



# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
STUDENT-RUN NEWSPAPER SINCE 1933

OUTLOOK.MONMOUTH.EDU

April 18, 2018

VOL. 90 No. 22

## University Student, Alumnus Open for Jon Bon Jovi at Prudential Center

KERRY BREEN  
SENIOR/NEWS EDITOR

A band whose members included a current University student Zachary Sandler and University alumnus Jonathan Chang-Soon opened for Jon Bon Jovi at the Prudential Center leg of his “This House is Not for Sale” tour on Sunday, April 8.

The band, called Bobby Mahoney and the Seventh Son, played a twenty-minute set, performing songs such as “.38 Special.”

The band is a New Jersey-based punk/hard-rock band that formed in December 2010. The current lineup includes: creator, guitarist, and vocalist Bobby Mahoney; drummer James McIntosh; guitarist and backing vocalist Andrew Saul; bassist and backing vocalist Chang-Soon, a music industry alumnus and co-founder and CMO of Blue Hawk Records who graduated from in 2014; and saxophonist Sandler, a sophomore music industry student.



PHOTO COURTESY of Zachary Sandler

Zachary Sandler (far left), a current student, and Jonathan Chang-Soon (far right), a University alumnus, played alongside their band, Bobby Mahoney and the Seventh Son, to open for Jon Bon Jovi.

“They were looking for a local New Jersey band to open the show,” said Chang-Soon. “We were recommended to the band’s management and someone liked us. We were officially confirmed as the opener at the beginning of the week and just had a couple of

days to prepare. The amount of support we’ve received has been unbelievable.”

“I personally didn’t sleep at all since we heard about the show on Tuesday,” said Sandler.

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## Meal Swipe Fraud Leads to Investigation

KERRY BREEN  
SENIOR/NEWS EDITOR

At least 24 students have been found fraudulently using meal plans, leading to disciplinary action against those involved.

According to Mary Anne Nagy, Vice President for Student Life and Leadership Engagement, students have been making copies of bar codes and attaching them to their own identification cards. The forgeries have cost Gourmet Dining Services approximately \$30,000, according to an anonymous source with knowledge of the situation.

Nagy declined to mention specific students, demographics, or details, as the students who have been caught abusing their meal plans are still being sentenced under the University’s Code of Conduct. However, she did explain the general situation.

“At some point during the spring semester Gourmet Dining had a situation where a student came over to the dining hall and the cashier noticed something off about the ID0 card,” Nagy said, explaining how the situa-

tion was first discovered. “What they found was that, in essence, someone had made a copy of the bar code and taken that bar code.”

“The process is still ongoing in that the investigation itself is complete, the students have been charged under the Code of Conduct, and they’re in various states through that process,” Nagy said. “They’ve had their meetings, decisions are now being made.”

Gourmet Dining declined to comment on the situation, with the Resident District Manager Chris Ryerson stating that he was not able to discuss the situation or any financial impact that could be had.

According to Nagy, the University confiscated the identification card of the student and when they discovered the falsified bar code, they began to investigate the situation in more detail. Nagy explained that those who were allowing their meal plans to be abused had carte blanche, or unlimited, meal

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## Burst Pipe Leads to Early-Morning Flooding in Thomas A. Edison Hall

KERRY BREEN  
SENIOR/NEWS EDITOR

An improperly installed copper pipe burst in the recently-renovated Thomas A. Edison Hall at 8:00 a.m. on Wednesday, April 11, allowing water to flow from the third floor to the first floor, according to Patti Swannack, the

Vice President for Administrative Services.

“The only area that suffered damage and was unusable was the atrium,” said Swannack as she discussed the scope of the damage.

“Some of the classes were moved,” Swannack continued. “Some of the classes, if not impacted, continued as scheduled.



PHOTO TAKEN by Mehdi Husaini

**A burst pipe on the third floor of Thomas A. Edison Hall** left water on the floor of the atrium and in some classrooms and labs.

The classes north and south, e.g. Howard Hall and the northern classrooms and labs, were not affected.”

According to a statement by William Schreiber, Ph.D., Chair of the Chemistry and Physics Department, the pipe that burst was located over a physical and inorganic chemistry lab on the third floor. A lab bench holding computer and specific optical spectroscopy equipment did have water land on it; the computers were not damaged but “it will take a few days to determine the condition of the other equipment.”

Schreiber’s statement also explained that biology labs on the first level had been damaged. However, he said that damage to the building “did not appear to be great.”

“We will be opening the building [Thursday] morning,” said Swannack. “We have tested the lighting, the fire alarm system, removed the wet ceiling, installed dryers and dehumidifiers, and cleaned the furniture, floors, and counter tops.”

## Commencement Requirement Questioned

KERRY BREEN  
SENIOR/NEWS EDITOR

Some University students are questioning a policy that keeps students from walking at spring commencement if they are registered to finish their degree during the summer.

According to a *USA Today* article published in 2015, the majority of colleges and universities allow for seniors who have six or less credits remaining to complete their degree to walk at their spring graduations if they were registered to finish their degree in the summer.

Mary Anne Nagy, Vice President for Student Life and Leadership Engagement, said that the University once had a policy allowing for those finishing their degree in the summer to walk at the spring graduation; however, it was revoked once an analysis found that many of those who walked were not finishing their degrees.

According to Nagy, the number of students who did not finish their degree was “in the double digits”

and she approximated it at around 15 percent.

“A significant number of students who participated in commencement didn’t ever actually complete their degree,” Nagy explained. “They would say, ‘Well, I went to commencement.’ Commencement is the ceremonial celebration of a degree, but the completion of your degree is the completion of your degree. They’re two separate and distinct things.”

“To us, that seemed very high, and it suggested to us from an academic rigor and integrity perspective that we needed to close the gap, so the rule became that you had to be finished to participate in commencement,” Nagy continued.

“I have been dreaming about graduating college since I was a little kid, and now that it is time, I feel like that feeling is taken away from me,” said Tommy Chung, a senior business administration student who believed he would be able to walk at graduation despite having six credits left to complete.

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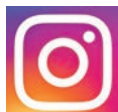
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# Strict Requirements; Lack of Winter Commencement Lead to Graduation Troubles

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“Especially since I am a first-generation college student, graduation is a huge accomplishment.”

Chung also pointed out that the recent removal of the winter commencement meant that he would have to wait nearly a year to walk.

“I was informed that I would have to come back in May 2019 to walk,” Chung continued. “Where is the celebration in that if I technically graduate in August since I only have six credits? I will not be graduating with the friends that I have made during these four years, and in a year, what if I cannot make it to commencement? I feel like the school is not understanding of students in situations similar to this.”

According to Nagy, the winter commencement was stopped during former University President Paul Brown’s tenure due to the realization that a combined ceremony was a dissatisfaction to undergraduate and graduate students who were receiving their degrees at the same event.

“Graduate students and undergraduate students have very distinct needs, and the commencement ceremony should be tailored to that distinction,” said Nagy. “Undergrads have an interest in more of the celebratory aspect. With graduate students, it’s different; it’s the culmination of several years of going to school. The needs of the two groups were different, and our ceremony combined was very undergraduate-centric.”

According to Nagy, the University began to see graduate students leaving as soon as they received their degrees, leading to “a third or fourth of the audience” leaving early, which she called “rude” and “disruptive.”

Nagy also said that having two separate ceremonies in the winter meant that there were not enough students to make the commencements reasonable, since they did not have the “necessary critical mass.”

According to Nagy, the decision to eliminate the winter commencement was made in plenty of time for students to plan to graduate when they wanted, saying that students had about 18 months’ notice to “reconfigure their academic program and scheduling approach so that [they] can get to the commencement that makes the most sense.”

“I understand that the school may say that it was also my responsibility to keep track of the amount of credits I have but since the school has taken away winter commencement, the school should find a way for students to celebrate when they only have a certain amount of credits left before they can walk,” Chung said.

Another difficulty that affects students graduating on time is that the University also requires 128 credits to graduate with a bachelor’s

degree, but most bachelor’s degrees are only approximately 120 credits, including at schools such as John Hopkins University and Oregon State University.

“I don’t know the history of why Monmouth’s BA and BS degrees are 128 credits,” said Laura Moriarty, Ph.D., Provost and Vice President for Academic Affairs. “But, not all BA/BS degrees are 120 credits. The number of credits to complete a degree is largely dependent on the discipline. The breakdown of credits into headings such as major requirements, general education, etc. is set by faculty proposing the curriculum. In some programs, where the program is accredited, the distributions credits might be set by the accreditation association.”

“It’s been 128 [credits] for as long as I can remember,” said Nagy. “The faculty set the requirements through the undergraduate and graduate studies committees. It’s also about being a well-rounded, educated person. It’s not just about taking classes in your major. It’s very important to have a good, strong base and that’s really in the general education requirement.”

“Monmouth University works to provide students with a liberal education, meaning that they are offered courses that emphasize broad knowledge as well as in-depth analysis in fields of interest,” said Kathryn Kloby, Vice Provost for Transformative Learning. “It is widely accepted that this form of study fosters a sense of social responsibility, builds strong intellectual skills and problem-solving capabilities, and fosters the application of knowledge to the real world.”

Moriarty also said that “with proper advising” students can graduate in four years by using options such as taking 16 credits each semester, two semesters of 18 credits and 15 credits for the other semesters, or taking courses during the summer. She also highlighted the online curriculum charts found on Webadvisor which outline what classes students have to take every semester to graduate in four years.

“Personally, I don’t think it’s fair that we have to take extra credits over the average,” said a student who wished to remain anonymous. “I’m graduating on time, but it was really difficult to have 18-credit semesters. Summer classes might seem like a great option to avoid that, but they’re way too expensive for me and probably for most other students. I think that a lot of the general education requirements could be condensed, and that would resolve a lot of problems.”

“The number of credit hours for a course and thereby a degree program is determined based on the intended learning outcomes and allows institutions to confirm that courses reflect the appropriate academic rigor and content,” Moriarty added.

# 2018 Spring Commencement Speakers Announced

KERRY BREEN  
SENIOR/NEWS EDITOR

The speakers at this year’s graduate and undergraduate commencements have been announced.

According to a statement released by President Grey Dimenna, Esq., Jimmy Jam Harris will speak at the undergraduate ceremony, which will be held on Wednesday, May 9, at the PNC Bank Arts Center in Holmdel, NJ.

Moleen Madziva will speak at the graduate ceremony, which will be held in the OceanFirst Bank Center on campus on May 10.

“We are especially glad to welcome two very accomplished speakers to our undergraduate and graduate commencement ceremonies this year,” said Dimenna.

Harris, often known just “Jimmy Jam,” is a world-renowned musician, songwriter, and producer who has jointly written or produced 16 Bill-

board number-one hits and 26 R&B number one hit songs, according to the statement. Harris will also receive an honorary degree at the ceremony.

Harris is also a board member at the Grammy Museum, an affiliate of Monmouth University.

Madziva, a University alum, is the founder of the Macheke Sustainability Project, an organization that works to support

sustainable farming in Macheke, a community in Zimbabwe. Her project has engaged a number of University faculty and administrators over the past several years, according to Dimenna.

It is expected that more than 1,000 undergraduate and 500 graduate students will walk at their respective commencements.



Jimmy Jam Harris and Moleen Madziva will give commencement addresses at the University’s graduation ceremonies this spring.

# Annual Springsteen Symposium Held; University Faculty Members Featured

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ADVERTISING MANAGER

Bruce Springsteen’s Darkness on the Edge of Town: An International Symposium was held at Monmouth University and began on Thursday, April 12<sup>th</sup> spanning across four days. On Sunday, April 15<sup>th</sup>, the conference concluded with closing remarks from Kenneth Womack, Ph.D., Dean of the School of the Humanities and Social Sciences.

The University website notes that the conference celebrated the 40th anniversary of Springsteen’s 1978 classic album “Darkness on the Edge of Town.”

“The event was a tremendous success, drawing in students, faculty, and fans from across the world!” Womack said. “We are honored that the symposium has found a home at Monmouth University.”

Womack continued, “When I co-founded this event in 2005 with Mark Bernhard and Jerry Zolten, I could never have imagined that it would lead to the conference’s vaunted place in Springsteen studies. Our Monmouth University team has given wonderful life to this superb symposium. The papers and performances were uniformly excellent, establishing an atmosphere at Monmouth that made for an incredible learning community on our campus.”

The activities offered over the four days included Rock & Roll Tour of the Jersey Shore which consisted of two guided walking tours through Asbury Park, and musical events at locations such as the Wonder Bar and the Pompeii Room of Wilson Hall which featured songwriters influenced by Springsteen and bluegrass renditions of songs from the album.

Steven Bachrach, Ph.D., Dean of the School of Science, was the moderator for the Springsteen on Political and Social Impact panel.

“The most notable component of the session I moderated concerned the talk presented by Dr. Richard Lee,” Bachrach said.

“He surveyed 35 political insiders in New Jersey about how Bruce Springsteen might fair as a political candidate. He asked about Springsteen’s strengths and weaknesses as a candidate.”

“The upshot was that Springsteen could be a viable candidate, with great name recognition, appeal to the working class, and knowledge of the media. His long time presence as a celebrity poses both advantages (name recognition, lots of time for negative publicity to have played out) and disadvantages (he would not be in control of the media, his lack of policy experience). The audience at the session overwhelmingly felt that Springsteen would be more effective advocate for progressive change continuing to do what he’s doing, rather than pursuing a political career,” Bachrach continued.

Frank Fury, Ph.D, a lecturer of English, moderated another panel.

“The panel treated the question of how we as fans reconcile the “darkness”--in other words, the bleakness--of one of Bruce Springsteen’s greatest albums,” Fury said.

“One of the presenters, Graley Herren, read a paper that explored what he felt was the presence of the heroic quest in the implied narrative of the songs,” Fury continued. “Springsteen’s ‘narrators’ on Darkness could be viewed as one collective narrator who, Herren argued, through the “journey” implicit in narrative arc of the songs, wrestles with profound personal problems related to ambition, belonging, faith, love and responsibility.”

Fury continued, “The other panel presenter, Shawn Driscoll, viewed the Darkness on the Edge of Town album as a response to the Vietnam War. Released in 1978, the album--Driscoll claimed--was Springsteen’s way of treating a fraught moment in our nation’s history and explained that the “dark” themes in the songs on the album were a result of Springsteen imagining the emotional return of the Vietnam soldier to a world that was no longer recognizable to him because of the psychological traumas of war.”

Following the presenters was a 45 minute discussion where attendees were able to take part in. Fury noted because of what he estimated to be about 15 to 20 attendees they were able “to make a number of astute observations and to ask the presenters a range of provocative questions.”

Fury expanded on a specific question directed toward Driscoll.

“The attendee noted that he was living in England in 1978 when the album was released so from his perspective the album had nothing at all to do with the Vietnam War, as it was America’s--not Britain’s--war. To his credit, Driscoll responded that he thinks perspective and paradigm are two integral elements of one’s interpretations of a work of art. Though that particular British individual did not see any Vietnam connections in Darkness that does not mean that Springsteen did not intend them or that another person listening to the album could not make that association based on the nature of the lyrics.”

Walter Greason, Ph.D., Dean of the Honors School said, “The ‘Darkness at the Edge of Town’ conference was a major landmark for Monmouth University. In the ‘Springsteen and the Human Condition’ panel, we discussed the importance of the Boss’ art in terms of its politics, its psychology, and its values. The expertise of the panelists and the deep connections to Springsteen among the international audience in attendance made it one of the best academic conversations I’ve seen.”

“One other thing I’d like to comment on was the outstanding performance by the Blue Hawk String Band after dinner on Saturday. Their “roots” covers of some Springsteen tunes were amazing and totally captivated the audience of Bruce fans. It was certainly a highlight of the weekend for many of us,” Bachrach noted.



PHOTO TAKEN by Alexandria Afanador

Monmouth University undergraduates must complete all 128 credits of their bachelor’s degrees before walking across the stage at PNC Bank Arts Center in May.



# Go. Live Your Dream: Courtney's Senior Goodbye

COURTNEY BUELL  
EDITOR-IN-CHIEF

Four women have made me the woman I am today: Rapunzel, Elle Woods, Carrie Bradshaw, and my Mother. Okay, maybe I shouldn't owe my entire personhood to three fictional characters, but hear me out.

When you're a little girl, there is nothing more that you want to be in life than an adult. You can be whatever you want, and while my six-year-old self wasn't knocking down the doors of the *New York Times* asking them, "What's the story?" I knew that I wanted three simple things; to grow up to be half the woman my mother is, to make magic everyday, and to be happy.

I entered college not feeling like I had accomplished those things, despite my pleasant high school years, and more than anything, I wanted to understand myself. College was less than magical at first. I entered without a major, only with the inkling that I wanted to write and make art. I kept waiting for 'the college experience,' and to my dismay, I hadn't found it. Homesick and uncomfortable with the new lifestyle I had been thrown into, I felt lost in the only way a girl who graduated with 92 kids in a small town that three generations of her family have lived in, could feel.

With my newfound freedom, I did what any functional adult would do, and immediately watched Disney's *Tangled*. There are few evils in the world—that can't be vanquished with Disney magic, and I watched the film, hoping for it to lift my spirits. I don't think its possible to explain how much in that instant I needed that film, but I can try. For those of you that have never seen the film, a young girl that has lived in a tower her entire life has one dream; to see the floating lanterns on her 18th birthday. For the first time, she leaves her home and the only life she has ever known, and puts her trust in the hands of the good-hearted conman, Flynn Rider, who offers to take her in exchange for a crown Rapunzel has hidden.

When Rapunzel first leaves the tower, she is at war with herself. She knows that this journey will crush her mother, but she also knows that this is something she needs to do. It is in this moment that Flynn Rider says, "You know, I can't help but notice you seem a little at war with yourself here. Now, I'm only picking up bits and pieces, of course; over-protective mother, forbidden road trip. I mean, this is serious stuff. But let me ease your conscience. This is just a part of growing up. A little adventure, a little rebellion... that's good. Healthy, even. You're way over thinking this, trust me. Does your mother deserve it? No. Would this break her heart and crush her soul? Of course, but



you just got to do it."

She ventures out of her comfort zone, meets so many incredible people, and while I won't spoil much more, she pursues her dream, and finds happiness in the most unexpected places. To this day, when I am feeling like life is an uphill battle, or that I need to leave my comfort zone, I watch this film and am inspired to move forward. Sometimes the courage to live your dream and to leave the tower resides in taking that first step. Taking my

lonely movie night as a sign of my own metaphorical tower, I leapt from mine.

At the start of my own journey towards growth at Monmouth, I can wholeheartedly agree that life pushes you in directions that you'd never expect. *Legally Blonde* led me to *The Outlook*. And it was sitting in my Beechwood dorm room alone, with a take-home box from the dining hall because I had no friends to eat with, that I found the film on Netflix. I had seen it before, but not as a college student. I

remember being comforted by her loneliness, and inspired by her determination to reach her goals. I saw myself in her perseverance and boundless optimism, and her willingness to do the right thing. She also had great style (another plus).

I realized, that like Elle, I had to create my own happiness here, wherever that may be. I had to find my people, my tribe, and my passion. I went against every piece of advice family members had given and chose a major that I wanted. I wasn't a

teacher or a nurse, and choosing communication has been the greatest decision I had ever made. I put faith in myself, and the path revealed itself to me, leading me straight to the doors of *The Outlook*.

*The Outlook* has helped me hone my craft and explore my passion for writing. It has granted me with lifelong friends, and a career that is passionate, fulfilling, and purposeful. I get to have a career with a soul, and without the courage to explore that field and have faith in myself, I wouldn't have found it. Elle Woods speaks to her fellow classmates at graduation in the film, and I have never missed how wise and influential those words have been.

"It is with passion, courage of conviction, and strong sense of self that we take our next steps into the world, remembering that first impressions are not always correct," she says. You must always have faith in people. And most importantly, you must always have faith in yourself."

And, while it is completely valid to say that Carrie Bradshaw might not be the ultimate fictional role model, her love for her friends, and her ability to screw up and keep trying is something really valuable to me. These four years have had peaks and valleys, highs and lows, and without the people who have been there for me, my Charlotte, my Miranda, my Samantha, and even my fellow Carrie, I would be nothing without you. You know who you are.

My friends and my incredibly supportive family have lifted me higher and higher and I cannot thank them enough. There is one quote I identify with that Carrie says in an episode of *Sex and the City*. She says, "The most important thing in your life is your family. There are days you love them, and others you don't. But, in the end, they're the people you always come home to. Sometimes it's the family you're born into, and sometimes it's the one you make for yourself." I have made my home, and my family here at Monmouth.

Finally, my mom is my inspiration. She is my role model and my whole heart. She is my greatest advocate and supporter, and she lives every day with grace, beauty and dignity. Many of the choices I have made during my time here were made with her advice. She has taught me how to be elegant, reserved, and patient; a leader, and a friend. I entered college a different person than I am leaving, and it is all for the better. I am changed with my decision to leave the tower, my choice to have faith in myself, and my passions, and my pursuit of family has given me beautiful friendships I never knew I needed. I am so grateful to everyone who has been part of my college experience. Every single one of you have made it nothing short of magical, happy, and successful, and that is all I ever wanted.



# The World Only Spins Forward

KERRY BREEN  
SENIOR/NEWS EDITOR

If anything has defined my time here at Monmouth, it's *The Outlook*. For the past four years, this newspaper has been my family. I started writing for this paper the first week of my freshman year and just never stopped, and now I find myself writing half a dozen stories per week. However, without some of the amazing people here, I would have never lasted this long. Being a part of this newspaper really did change my life, and I'm so thankful to anyone who ever stepped foot in the newsroom for the part they played in that.

**Courtney** - All year, you've been putting up with the crazy stories that I bring to your desk, and you're always willing to jump in, make it work, and stick it on the front page. Without you, half of the best stories this year wouldn't exist, and without you, the other half wouldn't have been published at all.

**Ally** - Where would I even be without you? Whether it's organizing my life for me or talking me off the ledge again, there's no way that I could have done the work this year without you.

**Joy** - Thank you for your endless sunshine and the constant 'joy' that you share every time I see you! Whether it's organizing a huge charity event or writing a story for the paper, you are always extraordinarily capable, and your optimism is one of the only reasons I got through this year.

**Mehdi** - Thank you for being the most competent, most trustworthy future news editor I could ask for. You're going to be great next year, and I can't wait to see how it goes.

**Nicole R.** - What would I do on Mondays without you? Whether it's talking about musicals, makeup, or Marvel, you make production days so much brighter, and I can't wait to watch you run this place next year.

**Nick** - Thank you so much for saving politics and for being one of my favorite people at *The Outlook*. You make Tuesday nights so much better than they would otherwise be, and I hope we continue to have weird conversations, exchange cooking tips, and argue about potatoes.

**Danielle & Jamilah** - You two are among the most extraordinary people I know, and watching you run the news section for the past two years has provided some of the best education and inspiration possible.

**Bri** - Honestly, you're the only reason I know how to write news. Without you, I'd still be that barely-capable freshman; without you, there's no way I'd be able to put out a news section every week. Your help and advice has always been invaluable, and it's because of you that I've been here long enough to even write this goodbye.

Outside of *The Outlook*, so many people have taken a chance on me. Without them, I wouldn't have nearly half the opportunities I do now, and it seems like there is no better place to thank them than here, in the paper that opened some of these doors in the first place.

**Jennifer T.** - Some days, I'm thankful for that giant 2015 snowstorm that meant I finally had the chance to meet you in person - and every other day, I'm thankful that you have made all of my musical-theater-themed dreams come true. I can't wait to finish work on Volume 4, and here's to many Christmases to come!

**Robin D.** - Without your kindness, unending support, and constant re-hiring, I probably would

spend my summers bored out of my mind. Instead, I get to work with you and learn more and more every day about half a dozen fields at once. Your constant support is so important and literally life-changing for me, and I can never thank you enough for that.

**Cheryl Conway** - You took a chance on me and gave me my first journalism job, and that internship on my resume was able to open so many doors for me throughout my career. Thank you so much for your unending support - and unending supply of freelance stories.

Of course, in addition to my *Outlook* family, there's my real family - the people who have been behind me every step of the way and have encouraged me to reach for things that I never thought were options for me. From Salem Drive Elementary School to New York University, you've all always been there for me, and that means more than I can ever say.

**Mom & Dad** - I mean, obviously there's no way I'd be here without you. Whether it's supporting my hopelessly addictive theatre habit, dropping me off at the airport for whatever whirlwind trip, or cheering behind me as I embark onto a pretty nerve-racking career path, you've always been there, and you've always been on board with almost every crazy idea I've had.

**Sean** - Where would I be without your hugs, your mocking FaceTime calls, your general eleven-year-old perkiness? I might hate to admit it, but we both already know that you're always my favorite sibling. Shannon and Ryan - you might be annoying, but where would I be without you all?

**Susie & Delaney** - To Delaney: Thank you for being a bright spot this year! I can't wait to take you to see your first musical, and to show you around New York. To Susie: Thank you for all of your support, and of course, all of the shared Broadway shows! Here's to seeing Bernadette Peters soon.

**Nanny, Poppy, Grandma, & Grandpa** - Again, I would not be here without you and your endless support throughout my entire life. I'm so grateful to have been able to know and love you, and I can't thank you enough for everything you have done for me.

And of course, thank you to every friend I have had during my time here. Whether we met on campus or at a stage door or years ago, you have all taught me so much, given me so much, and helped me to reach this point in my life. Without you, I would not be the person that I am today, and I would not be doing half of the things I am.

**Chrissy** - I'm still not entirely sure how we wound up as friends in the first place, but I'm really glad it happened.

**Ashley** - Meeting you is probably the only good thing that came from my third-grade cheerleading career.

**Both** - From middle school to the Melting Pot to grad school applications to wherever we go next, I'm glad that we've been together throughout it, and I hope that we stay like that. Thank you for being my best friends, and for always being here (and for the never-ending puppy snapchats).

**Chloe** - The only person on this campus who truly understands what I mean when I'm talking about musicals; I couldn't have made it through these past few years without you. Thank you for all your help and all you've meant to me, and I can't wait

to see what you do next.

**Natalie T.** - Even though it seems that we never see each other enough, you're always one of my closest friends. Any medical school will be lucky to have you, and I can't wait to share the graduation stage with you in May.

**Lauren** - You have been the best, most understanding roommate someone could ever ask for. Whether it was Redwood or the Bluffs, you've been forever steadfast and reliable, and I wish you all the luck in the world at Villanova.

**Ryan E.** - As I write this, you're frantically trying to get Illustrator to open on your computer, and granted, this might be the first time we've hung out in months, but homework and a cup of tea seems to be the ideal way to spend a rainy Sunday afternoon. We've been friends since before freshman year, and while sometimes we may not see each other for a while, I'm glad we never really grew too far apart.

**Clara** - Speaking of people that I do not get to see enough, you and I really need to get into the city someday. I miss you, but I know you're killing it at Yale, and I can't wait to spend the summer gushing about theatre and life with you.

**Audra** - my second mom, the one always willing to encourage any road trip, no matter how insane. Whether it's a wild whirlwind trip to Los Angeles or a ridiculously ambitious project, you've always encouraged every idea, and convinced me that no matter what happens, it'll be fine anyway.

**Andy** - the other part of my crazy trip crew. Whether it was seeing Hedwig or talking about makeup or flying across the country, our hangouts in New York were some of my favorite parts of my sophomore year, and there are never enough words to thank you for that.

And of course, I can't leave here without mentioning the faculty that got me through this. Whether I spent hours sitting in your offices or just rushed into the department looking for a quote, you've all been a major part of my academic career, and I'm so glad that I picked a school with such a caring, dedicated faculty.

From John Morano helping us put out a near-perfect issue every week, to Marina Vujnovic making sure that *The Verge* is the best publication it can be, the professors here make sure that every extracurricular is a way for students to better themselves and become the best writers possible.

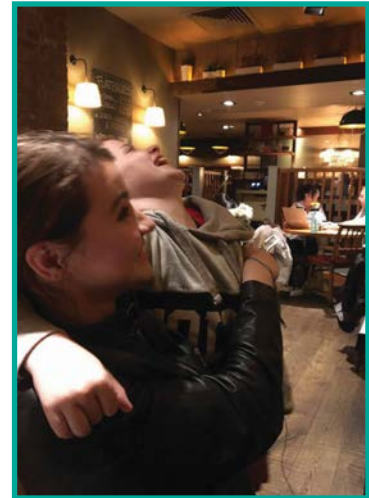
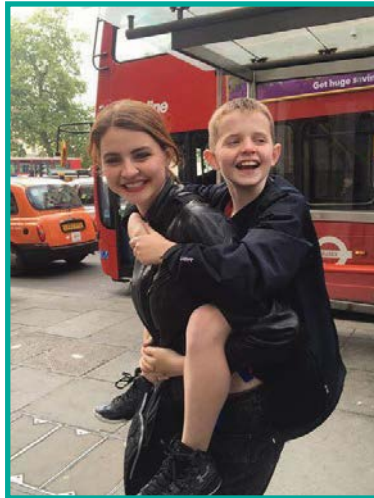
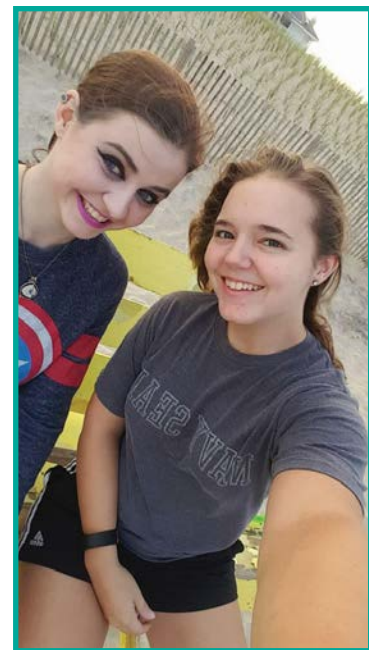
Professors like Kristine Simoes and Lorna Schmidt have prepared me for the 'real world' as best as they possibly can, teaching lessons that I would have never learned in any other classroom.

Without Eleanor Novek, my advisor for the past four years, I certainly would not be graduating on time.

Without Johanna Foster, who has probably helped more stories than anyone on this campus, I'm pretty sure I'd never have a full news section, and I certainly wouldn't have had one of my favorite sociology classes.

This goodbye is the final piece that I'm writing for *The Outlook* (unless some really breaking news happens). This paper has changed my life in so many ways, and without it, I doubt I would have attended Monmouth in the first place.

Over one hundred published stories later, here we are - and while leaving Monmouth may be hard, there are more newspapers, more adventures, and more life to come.





# Business Students Win Real Estate Competition

ANTHONY ROSSICS  
STAFF WRITER

A team of four Monmouth University juniors recently won a real estate competition sponsored by NAIOP, a commercial real estate development association, competing against schools such as Rutgers University and Villanova and winning \$5,000.

The competition involved performing a complex analysis of a 116-acre redevelopment site in northern New Jersey. The team, consisting of business administration students Jacqueline O'Dor, Lindsey Florio, Sam Perrelli, and Christopher Fitzsimmons, prepared a detailed planning and site evaluation, and a financial analysis of the project.

Peter Reinhart, Director of Kislak Real Estate Institute and a specialist professor, said, "Monmouth has participated in this NAIOP competition the past three years. This is the first time we finished first. The team members are selected by me as the Director of the Kislak Real Estate Institute based upon my evaluation of their academic talents and their availability to participate."

"With the project being as large as it was, we all had to work together to accomplish the task at hand," said Perrelli. "We each participated in all aspects of the project and collaborated to decide which idea made the most sense. At times when the entire group count meet, the rest of the group made sure everything got done."

"Jackie was our team captain and had the responsibility to give the intro and set us up while pre-

senting," said Fitzsimmons. "We each had our strengths and leveraged our different backgrounds to our benefit. Everyone brought unique skills to the table."

Perrelli said, "The team consisted of four students who are all real estate majors at the University. After receiving an email about the competition in November, I was eager to let Professor Reinhart know I was interested in participating. All four of us responded quickly and were chosen by late November."

"The real estate program here at Monmouth is extremely close knit," said Fitzsimmons. "We have all had classes with other and knew Professor Reinhart well. We were made aware of the opportunity from Professor Reinhart and we each expressed interest. He selected our group to compete and to work we went."

The students were given a four-week time frame to develop their proposal for this project. After presenting their work to a panel of real estate industry judges which included the judges included the owner of the site as well as the mayor of the municipality and other real estate professionals, including an architect and engineer.

Reinhart said, "The students did an excellent job in recognizing the owner's desire to maximize the financial returns as well as develop a campus that would be attractive to millennials and be supported by the two municipalities. The team proposed to expand upon the announced new medical school on the property by the Hackensack Meridian Health organization and Seton Hall University. They proposed additional health related build-

ings. One big challenge was how to provide sufficient parking for the thousands of new employees. They dealt with this by proposing several parking garages in addition to traditional surface parking lots."

Fitzsimmons said, "We began at the macro level with a big picture idea. Then we began to decide upon what developments we should go with. Then we decided where everything should go. We spilt up the responsibility in terms of who would write what and calculate numbers based upon our comfort level with the respective development. All in all, we really have to give a lot of credit to our Professor Reinhart and others who guided us along the way. Could not have done this without them. Total team effort."

"I'm very proud of the team for being able to utilize the knowledge we gain here at Monmouth University," said Perrelli. "The Kislak Real Estate Institute at Monmouth enabled us to learn various important tools that were used in this project. Classes that we currently take were relevant in the competition which helped us to accomplish everything we did. A special thank you goes out to all the professors who helped us with this project."

"It is a tremendous feeling as it was something that matter to us and the program. We devoted an immense amount of time to this and were excited about what we put together. Of course, coming out on top over those schools (Rutgers and Villanova) is great. Those are two top notch schools who bring it every time," said Fitzsimmons.

# Susan Fowler, Uber Whistleblower, Speaks at Monmouth

NATALIE OSTERMANN  
STAFF WRITER

Software engineer and former Uber employee Susan Fowler came to the University on April 11 to share her story on overcoming sexual harassment and to show students how they can protect themselves upon entering the workforce.

"The Adventures of Susan Fowler at Uber: Sexual Harassment in Silicon Valley" is part of a lecture series hosted by the Leon Hess Business School. Fowler was chosen to give the 2018 H.R. Young Endowed Lecture. Donald Moliver, Ph.D., Dean of the Business School, believed that Fowler was a perfect candidate for the position.

"This is a topic that sadly involves business and needs to come to the forefront," explained Moliver, before introducing Fowler.

Before becoming one of "The Silence Breakers" and the 2017 *Financial Times* Person of the Year, Fowler graduated from the University of Pennsylvania with a degree in physics and later worked at two startup companies before joining Uber.

"Uber was the great disrupter," said Fowler. "That was something that spoke to me. I came from a very poor background and made it into an Ivy League school. I viewed myself as a disrupter as well."

Great disrupters not only disrupt businesses, but laws as well,

Fowler said. They argue that the laws that are meant to moderate their work are in the past, which sets the tone for their innovative processes. However, Fowler got more than she bargained for.

On her first day of work, Fowler received inappropriate sexual text messages from her manager. Immediately going to the Human Resources department of Uber to report this incident, Fowler expected the aftermath of her report to be relatively easy. Unfortunately, her expectations were not met.

"You have two choices," Fowler recalls the Human Resources department saying in terms of her options, "You can either stay on his team and know that he's going to retaliate against you, or you can go to a new team."

Fowler ended up switching to another team and continuing her employment at Uber for a year, but she still felt uneasy about how her harassment report was handled. After hearing the similar stories from multiple coworkers, she decided that Uber's time was up and she needed to speak up.

A blog post that Fowler shared about her experiences put Uber under fire. Shortly after her post was published, an investigation was conducted and it was evident that there was a history of sexual harass-

FOWLER cont. on pg. 6

# Students Who Abused Meal Swipes Face Punishments Under the University Code of Conduct

DINING cont. from pg. 1

plans (other meal plans allow for 225, 195, or 105 swipes throughout the semester).

While the plan is unlimited, it can be estimated that the average student would swipe into the dining hall approximately 300 times per semester, according to Nagy, and Gourmet considered anything over 400 swipes to be unusual.

"[Gourmet Dining] looked at students' usage of meal plans, because we know how many times you swipe your card, and they were able to identify some number of students where it seemed like the swipes that they used in whatever period of time that was seemed excessive in relation to what one would expect," she said. "They turned that information over to us and the University police."

"One student, in theory, could buy a plan, and five students could eat off that plan," she explained. "Gourmet is only getting paid for that one student, yet five people are eating off of it. That leads to an equity issue. When meals get utilized that way, the long-term effect is that costs go up and all students pay for the students who aren't paying anything, and that is not fair."

The meal plan costs vary by the number of allotted meals. The most expensive is the carte blanche plan, which allows for unlimited meals in the dining hall as well as \$50 in "declining dollars" which can be used in various on-campus eateries, is \$3,075 per semester. The 225 meal plan,

which averages to about 16 meals per week and includes \$90 in declining dollars, is \$2,796 per semester. The 195 meal plan, which averages out to about 13 meals per week and includes \$95 in declining dollars, is \$2,884 per semester; and the 105 meal plan, which averages out to about 7 meals per week and includes \$170 in declining dollars, is \$2,734 per semester.

"I understand that taking someone's barcode and using that as your own is wrong, but if they're letting their friend to take their card to get food, that shouldn't be

a problem," said an anonymous student who did not want to be named. "We're the ones paying for the cards, we should be able to use them however we want."

Students may face punishments including a letter of reprimand, disciplinary probation, paying restitution to Gourmet Dining, or paying fines to the University. One student also reported having to speak to Monmouth University police officers. Nagy said that it would be "inappropriate" to expel a student found guilty from an on-campus residence, although that is a potential punishment ac-

cording to the Code of Conduct. The fraudulent swiping does meet the stature of expulsion from the University, but Nagy called such a result "unlikely under the circumstances."

While Nagy declined to confirm or deny the situation, several other students have said that student athletes seem to have been responsible for many of the fraudulent identification cards and that the athletes have faced additional punishments such as team suspensions, potential loss of scholarships, and required community services and letters of apology.

"The situation is being handled internally," said Greg Viscomi, Associate Athletics Director for the University who responded to inquiries sent to Athletics Director Marilyn McNeil, Ph.D., and several team coaches. "It is our policy not to comment on discipline matters."

Several student athletes were asked for their opinion on the situation; all declined to comment.

Nagy stressed that while a meal plan may be unlimited, it is still non-transferrable and any sharing of a meal plan is considered abuse.

Nagy also said that the situation had been found occurring at the dining hall, the Rebecca Stafford Student Center food court, and other dining spots around campus. She said that Gourmet Dining is now much more careful with how they look at identification cards, and may use new technology to prevent these situations in the future.

"They are checking to make sure your name and your picture match; they are checking to see that the barcode has not been altered in any manner," said Nagy, who admitted that this process might lead to slightly longer lines at the dining hall and other locations. "We are also looking at other things that we may do, including changes that we may make to the ID card."

Currently, if a student is found using a fraudulent identification card, their card will be confiscated and the Monmouth University Police Department (MUPD) will be notified.



IMAGE TAKEN from monmouth.edu

Approximately 24 students used their meal cards fraudulently at dining locations around campus. It was reported that these actions cost Gourmet Dining Services \$30,000.



# Stunited App Helps Students Connect for Educational Purposes

ZACH COSENZA  
SPORTS EDITOR

Stunited, a new app created by Rowan University senior finance student John Rondi, helps students across campuses to connect and help each other with school work.

Rondi came up with the idea one late night his sophomore year when he had to write a paper. "It was like 2:00 a.m. It was too late to contact my professor, I couldn't call a tutor, I didn't really want to pay for online help, so I reached out to my friend who lived across the hall who was up with her math assignment," he said.

As Rondi went on to help his friend with a math assignment, his friend helped him with a paper. "At that moment, a lightbulb went off."

Rondi went on to research if such an app existed, but was unable to find the kind he was looking for. He went on to try and make his idea into reality.

"Pretty much, I started an app called Stunited and essentially all it is, is a platform for students to match basically based on what they're good at in school and what they need help in," Rondi said. "So think kind of like a dating app for education."

A student would download the app on their mobile device and

then they would create their account based on strengths and weaknesses. From there, students can match with other students based on these strengths and weaknesses.

Once matched, students would then be able to have private conversations to discuss what they can do to help each other.

According to the Stunited website, the app is easy to download and operate.

"With just a few swipes and clicks, you'll quickly establish a network of connections with other students on your same campus and across the nation," reads the website. "It's a no-brainer way to get the assistance you need while avoiding paying expensive tutors. Show off your skills and use your own unique talents and abilities to get the services you need with our free, easy-to-use mobile app and stand Stunited!"

"To me, it appears that the Stunited app is an innovative approach to students helping students learn subjects where extra guidance and mentoring might be needed, all while providing students the opportunity to meet other members of the campus community that they may not have had the opportunity to meet otherwise," said Mary Harris, a specialist professor of communication.

With over 5,000 downloads since its launch in August of 2017, the app

has every college and university in the United States available for students. The app has student users from as far as New Zealand in the app because of popularity.

Glen DeNigris, a junior communication student though the app is a good idea for a college student. "To basically have a tutoring service at the palm of your hand is a game changer for college students in the 21<sup>st</sup> century. If you need help in a subject, you can find someone that can help at any time of day."

Today, Rondi is working on improvements for the app while also connecting with people on social media.

"I am actively learning and progressing," explained Rondi. "I don't have an off switch when it comes to working on the app. It's fun for me, I balance it pretty well with school. I just am figuring out what I want to do next."

"Obviously I want it to be in the hands of every college kid in America," Rondi continued.

Rondi explained that the app could expand to cover other aspects beyond help for college students, including branching out to high schoolers.

In regards to the college kids already using the app, Rondi said, "It's what kids are already doing, we are just trying to making it simpler."

# "Get Real" Event Focuses on Victim Resource Accessibility

NICOLE RIDDLE  
VIEWPOINT/PHOTOGRAPHY EDITOR

The Criminal Justice Department sponsored Get Real About Sex, Consent, and Violence with guest speaker Jeffrey Bucholtz at Pollak Theatre for National Crime Victims' Rights Week on Friday, April 13. Bucholtz is a professor of oral communication at Southwestern College. The event was cosponsored by The County Prosecutors Association of New Jersey and New Jersey Association of Victim Coordinators.

Each year, the Office of Victims Services of New Jersey leads the observance of National Crime Victims' Rights Week on April 8 to 14. For this year's theme, the University's Criminal Justice Department capitalized on "Expand the Circle: Reach All Victims," which focuses on how the victim's field can ensure that all victims can access the proper resources and support and how professionals, organizations, and communities can work together to reach all victims.

Victim advocates, law enforcement officers, students, and non-profit agencies were all in attendance for the event. Although organized by the Criminal Justice Department, the event was open to students of all majors in order to provide a better understanding of the importance of consent and how we develop a perception of sexual violence.

The event consisted of information tables from the Prosecutor's Offices of Mercer, Monmouth, and Ocean Counties to provide more information on their individual victim services and to give criminal justice students the opportunity to network with representatives. Other organizations included 180 Turning Lives Around, a non-profit that focuses on aiding families who have been affected by domestic violence and sexual assault.

Keynote speaker Bucholtz has been a speaker for other events with the New Jersey Prosecutor's Offices, because the Victim Coordinators from each county revered him for his ability to connect with the audience and create a comfortable environment to discuss these pressing issues.

Bucholtz is a professor of communication at Southwestern College in San Diego, in which he teaches oral communication and media literacy. Originally pursuing medicine, he changed his course of study when he found that he could change the world in a different way.

Nancy J. Frankie, Director of the Victim Witness Unit of the Monmouth County Prosecutor's Office, highlighted the important messages that students should take from the guest speaker to protect victims in the campus community.

"[Students should] restructure the culture, and rethink the process of how we look at victims and prevent victimization. In the first place we should look at how we educate our children, students and professional world." Victim Coordinator Barbara Barbolini added, "Students should know where there's help if they are a victim with the campus resources that are available."

Christopher J. Gramiccioni, Monmouth County Prosecutor, echoed this sentiment, noting that the criminal justice system and the culture of the campus community influence one another in the representation and safety of crime victims. Regardless of one's academic discipline, Gramiccioni stressed the importance of focusing on the need of the victims and bringing practical knowledge into these situations.

"With respect to whether you're a criminal justice major or not, nothing substitutes time with representatives coming to you talking about their day-to-day experiences," he said. "What I would hope is that whatever people learn here, that they spread the word across campus, to their friends, their families or other schools because [victimization] is an issue that more awareness needs to be raised for."

After opening remarks from Provost Laura Moriarty and Gramiccioni, Bucholtz spoke to the crowd in Pollak using visual aids, group activities, and audience participation to discuss the influences that contribute to our understanding of victimization and the sexualization of violence.

"I was inspired into the work by a number of women who brought me under their wing and gave me encouragement to engaging in [advocating for victims] myself, and there were not a lot of men that were doing this work. I was frustrated that not enough men were engaged, so I felt that I needed to be," Bucholtz said.

He has been touring the nation's high schools and colleges with his program We End Violence, which strives to identify the cultural myths that contribute to the discrimination and violence toward vulnerable group, while creating a culture in which victims can share their stories and heal together. Through visiting schools nationwide, Bucholtz wishes to encourage students and members of the criminal justice system to take control of their environment and make a positive difference in their communities.

"It's called collective impact modeling, which says that the way that you do social shifts is not everybody doing everything," Bucholtz said. "What you do is have everyone do something small, altogether, and then it starts to become something bigger."

# Uber Whistleblower Talks About Workplace Sexual Harassment

FOWLER cont. from pg. 5

ment cases at the company. This investigation caused not only the resigning of Uber CEO Travis Kalanick, but also the firing of 20 employees.

Fowler explained that even now sexual harassment exists as a silent problem that needs to be heard. The Civil Rights Act was created in 1964, which included recognizing sexual harassment as a crime along with racism.

In the 54 years since this law passed, sexual harassment is still on the rise. According to the United States Equal Employment Opportunity Commission (EEOC), 75 percent of workplace harassment goes unreported.

The EEOC also noted that three out of four harassment victims experience retaliation after reporting the abuse. Sexual harassment is often seen in male-dominating industries, such as business, construction, and information technology.

Due to the prominence sexual harassment is in the workplace, some question how professionals, let alone new college graduates entering the workforce, can protect themselves against its aggressors. This is mainly due to the Non-Disclosure Agreement (NDA) and the forced arbitration clause, both parts of a new employee's contract. These two pieces of documentation are protection for the company, and very few employees understand what signing these forms entails for them.

"The protections for the company begin before you even start," noted Fowler. "You sign away your silence before you even start your job."

A NDA ensures the confidentiality of the company, and the employees who speak about



PHOTO COURTESY of Emily Filippio

Susan Fowler spoke about her own experiences with harassment and gave students advice on how to avoid it.

these matters are often sued, Fowler explained. The forced arbitration clause is an agreement in which the employee promises not to sue their place of employment if any legal disputes occur, opting to discuss concerns with Human Resources.

Many college students are blindsided by these corporate practices. Chanel Eskridge, a junior honors psychology student, learned key details about what being a professional employee means.

"Because of this talk, I will be more cognizant of agreements I make at work, as well as keeping a close eye on workplace policies as I merge into the workforce," said Eskridge. "Sexual harassment is just one of the many issues people face in today's organizations."

William Gorman, Ph.D., an instructor of history, believes that it is imperative for students to be aware of the blind spots in taking on real world jobs. "Students should be cognitive and

aware of their rights when they go into internships because they lead to jobs," explained Gorman. "That way they won't be victims."

These documents do not protect the employees, but instead hurt them, almost as much as the crimes that they suffered do.

"Somebody else did something wrong to you and you pay the price," said Fowler. "You've lost a part of your life that you can never talk about."

Students related to Fowler and are inspired by her tenacity in fighting this dirty battle against sexual harassment in the workplace.

Danielle McClelland, a junior psychology student, was inspired by Fowler's resilience. "It was enlightening for me as a woman because this is something that has been going on for so long, and I'm proud to be in a generation that fights back," said McClelland. "She is an inspiration to a lot of people, and the title is well deserved."



PHOTO TAKEN by Nicole Riddle

Representatives from various disciplines at the "Get Real" event spoke about the importance of victim advocacy.



# Student Scholarship Week to Showcase University Work

JERRY TROTTA  
STAFF WRITER

Monmouth University will celebrate its third annual Student Scholarship Week from April 16 to April 22. More than 700 students will present their work in events that are, unless noted otherwise, free of charge.

Student Scholarship Week is a week long conference that presents more than 40 events showcasing and celebrating students' academic work both inside and outside of the classroom. The celebration will include faculty-student collaborations, along with poster sessions, panels, and performances. The week long event will highlight student's scholarly contributions in research, service learning, writing, theater and musical productions, and art exhibits, according to a statement released by Provost Laura Moriarty.

Featured events include HawkTalks, Interprofessional Exhibitions, Service Learning Showcases, and Summer Scholar's Poster presentations.

The HawkTalks, according to the University website, will be held on April 18 from 1:00 - 2:30 p.m. on the first floor of Woodrow Wilson Hall. This event format will showcase student work through poster presentations and five minute TED-talk style presentations.

Gary Lewandowski, Ph.D., Chair of the Psychology Department, was on the steering committee which helped organize the week overall. He also helped develop the HawkTalk event, which he said allowed students to share their "thought-provoking work in an interdisciplinary format."

"Scholarship Week is such an important event because it shows what we do best at Monmouth: foster collaboration between students and faculty," Lewandowski said. "It highlights the wide array of unique opportunities our students have to immerse themselves in their majors, often in ways that are atypical at the undergraduate level."

Interprofessional Exhibitions, highlighted by the Schools of Social Work, Education, and Nursing and Health Studies, will be a student research and practice reflection on April 19 from 5:00 p.m. to 6:30 p.m. in Anacon Hall (A&B) of the Rebecca Stafford Student Center. There will be a panel on interprofessional approaches to suicidality among adolescents. The Serving Learning Showcase will take place on the first floor of Wilson Hall on April 17. Here, students will reflect on their service

learning courses and experiences in the local community. Service learning projects will be included from the English, Communication, Education, Social Work and Health Studies Departments.

The final featured event will be the Summer Scholars Poster Presentations from 4:15 - 5:45 p.m. in Club Dining in the Magill Commons. The Summers Scholar Program offered eight students free housing and a stipend to work on a research project – these students are from the departments of political science, biology, management and decision sciences, history, psychology, and criminal justice.

Immersive Virtual Worlds, Discovering the Ecological Self Art Exhibit, Graphic Design Display, and Street Art and Its Impact are all-day events that will be taking place each day from April 16 to April 20. All four of these events will be held in the front lobby of Rechnitz Hall.

Immersive Virtual Worlds is a year-long experiment where students taking AR-394 will "be taking their 3D virtual worlds into virtual reality degree movie and add a few real-time rendered elements," according to the University website. On the Sunday of Scholarship Week, which coincides with opening of the all student show, the virtual worlds can be experienced through a head mounted display (also known as VR Goggles) in Rechnitz Hall.

Kimberly Callas, an assistant professor of art and design, played a major role in the development of the Discovering the Ecological Self Art Exhibit. According to her website, kimerlycallas.com, Discovering the Ecological Self is a multi-institutional art project designed to foster environmental stewardship and create environmental leaders and Social Practice artists. "I hope people come away from this exhibit and find their own personal, meaningful way to reconnect with nature, to find something that they really love, then go protect it," said Callas.

"Scholarship Week is a very important event for the University as it celebrates the work of our undergraduate students and their faculty and showcases the joint research they have accomplished together," said President Grey DiMenna, Esq. "It underscores what Monmouth is all about, getting to know and work closely with the faculty and having a transformative educational experience. Such opportunities are rare for undergraduate students at other institutions and can be instrumental in obtaining employment or getting into graduate school."

# UCI Encourages Preparation for Eventual Water Rising

JOY MORGAN  
ENVIRONMENTAL/ASSISTANT NEWS EDITOR

The Monmouth University Urban Coast Institute (UCI) encourages costal community members to prepare for the future of flooding along the New Jersey shoreline.

In 2017, Climate Central, a nonprofit that produces research on sea level change, released photos of different areas of the New Jersey shoreline that research suggests will be submerged in sea water by 2100.

Tom Herrington, Associate Director of the UCI, said that rising sea levels are of concern to shore communities now, and will be of major concern by the year 2050.

"People in coastal communities should know that their risk of being impacted by a flood is increasing every year," said Herrington.

To reduce the detrimental risk of living in the shore communities potentially affected, community members should have flood insurance, live in elevated homes built on pilings, be aware of the impacts of coastal storms in their area, and have the ability to evacuate and live away from their home for a period of time, Herrington recommended.

Despite current controversy on the causes of global warming, the global rise in temperature itself has been proven across various organizations, including the United States Environmental Protection Agency (EPA), which has published climate change indicators across the United States. That data shows an exponential rise in atmospheric temperature.

The EPA data also shows that the temperature is growing warmer, faster, in the most recent years.

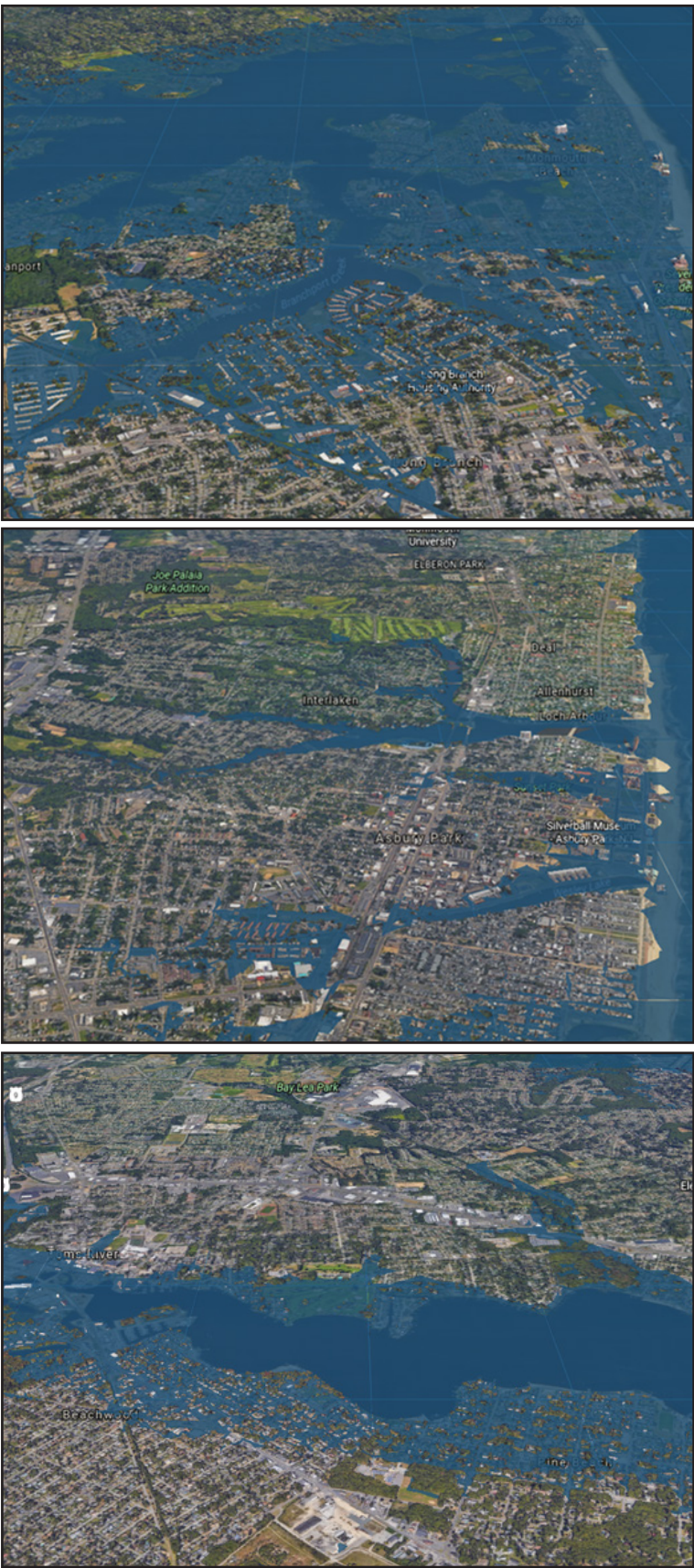
The rising temperature of the earth causes heat to be absorbed by the ocean which melts land and sea ice glaciers, which means less solid water, and more liquid, which causes sea levels to rise.

Sea level rising causes flooding in shore towns when storms happen, when high tide occurs, and loss of land mass gradually. Filling beaches with sand to combat this rise is both economically unsustainable, and unlikely to protect shore communities from the effects of flooding over the next years.

"Low lying portions of Atlantic City used to flood 4 to 6 times a year 50 years ago, now they flood over 24 times per year. By 2040 the number of flood events may increase to between 50 and 75 events per year depending on how fast sea level rises in the future," said Herrington.

Families affected by increased flooding struggle to leave the house for daily activities, and property damage often accompanies these floods.

Seventy-eight percent of the Mid-Atlantic economy is due to ocean economy employment and tourism. As the sea levels continue to rise, it is predicted that the 120,000 jobs and \$20 billion in GDP projected for the year 2030, in these industries will be at risk, according to research done by the Mid-Atlantic Regional Council on the Ocean (MARCO) and the UCI for "Planning for a Changing Ocean."



IMAGES TAKEN from the Asbury Park Press  
Models published by the Asbury Park Press showed how various parts of the coast may look after coastal flooding.

Fisherman will potentially lose 25 percent of their catch due to unpredictable changing habitats in the ocean, "Planning for a Changing Ocean," also suggests.

The Great Barrier Reef Marine Park Authority of Australia recognizes that the rising temperatures of the ocean will negatively affect fish populations as well, which will affect a large part of the New Jersey's and global, fisherman's livelihoods.

The dangers of flooding at Monmouth University itself is unlikely within the nearest upcoming years because the university is located high up on the coastal bluff of Monmouth County and is more than a mile from the coast. However, the University Bluffs Apartments may be impacted during coastal storms in the future according to Herrington.

Elizabeth Newcombe, a senior business marketing and management student, said, "I have lived in the Bluffs for years, and when it storms you can feel the wind from inside, and the rain is especially harsh here at the beach. With rising sea levels in mind, if I were go-

ing to Monmouth in 20 years, I would not feel comfortable living there."

With increasing sea levels, there will be higher storm tides that allow large waves to more frequently reach and erode the coastal bluff. This could cause loss of the boardwalk and the road along the top of the bluff over time.

The low-lying areas of Monmouth County and the Jersey shore will see more frequent flooding, more days of road closures, more utility impacts, and increasing vulnerability impacts from even weak coastal storms, said Herrington.

"We can't stop sea level rise but we can learn to adapt our communities to 'live with the water,'" said Herrington.

"This is a concept that the Dutch now use and is founded on the assumption that communities will flood in the future and that we need to adapt our buildings to be above the flood levels and public spaces to be able to store and convey water away from areas that it may impact. A great example of this is Venice, Italy, but they are even having trouble keeping up," Herrington continued.

MONDAY, APRIL 16 THROUGH SUNDAY, APRIL 22

STUDENT SCHOLARSHIP WEEK

CELEBRATING ACADEMIC CREATIVITY

▶ EVENTS & ACTIVITIES

IMAGE TAKEN from monmouth.edu  
Student Scholarship Week celebrates academic creativity and success throughout the year.



# University Nursing School Will No Longer Use the Caduceus After Improper Symbolism Highlighted

ANTHONY ROSSICS  
STAFF WRITER

The University School of Nursing is going to change the symbol that they use for logos and branding due to a misinterpretation of symbology.

Currently, the School of Nursing and most medical organizations use a symbol called the caduceus, which in Greek mythology is known as the staff of Hermes, the messenger god. In the same mythology, the god of medicine was known as Asclepius and used the Rod of Asclepius.

The incorrect symbol usage was spotted by Janna Bogan, a nursing student who learned about the correct symbology in a fall semester literature class.

Bogan said, "Having the right symbol is important, and makes health care professionals stand out when they acknowledge the true symbol as the rod of Asclepius. If someone is wearing the wrong symbol, it might make an organization look fraudulent or not credible."

Throughout history, the caduceus has been mistaken for the Rod of Asclepius due to their similar appearance, but represent different things. "In symbolic significance, each symbol represents its ancient Greek deity and that deity's attributes," said Stanley Blair, an associate professor of English.

"Hermes is best known as the messenger god, but he was also the god of thievery and moneymaking, while Asclepius was the god of medicine. Both gods were worshiped in ancient Greece and Rome," Blair continued.

"In appearance, the caduceus consists of a staff with two intertwinning snakes, topped usually by a sphere and a pair of wings. In earlier artistic representations of Hermes, often the wings are absent from his staff because they are depicted

instead as being on his cap or ankles. The Rod of Asclepius consists of a rod with one intertwined snake."

"[The caduceus] is often mistakenly used as the symbol of medicine instead of the Rod of Asclepius," said Janet Mahoney, Ph.D., Dean of the School of Nursing and Health Studies. "The Nurs-ing School is going to use nursing symbols such as Florence Nightingale's Lamp in future for funding raising purposes. It is interesting that society in the United States, to this day, identifies with the Caduceus as the symbol for medicine."

According to Blair, research and studies show that medical professionals who are aware of the history of their profession tend to use the historically-accurate Rod of Asclepius, while medical-related businesses tend to use the more publically recognizable caduceus.

"Symbols and logos matter," Blair explained. "They are so widely used because they are an effective non-verbal, visual means of conveying an important quality or attribute of an organization or brand, and thereby the organization or brand itself."

Symbols and logos are most effective when the public universally identifies them only with the organization or brand, and are less effective when the public sees them as having more than one significance. This is why many organization and most business logos are registered as trademarks, so that their public meaning can be limited to the meaning that the organization or business intends."

"There are other meaning of words and historical events that people use all the time that are used with good intentions, said Mahoney. "For example, the use of the term jaundice. I have heard people use the term yellow jaundice. Jaundice means

yellow."

Blair said, "In the specific case of the caduceus and the Rod of Asclepius, on the one hand, the qualities associated with them have a long history extending back to ancient times. On the other hand, the use of the caduceus to signify medicine is a recent practice that started just over a century ago, mainly in the United States, and quite possibly accidentally."

Perhaps most troubling is that the qualities historically associated with the caduceus, such as moneymaking and thievery, seem very much the opposite of the qualities signified by the

Rod of Asclepius."

"In the United States, ancient Greek mythology is often taught around the eighth grade, sometimes earlier than that, said Blair. "However, while such teaching often mentions Hermes as a major deity in the ancient Greek pantheon, Asclepius was a more minor deity associated with Apollo and therefore is taught less often. So, theoretically, all Americans with an eighth-grade education could tell the difference. This may be even more the case with people who were educated outside of the United States."

"I think changing the symbol

of the Monmouth University nursing programs clothing attire is a step in the right direction, because the new education that I learned is being implemented," said Bogan.

"The discussions of ancient Greek deity symbolism inside and outside the classroom, the courageous and professional actions of Ms. Bogan, and the steps taken by the School of Nursing and Health Studies all exemplify that the study of literature has consequences in real life, which is why literature is an important part of general education at Monmouth University," said Blair.



IMAGE TAKEN from DailyRounds

The caduceus (left) is historically not the correct symbol to use in medicine, while the Rod of Asclepius (right) is the preferable symbol.

## iCIMS Chief Marketing Officer Will Talk to Students About Finding a Career Path at T10 Capstone Dinner

ALEXANDRIA AFANADOR  
MANAGING/FEATURES EDITOR

This year, Career Services introduced the Transformative Ten (T10) Series, which culminated interactive events that connect students with networking opportunities and insight into experiences from the professionals in their field.

Anthony Urme, Director of Transfer and Undeclared Student Services who helped market and build the T10 series said, "The initial statistics from students that we've heard from is that 94 percent of those students surveyed said that they felt a growth in their leadership skills and 85 percent said that they felt better prepared for life after college."

The last installment of the T10 series is a Capstone Dinner with keynote speaker, Susan Vitale, Chief Marketing Officer (CMO) for iCIMS, Inc.

According to her press kit, "As Chief Marketing Officer at iCIMS, Susan Vitale is ultimately responsible for shaping and sharing the iCIMS story across various audiences, including prospective and existing

customers, the media, industry thought leaders, employees and candidates. She is also responsible for iCIMS' brand strategy across public

relations, events, advertising, product marketing and content marketing."

Urme spoke highly about the choice to bring in Vitale as the keynote speaker, "Because of our partnership with iCIMS, we looked at the company, evaluated the members and we took one look at her and her background and thought, 'This is perfect, she's successful, she knows how to speak with millennials, it's what we need.'"

At the dinner, Vitale will be speaking about how technology has changed the way students or new candidates for jobs are able to discover those jobs that could potentially be the right fit for them. Vitale will also touch on themes such as recruitment and recruitment trends, and general tips for the class of 2018 for post-graduate life.

Some topics Vitale has especially mastered are, career advancement advice, women in the workplace, strategic marketing, social recruiting, and many



IMAGE TAKEN from monmouth.edu  
CMO Susan Vitale will speak at the closing event of the Transformative Ten (T10)

others.

This last installment will put a cap over the T10 series, bringing it full circle with overall tips, tricks, and a networking opportunity. "We are looking to change the model of events. Instead of someone just talking at students, we want to make it more interactive and give students the chance to learn how to network," Urme said.

"We hope that students make connections that way they can adjust their search. For lower level undergraduates, we want

them to learn how to network and make connections to lead to a great internship in the next few years," Urme added.

"For upperclassmen, we want them to understand how to be career savvy. This is the most important thing, we want you to know you don't start senior year--start your freshman year," he continued.

Lauren Maraday, a junior fine art student who attended the art department's career day, said, "I'd say as a young graphic designer who is going to start a career in the design field next year, this event helped me get a better grasp of what employers are looking for when not only applying but also when working."

Maraday also mentioned that she feels she has a better idea of what to expect in the field and enjoyed learning the point of view of the others in the same career path.

Sebastian Rebelo, a junior fine art student who also attended the art department's career day, said, "Seeing alumni from Monmouth succeeding in the field that I am studying gives me hope that even if it

doesn't seem like it at the moment, things will work out."

Hayley Bray, a senior health studies student said, "I really enjoyed going to some of the events. I think for me, I was able to take the most away from the career fair. I got to meet and network with a lot of different companies that are really looking for candidates like me."

"I am sad to know that I won't be able to go to anymore events because I'll be graduating, but I look forward to what the T10 series will bring next year for other students," she continued.

Urme also explained that the T10 series is still a work in progress. The proper adjustments will be made so that the calendar of events will go out sometime in August so that there will be an influx of students being able to attend for next year.

Urme's advice to students, "[You] don't have to stick to just these events, talk to your professors, advisors, career services, just get out and network, there are different departments who do their own networking and career events. You have to learn how to navigate through the career world."



# Thousands of University Students Receive Phishing Scam E-mails; Scammer E-mails Mimicked Student Accounts

COURTNEY BUELL  
EDITOR-IN-CHIEF

Two more waves of phishing scam e-mails were sent to both students' accounts, and student organization accounts over the span of two days, starting April 5 at approximately 7:07 p.m. and ending April 6, at about 8:54 p.m.

Robert Carsey, Director of Server Operations confirmed that the emails were in fact a scam. Janine Frederick, a systems administrator at Server Operations, was responsible for taking care of mitigating the most recent round of spam e-mails affecting the students.

Frederick reported that while the exact number of student accounts reached is not known, it was certainly in the thousands.

The e-mails informed recipients of a possible part-time job opening as a personal assistant, and included details such as weekly pay, benefits, requirements for the position, and details regarding what the position entailed. The e-mail concluded by asking recipients to forward a copy of their resume to raycarter.rc@outlook.com. The e-mail came from multiple accounts, posing as student email accounts.

Frederick explained how these e-mails were able to breach student accounts. "In every case where unauthorized access is gained to an MU e-mail account, it is the result of a user providing his/her login information during a phishing scheme. That login information is later used to access the user's e-mail account to send spam or scam messages," she said.

Lauren Niesz, a graduate student of management information studies, explained that the phishing scam used a technique called masking,

where e-mails are routed to a different account of the person accountable for the scam, and the actual link to the e-mail address is visible, but often overlooked, especially by students who trust that their e-mail accounts are safe. In some cases, the accounts are realistic but they're not the real thing. I got it on my club's e-mail, so student e-mails and club e-mails were definitely affected by it. It is vicious that people do this, but so easy unfortunately," she said.

Frederick also gave an explanation for the source of the spam e-mails. "The e-mails were sent from compromised student accounts to other student accounts," she continued. "Information Management was unaware that the e-mail accounts had been accessed by anyone other than the appropriate user until others began receiving and subsequently reporting the scam messages."

Steps were taken as soon as Information Management was made aware of the problem, according to Frederick. After a brief investigation, accounts used to send the emails were disabled, and information to filter these e-mails was added to their SPAM and malware filters to prevent reoccurrence.

On Monday, April 16, Career Services alerted students to the scam with an e-mail that read, "We have reason to believe this job posting is a scam and may result in economic loss for any student that applies. Although this job posting did not originate with Career Services, we are making this announcement as a public service. If you receive this job posting in the mail, ignore it and delete it."

Niesz explained what could potentially happen if a student were to actually forward their resume or personal information to the scam

account.

"The e-mail would be routed to a different account of the person accountable and they'd respond using the same pseudo e-mail asking for more information," Niesz said. "It could potentially stem into them saying they'd do an advanced payment to them for their first month of work or so and they'd get banking information and would be able to take funds out of the account. That is just one likely scenario."

KerryAnn De Meester, a software engineering student, explained that people should know about these scams because they are such a common form of information stealing. "Basically this is a phishing scheme so the scammers' goal is to get the student to give up personal information...and ultimately can result in some form of identity theft."

DeMeester added that there are many ways for scam e-mails to infiltrate student e-mail addresses. "Some spammers actually buy information that includes e-mail addresses from other companies (which is illegal). Some have programs to auto generate e-mails that end with @ and then any website. In this situation, I believe that affected students used their e-mail addresses with untrustworthy websites," she explained. "This could happen in any number of ways such as allowing third part apps to access your information through Facebook, for example, so the scammers could have obtained student information from the student involuntarily."

"E-mails such as this one seek to gather access to accounts, personal information or initiate an action such as sending a check or buying gift cards," Frederick added. "Armed with this information, fraudulent purchases, identity theft

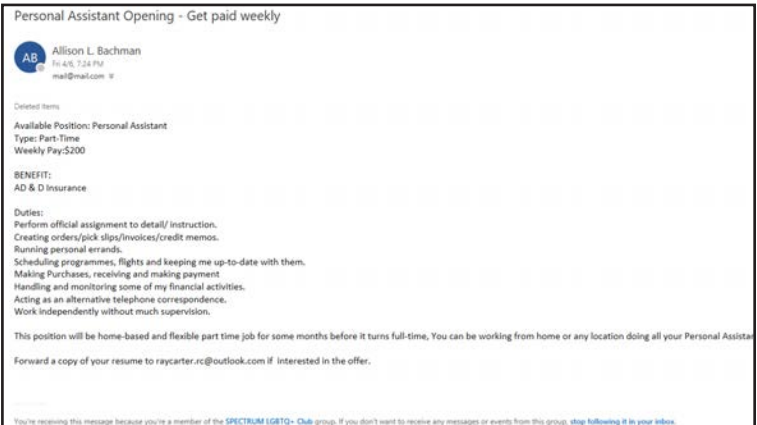


PHOTO TAKEN by Kerry Breen

Some University students recieved a fraudulent e-mail like the one pictured above on April 5 and 6.

and other fraudulent actions can be taken."

In February, a similar phishing attack occurred where student e-mails were compromised after receiving an e-mail to update their ecampus login. This scam has since urged the University to crack down and pay closer attention to any other attempts that might occur.

In response to that offense, Frederick explained that Information Management takes attacks to the University's account security seriously, retaining services from Microsoft and Barracuda to secure the Monmouth e-mail.

"We remain vigilant in mitigating any and all attacks or attempts to infiltrate accounts. Cybercriminals are often sophisticated in how they craft their emails to avoid detection by services designed to filter out these e-mails," Frederick said. "However, our efforts can only be successful when users bring suspicious emails or unauthorized access attempts to our attention as it allows us to act quickly."

The University advised the cam-

pus community to delete the e-mails, report any instances of opening the scam to the IT Help Desk, and change all Monmouth-related passwords for security measures, however since February it seems that those efforts have been thwarted, but through no fault of the University, according to DeMeester. "There's no way any software can stop every single breach. Therefore, a student should be informed of these types of attacks and how to spot them," she said.

"Any e-mail requesting personal information should raise a red flag. Students should also check the return address. In this case, the return address was mail@mail, which is definitely sketchy."

Information management urges all students to report possible spam emails to the Help Desk at (732) 923-4357 (HELP), and offered that there are resources available to ensure awareness and protection.

There are resources available on the University's website to help students identify e-mail and phishing scams.

## University Alumnus and Current Student from Local Band Open for Jon Bon Jovi

BON JOVI cont. from pg. 1

"Imagine finding out that you're opening for Bon Jovi at the Prudential Center just five days before the show."

The show was a sold-out performance with over 20,000 fans filling the stands. According to Sandler, the band also briefly met with Bon Jovi prior to the show.

"I've had dreams of performing in an arena ever since I could remember," said Sandler. "To be able to jump around on the same stage as my inspirations and main influences has been amazing. When we were sitting backstage in our green room, they had pictures hanging on the walls of all the other musicians who have stood on that same stage. Tom Petty, Bruce Springsteen, Demi Lovato... I mean, wow. The only other time I've ever experienced this type of feeling was in my dreams."

"It was a surreal and incredible moment," said Mahoney. "To get to play in front of so many people, on a stage we have all seen our heroes on, was an amazing moment and opportunity for us. [It is] by far the biggest space we have played."

"Playing to thousands of people at the Prudential Center was literally a dream come true," said Chang-Soon. "About ten years ago, I was poorly covering 'Livin' on a Prayer' with



PHOTO COURTESY of Zachary Sandler

University student Zachary Sandler and alumnus Jonathan Chang-Soon met with Bon Jovi briefly before they opened for his Prudential Center show.

my old high school band. Now, things have really come full circle after getting the privilege to open for Bon Jovi, and I couldn't be more grateful."

According to Sandler, the band has been a hit locally and has played the New Jersey rock circuit since 2010; it also has shared bills with both national and local bands. The band's first full-studio album was released in 2014 and was nominated several times for the "Top Young Band" at the Asbury Music Awards in 2012, 2013, and 2014.

In 2015, the band was nominated for "Top Rock Band" at the 2015 Asbury Music Awards,

star Gaten Matarazzo at the Stone Pony in 2018, and have released four studio albums in total.

Their upcoming schedule includes shows at the Asbury Park Yacht Club (April 13), the Bowery Electric in New York City (April 20), and the House of Independents in Asbury Park (June 14), among other appearances.

"I work very closely with Zack Sandler on high profile university and commercial events, and worked very closely with Jon Chang-Soon when he was a student here," said Joe Rapolla, Chair of the Music and Theatre Arts Department.

"Our students become professionals both on stage and in music industry activities while at Monmouth. They learn how to better manage their careers as artists and how to work in all aspects of the broadening business of music and entertainment media. We're thrilled Zack and Jon got the opportunity to open up for Bon Jovi, and [we're] not surprised they were ready for it," Rapolla said.

"I'd like to give a huge thanks to Monmouth University's music department and their Chair, Joe Rapolla, for cultivating an environment of growth for all students," said Chang-Soon. "As an alum, I'm so grateful for Monmouth's inclusive community that continues to support me after all these years."



THE OUTLOOK

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Welcome to the Nest, Little Hawk

EDITORIAL STAFF

As another school year draws to a close, new students will be entering Monmouth's gates. The editorial staff at *The Outlook* is comprised of a diverse group of students from different graduating classes and different majors. While the editors agree that this University has a lot to offer, they all felt that there were some key pieces of advice they wish they would've gotten upon entering their freshman year.

Many editors commented on the campus itself. One editor commented on the campus size. The editor said, "One thing I wish I was told about Monmouth was what the difference was between a small school campus versus a big campus. I didn't realize how small Monmouth really was until my first semester."

One editor saw the campus size as a benefit. "I wish I was told at length how incredible the small campus size is. Everyone is always after the 'college experience' as if you were on a huge campus, you see new faces every class, etc. But, the beauty of going to a smaller school is that you can actually make long-lasting relationships with people that you end up seeing every single day."

Another editor remarked that the beach was an enormous plus to attending the University. "The fact that we're on a beach is a huge benefit that has made me love my time here; even though it's usually too cold to really enjoy it - it's nice to have easy access to the beach, and to have the opportunity to live there is great."

Many editors stressed the importance of campus involvement and offered advice to potential freshmen. "I wish that I were told how truly important it is to join clubs and be involved in the campus community. Even though I eventually found my way with *The Outlook*, I think it's important for prospective students to know that with

the school being small, making an effort to stay on campus and get involved can truly transform your experience," an editor said.

Agreeing, another staff member commented on the benefits of trying new things. "I encourage new students to of course get involved, but to also not be afraid of trying new things academically. Even though you enter a more focused curriculum based on what you're studying, try and take a few classes that interest you or are outside of your comfort zone. Sometimes you'll end up making valuable connections with other students in your classes and the professors that teach them."

An editor offered the advice that new students should just do the things they always thought they couldn't do. "I never would have imagined that by the time I'm a senior I would be doing half of the things I am currently doing or being friends with half of the people I am friends with today. Being okay with being uncomfortable is what college is for, you're supposed to feel weird and awkward, and then it all stops once you're about to graduate, that's when you find your niche," the editor said.

On the educational spectrum, one editor advised that new students pay attention to their studies, and to build relationships with their professors. A staff member said, "Some advice I'd offer to an incoming freshman would be to really crackdown on assignments, not waiting until the night before to complete them, and to be confident in their position as a college student. It's so easy to bring certain tendencies from high school into the college environment. It's best to put yourself in the mindset that you have responsibilities to prioritize."

The editor continued, "I encourage them to get to know their professors, especially the ones in their department. They're super helpful, they know more than you do, and

that might just save you when it comes time for a recommendation letter, an extension on a paper, or when you're one point away from an A. Plus, some of them are genuinely super interesting and have had great careers before working here," the editor said.

Another editor agreed, saying, "Being able to get to know my professors on a personal level and be in an environment that nurtures my academic growth has made me feel very good about my experience so far. The school really does care about your personal and academic success, and I've definitely taken advantage of that. Like any other student, sometimes the workload and the hours spent committed to clubs is difficult to balance, but the outcome truly makes it worth it."

Scheduling was another issue editors believed new students should be paying attention to. "I wish I knew about scheduling and that professors in my department only teach specific courses during specific semesters," the editor said. "I would encourage students to meet with their advisor as much as possible to create a solid outline of a current and future schedules," the editor continued.

Overall, the editors agreed that the number one priority is happiness and strong mental health.

"I would say to give yourself enough time to settle in and figure yourself out. Don't worry about how everyone is falling into place so quickly, and worry about how you're bettering yourself and doing what's right for you. Work hard and all of the right things will come to you," an editor said.

And final advice from an editor that reflects the viewpoints of the entire staff, the editor said, "My advice is to pursue your interests with everything inside of you. Regardless of your major, you can find a way to embed your passion into your career pursuit, and that is the only way to reach success."

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*The Outlook* provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to *The Outlook* office, 2nd floor, room 260, Plangere Center.

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The Scripps Research Institute

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# "I Care. I Care a Lot, It's Kinda My Thing"

ALEXANDRIA AFANADOR  
MANAGING/FEATURES EDITOR

I remember when I was young, growing up I wanted so desperately to be older- I would drag my little feet around the house in someone else's high heels, rub bright crimson lipstick across my lips, eventually smearing it on everything I touched. Being the youngest of four older half sisters, I looked at them as adults, not siblings. I wanted to be like them: traipsing around with significant others, graduating high school, being their own people--just like the movies. I didn't know that when I got older, it came with a number of other things less glamorous than walking the halls hand in hand with friends. But, still, here I am today, looking back on the years I've spent wishing to be older, more mature, having an aura of seriousness and elegance that I couldn't even imagine having, let alone deserving.

I can remember when I was younger, I always thought I knew what I wanted to do. I was a bit of a drama queen (still am sometimes), but I remained between wanting to be a lawyer or a teacher. When I realized that my dreams of becoming a pop star were quickly crushed by choir teachers, and my dramatics ceased when I had to be serious and I couldn't stop giggling, I settled on teacher.

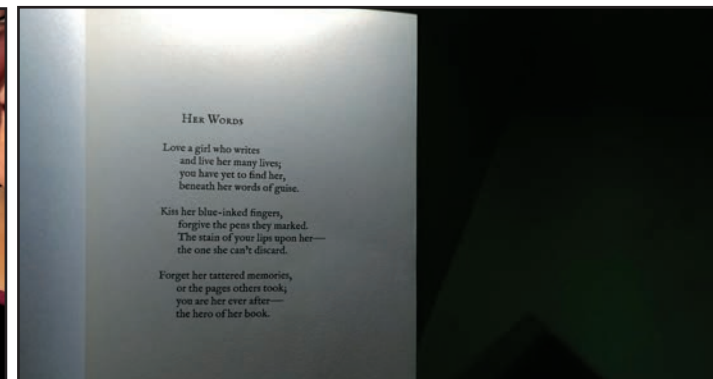
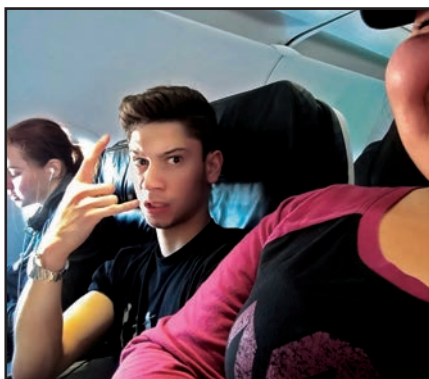
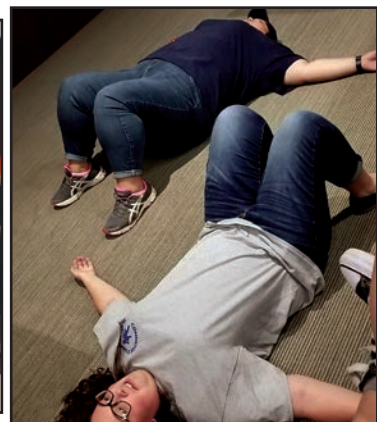
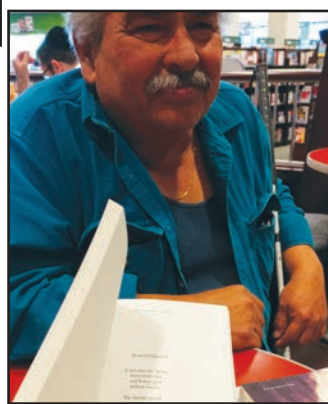
There isn't a moment in time when I did not love English class, I was in third grade writing poems with words like solemn and contemplation, whereas my classmates wrote about their puppies and red roses. So naturally, when I went into college, I knew that I wanted to be an English teacher. It took me doing so terribly in my education classes and failing out of the program my sophomore year to say to myself, "This isn't even something I want to do for the rest of my life." And so, the me you see today is a direct result of finding something I was happy doing: writing and leading.

It's so easy for me to cop-out and say that I don't know where to begin my 'goodbye,' but I know exactly where to begin. "Take it back, take it way back, take it way, way back," to the first day of school. I put on a good front, but I had a hard time transitioning to college and being away from what used to be my 'normal' routine. I would come to campus, go to class, and then leave; I was always in the parking lot during long breaks or hiding somewhere in a remote spot of one of the academic buildings. The one thing that I owe a lot to my transitioning is the Commuter Student Mentor (CSM) Program. Through applying to be a CSM, I got to meet people and not only that, but I was able to meet one of my first mentors, Vaughn Clay, Ed.D.

He would probably shrug it off and say it was all me, but the program that was designed to help other students ended up helping me get acclimated. *To Vaughn and the CSM Program, I owe a lot and I look forward to seeing big things in the future for them.*

Of course, after getting deeply involved with the program, I was able to be my normally very enthusiastic self. I won't lie and say my entire college career was spent getting involved and being happy because it wasn't. I spent a lot of time struggling with who I was, what I wanted to be, and a lot of emotional damage from outside forces.

But, this entire 'goodbye' that I have struggled with writing since I realized I would need to be writing one is dedicated to those people I not only cherish, but owe more than enough gratitude, love, and respect



to. You are the reason I am graduating in May.

*To you.  
My people.*

*My Mama*, I owe my life and world to you. I don't even have words to sum up the laughter, joy, positivity, and motivation you bring to my life. I know I am not perfect, I know I disappoint sometimes, but there is no amount of my being that does not revel in the fact that I have the best mom in the world. To my biggest cheerleader, I would never have made it this far if it weren't for you.

*My Dad*, I know we butt heads, I know I'm a wreck, and I get it from you. I would be in a completely different world if it weren't for your insight, your wisdom, your undying love. You are the reason I am the way I am today, you have shaped me into the smart, insightful, wise woman I am today and I probably couldn't tell you this straight to your face because you'd get mad that you would start crying, so I will say it here and I will read it to you later. You are my everything, and I love you more than I can even put into words.

*My Gaga*, my first best friend, my rock, my "Do you have any extra cash?" I would not have made it to college, I would not have been so happy if it weren't for you being right by my side. You are the one to fill my life with laughter and crazy antics, you will forever be one of the biggest influences in my life.

*My Julia Bean, Lucy Goosey, my favorite family*, I will always be 'homesick' for your home filled with love, positivity, and genuine joy. To my beans, there is not a day that goes by that I don't do something to make you proud. I hope one day, when you're older than five and bigger than two feet tall, that you look to me for inspiration; I do it all for you both, my gorlys.

*My family, every last bit of it*, I give my love, my respect, and all of my gratitude to you all. You are my biggest inspiration.

My inspirations did not stop there, I was able to be met with incredible mentors in the classes I took. *Dr.*

*Waters, Dean Thomas, Dr. Comiskey*, I have learned more than I could think of learning in your classes and in conversations. I am forever grateful for the lessons taught and real life knowledge I was able to acquire from you all.

Thank you, *Jenn*, for blessing me with your smile every single day I come into Plangere and for letting me be your outlet.

*My Sandy*, I am always going to miss you and shutting your door to talk about what's going on. I will always be grateful for you and your kindness, your protection, and your golden advice, "You're almost outta here."

The people I choose to surround myself with will always amaze me with the words that come out of their mouths. You all, I admire.

*My Dan*, there is no alternate universe where we don't meet and I don't instantly connect with you. I will remember the night I knew I could count on you: 1:00 a.m. on a Tuesday after packaging, I sat on the comfy chair, and you were at your desk and I confessed one of my biggest low points of my life. You sat there, actively listening, stoic, and compassionate all at the same time. I will never regret coming into the office, hearing your insane laughter, and thinking to myself, "She's crazy, I kinda love her."

*My Christopher*, since sixth grade, the day we hated each other was the day we became best friends. It's safe to say that we have grown, we have become closer, and we have truly matured. I am thankful that in middle school I was a dramatic, curse-crazy, loser and that you continue to put up with that today. I am proud of you, I'm proud of us, and I can not get over the fact that you are my best friend. Thank you for putting up with me, I guess I'll stick around and put up with you too.

*My Bri*, I can't even tell you how much I have grown because of you. I have become the writer, the editor, the badass woman I continue to strive to be every day because of the way you teach me and the others around you. There are so many

things I wish I could put into words, like the way you sit me down and teach me what I need to be doing better, the way you make the room light up when you bounce in, the ridiculous way you laugh, and so many other little Bri things that make you who you are. Thank you for being my supporter.

*My Danielle*, thank you for supporting and encouraging my crazy ideas, thank you for late night car crying and laughing about dumb things, for being stressed about the things that matter and don't matter and things we've probably already forgotten about. We have held each other up even when we want to punch each other. I am glad that I got to meet you, I am thankful for the days we've had.

*My Coco*, I don't know where to begin. I was intimidated by you the first day I realized you were in my class. You're an extraordinary woman who commands the respect of the ones around you and if I can even be a portion of that, I will be set for life. You are talented, you are my rock, you piss me off, you are everything I hope to be and everything I don't deserve. Thank you for listening to me complain about things I can change and things that are sometimes out of my control. Thank you for entertaining my crazy plots, and for letting me make you graduate.

*My Cole*, you are sitting right next to me and I am listening to you be compassionate and listening to others around you. I admire your poise and elegance and the way you put up with me in my emotional state and when I'm overflowing with love. We are so different and so similar that I don't know how I hadn't found you sooner. I am glad that I was your mentor and that you were able to become my little in the process.

*My Kerr*, I remember the first day I met you and we hated each other. It was only until recently did we realize we actually couldn't stand each other last year. Look at us now: back to back at our desks continuing to our work, but now bonding over a mutual hatred of everyone else's stupidity. I know we don't express

sentiment, but, I am grateful to have you, to have our ridiculous plots, for putting up with each other. I am thankful for you.

*My Matthew*, Good evening, Merry Christmas. A year of putting up with your comments, a year of getting you to actually put your talent to use in the office, and a semester of actually getting to know the real you. I am genuinely proud of you, and I am glad to know you and call you my friend. Thank you for listening to me when I didn't have anyone, for caring about me when not many did, for not always showing that you do (or that you do in fact listen), and for being my supporter in all the ridiculous things I want to accomplish. I appreciate you more than you know.

*My Mehdi*, I love you. You are so brilliant and dedicated, and I admire your work ethic. You will do incredible things in life, you will cure diseases, and you will be doing what you love. Spend the next few years having fun AND working. I have faith in you, have faith in yourself and all things will be fine.

*My Nilly*, I am so blessed to have been met with your contagious laughter, your ridiculous grammar corrections, and your love. First male, queer president, I am honored to be your mentor and your big.

*My Hayls, Amber, and Shan*, I love each of you for the same reason: you better me. You make me a better version of me and spend your time listening to everything I have to say. I love you.

Thank you, *The Outlook*, for bringing me closer to finding who I am and for giving me a safe space to meet like-minded people. Thank you for showing me that my future is bright.

I have a million and one things to be grateful for and I may not have the space to say it, but I will always be thankful for the beautiful moments of laughter, joy, and crying because I'm overworked.

We were together, I forget the rest and that's all that's important. There's nothing left to say, but, *Bye, I love you.*



# Don't Grow Up, Just Do Grown Up Things

## Brett O'Grady's Senior Goodbye

BRETT O'GRADY  
OPINION/GRAPHIC DESIGN EDITOR

Change is difficult, yet unavoidable. They say the key to life is adapting, but I have never found ease in adapting to changes. I would be lying if I said I did not tend to be a creature of habit and comfort. It's hard for me to let go of these past four years at Monmouth, just as it was for me to let go of my high school years.

It seems like just yesterday I was crying about my high school graduation with the thought of all of my childhood friends being scattered at various colleges throughout the country, and now the time has come again. Cliché, but where did the time go?

Somewhere between the embarrassingly fun nights out, the sometimes (most of the time)-questionable decisions, and forming the amazing friendships I have today, I have transformed at Monmouth into the person I always wanted to be.

I started at Monmouth a shy, 18 year old who thought she peaked in high school and had no clue what she wanted to do with her life. Without even realizing, I adapted and transformed into this 22 year old who has a job lined up after she graduates, knows exactly what she wants to do, has goals and is confident in her skill set.

It may have taken four years for it all to come together and make sense, but I would not have wanted to spend the past four years anywhere else. While I am certainly not overjoyed to graduate, I know the future is coming regardless of how much we protest and so, I wanted to take some time to appreciate the people who helped me along my journey.

**The Outlook:** This is my third year at the *Outlook* and no group of editors has come close to this year's. You are all super talented and make the office feel like a second home. I will miss *Outlook* Monday's with all of my heart. Also, wanted to add a big necessary thank you to **Sandy** for everything she does, plus organizing my past three trips to California and the *Outlook* staff making each of the trips so memorable.

**Clarence (Tori, Prach, Kels, Jamie):** We are all almost as dysfunctional as the house itself. Thank you girls for making a rotting, falling apart house feel like home. I am really glad I never fell through my floor into the living room, but since we have the house until June, I guess I should not speak too soon?

**Jack's Goal Line Stand:** Not sure how I got so lucky to have such an ideal college job. Thank you for hiring me even though I started off as a quiet, underage girl with no waitressing experience. Thank you for giving me a completely insane, loving second family that I will miss like crazy.

**Study Abroad:** Firstly, I apologize if anyone saw me sobbing to my family prior to going through security. As I said, I'm not the best with change. I was terrified and intimidated by the whole experience to come! Do not get me wrong, I worked long strenuous hours at Jack's and budgeted so I was able to study abroad and as soon as I got to my apartment in Florence, Italy, everything felt right. I made memories I would never have even dreamed of making. I celebrated my 21<sup>st</sup> birthday island hopping in Greece. I am

beyond thankful for the opportunity and the incredible rays of sunshine it brought into my life that I now consider friends I will have forever. I thank everyone I went with for sharing all the remarkable experiences throughout Europe with me; only thing I could have done without is Sierra laughing in her sleep.

**My Alumni: Kyle, Maggie, Rachel, Kelly, Nicole, (and Dylan):** I am so unbelievably thankful I have the privilege of calling you all my friends and role models. I have a ridiculous amount of fun and laughter whenever we get together, and I look forward to even more in the future. Thankful for **Kyle's** ID which abled me to be a part of the best (beeg) crew. **Maggie**, thank you for introducing me to literally everyone you know at Monmouth, getting me a position at the *Outlook* and being by my side for the best sophomore Fall semester anyone could ever wish for.

**Staff: Jeff Mass**, thanks for helping me at least seem like an adult and leading me to the career fair where I landed a sick internship, which ultimately led to me lining up my job after graduation! **Professor Rocereto**, thank you for being such a reassuring, caring advisor. Sorry I came crying to you every time I thought I was going to fail a class but somehow, never actually did. I very much appreciate you!

**They Don't Even Go Here! Lee Ann, Paige, and Dominique:** I want to start with saying thank you all for being the most loyal, pleasant, best times on earth. **Lee Ann**, we have been best friends since fifth grade and psychologists say if a friendship lasts for more than seven years, it'll last a lifetime. However, I do not need a psychologist to reinforce what I already knew! I will never tire of our stupid conversations. Thank you for being you, always being by my side and also, introducing **Paige** and **Dom** into my life. I will always remember the ridiculous times we had (well, snippets at least) and look forward to all the good times in the future. With getting involved at Monmouth, I met some overwhelmingly outstanding people throughout my time here and also would like to think that I learned a good deal of lessons.

Looking back on my four years here, I leave you kids with three big suggestions:

1. *Savor, appreciate, and make the most of the limited time you have here.* It goes by in the blink of an eye. When you get to the end of the journey, as I am now approaching, you're going to want to have some good stories to look back on.

2. *Get out of your comfort zone!* This is so crucial. Have fun and embark on adventures you never thought you would be able to! I cannot stress enough how important it is to expand your horizon in every possible field. I would not be the person I am today if I did not push myself to get on that plane and study in a foreign country for four months. You cannot live the same year multiple times and call it a life.

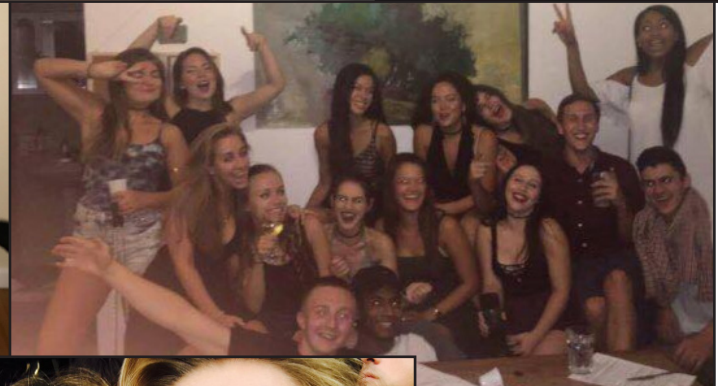
3. *Most importantly, do not sweat the small stuff because in the end, it's all small stuff.* Forget the cute guy who hits you with a "wyd" text at 2:00 am but you never see during daylight. Shake it off and move on. Life is so much

bigger than this place and these people. I beg you to not waste time worrying about things that will not matter to you in a year or so. Focus on your experience and your happiness; that is all that matters.

I have no doubts that I will get through this heavy-hearted goodbye to college and transition into the real world, because Monmouth showed me it's possible. My time here helped shape who I am without me even realizing.

I will leave you with a quote by the great soul that was Tom Petty who sums college up, in my opinion, perfectly:

"I've learned one thing, and that's to quit worrying about stupid things. You have four years to be irresponsible here, relax. Work is for people with jobs. You'll never remember class time, but you'll remember the time you wasted hanging out with your friends. So stay out late. Go out with your friends on a Tuesday when you have a paper due on Wednesday. Spend money you don't have. Drink 'til sunrise. The work never ends, but college does..."





# Empowered by Education

JOY MORGAN  
ENVIRONMENTAL/ASSISTANT NEWS  
EDITOR

Today, I am a senior at Monmouth University.

On May 9, I will be gone from here.

For many years of my life I adapted to the culture of the educational system; competitive, intimidating, comfortable, and a privilege.

These last few weeks of my career here are quite similar to the last few I spent at a tiny high school in the woods, an hour south, a world away.

Like now, I was doing a lot. “Too much,” many of my peers would say. I came to Monmouth University because a friend set up the interview for a scholarship that would change my life.

I was fortunate that life had opened this door for me, and blessed that I had made the decision to walk in.

Little did I know, my experience at Monmouth would completely transform my person.

I started at Monmouth enrolled in a five-week academic boot camp.

Each hour of the day was planned by the providers of my scholarship. It is important to note, I was not a recipient for academic or athletic excellence, but instead perseverance and resilience.

I was not your stereotypical teen in a middle-class nuclear family. Actually, I was alone. Afraid. No one to instruct me on the next steps, and if anyone tried, why should I believe them?

See, before I came to Monmouth, I fended for myself most days. I never learned to properly tie my shoes, or organize a binder. While it seems like these are quite basic concepts, when survival is your primary concern, and optimism your most valued goal, asking for help in the little areas of life was not only foolish, but dangerous... plus what was actually important anyway?

Life is not easy. It never has been. For many years I looked at my peers with jealousy, and resentment. Families supporting their endeavors, driving them to practice, buying their lunch, taking them to their friend’s house. Why not me? Why am I so bad? Why can I never do anything right? Why must I be so alone? I thought and fought those feelings. I worked hard. I stayed busy.... I still do.

The purpose of this note, for me, is not to dwell on the hardships of my past. It is to speak to you all today of what I consider to be a miraculous triumph against the odds.

I was poor and my single mother struggled to maintain our home and smile at times it may have been needed, let alone the many other trials I prefer not to mention.

Do I resent her? No. She has given me my life. There is a blessing every where I look. God bless my hard working mother.

I often think that the hardships of my past are accountable for my success here today at Monmouth.

When I began here I could see the wealth sparkle on the accessories of my well polished, and unchallenged peers.

It scared me.

In the beginning I did not understand why I did not fit in. Was it because they had not faced similar hardships? Because we

were raised differently? Because I could not afford to eat with them?

It was not until my senior year that I FINALLY came to realize, we are all the same and everybody struggles equally, just differently.

However, not everyone handles adversity the same. Persistence and optimism have been my incredible gift from above.

Here is where my first ‘thank you’ begins.... Thank you to everyone in the Educational Opportunity Fund (EOF) program. I got a shot at a life I would have never been exposed to. EOF gave me hope that I could one day care for my family, after all that we had struggled.

If I could raise a fraction of the funds many of my peers seemingly were born into, imagine the relief to be had by freedom of worry and sadness, my family will feel. It may be wrong to assume that money can buy

happiness, but when you see the destruction, embarrassment, and hurt that can accompany the lower class you may understand.

Truthfully, I felt quite happy going to AA meetings, riding the NJ transit as a tot carrying arm loads of groceries from the local pantry, playing outside with dirt when my neighbors got gaming systems and new clothes.

I could cry of gratitude reflecting on these past few years. I am overwhelmingly grateful for EOF and Monmouth for housing me, instructing me, leading me, and supporting me. I could have never left my home town, and stayed amongst the depressive repression of my drug addicted, lower class community.

I am overpoweringly appreciative to my friends that took so long to find, and will remain so long in my life, for showing me love, equality, safety, and trust—all of these things bonds I was concerned were only for other

people.

Here at Monmouth I have transformed from a lonely, guilty, sad, broke, girl, to an intelligent, empowered, passionate, and caring woman.

That is the power of education. Education IS A PRIVILEGE.

It is my duty to take what I have learned here to make the world a better place for all to live in, because my world has been unceasingly better for it.

Shout out to all of the members of Youth Activists, from beginning to the future, who share my passion and devotion to social and environmental justice. Further, thank you to the Justice League, a group of people who confirm my current belief that stereotypes, economics, race, gender, class, and all social dividers are weak constructs against the power of love and truth.

Thank you to *The Outlook* for giving me a place to voice my truths, for the editors, and

staff who dedicate themselves to honesty and impartiality. To my friends I have made here who have helped me grow and find my voice, through constructive criticism and patience. This has been one of my most favorite experiences at Monmouth.

Beyond the students, I have had many mentors here at Monmouth that have transformed me into who I am today, reassuring me that when life gets tough, so do I. Thank you to Frank Cipriani, Scott Jeffrey, Tom Herrington, Dickie Cox, John Morano, Ryan Tetra, Janet Dustman, Amy Belina, Kathy Dabney, Mary Harris, Lorna Shmidt, Aaron Furgason, Liz O’Brien, Cheryl Guther, Linessa Williams, Chris McKittrick, Grey Dimmena, Rob Hennessey, Tiffany Medley, Michael Thomas, Joe Rapolla, Shannon Hokanson, and many other professors, staff, and chair’s who have been genuinely supportive, honest, and caring while guiding me along my journey.

My focus in my studies has ranged from undeclared, psychology, molecular biology, music industry, communications: radio & television, to journalism and public relations, until I finally realized... it’s not the subject matter itself that I am here to understand, as much as it is the ability to learn and apply cumulated information into an action that can improve and advance existing systems in society.

I give my word to current students, friends, family, instructors, and peers, that I will never give up.

I will persist through challenges, and do so with as much love and honesty as I can.

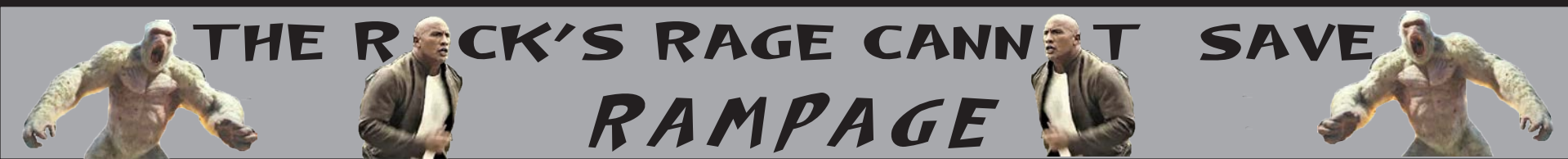
It is my hope to inspire those around me to be true and loving to themselves and their surrounding community, and to use our privilege of education to share these morals and lessons in my future work places.

As I said before, life is hard. For some, so so so unimaginably hard. We at Monmouth have all been gifted the opportunity to find creative solutions to the problems the people of the world face today. How are *you* going to use that gift?

If you were to ask me, I would simply say... “forever.”







# THE ROCK'S RAGE CANN'T SAVE RAMPAGE

MARK MARRONE  
STAFF WRITER

Whenever you watch a home remodeling show on HGTV, many of the contractors stress having a “wow factor” to attract buyers. When someone initially walks through the doors of a house for sale, you want them to say, “wow!”

Some things that make buyers say “wow” are a newly renovated living room, grand foyer, or if you’ve ever lived in Elmwood or Pinewood your freshman year, just the feeling of air conditioning.

When it comes to movies, the “wow factor” can be positive or negative. You can say, “wow, this movie is great” or, “wow, this sucks!”

Throughout *Rampage*, the “wow factor” was in full effect, but for the wrong reasons. I kept saying “wow” after every bad joke or plot hole.

Primatologist Davis Okoye, played by Dwayne “The Rock” Johnson, works at a zoo and is friends with George, an albino silverback gorilla.

When George is infected by genetic material that’s fallen from outer space, the gorilla and two other animals grow to gargantuan sizes. Okoye attempts to stop these animals from destroying the city of Chicago and... the world!

Yes, it’s as ridiculous and bad as it sounds. *Rampage* flexes its \$120 million budget with over-the-top special effects, but that’s the only redeeming quality.



IMAGE TAKEN from Screen Rant

The Rock plays a primatologist who tries to save Chicago with the help of his gorilla friend, George.

When we go to the movies, it’s natural for us to leave our brains at the door and forget about the real world.

However, at *Rampage*’s level of stupidity, you can’t help but question the logic behind its unfunny script and ridiculousness.

There are so many bad jokes that it produces more cringe than laughs.

For example, while Okoye and his colleague are leaving the zoo, his colleague strikes up a conversation with, “so I just started using vegan deodorant.” Mind you, we’re only ten minutes in.

Another joke comes when George scares an intern at the zoo and Okoye’s colleague tells the youngster, “ok, it’s time to go. Don’t forget to check your diaper!”

It’s incredible how the script is

written by four people (Ryan Engle, Carlton Cuse, Ryan J. Condal and Adam Szykiel), yet not a single person could write a good gag. This “thinktank” couldn’t come up with a decent story either.

*Rampage*’s plot stretches the imagination to its fullest extent. The story makes questionable turns that’ll make you say “wow,” but with your face buried in your palm.

You’ll find yourself facepalming many times when Okoye just happens to find something in his sight that’ll help him get out of a tough spot.

There are a few instances where Okoye’s stuck in a bad situation, he looks around, then he suddenly finds a helicopter.

Not only can Okoye spot helicopters, he can fly them too. It

doesn’t matter what condition the helicopter is in either. Whether it has wings or not, Okoye is flying that baby.

Okoye’s vision is so impeccable that when the city of Chicago is burning around him as three gigantic animals are tearing down buildings, he happens to spot a humvee with a key in the ignition and a loaded grenade launcher in the backseat.

This is why we lock our cars. Agent Russell, played by Jeffrey Dean Morgan, is another character who’ll make you shake your head.

Russell is someone who appears anywhere at any given time.

One moment, Russell is in a military base discussing strategy with a general. Five minutes later, Russell is in the lobby of a crashing building in Chicago.

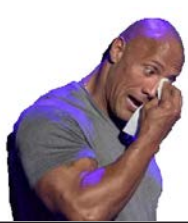
On top of this, Russell shows up in Okoye’s needy times. I’m not sure who transports Russell around, but I’ll be submitting a complaint to the shuttle service that shows up once an hour on Saturdays to take students to the beach.

While the comedy, plot and character strengths are terrible, *Rampage* puts a lot of effort into special effects. The huge animals are animated well with great detail especially with George’s disgruntled face.

The big showdown in Chicago is quite the spectacle too, with buildings crashing down, pavement smashed and cars flying through the air. You know, just like any other day.

Despite the stellar effects, there’s more to *Rampage* about than praise. The Rock’s latest blockbuster flick is too dumb to enjoy.

Stick to watching HGTV to get the real “wow factor,” because this isn’t worth going bananas over.



### Mark’s Remarks:

**1 Rock Out of 4**  
“there’s more to Rampage about than praise.”

## Five of the Best Bands You’ve Never Heard Of

MELISSA BADAMO  
STAFF WRITER

Unfortunately, many brilliant bands get buried by the success of mainstream artists. Here are five obscure bands that deserve to be in the modern music spotlight.

**5. Bad Suns-** This four-piece is made up of Christo Bowman (lead vocals), Ray Libby (guitar), Gavin Bennett (bass), and Miles Morris (drums).

The band’s sound can be described as a pleasant blend of indie pop, rock, and eighties new wave. Bowman’s memorable, passionate voice evokes raw emotion with every lyric, particularly in the song “We Move Like the Ocean.”

The new wave guitar, synth, and bass style continues throughout their two albums, most prominently featured in “Daft Pretty Boys” and “Salt.”

The band slows down their usual tempo with the song “Maybe We’re Meant to Be Alone,” which features an electric guitar fingerstyle and a soft drum beat.

Overall, Bad Suns’ powerful vocals and instrumentals are evidence that they truly know how to make good music. Not many musicians excel at blending the eighties sound into modern music, which is why Bad Suns is definitely a band to check out.

**4. Hippo Campus-** Jake Luppen (vocals, guitar), Nathan Stocker (guitar), Zach Sutton (bass), and Whistler Allen (drums) of Hippo Campus bring a whole new feel to indie rock music.

With every member introduced to music at a young age, their pas-



IMAGE TAKEN from Saintmotel.com

If you’re craving new music, check out Saint Motel which has one of the best lyricists you’ll listen to.

sion for music spills out of their lyrics and melodies. The catchy riff in “Violet” will hook you right from the first note, while “South” is the type of song to have on repeat when driving on a road trip.

Their mellow sound, especially when complemented with their music videos, has the power to make you feel a confusing yet pleasant mixture of delight and nostalgia.

With their songs having a therapeutic touch, they follow relatable themes like growing up and managing relationships. This band is a hidden treasure guaranteed to make you fall in love at first listen.

**3. 18th & Addison-** Tom Kunzman and Kait DiBenedetto are a punk rock duo who originated right here in New Jersey.

Their sound has a resemblance

to bands like We the Kings and New Found Glory, though they bring their own style into the eternal punk rock genre, especially by featuring both male and female vocals.

The powerful guitar riffs, dynamic drum beats, and sonorous basslines bring their loud, fierce lyrics alive. Their songs “Like Porcelain,” “Jealousy,” and “Knives” stand out from the rest of their discography and highlight the true talent of the duo.

18th & Addison excel at preserving the beloved punk genre from the 2000s and deserve to be a household name along with bands like Green Day and Blink-182.

**2. DREAMERS-** This alternative rock trio, consisting of Nick Wold (vocals, guitar), Marc Nelson

(bass), and Jacob Lee Wick (drums), takes the number two spot.

Their main single “Sweet Disaster” already draws you in with its oxymoron of a title, and then blows you away with its catchy opening guitar riff.

Following the riff comes the drums and bass, creating a vibrant mixture of sound that seems as if the band is playing live on the other side of the speakers.

With references to iconic bands like The Rolling Stones, The Ramones, and Talking Heads, this song brings the classic sound from the golden era of rock and roll into modern times.

The band’s rock and roll essence continues throughout their debut album, creatively titled *This Album Does Not Exist*. The album, which sounds heavily inspired by Weezer, is evidence that the group knows how to

create remarkable rock music.

There is no doubt that this trio deserves to be in the mainstream spotlight alongside poplar rock bands such as Imagine Dragons and Fall Out Boy.

**1. Saint Motel-** Saint Motel’s fresh sound, which includes splashes of trumpet, piano, saxophone, guitar, bass, and drums, places the band at the number one spot.

Consisting of lead vocalist and keyboardist A/J Jackson, lead guitarist Aaron Sharp, bassist Dak Lerdamornpong, and drummer Greg Erwin, this group of genius musicians and songwriters outshine any other artists in their genre. Their indie pop sound, mostly consisting of unique piano melodies, is guaranteed to lift your mood and leave you craving more.

The group isn’t new to the music scene, forming in 2007 and having released four EPs and two albums. The band’s famous combination of trumpet and piano is epitomized in the songs “Puzzle Pieces” and “Cold Cold Man.”

This piano-trumpet duet continues into slower songs as well, such as “1997,” which brings the same joyous sound into a morose song. While mostly embracing the indie pop genre, the band introduces a rock and roll feel with their guitar-filled first EP, titled *ForPlay*.

The band’s impeccable songwriting features a plethora of metaphors and personification that brings the lyrics to life, making Saint Motel one of the best lyricists you’ll ever listen to.







# Goals for the Summer

JASON AQUINO  
DELIVERY ASSISTANT

What do ice cream, zip-lining, and summer vacation have in common? They all go by fast, so it's best to enjoy them as much as possible before the new, Fall semester begins.

I would advise eating ice cream slowly, since it would freeze your brain faster than calculus homework on a Tuesday night.

Other than that, I can safely argue that it's one of the best parts of the summer season. Driving down to Englishtown and buying my first waffle cone of the season is something I look forward to every year. My white Toyota Camry, one of Four Boys' vanilla ice cream cones, and my "yet-to-be-tan" skin are a sight to be seen together on the contrasting color of the parking lot.

The time I discovered Four Boys Ice Cream was an interesting one. I was driving home from Freehold Mall on an evening hotter than a Twitter debate. I pulled my car into the Englishtown shop's parking lot, found a spot, and walked up to the window with five dollars.

"Can I help you?" asked a young woman in a red uniform.

"Can I have a medium and a small vanilla cone?" I replied, trying to suppress the urge to bounce

on my toes.

I realized something about this establishment when I received my cones: they used the same-sized cone for every order. Thankfully, there didn't need to be any further conversation once I paid, because the towering swirl of an Arctic mountain she produced for me at the machine left me speechless. I'm looking forward to another chill summer at Four Boys with a cone that can barely fit through the take-out window.

I have been zip-lining before, but I never suspected I would do it on a cruise ship. When my twenty-first birthday arrived last March, my parents decided to book a trip on the Harmony of the Seas, one of the Royal Caribbean's luxurious ships.

The last time I went on a ship owned by Royal Caribbean, I dabbled in its on-board pool, attended in-door camp sessions with other kids, and twirled my spoon inside a glass of chocolate milk with syrup drizzled against the inside of the glass.

How could I forget the chocolate and vanilla swirl ice cream, though? Culinary interests aside, I intend to take as many whirls on the zip-line as possible -- as many students should consider doing overseas -- then swing by the ice cream machine.

A simpler thing I do during the summer is what I like to call "car karaoke". While I don't have the luxury of driving with celebrities, I either have the pleasure of my own presence or that of my old friends from Monroe Township as choir company.

Over the spring semester, I have developed a playlist of the cheesiest

songs on the planet. "1985", covered by Bowling for Soup, is one of those songs. I admit, the second track on Vengaboys: Greatest Hits! is on it too.

Permission to jam out to that song with me is a special privilege, as it is a token of my trust that the person who receives it will have the decency to make me look like a sane driver on

Snapchat as I howl into the windshield.

Summer is my favorite season of the year, and I recommend trying out these activities on top of perfecting your tan at Monmouth Beach. Who wouldn't want to trade a cup of coffee at a dormitory desk for an ice cream cone anywhere else?



PHOTO TAKEN by Caroline Mattise

The summer goes by so quickly. It should be savored slowly, like your favorite ice cream.

## AFTER GRADUATION

PRACHI PATEL  
CONTRIBUTING WRITER

With graduation approaching in three weeks, a constant question that people keep asking is "what are your plans after graduation?"

It is bad enough that the seniors already are experiencing immense amounts of emotions but now we have to deal with the added pressure of knowing what we are going to do. Often times peoples intentions are not bad. People are just curious and interested in your life.

Although the intention is good, it can be overwhelming. I think many seniors, like myself, are more concerned with graduating and passing all of our finals. Currently, we are attempting to create a balance between academics and our ability to engage in our social life. Until I take my exams and pass them, I will not feel a sense of relief.

The stress of graduating also makes it difficult to focus on schoolwork. When people are constantly reminding me about graduation, it makes me nervous and anxious.

Even for those who do have plans after graduation, it is still important for us to enjoy the moment. Our generation is often in such a rush to move on to the next thing that we forget to make the most out of our current situation. I am grateful to have plans for next year and share them with others however I would like to do that at my own time.

The last few weeks of school is supposed to be a time in which we can hang out with our friends, go to our last few classes and cram while studying for finals. Those are the important things to focus on before walking down that aisle. It becomes difficult to enjoy the

last few weeks of college when other people are constantly asking about what is next.

Our generation has created a fast paced life where we are constantly moving on to the next thing without thinking about it. We so often forget to enjoy the experience of being in college because we are constantly busy working to achieve a better goal. Being college is a great opportunity that many people do not have. I am lucky enough to graduate and make it through my four years at Monmouth.

Today, many seniors make post graduate plans that are not aligned with their future aspiration because they are pressured to find the next big thing. This ends up hurting them in the long

run. Regardless of future plans, society has forced others to become curious about a graduates future. Students who do not have a plan are already dealing with the uncertainty of the future and it can become very difficult to figure out plans when they are being pressured.

I admire my peers who are not sure about their future because that means they are willing to be flexible with their plans. That is a life skill that many of us struggle with. Though I am very uncertain about my future, I am grateful for all my friends and family that have guided me throughout my four years at Monmouth. By the end of this journey, I am hopeful that I will find a new path.



PHOTO TAKEN by Brett O'Grady

The last few weeks of college should be filled with enjoying the relationships we have formed and less focused on the day of graduation.

## Natural Remedies

CORAL COOPER  
ADVERTISING MANAGER

Living by the shore always has its beach day benefits and one painful downfall- sunburn. After we would be out in the sun all day, my sister and I would come back to the house with our noses and Irish cheeks glowing a raw red color.

Our mother would walk over to the terracotta pot with hard, pointy tentacles bursting out of it as if an octopus' head was buried in the dirt and tear off an old stem of the aloe plant, exposing the translucent green goo. We would then rub the guts of the plant into the burnt parts of our faces; the cooling sensation would instantly ease the burning affects the sun had left on our cheekbones.

Throughout my childhood I can remember the many remedies that my mother and grandmother swore by. Any time any physical ailment was realized; cut, splinter, burn, infection, or sore joint my mother brought out the zinnkraut. Zinnkraut is German for field horsetail. I have soaked my entire body in the plant and was soon in better health.

Once, driving through the woods, we saw it growing on the side of the road and had to stop and grab some; there was always a supply of the grass strands in my household, and the magic of the plant healed just about any injury.

My sister and I had never been vaccinated until we absolutely had to, as we were going to attend college. Some believe it causes other diseases or even autism; however, I'm not sure how true those statements are. When I researched vaccines, I found that some of them were not given in Europe even if they were encouraged by physicians in the United States, which made me wary.

I also researched the odds of a considerably healthy individual in a modern society actually catching the viruses the vaccines claimed

to protect against, and they were miniscule.

Many people in the medical field I have spoken with say it is extremely important for children and the elderly to be vaccinated, and feel there is no downfall for everyone to be. I found the idea of foreign, unnatural, chemicals being absorbed by my muscles and tissues make me more nervous than having a cold which was a concept probably instilled in me by my family.

I do not think I would have argued to not be vaccinated or even given the flu shot to help with my immunities, but as a child those decisions were not up to.

Vaccines or medications are not necessarily bad, but they are not always as necessary as many believe. It should not be a natural remedy versus modern medicine debate, as it often is, but rather a discussion on when medical treatment is needed after the more natural route is not enough.

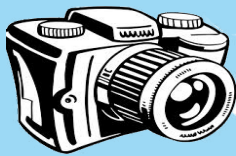
The concept of medication being prescribed as the first option for certain ailments is not always the best in the long run for patients. Prescription drugs do not have to be so readily pushed as the first solution to heal a simple injury that could be just as easily cured by a change in diet, drinking more water, or exercising.

Some medicine is very needed with illnesses like cancer where advancements in technology can actually put terminal diseases into remission and save lives. Mental health and the necessary medications to regulate specific chemical imbalances are also extremely important and can not usually be replaced by alternatives.

My concern is more on the side effects of certain drugs and the unfamiliarity with the chemicals and compounds people so willing throw down their throat.

The residual issues with some drugs can be as severe as addiction and even death.





# MOMENTS AT MONMOUTH



**LEFT:**  
PRESIDENT GREY DIMENNA  
CELEBRATING THE  
ACHIEVEMENTS OF STUDENT  
EMPLOYEES AT THE STUDENT  
EMPLOYMENT OF THE YEAR  
RECEPTION.  
PHOTO TAKEN BY:  
MATTHEW AQUINO



**RIGHT:**  
SINGER MAX SCHNEIDER  
PERFORMS OUTSIDE  
THE RESIDENTIAL QUAD  
FOR STUDENTS AT THE  
CONCERT SPONSORED BY  
THE STUDENT ACTIVITIES  
BOARD (SAB).  
PHOTO TAKEN BY:  
MATTHEW AQUINO



**LEFT:**  
MEMBERS OF THE STUDENT  
ACTIVITIES BOARD (SAB)  
WITH GOODY GRACE AFTER  
THE SOUND AND COLOR  
MUSIC FESTIVAL ON SHADOW  
LAWN FEATURING LIVE  
MUSIC AND FOOD.  
PHOTO TAKEN BY:  
AMBER GALATI



**RIGHT:**  
PRSSA MEMBERS AND  
FACULTY CO-ADVISORS  
COME TOGETHER IN  
SUPPORT OF PRSSA'S  
CLIENT REDEEM HER AT  
THEIR FASHION SHOW  
EVENT.  
PHOTO TAKEN BY:  
AMANDA SMITH



**Don't see your picture this week?**  
Check back in next week's issue for more Monmouth students' photos!



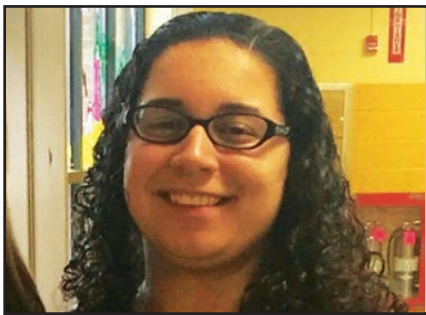
## What are your plans for the summer?

COMPILED BY: NICOLE RIDDLE



**Arbaz M. Khan**  
**Junior**

"I'm going to be doing some research over the summer along with trying to catch up on some reading."



**Angelina Calderon**  
**Junior**

"Working on campus and preparing for my last year!"



**Sabrina Muriale**  
**Senior**

"Going to pick up more shifts at my job, vacationing to Florida in July, and looking for a job."



**Blake Robinson**  
**Senior**

"To get a job in motion graphics or 3D modeling, which will hopefully give me experience to eventually work in the entertainment industry."



**Doug Stives**  
**Chair of the Accounting Department**

"I will be teaching continued education on a cruise in Europe for three days and the new tax law on a cruise to Alaska. I will also be relaxing, playing golf, and sailing."





we all burn up from the leaves.

CORAL COOPER  
ADVERTISING MANAGER

We say goodbye again, flicking memories back and forth over wet asphalt. The rains come every year, maybe not this hard, but we're always jolted by the wet embrace. The dry winter laced with books, papers, cracked skin, dusty wine, and promises the cold freezes and keeps, thaws.

We remember the flowers that we unearth and become.

The dark spider on a stem spirals and her needles tap at first-light and she gathers in the morning's first kill as the tightless, broken-heeled, lying lovers do. We don't turn over from our separate pillows to watch it all spill out. We won't turn to each other for anything.

Some petals curl into themselves. Some sun burnished the blood into the snow.

Cabbage moths stutter in flight like shaking ash from a flame we pretended not to light. And the steps quicken so the memory doesn't catch up. Dandelions dance in cool mornings lifting themselves from the soil while their petals shadowing nothing at all. Roses, glowing red with ideas, fill the space between the yellow roses that make the afternoon sun seem dim.

Pansies knock against the softly stoned curb from a warm wind and we keep our eyes patiently cast down. Stagnation is only tolerable if we have our footing safely kept.

We pass them by and the

shadows fall behind. The trees reach out higher for clean light and the fountains trickle a tune we tap vaguely to behind them. We sit under the old maple and think we don't know anything. Everyone else knows more about MLA, APA, Chicago, anatomy, coding, drinking, sleeping.

But anyone only pretends to know the steps from the beach, to the library, to a bed that's not really yours, to the wrong classroom on a Monday when geology is on Tuesday, to the open treadmill smeared with sweat, to the closest cup of coffee, and back to the empty beach-- no one swallows this cold -- for a book or two still chewing on the Bali flavored grinds to keep a bruised chin up.

The rest of our books stacked on an uneven nightstand-- Sense of an Ending, contemporary poets, literary criticisms, Hemingway, environmental science, psychology, James Joyce, Shakespeare, *Paradise Lost*, *Things Fall Apart*, *The Inferno*-- half read.

The collected works challenge a crystal vase beside it. Peonies burst out in colorful compassion from tall strong stems resting in the glass, and the folds smile back at the softer spots of us we fold into, fold others into, and our thumbs fold page corners into.

Sunflowers fold in the night because they know true warmth and will wait for it. In midday, they remind us the sun is still there. Flesh forgets more easily.

We walk through. Poppies sigh from inexhaustible wandering and daisies fall dizzy from gazing at the baby's-breath pressed against the night sky making softer constellations-- not forgetting the blazing ones already mapped out for us.

The lilacs calm the assiduous with a caressing scent. Tenderness can be bold; it's what keeps the the lotuses afloat and hearts devouring. Mindful gratitude is often all that we need to burn through the haze to the following day, class, crisis, or wonder.

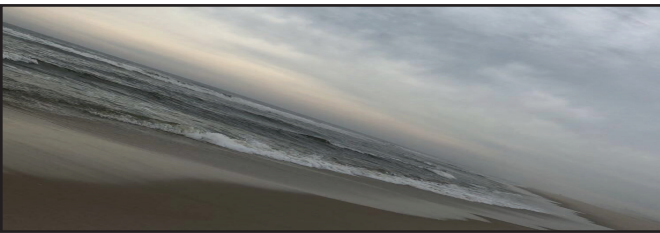
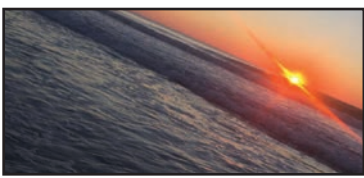
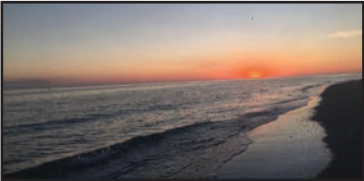
Some streets are fields of flowers that die and dry-- we let them.

It'll rain again. Storm currents sway the languid to discomfort and simply moisten the potent. The drains will flood with seawater along the crushed shore pulling petals through the cracks and we'll laugh scorched.

The world will melt away another way leaving a schism only the uprooted notice. Our steps drop pace and we think of the rift we let others leave in us and we smile at the light rushing in after being so torn open. Here, we find, is where freedom lies.

Without patience we can't consume the flowers; without kindness we won't have a flashing chance at bliss. Sweetness comes from the dirt sometimes and the begonias suck up all that was left. We're only lost in the burning world.

Be seeing you. goodbye, goodbye.









# S.P.E.C.T.R.U.M Hosts Second Annual Diversity Open Mic Night

JANE LAI  
STAFF WRITER

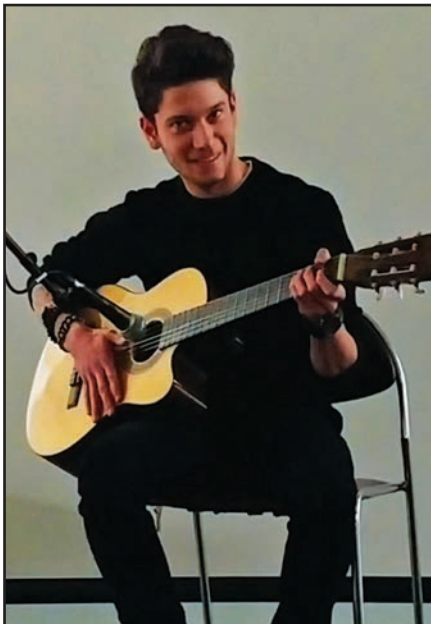
Sexuality, Pride, Education, Community, Truth, Respect and Unity at Monmouth (S.P.E.C.T.R.U.M.) hosted its second annual Diversity Open Mic Night on Tuesday, April 10 in Magill Commons.

The event featured spoken word poetry, acoustic numbers, and riveting storytelling which caressed the theme of embracing differences within the vein of the Lesbian, Gay, Bisexual, Transgender, Queer+ (LGBTQ+) community as well as in other facets of disenfranchisement.

Some themes that shook the audience in thought and wonder included redefining femininity, the heartbreak of a lover, and coming out anecdotes which all seemed to teach the audience about diversity and empathy through the medium of artistic expression.

When S.P.E.C.T.R.U.M. first initiated the event in 2017, it was held in Anacon Hall. While the tables were filled to their capacity, the room was still too huge to achieve that transaction of intimacy between the audience and the performer.

This year, S.P.E.C.T.R.U.M. hosted the event in a much smaller room, fixed with details of candles, string lights, and a dimly lit aurora which harmonized with a table of coffeehouse desserts. The room seemed to compliment the *sui generis* atmosphere that S.P.E.C.T.R.U.M. maintained throughout the year



PHOTOS TAKEN by Alexandria Afanador and Jane Lai

S.P.E.C.T.R.U.M. hosted their second annual Diversity Open Mic Night which featured guitar playing, poetry readings, and coming out stories.

as purveyors of intimacy.

"The atmosphere was very intimate, almost romantic, and a great place to bring a date or make friends. The dull candle lights mixed with the ones wrapped around the stage and microphone had a great effect," said Danielle Gonzalez, a sophomore English student.

Thanks to the S.P.E.C.T.R.U.M. executive board members, Chris Rapaglia a sophomore social work student, Tyler Castro, a junior psychology student, and Roxy Nicoletti, a sophomore chemistry student, their creative ways enabled them to decorate and re-arrange the plain room into a space but which not only

provided safety, was also comfortable, engaging, and amusing to enjoy.

Beside the event being a wonderful and casual rendezvous for students and faculty alike, there was a bigger goal that S.P.E.C.T.R.U.M. aimed for within its event arsenal. While these events are fun and garner a good amount of the LGBTQ+ community to come together to celebrate their identities, there is plenty of room for people of different identities to soak up the environment as well.

For an LGBTQ+ community to flourish, others who may not be identifying on the spectrum must be allowed in and em-

braced for their veins of oppression in an enduringly systematic society which continues to benefit such a small spoonful of identities.

"I think events that encompass as much diversity as possible are vital in every aspect," Gonzalez said. "Beyond the LGBTQ+ community, intersectionality is an important component in peoples' lives that needs to be talked about. Sexuality, along with race, religion, beliefs and more help shape everyone's unique lives and should be accounted for."

This is true—there's no way such a small community can grow themselves to their best

ability without inviting others in. S.P.E.C.T.R.U.M. has perpetuated this growth throughout the year, teaming up with ally clubs such as Gender Studies, Sociology, Youth Activists, Students Advocating for Girls' Education (SAGE), and Professors United for a Safe Haven (PUSH) to tap into an assortment of ostracized groups in order to educate themselves through the voices of others living through those experiences.

"It is because sexual orientation and gender identity are not the *only* important things about LGBTQ+ folks identities and lives. We are also our race, our socioeconomic status, our education level, our family status, our (dis)ability status, etc.," said Sasha Canan, Ph.D., advisor for S.P.E.C.T.R.U.M. and assistant professor of health studies.

"To care about LGBTQ+ experiences is to also care about other experiences. We are whole people, not just an 'L,' or a 'B,' or a 'T,'" Canan continued.

College is the environment to expand the scope and take these opportunities created as conduits to see the world from another perspective. Today, and every day, and hopefully even after students graduate, S.P.E.C.T.R.U.M. challenges them to look at things from someone else's perspective.

It is always important to constantly be challenging individual privileges in order to realize how each person fits into such a diverse, yet quite beautiful, world full with unabridged differences.

## HERO Campaign Announces Shadow as Designated Driver of the Year

GRETCHEN KEYSER  
CONTRIBUTING WRITER

The HERO Club has recently decided that the tradition of naming one student as Monmouth University's Designated Driver of the Year does not represent the pulse of the campus community.

To reflect the prevailing and overarching theme that guided the nominations and reflects the University's value that "Monmouth Hawks Fly Together," the HERO campaign at Monmouth University acknowledges Shadow as the HERO of the year.

Shadow represents the shared commitment that the University, its students, staff, and administrators have in creating a safe and competent community.

While the HERO campaign is recognizing Shadow as the HERO of the Year for our campus, the campaign would still like to honor nominated students.

With many nominations, choosing students recognized by their peers as the best Designated Drivers around Monmouth's campus was difficult to say the least.

In order to narrow it down, the campaign broke the nominees into four categories: Resident, Commuter, Greek Life, and Athlete.

The club would like to recognize Nicholas Verzicco, a

junior business administration student, to represent the Resident group.

Written in one of Verzicco's nominations, it is stated, "It means a lot to me to have someone that cares about my safety as much as Nick [Verzicco] does."

In the Commuter category, the club has decided to recognize Max Sperling, a junior business administration student.

In one of Sperling's nominations, he is described as, "The most generous kid you will ever know and [is] always ready to help."

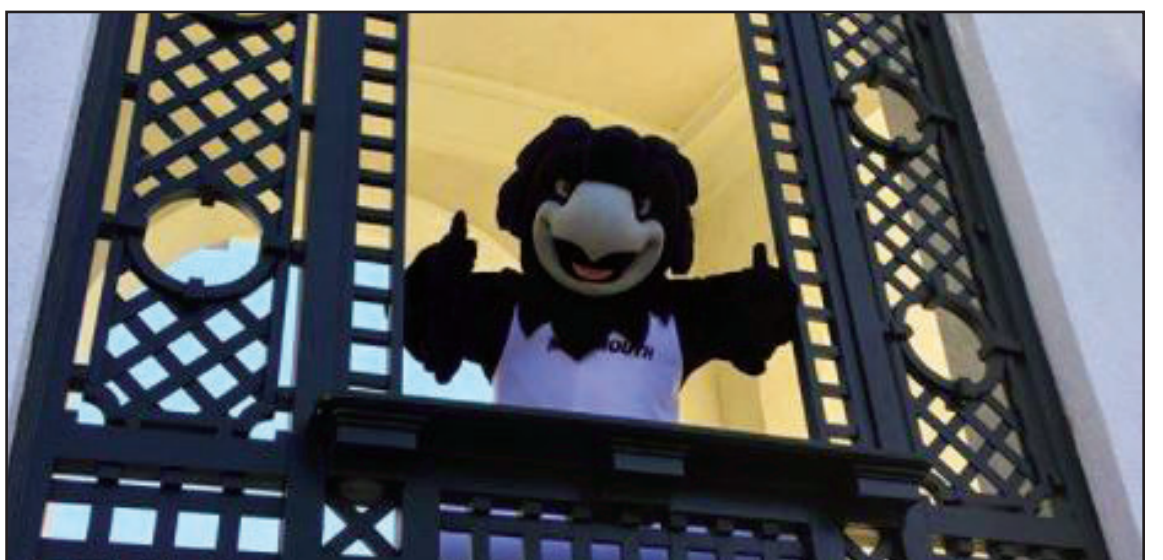
In the Greek Life category, the club has chosen to recognize Vincent Matano, a senior business administration student and a brother of Sigma Pi fraternity.

Matano is known for making sure all of his brothers get home safe after a night out and for his active engagement in his fraternity's work.

And last, but not least, the HERO Club has chosen Field Hockey player, and senior communication student, Rachel Konowal, to be honored in the Athlete category.

Konowal is described as, "Promoting positivity 24/7 and being one of the best Designated Drivers at Monmouth."

The HERO campaign would like to congratulate all of the winners!



TOP IMAGE TAKEN from Monmouth University Instagram  
BOTTOM IMAGE TAKEN from Sigma Pi MU Instagram

The HERO Campaign recognizes any student from Monmouth University as a Designated Driver



# Finding the JUUL in the Rough: The Truth Behind the Cloud of Mystery

MEHDI HUSAINI  
ASSOCIATE NEWS EDITOR

With the recent rise in popularity of e-cigarettes, vape pens, and JUULs, a new conversation has started that questions their effects on user health.

“E-cigarettes are relatively new and even though there has been some research done on health effects, there is no objective data on the long-term health effects,” said Health Center Director, Kathy Maloney.

“Adverse health effects of e-cigarettes are related to nicotine exposure and other toxins in the e-cigarette liquid,” she continued.

“There are certainly health risks to vaping and include pain in jaw and throat, mouth irritation, nausea, head pain, increased saliva. Vapes are unregulated by the U.S. Food and Drug Administration (FDA), so it’s impossible to know exactly what is in it and the effects it may have in the future,” said Suanne Schaad, University Substance Awareness Coordinator.

“Research has shown that vaping may be less addictive than cigarettes, but they are so new I think we are just learning about this,” she said.

As with any nicotine-related product, the substance is still present to do substantial damage to the user.

“Nicotine produces cardiovascular effects of increasing heart rate, oxygen demands, heart muscle work load and coronary artery constriction,” said Maloney.

“Every JUULpod contains

the same amount of nicotine as a pack of cigarettes,” said Evan Saini, a junior biology student citing prior knowledge. According to the JUUL website, this is correct, suggesting that they do hold the same nicotine-related implications.

Additives in e-cigarettes can also be extremely damaging and possibly cancerous. “E-cigarette liquid contains propylene glycol and/or glycerol.

These chemicals decompose to form formaldehyde and acetaldehyde, both carcinogens,” said Maloney. She cited two studies done in Hong Kong and California that demonstrated that e-cigarette users ended up

with symptoms of chronic bronchitis, including phlegm buildup and coughing.

“I heard that e-cigarettes have certain additives in them that are very harmful to health and cause a phenomenon known as popcorn lung that scars your lungs,” said Brian Mathew, a sophomore biology student, citing an article he read from the American Lung Association.

The article in question points to a chemical called diacetyl that can lead to scarring so bad it can cause Chronic Obstructive Pulmonary Disease (COPD)-like symptoms.

At the same time, evidence points to e-cigarettes being a

less damaging problem than cigarettes, at least in the short-term.

“E-cigarettes do not expose users to some of the harmful substances found in cigarette smoke (tars, oxidant gases, carbon monoxide).

Although current research has found e-cigarette vapors to be less harmful than cigarette smoke in the short term, we do not know the long-term effects of vaping,” Maloney explained.

“Both cause inflammation of the respiratory tract. It stands to reason that chronic use of e-cigarettes can cause long term lung inflammation and a predisposition to infection and

airway disease,” she added.

E-cigarettes may also hold a negative cultural implication by legitimizing smoking behavior in society once again. Maloney said, “E-cigarettes renormalize smoking behavior. Socially, there has been a reduction in cigarette smoking in the U.S. We have seen a dramatic decrease in cigarette smoking on this campus in the past 15 years. The concern with the increase in vaping is that smoking behavior becomes reinforced.”

Maloney explained that according to one longitudinal study, adolescents and young adults followed over a period of time showed that the use of e-cigarettes results in a higher probability of beginning cigarette smoking.

According to Maloney, this effect will reintroduce and reinforce the smoking behaviors that have been losing momentum over the last twenty years.

Schaad pointed to resources offered by her office to combat issues resulting from nicotine addiction.

“I do work with students on stopping or reducing nicotine and e-cig [use] and we try to focus on the negative effects it has on a person, such as money, smelling like cigs, [and] health, and focus on what life would be like in a positive way if cigs were not a part of their life,” she said.

“More and more research is coming out on the negative effects of e-cigs that I think students are starting to hear this more than they did a couple of years ago.”



IMAGE TAKEN from juulvapor.com

JUULs, vape pens, and e-cigarettes have been under the microscope of society in the past few years.

## Playing for Change

GABRIELLE CEVALLOS  
CONTRIBUTING WRITER

Playing for Change (PFC) is a 501(c)3 non-profit organization that was founded in 2007 by Mark Johnson, a producer and Grammy-winning engineer and award-winning film director, and Whitney Kroenke, a continuing advocate and participant in the arts.

I became interested in PFC through my Health in Developing Countries class, HE-375, taught by Chris Hirschler, Ph.D. associate professor of health and education.

PFC has generated a lot of attention as countless musicians around the world are presently involved including celebrities such as Keith Richards (The Rolling Stones), Bono (U2), and Sara Bareilles.

In 2005, a small filmmaking crew crafted a mobile recording studio and traveled around the world filming musicians on the streets in which they lived.

Later, the sound was mixed and despite the fact that the musicians never were in the same room or let alone on the same continent, musicians were united through music with each giving their different gifts to the compilation album.

Technology has permitted the birth and growth of Playing for Change. Joe Rapolla, Chair of the Music and Theatre Department, indicated, “Playing for Change is another example of how music and art can con-

nect culture and impact societal change. Music is embedded in our DNA.

It is the common thread that runs through us all,” he said. “With the technology available today, it is possible for music to easily cut across geographic barriers and intertwine our inherent need to create and share.”

The *Songs Around the World* album inspired the co-founders to bring together several of the greatest musicians they met throughout their journey and create the Playing for Change Band. This album allowed musicians coming from different cultures to speak the same language through music. The PFC Band is currently touring the world and spreading hope and love to listeners everywhere.

Katarena Brannick, a sophomore business administration student, expressed, “The Playing for Change Charity is a creative way to encourage people to engage in music on the streets to spread not only beautiful sounds, but joy in the world.”

*Listen to the Music* is Playing for Change’s most recent album containing twelve new *Songs Around the World* and featuring 200 musicians from 25 distinct countries. The anticipated album will be released on April 20 with a new video from the series dropping each month.

Fifteen music programs have been formed across eleven countries including Brazil, Bangladesh, Mali, and Ghana

through PFC. Over 2,000 young people attend free classes for instruments such as the kpanlogo and the xylophone, along with dance and musical theory classes that are taught by experienced local teachers.

Projects help meet the basic needs of the larger community as well, comprising the providing of aid like clean water, food, clothes, medicine, school supplies, solar energy, and other up-to-date technology.

Perhaps more impressive is that over 15,000 individuals have been assisted by the foundation’s efforts in their program areas and beyond.

Yearly program evaluations emphasize the positive impact of music education especially when kids play music with one another and collaborate.

More importantly, it is crucial for children affected by poverty, neglect, drugs, and other conflicts to learn that music nurtures joy and escalates self-esteem.

Sydney Lucas, a junior biology student, stated, “I think Playing for Change is a good organization that encourages creativity and self-expression in children by connecting to people across the globe through a shared love of music and arts.”

Donating to the Playing for Change Foundation is a simple process and 20 percent of all profits from each PFC Membership and their shop goes towards the foundation to pay for music education.



PHOTO COURTESY of Gabrielle Cevallos

Playing for Change Foundation is open to taking donations.

It is possible to either donate any amount once on the donate section of PFC’s website by credit card, PayPal, or by check, or any amount monthly by credit card. One can also support a specific program such as the Musica Music Institute in Nepal and donate any amount by credit card.

One can become more involved in the support of Playing for Change as well and host an event or a concert as a fundraiser and information on how to do so is located on the participate section of the PFC website.

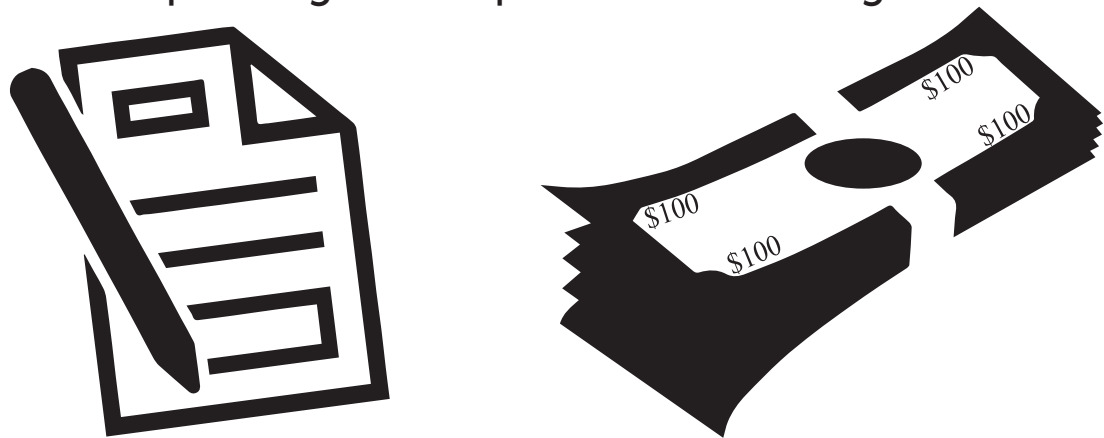
Lastly, one has the opportunity to immerse oneself in PFC’s global music community by becoming a PFC member for just \$50 a year and get perks such as access to exclusive content, a 25 percent discount on the PFC Shop, and most excitingly a digital download of their new album.

Becoming involved in Playing for Change will surely change your life, because as Alexa Rutigliano, a senior psychology student, said: “Music—not money—makes the world go ‘round.’”



# ATTENTION: FINANCIAL AID STUDENTS

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April 9, 2018

Dear Students:

On **Sunday, April 22** the Student Government Association will host **Springfest** on **Shadow Lawn** (rain site: the Ocean First Bank Center) from **12:00 pm to 5:00 pm**. The day will include live music, a BBQ by Gourmet Dining, festival games, and giveaways. Springfest 2018 will have everything you need and it should be a great way for us all to celebrate the end of another year at Monmouth University.

**However, alcohol is not permitted on the Shadow Lawn or the rain location of the Ocean First Bank Center.**

While your attendance at Springfest is a key part of what continues to make this event so popular, it is important that you practice **good decision-making** before, during, and after the festival. Your respect for the rules and regulations of the University, the local communities and your willingness to look out for one another are essential to making this day successful. Therefore, I ask that you spend a few moments reviewing the following guidelines that will be in effect for Springfest 2018.

1.

If you plan to attend Springfest 2018, please know that pets/animals, open-containers, alcohol, squeeze bottles, bags, purses, backpacks, and/or similar items **ARE NOT PERMITTED**. **Any student/guest that attempts to bring such items to the event will be asked to leave.**
2.

MUPD will enforce the parking in the **Great Lawn** and **Garden Apartment** lots on April 22. If you plan to drive to campus for the festival and do not have a valid parking sticker for the Garden or Great Lawn parking lots, you **MUST** park in the commuter parking lot by the Student Center. No exceptions permitted. Students should enter the campus from the Larchwood Avenue entrance.

For those students who live off campus, I would also remind you that the local communities have a **zero tolerance** for any quality of life disruptions. Should you decide to host a social gathering before, during or after Springfest, please make sure that you and/or your roommates are adhering to all applicable laws (e.g. excessive noise, consumption/possession/distribution of alcohol, traffic related). Furthermore, I hope you will exercise common sense, good decision-making, a focus on the safety of self/others, and a respect for one’s neighbors.

I hope you will take an active role in assisting the Student Government Association and Monmouth University in our effort to present Springfest 2018 in a **safe** and **positive** manner. Your commitment to making this event a celebration of the year’s achievements is critical. I know I can count on you to do so!

I look forward to your anticipated cooperation and I hope to see you at Springfest. Best wishes on your final exams!

Sincerely,

**Mary Anne Nagy**  
Vice President for Student Life and Leadership Engagement

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# Have Your Best Summer Beauty

SARAH KOKOTAJLO  
STAFF WRITER

It might not feel like it here in New Jersey, but summer is right around the corner. That means it is time transition your beauty and skincare routines to prepare for beach days.

One of the most important things to remember in the warm weather is to stay hydrated. Beside being important for your health, keeping hydrated will help give your skin a summer glow.

Not only can you achieve this from drinking lots of water, but you can keep your skin hydrated by eating fruits such as watermelon and cantaloupe. It's easy for your skin and hair to become dull from the harsh ultraviolet rays in the summer. Watermelons are full of hydrating properties, which will prevent this from happening, keeping your hair and skin looking healthy.

Speaking of harsh ultraviolet rays, using products high in sun protection factor (SPF) will keep your skin safe from burning and aging. Spending long days at the beach can be harmful to the health of your skin if you do not.

Dr. Jennifer L. Weinberg, M.D., M.P.H., M.B.E in health studies/nursing shared her opinion, "Spending moderate time in the sun has been shown to contribute to health by providing pain reducing (analgesic) properties and helping to regulate metabolism. On the

other hand, sunlight includes rays of invisible ultra violet light of varying wavelengths which can contribute to sunburn, accelerated skin aging, and skin cancer."

A great moisturizer for the face is Clinique's Broad-Spectrum SPF 50 Sunscreen Face Cream. It's a good idea to use an SPF lotion that's specifically made for the face rather than the body, to ensure that the product won't break you out (especially if you have sensitive skin).

Senior business marketing student Allison Paternoste shared her favorite summer product. "Using sea salt spray is one of my favorite looks in the summer,

especially when I'm fresh off the beach and need a quick easy hair style."

This lotion is great to use on its own or under any makeup you are going to apply. It protects against both ultraviolet A and ultraviolet B and does not leave the skin greasy since it is oil free. It's also perfect for the beach since it is water and sweat proof!

The sun can also dry out the skin on your lips. Besides applying a chapstick with SPF in it, one of my favorite ways to keep my lips looking healthy is by using a lip mask.

Just like a face mask, they can hydrate and condition the skin

to give them a healthy glow. Using lip masks in the summer will help restore the moisture lost in the sun. A great choice is Knc Beauty's lip mask. They're gel sheet masks that you leave on for just minutes, and leave your lips feeling amazing. If you want something you can leave on overnight, Laneige offers a lip sleeping mask.

This mask has a berry flavor that smells awesome and is so helpful in preventing chapped lips. Junior Marketing student Alexa Nagy offered her summer makeup musts. "I always add face products with SPF to my makeup routine in the summer"

Going to the beach can also leave your hair a mess if you do not use the right products. Using a sea salt spray after the beach can give your hair a natural look with lots of texture. One favorite is Bumble and Bumble Surf Spray. Spraying this throughout your hair and using your fingers to tousle it will give your hair natural looking waves to enhance the just off the beach look.

You can also apply this to your hair before the beach. This versatile product has coconut water in it so it actually can protect and revitalize your hair from the damaging rays.

After spending a long time in the sun, opt for a cold shower rather than a hot one. According to dermatologists, hot showers can further dry out your skin while cold ones are good to clean out your pores which can be clogged with sweat and lotion. Also, exfoliating your skin in the summer is another key to keeping your skin look it's best.

Sunburns can leave the skin dry and flaky, so it's important that the dry, dead skin is removed. Using a scrub to exfoliate before the shower will help to reveal the healthy skin underneath.

After you do so, make sure to apply an oil or thick body lotion right after you shower to lock in moisture into the skin.

Keeping these tips in mind will help you to have fun in the sun, without having to worry about the health of your skin and hair!



PHOTO COURTESY of Cassandra Capozzi-Smith

Summer is a great time to be outdoors but make sure you stay healthy and hydrated while soaking up the sun at the beach.

## Club and Greek Announcements

### The Student-Alumni Association (SAA)

The Student-Alumni Association (SAA) serves as an important link between current Monmouth students and University alumni through a structured format of activities and events. Our goal is to build a network in which current students can reach out to alumni for career opportunities and philanthropy, as well as to continue Monmouth pride both on and off campus. The SAA holds regular meetings each week and is open to all students.

For more information, please contact Mara Manzar and Nicholas Coscarelli at mustudentalum@gmail.com

### Students Advocating Girls' Education (SAGE)

SAGE is dedicated to equal access to education and the betterment of the campus community through social justice, gender equality, and feminism. SAGE hosts a number of events on campus to raise money and donate to organizations and communities which improve access to quality education for women and girls, both locally and globally. They also increase campus awareness of social issues and current events pertaining to women's rights. If you are interested in joining, please contact the Club President, Kaitlin Allsopp, at s1034953@monmouth.edu.

### The Council for Exceptional Children (CEC)

The Council for Exceptional Children (CEC) is committed to advancing the success of children with exceptionalities through advocacy, standards, and development. Through volunteer work and events, members are able to directly interact with those that have special needs and inspire them to be confident in their abilities and redefining their disorder.

If you're interested in joining CEC, contact Club President Stephani Grana at s0927700@monmouth.edu.

## Ciao from the Italian Club!

AMANDA GANGIDINO  
CLUB AND GREEK EDITOR

Between the exquisite architecture, unforgettable food, and expressive hand gestures, Italian culture is rich in history and tradition. Great food and a deep-rooted sense of family values are synonymous within the Italian culture. There's nothing quite like sharing in that passion with others who appreciate the culture and language over a hot cappuccino.

In the spirit of promoting diversity and inclusion at Monmouth, the Italian Club welcomes all those who are interested in gaining a deeper understanding and awareness of the culture.

Through their annual "La Festa Italiana," Sunday family dinners, dessert and design event, students who are from Italian background or those who wish to learn more about the culture share in the tradition of Italian hospitality.

Maria Simonelli, Ph.D., a professor of Italian and Latin and faculty advisor of the club, encourages students of all different ethnicities to join the Italian club.

"[The club] is very beneficial to students of all backgrounds, because they expand their horizon enrich their knowledge of other culture, making them well rounded and create a lifetime lasting bond," said Simonelli.

The organization's steadfast commitment to cultural values and culinary appeal creates an authentic experience into Italy. Juliana Illiano, a junior history and education student and Italian Club President, said, "Stu-



PHOTO TAKEN by Amber Galati

The Italian Club promotes campus diversity and brings a little piece of Italy to the Monmouth University community.

dents join the club to learn more about the Italian heritage that they can bring back home," said Illiano.

There are many benefits to membership in the Italian Club. "[Students] can become more involved on campus, but because they can also learn more about the Italian language. We also hope that the club may spark student's interest to study abroad in Italy," said Illiano.

Organizations such as the Italian Club open student's eyes to the world outside of the beautifully manicured grounds of Monmouth's campus and promote adventure to foreign areas.

Caitlin Mazzella, a sophomore English student, said, "The club contributes to culture to campus simply because it is a culture in itself. I love that we get to share the Italian culture with the student body, and they get something out of it too. By understanding and being exposed to different cultures, people can

respect diversity more and celebrate it. I am happy to be part of Italian club and supporting them through this process."

In order to truly immerse yourself in the campus culture and other ethnicities, it is imperative to become involved during your college career to learn how to embrace a sense of appreciation for diversity.

"It is very beneficial to students of all backgrounds because they expand their horizon enrich their knowledge of other culture, making them well rounded and create a lifetime lasting bond," said Simonelli.

The Italian Club truly has a way of bringing a little piece of Italy to our coastal campus with delicious food and their Hawk family mentality.

If you're interested in the Italian language, tradition, or you're just a big foodie, contact Club President Juliana Illiano at s0995625@monmouth.edu for more information.





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| 4/9/2018<br>1230-2030<br>Lot 14<br>Criminal Mischief                     | 4/10/2018<br>1953<br>Beechwood Hall<br>Poss of a Weapon (knife) at<br>EDU Int / Student<br>Misconduct | 4/13/2018<br>0444<br>Mullaney Hall<br>PULA / Student Misconduct | 4/14/2018<br>0130<br>Willow Hall<br>PULA / Student Misconduct |
| 4/14/2018<br>0150<br>Willow Hall<br>Poss. Of CDS / Student<br>Misconduct | 4/14/2018<br>2244<br>Elmwood Hall<br>Criminal Mischief  | 4/14/2018<br>2255<br>Pinewood Hall<br>Criminal Mischief         | 4/15/2018<br>2040<br>Laurel Hall<br>Poss. CDS                 |








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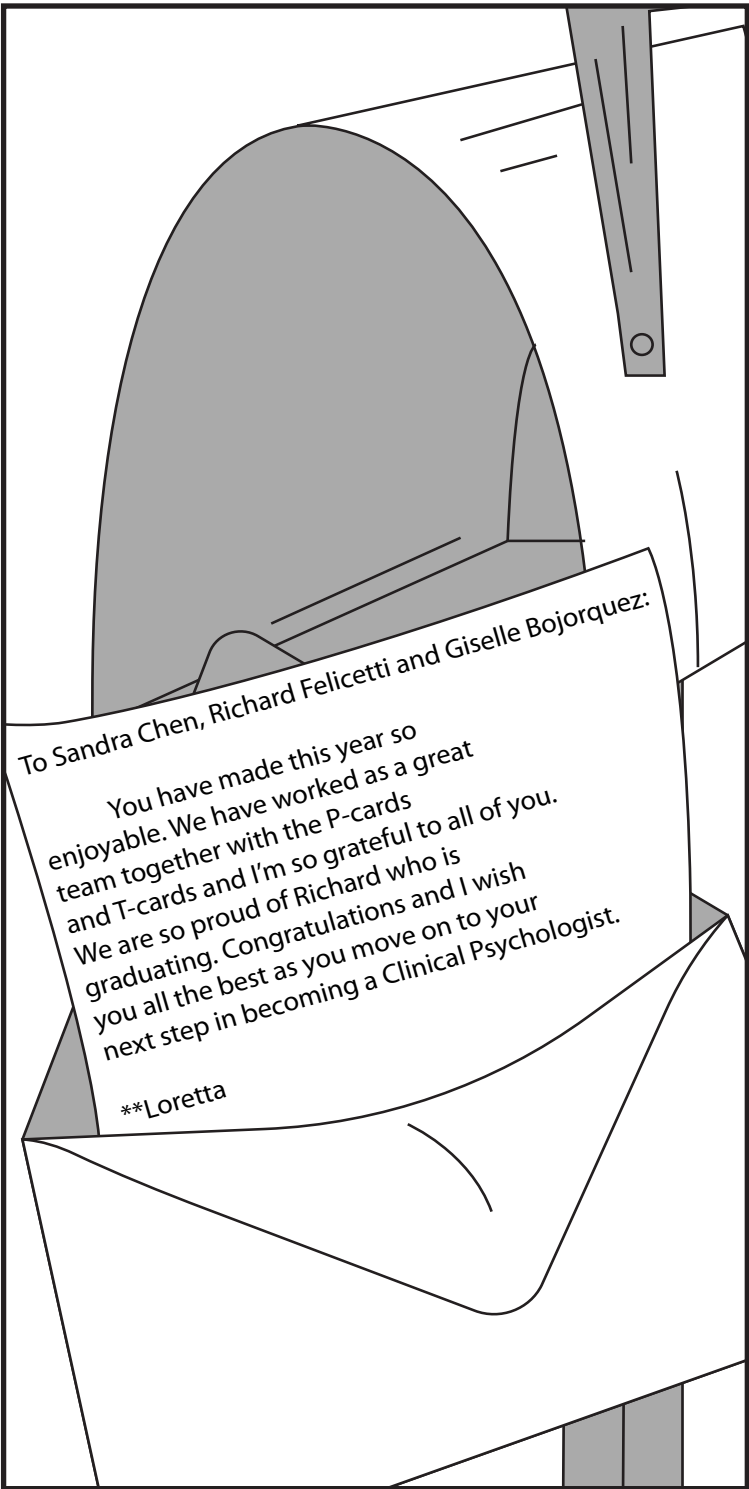
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Thank You





# Trump’s Attack on Amazon Signals Disconnect Between Government and Big Business

BRIANNA FERRANTE  
CONTRIBUTING WRITER

Amazon, led by Jeff Bezos, has undergone a widely publicized ascendance to become one of most valuable global companies. The world watched it enjoy unprecedented growth and expansion with notable milestones such as the release of Alexa, a first of its kind voice assistant, and the acquisition of Whole Foods.

According to a report by *CNBC*, the company’s most recent fourth quarter earnings yielded revenues of \$60.5 billion, blowing past Thomson Reuters’ initial projections of \$59.83 billion.

The company’s net income at the close of 2017 was \$1.9 billion, more than double the former year and a record high for the company. The close of the fourth quarter also included a \$789 million tax benefit, a direct result of the recent change to the U.S. tax code which passed in December 2017.

In Amazon’s early days, the company’s central business model was constructed with the prioritization of growth pursuit over profits, routinely underpricing their products, and placing a higher value on consumer welfare and gaining popularity.

Even with massive sales, the company still prices products below market value. Its emphasis on consumer welfare, which it defines as short-term price effects, was of-

ten criticized by economists and deemed ill to compete in the capitalist marketplace.

In a series of recent tweets spanning from March 29 until April 3, President Donald Trump scrutinized Amazon, calling it a “no tax monopoly,” while accusing it of “pay[ing] little to no taxes to state and local governments.”

His additional criticisms include excessive use of the United States Postal Service (USPS) and accusing Bezos of misusing his ownership of The Washington Post as a medium for advancing his own political agenda.

The claims regarding Bezos’ misuse of *The Washington Post* have been largely unfounded, as verified by *Politifact*. However, Amazon has been greatly increasing its lobbying efforts; the company currently employs one of the largest lobbying staffs in Washington D.C.

Amazon’s recent spending on lobbying efforts totaled \$15.4 million this year, a figure \$3 million more than the previous year, according to Reuters.

The USPS’s ongoing decline has been attributed to a multitude of factors such as the decreasing use of paper and first class mail, compounded by billions of dollars in operating costs, according to *Politifact*.

In order to offset some of these losses, the USPS engages in contracts with private companies, thus securing some net gains in the pack-

age market.

Amazon’s discount rate is not public knowledge, but the company reports that USPS is only responsible for about 40 percent of its deliveries, specifically “last mile delivery.” Under this agreement, Amazon completes the bulk of the delivery and sorting, before the door delivery is completed by the USPS.

The Independent Postal Regulatory Commission reviews all engagements in which the agency enters, while the 2006 Postal Accountability & Enhancement Act made it illegal for the USPS to provide parcel delivery services below cost margins.

On Friday, April 13, Trump issued an executive order which requires an official audit to be conducted on the Postal Service’s finances.

“The Amazon deal did not dramatically increase the operating costs of the USPS; postal workers already go to every house in the country each day, so they did not need a massive restructuring of their operation,” said Stephen Chapman, Ph.D., an assistant professor of political science.

A recent report by the Institute on Taxation and Economic Policy found that Amazon is either still failing to collect local taxes, or is evading them by charging a lower tax rate than smaller, local retailers are in states such as Alabama, Alaska, Idaho, Iowa, Mississippi, New Mexico, and Pennsylvania. This behav-

ior isn’t new or unique to Amazon, but the options for government regulation are limited since the company is not considered a true monopoly.

“There isn’t much Trump could do to regulate Amazon any more than they already are. While Amazon has a history of avoiding taxes when possible, this is a common strategy of large corporations,” said Chapman. “They use their vast resources to minimize their tax liability.”

Amazon has also been hosting a competition to determine which city the company will build its new \$5 billion second headquarters, which will be known as HQ2.

The company claims that the headquarters will generate 50,000 new jobs, at least \$38 billion in revenue to the local economy, and even boost the income of non-Amazon employees by \$17 billion.

“It’s not surprising to see states compete for a large in-state presence from Amazon. It means a lot of new jobs and infrastructure for a state; most governors would be lining up for that opportunity,” said Chapman. “States offer incentives for business that will ultimately lead to jobs and a stronger state economy, and reelection,” he said.

For cities vying for the title of housing the powerhouse HQ2, they must submit proposals that are rich in highly competitive tax breaks and incentives to Amazon.

Allowing Amazon to receive such

multi-billion dollar incentives will trigger a tremendous redirecting of taxpayer funds away from schools, infrastructure, health care, and other local programs.

*The Wall Street Journal* reported a five percent drop in Amazon stock following Trump’s comments, translating to a \$60 billion loss for the company.

The extent to which the government is allowed to intervene with the capital market and expected to exert regulatory oversight is limited.

Following the testimony of Facebook CEO Mark Zuckerberg in both the House and Senate this week, large scale tech businesses and their relationship with the government has also been a source of increased debate.

Amazon has undeniably restructured the way in which Americans shop, while essentially re-writing the rules for e-commerce. Its success has incited competitive innovation in multiple industries, which bodes well for consumers. While the company has been scrutinized for exhibiting monopolistic-like behavior, it still only accounts for approximately 44 percent of all e-commerce conducted in the U.S.

Despite Trump’s strong feelings against the company, there are no additional steps that the government can take as of right now to regulate the company or minimize its influence, until it swells to true monopolistic proportions.

## U.S. and Allies Strike Syrian Chemical Facilities

KAITLIN KORGESKI  
CONTRIBUTING WRITER

Following the Syrian President Bashar al-Assad’s recent chemical attack on civilians last week in Douma, President Donald Trump, along with U.S. allies Britain and France, announced military action against Syria, sending missiles into chemical weapons facilities late in the evening on April 13.

General Joseph Dunford, Chairman of the Joint Chiefs of Staff, stated at the Pentagon the following day that three primary targets were hit: a scientific research center in Damascus, a chemical weapon development facility west of Homs, and a chemical equipment storage facility, which was also used as a command post. No civilian casualties have been reported at this time.

Following the strikes, Pentagon Spokeswoman Dana White, said that Trump declared, “[the] operations were very successful.”

“The combined American, British, and French response to these atrocities will integrate all instruments of our national power: military, economic and diplomatic,” said Trump.

Al-Assad has a long history of repeated use of chemical weapons and using them in attacks against his own people, causing large masses of civilian casualties and deaths from the chemical gas containing chlorine and another chemical agent called sarin.

The Syrian and Russian governments deny any involvement of chemicals and instead accuse rebel groups of fabricating the attack. Russian chemical weapons specialists and medical personnel claimed to have found no trace of chemical weapons.

However, about 500 patients

seen at medical facilities were experiencing symptoms similar to those of having an exposure to toxic chemicals, following the April 7 attack.

Almost exactly one year ago, Trump announced missile strikes on Syria’s Shayrat air base in order to stop and prevent future chemical attacks, a decision made after al-Assad conducted a chemical attack resulting in more than 80 civilian deaths.

Trump explained his reasoning for the action, saying that “Years of previous attempts at changing Assad’s behavior have all failed, and failed very dramatically.”

“The USA never wins in its military interventions in the Middle East,” said Kenneth Mitchell, Ph.D., Chair of the Department of Political Science and Sociology, and an associate professor of political science. “This will be no different. Syria is a broken country, it just was made more so with this military action.”

Following the strikes, Russia called for an emergency meeting of the United Nations (UN) Security Council on Saturday,

April 14.

Russian Ambassador to the UN, Vassily Nebenzia, quoted Russian President Vladimir Putin, saying that the U.S. and allies acted “without a mandate from the UN Security Council and in violation of the UN charter and the norms of international law.”

U.S. Ambassador to UN, Nikki Haley, responded to Putin’s comment, saying, “Russia was supposed to ensure that Assad did not use chemical weapons,” referring to Russia’s promise back in 2013 to eliminate Syria’s chemical weapons.

Bashar Jaafari, who currently represents Syria in the UN, stated that the military action was completed by “liars, spoilers, and hypocrites.”

The United States continues to warn al-Assad that further military action could be implemented if his chemical attacks continue. “The United States is locked and loaded if Syria uses gas again,” said Haley at the UN Conference last Saturday.

“We are prepared to sustain this response until the Syrian regime stops its use of prohibited chemical agents,” Trump added.



IMAGE TAKEN from express.co.uk

President Donald Trump and allies ordered strikes on April 13.

## Equal Pay in New Jersey

NICHOLAS COSCARELLI  
POLITICS EDITOR

Governor Phil Murphy announced that he will sign into law comprehensive equal pay legislation, last Tuesday, April 10.

“There is no reason a woman in New Jersey should earn just 82 cents to the dollar made by a male for the same work. That’s why, two weeks from now on April 24, I will sign into law the most sweeping equal pay legislation in America to close the gender wage gap,” Murphy writes on his twitter account.

Murphy campaigned for equal pay during the New Jersey 2017 gubernatorial race, and wanted to sign the legislation last Tuesday to coincide with the Equal Pay Day.

The bill (S-104) passed both houses of the New Jersey Legislature last month, and Murphy has said that he planned to sign it since.

Murphy postponed his initial signing date, waiting for one of the bill’s chief sponsors, state Senate Majority Leader Loretta Weinberg (D-Bergen), to return from vacation, two anonymous sources with knowledge of the decision told reporters at *NJ Advance Media*.

“As we watch our counterparts in Hollywood, California and England doing the same thing, after scandals revealed men earning dramatically more than women, New Jersey is thankfully taking action,” said Katherine Parkin, Ph.D., Vice President of the Faculty Association and a professor of history and gender studies.

The S-104 Bill makes it illegal for employers in the state to offer lower pay and benefits to workers, protected by the state Law Against Discrimination, which includes “protected classes” such as women and minorities, if they perform “substantially similar work” compared to white males.

The pending law would make employers who pay one person more than another demonstrate how that person’s experience and education separates them and would otherwise deserve more pay.

Women in the U.S. who worked full-time in 2015 made just 80 cents for every dollar that men made, according to a report by the Institute for Women’s Policy Research. At that rate, women won’t reach pay equality until 2059, the report shows.

“Analysts of our pay laws know one thing for certain, which is that companies persist in paying men more than women by any means necessary,” said Parkin. “One of the ways they have thwarted efforts to ensure equal pay has been through a patently deceitful mechanism of job titles.”

Under the new law, employers would be prohibited from cutting the wages of higher-paid staff in order to make salaries comparable. Additionally, people who sue would be able to recoup thrice as much as they were denied in compensation.

“Another significant way is by asking how much applicants for jobs earned in their previous job,” Parkin added. This method of facilitating wage inequality was partially resolved in Murphy’s first official action as governor, when he signed an executive order in January 2018 which bars managers in state government from asking job applicants about their previous salary.

“By trying to remove these false explanations, [this law is helping] to ensure that women have a more equal shake at equal pay,” Parkin said. “Equality on this front at least, at long last, is here.”

Following the announcement last Tuesday, Assemblywoman Shavonda Sumter (D-Essex) told the press, “closing the wage gap is a critical issue for all women, future generations included, who aim to be the best they can be at their jobs.”

“Our daughters should learn about wage discrimination in their history class,” said State Senator Kristin Corrado (R-Passaic) in a press release on the day of Murphy’s announcement. “They should not experience it as a reality in the contemporary working world.”



# Men's Lacrosse Clinches Postseason Berth

MARK D'AQUILA  
STAFF WRITER

Men's lacrosse clinched a spot in their fourth consecutive Metro Atlantic Athletic Conference (MAAC) tournament with a thrilling 9-7 victory over conference foe Marist. The Hawks still have two regular season games left on their schedule but they have officially secured themselves into 2018 postseason play.

It was junior attack Griffin Figel who led the charge once again for Monmouth, recording his second hat trick in a row while extending his point's streak to an impressive 13 straight games.

Figel found the back of the net early in the first quarter to give MU a 2-1 lead after senior attack Bryce Wasserman had opened the game's scoring in the first minute of play. The goal increased the senior's record-breaking point's streak to 28 games along with extending a 14-game goal streak.

Marist came storming back in the game however as the Red Foxes finished the first quarter strong with two goals of their own to take a 3-2 lead going into the first intermission.

"We knew it was going to be a tough game today," Head Coach Brian Fisher said. "I think every time we play Marist it's a tough game."

Junior attack Hunter Jones and sophomore midfielder Zach Clemente highlighted the second quarter for the Hawks leading the way with three



PHOTO TAKEN by Karlee Sell

Junior attack Hunter Jones led the team with four points, while also having two goals in the 9-7 victory over Marist on Saturday afternoon.

goals and an assist between the two of them.

MU went into the half down 6-5 which remained the score for most of the third quarter until freshman midfielder Casey Kimmel notched the equalizer

for the seventh goal of his first campaign.

From here, Figel took over scoring the next two goals of the game to give the blue and white their first multiple goal lead in what had been a back

and forth affair.

Marist tacked on another goal late in the third to get it back to a one score game. But ultimately, it was none other than Wasserman who closed the door on the Red Foxes with

an unassisted goal in the final two minutes of the game to secure the 9-7 victory.

"To earn the win in the second half and buckle down the way we did, I'm really proud of our guys," Fisher said.

It was another monster performance for Monmouth's freshman goaltender Noah Lode who put together his ninth double-digit save competition of the season with an impressive ten saves in goal.

The defensive effort for the blue and white extended beyond just freshman goalkeeper Noah Lode, as junior long stick midfielder Gordon Phillips generated two turnovers for the Hawks to lead the defensive charge. Phillips also tied for the team high for ground balls, as he and sophomore defenseman Dillon Smart each contributed five of their own on the day.

The victory got Monmouth's overall record back to .500 at 6-6 for the year, while they improved to 3-1 in conference play. As for Marist, they fall to a lackluster 3-10 record on the season, and 2-3 in MAAC play. Despite the loss the red and white still lead the Hawks in their all-time series at a 5-3 clip.

Monmouth will look to wrap up their regular season in the following two weeks as they will first host Quinnipiac on Friday, April 20 at 4:00 p.m. This game will also serve as Senior Day for the home squad as the Kessler Stadium match-up will appear live on ESPN+ for all fans to follow.

## Baseball Walks off Against Sacred Heart in Extras

ANDY STUDNA  
STAFF WRITER

Baseball defeated Sacred Heart University with a walk off double by sophomore infielder Johnny Zega in the bottom of the tenth. The Hawks opened a six-game homestand last week, winning four of the first five games.

The four-win week was highlighted by a doubleheader sweep by the Hawks on Saturday afternoon. They picked up

wins over Maine and Sacred Heart.

In game one, Maine opened a 3-0 lead over Monmouth by the third inning. In the Hawks' half of the inning, they responded by tying the game in one swing. Junior outfielder Kyle Norman tripled to right-center field and drove in three runs.

The Black Bears were held without a run the rest of the way as the Hawks' offense went to work. In the fourth inning, the blue and white capitalized on

a sacrifice fly to take their first lead of the afternoon at 4-3.

In the sixth, Norman reached on an error committed by the third baseman as another run crossed the plate which extended the lead to two runs. Junior catcher J.D. Andreessen put a bow on the game, hitting a two-run homer to left field in the eighth which made the score 7-3. The blue and white would seal the game in the ninth to win by the same 7-3 score.

The Hawks' offense was given

every opportunity to erase the early three-run deficit thanks to senior right-hander Ricky Dennis. Dennis picked up his third win of the season as he worked through seven innings, fanning eight batters in the process.

Game two of the doubleheader was nothing short of perhaps Monmouth's most dramatic victory of the season as they went the distance against Sacred Heart.

The game featured a pitcher's duel throughout as freshman right-hander Dan Klepchick became the first Hawks starting pitcher to work through eight innings this season. In those eight innings, he fanned nine batters while only allowing a single run.

With the game knotted at two runs a piece in the bottom of the tenth, Norman led off with a base hit to set the table for sophomore infielder Johnny Zega. Down in the count 1-2, Zega laced a double into the left-center field gap. Norman came into score and the Hawks came away from the game victorious in walk-off fashion by a final of 3-2. Senior right-handed pitcher Austin Counsellor picked up the save as he pitched scoreless innings in the ninth and tenth.

"Ricky was awesome in game one, he really handled the bottom half of the Maine lineup which allowed him to go deep in the game," said Head Coach Dean Eehalt.

"Pitching was excellent all day, especially after Ricky came out and set the tone." Monmouth's pitching staff struck out 11 batters in both games, tying a season-high.

Earlier in the week, the blue

and white picked up wins on Tuesday and Wednesday over Penn and Columbia respectively.

Against Penn, the Hawks loaded the bases in the second, but could not score. The Quakers responded with a run in the third to take the early 1-0 lead. Monmouth tied the game at one in the fifth and in the following inning, sophomore infielder Danny Long hit a two-run single to give the Hawks the lead for good at 3-1. Freshman left-handed pitcher Ryan Steckline picked up his first career victory in the effort.

Against Columbia, the Hawks' offense poured on the runs in the first five innings, scoring nine unanswered after falling behind 2-0 in the first. The pitching staff allowed only one more run the of the way, as the blue and white were victorious yet again by a 9-3 final. Sophomore outfielder J.P. Walsh led the Hawks with three RBIs (runs-batted in) on the day while junior pitcher James Kelly picked up his first career win in the start.

Monmouth's lone loss of the week came at the hands of Maine by a score of 15-10 on Friday. The Hawks' offensive attack was well-spread throughout the lineup, but Norman and senior infielder Shaine Hughes led the way with three RBIs a piece.

Baseball will be playing four in a row on the road. They will visit Seton Hall on Wednesday at 4:00 p.m. and then on Saturday they will begin a three-game series in New York against Niagara, with the first game starting at 12:00 p.m.

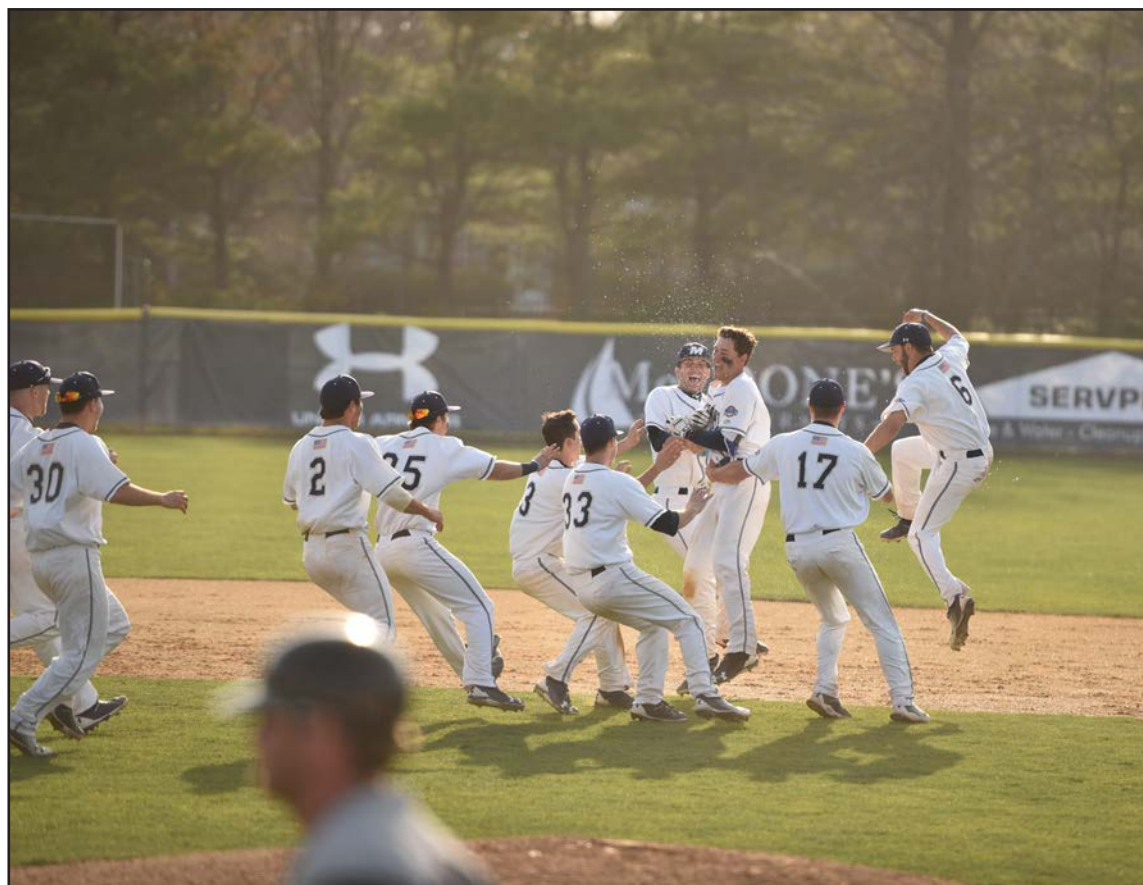


PHOTO TAKEN by Karlee Sell

Players celebrate after sophomore infielder Johnny Zega hit a walk off double in the tenth inning to give baseball the 3-2 victory over Sacred Heart.



# Softball Remains Undefeated in MAAC Play

SOPHIA GALVEZ  
STAFF WRITER

Softball improved their impressive Metro Atlantic Athletic Conference (MAAC) record to a perfect 8-0 after winning back-to-back games against St. Peter's University on Friday, April 13 and Manhattan College on Saturday, April 14.

The games against Manhattan were the definition of nail biters. In game one, Manhattan scored the first run during the top of the fourth with an RBI single, putting them ahead 1-0. However, in the bottom of the seventh inning, senior infielder Alex Holzman singled to right center, and freshman outfielder Morgan Maziarz pinch ran for her. Maziarz advanced to third base off of a single hit by sophomore shortstop Deangie Jimenez.

With two outs on the count, freshman outfielder Katie Harrington stepped up to the plate with runners on first and third, she belted a triple to right field and got the two runners on base to score for the 2-1 win over Manhattan.

In game two, the Hawks used the energy from the previous game and got off to a quick start. In the bottom of the first inning, senior outfielder Katie Baron hit an RBI double to allow senior outfielder Chloe



Senior outfielder Katie Baron had three RBIs on two hits in the comeback victory over Manhattan on Saturday afternoon.

Howerth to score. Then shortly after during the bottom of the second inning, Holzman went yard with a solo home run, advancing the score to 2-0.

In both the third and fourth innings, Manhattan showed

they're offensive skills by scoring three runs in each inning and taking the lead 6-2 over the Hawks. Baron made sure that this four run lead was short lived by blasting a two-run home run, closing the gap and

making the score 6-4.

With one out, Hopeck made the score even closer by hitting a double down the line, scoring sophomore outfielder Amber Wozniak and freshman infielder Bri Battavio who were

waiting for the chance to reach home plate on second and third base. The Hawks then won 7-6 over Manhattan due to Harrington reaching on an error than allowed Holzman to score the winning run.

Monmouth Head Coach Shannon Salsburg reacted to the comeback the team made, "We knew Manhattan was going to come in hungry. It was awesome to see different people on the team come through today, including defense, offense, and pitching."

She continued, "When we were trailing, I told them that this is why we've gone through what we've had throughout this season, and they needed to trust what we've gone through and know that they can come back."

After these games, senior right-handed pitcher Amanda Riley increased her program record to 567 career strikeouts and pitched her ninth complete game of the season, she is also 4-0 in MAAC play with 30 innings pitched, a 0.70 ERA, and 45 strikeouts. Baron moved into a tie for sixth in Monmouth softball history with 18 home runs, and needs just three more to tie for fourth.

The Hawks will welcome against Columbia University for a single game on Wednesday afternoon. First pitch is scheduled for 4:00 p.m.

# Men's and Women's Golf Wraps Up Regular Season

SARAH KOKOTAJLO  
STAFF WRITER

The women's golf team completed their regular season play at the Navy Spring Invitational in Annapolis, MD last weekend. The tournament was played at the Naval Academy Golf Club and was played at 6,085 yards. The field featured 59 competitors from nine teams. The field included Navy, Bucknell, Central Connecticut State, Delaware State, Lehigh, Monmouth, Quinnipiac, Towson, Yale.

"Tough weekend for weather but we persevered and finished in the middle of the pack," said Head Coach Sue DeKalb. Despite the harsh weather conditions, the Hawks finished in fifth place with a 36 hole total of 677.

Junior Haley Goodling led the Hawks for her sixth time this season. Goodling also carded her ninth round in the 70s this year. She took off eight strokes with her second round 79 to finish with 166, which landed her 11<sup>th</sup> place overall in the tournament.

"The first round definitely wasn't what I had hoped to do but turning it around on the second day is going to help my momentum going into conferences," said Goodling.

The Hawks score card: Haley Goodling 87-79; 166, Erin DiDonato 80-87; 167, Carla Puig Jou 83-85; 168, Faith Garcia 86-86; 172 Sarah Kokotajlo 86-86; 172 Nicole Totland 93-93; 186.

On April 9-10, the men's golf team traveled to Malvern, PA to compete in the Villano-

va Wildcat Invite. The tournament was held at White Manor Country Club and was played at 6,705 yards, with a par of 71. Villanova, Binghamton, Bucknell, Colgate, Drexel, Iona, Lafayette, La Salle, Lehigh, Le Moyne, Fordham, Monmouth, Rhode Island, Rider, Siena, Delaware, St. John's, Saint Peter's, and Wagner competed in the invitational.

The Hawks finished the event with a 36 hole total of 599. Junior Drake Ferriter, who was one of six players to sink an eagle over the tournament, scored par on 24 holes and finished in 4th place out of 104 players. Ferriter's first round 72 matched his career best 18-hole score, while setting a new season low. Freshman Jimmy Criscione set a

new career-best for a 36 hole tournament with his two day total of 163.

Head Coach Dennis Shea said, "We had a little adversity not playing with five guys on Monday, but we battled back with a full card in the second round and played pretty well. I think we are in a good spot as we get closer and closer to the [Metro Atlantic Athletic Conference] Championship."

The men's score card: Glen-Michael Mihavetz 74-72; 146, Ron Robinson 74-73; 147, Drake Ferriter 72-76; 148, Jimmy Criscione 82-81; 163, Chase Makowski 0-76.

Next, both the men's and women's golf teams will travel south to play in the 2018 Metro Atlantic Athletic Conference Championship at Walt Disney's Magnolia Golf Course in

## UPCOMING GAMES

**Wednesday, April 18**  
Softball vs. Columbia  
West Long Branch, NJ 4:00 p.m.

Baseball at Seton Hall  
South Orange, NJ 4:00 p.m.

*W Lax at Manhattan\**  
*Riverdale, NY 4:00 p.m.*

**Friday, April 20**  
*M & W Golf\**  
*MAAC Championships*  
*Lake Buena Vista, FL 8:00 a.m.*

*M Lax vs. Quinnipiac\**  
*Kessler Stadium*  
*West Long Branch, NJ 4:00 p.m.*

**Saturday, April 21**  
*Softball at Iona\**  
*New Rochelle, NY 12:00 p.m.*

*Softball at Iona\**  
*New Rochelle, NY 2:00 p.m.*

*W Lax at Siena\**  
*Loudonville, NY 12:00 p.m.*

*Baseball at Niagara\**  
*Niagara, NY 12:00 p.m.*

*Baseball at Niagara\**  
*Niagara, NY 3:00 p.m.*

Football Blue/White Game  
Kessler Stadium  
West Long Branch, NJ 1:00 p.m.

*M Tennis at Quinnipiac\**  
*Hamden, CT 1:00 p.m.*

**Sunday, April 22**  
Track & Field  
Monmouth Make-Up Meet  
West Long Branch, NJ TBA

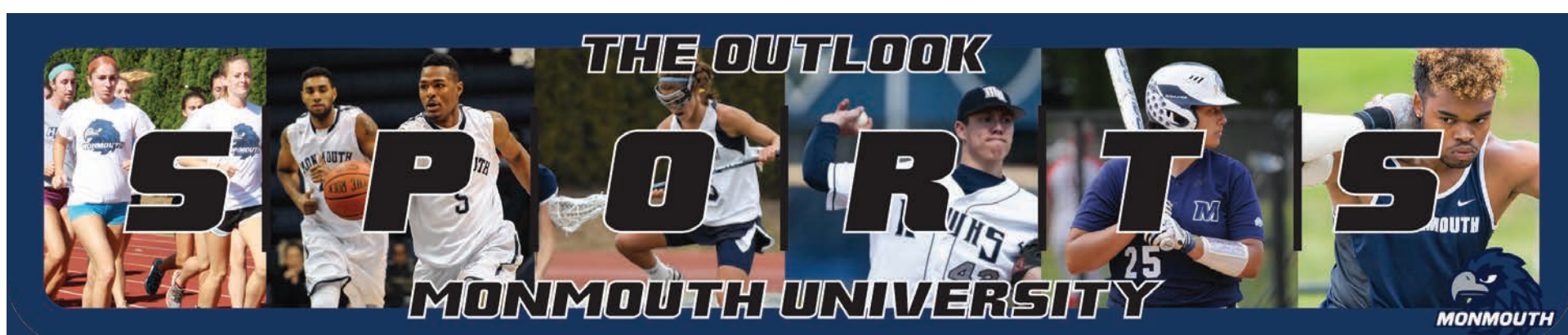
*\*conference games*



PHOTOS COURTESY of Monmouth Athletics

(Left) Freshman Glen-Michael Mihavetz won the SHU Spring Classic, leading the Hawks to a fourth-place finish in the tournament. (Right) Junior Haley Goodling placed a team-high 11<sup>th</sup> in the tournament, with the team finishing fifth.





# MAAC SUCCESS



Men's lacrosse defeated Marist to clinch a berth to the MAAC tournament while softball swept St. Peter's and Manhattan to remain undefeated in MAAC play with an 8-0 record.