



# THE OUTLOOK

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## Out-of-Date Software Leads to Student Deferment at University Blood Drive

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More than two years after the U.S. Food and Drug Administration's (FDA) guidelines were changed to become more welcoming towards lesbian, gay, bisexual, transgender, and queer (LGBTQ+) donors, particularly gay men, the Central Jersey Blood Center (CJBC) has not updated their systems to allow for such donations, leading to the denial of a Monmouth University student during their on-campus blood drive on April 2.

In 1983, a ban on blood donations on who the FDA and Red Cross refer to as "men who have sex with men (MSM)" was enacted, indefinitely banning men who had had a same-sex encounter due to concerns surrounding the spread of the HIV/AIDS epidemic. On December 21, 2015, the guidelines were



IMAGE TAKEN from patch.com

FDA regulations on blood donations were changed in December 2015; as of April 2018, the Central Jersey Blood Center (CJBC) has not updated their software to reflect those changes.

changed to instead only require MSM donors to have been celibate for one year rather than their entire life. According to the Red Cross, "All U.S. blood collection organizations must follow this federal requirement."

However, according to a Uni-

versity student who wishes to remain anonymous and attempted to participate in the blood drive on campus, he was not allowed to donate despite meeting current criteria because CJBC

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## 132 Employers Featured at Annual Career Fair

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The annual spring career fair hosted a record 132 organizations in the OceanFirst Bank Center.

Students and alumni were both in attendance at the April 4 event, which was open to all years and majors and included businesses from a range of career fields.

The Career Services Department hosted a wide array of organizations and businesses including U.S. Customs and Border Protection, Freedom Mortgage Corporation, Sunrise Senior Living, and many other companies.

Students were able to peruse different tables and displays for each organization and speak with their corresponding representatives about a potential future with their company. Many students in attendance wore business professional clothing and distributed resumes and business cards.

Michael Thomas, Associate Dean of the School of Humanities and Social Sciences and Director of the Visiting Writer Series, said, "This event is always successful, especially when the students who come in have a specific idea of who they are and what their goals are."

Hayley Bray, a senior health studies student, said, "I really enjoyed the event. It is something I planned on attending and didn't really know what I was going into. I've heard of and have seen the event before, but, I ended up walking out with a number of employers I got to connect and network with."

"I walked away with a lot more than I thought I would have. I got to meet companies I genuinely don't think I would have met otherwise, or even if I had, I wouldn't have been as prepared as I was when I walked into the event," Bray continued.

Several employers expressed a particular interest in hiring University students. Karina Pedragón,

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## Textbook by Vice Provost Second-Most Used Nationwide

MEHDI HUSAINI  
ASSOCIATE NEWS EDITOR

Vice Provost for Graduate Studies and Professor of Biology Michael Palladino, Ph.D., is a part of a team of authors that published the twelfth edition of Concepts of Genetics in January 2018.

The book is used in over 250 different American colleges and universities every year, including Monmouth University, making it the second leading textbook in the field of genetics at the undergraduate level. According to Palladino, it is only surpassed in use by one authored by a Nobel Prize laureate.

Palladino was part of a co-authorship team that included lead author William S. Klug, Ph.D., of The College of New Jersey (TCNJ), Michael Cummings, Ph.D., from the Illinois Institute of Technology, Charlotte Spencer, Ph.D., from the University of Alberta, and Darrell Killian,

Ph.D., of Colorado College. The textbook has been in publication since 1983 and Palladino has been contributing since the ninth edition of the text.

"Each of us [on the authorship team] works on different areas of expertise because it simply isn't possible for any one person to stay current in all topics of genetics," explained Palladino. "Almost every chapter has overlapping content from each of us and so one of the elements of textbook writing I love is collaborating with my co-authors."

"Writing a textbook is a completely different beast from writing a primary research article or even a review article because you have to have a really broad sense of where the field is at," said Cathryn Kubera, Ph.D. She stressed that textbook writing necessitates familiarity with new research and its implications for the field as a whole, while also requiring an author to be able to present the information in a way that makes it useful for learning.

For Palladino, his role as a con-

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## Rebecca Stafford Student Center Food Court Closed Due to Water Main Break

MEHDI HUSAINI  
ASSOCIATE NEWS EDITOR

The Rebecca Stafford Student Center had a water main break on Wednesday, April 4, which resulted in the facility losing water and food services until Thursday afternoon.

"The water leak was discovered by Facilities Management employees during the course of their work [on Wednesday]. We were very lucky that they found it before there was major damage," said Patricia Swannack, Vice President for Administrative Services, "The leak occurred in a vertical pipe that was approximately three feet below concrete."

Swannack described how the leak had to be located by breaking up the layers of concrete around the water pipe with the use of jackhammers. The pipe broke at a seam where it had been originally welded to another one over time, while the concrete that had been installed around it, making locating the leak a time-consuming process.

Water to the building was shut off at about 8:30 a.m. on Wednesday to prevent damage.

Vice President for Student Life and Leadership Engagement Mary Anne Nagy said that the dining facilities were shut down at about 7:30 p.m. on Wednesday night to allow for campus personnel to start repair work.

"We called in Farrell Construction who has worked on several projects on campus, including the Science Building," said Swannack. According to her, the amount of concrete surrounding the broken pipe required the use of specialized equipment that the University does not have, meaning that the external contracting company was needed. "We knew that they had larger equipment which we thought would be needed to perform the repair. They responded immediately. They worked until approximately 1:00 a.m. with our in-house plumber and returned at 7:00 a.m. to complete the repair."

Nagy explained that the contracting company had originally expected to have the building resume operation at its regular hours, but the complexity of the issue required that more time be taken

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PHOTO COURTESY of Patti Swannack

A rapid response by maintenance workers allowed the food court to return to regular operations.

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# Graduate Student Appreciation Week Held

JERRY TROTTA  
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Monmouth University is celebrating Graduate Student Appreciation Week from April 7 to April 17.

Darrell Peterson, Associate Vice Provost of Graduate Student Services, and Erica Turtz, his graduate assistant, are responsible for organizing the week-long event. According to Turtz the events that will take place include Grads Give Back, Wellness Day Professional Headshot Photos, Graduate Assistant Reception, Grab & Go Giveaway, Happy Hour, Escape the Puzzle, and De-Stress for Success.

“We understand that graduate students are very busy, so we wanted to maximize the number of students who would be able to participate by offering a variety of opportunities,” said Peterson.

Grads Give Back took place on April 7 from 9:00 a.m. to 1:00 p.m. at Lunch Break, a non-profit soup kitchen, food pantry, and clothing donation center in Red Bank. “A group of graduate students (and myself and Darrell) will be volunteering at Lunch Break,” said Turtz. “We may be asked to prepare food, wash dishes, clean tables, shelve food in pantries, and organize clothing.”

“The week was designated as a time to emphasize the contributions, impact and value of graduate and professional students on campuses throughout the United States.”

DARRELL PETERSON  
Associate Vice Provost of Graduate Student Services

On April 8, students participated in Wellness Day at the Graduate Center, which ran from 10:00 a.m. until 5:00 p.m. and was sponsored by the Counseling Student Association. Alanna Cosgrove, the treasurer for the organization, was responsible for organizing the event. According to Cosgrove, the schedule included yoga, chakra bowls, lunch, massage/Reiki, Infinite Possibilities training, and essential oils teaching.

“Reiki is a healing technique based on the principle that the therapist can channel energy into the patient by means of touch to activate the natural healing process of the patient’s body and restore physical and emotional well-being,” said Cosgrove.

Infinite Possibilities is a motivational lecture. “This course will give you the tools to take the steps to start the momentum of manifesting your desires,” Cosgrove continued.

Professional headshot photos, according to Turtz, were taken in Wilson Hall on April 9 from 3:00 p.m. to 5:00 p.m.

The Graduate Assistant Reception also took place on April 9, held in Wilson Hall’s Pompeii Room from 4:30 p.m. to 6:30 p.m. The event included an appreciation reception for all graduate assistants and supervisors. The Grab & Go Giveaway was held on April 10 in Pozyski Hall from 12:00 p.m. to 2:00 p.m. and in the Graduate Center from 4:00 p.m. to 6:00 p.m.. According to Turtz, there were raffles for large baskets and smaller give-away gifts for students who stopped by.

Happy Hour, according to the graduate assistant, is an RSVP-required celebration for graduate students on April 13 from 4:00 p.m. to 7:00 p.m. at Jack’s Goal Line Stand in Long Branch. On April 15 from 2:00 p.m. to 3:00 p.m., Escape the Puzzle is another RSVP-required event that will comprise of “fun and exciting puzzle games followed by lunch at a local restaurant (to be determined),” says Turtz. This will be held at Escape the Puzzle in Long Branch.

According to Turtz, De-Stress for Success is the final event for Graduate Student Appreciation Week and falls on April 17 from 3:00 p.m. to 6:00 p.m. Chair massages will give students the opportunity to relax and “de-stress” at the Graduate Center before finals week.

Organizing the event was heavy lifting for Peterson and Turtz. “We spent time checking websites and calling around to various establishments in the area for availability and pricing,” said Peterson. “Sometimes we just weren’t able to make everything fit together. For example, we thought of going to one of the local apple orchards, however, some locations were not open on the weekends, while those that were open were a bit too far away.”

This wasn’t the only obstacle that the two confronted. “We considered bus trips to NYC or Philadelphia to visit some of their main attractions, however, either cost or time became a factor,” said Peterson.

According to Peterson, institutions across the country have celebrated Graduate-Professional Student Appreciation Week during the first week of April each year since 1993. “The week was designated as a time to emphasize the contributions, impact and value of graduate and professional students on campuses throughout the United States,” he said.

Though it wasn’t easy, Turtz and Peterson are satisfied with the work that they’ve accomplished. “I believe that, together, we made a great team, always putting graduate students as our top priority to ensure they receive the appreciation they deserve,” said Turtz, who will be graduating in May of 2019.

“It is indeed a lot of work to organize all these things with just two people,” said Peterson. “However, we are thrilled with what we have been able to develop to show appreciation for our amazing graduate students.”

“I wanted to go to a few of [the events], but I have obligations off campus that conflict with the times of the events,” said Emily Sakowski, a student in the corporate and public communication (CPC) graduate program. “I think it’s a really great initiative though and am grateful the school is recognizing Monmouth graduate students.”

# Textbook by Vice Provost Second-Most Used Nationwide

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tributor also presented an opportunity to work with one of his previous mentors at TCNJ, Klug. Klug followed Palladino’s professional career after TCNJ and after Palladino authored a biotechnology textbook, Introduction to Biotechnology, contacted him about contributing to Klug’s Concepts of Genetics. According to Palladino, Klug was interested in his research background and ability to articulate new ideas about genetics and related topics.

Palladino was responsible for several chapters based on recombinant DNA technology, genomic analysis, applications of genetic engineering and biotechnology, along with sex determination, sex chromosomes, and extranuclear inheritance. He also helped create online exercises featuring real databases in genetics and bioinformatics as a companion to the text called Exploring Genomics, while also including information about modern research data to help students see the real-life applications of knowledge in genetics.

Along with covering a comprehensive list of topics in genetics, Concepts of Genetics contains something that Palladino referred to as being wholly unique to the publication. Section 6 of the text is a group of abbreviated chapters that are an overview of more modern additions to the field. He listed

some government based organizations who were looking for animators and sketch artists to recreate crime scenes, so I applied to that,” Blake Robinson, a senior fine art and animation student said.

Knowing exactly what you are coming in to the event for and having a set goal is important in getting the most out of walking around to different tables. Employers feel the same way about having a set goal.

Natalie Patrillo, a representative for Bayada Home Health Care located in Moorestown, NJ said, “Monmouth has a large nursing program and so we are here in search of nursing students for our nursing and home health aid programs.”

“The students that come in are prepared, they know what they are looking for and we have had great feedback,” Patrillo continued.

Mass said, “We try to invite a wide diversity of employers so that there is a broad range of opportunities for all majors. In fact, we limit the number of employers from any one industry type to about 15 percent of the total, so that there is not an overrepresentation from a single sector of the job market.”

Lindsey Periar, a representative from Clean Water Action, a local non-profit organization based out of Long Branch, NJ said, “We’re looking for

topics like CRISPR-Cas, a gene editing tool with potential applications in gene therapy and embryo editing, genetically modified foods, and DNA forensics as just a few of the “hottest areas in genetics.”

“Having a Monmouth scientist being able to contribute to a solid piece of science work and distributing that on a national and international scale does really positive things for the perception of Monmouth and the work that’s going on here,” said Kuber, “Anytime you can contribute to a collaborative work in science is a great thing, and then being able to have something that’s broadly viewed by the scientific community [brings] recognition to both the author and also to the University and frames things in a much more positive light.”

“Knowing that professors in the School of Science are actively contributing to projects which impact the broader scientific community, such as this textbook, speaks to the character and caliber of our faculty,” said Nicole Sivetz, junior biology student. “Professors like Dr. Palladino strive to make meaningful contributions to science both on and off campus, and lead our students by example to remain current and impactful with their respective fields.”

“We publish new editions every three years and it takes 18-20 months to write and produce a new edition,” said Palladino. “Genetics is one of the most rapidly changing and expanding areas of research

in biology – which makes this work fun and always stimulating and intellectually challenging to stay on top of the latest research.”

Palladino detailed that the preparations for the 13th edition have already begun with meetings in San Francisco involving the compilation of new scientific literature and subsequent drafting of new material. A team of artists are also involved with creating a set of figures to be used, while the authors also collaborate with various editors and a fact checking scientist to ensure that the new book maintains its quality.

“A good book is not an encyclopedia of facts – that is irrelevant for students,” explained Palladino. “We have also taken pride in focusing on how we know what we know about genetics through experimentation, and through our clarity of writing and the quality of our art helping students learn major concepts.”

“I think Dr. Palladino’s contribution was essential being that he is a well-respected and highly accomplished scientist, educator, and mentor,” said Sivetz. “He excels at introducing young scientists to the frontiers of research while also ensuring they are building a solid and essential foundation in genetics.”

“Clean Water Action is an environmental advocacy group, so we fight for stronger laws that protect our air, water, and overall public health in NJ. We do it all by putting pressure on our lawmakers, so the more community organizers we have, the more outreach and promotion we have within our communities,” Periar explained.

Mass explained, “The central goal of this, or any career day, is to give students the opportunity to meet and network with many employers in person in one location at one time.”

“We think it’s important for students to attend events like this so they can maximize their contacts for internships and full-time career opportunities and learn about what jobs are out in the marketplace. Career days give students the chance to be interviewed on-the-spot, instead of having to apply online and wait days or even weeks for a response from an employer,” he continued.

The Annual Career Fair hosted a number of students with various backgrounds.

Career Services continues to bring together students, alumni, and businesses alike to enrich students’ futures.

# 132 Different Organizations Represented at 2018 Career Fair

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an employer from local business, Coffee Corral located in Red Bank, NJ said, “I could say that we’ve had the most success with employees that have been Monmouth University students. Monmouth students are very responsible, at this point, our team is solely focusing on hiring Monmouth students and alumni.”

Going into the Career Fair, students may feel a little intimidated and may experience some trepidation by the sheer number of representatives they can talk to. But, Thomas said, “The career fair is not just about coming in and seeking for a job, it is about students going in and knowing which companies are actually seeking them.”

Jeffrey Mass, Assistant Director of Career Services said, “The event was a great success this year. We had 132 employers total, a new record for all career days.”

“The remarks from employers were very strong, particularly regarding the fair’s logistics and the high quality of our students,” Mass added.

Ryan Enright, a senior graphic design student said, “Coming to the job fair as a graphic design major, I had to make sure I had plenty of business cards and my resumes with me. This was critical for me, making sure that I had my website listed so I could show off my portfolio online.”

Being prepared to network was a number one thing for many students at the event; at any given moment, it was easy to spot a student toting around a folder of resumes.

Zack Johnson, a junior finance student said, “Before coming to the job fair, I did some research online about the companies that would be attending. I hope to get a financial internship out of this experience.”

“In looking for a full-time position in the field, I made a portfolio including all of my work. I spoke to

community organizers.”

“The students that come in are prepared, they know what they are looking for and we have had great feedback,” Patrillo continued.

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The Annual Career Fair hosted a number of students with various backgrounds.

Career Services continues to bring together students, alumni, and businesses alike to enrich students’ futures.



IMAGE TAKEN from monmouth.edu

The career fair, held in the OceanFirst Bank Center, attracted more than 132 potential employers.



# Anti-Racism Rally Held on Campus

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Graduate students from the Educational Counseling and Leadership program at Monmouth University held an Anti-Racism rally on April 4 to bring awareness to campus about the need for tolerance.

The date itself was symbolic for their cause because it was also the 50<sup>th</sup> anniversary of the assassination of Martin Luther King, Jr. King is considered one of the founding fathers of the equality movement, so it was only fitting that the rally's date hold a connection to him. Originally the rally was set to be held in front of the 9/11 memorial, but weather led to the rally being relocated to Anacon Hall and the halls of the Rebecca Stafford Student Center.

"The goal is to raise anti-racism awareness and one way was to support the initiative of a Multicultural Center that was already in progress by Dr. Nicolle Parsons-Pollard," explains Vanessa Bernal, one of the graduate students leading the rally. "Other future goals of this project are to support a more diverse enrollment within Monmouth University, provide students with a solution to barriers, and create a culture of equity within the University."

At the event, students had the opportunity to sign a petition supporting both the Multicultural Center and anti-racism, with the hope to get 1,000 signatures before the end of the semester. As students signed the petition they were given black-and-white ribbons. The ribbons symbolize a solidarity of all races.

Students leading this crusade were encouraged to create an innovative campaign for their Advanced Topics in Race and Racism class. Their semester-long efforts formed the Anti-Racism Advocacy Project (AAP).

In order to get the project off the ground, eight groups were created that had their own objectives to achieve: Leadership, Outreach,

Research, Social Media, Website, Creative, Proofreading/Editing, and PowerPoint.

"Each leader of the team will communicate with groups about specific tasks to be done. The leaders seek guidance from our professor, Dr. Tina Paone, regarding school policies for producing flyers, tabling events, creating petitions for student support, etc.," said Matthew Vargo, one of the leaders from the Leadership Team.

"I am so excited that [the graduate students] are doing this," said Anne Deepak, Ph.D., an associate professor of social work who incorporates anti-racism into her career. "That's the promise of anti-racism. [Racism is] something we made and can destroy. We all play a part in dismantling it."

The floor was open to anyone who wanted to share their stories of racism, whether they were first- or second-hand. Anonymous stories were also shared. Called "Spotlight Stories," they were documented by the Outreach team and read aloud during the rally by the Leadership team.

Cory Cummings, Ph.D., an associate professor of social work, agrees with this sentiment of change. "I think it's important as a professor to support a diverse student body," said Cummings. "It helps our faculty and students change their world view."

"There is a serious problem with racism around the country through

corporations, universities, [and] education," noted Vargo, "By us being here today, we're throwing a pebble on a pond."

According to the University's website, only 24.7 percent of full-time students fall under the category of racial or ethnic groups.

"In the past few years Monmouth has tried to increase the amount of diverse students within its population and that's great," said Taffy Lashley, a sophomore communication student and co-Vice President of the Gender Studies club. "But when they get here they realize there aren't many resources for them."

Bernal believes that the Multicultural Center can be a safe place where people of different backgrounds feel like they belong and are able to raise their voice to causes that concern them.

"At times, [racism] is seen as taboo and this is where we find many problems stem from: the lack of awareness and education on race and racism," said Bernal. "As long as we can bring up the conversation during our short time here as graduate students we know we have been able to achieve something."

*An earlier story about this rally referred to the Leadership Team students as undergraduate students. However, they are indeed graduate students enrolled at the University.*



PHOTO COURTESY of by Natalie Ostermann

Weather conditions moved the rally inside, but it was still attended by students and other members of the campus community.

# Water Main Break in Student Center Repaired by Independent Contractor

WATER cont. from pg. 1

for repair work by Farrell Construction. Gourmet Dining was notified that the dining facilities would have to be shut down temporarily.

"From a health and safety perspective, you need water to cook, you need water to sanitize, you need water for people to use restrooms and whenever you have food, and when you don't have access to clean running water, you can't have food," said Nagy.

The earliest the building could be reopened with water and dining facilities restored was 1:30 p.m. on Thursday.

Joseph Firetto, a senior accounting student who was studying overnight for exams in the Student Center, described having to leave campus and go to McDonald's for restroom facilities late at night. The following day when dining services in the Student Center were temporarily closed, Firetto said, "I didn't really have access to food in the building, but I was lucky enough to have meal swipes left to go to the dining hall, but it

was an inconvenience."

"This is only a temporary repair. We will need to shut the water off for two or three days to permanently repair the pipe," Swannack said, "The work can be scheduled when there is minimal impact."

"We [used] a temporary coupling which held, which is a temporary solution until we can identify several days that we would need to limit access to [the Student Center] so that we can do the final solution," said Nagy. She has not yet determined which days are best for this procedure to take place but aims to make it as small of a disruption to student life as possible.

"If the leak occurred over a weekend or overnight the damage could have been much more significant," Swannack explained, "The majority of the equipment for the Stafford Center is located in the mechanical room. The water pressure was so intense that the entire room could have been filled with water very quickly."

Nagy stressed that this type of situation can never be anticipated and that she believes the

University to be well-equipped to respond and deal with these types of emergency situations with campus facilities.

Nagy praised Facilities Management employees that were able to respond quickly and have the contractor on campus within eight hours of finding the leak.

"Like any project, as you start to dig and you start to get further, sometimes you can correct it the way you thought, and other times you realize that it's a lot more complicated and that you're going to need much more time," Nagy said.

"We were fortunate that our employees discovered the leak during their boiler room inspections," Swannack said.

Nagy also pointed to the effectiveness of campus food provider Gourmet Dining, which upon hearing about the leak and closure of food facilities, provided extra staff to food sales at Plangere and Bey Hall. Dunkin Donuts also provided extra baked goods for sale at the locations in academic buildings, with the excess being donated to the Relay for Life event on Friday, according to Nagy.

# CJBC Software Update Was Delayed Due to Potential Merger

DONATION cont. from pg. 1

has not updated their system to reflect the new guidelines.

According to the student he went to the blood drive and filled out the pre-donation questionnaire where he found the outdated question, which asks if the donor has had sexual encounters with a male from 1977 to the current year. He answered yes, since his most recent such encounter had been approximately two years ago, within the eligibility standard for current guidelines.

A staff member at the blood drive reviewed his answers and asked when the encounter was; after explaining the time frame of events, the staff member went to ask another organizer and then returned saying he was ineligible to donate.

"I really wanted to donate blood and am extremely disappointed at being turned down due to my sexual partners," said the student, who is O- and said that he chose to donate because he found that he was eligible due to the current guidelines. O- is a universal blood type which can be given to all people and is the rarest to find, making donations of it valuable, according to the Red Cross. The student also said that he had been tested for HIV on campus approximately a year before.

"It has to do with computer systems, software upgrades, and the ability to manage old and new blood donor questionnaires and eligibility criteria while remaining in compliance with all FDA requirements," said Kip Kuttner, the CJBC Medical Director. "CJBC is in the middle of a software upgrade that will bring it into compliance with the latest eligibility criteria."

According to Kuttner, the upgrade was planned but delayed due to circumstances, and the upgrade is currently planned to be complete by the end of December 2018, approximately three years after the guidelines were issued.

Pascal George, the CEO of CJBC, explained the circumstances further. "The story is complicated by the fact that our industry is undergoing tremendous changes right now," said George, who also said that the FDA guidelines were changed less than two years ago.

According to George, the field has gone from an environment where there was never enough blood to which there was a "nation-wide overcapacity." He explained that this doesn't mean that there is too much blood, but instead means that blood centers such as CJBC have been faced with financial pressures from hospitals trying to save money and squeeze their suppliers, leading to a trend of consolidation within the field.

Originally, CJBC was one of four blood centers in the state, but as of last year they are the last community/local blood center that has not gone bankrupt or been acquired by another blood center, according to George.

"For the last two years we've been in serious discussions with the national company," said George. "Decisions about substantial investments have been deferred because we thought we were going to merge." One of those delayed investments was the changing and upgrading of computer systems to reflect current FDA guidelines. However, since

CJBC is no longer considering a merger, they will be updating the guidelines for the end of the year.

"We have to adopt a new donor questionnaire, change the format in computers which would then need to be validated to make sure it follows FDA rules," George continued. "We have a very antiquated information system. We are starting the upgrade this April. We would have done it two years ago if we didn't think that we were merging because when you merge you have to adopt the process. It is a process that takes about nine months, and takes a lot of work."

"To have blood banks that are not keeping up with federal regulations is concerning to say the least, and when we have such a history of discrimination against LGBTQ+ folks overall and the history of stigmatization around HIV and AIDS, I do think that this can certainly trigger feelings of humiliation and othering, and would prevent people from wanting to donate," said Johanna Foster, Director of the Sociology Program on campus and an assistant professor of sociology.

"The practice of banning gay blood-donors is nonsensical, outdated, and discriminatory," said Kayvon Paul, Community Outreach Coordinator for Garden State Equality (GSE), New Jersey's largest civil rights organization, located in Asbury Park. "Policies like this only encourage a negative stigma of the LGBTQ+ community that we fight so hard to eradicate. Additionally, these guidelines are detrimental to the potential recipients of blood donations that are being lost because of this antiquated practice."

"Something like this does perpetuate this invisible and lethal stigma which frames the perception of how gay men, and the rest of the LGBTQ+ community are continuously portrayed in society," said Jane Lai, President of Sexuality, Pride, Education, Community, Truth, and Unity at Monmouth (S.P.E.C.T.R.U.M.).

According to George, he does not believe that many LGBTQ+ or MSM donors were deferred due to the out-of-date software. "We don't really know how many donors we are losing - the assumption is not really a number," George said. "How many people are going to have a lifestyle where they have sexual encounters less than once per year? We don't think, from the point of missing donors, that it's a very significant number. From the social policy point of view, it's very significant that we are only halfway there."

"I want to assure you that it is not a reflection of any kind of judgement on any kind of lifestyle at this time," George continued. "It's pure logistics and conditions that have prevented us from being able to make the change."

The CJBC blood drives on campus are sponsored by the School of Science, the School of Social Work, and the School of Nursing and Health Studies, according to Steven Bachrach, Ph.D., Dean of the School of Science and chemistry professor. According to Bachrach, the blood drives began in the fall of 2014.



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Safety in Self-driving Cars

EDITORIAL STAFF

After a self-driving Uber SUV struck and killed a woman in Tempe, AZ in March, Uber halted all of their self-driving cars in the U.S. and Canada.

This came after a self-driving Tesla car crashed and killed its driver in California a week prior. In this crash, Tesla defended the autopilot car and blamed the driver. "The driver had about five seconds and 150 meters of unobstructed view of the concrete divider with the crushed crash attenuator, but the vehicle logs show that no action was taken," a spokesperson from Tesla said.

Most Outlook editors agree that more research needs to be done before they decide to get behind the wheel of a self-driving car. "It's not like regular human driven cars are so safe though," one editor said. "I think they need to be programmed to protect as many lives as possible rather than just pedestrians or just the driver. In general, I think they're a good idea but could stand further testing."

Another editor added, "I think that with a good amount of testing of crash response systems, airbags, and safety measures then it could be safe. More research needs to be done to ensure that the technology does not malfunction and put the passengers in danger."

Many of the questions about the potential safety have to do with the sensors which collect all the data for the car. While specific implementations vary by vendor, most self-driving cars have a series of cameras, radar and LiDAR (a type of sensor that bounces laser light off nearby objects) built into them. These help the car "see" what is going on and allows the car to make decisions when it comes to speed and direction, among others.

With technology now ex-

panding to where self-driving cars are now being seen on the road, and now with two fatal car crashes, some editors questioned the safety of self-driving cars.

"I do not feel safe with self-driving cars being on the road, especially if they do become more popular," one editor said.

Another staffer added, "In the near future, we can see self-driving cars become the new normal, and if they have problems to where they can't pick up a pedestrian walking, how safe are we compared to human drivers?"

Others disagree with the notion of not feeling safe. One editor said, "There are so many car accidents and so many other ways for cars to go wrong, a self-driving car is the least of my worries."

The editor added, "Self-driving cars could remove drunk drivers, distracted drivers, etc. from the road. In at least one of the cases the situation was such that the woman hit would've been hit by a regular or self-driving car. Self-driving cars are still cars, they're something to be aware of, but I'm not really worried about them."

Another editor said, "There aren't too many out there and it's more likely that a regular car will crash into me. You take that risk whenever you drive."

According to Sylvia Moir, Chief of Police in Tempe, AZ, in an interview with The Chronicle on March 19, she said, "It's very clear it would have been difficult to avoid this collision in any kind of mode [computer or human-driven] based on how she came from the shadows right into the roadway," Moir told the paper, adding that the incident occurred roughly 100 yards from a crosswalk. Moir said that the Tempe crash was unavoidable and that either a self-driving car or a regular car would have been in the crash.

With self-driving cars start-

ing to become more and more popular, editors are split on the action of getting a self-driving car for themselves. "I enjoy driving, so I would be hesitant to buy something that does that for me. It's not so much a chore for me than something that's pretty fun," one editor said.

Another editor preferred to have a self-driving car than a regular car. "I think if the technology is close to perfected, the car would be able to detect potential collisions than a human can. If a self-driving car was similar in cost to a regular car, than I would definitely get a self-driving car."

One editor thought self-driving cars could benefit not the average person, but someone with a disability. "I think that it would be useful for those who have lost their independence due to physical or mental disabilities and aren't able to drive."

Some editors think being eco-friendly should be one of their goals for self-driving cars. "I think that if they do choose to invest in self-driving cars, they should strive to make them eco-friendly and stray from the typical reliance on fossil fuels to add on to the benefits," one editor said. "With the ability to give independence back to certain individuals, avoid human error while driving and relying less on fossil fuels it would be a good investment."

After these two fatal accidents, one editor said safety should be a top priority for car companies, not automation driving. "The car companies shouldn't be trying to rush out self-driving cars at the risk of other drivers," one editor said. "Their first goal should be safety, and if these cars are not only not safe for the person behind the wheel, but not safe for other drivers and pedestrians, then they shouldn't be on the roads. Safety for everyone needs to be priority for all car companies."

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# Sports Journalism: *The Uphill Climb for Women*

GLEN DENIGRIS  
CONTRIBUTING WRITER

There are few industries that are as male dominated as the sports media industry. Over the course of time, journalists who have been assigned to cover sports have been overwhelmingly male.

Women entering the field of sports journalism are often not taken seriously, as viewers have more of a tendency to comment on their appearance rather than the content and analysis that these professional journalists produce.

Unfortunately, when people do focus on the work rather than the looks, they are often critiqued more harshly than their male counterparts. Many fans dismiss their opinions and analysis on sports simply because of the fact that they are a woman in a man's world.

One of the most criticized female sports media personalities is *ESPN Sunday Night Baseball* Analyst, Jessica Mendoza. Mendoza, a gold medalist and First Team All-American softball player, joined the *ESPN Sunday Night Baseball* crew in 2016, and became the first ever female analyst for a nationally televised game in Major League Baseball (MLB) history.

Mendoza, clearly qualified due to her success on the softball field, and a pioneer for aspiring female

sports analysts, faces consistent mockery on a weekly basis, more so than her male broadcast partners, Matt Vasgersian and Alex Rodriguez.

In 2016, Atlanta-based sports talk show host Mike Bell sent out a derogatory tweet regarding Mendoza's broadcast and said, "You guys are telling me there isn't a more qualified baseball player *ESPN* can use than a softball player? Gimme a break!" Later that year, Mike North, a sports talk show host from Chicago said of Mendoza, "*ESPN's* Jessica Mendoza is the worst. If she was a man, she'd already be fired."

These are just a few of a plethora of negative tweets regarding Mendoza as a broadcaster, saying that Mendoza is not good at her job as a baseball analyst because she is a woman who never played the game herself.

Along with criticism from fans, female reporters can also have difficult relationships with the players that they cover. Players, like fans, have also been guilty of being ignorant towards female sports journalists.

In October, Carolina Panthers quarterback Cam Newton audibly laughed at and dismissed a question asked by female reporter Jourdan Rodriguez, regarding the physicality of routes run by wide receiver Devin Funchess. "It's funny to hear a female talk about routes like -- it's funny."

To Rodriguez's credit, she did not back down from Newton's remarks and said on Twitter, "I don't think its 'funny' to be a female and talk about routes. I think it's my job." Newton was rightly blasted for his sexist comments, and even lost his endorsement deal with Dannon Oikos Yogurt. He eventually apologized for his use of "degrading and disrespectful" choice of words.

While there will always be obstacles for females trying to enter the sports media industry, whether it being criticism from fans or players, there has been a lot of progress over the course of the last few seasons.

This past year, Sarah Kustok of the *YES Network* was announced as the full-time color commentator for the Brooklyn Nets, the first in the history of the NBA. Likewise, Doris Burke of *ESPN* became the regular NBA analyst for nationally televised games. Now, more than ever before, female voices are being heard through television sets.

We are in the middle of a revolution in terms of equality amongst men and women, and women breaking the glass ceiling and entering the sports media industry is a major key to closing the gap. Now when girls sit with their fathers and brothers to watch sports, they are not just hearing male announcers analyze a sport being played by males.

# Best Food in Town

SARAH KOKOTAJLO  
STAFF WRITER

Monmouth University is best known for being just minutes from the famous beaches of New Jersey. Another great feature: the amount of great places to eat around Long Branch. From sushi to pancakes, there are awesome restaurants close to Monmouth that can satisfy any craving you have. Here's a list of all the places every foodie should hit in the Long Branch area.

Playa Bowls is a Jersey Shore staple. They offer healthy and refreshing choices that still taste great. With locations in both Belmar and Pier Village, you have no excuse not to try it. Playa Bowls offers tons of different acai bowls which are made with a smoothie base with the acai fruit (powerful antioxidants with healthy omegas and healthy fats), topped with things such as granola, peanut butter, and coconut. Playa

bowls are a great breakfast option because they are super filling but still healthy. Playa Bowls get so crowded in the summer with tourists, so it's nice to be able to take advantage of having access to it all year round if you go to Monmouth. Playa Bowls offers more than just their classic bowls; they have a wide range of smoothies and chia pudding bowls. The colorful bowls look picture perfect when they come out which makes them great for Snapchat.

Taka, in Asbury Park, is one of the best sushi places in the area. This restaurant has contemporary Japanese food, with sushi that's to die for. Even if you're not a sushi lover, there are other great options such as poke bowls, BBQ salmon, and crab cakes. The restaurant has a modern aesthetic, with a bar and lounge that make it great for a late night sushi fix. The owner, Taka, worked at well-known sushi res-

taurants in Miami Beach before moving to New Jersey. Taka has a wide range of special rolls such as the Red Dragon and Mexican rolls. This restaurant also boasts a great cocktail menu. At happy hour you can get sake sangria for just \$6. Also, the blueberry margarita is amazing.

Pascal and Sabine is a classy yet fun restaurant located in Asbury Park. Besides having tasty food and a unique menu, Pascal and Sabine has a great European brasserie vibe that makes it stand out from a lot of restaurants in the area. The restaurant is full of cool artwork and has a warm cozy atmosphere great for socializing.

This place serves French food with a modern twist, with dishes from duck to burgers. Pascal and Sabine is a great spot for a boozy brunch with delicious bellinis and punches. Also, their pommes frites are addicting. Plus, the kitchen is open very late on the weekends so this restaurant is a good place to eat dinner at before heading to Porta on Friday nights.

Toast is my favorite place to eat breakfast at in the Long Branch area. Toast is known for their homemade family pancake recipe, giving themselves the slogan "Peace, Love, Pancakes."

This spot is very popular: there is usually a wait to be seated, but definitely worth it! It's reasonably priced and has a fun menu with breakfast items such as Bella Nutella french toast and red velvet pancakes in addition to classic breakfast items like omelets. Toast also offers vegan and vegetarian options so it's super accommodating to those on a strict diet.

Wherever you go, you are sure to find great food right along the coast.



PHOTO TAKEN by Brett O'Grady

Monmouth may be known for being close to the beach, but there is no shortage of food at the shore.

# Toxic Relationships

BIANCA ZAZZARINI  
CONTRIBUTING WRITER

Relationships are usually supposed to contain the happiest moments of our lives. People go after a love they think they deserve. Dating should be about and being with someone who understands us and brings a simplicity of happiness in our lives. When someone is in a toxic a relationship they are usually brainwashed by the other person that they cannot do better and will not.

They are frequently told that no one will love them like they do and they point out the other person's faults. This makes the receiver of the abuse go crazy. They second guess everything they do and they always try to please someone who will ultimately never be satisfied.

Nothing the victim does will ever be good enough to the abuser and they will sit there confused by all their futile attempts to grasp on to someone who claims they love them.

People get stuck in these relationships because once they fear they are not good enough, they don't know who will date them or who will love them as much as that person loves them. A person, who is already insecure is more likely to stay in a toxic relationship.

Women and men feel that they must fit a certain standard of beauty and when they don't the person clings on to the only person they think they can be with. Once you become insecure the person you are with might keep pointing these

things out and keep degrading you. These people suck. They are insecure in themselves and need to possess a power over you to feel secure. They will constantly use your mistakes and your past to judge you and make you grow closer toward them. It is once you realize you don't need these people that you walk away.

There are many signs of a toxic relationship, that friends you should look out for.

1. You start to become passive aggressive, this is when you start not telling your significant other why you don't like the things they do and bottling it up.

2. Jealousy: this is when you start feeling jealous or insecure about every little thing they do.

3. You can't do anything right, anything you do whether it is major or minor does not seem to satisfy the other person and makes you feel helpless.

4. You only think about making him or her happy, if you go out of your way to consistently make someone happy who doesn't do the same for you.

5. Your partner wants you all to themselves; this occurs slowly when they make you cut out friends and family time because you can only be with them.

6. You feel queasy with your partner, if you have physical issues like throwing up or skin flare ups your body may be telling you to stay away from this person.

Look out for these signs in a toxic relationship, and make a change for the better.

# Same-Sex Schooling

JOHN LINDNER  
CONTRIBUTING WRITER

Coming from a single sex high school I've gone through many experiences that shaped who I am as a person and led me to think differently than someone who went to a co-educated high school. There are pros and cons to schools like this.

According to *The Atlantic*, scholars claim that single sex education promotes institutional sexism. The studies say that girls are being disadvantaged or devalued as a social group. Since I had the experience of going to an all boys school, I do agree with the findings. When you're around a bunch of guys all day there are always the select group that will toss out a racial slur or sexist joke.

For the majority of the time, when men are around women they are more polite and respectful toward them. However, when women are not present men have that freedom to not think before they speak, and just blurt out whatever comes to mind.

However, *The Atlantic* also states, "Single sex- schools create strong mentoring relationships and keeps class sizes to a manageable level." In my high school years, I met some of my best friends and made lasting realtionships. Also, since the class sizes are smaller, about 20-25 per class, I was able to receive a lot of help and acknowledgement from my teachers. This is a prime example of single sex high schooling creates a bond that will last for a long time.

According to the *Feminist Majority Foundation*, men in co-educational schools tend to receive more attention than girls and girls

are more likely to be interrupted by male students. With this being said, an argument could be made that co-educational schools create a disadvantage for female students.

Then again, we discussed that single sex institutions influence sexism and racism. The only real answer on whether to attend a co-educational or single sex school is on your preference and your views.

Also, although the studies show that men get more attention most of it is situational, the format of a co-educational school could lead to a teacher that gives girls more attention.

Or for example, a single sex high school offering a course for men that contains a life skills class that teaches respecting people and more specifically women. In other words, the research speaks for itself but the only way for it to actually be proven is being in the specific situation.

After attending four years of my single sex high school, I learned that although men may make immature comments we were taught to become gentlemen. I heard racist jokes and sexist jokes but in the end these men were respectful when females were present. Both men and women were stereotyped at times.

My only conclusion is that when you put a bunch of adolescent men together throughout the day jokes regarding anything can and will be made. Throughout all of the research this is something that I do not think is situational but is simply an occurrence.



# The Highest, Hardest Glass Ceiling: Women in Politics

NICHOLAS COSCARELLI  
POLITICS EDITOR

According to a study by *Politico*, American University, and Loyola Marymount University, researchers Jennifer Lawless and Richard Fox found that, when asked “How qualified are you for public office,” only 22 percent of female participants answered “very qualified.”

Corey Wrenn, Ph.D., Director of the Gender Studies Program, explained the role that a woman’s confidence has both on herself and other women who may consider running for public office.

“Research finds that confidence is not just socialized but also situational, such that when we see women in positions of leadership, their communication style changes to fit the position,” she said. “The belief that women are not fit to lead is based on observations of women in general—who are not in leadership positions and thus...women are never even given the chance to lead.”

According to the PEW Research Center, in a 2014 study, when asked, “Why aren’t more women in top elective offices,” 47 percent of women agreed that it is because women are held to a higher standard than men are.

Lauren Santoro, an adjunct professor of political science, said that women who run for office face what has been termed the “double-bind,” having to display both femininity and masculinity, which is often associated with leadership. Santoro also notes the potential for women seeking office to face sexist commentary and other negative treatment. Things such as their appearance, their family life, and their “likeability” are questioned like that of no male candidate is.

Mary “Dee” Bulvanoski, an instructor of English, talked about

how she faced similar treatment in her first campaign when she ran for the Board of Education in Oceanport, NJ.

“At the time I was a stay-at-home mother, and I definitely felt that two things worked against me: being female and not working outside of the home at the time,” she explained. “Fortunately, I had the opportunity to present a speech [which] allowed me to present my qualifications—including my position as a full-time mom—in a positive light, I was able to ‘turn the tide’ and felt that after that evening, there were more voters who had decided to take a chance on me,” she said.

“While I was campaigning, I felt a lot of negativity directed towards me because I was a woman running for the board. I think that there was one member of the standing board at the time who was a woman; the other eight members were men,” said Bulvanoski.

“During a follow-up question-and-answer session, some participants tried to point out my lack of skills in a ‘man’s position.’ For example, because the school was in the process of planning an addition to one of the buildings, one male questioner asked [what knowledge I had of] buildings and construction. I knew that I had to be careful when answering this; I did not want to come across as unqualified for a seat of the school board because I had had no previous experience in the building trades—as a man might be expected to have,” she continued.

“Fortunately, I answered by saying that I had no personal experience with construction, but as far as I knew I would not be expected to build anything—just hire people who knew what they were doing. My response took the sting out of the question and put the focus on the board member’s real job: to make

good decisions and delegate appropriately,” she said. Bulvanoski said that her male opponents were not asked the same question.

In addition to facing sexist double standards in running for public office, Santoro noted that another issue that they face is, what is called, “the pipeline problem.” She explained that, until very recently, women would not enter politics until their families were raised. “Not until... members of a new generation of political women did we see women with young children holding national public office,” said Santoro.

“The other part of the pipeline problem is that women are underrepresented in pipeline professions, like being lawyers, business leaders, and political activists...thus dropping them out of the pipeline entering politics,” she explained.

Santoro also explained that, in the current politically-polarized environment, women are not often showing much observable difference compared with their male counterparts, but on certain issues that directly concern women, women in government work together. “This means that having women serving in government gives a voice to the concerns women have in terms of policy problems that need solving by government,” she said.

With only five percent of Black women currently being officeholders elected to statewide executive office, Congress, and state legislatures, they are an utterly underrepresented group in politics and the policy-making process. Consequently, the voices and concerns of Black women are often left unheard.

“It is so important for women of color to be in political positions, because we represent a group that has been so badly marginalized to the point where our voices have begun to get suppressed,” said Esosa Ruffin, a sophomore political science and statistics student. “Who better can understand the problems faced by women of color than the group itself,” said Ruffin.



IMAGE TAKEN from MSNBC

A record number of women were elected to the incoming class of the 113<sup>th</sup> U.S. Congress in 2013, electing 103 women.

Currently, Black women only make up 4.1 percent of all Representatives in the House, and only one percent of all members in the Senate. Moreover, only 12 have ever held statewide elected executive offices, one being Sheila Oliver, who currently serves as New Jersey’s Lieutenant Governor. No Black woman has ever been elected as Governor of a state—though this statistic could have a historic change with Stacey Abrams, who is currently running in Georgia’s 2018 gubernatorial race.

In their report, “Girls Just Wanna Not Run,” Lawless and Fox surveyed college students and found that young men are more likely than young women to be socialized by their parents to think about politics as a career path, and young women are less likely than young men to receive encouragement to run for office.

Ruffin explained that, as a female political science student, she often does find that most of her classes are male-dominated. “Women should definitely be more exposed to politics, exposing them at a younger age

could be a remedy,” she said. “I also think incorporating women’s history into the United States History classes in a more significant manner than just covering the Suffrage Movement could be advantageous for young females.”

“The good news is that things are changing. The record number of women running for office this year has been termed the ‘pink wave,’” said Santoro, noting the progress that women have made in politics.

As a result, many more young girls and women may now have a female politician to whom they aspire to be, something that Ruffin said is important to her, herself. “One of my biggest role models is California Senator Kamala Harris, who also happens to be one of my sisters in Alpha Kappa Alpha Sorority, Inc.,” she said. “Harris is a very influential political figure. She is unwavering in her positions on women’s rights and health issues, like affordable and accessible medical care, immigration policies which favor this country’s diversity, and racial inequality.”

Although that highest and hardest glass ceiling still looms over women who aspire to hold public office, thanks to generations of women making strides in politics, it has millions of cracks in it.

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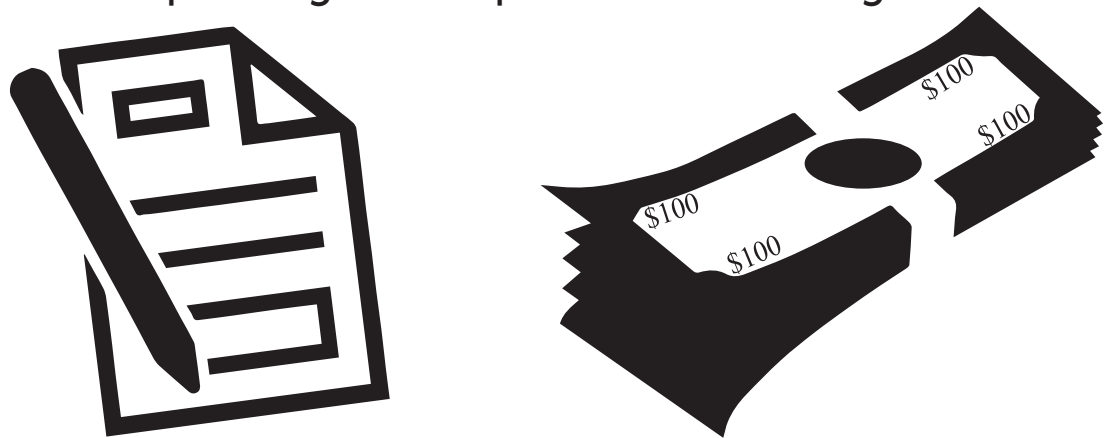


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MON	APRIL 9	PROFESSIONAL HEADSHOT PHOTOS	Free headshot photos! Wilson Hall Room 104 3:00pm-5:00pm
MON	APRIL 9	GRADUATE ASSISTANT RECEPTION	Appreciation reception for all GAs & Supervisors! Wilson Hall Pompeii Room 4:30pm-6:30pm (RSVP Required)
TUES	APRIL 10	GRAB & GO GIVEAWAY	Treats, refreshments, prizes! *Pozycki Hall Room 213* 12:00pm-2:00pm *The Graduate Center* 4:00pm-6:00pm
FRI	APRIL 13	FRIDAY THE 13TH HAPPY HOUR	Food & drinks to celebrate you! Jack's Goal Line Stand 4:00pm-7:00pm (RSVP Required)
SUN	APRIL 15	ESCAPE THE PUZZLE	Put your mind to the test! Located in Long Branch, NJ 2:00pm-3:00pm Followed with Lunch (RSVP Required)
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# Start Keeping Up With the Spring Trends

JORDAN SMITH  
STAFF WRITER

With the spring slowly but surely approaching, many people find that they are in need of outfits that are more appropriate for the warmer weather. For some, this is a simple transition that they have been dying for.

Others that are fans of the colder weather, the transition is upsetting and difficult. No matter what side you're on, it's time to put away those bulky jackets and spring into the warm weather.

Henry Tran, a junior accounting student, spoke about some of his favorite outfits and ways to have more variety in the spring. "Some of my favorite outfits for the spring are flannels with basic tees underneath. Long sleeves are always a staple," he said. He mainly addressed the fact that layering can still be utilized during the warm weather.

After speaking about footwear for the spring, he said, "I find myself more in Stan Smith's, Vans and even boat shoes." Low-cut sneakers seem to become extremely popular when the warmer weather approaches.

Finally, when asked if he had any advice for someone looking to update their wardrobe, he said, "Less is more. You should really build an outfit up from the bottom. Work with the shoes you

pick and go from there." He also spoke on why choosing a simple outfit can be utilized more frequently. "A solid tee provides more options than a tee with designs on it. You can wear various flannels, jackets, and sweaters."

Brendan Tedaldi, a junior business management student, gave his input on the topic. He stated that he is a fan of long sleeve shirts on, "Windy, but

warm, spring days." Tedaldi explained how he is not the biggest advocate for wearing jeans and enjoys wearing shorts during the warmer weather.

One aspect of his wardrobe that changes in almost every instance of warmer weather is wearing low-cut shoes. He said, "I tend to wear white low-cut sneakers to really bring in a summer vibe to my

outfit." Many people try to dress more casual during the warm weather due to the fact that, "It's finally time to get comfortable and enjoy the weather," Tedaldi added. His advice for someone looking to update their wardrobe was, "Utilize lighter colors, comfortable materials, and overall wear what fits your style and comfort the best."

Finally, Professor of com-

munication, Nicholas Messina, discussed clothing trends and how he dresses during the springtime. When asked what some of his favorite spring clothing essentials are, he said, "Lightweight Oxfords, cardigans, floral prints even." Messina was a heavy advocate for lighter colors as well. "I always find myself wearing solid, but lighter colors in the spring," he said.

He also went into detail regarding how he would dress during the spring. "I tend to dress more formal. There are so many choices in types of clothing. Business casual seems to be a standard for me during the warmer weather."

In closing, when asked if he had any advice for a springtime shopper, Messina stated, "Don't be afraid of color. Find different variations of certain colors. Patterns are also a good thing, just do not overdo it."

One of the main messages that should be portrayed during the springtime is to wear what you feel comfortable in. For most people, that would usually be a lighter colored t-shirt, shorts and some type of low-cut sneaker.

With the warmer weather slowly approaching, it is time to say goodbye to the heavy parkas and gloves. The snow is finally disappearing. It is time to get ready for the sun and welcome back spring.



PHOTO COURTESY of Alexa Russell

Spring is upon us so make sure you look forward to warmer weather and keep up with the trends.

Alissa Goldman, Brianna Scangarello,  
Drew Fornier, Domoah Kutu-Akol,  
Joey Baldasari, Joe Zecchino, Tabitha  
Rahman, Dorothy Billups


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# DEATH NOTE

KILLS ITS ORIGINAL MATERIAL

**ALBERT SHALOM**  
STAFF WRITER

"This is gonna sound a little crazy, but I have a Death God," Light Turner the main character says to his crush as he is about to reveal one of his secrets.

However, the same can be said for the Netflix adaptation from a popular classic anime into a live-action film directed by Adam Wingard; Netflix predicted its own failure through this adaptation.

Netflix adapted an original anime series consisting of a total of 37 20-minute episodes into a 101-minute live-action film, which right off the bat seems to do the original work an injustice.

*Death Note* (the Netflix live-action film) takes place in the city of Seattle and revolves around a genius blonde-haired high school guy named Light Turner (Nat Wolff) who recently lost his beloved mother.

Due to this, Light and his father, James Turner (Shea Whigham) who also just happens to be a police official, have a complicated father-son relationship, which comes to play a major role in the film.

One day at school Light finds a black-leather notebook with the words "Death Note" on the cover.

This is no ordinary notebook as it gives one the power to ultimately decide who dies, when they die, and how they die.

However, along with the notebook comes what is referred to a "Death G-D" who in this case is Ryuk (acted by Jason Liles, voiced by Willem Dafoe).

Almost immediately upon acquiring the Death Note, Light Turner and Ryuk begin to communicate and develop an interesting relationship.

Eventually, Ryuk entices and provokes Light to write a name in the Death Note to prove that it has the power to kill.

The anime series gives a view as to what life is like for Ryuk and how the Death Note came into the human world, but, Wingard strangely leaves out this important backstory and just has the Death Note fall from the sky during a storm.

The movie also includes a message about family, hardship, and even love.

However, if you have not watched the anime series, then you wouldn't know this subplot, therefore, you may still question the random falling of some notebook from the sky.

Another flaw is the film left out the second-half of the original series. These faults are not the only injustices against the original anime series.

Screenwriters Charles Parlapanides, Vlas Parlapanides, and Jeremy Slater earn credit for making the plot less complex than it was in the anime series to be fit for anyone to watch.

Additionally, some of the lines in the live-action movie made it appear like it was some type of nontraditional superhero movie.

For instance, Watari (Paul Nakauchi) who is L's agent, says, "Sleep is key to strong thought." I can imagine Saitama (the main character from One Punch Man) saying that line to his mentee, Genos.

Any devout anime fan might question the casting by Laray Mayfield and Julie Schubert to not include any of the original English or Japanese voice cast to play any sort of role in the live-action film

Furthermore, it's also puzzling why Mayfield and Schubert saw it fitting to have a separate actor play Ryuk and then have a different actor voice him.

It's shocking to have an actor of a different race play the character of L, unlike in the original series where L was Japanese.

Also, it's hard to tell whether this decision was a good or bad, but it was nevertheless inconsistent with the source material.

I loved the chemistry between Margaret Qualley and Nat Wolff in the roles of Mia and Light Turner, respectively. Whenever they were on screen together the film felt more exciting.

Credit must also be given to Willem Dafoe and Jason Liles who played and voiced Ryuk.

Although Ryuk as a character didn't seem to be on screen as much as he should, it was impressive to see Jason Liles act in full costume and makeup; it reminded me of the original animated version of Ryuk.

I was a bit skeptical of Willem Dafoe's voice as Ryuk, but he did an excellent job by adding a dark foreboding tone to the character, especially with Ryuk's signature creepy laughs.

Furthermore, Paul Nakauchi playing the role of Watari seemed comfortable as an uptight and loyal agent participating in a highly secret FBI investigation.

Lakeith Stanfield as L gave the best performance he could. However, at times he was awkward, uncomfortable, or just unable to get into the character of L.

Yet, strangely, the awkwardness might have been done intentionally in an attempt to portray the personality of the original animated character version of L.

The costumes and appearances of the characters by Emma Potter is just as important as the actors and actresses that portray them.

In particular, I was really impressed with the costume and makeup of the real life version of Ryuk. Unfortunately, there were some small injustices done to the original anime series.

One issue was the decision to have Mia wear black hair rather than blonde hair, which might also confuse those familiar with the original series.

Then, the costume for L's character was weird since he ended up looking more like a ninja, rather than an FBI investigator.


Similarly, it's strange that James Turner (Shea Whigham) wore his law enforcement uniform in only two scenes throughout the film.

The music by Atticus Ross and Leopold Ross damaged not only the movie, but disgraced the original series. There was no need to alter the tone and type of music used in the original anime, which was one of the highlights of the series.

The only exception to this is the music towards the ending and climax of the film, which was their best moment.

While the original series does it better, the film attempts to discuss justice, who should wield it, what is ethical in the pursuit of it and how far it should go among other themes.

**"SKIP THE MOVIE AND JUST WATCH THE ORIGINAL SERIES."**





MEET Hannah Riley:  
A Jersey Girl with Dreams (and a Voice) Too Big for this Town

NICOLE INGRAFFIA  
ENTERTAINMENT EDITOR

Hannah Riley Kraft, 21, is just a local Jersey girl who has a voice to be heard.

She is the type of person to sit in her garage, write music, and sing her heart out on a Saturday night rather than go to a party.

"I have been playing piano for as long as I can remember," Hannah said.

She has been singing and writing her own music for eight years now.

What sparked her interest to take singing seriously was because of her journey at the Performing Arts Academy High School.

The singer's sister, Kayleigh, 22, said growing up Hannah had always had a unique style.

"I love her music mainly because her lyrics and sounds really mirror her personal style and emotion, which shows a lot about who she is as an artist," Kayleigh said.

Hannah didn't really think much of the idea of making her own music until she graduated high school in 2013.

She finally broke out of her musical-theatre shell and realized

her passion was in front of her this whole time.

"I was auditioning in NYC for a while for cruise lines and shows. I would get call backs and get far In the audition process, but it wasn't working out," Hannah said.

"I sat down one day and really thought about where I wanted to go in life, in terms of music"

She weighed out the options of either using her voice to perform other artist's lyrics and music or taking a chance on herself playing both roles.

"And I chose me," Hannah said confidently. "Writing and singing my own music really fuels my soul. Knowing that I can be authentic in my work is everything."

Hannah writes lyrics using her senses, recalling experiences, envisioning colors; it all depends on how a note or chord makes her feel.

Some of her biggest influences are *Glass Animals*, *Lana Del Rey*, *Billie Eilish*, *Jim Morrison*, *Tame Impala*, *The Black Keys*, *Lorde* and *The Technicolors*.

Her list of musical influences could go on forever, but those are the artists that truly fuel her and inspire her to make "good" music.

"I feel like the popular music

out there is ruining any good musicians reputation," Hannah explained.

"People consider a song 'good' if it has a good beat or autotune," she continued.

"If social media can make a dance out of it or it has the same lyrics over and over again, it tends to overpower the struggle musicians like me face everyday, just trying to make it in this crazy industry."

Sammi Yezzo, a junior communication student, said, that Hannah's voice is so unique and different.

"She's such a free spirit and her sound comes out so effortlessly," Sammi said.

"I make music because I want people to feel. I want people to hear a lyric and think 'I've felt that before.' I make music, because above all, I love it more than anything."

"I will never give up on my dream. Ever since I have decided to follow my dream and never look back, I have been playing shows in the Asbury Park area."

"I released my first official compilation of music, my EP 'Recovery' and I am in the process of re-

leasing my second one at the end of April."

Hannah is so excited to be playing at The Stone Pony on April 15,

at 7:30 p.m. to give fans a fun experience and a sneak peak at her new music. Tickets are on sale for \$10 and are available at the door.



PHOTO COURTESY of Danielle Cannova

Hannah Riley loves music more than anything in this world--and you're about to love her just as much.

LOVE, SIMON (Almost) Worth Coming Out For

MARK MARRONE  
STAFF WRITER

One day when you walk to the Rebecca Stafford Student Center, you may come across an event where tables are filled with an assortment of treats, colorful balloons radiate against the brick facade and a photo booth filled with peers.

Every year in the fall, Sexuality, Pride, Education, Community, Truth, Respect, and Unity at Monmouth, (S.P.E.C.T.R.U.M) along with other on-campus organizations, hosts "Coming Out Day," which celebrates diversity and erects awareness for the LGBTQ+ community.

"Coming Out Day" is rewarding for the community, because it's not an easy road to realization. When it comes to discovering your sexuality, you have to overcome many questions and obstacles to live the life you'd be most happy with.

That's the case for Simon, played by Nick Robinson. Simon's just like any other suburban high schooler: he has a close group of friends, gets along with the administration, loves his parents and is involved with activities like the play; but Simon has a big secret.

Simon is gay, but doesn't feel comfortable telling anyone except for an anonymous person he starts to email at his high school.

His life is completely stable and Simon doesn't want to put the relationships with his friends and family into jeopardy right before graduation.

The coming-of-age flick deals with an important subject, has well developed characters and an awesome soundtrack from executive music producer Jack Antonoff, but it gets corny down the stretch.

Like many other films that center around a character coming to terms with their sexuality, thoughts swirl through Simon's



IMAGE TAKEN from The Hollywood Reporter

*Love, Simon* has good intentions and the potential to be great, but the film's third act is way too cliché.

mind as to when he will come out and the implications of his announcement.

Nevertheless, how does *Love, Simon* stand out from the pack?

The film is set in high school where most young people may relate to Simon. Right from the jump, Simon tells us, "I'm just like you."

The main character makes an effort to create a connection with you and lets it be known that you're not the only one struggling to tell your secret.

Simon's a loveable character along with the rest of his group of friends. Also, he's the type of guy everyone at school respects.

His friends aren't too popular because they care for one another rather than their image.

They're reminiscent of the group of buddies I had in high school that I still hang out with today. We didn't care about the cool kids who threw bangers in their parents' basements or wore *Obey* hoodies for in the hallways; we were perfectly content with playing crappy *Wii* games all night.

When Simon deals with his sexuality you'd think his friends would rally behind him, but Simon's nervous to tell anyone. He's content with keeping it a secret through emails he exchanges with an anonymous peer who's also in the same dilemma as Simon.

Although Simon loves his friends, he makes poor decisions to keep the secret, which causes problems in his group.

Not only does Simon have a great choice in friends, but music as well.

Executive music producer and *Bleachers* front man Jack Antonoff picks a wide variety of classic tunes that range from *The Kinks* to *Whitney Houston*.

Antonoff also wrote "Alfie's Song (Not So Typical Love Song)" with *Bleachers* as the main song for *Love, Simon*.

It's an incredibly upbeat love song that captures what it's all about to be young and in love that'll make your heart flutter and dance while the credits role.

I was so happy when everyone left at the end so I could make the

dictability, it fails to be authentic like other films that touch upon LGBTQ+ issues. For example, 2018's *Oscar* Winning *A Fantastic Woman* feels natural with its story about a transgender woman who wants to pay respects for her boyfriend against the will of his family.

There isn't a happy-go-lucky ending, the feeling of an agenda being forced or Hollywood putting their fingerprints all over the plot with everything falling into place at the end.

Instead, *A Fantastic Woman* genuinely shares its powerful message without all the melodrama.

If *Love, Simon* didn't turn corny from the middle on, it could be one of the best flicks that centers around LGBTQ+ situations to take place in high school, but director Greg Berlanti plays it too safe.

Its hokeyness squanders its potential and produces more eyerolls than tears.

At next year's "Coming Out Day," take in the atmosphere. Yes, everyone is cheerful and enjoying themselves, but just think about what it took to get to this point.

The endless questions, sleepless nights and arguments might be behind, but it's what made you the person you are today and the member of a community who strives for diversity.

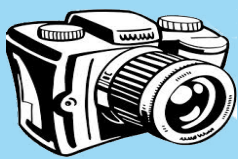
MARK's REMARKS:



2 out of 4 Hearts

"The coming-of-age flick deals with an important subject, has well developed characters, and an awesome soundtrack."





# MOMENTS AT MONMOUTH



**LEFT:**  
ASSOCIATE NEWS EDITOR  
MEHDI HUSAINI ENJOYING  
THE SUNNY WEATHER IN THE  
GARDENS NEAR WILSON HALL.  
PHOTO TAKEN BY:  
ALEXANDRIA AFANADOR



**RIGHT:**  
WOMEN'S SOFTBALL  
PREPARING TO PLAY RIDER  
IN THEIR FIRST HOME  
GAME AND WIN OF THE  
SEASON .  
PHOTO TAKEN BY:  
KARLEE SELL



**LEFT:**  
MEMBERS OF THE CAMPUS  
COMMUNITY AND SEVERAL  
CHARITIES GATHER ON THE  
LIBRARY LAWN TO LISTEN  
TO LOCAL BANDS, SUCH AS  
YAWN MOWER, AT THE YOUTH  
ACTIVISTS' BATTLE OF THE  
CHARITIES.  
PHOTO TAKEN BY:  
NICOLE RIDDLE



**RIGHT:**  
SENIOR/NEWS EDITOR  
KERRY BREEN SEES THE  
BROADWAY SMASH-HIT  
*COME FROM AWAY*, A  
STORY THAT FOCUSES ON  
A GROUP OF INDIVIDUALS  
WHOSE PLANE WAS  
GROUNDED IN 9/11.  
PHOTO TAKEN BY:  
KERRY BREEN



**Don't see your picture this week?**  
Check back in next week's issue for more Monmouth students' photos!



*What do you look for in a new  
University President?*

COMPILED BY: NICOLE RIDDLE



**Hannah Dumas  
Junior**

"Someone who is intelligent, kind, and has a passion for education and cares about the students."



**Russel Hillman  
Sophomore**

"Someone who is looking out for the students' best interest and is actively involved with the daily operations of the school."



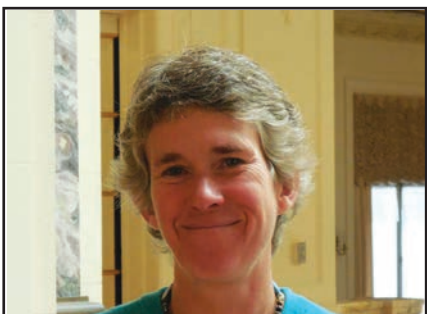
**Jelani Moore  
Sophomore**

"Someone who wants the best for the majority of students and professors. Maybe some quality dining could be added."



**Kush Kumar Patel  
Junior**

"Involvement, good leadership, and caring about the students and faculty."



**Susan Goulding, Ph.D.  
Department Chair of English**

"I am looking for someone who is interested in the liberal arts and inclusion and diversity."



STUDENT EMPLOYEE APPRECIATION WEEK

The Office of **Academic Foundations – General Education** would like to recognize our student employees: Adrianna, Samantha, Ashley, Hooria, and Aleiana for their contributions of positive attitude, willingness, enthusiasm, creativity, and team work in enhancing our office. Thank you for being a part of the AFG Team! Grateful - Dr. Nye, Bea, and Kristina

**Administrative Services & Facilities Management Student Employees:**

- Thank you for the effort and dedication you provide to support our division. Your assistance is greatly appreciated each and every day. Thank you for all you do!
- Becaj, Anisa  
Bishop, McKenzie  
Calderone, Frank  
Castillo, Jason  
Catano, Pablo  
Cespedes, Danisha  
Cirigliano, Nicole  
Diaz, Ivana  
Donahue, Christopher  
Dreisbach, Brenda  
Galvez, Emelyn  
Giraldo Llano, Amalia  
Kearney, John  
Mali, Andie  
Marino, Dominic  
Morris, Nicholas  
Napoli, Erica  
Orzechowski, Kassidy  
Padron, Hanah  
Prestano, Nicole  
Zarate, Johanna

**Athletics**, Thank you Alphonso Nachum and Julia McGrath for all your help in the Athletics Department! Good luck Alphonso! We wish you great success after Graduation! You’re welcomed to come back and do our game board anytime!

**Athletics, Communications-** Thank you to our entire MDN crew for your hard work throughout the year, we couldn’t do it without you! Thank you to Abigail, Alli, Austin, Brian, Corb, Castro, Wagar, Christina, Dani, Dominique, Dylan, Eric, Erin, Haley, Jackie, Jacob, Jazz, Jenny, John, Josh, Karlee, Katie, Kyle, Logan, Nick, Ody, Sean and Zach. - Greg, Gary, Chuck, Jarred, Eddy, Mark, Drew, Suzi and Austin

**Athletics, Event Management** - A great job well done by the “Yellow Jackets” as always, especially with such busy Athletics events!

**Athletics, Intramural Sports-** Thank you to the Intramurals staff for a great year. We appreciate all that you do.- Evan and Jon

**Athletics, Recreation Department**, to the MU Recreation Fitness & Wellness Team. Thank you guys for being the best student employees on campus! You make our job as administrators effortless and enjoyable. It continues to be a pleasure to watch you all learn and grow as aspiring fitness & wellness professionals! Sincerely, Christian and Jon

**Athletics, Track & Field & Cross Country**, Chandler – THANK YOU for all your work in the office and at our home meets. The track & field coaching staff really appreciates your dedication! Samantha – On behalf of the whole track & field and cross country staff, we want to say “thank you very much!” Your great work in the office starting last summer and all year is much appreciated.

**Athletics, Women’s Basketball**, Thank you to our Women’s Basketball Managers for a great season! Esosa, Juan, Nicole, Yazmin and Nick for all the little things you do for our team, we appreciate you! Thank you head

women’s basketball manager Nick for going above and beyond the call of duty time and time again, we don’t know what we would do without you!

**Department of Art and Design** Congratulations Megan McClintock! You are certainly the Sculpture Studio Employee of the Year!! Big 3D thank you from Prof. Callas and all the 3D students.

**Career Services** would like to thank David Morales and Megan Bradley for all their hard work and enthusiasm this year. You make our team special and we appreciate all that you do! David-we wish you all the best as you graduate in May, we will miss you. Megan-we are excited you will continue working with us this summer.

**Center For The Arts-** To our all of our rock star students, we adore you and value your time here with us at the Center for the Arts! You know who you are Azalia, Chelsea, Christian, Christiana, Dally, Dan, Danielle, Emily, Hannah, Jamary, Joe, Katie, Khristian, Mary, Nizhe, Rachel, Ray, Sarah & Zykeem!!!! We are lucky to have you on our team, THANK YOU! THANK YOU! THANK YOU!!

To our **Central Box Office Student Employees:**

No matter how many different ways we can say it, “Gracias, Merci beaucoup, obrigado, danke, grazie” We **THANK YOU** for your continued efforts in the office and your commitment to taking care of our customers! We appreciate each of you: Lily Riche, Mackenzie Kuhl, Devin Bourne, Emily Nielwocki, Madison Nash, and Amber Nolan, our fall semester grad student! Patti and Patty

**The Department of Chemistry & Physics** thanks you for your dedication and hard work!

**Chemistry Lab Assistants** Tugba Akilli, Karla Clavelo, Danielle Guillen, Alivia Lowell, Brian Macalush, Olenka Mallqui, Jillian Man, Michael Mazzucco, Kaitlyn Murtha, Areebah Naeem, Mika Schievelbein, Samantha Voss

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**The Department of Computer Science & Software Engineering** wishes to thank its Student Employees for their Outstanding Service--

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**Tutors:** Jared Benskins, Sabina Graziano, Liam Grover, Fransel Nzaba-Milongo, George Rohn, Conor Scott, JP Stabner, Nianqi Tian, Robert Thompson, Luke Tomkus,

**Event Assistants:** Bradley Aiken, Patrice Case, Steven Cassidy, Lauren Clauberg, Matt Drew, Hunter Dubel, Andrew Hegarty, Emerson Hidalgo, Stephen Kresevic, Michael Marmer, Kevin Pecci, Kalyna Reda, Noah Rottler-Gurley, Josh Schlanger, Mahmoud Shabana, Luke Tomkus, Anthony Vives, Kaitlyn Vroman, Jessica Zemartis

**Researchers/Programmers:** Will Jones, Josh Schlanger, Shicai Fan, Wenqing Mao, Dan Kelly, KerryAnn DeMeester, Megan Rapach

**The Department of Disability Services** would like to thank Erin, Tom, Erica, Rachel, Evan, Caileen, Courtney, Taylor, Shane for all your help this year!

**The Department of English** - “To Brittany Cote and Faith Azevedo: Thank you for all of your hard work this year! - The Department of English”

“**The Office of the General Counsel**, the Department of Internal of Audit, and the Office of Equity and Diversity want to thank its student employees, Madison, Julia, Morgan, and Ryan for all of their hard work and assistance. We could not have asked for a better group of dedicated and professional student employees.”

Thank you poems for Brianna & Dalia from **Health Services:**

**Brianna:**  
We appreciate everything you do,  
You’re helpful and so thoughtful too.

You work very hard with a heart that is kind.

A gem like you is hard to find!

We just want to thank you again;

To us you are perfect, clearly a ten!

**Dalia:**  
A positive person sent from heaven  
Who works hard from four to seven.

Through your enthusiasm you have learned.

Our appreciation you have earned.

An example to others and always on time,

You know quietly how to shine!

**The Kortney Rose Foundation** thanks Bryanna Roos for being an integral part of our foundation over the past couple of years.

**Long Branch Free Public Library-** Thank you to Alex, Bridget, Dakota, & Lois! Thank you for all you do at the Long Branch Free Public Library, your help is appreciated!

**Monmouth Museum** - We would like to thank Kevin Leight, for all he does for the Monmouth Museum. He is responsible and enthusiastic while working here at the Museum! We appreciate his efforts and dedication. Shout out and thank you to Victoria Roberts for her outstanding writing abilities when working at the Monmouth Museum! Also, would like to thank Julia Barbella for all the great graphic design work she does for the Monmouth Museum! We truly appreciate her efforts and talent here at the Museum!

On behalf of the **Monmouth University Library**, a huge thank you to all of our student workers! We appreciate you and thank you for all you do!

Nicole – Thank you for all of your hard work and enthusiasm! You do a great job and it has been a pleasure working with you! The entire staff of **MU Police Department (MUPD)**.

**The Dept. of Music & Theatre Arts** would like to thank Angelina Calderone, Erin Clemente, Hannah Dumas, Alicia Monus, Jenna Puglisi, Olivia Rohlfs, Zack Sandler and

Kristen Wilczewski for all of their hard work, commitment and dedication. Outstanding job!! Thank you!!

Angelina, I am always impressed with your willingness to go the extra mile in getting the job done! You are an asset to our entire **Music & Theatre Arts!** I appreciate your kindness, warmth and support! Best always, Dr. Rotella

Amanda, Ana, Amando, Vianey, Shevaihtha, Sydney and Angelina - Dean Mahoney and the entire **Department of Nursing** thank you and appreciate the support you give us!!!

Thank you to our incredible student workers at **The Outlook!**

**Anthony, Davina, Emerson, and Evan:** thank you for your award-winning work on our website, we would not be able to get the positive feedback we do if it weren’t for you working as a team every week.

**Coral and Matt:** thank you for working so diligently on our advertisements and graphics every single week, we are more than grateful for you both. Your work ethic and teamwork show in *The Outlook* and in the office week after week.

**Jason and Kat:** without you both, Monmouth would not have *The Outlook* on stands every week, we appreciate all of your hard work, dedication, and positive attitudes toward the paper.

**The Polling Institute** - Thank you Sia, Maryam, Courtney, Alanna, and Emily for all of your hard work at the Polling Institute! You’re our superstars!

**The Office of the President** would like to recognize our outstanding student worker Jennifer Alkess. Thank you for your tremendous efforts supporting our office this semester.

~President Dimenna, Annette Gough, Delaine Sarraf and Tina Agnello

Thank you Danielle Mouta and Saiera Shueib for your outstanding work supporting the **Department of Psychology!**

**The School of Science-**Jesse and Tyler, thank you for all of your help in the School of Science Dean’s Office – you’re the best!

**Story Time** - Thank you Alex R., Jillian, Steve, Julianna and recently, Sam & Alex C. & of course, our special guests! Thank you our lively meetings, events & fundraisers! I can’t wait for Story Time, Friday April 13th & our poster presentation next week! Sincerely, Aimee

**Student Employment** thanks our students who make our office shine. Filing, helping, answering, directing, running, typing, hanging, onboarding, training, designing – all while smiling and having positive attitudes. We cannot thank you enough. **Dave/ Steve**, you continue to pitch in without hesitation and you add humor to our lives! **Kayla**, thank you for your constant positively and willingness to help students! **Sam & Farah** – thank you for the work on all random projects! **Alexandra /Alex**, we are so glad for your help. **Jillian** – thank you for our great Student Employee Appreciation Week t-shirts!! **Alexis**, you have trained how many students on Ultipro?! Great job everyone, good luck on finals & good luck to seniors, Jillian and Alex.

**Student Government Association-** Taylor Klemm, thank you for always being such a joy to work with over the last 4 years! I truly appreciate all your hard work and dedication! You will be missed! Karla Almanzar, thank you for a great 1<sup>st</sup> year! Looking forward to

working with you next year and the fall 2018 bulletin board project!

Morgan Spanier, Kailee Cluett, Vanessa Bremmer, Taylor Mitchell, Pia Farinas and Gianna Monaco, On behalf of the **Speech-Language Pathology Department**, I would like to thank you for your dedicated time and positive attitudes in the clinic. We hope you have a wonderful summer and look forward to seeing you in the fall.

Olivia G., Olivia M., Liz, and Rachel – Every day you do good in helping others. Thank you for your kindness. - **Turner Syndrome Foundation**, Hazlet, NJ

**The University Store** would like to thank our student workers for sharing their talents and hard work with our customers. Alex, Angela, Anisa, Dana, Destini, Emma, Eunice, Fabi, Griffin, Jenai, Donovan, Mike, Philip, Rahmonn, Will, Caroline, Heather, Samantha H., Samantha O., Samantha P., Kaitlin, and Lauren – the University Store appreciates your contributions to the Bookstore.

**2018 Student Employee of the Year Nominees:**

**Jessica Arias, Jesse Hernandez, Moon Ho Kim, Brielle Pett, Santino Timpani, Digital Print Center**

**Emily Berger, Office of Undergraduate Admissions**

**Trent Broderick, Athletics- Event Staff**

**Eric Bryan, Supplemental Instruction**

**Elizabeth Carmines, Turner Syndrome Foundation**

**Xavier Carrera, Athletics**

**Frank Delaney, Athletics- Football**

**Matt Gerdon, Athletics- Communications**

**Megan McClintock, Art & Design**

**Elizabeth Nagidi, Biology**

**Daniel Pillari, Athletics Marketing**

**Lily Riche, Global Understanding**

**Bryanna Roos, Kortney Rose Foundation**

**Susan Schuld, Honors School**

**Steven Soria, Student Employment**

**Jillian Still, Story Time**

**Madison Urraro, Office of the General Counsel**

**Christian Wagar, Fitness Center**

**Mary Wagerik, Honors School**

**Alyssa Wilson, First Year Seminar**

**2018 Supervisor of the Year Nominees:**

**Pedram Daneshgar, Biology**

**Bethany Dickerson, English**

**Bette Fariello, Student Government Association**

**Roseanne Roberson, Nursing & Health Studies**

**David Tsang, Digital Print Center**

**Kelly Valentine, Athletics Marketing**

Student employment would like to thank all of our Supervisor’s for being such wonderful mentors for our student workers and graduate assistants. GA shout out to a very special supervisor, Terence Bodak, thank you!!

Congratulations to all of this year’s Student Employees. This week is about YOU! Keep smiling and keep working hard! Someone is watching! -Aimee, Rose, Sandy & Stephanie Student Employment 2018



The Monmouth University Student Employment Office thanks all of the businesses that made our 21st Annual Student Employee Appreciation Week such a success! Please make sure to visit these special businesses!

AMY'S OMELETTE HOUSE LONG BRANCH	FANAGLE THE BAGEL LONG BRANCH	JERSEY STRONG OCEAN	MU STUDENT LIFE STUDENT CENTER	SILVERBALL MUSEUM ASBURY PARK
ATTILIO RESTAURANT & PIZZA WEST LONG BRANCH	FIRESTONE WEST LONG BRANCH	LA SCARPETTA ITALIAN GRILL & PIZZERIA WEST LONG BRANCH	NELLY'S RESTAURANT WEST LONG BRANCH	SIMPLY GREEK LONG BRANCH
BAGEL GUYS LONG BRANCH	FIVE GUYS BURGERS AND FRIES SHREWSBURY	LANGUSTA LOUNGE ASBURY PARK	NIKKI'S HAIR STUDIO OAKHURST	STARBUCKS EATONTOWN
BEACH BUM EATONTOWN	FOOD CIRCUS SUPER MARKETS MIDDLETOWN	MEDUSA HAIR DESIGN STUDIO DEAL	OCEAN PLACE RESORT LONG BRANCH	STARBUCKS OAKHURST
BLUE SWAN DINER OAKHURST	FRATELLOS SEA GIRT	MCDONALDS WEST LONG BRANCH	PANERA BREAD SHREWSBURY	SUPER CUTS WEST LONG BRANCH
BROAD STREET DOUGHNUT OAKHURST	GIANNI'S PIZZERIA OAKHURST	MCLOONE'S RESTAURANTS LONG BRANCH	PAPA JOHNS WEST LONG BRANCH Call to apply/Order 732-229-0200	TIKI IMAGE WEST LONG BRANCH
BUFFALO WILD WINGS EATONTOWN	GOLD'S GYM PIER VILLAGE	MU UNIVERSITY ADVANCEMENT ALUMNI HOUSE		TURNING POINT OF LONG BRANCH
BURGER KING MONMOUTH MALL	GOURMET DINING WEST LONG BRANCH	MU ATHLETICS AND MARKETING	PARTY FAIR OAKHURST	TUZZIO'S ITALIAN CUISINE LONG BRANCH
CASA COMIDA Long Branch	THE HABIT BURGER GRILL EATONTOWN	MU UNIVERSITY STORE OCEAN FIRST BANK CENTER	PERRY'S TROPHY LONG BRANCH	ULITIMATE SOFTWARE BLOOMFIELD
CHILI'S EATONTOWN	HERR FOODS LAKEWOOD		PRETZEL FACTORY EATONTOWN	UNIVERSITY SUBS & DELI WEST LONG BRANCH
CHIPOLTE EATONTOWN	I NAILS EATONTOWN	MU CAREER SERVICES STUDENT CENTER	RICHARDS DELI LONG BRANCH	WAWA
DUNKIN DONUTS WEST LONG BRANCH, RT 36	JACK BAKER'S RESTAURANTS POINT PLEASANT BEACH	MU HUMAN RESOURCES WILSON HALL	RISING SUN CULTURAL & WELLNESS LONG BRANCH	WINDMILL RESTAURANTS
DUNKIN DONUTS MONMOUTH UNIVERSITY	JACK'S GOAL LINE STAND LONG BRANCH	MU DIGITAL PRINT CENTER WILSON HALL	SHERATON EATONTOWN	THE LEVINE FAMILY NORTH LONG BRANCH
DUNKIN DONUTS LONG BRANCH, BROADWAY	JERSEY MIKE'S SUBS MONMOUTH UNIVERSITY	MU THE OUTLOOK PLANGERE CENTER	SCALA'S PIZZERIA LONG BRANCH	WORK OUT WORLD OCEANTWP.

Thank You!



# Club and Greek Announcements

## The Student-Alumni Association (SAA)

The Student-Alumni Association (SAA) serves as an important link between current Monmouth students and University alumni through a structured format of activities and events. Our goal is to build a network in which current students can reach out to alumni for career opportunities and philanthropy, as well as to continue Monmouth pride both on and off campus. The SAA holds regular meetings each week and is open to all students.

For more information, please contact Mara Manzar and Nicholas Coscarelli at [mustudentalum@gmail.com](mailto:mustudentalum@gmail.com)

## PRSSA

The Monmouth University chapter of the Public Relations Student Society of America (PRSSA) is hosting a fashion show this Thursday in Anacon Hall at 7:30 p.m. Tickets can be purchased at the door. All proceeds will go to Redeem-Her, a non-profit organization whose mission is to help women who were released from prison in becoming valued members of society.

## Alpha Phi Sigma

The Alpha Phi Sigma Criminal Justice Honor Society is sponsoring the Sixth Annual Vest-A-K9 Fundraiser on April 11 from 2:45-4:00 p.m. in Anacon Hall. The Monmouth County Society for the Prevention of Cruelty to Animals (SPCA) will be collecting the following donations at the event: dog and cat food, washable blankets, towels, sheets, animal toys, leashes and collars. Stop by to see real police dogs in action and help raise money for a worthwhile cause! Contact Patricia Toomey at [s0962718@monmouth.edu](mailto:s0962718@monmouth.edu) for more information.

## The Spanish Club

Hola! The Spanish club promotes campus diversity and is currently looking for new members. There will be a meeting next Wednesday in the Jules L. Plangere Jr. Center in room 222 at 3:15 p.m. For more information, email the Club President, Alexandria Afanador at [s0992525@monmouth.edu](mailto:s0992525@monmouth.edu).

# President Dimenna Featured on New Blue Hawk Records Album

HANNAH CLYNE  
CONTRIBUTING WRITER

University President Grey Dimenna, Esq., will be featured on upcoming Blue Hawk Records album, *After Midnight*, produced by the Applied Music Industry II Class, which is scheduled for release on April 18.

Recorded with Dimenna on guitar at Lakehouse Recording Studios in Asbury Park, despite minor set-backs due to the multiple snow storms, the cover song is a collaboration with Monmouth University faculty, and members of the Music Industry program.

Dimenna, a budding guitar player, said he was thrilled to be included in the project. “Blue Hawk Records is one of the coolest student activities. I have several of the CDs they have released and am always amazed at the quality of the music and the professionalism of the production,” Dimenna said.

The album, which marks the 12<sup>th</sup> release for Blue Hawk Records, includes the first cover version of a song in the history of the student-run record label, J.J. Cale’s *After Midnight*. The song, which became a breakthrough hit for Eric Clapton in 1970, is also the name of the spring album. Dimenna said that he was extremely honored that students asked him to play on the title track.

Joe Rapolla, Chair of the Music and Arts Department, said that Dimenna’s involvement with the project exemplified the core values of a Monmouth University education. “Our students always hear about our commitment to a personalized education experi-



PHOTO COURTESY of Anthony DePrimo

University President Grey Dimenna, Esq., learned how to play the guitar to be featured on the Blue Hawk Records album.

ence. Having President Dimenna contribute to the record is a terrific example of our commitment in action,” Rapolla said. “Our chief executive was learning right alongside our students in one of the most legendary centers of music in America.”

In the weeks prior to the recording session, two members of the Applied Music Industry class, senior Antonio Gonzales and junior Zack Sandler, helped Dimenna prepare for the session.

“President Dimenna has a great passion for music and learning how to play the guitar. What other University President do you know that does a photo-shoot on his motorcycle wearing a leather jacket?” said Sandler, who participated in the recording session.

“After we finished each guitar lesson, President Dimenna would go home and practice his parts. He even took his guitar

on the road when traveling with the school’s basketball team so that he could perfect his part,” Sandler continued.

The class is in the final stages of preparing for the release of the album, which includes five original songs; “Hold on Close” by Brianna Scangarello, “P. T. L.” by FRANCESCA, “Live it Up” by Brad Kraft, “Give Up” by Wynward, “All on U” by Shadiyah Jai and Carlos Forde, along with the cover of “After Midnight.”

In celebration of the release, there will be a preview listening session on April 11, hosted at The Outpost in Asbury Park, starting at 7:00 p.m. Attendees will get an exclusive first access to the album, along with live acoustic performances from some of the featured artists.

The formal release show is scheduled for April 18, starting at 2:45 p.m., on the University’s Residential Quad.



-Presents-

# AFTER MIDNIGHT

## VOLUME 12

### ALBUM RELEASE SHOW

### WED, APRIL 18TH

### 2:45 PM

### ON THE RES-QUAD



# Senior Show: Graphic Design

ALEXANDRIA AFANADOR  
MANAGING/FEATURES EDITOR

Students studying fine art and graphic design graduating in May were able to showcase their working in the DiMattio Gallery this past Friday. Some students involved include, Mary Wagerik, Ava McClendon, Anthony Paterra, and many more.

The students participating portrayed a wide array of graphic designs including, board games, posters, and personal logos.

Students, faculty, and families were able to walk through the gallery to view the talented students' artwork displayed on the walls.

Ava McClendon, a senior fine art student had her artwork displayed at the event, she said, "My goal with showcasing my work was to motivate others to make a difference in their communities through the use of the hashtag, #IAmTheChange placed on my wall. I wanted to have a section relate to social justice to give more of a purpose to my exhibit."

Scott Knauer, Director of Galleries and Collections said, "For both the fine art and graphic design shows, all of the students have different ideas on how they want to display their work."

"We've had students bring in their own crates or wine racks that they want fixed on the wall," he said.

Anthony Paterra, a senior fine art student and one of the many other students who showcased their work said, "I wanted to have a diverse showing of material. I wanted to be able to reach all types of people. For example, I had something sports related, something animal related; I had illustrations, photography, packaging, motion graphics, and a wine display as well."

Although one of the main ideas of an exhibition is to show off the artists work, it is also important that viewers and artists alike get to take something away from the

event.

Carson Warren, a senior fine art student who displayed artwork at the show said, "I tend to gain a new perspective when I view the work of others. Not only for the subject of the work but also the artist because so much of art is about visually communicating an idea or concept."

"Also, I have gained an appreciation for all the hard work my colleagues and I have put into our exhibition by sharing the same space. It has been a great way of seeing each person's individual style come to life and how much we have grown as artists over the last four years," Warren continued.

"It's so important to see other students' work because it lets you get out of your comfort zone and it immediately sparks ideas. That's why we are always showing our work to one another," Paterra added.

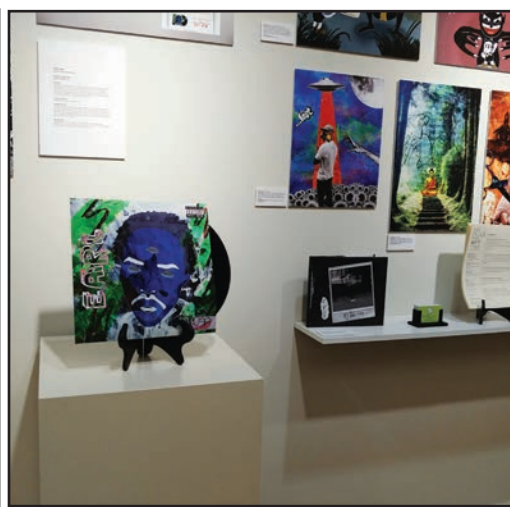
Although students were able to get inspired by their colleagues, it shows in the work that was showcased that their inspirations can vary from artist to artist.

"Black culture, high fashion, and just people in general inspire me the most. I also get a lot of inspiration from visiting Philadelphia and New York or any other cool place that I might come across. Really, I can find inspiration all around me if I take time to look," McClendon said.

Mary Wagerik, a senior fine art student who displayed a number of pieces of artwork at the showing said, "My classmates definitely inspire me to be a better graphic designer."

"Part of the graphic design major is to be enrolled in a two semester senior year thesis and portfolio class together. We became a very close knit group with everyone encouraging each other and providing beneficial critiques to help each other improve to be the best designer possible," Wagerik continued.

"Two of my biggest inspirations



PHOTOS TAKEN by Alexandria Afanador

Senior graphic design students showcased their work to students, faculty, and families in DiMattio Gallery.

are artists Luba Lukova and Grayson Perry. Both Lukova and Perry use different mediums in order to express themselves and their ideals but I think their spirit and drive are very much the same," Warren said.

"They want to inform and educate about different social issues and their work is both unapologetically personal and political, which is something I admire about both," Warren continued.

Paterra added that just keeping up with trends on line and what other people are doing is a good

way to stay inspired.

Inspiration, although important, was not the only thing the artists hope that their viewers were able to take away from the event.

"I think people will see how there are many types of styles not even just within my work but with all the other design students. There's an infinite number of ways you can take each project," Paterra explained.

"My goal was to spread awareness and raise questions, particularly with my senior thesis

project on women who I felt had been forgotten or unnecessarily vilified throughout history. I think it's important we should re-examine the past and to not just accept what we've been taught by our parents and teachers," Warren said.

While all students who were able to showcase their work had their own intentions, the hard work did not go unnoticed. Proud family members, colleagues, peers, and faculty saw the dedication that each student put into their art.

## Life as a Student-Athlete

ZACH COSENZA  
SPORTS EDITOR

As college students, sometimes we have to juggle several things at once while still taking a full course load, student athletes have an extra ball that they have to juggle.

Student-athletes have to manage class around a tough workout and game schedule. Student-athletes have to sometimes miss classes while traveling across the country for a game.

Time management for a student-athlete is an important part of balancing school and athletics in their daily lives. "The biggest challenge during the season is definitely time management," said Amanda Knaub, a sophomore criminal justice student and women's soccer goalie. "Being able to balance five and maybe even six classes with practice every day and games twice a week is difficult but it teaches us how to manage our time wisely," she said.

"Think of how tired a student who isn't an athlete gets because they had to stay up late to study, etc," said McKinzie Barker, a junior biology student and women's basketball guard. "Then add that to having to get up early for practice, go straight from practice to class, sometimes not having time to shower and eat, while needing to be mentally focused to learn

whatever is being taught during the lecture. It's insanely difficult but I'm thankful for it," she said.

"It really comes to time management and forming a day to day routine," Thomas Bieber, Associate Athletics Director for Academic Support, said.

"Part of what we require among our freshmen student athlete population is mandatory study hall, which consists of a minimum number of hours spent at the library, time spent with tutors, with professors during office hours, etc. each week. This requires freshmen [student athletes] to manage time for studying and academics, just like they need to manage the time to practice, travel, and compete," he continued.

Study hall hours are at the discretion of the athletics academic support staff and the Head Coach of each team. Hours can vary based on class (freshman, sophomore, etc.), academic history of student-athlete, current GPA, and other factors.

Bieber added, "Once that routine is established on a day to day basis, concepts like 'cramming' and 'procrastination' go out the window and an even flow of athletics and academics is achieved."

Alexa Smith, a senior biochemistry student and women's lacrosse midfielder, said Academic Support always had her best interest in mind. "Although I liked

to formulate my schedule on my own to ensure it would work best for me they have always answered any questions I had,"

Student-athletes play regularly through the week and have scheduled practices daily. Sometimes, missing class for a game is inevitable. But at Monmouth, student athletes are able to get help from their professors so they don't fall behind.

"The professors are very helpful though and make sure to work with me and make sure I can make up whatever I miss," Barker said.

"Professors have truly moved mountains for me," Smith said. "I learned quickly that if you let them know you are a hard working student and are willing to work with them there will typically not be any problems with rescheduling exams or just seeking out extra time to come in and go over new topics."

Student-athletes also are very limited when they can take classes, as they have to arrange them around practice and game times.

"Creating a class schedule around my matches and practices is difficult with such a demanding major," said William Cooke Wharton, a freshman biology student and men's tennis player. "Sometimes we have two practices a day and a lift session. I am usually tired from the practice or match we had the day before, and

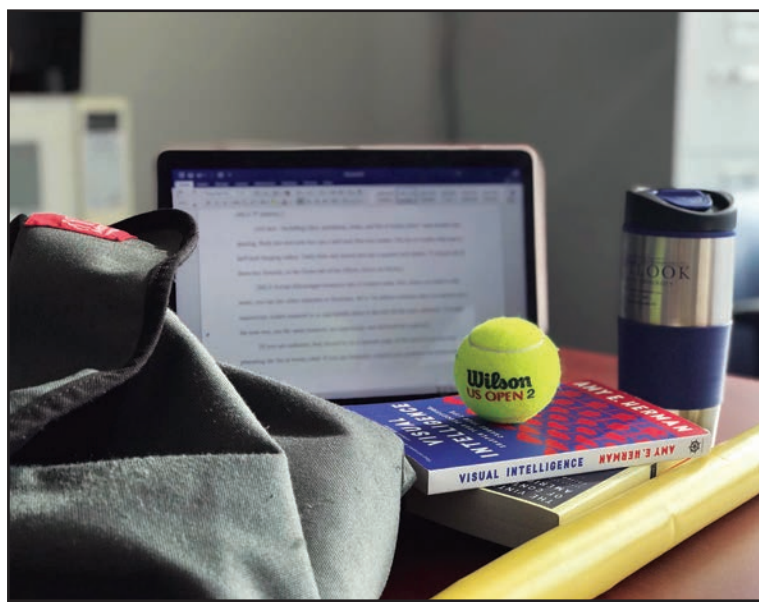


PHOTO TAKEN by Nicole Riddle

Life as a student athlete can mean juggling more than just classes.

if we have an early morning practice it can be tough to stay awake during the lectures."

"We have certain times where we cannot take classes because it would interfere with our practice times in the morning," Knaub said. "There are also days where I cannot take afternoon classes due to travel time for away games. This limits me to what classes I can take each semester and makes it difficult to schedule sometimes."

"Being a student-athlete in general is definitely challenging, but

going through the process as biochemistry major has made me up my bar even further," Smith said. "I have learned to be disciplined, to have excellent time management skills and to take things in stride. I try not to become overwhelmed by completing assignments in an orderly fashion and studying for exams about a week before they occur."

With all the work that needs to be done between class and practice, being a student comes before athletics.



# Youth Activists Put Change on the Center Stage

NICOLE RIDDLE  
VIEWPOINT/PHOTOGRAPHY EDITOR

The Youth Activist Club hosted their annual Battle of the Charities event on Sunday, April 8 at the Library Lawn to raise money for various local charities.

With amenities such as live music, food trucks and henna tattoos, the event is centered on celebrating community involvement and activism and supporting the efforts of different organizations.

Youth Activist Club founder Joy Morgan created the event in March 2017, with the support of then-advisor Ryan Tetro, lecturer of political science and sociology.

The mission of the event is to celebrate the power that individuals possess to make the world a better place, and provide them volunteer opportunities with the charity representatives that attend the event.

A total of ten charities, including Common Ground Grief Center and the Kortney Rose Foundation, were involved at the inaugural event in Pollak Theatre.

The club had provided live bands that were assigned to each charity, as well as acrobatic performances from the club's members. Although the event seemed to be a large undertaking, Morgan's passion for this project inspired others to get on board.

"At times it was difficult to get people to see and support my vision, especially when school can be so busy. I put a lot of planning and effort towards the



PHOTOS TAKEN by Nicole Riddle

Students and community members gathered on the library lawn to enjoy live music while eating vegan food and receiving henna tattoos.

first annual battle of the charities," said Morgan.

Last year's Battle of the Charities raised a total of \$500 for the ten charities in attendance, which proved this event to be an impactful and successful method to give back to the community.

With the same level of passion and excitement to bridge the campus community to the local charities, the Youth Activists designed this year's event with the same charities from last year as well as some new additions.

"This year I felt like I grew as a leader and was able to get together some of the most talented, intelligent, passionate, and kind people together as members of my team," Morgan said.

One of the returning charities was Asbury Park's Move For Hunger, which is an organization that "mobilizes the relocation industry to fight hunger and reduce waste" as well as helps companies and individuals implement successful food drives.

Due to the issue of food insecurity permeating our local towns, this organization provides a direct source of relief for vulnerable populations right near the University.

In addition to Battle of the Charities, Move for Hunger has maintained a strong relationship with volunteers from the University.

"Numerous Monmouth students have participated in our

of the Charities.

"Joy did a great job [with Battle of the Charities]," said Snyder. "It is clear that she put her heart and soul into organizing it."

For this year's Battle of the Charities, the Youth Activist Club organized ten musical acts that performed at the event under the supervision of Dickie Cox, Assistant Professor of Communication.

The musical acts included the bands Lords of Liechtenstein, Yawn Mower, Jackie Tripp and Monmouth's own Malibu. Students were able to enjoy the performances throughout the event, along with a surprise sing along at the end of the event.

"At one point, a band was late and we needed to fill time, so I suggested a group sing a long of Imagine by John Lennon," he said.

The way everyone gathered, swayed, and applauded one another developed an inclusive and optimistic atmosphere and feeling amongst the attendees. It really moved me, and was one of the most beautiful moments of the event," he added.

Through the various activities that highlight the different aspects of community engagement, as well as diverse interests, such as art and music that can come together for a cause greater than our campus community.

By coming together over issues that impact our local communities, we can all channel our strengths into creating a positive change and making a lasting difference.

## April 9, 2018

### Dear Students:

On Sunday, April 22 the Student Government Association will host **Springfest on Shadow Lawn** (rain site: the Ocean First Bank Center) from **12:00 pm to 5:00 pm**. The day will include live music, a BBQ by Gourmet Dining, festival games, and giveaways. Springfest 2018 will have everything you need and it should be a great way for us all to celebrate the end of another year at Monmouth University.

**However, alcohol is not permitted on the Shadow Lawn or the rain location of the Ocean First Bank Center.**

While your attendance at Springfest is a key part of what continues to make this event so popular, it is important that you practice **good decision-making** before, during, and after the festival. Your respect for the rules and regulations of the University, the local communities and your willingness to look out for one another are essential to making this day successful. Therefore, I ask that you spend a few moments reviewing the following guidelines that will be in effect for Springfest 2018.

1. If you plan to attend Springfest 2018, please know that pets/animals, open-containers, alcohol, squeeze bottles, bags, purses, backpacks, and/or similar items **ARE NOT PERMITTED**. Any student/guest that attempts to bring such items to the event will be asked to leave.
2. MUPD will enforce the parking in the **Great Lawn** and **Garden Apartment** lots on April 22. If you plan to drive to campus for the festival and do not have a valid parking sticker for the Garden or Great Lawn parking lots, you **MUST** park in the commuter parking lot by the Student Center. No exceptions permitted. Students should enter the campus from the Larchwood Avenue entrance.

For those students who live off campus, I would also remind you that the local communities have a **zero tolerance** for any quality of life disruptions. Should you decide to host a social gathering before, during or after Springfest, please make sure that you and/or your roommates are adhering to all applicable laws (e.g. excessive noise, consumption/possession/distribution of alcohol, traffic related). Furthermore, I hope you will exercise common sense, good decision-making, a focus on the safety of self/others, and a respect for one's neighbors.

I hope you will take an active role in assisting the Student Government Association and Monmouth University in our effort to present Springfest 2018 in a **safe** and **positive** manner. Your commitment to making this event a celebration of the year's achievements is critical. I know I can count on you to do so!

I look forward to your anticipated cooperation and I hope to see you at Springfest. Best wishes on your final exams!

Sincerely,

**Mary Anne Nagy**  
Vice President for Student Life and Leadership Engagement



# Women's Lacrosse Breaks Canisius Winning Streak

CHRIS FITZSIMMONS  
STAFF WRITER

Women lacrosse delivered two impressive wins this past week. A balanced team effort resulted in a 14-11 victory over Fairfield on Wednesday and this was followed up with a 14-12 win over perennially dominant Canisius on Sunday. With the two wins Monmouth now stands at 5-8 overall and 3-1 in Metro Atlantic Athletic Conference (MAAC) play.

It took a team effort to end Canisius's 27 straight regular season game winning streak on a cold Sunday morning up in Buffalo. Three goal games from sophomore midfielder Chloe Novak, senior midfielder Caroline Corbliss, and senior midfielder Alexa Smith combined with a nine save game from junior goalkeeper Riley Brager helped the Hawks come away with the 14-12 victory.

"Riley had another hugely consistent day today," Head Coach Jordan Trautman said. "She made a really important save at the end of the game which really clinched the outcome."

Even though the Hawks never gave up the lead the win did not come easily. Monmouth scored four times over the first ten minutes to take an early 4-1 lead. Canisius battled back with three straight goals to tie it up at four with ten left to the half. Each team exchanged goals with each other over the remaining ten minutes and went to the half tied at six a piece.

Monmouth struck first in the second thanks to Smith's



PHOTO COURTESY of Chris Podosek

**Senior midfielder Caroline Corbliss earned the hat trick with three goals in the 14-12 win over Canisius on Sunday afternoon.**

second of the day which was followed up with a goal from Novak. The Griffins answered right back with two goals of their own with 22 minutes left to play and it was tied up at eight.

Novak put the Hawks up again off an assist from junior attack Jenny Staines, who followed up with a goal of her own shortly after. With 20 minutes left on the clock the Hawks had the two-goal lead

which they would not surrender over the remainder of the half. Monmouth managed to put four more up on the board and a clutch save from Brager sealed the 14-12 win.

"I'm so excited for our team and specifically the seniors for our win today," Trautman said. "It was a complete team effort from bench to cage and was led by the leadership and toughness of our seniors."

Wednesday's bounce back

win featured six different Hawks scoring and familiar names contributing in big time fashion. Smith was a force on the field, scoring a team high five times. Corbliss brought the energy with four points and caused two turnovers on the defensive end of the field.

"The energy was really high today. In the locker room we were having a lot of fun and I think that energy carried over onto the field," Corbliss said.

"We were composed on defense, didn't force anything, and worked as a unit."

The first half went back and forth as both teams battled to a 6-6 tie by the end of the period. Fairfield jumped out to the lead by burying two quick goals within the first three minutes of play. The Hawks responded with two goals of their own and brought the game to a 2-2 tie.

From there, the Stags recaptured the advantage but the Hawks buried two straight to pull ahead by one at the midpoint of the first half. Both teams would exchange goals over the remainder period and end with a 6-6 tie at the midway point.

Entering the second half Smith buried two straight but the Stags rattled off three unanswered goals to put themselves right back on top with 14 minutes left to play. Corbliss scored the first of four straight goals over a four-minute span and the Hawks recaptured a 13-9 lead. From there, Monmouth never gave up that lead over the remainder of the game and cruised to a 14-11 win.

"In the last few games we've had one or two areas of the game go well and today we were able to string together, three, four and five parts of the game really well," Trautman said. "It was more of a complete game for us and even though it wasn't perfect we were consistent in a number areas of the game."

The Hawks next square off against in-conference rival Niagara at 12:00 p.m. on Saturday at Kessler Stadium.

# Men's Lacrosse Beats NJIT to Finish Non-Conference

ANDY STUDNA  
STAFF WRITER

Men's lacrosse closed out non-conference play by splitting decisions in home games against Lafayette and New Jersey Institute of Technology (NJIT).

The Hawks picked up their first home win of the season on Saturday afternoon, beating the now winless NJIT Highlanders by a score of 10-4.

The Hawks came out rolling in this contest, outscoring the Highlanders 4-1 in the opening quarter. Senior attack Bryce Wasserman once again started the offensive attack, burying an early goal at the 14:05 mark. After NJIT quickly responded to even the game at one, junior attack Hunter Jones scored his sixteenth goal of the season to reclaim the lead for the blue and white. Monmouth tacked on two more goals in the quarter from Wasserman and junior attack Griffin Figel to close it out.

In the second quarter, junior midfielder Jake Wilson scored his second goal of the year to extend the Hawks' advantage over the Highlanders by four. NJIT responded by scoring two goals in under a two-minute stretch of play to make the score 5-3 going into the half.

Like the start of the game, the blue and white came out storming and scored four third quarter goals. In the frame, Figel buried three goals in a row to not only complete his hat trick, but up his total on the afternoon to four and his season total to fourteen. It was his first career hat trick as well as his first career four-goal game. Wasserman

joined in on the fun with Figel and completed a hat trick of his own, making the score 9-3 Hawks.

In the final quarter, the teams exchanged goals and the game was closed out to a final score of 10-4 in favor of Monmouth. Wasserman was once again at the front and center of the Hawks' offensive attack as they improved their record to 5-6 following the victory.

"It was fun to come out on our home field and get that monkey off our back and get that first win at home," said the senior attack. "We were excited, we got back to playing Monmouth lacrosse, it didn't really matter what they did, and we were off and running and having fun." Wasserman now has 29 goals on the season and he extended his program-best points to 27 games. He has scored at least three goals in five consecutive games.

While the Hawks closed out the week by picking up their first home victory of the season, they did drop another game at home last Tuesday to Lafayette by a score of 11-10.

The game was a back-and-forth affair with the score being tied on five separate occasions throughout. The Leopards opened the game by outscoring the blue and white 4-2 in the opening frame. Then, in the second quarter, Lafayette once again outscored the Hawks and took a 5-3 lead into the half.

In the third quarter, Wasserman scored two goals in what was yet another four-goal game for the senior. Jones followed them up with a goal of his own to give Monmouth the lead 6-5. Lafayette quickly responded, however, to tie the game going into the final quarter.

In the fourth quarter, the teams

combined for nine goals. The blue and white responded to goals by the Leopards on three separate occasions throughout the frame, but they could never take the lead back. Figel scored a goal to tie the game at seven and senior attack/

midfield Sean Tornetta scored to even the game at eight. After that, Lafayette scored three consecutive goals to open an 11-8 lead. While Monmouth scored two more goals late, they could not complete the comeback and lost by a score of

11-10.

The Hawks are now finished with non-conference play this season. Their season will continue with a matchup against conference-opponent Marist on Saturday at 3:00 p.m. at Kessler Stadium.



PHOTO COURTESY of Monmouth Athletics

**Junior attack Griffin Figel scored a team-high four goals in the 10-4 win over NJIT on Saturday afternoon.**



# Amanda Riley Throws Complete Game Shutout

SOPHIA GALVEZ  
STAFF WRITER

Softball continues their Metro Atlantic Athletic Conference (MAAC) win streak with two more wins against Rider University this past Friday, improving their record to an undefeated 4-0 in MAAC play.

Senior right-handed pitcher Amanda Riley pitched yet another shutout game, striking out 12 batters and breaking the program record of 497 strikeouts by increasing it to 543. Nine different athletes got hits during the home openers, and strong performances were seen by freshman right-handed pitcher Lilly Robles as well as sophomore first baseman Kayla Rosado and senior infielder Alex Holzman, who each got three hits in game one.

During the bottom of the fourth inning in game one, Rosado hit a single to the right side, then Holzman belted a double to left center that barely missed a home run, but got sophomore outfielder Amber Wozniak in for an RBI. Wozniak scored again in the bottom of the sixth after sophomore shortstop Deangie Jimenez singled to left field with two outs left.

Riley only gave up three hits in the entirety of game one, and the Hawks came out on top with the 3-0 win. Head Coach Shanning Salsburg



Senior right-handed pitcher Amanda Riley threw a complete-game shutout in the 3-0 win over Rider on Friday afternoon.

PHOTO TAKEN by Karlee Sell

praises pitcher after the win. “She works hard, and it’s not just on the field. It’s off the field as well, including her nutrition and studying the game. She’s grown so much in my three years with her, and she

deserves what she’s getting,” she said. In game two, the Hawks continued to shine. They had an explosive first inning with four runs. Sophomore outfielder Sam Tomasetti and se-

nior outfielder Chloe Howerth both led off with walks, then Rosado worked her magic, hit a single to left field, and scored Tomasetti. Rosado then stole second base and Wozniak walked, followed by

Holzman who came through to score both of them with a single to right center. Then sophomore outfielder Jasmine Higa hit an RBI groundout to make the score 4-0.

Rider scored a run during the beginning of the second inning, but Monmouth stayed ahead with another run off of an RBI double hit by Rosado, making the score 5-1. Rider scored two more runs in the bottom of the sixth to advance their score 5-3, but two runs were scored in response to Howerth’s groundout RBI and senior Katie Baron’s RBI single.

Despite the Rider Broncs getting a run in during the top of the seventh inning, Robles ended the game with a ground out and a pop up.

Salsburg commented on the team’s performance in the double-header games, “It was great to see us battle against different pitchers today. From our first batter to our ninth, everyone made a difference in our lineup. I’m proud of how we played and the fact that everyone showed up. It’s very early in the MAAC season, but that’s what it’s going to take. Every game matters, so we’ll take these two [wins] and get ready for next week.”

The Hawks will continue conference play as they will face Manhattan in a doubler header on Saturday. First pitch for game one is at 12:00 p.m. in West Long Branch.

# Baseball Swept By Quinnipiac in Three Games

MARK D’AQUILA  
STAFF WRITER

Baseball dominated Princeton 7-1 on the road before getting swept by conference rival Quinnipiac over the weekend.

It was a monumental week for Hawk’s senior third baseman Shaine Hughes, who joined an exclusive list becoming just the 16<sup>th</sup> player in Monmouth history to record 200 career hits. Hughes reached the milestone on Thursday during the route of Princeton where he collected a multi-hit game in a two-for-five effort with three RBIs and a run scored.

Junior pitcher James Kelly made his third career start in the first of a busy four games in four

days stretch for MU. It was a solid outing for Kelly who threw two hitless innings before allowing an unearned run in the third that tied the game. The bullpen took over from there, combing for 6.2 innings of scoreless, one-hit work between three different relievers.

“It was a very nice team win today,” said Head Coach Dean Eehalt. “We got exceptional pitching from all four guys.”

Sophomore infielder Danny Long eventually secured the lead for Monmouth in the sixth with an RBI fielder’s choice and steal of second that made the score 3-1. The Hawks never looked back from there as they tacked on two more runs in both

the seventh and eighth thanks to doubles from Hughes and freshman first baseman Ryan Steckline.

The bats cooled off against Quinnipiac, however, as the Hawks scored just three runs in each game, which wasn’t enough to avoid the road sweep.

Sophomore catcher Zach Schild, however, did an excellent job of setting the tone early for the MU lineup by singling in the first run of the game in two of the three weekend matchups.

After an off day Friday, senior right-handed pitcher Ricky Dennis took the rubber in the series opener on Saturday going six innings while allowing seven runs on eight hits with only one

of them earned. Three errors by the Hawks defense resulted in a deflating 8-3 loss to kick off the series.

“Our inability to make a few routine plays in the fifth inning really hurt,” Eehalt said. “We need to bounce back tomorrow and play our style of baseball.”

The Monmouth fielding did bounce back in the first game of Sunday’s doubleheader playing errorless baseball in a tight 3-4 loss.

Freshman John Martin made his first career start allowing three runs on four hits in 3.1 innings of work. The MU bats gave him an early 2-0 lead on RBIs from Schild and senior infielder Justin Trochiano. After the bullpen threw nearly three innings of clean work for the Hawks, junior infielder Jordan McCrum took the loss giving up a walk-off single in the seventh.

Offense was hard to find for the Hawks lineup who only reached home once in the final six innings of the ball game.

Monmouth fell back into their sloppy defensive ways for the series finale committing another three errors in the 3-4 loss.

After Long and Hughes helped tie and eventually take the lead in the seventh, the Bobcats fought back to take the lead in the eighth off of Hawks senior right-handed pitcher Austin Counsellor. The nightcap went the distance and then some knotted at three until Counsellor gave up the walk-off single to complete the series sweep.

“It was a tough day today,” Eehalt said after the doubleheader. “We battled and came up short twice.”

8-17 Monmouth will now return home for a non-conference game against Columbia on Wednesday at 3:00 p.m.



Freshman right-handed pitcher Dan Klepchick threw seven innings while also striking out seven in the 4-3 loss to Quinnipiac on Sunday afternoon.

PHOTO TAKEN by Karlee Sell

## UPCOMING GAMES

- Wednesday, Apr. 11**  
Baseball vs. Columbia  
West Long Branch, NJ 3:00 p.m.
- W Tennis at LaSalle  
Philadelphia, PA 3:30 p.m.
- Friday, Apr. 13**  
Baseball vs. Maine  
West Long Branch, NJ 3:00 p.m.
- Track & Field  
Bison Outdoor Classic  
Lewisburg, PA TBA
- Saturday, Apr. 14**  
*M & W Tennis vs. Siena\**  
West Long Branch, NJ 10:00 a.m.
- W Lax vs. Niagara\**  
Kessler Stadium  
West Long Branch, NJ 12:00 p.m.
- Softball vs. Manhattan\**  
West Long Branch, NJ 12:00 p.m.
- Softball vs. Manhattan\**  
West Long Branch, NJ 2:00 p.m.
- Baseball vs. Maine  
West Long Branch, NJ 2:30 p.m.
- M Lax vs. Marist\**  
Kessler Stadium  
West Long Branch, NJ 3:00 p.m.
- Sunday, Apr. 15**  
*Softball vs. St. Peter's\**  
West Long Branch, NJ 12:00 p.m.
- Softball vs. St. Peter's\**  
West Long Branch, NJ 2:00 p.m.

\*conference games



THE OUTLOOK



# HAWKS END GRIFFS' RUN



Women's lacrosse defeated Canisius 14-12 on Sunday afternoon. The win snapped Canisius' 27-game regular season MAAC unbeaten streak.