Body Image

DANIELLE ROMANOWSKI  
STAFF WRITER

First impressions are created within the first seven seconds upon meeting someone new, according to Forbes. So, it is no wonder that young women hold their appearance at such a high value. With constant pressure to look ones best at all times, negative body issues are rapidly arising.

College students around the world put a massive amount of pressure on themselves to look and feel their best everyday. For many, getting ready in the morning becomes an internal struggle as negative thoughts about their bodies consume their thoughts. It's common for many to voice negative thoughts by asking roommates, "Do I look fat in this?" almost daily.

In order to combat negative body image and fat talk, *Huffington Post* writer Jamie Feldman proposes a simple game:

For every bad, negative or degrading comment made about yourself, you must follow up with two uplifting, positive and complimentary things. By doing this, you can counteract bad thoughts with positive ones. This can also create a better mindset about ones body and actively train minds to celebrate positive things, rather than dwell on the negative ones.

Feldman also suggests engaging in this game with a group of friends. Instead of providing a positive response to a friend who is voicing body negativity, challenge her to this game and have her compliment his or herself.

Although this uncommon response may sound silly at first, this can really resonate with those who are struggling with negative body image, and may help them play this game themselves in the future.

Negative body image can be one of the first things to bring about an eating disorder and lead to serious health issues. On campus, the sisters of Delta Phi Epsilon (DPhiE) work closely with their philanthropy, The National Association for Anorexia Nervosa and Associated Disorders (ANAD) to combat these issues.

Lauren Mrazik, sister of DPhiE, explained how they advocate for body positivity through on campus events. She said, "This fall, we did our 'You're better than a Barbie' event with the Student Activities Board and it gave students the opportunity to write down reasons why they are better than a Barbie. We also had our ANAD vigil so sisters and friends could share stories about their experiences with eating disorders. Our ANAD vigil really helps girls understand they're not alone and that every-

one supports them."

Mrazik continued, "I think it's important for girls struggling with body issues to realize they're not alone and they should accept themselves the way they are."

Negative body image isn't left at the dorms in full-length mirrors. Many college students' negative body image follows them around throughout the day as they engage in what researchers call "habitual body monitoring." This is defined as constantly thinking about how one's body is appearing to the outside world at any given moment.

Hope Sonner, a senior math student, commented, "I think a lot of girls on campus struggle with body issues because they are constantly pressured to look their best and they fear judgment from others." With college students fearing judgement from others about their appearance, negative body image can start to take a toll on those who struggle with these issues.

It can be helpful to students who struggle with body positivity to take advantage of the resources on campus. Dr. Andrew Lee, Director of Psychological Services, said, "All of our clinicians can help students deal with negative body image. Obviously it's something that students struggle with a lot and not necessarily just female students but male students as well."



IMAGE TAKEN from Instagram.

Sisters of Delta Phi Epsilon spread awareness for positive body image on campus during their event, "You're Better than a Barbie."

Lee continued, "I would say that if any students feel like they have these struggles, they can come up to CPS (Counseling and Psychological Services) and talk with any one of our counselors."

Beauty is not one size fits all, and we have become are our

own worst enemy when trying fit society's unrealistic standard. Through actively replacing every negative thought with two positive ones, embracing the bodies we have and rejecting the medias standard of beauty, we can end body negativity.

## The Dangers of Hacking and How to Protect Yourself

CLAUDIA LAMARCA  
CONTRIBUTING WRITER

With hacking at the forefront of the news lately, is it possible to ever truly be secure on the internet? For those unaware with hacking, it can be defined as using a computer to gain unauthorized access to data in a system.

In today's heavily dependent technological society, it is nearly impossible for hacking to cease any time soon. With websites like WikiLeaks, the *Yahoo* hacking scandal and television series focused on hacking like "Mr. Robot" – it seems as if we cannot escape the idea of living in an insecure cyber society.

WikiLeaks is a multinational media organization which specializes in obtaining persecuted documents. It was founded by Julian Assange, who started his hacking career as a teenager. Most recently, WikiLeaks has been a popular news topic because of the upcoming presidential election. In March of 2015 it became publicly known

that Hillary Clinton had been using her private email server for official communications, rather than her State Department email account.

The emails were hacked from the accounts of both Clinton and her campaign chairman, John Podesta. FBI director James Comey identified 110 emails containing classified information, with 65 being secret, and 22 as top secret, according to *USA Today*.

Obviously, this came at a time which was right in the middle of her campaign for president. Now, with the upcoming election, Clinton is asking the people of the United States to put their trust in her, even with all of these scandals behind her.

A senior information technology (IT) student Katie Skudera said, "With all of the findings that WikiLeaks uncovered, it's definitely hard to put my trust in a candidate like Hillary. It's also scary to me that things like Hillary's emails are anonymously uncovered. Our cybersecurity is

definitely at stake."

Another organization trying to win back its audience's trust is *Yahoo*, which is one of the most popular websites used for news and email. It was hacked in 2014, exposing tons of information including names, email addresses, phone numbers, security questions and answers. Its 1 billion monthly users were urged to change their passwords, and have trust in *Yahoo* to prevent this from happening again.

Jamie Kretch, a specialist professor and Chair of the Computer Science and Software Engineering department, advised, "It's really just about being smart about what you open and don't open regarding your emails. If you see an email from someone who you should be able to trust, content wise, be smart when reading it. If I see something from a student saying, 'Isn't this impressive, Click here!' I'm going to use my best judgement and not open the email, for it is probably a virus waiting to be opened."

The hackers were from a for-

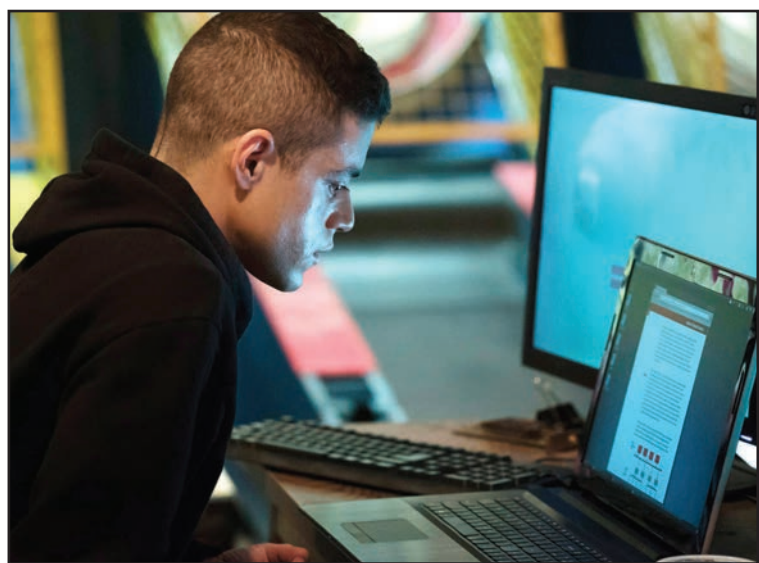


IMAGE TAKEN from wonderhowto.com.

The TV show "Mr. Robot" showed viewers how hacking can be done by everyday people.

eign government which used its military intelligence to breach the system. After the uncovering of this hack, people were left wondering if their accounts were going to be safe again. It also leaves many of us as college students wondering how to protect our own accounts on various websites. The answer? Cybersecurity specialists say to use a different password for different accounts. Too often we use the same one across the board, making it easy for hackers to infiltrate our information.

Lastly, "Mr. Robot" might be a fictional TV series, but its message is too real world to not be taken seriously. The show follows Elliot Alderson, a cybersecurity engineer. He joins a group of hackers, with their end goal being to erase all debts by attacking a large corporation, E Corp. This show gives insight to the dark and mysterious world of hacking, giving viewers a taste of what hackers actually do for a living and why this is something to be talked about.

Sure, all of this seems too big to ever affect any of us at

Monmouth, but that is hardly the truth. Senior computer science student Christian Rebelo believed the hacking problem in our country will only continue to worsen.

"Typically most hacking is done through phishing scams. You get an email that seems important, and you log in. But then when you realize that its not the website you thought, the hackers have already obtained your information," Rebelo explained. "That's the part that most people forget about. It's hard for us to sensor our emails, and know what is real and what is not. We have the trust, essentially in these websites that we don't even think twice. But again, in today's society its about thinking twice, and being more aware of these issues we're facing."

Clinton and her campaign are not the only ones who can fall victim to being hacked. By being aware of scams and carefully choosing emails to open, as well as creating a plethora of passwords, we can ensure that we will not be the next person to be hacked.



IMAGE TAKEN from PoliticsForum.com.

WikiLeaks has brought hacking into the news cycle with its information on presidential candidate Hillary Clinton.



# Matt Alonso Breaks Down Walls in the Music Industry

NICOLE SEITZ  
STAFF WRITER

Last December I interviewed senior music industry student Matt Alonso about his Kickstarter for Cortex which successfully raised \$5,500. It may sound cheesy, but what once was an idea has now become a reality for Alonso after nine months of dealing with the ups and downs of the industry and working four jobs to make sure his dream would come true.

The platform of Cortex is a way for musicians to connect with their fans, according to Alonso. Currently the website “thecortexmusic.com” can be used for fans to download their favorite artists’ music for free. Artists that are registered with Cortex currently include current Blue Hawk Records artists Littlebear and The Ramparts Rebel, and some Monmouth alumni bands like The Bunks, Flammable Animals, and Grin & Bear. Some local bands, such as Bounder and Black Sox Scandal, are featured on the website as well.

The website had its first soft

“The business world isn’t just looking for workers to come in to be told what to do, but rather innovators that ask how they can add value, and contribute to a solution.”

JOE RAPOLLA  
Chair and specialist professor of the Music and Theater Arts department

launch in mid-September. Artists pay a single payment of \$50 to start connecting with their fans and making money off their music. Although this is only the beginning, Alonso has a lot in store for Cortex. Within the next year Alonso wants to “go towards streaming music for these artists’ and get them paid more than Spotify, Tidal, and Apple Music combined.”

We have seen artists like Beyoncé and Taylor Swift take a stand against the music streaming sites that only seek to take money from artists. Alonso’s goal is to “put the music industry back in the hands of the artists.”

He explained that current CEO’s of these streaming sites

have a formula they use to calculate how much money goes to the artist and how much goes to them and Alonso blatantly stated “I made up my own formula and it’s better.”

His whole platform revolves around making sure artist get paid fairly and can connect with their fans. Alonso recently celebrated his first two cents of revenue, and although that may not be much to most of us, it meant the world to him and the future of Cortex.

His focus is on the artist themselves. “If [Cortex] helps at least one other person, I’ll be grateful,” Alonso stated. He is a huge music lover himself and sees the dwindling appreciation for the art of music. “Music is a

beautiful thing that is taken for granted,” Alonso believed.

Alonso’s goal is to raise awareness of this lost art by starting locally. Many of the artists that represent Cortex right now are Monmouth County bands, and Alonso hopes that by being a part of Cortex they can grow. Alonso said, “Every band that anyone has ever loved was once a local band.” He urged people to support their local artists by listening to your local music scene.

Joe Rapolla, Chair and specialist professor of the Music and Theatre Arts department, has had Alonso as a student and says “This is exactly the kind of creative initiative we love to see our students take. I applaud Matt’s entrepreneurial efforts with Cortex. I’ve told him, like we tell all of our students, that we are here to support them if they have an idea that they’d like to pursue...whether while here at Monmouth, or beyond.”

Rapolla continued. “I am constantly making the point that the business world isn’t just looking for workers to come in

to be told what to do, but rather innovators that ask how they can add value, and contribute to a solution.”

Dave DePaola, a senior music industry student, commented, “Matt is such a great dude and has such a love and passion for music.

He’s doing something that the Industry should have been doing for years and he’s doing it all to help promote the art of music and get artists’ the appreciation they deserve. I wish him all the luck through out this whole journey.”

The future of Cortex will provide artists an option to pay a little more and register to be Premium Artists. This premium feature will allow artists to see the demographics of who is listening to their music and where these fans are.

This feature will allow the musicians to get to the fans that are listening to them and make more connections with them. Alonso described how there is a huge disconnect between artists and fans and this feature can hopefully break down those walls.

The passion and enthusiasm Alonso has for this project and for music in general is evident. He has big plans for the future and hopes to change the world of music industry. If you’re interested in checking out the website, go to thecortexmusic.com and sign up to be a fan and become a part of a music revolution.



Cortex Music hopes to benefit musical artists more than companies like Apple or Tidal..

# Take A Step Back From Sharing So Much: How Social Media Overwhelms Our Lives

KAITLYN MCGUIRE  
STAFF WRITER

It is a part of life, a routine rather, for an individual to share aspects of their life and their beliefs and values on social media. Instagram is for perfectly filtered images and videos, Twitter is used to rant or vent, and Snapchat allows us to capture pictures letting others know where we are, who we’re with, and what super fun thing we’re doing. Facebook, however, that has become a battlefield in the midst of this messy political election.

We are all guilty of sharing way too much on many sites. In college, students post their whereabouts, who they are with, what they are thinking, and so forth. Individuals are seen on their phones, refreshing these media vessels, tuning out of the real world, and becoming instantly educated on other people’s lives. People fail to realize that posting too much can be risky and threatening.

sometimes be too much, being that they are revealing too much to the public and are almost wanting the attention.”

It is the guilty pleasure of many fans and followers to watch and see what their favorite celebrity is up to, doing, and thinking. At the same token, celebrities break the privacy barrier, and post things that should be for their own private knowledge and eyes.

Providing information for others to see on an Instagram page, Twitter account, Facebook profile, or Snapchat story, is dangerous. People who are seeing these things are not always friends or trusted eyes. It crosses over the line of what should be personal, not public.

In the beginning of October, Kim Kardashian was robbed and held at gunpoint. The men took millions of dollars in jewelry, and scarred her for the rest of her life. Hours before the attack happened, she put up a Snapchat of her without her bodyguard or



Kim Kardashian shared Snapchats of her alone in her French residence with her expensive jewelry, leading to her robbery on October 3, according to *US Magazine*.

alone, with the jewelry, there is a good chance it would have never happened.

Brian Foye, a senior communi-

right from the start. Kim’s sister Khloe came out saying that her robbery was a newsflash on how much should be posted.”

The Kardashians put themselves in social media’s lime-light. They post everything that is occurring in their lives, and show us on television. It had to take Kim being in a serious altercation to realize the harm they bring upon their family.

Social media is a huge part of our culture, but it needs to be tamed. Mary Harris, a specialist professor of communication, stated “As someone who does research, talks and workshops about social media use and safety, it is apparent that most social media users do post too much personal information online. This can be anything from real-

time vacation photos to information about where their younger siblings or children go to school. It is important for all individuals to take a step back and ask themselves three basic questions: (1) Why am I sharing this? (2) Can anything negative result from sharing this? (3) Is this something safe to share that also has value?”

The proof is in the pudding. Posting too much on social media only creates harm. Be careful and always question why you should post an image or tweet and what the consequences can be down the road. Do we really need to post every detail of our lives? The less someone shares, the better. It is important to be safe, and keep personal lives, personal.

“It is apparent that most social media users do post too much personal information online. This can be anything from real-time vacation photos to information about where their younger siblings of children go to school.”

Mary Harris  
Specialist Professor of Communication

Tommy Foye, a senior communication student, said “People are very interested in the lives of celebrities because of what they do and the money they can spend. It’s all interesting but can

any company around, with precious jewels. She made this information public for thousands of her followers to see, and for the robbers to take advantage of. If they did not know she was

cation student, said “I personally think celebrities share way too much in their lives. With these celebrities and reality stars having reality shows, like the Kardashians, it puts a target on them



# Men's Golf Prepares for Spring Season

JOHN SORCE  
SPORTS EDITOR

The University's men's golf team wrapped up their fall schedule at the Lehigh Invitational, which took place on Friday, Oct. 21 and Saturday, Oct. 22, and head into the winter looking to improve for their spring season.

The blue and white endured the wind and rain and shot 616 in the two round event to finish tied for sixth with Siena. Seniors Tommy Whelan and Jesse Hazam paced MU and finished tied for 20<sup>th</sup> overall with 155.

"We were in ninth place after the first day but we kind of figured that half the field didn't even want to play in the tournament. We kind of just gutted it out and played relatively well the second day," Head Coach Dennis Shea said. "Our score wasn't that low, but none of them were due to the conditions. We moved from ninth to sixth and we happened to beat all the conference teams at that tournament which was a plus and it gets the guys kind of excited for the spring."

Hazam shot an 81 in the first round but improved in round two and put a 74 on the scorecard.

"I just felt a lot better going into the round and I knew we needed a good round," Hazam said. "I was playing pretty well, I had a rough stretch in the first round and I just played more consistently the second time out which helped our team move up a couple spots."

The team will practice throughout the winter on their own, and will be indoors for the



Senior Jesse Hazam carded a 74 in the second round of the Lehigh Invitational on Oct. 22.

most part unless the weather allows them to get some rounds out on the course in.

"We'll have team lift all winter and we have the ability to go over to Jumping Brook where our assistant coach Mark

(Bryson) is," Hazam said. "He has an indoor hitting bay that we can go over to and practice whenever we need to. We can also go over to Twin Brook and hit balls at the driving range under the heaters."

"If we get decent weather like we had a couple years ago, they have the ability to go over to Deal where we practice and play a lot of our home matches. If they call over there and the course is available, they can go

out and play some golf and use the practice facilities," Shea added.

"Deal Golf and Country Club has been very, very good to our golf team and this year has been better than ever," Shea continued, noting that the country club allows the team members to practice at the facility during the school week on their own.

The fall slate of the season may not have went the way the Hawks hoped, but there was a lot that they took from it as they prepare for the spring portion of their schedule.

"Every week we've gotten a little bit better and like I've said in the past, we need to concentrate on keeping the large number off the scorecard," Shea said. "These guys are capable of making a lot of pars and a lot of birdies but sometimes they have a bad round and that doesn't help our score. But every guy that's on this team is capable of shooting low, and that's what we need."

The Hawks return to the links for their spring slate in March in a tournament over spring break that has yet to be announced. The MAAC Tournament will take place April 21-23 at Disney's Magnolia Golf Course.

"We prepare in the fall and we prepare in the spring to try and get our game ready to really compete at the conference championship because that's the key. You win the tournament and then you get a chance to go to NCAA's and we haven't been there in a long time and want to get back there," Shea said.

"I just want to win and get that ring," Hazam added.

## Women's Basketball Opens Season Nov. 13

MATT DELUCA  
STAFF WRITER

The Monmouth women's basketball team finished in fourth place in last year's MAAC tournament, losing to Quinnipiac 66-59 in the semifinals. The semifinal appearance for the Hawks was the highest the team had finished in a conference tournament since the 2011 season. That was not the biggest loss for the team, however, as they would lose seven players (six seniors, one transfer) during the offseason.

The roster turnover has become the major headline entering the 2016-17 season for the Hawks, who welcome six freshman and two transfers to the roster.

This year's freshman class is led by point guard Alaina Jarnot, who scored over 2,000 points and recorded over 1,000 assists in high school. The class also includes guards Kayla Shaw and Rosa Graham, as well as forwards Alexa Middleton, Adriana Zelaya and Taylor Nason. Adding to the newcomer list is a pair of transfers, Kayla Quintana, a junior guard from Scottsdale (AZ) Community College, and Rhaiah Spooner-Knight, a senior guard from New Zealand.

Head Coach Jenny Palmateer believes that all of these newcomers will fit her system nicely.

"We love to incorporate speed into our game plan each game," Palmateer said, "and each of these players bring speed and

toughness each day."

Palmateer, now in her sixth year coaching the team, introduced a new system to the team, which preached offensive quickness and emphasized transition basketball. The overall goal is to get as many possessions as possible, with the target being right around 100 per game.

The Hawks also return many key contributors from last season, including four players that started at one point during last year's campaign. Senior guard Tyese Purvis is the leading scorer amongst the returning cast, averaging 9.3 points per game in 2015. Senior forward Christina Mitchell returns with averages of 6.5 point per game and 8.9 rebounds per game. The team also returns junior guard Dana Carbone, sophomore guard McKinzee Barker, and sophomore center Erica Balman.

One final change to this year's roster is the return of senior guard Helena Kurt, who sat out the entire 2015-16 season with a torn Anterior Cruciate Ligament (ACL). Kurt, during her sophomore season in 2014, averaged 10.2 points per game and 4.6 assists per game. She also finished third in the MAAC in assists per game, while record double figures in 14 games.

Starting 29 out of the 30 games during her sophomore campaign, Kurt figures to be in the mix to regain her spot this year. While her 30.8 minutes per game average seems unre-

alistic, due to her recovering knee, she still is primed to be a major factor for the Hawks this season.

Team chemistry will prove to be a major factor as the season progresses. One of the team's key returners, McKinzee Barker, believes that the chemistry is already there. "Off the court we're super close, so I can see that transferring onto the court," Barker said.

With eight incoming players, there will obviously be a learning curve throughout the early portion of the season.

"The new ones are still learning how our team plays as a whole, but I can already tell they've picked up on a lot compared to when they first arrived in the summer," Barker said.

Palmateer also believes that chemistry has already been formed.

"It's a tribute to our returners as well as our newcomers," Palmateer said. "Everyone is so unselfish and genuinely excited for each other when they do well on the floor. It encourages and sets the tone for a great atmosphere and a great culture for the team."

While the team faces the process of developing chemistry, they will also face a number of tough tests throughout the season.

The non-conference slate for the Hawks features the likes of Northeast Conference champion Robert Morris, as well as Big East opponent Providence. No non-conference game will prove tougher than Atlantic

Coast Conference opponent Clemson, who makes its way to West Long Branch on Nov. 19 for one of the biggest home games in the program's history.

The Hawks will open up their season on the road, traveling to Robert Morris for a game scheduled for Sunday, Nov. 13 at 1:00 pm.



Sophomore guard McKinzee Barker started 28 of the 29 games she played in last season and figures to play a prominent role for the Hawks in 2016-17.



# Cross Country Competes at MAAC Championship

JOHN SORCE  
SPORTS EDITOR

The men's and women's cross country teams competed in the MAAC Championship at the Disney World Sports Complex in Orlando, FL on Oct. 29. The women finished third in the 11 team field while the men finished sixth.

"The atmosphere for the championships was tremendous and a memorable event for the athletes for sure," Head Coach Joe Compagni said. "Our women's team is a veteran group and they raced very tough. Some of our key men were not healthy and it certainly cost us, but we have some younger guys who really stepped up."

Six Hawks (four women and two men) finished in the top-25. Senior Jenna Cupp finished ninth in the women's 6k with a time of 22:00.12 while junior Allie Wilson finished 16<sup>th</sup>, crossing the finish line at 22:18.38. Seniors Maggie Hanlon and Molly McKeon came in 20<sup>th</sup> and 23<sup>rd</sup>, respectfully. For the men, sophomore Kyle Mueller finished 12<sup>th</sup> (25:23.32), and freshman Ryan Rafferty finished 24<sup>th</sup> (25:44.27). Cupp and Mueller were named to the All-MAAC team, while Rafferty was voted to the MAAC All-Rookie Team.

"We did a new type of heart rate training this year and that's prepared us to work out strong but not rush our workouts, so

we've been entering races with fresher legs and I think that's helped us to this point," McKeon said.

"We've put in a lot of work and we've really been looking forward to this race," senior Kevin Summonte said, who finished the men's 8k run at the MAAC Championship with a time of 27:44.70. "It's kind of what we gear everything for our

season towards. I would have to say a lot of the guys are excited because all of our work is finally starting to come together."

In their previous meet at Central Connecticut State, the women finished fourth in the 17 team field and were led by Cupp, who finished eighth in the 3k with a time of 10:24.44, which is the third fastest time in Monmouth history at the meet.



PHOTO COURTESY of Monmouth University Athletics  
**The women's cross country team finished third at the MAAC Championship on Oct. 29.**

The men finished seventh and were led in the 5k by Mueller, who placed sixth with a time of 15:17.4, which is the fourth fastest.

"Last week was kind of a tune-up race for us and it gave us a chance to work on some things," Compagni said. "Not everybody raced and it gave them a chance to just train through the week and other people that raced depending on where they were at with their training and what we felt like they needed to work on."

MU will next compete in the NCAA Mid-Atlantic Regionals on Nov. 11 at Penn State, which will be followed up with the Eastern College Athletic Conference (ECAC)/Intercollegiate Association of Amateur Athletes of America (IC4A) Championships on Nov. 19 at Van Cortlandt Park in Bronx, NY. Each course will present the team with different challenges.

"The Florida course for the MAAC is completely flat. We go to Penn State for Regionals and that's a golf course where you're always going up or down, but not any serious hills. And then we go to Van Cortlandt Park which is either flat or very rolling hills.

They're three very different courses but we know that before the season and we try to prepare for all those elements as we get ready for the end of the season," Compagni said.

# Football Falls to Kennesaw State at Homecoming

JOHN SORCE  
SPORTS EDITOR

Three-thousand, eight hundred and sixty-nine fans came out to Kessler Field one last time for Homecoming Day, but the Hawks fell to Kennesaw State 49-17 in the stadium's final game.

Kennesaw State dominated on the ground to a tune of 482 yards and six touchdowns on 65 carries. Redshirt senior quarterback Trey White gained 12 yards on six carries, but four of those found the end zone while senior running back Chaston Bennett ran for 129 yards and two scored on six carries. Twelve different Owls gained positive yards on the ground.

"We had a lot of difficulty stopping the run and in the instances where we did get them into third down situations, we just weren't able to get off the field," Monmouth Head Coach Kevin Callahan said. "A lot of credit goes to Kennesaw. They were very efficient in running their option attack and were able to mix in a grind-it-out mentality with a few explosive plays that got them out of trouble and got big chunks of yardage for them."

MU got off to an early 3-0 lead thanks to a 38-yard field goal from junior kicker Matt White, but Kennesaw State put together three scoring drives on three of their next four possessions to go up 21-3. The Hawks narrowed the gap in the second quarter thanks to two consecutive scoring drives – a 35-yard touchdown from redshirt freshman quarterback Kenji Bahar to redshirt sophomore wide receiver Reggie White Jr. and then



PHOTO COURTESY of Monmouth University Athletics  
**Senior running back Lavin Chaney moved into third all-time in rushing yards in Monmouth's 49-17 loss to Kennesaw State on Saturday.**

a 24-yard run by senior running back Lavin Chaney, cutting the KSU lead to 21-17. Kennesaw State added a score to take a 28-17 lead into halftime and scored three more touchdowns in the second half while shutting out the Monmouth offense to escape with their sixth victory of the season.

Bahar made his first career start and finished 14-28 for 188 yards and a touchdown.

"Kenji was put in a difficult situation because we were behind so much early on in the game," Callahan said. "But he showed a great deal of poise out there and he showed that he can move our offense efficiently. It was a tough situation to be in and as we got into the second

half, we couldn't use our normal game plan because there was a little more urgency with what we had to do in terms of throwing on early downs, but I thought he did a good job."

"Our scout defense gave us a great look based on the defense that they showed us and it showed on the field. I got my good reads and came out pretty well but we just couldn't come out on top," Bahar said.

Chaney totaled 68 yards and a touchdown on the ground on 17 carries while White Jr. hauled in three passes for 67 yards and a touchdown. Senior linebacker Brendan Wharton (14) and senior safety Teddy Martinez (11) recorded double digit tackles.

The Monmouth defense was

able to hold Kennesaw State to just 31 yards passing, but their triple-option offense proved to be too much.

"It's tough because you're not going to get what you see in practice because the speed of the game is so much different," junior safety Mike Basile said. "We've been prepping and our scout team offense did a great job this past week and still it's different out there. It's hard to prep for a team that runs a triple-option."

Monmouth dropped to 4-5 (0-4 Big South) on the season and will travel to Conway, SC to take on former Big South Conference rival Coastal Carolina on Nov. 5. Kickoff from Brooks Stadium will be at 2 pm.

## SIDE LINES

**M Soccer:** The men's soccer team closed out their regular season with a 3-2 victory over Marist on Oct. 29. Freshman midfield/forward Geoffrey Schaefer scored two goals, one in each half, and senior midfielder Brandon McCarthy scored at the end of the first half. Senior goalkeeper Eric Klenofsky had five saves in his 36<sup>th</sup> victory, which is just two off the all-time MAAC record.

I've believe in these guys from day one," Monmouth Head Coach Rob McCourt said. "We've had some hiccups. But tonight, we they showed what they're capable of and I'm proud that they stuck with the plan."

The Hawks concluded the regular season with a 6-9-2 record and a 5-5 mark in conference play. They will wait and see if they will qualify for the MAAC Tournament.

**Swim:** The University's men's and women's swimming teams traveled to Bronx, NY on Oct. 28 for a meet with Fordham and Fairfield. The men's team fell to Fordham 189.5-75.5 and Fairfield 202-68, while the women were defeated by Fordham 191-66 and Fairfield 199-59. Their next meet will be on Nov. 11 when Iona visits West Long Branch for a 5 pm meet.

## UPCOMING GAMES

- Friday, November 4**  
FH Fairfield vs. Bryant\*  
MAAC Championship Semifinal  
"So Sweet A Cat Field"  
West Long Branch, NJ 11:00 am
- FH vs. Rider\*  
MAAC Championship Semifinal  
"So Sweet A Cat Field"  
West Long Branch, NJ 2:00 pm
- WSOC vs Marist\*  
MAAC Championship Semifinal  
Hesse Field at The Great Lawn  
West Long Branch, NJ 5:00 pm
- WSOC Siena vs. Quinnipiac\*  
MAAC Championship Semifinal  
Hesse Field at The Great Lawn  
West Long Branch, NJ 8:00 pm
- Saturday, November 5**  
Football at Coastal Carolina  
Brooks Stadium  
Conway, SC 2:00 pm
- Sunday, November 6**  
FH vs. TBA\*  
MAAC Championship Final  
"So Sweet A Cat Field"  
West Long Branch, NJ
- WSOC vs. TBA\*  
MAAC Championship Final  
West Long Branch, NJ 3:00 pm
- Friday, November 11**  
Men's and Women's XC  
NCAA DI Mid-Atlantic  
Regional Championships  
Penn State Golf Course  
State College, PA 12:00 pm
- Men's and Women's Swim\*  
Iona  
West Long Branch, NJ, 5:00 pm
- MBB vs. Drexel  
OceanFirst Bank Center  
West Long Branch, NJ 7:00 pm
- \*conference games





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Senior Jesse Hazam shot a 74 in the second round of the Lehigh Invitational on Saturday, Oct. 22 to lead the Hawks to a sixth place finish.