



THE OUTLOOK

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Monmouth Rises in *U.S. News*' Annual Rankings

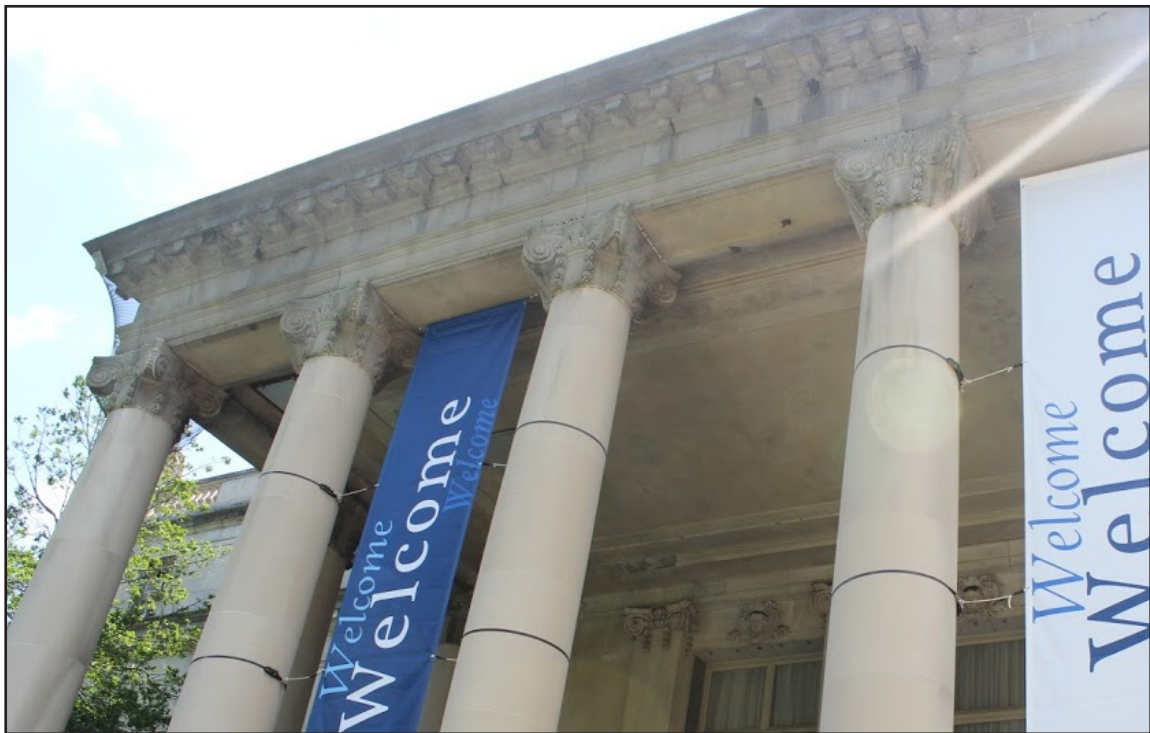


PHOTO TAKEN by Nicole Riddle

Positive Rankings for the University are important when attracting potential new students.

COURTNEY BUELL
EDITOR-IN-CHIEF

U.S. News & World Report's Best Colleges ranked Monmouth University 28th in the Best Regional Universities North category for 2018, ten places higher from its original rank at 38th.

The higher ranking has been attributed to the hard work and dedication of the University over the span of nearly ten years

to increase the academic quality of its freshman class. The University can consider itself one of the fastest rising institutions within the last 15 years due to its ten-place jump.

Robert D. McCaig, Vice President for Enrollment Management at Monmouth University, said, "Rankings mean a lot and *U.S. News* is one of the most important publications we rely on, in addition to the *Princeton Review*. Last year we scored a 69.4 percent six-

year graduation rate. We scored higher than the *U.S. News*' algorithm used for predicting, which was 64 percent. We scored six points higher than they had predicted. This accounts for nearly 30 percent of the *U.S. News* methodology."

Some of *U.S. News*' primary criteria for ranking include graduation and retention rates, overall academic reputation, and student

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University Mourns Beloved English Professor

CORAL COOPER
ADVERTISING MANAGER

Dr. Prescott Evarts, Jr., who had educated generations of students over the span of his 50-year career at the University, passed away at the age of 79 on Aug. 28.

Evarts was a beloved faculty member, influential professor, and a core member of the University community.

"Education was very much alive to him," said Dr. Susan Goulding, Chair of the English Department, colleague, and friend of Evarts. "He really wanted students to learn," she continued.

Evart's passion for education began at an early age, when he attended New York City's Buckley School and Saint Paul's School in Concord, New Hampshire.

He then went on to study Greek History and Literature at Harvard University.

After receiving his BA, Evarts continued on to Columbia University where he completed his Ph.D. in English Literature.

Although literature was a large interest of Evarts', he also stayed very active.

He played football at Harvard Law School, and ran track in high school.

He finished 17 marathons,

including the Boston Marathon.

Evarts even had some students accompany him on his runs near campus. During his freshman year at Harvard, Evarts won a boxing championship.

"There's an aesthetic to sports he really appreciated; he talked about grace as an athlete," Goulding said.

She also noted that he really admired Joan Benoit, the first woman to be an Olympic marathon champion.

His athleticism and fighting heart often carried over into his lessons of literature, which were filled with passion and vitality.

William Jones, a junior computer science and software engineering student, shares his experience being in Evarts' class. He said, "He was very knowledgeable and even though literature is a required course, he understood this and was fair and made it fun for everyone."

Jones continued, "He brought a lot to the table, as far as experiences and understanding of the subject matter. He had the ability to learn and succeed that you had that ability. That's what I like most about him."

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University Activism Clubs Unite for Student Inclusivity

JOY MORGAN
ENVIRONMENTAL EDITOR

Five of Monmouth University's activism-oriented clubs hosted an open social on Sept. 12 to unite efforts of leadership and social responsibility on campus.

The Youth Activists (YAG), S.A.G.E (Students Advocating Girls Education), The Sociology Club, the Gender Studies club, and Sexuality, Pride, Education, Community, Truth, Respect, and Unity at Monmouth (SPECTRUM) collectively organized an evening social at Magill Commons.

The event gave current and new members an opportunity to meet and strategize progressive activism on campus in the new academic year.



PHOTO TAKEN by Joy Morgan

Activism-related clubs hosted an open social in Magill Commons.

"The Activist Meet and Greet was an uplifting and empowering event, forming a community on campus in a volatile time," said Elizabeth Carmines, President of

the Sociology Club and a senior political science student. "I think it is important that we create a safe space for students to express themselves and share their per-

sonal experiences so that we may all learn from them, and I believe Tuesday's event did just that."

Each club that co-hosted the event has similar missions and saw the opportunity to grow a stronger and more active community by working together. According to Jane Lai, President of SPECTRUM and junior English student, "This event was a wonderful opportunity to meet like-minded individuals that push intersectional thought while erecting diversity and acceptance across campus."

Lai defines SPECTRUM as a club that doesn't ostracize anyone, but also a club that perpetuates equality and deconstructs bigotry and oppression across all facets of the LGBTQ+ community.

"It's important to encourage students to not remain blithe on issues of race, class and gender that continue to inundate the society we live in as well as become educated on the part they play in a bigger system," Lai continued.

All of the attendees at the social were able to have an open forum where elevated and respectful discussion on controversial topics were welcomed. Taffy Lashley, President of Gender Studies Club and a sophomore communication student said "The social was a sign of the good things to come this year for YAG, SPECTRUM, the Sociology Club and the Gender Studies Club. It's so important that we keep these activist clubs visible for students who are interested in equality,

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University Activism Clubs Unite

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diversity, and acceptance across campus.” Youth Activists Advisor and University professor, Dickie Cox, shared his thoughts on what is to come from the students involved as, “Being active, mindful, present, and engaged. [These] are virtues of strong citizenship within in community.”

Cox encouraged all students to “Be the change that you want to see in the world”.

Frank Cippriani, a world languages and culture instructor, attended the event in support of the students.

“I was very excited to see so

many groups of student activists gathered together in one mega meeting,” said Cippriani, who is a mentor for students enrolled in the Peace Corps Volunteer Prep Program, and is invested in supporting activism on campus.

“It was like an All-Star game of student activists,” he continued, “I hope that this activist social is only the tip of the iceberg and we will see a tremendous burst of energy.”

“Changing the world is challenging, important and necessary, but it can also be tremendously fun. From what I know about the people who attended this social, these are some of

the most visionary (and fun) students to associate with on campus”.

“As the Monmouth Community becomes more diverse, we have clubs and organizations that support the cultural needs of those groups,” said Mark Holfelder, the Associate Director of Residential Life.

Due to the efforts of the leaders and members of activism oriented clubs there has been many new educational and progressive events on campus.

According to Amy Bellina, the Director of Student Activities, “Within the last few years I have seen an increase in student involvement for activism.”

“I hope this activist social is only the tip of the iceberg, and we will see a tremendous burst of energy.”

FRANK CIPPRIANI
Mentor for the Peace Corps Volunteer Prep Program and world languages and culture instructor



PHOTO COURTESY of Jane Lai
Monmouth activists gathered to plan a year of inclusivity and equality.

Monmouth Rises in Rankings

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selectivity.

Their ranking system places importance on statistical measures that experts in education have researched and deemed to be indicators of academic excellence.

Indicators are scored given a specific weight of importance. From the original weighted scores, each school being ranked is given a score anywhere from zero to 100.

The closer a school is ranked to ten, the higher they score. The final rank is taken from the schools being ranked against each other in descending order.

U.S. News explained that they only choose the schools that score in the top 75 percentile in their categories to be published.

While McCaig does not believe that rankings are deal closers, he does believe they help to get the University on the radar.

Provost and Vice President of Academic Affairs, Laura

Moriarty had similar views on the impact of ranking results.

“Rankings are a snapshot of the university, based on certain criteria of the group doing the ranking. U.S. News & World Report, for instance, is strictly quantitative. A publication like the Princeton Review, for example, brings a more qualitative review of the campus and student life,” she said.

“Both of these rankings are important to us because they are the ones that resonate with students and families considering Monmouth,” she continued.

This year’s freshman class has over 1,000 students as of 2017, making it the largest freshman class at the University yet.

With a steady flow of applications coming in, some first year students can attest to University rankings being important to their application process.

“I wasn’t sure what school to apply to, but Monmouth stood out to me because I heard people say really great things about it and I heard it was up-and-

coming,” said Lauren Gnoinski, a freshman undeclared student.

“I definitely think rankings matter, especially when you don’t know that much about a school at first. It is very helpful to put things into perspective,” she continued.

Anthony Urmei, Director of Transfer Student Services and Undeclared Services, said that even though transfer students are not factored into the data and methodology behind the rankings, they are just as impacted by these rankings as potential new students. “All students look at these types of rankings,” he said.

Mackenzie Harms, a sophomore transfer and health studies student, believes that rankings matter.

For someone transferring from a school in a different state, it helped her find schools closer to her home in New Jersey that were highly regarded.

“I feel like there are always schools people know are in New Jersey, but I wanted to find one that really fit me and had a good reputation and that is how I came across Monmouth.”

The rankings are also important for potential student athlete recruits, according to Dr. Marilyn McNeil, Director of Athletics.

“I think any good news our school receives is good news for our recruits,” said McNeil.

“Rankings are not forever, so when they’re good and even getting better it is important to spread the word that something good is happening here,” she continued.

President Grey Dimenna also voiced his satisfaction with the jump in rank and commented on the importance of the event.

“The ranking is further evidence of Monmouth’s upward trajectory. I am pleased that our students can see that their University is increasingly held in high regard,” he said.



PHOTO TAKEN by Nicole Riddle
Monmouth University stands out among New Jersey schools due to its high rankings.

Welcome Back from the Provost

Dear Monmouth Hawks,
On behalf of the Office of Transformative Learning, I hope that your semester is off to a strong start. I would like to introduce to all of you the Transformative Ten (T10). This is a series of ten events designed to help you connect the major to prospective career options in preparation for life after Monmouth. This initiative is a direct response to student insights and, in particular, a result of the College Student Inventory (CSI) that is completed during the New Student Orientation. We are keenly aware that many students are concerned with exploring majors and determining career opportunities. The T10 brings together current and new programming for a complete portfolio of activities.

T10 activities are focused on developing your leadership, communication, problem solving, teamwork, digital literacy, and networking abilities. T10 events are available to all students. Attend and sign in at a minimum of three of the T10 events during the academic year and you will be invited to a capstone luncheon with a keynote speaker on employment/industry trends and networking opportunities.

Listed below is the T10 line-up and description of events:

The Transformative Ten (T10): My Major, My Career, My Life After Monmouth

Sophomore Start-Up (Scheduled for 9/28; 1:30-4:30pm; Wilson Hall Auditorium) - This event challenges sophomores to develop integral career skills in an “Amazing Race” style contest. Students will move from station to station, engaging in activities such as resume review, interview skills, personal branding and marketing, and digital profile refinement.

A Major Caffeine Buzz - This program presents a unique opportunity for undeclared students or those considering a change of major. Students will investigate potential majors through “speed-dating” style coffee meetings with faculty, exploring majors and how they connect to career paths. This event will also teach students how to cultivate mentors that

can provide academic and career advice.

Internship Fair - Students network with industry professionals and recruiters in an effort find and secure their dream internship. This event is a must for students looking to fulfill their Experiential Education requirement, develop their resume, or build their network for self-exploration and career opportunities.

Fall and Spring Career Days - These events regularly bring more than 100 employers from business, government and non-profit organizations to campus. Students explore internships and employment opportunities through conversations with employer representatives.

Transformative Talks (2 Events) - This is a two-part series of discussions on issues related to the modern workforce. Tentative topics for this year include the impact of body language on daily and professional interactions, as well as a discussion on women in STEM careers.

Locke & Leadership: Applying the Liberal Arts to the Professional World - Alumni and trustees will be invited to serve as panelists to discuss their transformative experiences. In particular, panelists will share their stories on how their undergraduate and/or graduate degree(s) led to successful careers, civic engagement, and life-long learning.

Departmental/School Career Events - Department and/or school-sponsored events identified as participating in T10.

Capstone Luncheon - This prestigious event concludes the year’s activities with a celebratory luncheon for students who participated in the Transformative Ten series. Students will need to apply for an invitation by demonstrating what they have learned through the T10 events they have attended and how it will impact their life after Monmouth.

Keep an eye out for social media, flyers, the T10 logo and connect to these activities. For more information, please contact Anthony Urmei, Director of Transfer and Undeclared Services (aurmei@monmouth.edu; 732-571-4409).

Sincerely,
Kathryn Kloby, Ph.D.
Vice Provost for Transformative Learning



Kenneth Womack Publishes First George Martin Biography

KERRY BREEN
CO-SENIOR/NEWS EDITOR

Kenneth Womack, Ph.D., Dean of the Wayne D. McMurray School of Humanities and Social Sciences and a professor at Monmouth University, has published the world's first biography of Beatles producer George Martin.

The first of two volumes, 'Maximum Volume: The Life of Beatles Producer George Martin (The Early Years: 1926 – 1966)' was released on Sept. 1, 2017. At 351 pages, it covers Martin's life through 1966 and goes through Martin's early life and experiences, including his experiences as a scratch pianist, his life in the military during World War II, and his work at Parlophone Records, a company that Martin saved from ruin.

The volume also tells the story of Martin's discovery of the Beatles, including the creation of some of the band's number-one hits and the eventual release of their album 'Rubber Soul'.

The second volume, which will be called 'Sound Pictures: The Life of Beatles Producer George Martin (The Later Years: 1966 – 2016)' will be published in 2018.

"I wanted to write about George Martin because he held one of the most privileged places in the Beatles' story," said Womack. "He was often the inaugural audiences for the amazing Lennon and McCartney songs as they first came into the world. I wanted to write about how

he conducted himself from this remarkable vantage point."

Though Martin was only the producer for the band for seven years, Womack believes they had a "remarkable run" together, as the Beatles progressed as a band and disrupted the entire industry in such a short time.

"It's amazing to be able to trace the ways in which, bit by bit, they rewrote pop music, and how it was marketed and sold," said Womack.

He also found the lack of other publications about Martin to be interesting – while Martin had published three autobiographical works, Womack's books are the first full-length studies of the producer's life.

"I took a long and careful look at his formative years," explained Womack. "His early years in poverty and trying to remake himself into a proper gentleman are key to understanding who he became, and how his ambitions evolved."

"The most interesting aspect of this experience, particularly in terms of authoring volume one, is being able to understand and narrate the many ways in which the Beatles' story nearly didn't happen, and how hard George had to work in order to consolidate their fame, and make their future masterworks possible," said Womack. "Martin was essential to the making and development of the Beatles as artists. Without him, they simply don't happen in the same way – and likely not at all."

"If you ask me, George Martin deserves the title of the fifth Beatle,

for being so responsible for their long-term success," said Chloe Meyer, a senior theater student and avid fan of the Beatles. "The Beatles weren't truly the Beatles until Martin really helped form their image and give them their persona. He recognized the value of the Beatles, not just by their talent, and appreciated their wit as its own attribute."

Beyond forming the image of the Beatles as a band, and pushing them to some of their top hits, Martin also changed the way music was recorded at the time.

"He was like a studio wizard," said senior music industry student Antonio Scavo. "He did things that no one else was doing at the time. When it came down to all the little effects that they would do to make things sound different – those were his ideas."

Womack spent time working with numerous Beatles specialists and music scholars, credited in the "Acknowledgements" section of his book. He also interviewed Martin's eldest son Gregory Paul Martin, who was able to share details about George's early years, pre-Beatles, and provide Womack with memories and photographs that may have been otherwise unavailable; Womack credited him as being "essential" to telling the story in the first volume. The book also includes an extensive bibliography, listing nearly one hundred sources.

Considered a leading scholarly authority on the band, Womack has written several other non-fiction

books about the band, including 'Reading the Beatles: Cultural Studies, Literary Criticism, and the Fab Four', published in 2006, 'Long and Winding Roads: The Evolving Artistry of the Beatles', published in 2007, 'The Cambridge Companion to the Beatles', published in 2009

and named as *The Independent's* "Music Book of the Year", and 'The Beatles Encyclopedia: Everything Fab Four', which was published in 2014. His works about the band are included in the permanent collection of the Rock and Roll Hall of Fame's Library and Archives.

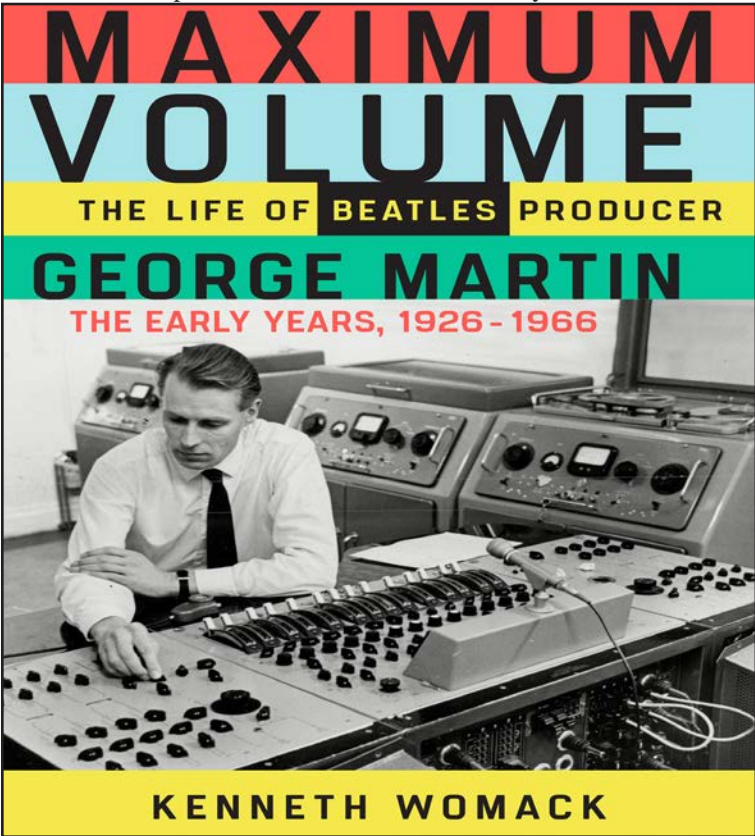


PHOTO COURTESY of Kenneth Womack
(Pictured above) Kenneth Womack, Ph.D., Dean of the School of Humanities and Social Sciences, published a book highlighting George Martin.

Hawks Remember Dr. Prescott Evarts, Jr.

EVARTS cont. from pg. 1

Evarts' passionate teaching, and understanding demeanor has made him a memorable professor to students in any study here at Monmouth.

Evarts taught classical texts alongside modern works and appreciated a wide variety of literature. "He was curious and engaged in these expressions of art and wanted to share them," Goulding noted.

Evarts had a love for traditional text and the contemporary poems of young writers.

He has had poetry published in *Beloit Poetry Journal*, *Cimarron Review*, *Harvard Magazine*, *Hudson Review*, *Kansas Quarterly*, *Nebraska Review*.

Goulding described alumni who remembered specific comments he had written on their papers or conversations in conferences. "You don't remember that unless it has an impact," she said.

"He wanted people to better at who they were, especially students," she continued.

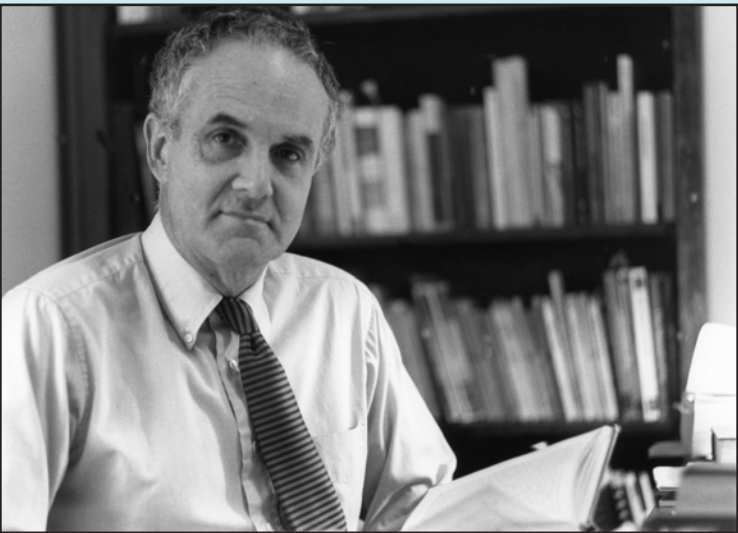


IMAGE COURTESY of Jim Remy
(Pictured above) Dr. Prescott Evarts Jr. dedicated 50 years of his career to Monmouth University.

Michael Thomas, Associate Dean of Humanities and Social Sciences, said, "His own curiosity is what drove him to be such an impactful teacher."

Evarts read for his own pleasure and enjoyed sharing literature with his friends and colleagues. Thomas said, "In the 12 years of Visiting Writers Series, he would create handouts of the writer's work and drop it in everyone's mailbox just to introduce them to the work."

"He loved to spend time out in the natural world which is a part of his classical poetic make-up," Thomas continued.

Room 406 of Wilson Annex is as he had left it. Beneath the window which overlooks the trees in front of Wilson Hall, rests a desk covered in printouts, books, and his own notes.

To the right of the window sits a bookshelf filled to the ceiling with Greek classics and traditional British literature. On the left of the door is a shelf about half way up the wall, has stacks of books from the authors featured in the Visiting Writers

series and newer collections of poetry.

Some novels or pages of poetry had sticky notes falling out between the pages where Evarts had written comments. His love and admiration for the various forms of classical literature and openness for contemporary art is represented in his humble office between his packed bookshelves.

"He always wanted to know what was going on with you, and what you were reading," remembered Thomas.

There were only two photos in his office, both of his wife." Goulding said. Evarts and Janine (Gaubert) Evarts were married 54 years and have two sons and three grandchildren.

Brittany Cote a senior English student, who works as the office assistant for the English Department said, "Dr. Evarts was a really humorous guy; he was always cracking jokes in class. He was really passionate in class and would read aloud with such vigor. He wanted students to share that passion. Shakespeare and Milton were his favorite. He really loved British Literature." Cote comments on the absence of Evarts in the Wilson Annex, "You could really tell in the department; it was somber. In the summer he was one of the only professors that would show up every single day."

Evarts will remain a treasured and influential member of the University community. His teachings, his literary work, and most importantly, his memory, will be cherished for years to come.

The university is currently planning a memorial in honor of Evarts.

Donations to the Upper Valley Land Trust in Hanover, NH, were asked to be made in memory of Evarts.

“Dingleton Hill,
Transcendental”
by Prescott Evarts, Jr.

I have run it enough to know
the barcodes of trunk shadows
that mean the summit’s near

the fields then ridging down
toward the hidden river,
Vermont hills beyond

like hawk’s wings shaped
in lavenders and green
and flecked with mist and snow;

the road descending past
Saint-Gaudens’ studio
with its alleys of hedge,

joining the river road
for a level mile before
the wooden covered bridge

that smells of sanding salt
and remnants of golden rod
where I breathe all seasons in.

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Technology in the Classroom

EDITORIAL STAFF

The use of electronics in classrooms seems to be an ever-evolving topic – whether laptops are helpful or distracting; whether students take notes better if they write or type them. If a student is distracted on their computer, is it their choice as to whether they want to waste class time, or does it distract other students?

Most professors seem to have banned phones easily enough, with almost all syllabi banning them from class use, but sometimes computers, laptops, and tablets are a more complicated matter, since they can be used both positively and negatively. Further difficulties arise when every professor seems to have their own policy on the matter.

“Most of my professors this semester have banned technology,” said one editor. “Four of them are communication professors, and I think that that’s a department that is a lot stricter with electronics lately.”

Lorna Schmidt, a professor in the communication department and director of advising at the University, offered up several possible reasons as to why electronic devices may be banned. “Most of the classes are interactive, really face-to-face interactive,” she explained. “We don’t want people distracted by technology. Facebook is always there, there’s the little notifications popping up – it can be dis-

tracting.”

Schmidt’s own policies mostly ban electronic devices, unless students have a specific need for them, such as researching a topic or doing group work. She also highlighted another issue – that even when students are using computers for academic use, some students who type slowly or can’t type without looking at the keyboard can be distracted by that, and in some cases, students are irritated by the sounds of keys clacking.

“I think the class levels might have something to do with it,” said one editor. “The more serious or involved the class is, the less time there is for distraction with technology.”

Many of the schools and departments at the University have no official policy on electronics or computers, according to responses from the Deans of the Schools of Education, Science, Nursing and Health Studies, and Social Work. However, there has been research that argues that laptops are detrimental to classroom learning.

Research by students at Michigan State University suggests that computers create self-inflicted distraction, despite creating the illusion of enhanced engagement with online course content. The study found that students spend up to one-third of the class time zoned out online, and the longer they spend online, the more their grades suffer.

According to an article pub-

lished by *Scientific American* in 2014, taking notes on a laptop doesn’t help students memorize anything either – in fact, those who handwrite their notes tend to remember better. The article theorizes that this may be because those typing often write down everything that is said verbatim, while those handwriting notes have to dissect the most important parts of a lecture.

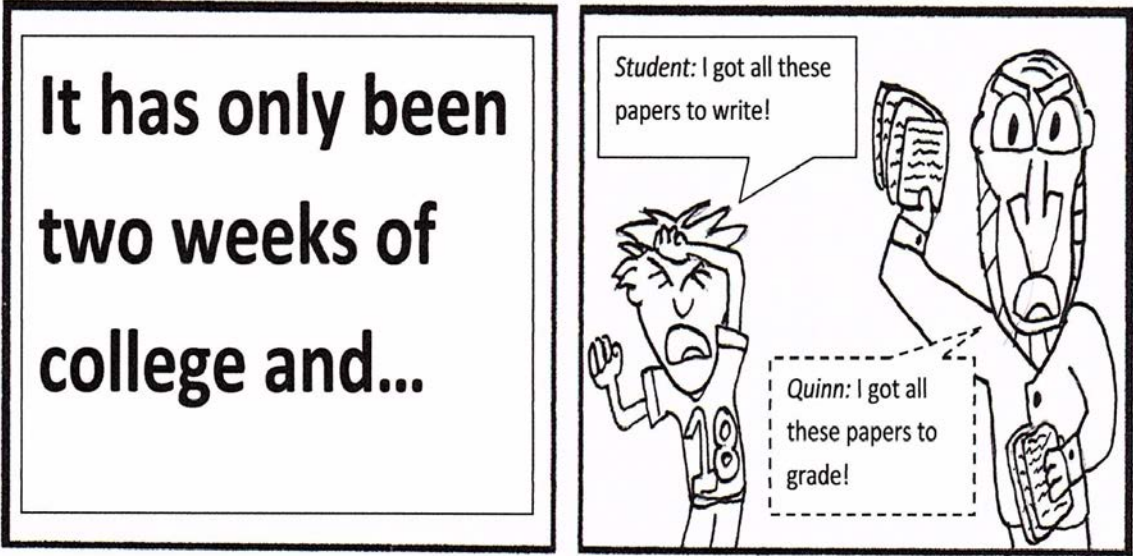
“I handwrite everything; it’s how I study and remember things,” said one *Outlook* editor. “When you handwrite notes in class, you write the important things.”

However, some students believe that it is their choice to use laptops, with the memorization hurdles and distractions all part of the package.

“Everyone has a different work ethic, and a different process of learning, so whatever people prefer to do is what they should do,” said one *Outlook* editor. “Although professors do care about a student getting the most out of the class, it’s ultimately their decision to hinder themselves if they know that technology easily distracts them.”

“As long as the student is not doing something obviously distracting like playing music, they should be able to choose for themselves whether or not they can use them,” said another editor. “We are considered adults, and we are paying the tuition, so we should be able to make that choice.”

Knowledge and Quinn by Brian Turczmanovicz



HOW TO SUBMIT ARTICLES OR LETTERS:

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to *The Outlook* office, 2nd floor, room 260, Plangere Center.

All copy must include the author’s full name and contact information. *The Outlook* accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in *The Outlook* do not necessarily reflect the views of Monmouth University or *The Outlook*.

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Early Bird Gets the Worm

KIERSTEN BECHT
CONTRIBUTING WRITER

You can tell a lot about a person based on where they stand on the subject of morning classes against night classes. It's true, a lot can be said of your character, priorities and general habits just by showing up to class whether it be at 8:30 a.m. or p.m.

From a commuter's point of view, morning classes are a saving-grace. While that may seem like a bit of an exaggeration, just think about how frustrating it can be to circle the parking lot for ten minutes, only to realize there are absolutely no open spots.

We've all been there and have likely learned our lesson the hard way, its true, the early bird really does catch the worm.

While most may groan at the idea of waking up before 9 a.m., there is something to be said about getting an early start to the day. Now before I begin to sound like your mother, hear me out.

Waking up early provides you with a peace of mind that you've got the whole day ahead of yourself. In a perfect world, us college students would love every single class we are taking, adore each professor and be genuinely excited to sit for an hour and twenty minutes. Un-

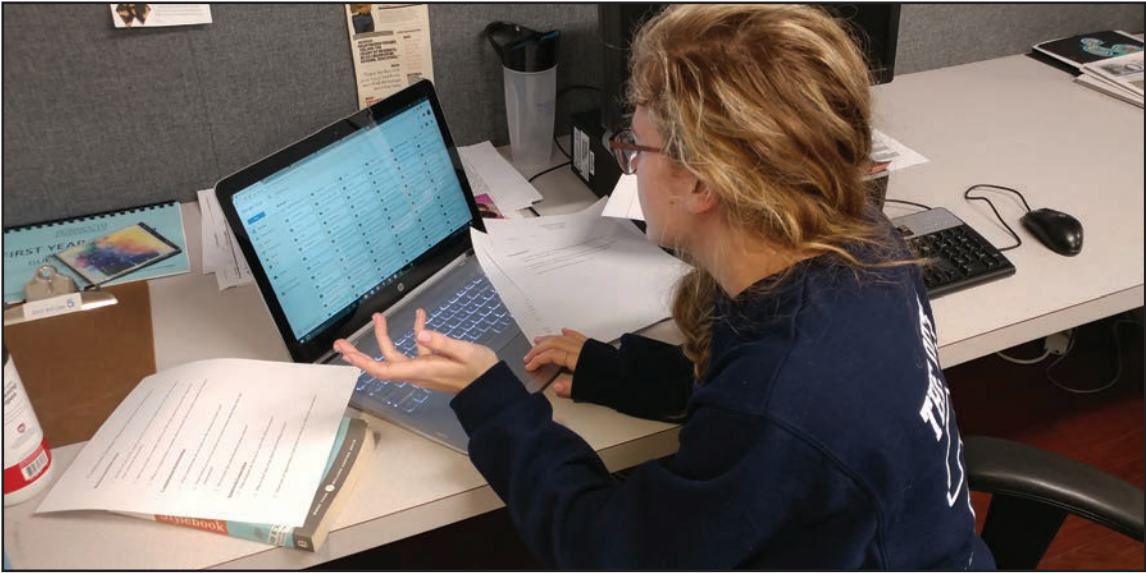


PHOTO TAKEN by Alexandria Afanador

Choosing between morning and night classes is a dilemma that students face each semester.

fortunately, this is not always the case.

No matter how hard I try, certain subjects will never maintain a firm grasp on both my interest and attention span.

That being said, rather than schedule a class that I know I am going to dread (cough cough any course involving math) in the evening, I make sure to face it first thing in the morning.

In doing so I am able to put the worst part of my day behind me all before 10 a.m. rolls around. Try it, it's a liberating feeling.

Also, just think about how

much your attention span deteriorates throughout the day. Maybe it's just me, but I swear I can count on my hand the number of brain cells I have left by 4 p.m. and it's definitely not enough to get me through a lecture.

As much as we all want to bask in our college years and push aside the thought of the "real world," it's full speed ahead whether you are ready or not.

Taking morning classes will help to reduce the shock factor as your transition from your glory days to the glorious 9-5

lifestyle; you've got to condition your body to those early morning wake up calls, and there is absolutely no time like the present.

Another benefit that morning classes have over their counterpart is that just by showing up to your 8:30 a.m., you've already accomplished something and can rightfully go home for a well-deserved nap. Now, if you schedule your classes later in the day, and sleep in, what have you accomplished by the time noon rolls around? That's right, nothing. Remember folks, if you snooze, you lose.

I would also like to add the appreciation we, as students, have for Monmouth, giving us such an array of class times to choose from. It is nice to know what works for us and be able to choose a schedule that is to our liking. Whether that be all morning classes where I am done by 1 p.m. or whether a student likes to sleep in and not have to walk to class until 6 o'clock at night!

Now before I totally write off night classes, I have to admit something. I have a 7:40 p.m. class this semester and thought it would be the death of me. I wake up early enough as it is, why would I want to be in class until 9 p.m. and then drive 25 minutes' home?

The inner-grandma in me just can't handle that, I start to shut down as the sun goes down. That being said, to my utmost surprise, (and to the surprise of my friends and family who know I am in no way a night owl).

I love being on campus at night. There is something so peaceful about walking around an empty campus: there is no noise to be heard and the buildings sort of hide in the shadows.

As I walk out of class, Wilson Hall glows among the darkness and serves as a reminder of how lucky we really are to call Monmouth our home.

Today's Beauty Standards

MEGAN KUDISCH
CONTRIBUTING WRITER

Society has been known for its harsh critiques of women's beauty standards. Constant media ads paint women as perfect models who are always sporting glamorized looks and magazine smiles. When women are marketed with flawless makeup and perfectly styled hair, it creates a façade of the ideal women.

This painfully effects the youth by making them want to apply makeup to cover up any perceived imperfections and makes them feel insecure if they do not. This guarantees make-up and other health and beauty product companies a nice steady income, knowing they will have a solid customer base, while adding on teenagers and young adults as well.

Another negative beauty standards thanks to the Hollywood are Photoshop and surgeries over natural/realistic looks. This promotes a negative mentality to youth and women that if they aren't happy with their appearance, they need surgery, or to hide behind a camera filter to modify their looks. Why diet? Why change your lifestyle? Why eat healthy foods? Why exercise, just pay a surgeon and hope it works out for you.

Even if one gets surgery, some quick fixes will not be maintained if they do not change their lifestyle. They will probably revert back to their old ways, and perhaps recreate the problematic issues that they were trying to avoid.

As a result, they have wasted their money and have exposed themselves to the many complications that can come from that elective surgery, perhaps with no gain.

On the other hand, there are some positive take-aways from today's beauty standards and

trends. A little bit of make-up can go a long way. Make-up is great to enhance your features. Just don't let it define or limit you. One of the benefits is that you can use beauty products to reflect your mood and express yourself.

One beauty standard that is getting revolutionized today is the modeling industry which is becoming more welcoming to women of various cultures and body shapes. This is a great improvement by allowing women and youth to see that anyone can be a model. Body shaming should never have been a thing, and it is nice to see people rejecting it and allowing people to love themselves and others without harsh judgement.

One trend that has a positive effect on both beauty and the body is the bralette. This undergarment is to be worn in place of a standard bra. It is scientifically proven that bra's lead to back pain and discomfort, but by wearing a bralette it reduces the pain and allows women to be healthier to

their body.

Another beauty standard that has been transformed is the acceptance of tattoos. Once associated with criminals and bikers, now it is fashionable, and a meaningful way to express yourself. It used to be something that people kept hidden, or even had removed.

Now everyone can use their body as a canvas for ink art. Whether celebrating an accomplishment, a life, favorite characters, or sharing a favorite quote, people are wearing their lives on their sleeves.

The beauty standards of today are changing and for the most part, for the better. It is great to see more shapes in models rather than be "an ideal woman." Also comfort of a beauty trend rather than something altering ones shape.

The acceptance of tattoos is also a step closer to overall body positivity. Although photoshop and unrealistic standards are still an issue today, there are steps of acceptance fixing such problems.



PHOTO TAKEN by Alexandria Afanador

Beauty standards and trends are continuously evolving

Is Cursive Still Relevant Today?

CAROLINE MATTISE
ASSOCIATE OPINION EDITOR

Cursive is the not writing style of choice for most college students. Most college students probably have not written in cursive since they initially learned it in grade school.

I remember being very excited to learn this new style because I thought that it meant that I was growing up and becoming more like an adult. My class learned cursive by tracing the letters that my teacher had already written on the blackboard.

I tried my best to follow the swoops and curves. But, I never did get the hang of connecting all the letters in one, fluent stroke.

I could read it perfectly, but writing it was another story. I did not see the purpose or functionality of writing in such a formal manner.

While we only wrote cursive for thirty minutes at school, at home, my mother wrote solely in handwriting. Whether it was the grocery list or a formal letter, nothing was in print.

Many of my childhood memories involved writing thank you notes in my finest cursive fashion. My mother always made my siblings and I write in cursive because it was a "necessary skill" that I would use later in life. I dreaded writing thank you notes simply because I had to write them in cursive. It was such a long and painful process. It was a nightmare.

After initially learning the cursive alphabet in second grade, it faded into the background. Grade after grade and it was never used.

The last time that I used cursive handwriting in a school

setting was when I had to copy the legitimacy statement at the beginning of the SATs. Thankfully, the appearance of my handwriting did not contribute to my overall grade.

After I had copied the statement, I laid down my number two pencil and took a breath before the exam began. As I looked around the room I realized that I was not the only person who became stressed when writing cursive.

The young man to my left had only written one word of the twenty-five word statement. His hand shook as he tried to connect the letters of each word. This boy's mother clearly did not make him write his thank you notes in cursive.

Now we are all in college and cursive is absolutely obsolete. There is no presence of cursive in the school curriculum.

I have yet to have a professor here at Monmouth that requires or even encourages everyone in class to write in cursive. In fact, I have never seen a professor write in cursive, and they scarcely print words on the dry erase boards.

Many of my current professors do not even want handwritten assignments. Everything that is handed in must be typed. They do not want to deal with the struggle of deciphering someone's style of handwriting.

So, the answer is no, cursive is no longer relevant in today's society.

Cursive used to serve as a rite of passage into adulthood, but, now the only purpose that cursive serves is when one needs to sign on the dotted line. And, maybe writing the occasional thank you note to a relative.

Unanimous Vote to Impose Sanctions on North Korea

NICK COSCARELLI
CONTRIBUTING WRITER

The United Nations (UN) Security Council voted to enforce new sanctions against North Korea on Monday, Sept. 11th.

President Trump's top diplomat, Ambassador Nikki Haley, said these are "by far the strongest measures ever imposed [on North Korea]."

"This will cut deep," Ambassador Nikki Haley said after a unanimous vote to impose new sanctions on North Korea, following their latest nuclear test, the Washington Examiner reported.

The package of sanctions targets North Korea's imports of oil and textiles, as well as its ability to profit from forced laborers overseas. The Security Council has imposed limits on inbound oil supplies and more comprehensive inspections of cargo-ships going in and out of North Korean ports.

These measures will deprive North Korea \$1.3 billion annually, according to Ambassador Haley. In addition, she reminds the regime and its allies—such as Russia and China—the U.S. government has no intent to overthrow North Korea.

"We are not looking for war," Haley stressed, "The North Korean regime has not yet passed the point of no return."

If it agrees to stop its nuclear program, it can reclaim its future. If it proves it can live in peace, the world will live in peace with it. On the other hand, if North Korea continues

its dangerous path, we will continue with future pressures. The choice is theirs."

"The [North Korean] regime is not suicidal," Dr. DeRosa, a Monmouth professor, states. "It wants very badly to survive. The USA and its allies can continue to contain [the regime] even as it acquires more nuclear weapons."

"[The sanctions] are worth a try," DeRosa says, "but [Kim Jung-un's] regime believes having nuclear weapons will make it more secure, and they will do their best to continue their program despite sanctions."

Indeed, North Korea proclaimed it hopes to reach "equilibrium" with the United States' military. The statement—by North Korean leader, Kim Jung-un—came a day after the UN Security Council condemned the regime's "highly provocative" ballistic missile test over Japan on Friday, according to the New York Times.

It is imperative that all nations cooperate—both North Korea and its allies, and the U.S. and our allies.

Ambassador Nikki Haley explains, "We all know these steps only work if all nations implement them completely and aggressively. Today's resolution would not have happened without the strong relationship developed between President Trump and Chinese President Xi, and we greatly appreciate both teams working with us."

Moreover, President Trump must—unequivocally and emphatically—assure the United States' allies we will stand with



IMAGE TAKEN FROM businesskorea.co.kr

The United Nations' Security Council votes to impose sanctions on North Korea on Sept. 11.

them.

"In any case, the most dangerous element in the situation is the US President giving signals that the U.S. might not defend its allies. DeRosa said, "That creates a sense of opportunity for the USA's adversaries that they would not otherwise have. If [North Korea] thinks we won't come to the defense of [South Korea], then it might conclude that its nuclear weapons have stalemated U.S. military power, and given it leave to mess with the south."

DeRosa also explains the importance of making it clear to North Korea that an attack on South Korea or Japan is tantamount to an attack on the United States: "The first Ko-

rean War started in large part because the communist powers did not believe the United States would wage war for South Korea. So this time, the United States should leave no doubt that, nukes or no nukes, any attack on its allies is regime suicide for Kim."

It is necessary that President Trump should also be tone down his rhetoric when referring to and discussing North Korea, and their leader Kim Jung-un. Our nation's standing is dependent on the actions of our leader—especially when dealing with a nuclear leader as unhinged as Kim Jung-un. "Dismissing [Kim Jung-un] with trite nicknames is fundamentally childish and danger-

ous," Dr. Parkin, a Monmouth professor, warned, "[doing so is] undermining our standing in the world and risking our lives, as well as that of our allies." On Sunday, President Trump tweeted, "I spoke with President Moon of South Korea last night. Asked him how 'Rocket Man' is doing. Long gas lines forming in North Korea. Too bad!" Alexis Borrino, a sophomore Education-major, said, "I definitely think he needs to tone down a little bit...These days people take things the wrong way, and he is not only putting a target on his own back, but on [everyone's in] America." Borrino also believes President Trump should not be communicating on social media.

Justice Dept. Sides With Baker in Supreme Court Case

ROBERT ZADOTTI
CONTRIBUTING WRITER

The Department of Justice made its support for Colorado baker Jack Phillips apparent, by filing a brief in support of his case that his religious beliefs prevent him from making cakes for same-sex couples on Sept. 7.

What started as a dispute of discrimination and intolerance back in 2012 when Phillips refused to create a wedding cake for Charlie Craig and David Mullins has now turned into a nationwide spectacle as the case heads for the Supreme Court to be heard before the end of its 2017 term. As this five-year case reaches an ultimate conclusion this year, it falls upon the people to determine what effects this historical ruling will have.

This decision comes on the coattail of Obergefell v Hodges, which ruled that "those who adhere to religious doctrines may continue to advocate... that, by divine precepts, same-sex marriage should not be condoned" according to The Economist.

"Part of the marriage equality ruling is how it fits into society," says Dr. Kenneth Mitchell, a professor of Political Science. "Many different specific cases can arise from one issue, so sometimes we need more clarification from the Supreme Court."

Dr. Mitchell views the issue as a sociological one, and is a byproduct of the original 2014 case that made same-sex marriage legal in the first place.

"It's past precedent, in a way",

he adds, "If you want marriage equality to be strengthened, it has to be tested."

This goes both ways; this will not only affect the rulings and particulars of marriage equality, but religious freedom in the U.S. as well. This will be a landmark case for either side, with the ruling determining the future of both issues.

"You've kind of got to kick a law to see how strong it is" Mitchell said.

A big distinction within the actual case and in the discourse among the American people, is whether this is an issue of religious discrimination or prejudice towards the LGBT community.

"In the end, the outcome of this case will come down to how the Court frames the issue," said Ryan Tetro, Esq., a professor of Political Science and a prelaw advisor.

"If the Court views this is a 'discrimination' issue, then expect to see Justice Kennedy play a significant role in crafting the decision in favor of the State as he has a long history of setting precedent with regard to discrimination issues."

Tetro additionally considers the ramifications of the Department of Justice's decision on the other side of the debate as well.

"However, if the Court views this is a 'free speech', or rather 'compelled speech' issue, then the State will have a difficult time overcoming the long line of Supreme Court precedent in the cake maker's favor."

Professor Tetro also pointed out that Justice Gorsuch is a Colorado native, adding even

more tension to this case's hearing. Regardless of the issue being discussed, it will come down to the Supreme Court and the past precedent it will consider in relation this this case.

Another major point of dissent is the issuing of a brief in support of the baker from the Department of Justice. The inciting incident occurred back in 2012, approaching over five years ago. There's not much question of why people are waiting with bated breath to see the results of the case and the effects it will have on American law and society.

The volatile nature of this case and the current political tension across the country lends itself to the outcry of

people who see the Justice Department's decision to do this prior to a Supreme Court ruling (which had been announced at the beginning of the summer) as wildly inappropriate. In regards to the timeliness and the drawn-out nature of the case, Liz Roderick, a senior at Monmouth University, had this to say:

"I'm honestly disappointed that this case has taken 5 years to reach the Supreme Court and be ruled upon. I understand that our legislative system can be very slow at times, but this has the potential to be a landmark case and I wish it would have reached the Supreme Court a little faster."

Roderick's opinion is shared

by many. Multiple people were shocked that this very case had yet to be concluded when asked about it, recalling first hearing about it several years ago or more. Regardless of one's feelings about the issues being fought over, it can be agreed that the tension of the case is almost entirely due to the conclusion finally being within sight. Both as a national issue and a popular topic of debate, it will be a relief to all parties when this case finally receives a verdict that either supports or refutes Obergefell v Hodges.

"The LGBT community has been waiting for this ruling with bated breath," Roderick said, "And I am waiting with anticipation to see the result."



New York Times/Eyevine

IMAGE TAKEN from economist.com

Jack Phillips of Colorado refuses to bake a wedding cake for a gay couple due to his religious views.

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Education

Minor:
Philosophy

No-brainer:

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24508 7/3/17



MUPD
CRIME BLOTTER

9/4
12:16 PM
PULA w/
alcohol/ Student
Misconduct.
Pinewood Hall

9/5
11:02 PM
PULA w/
alcohol/ Student
Misconduct.
Cedar Hall

9/6
12:47 PM
Bad Check.
Wilson Annex

9/6
10:00 10:17 PM
THEFT.
Howard Lawn

9/7
3:00 - 7:47 AM
THEFT/ Criminal
Mischief/ Disorderly
conduct/ Student
Misconduct.
Great Lawn

9/7
4:45 PM
Defiant Tresspass.
Monmouth
University

9/7
9:45PM
Prohibited
Weapon/ Sudent
Misconduct.
Mullaney Hall

9/8
1:54 AM
PULA w/
alcohol/ Student
Misconduct..
Elmwood Hall

9/8
5:32
Disorderly conduct,
DUAP, Student
Misconduct
Elmood Hall

9/10 - 9/11
9:00 - 1100 AM
Criminal Mischief to
Auto.
Monmouth
University

9/13
PULA w/
alcohol/ Student
Misconduct.
Elmwood Hall

9/9-9/10
10:30-2:30 AM
THEFT
Maplewood Hall

9/14
3:00-3:35 PM
Suspicious
person/
Behavior
Bey Hall

FIND YOUR SHADE: RIHANNA’S FENTY BEAUTY LINE

CARLENE SANTOS
CONTRIBUTING WRITER

After about two years of development, teasing, and sneak peaks for Rihanna’s newest project Fenty Beauty, the wait has finally come to an end. On September 8, the celebrity’s beauty line finally became available at Sephora and fans absolutely lost it. This is quite different from work she has done for MAC in the past. Some may question why a successful singer like Rhianna would want to break into the world of beauty. John Inzero, a professor of communication, believes, “Many celebrities want to create a brand based on their lifestyles, giving fans a connection to their idols to be more like them.”

Inzero used the example of Michael Jordan and the iconic “Be Like Mike” commercial for Gatorade to illustrate his claim. When we see celebrities endorse certain brands as well as brands of their own, we all get a little satisfaction knowing our favorite celebrities use the same brands we do.

Rihanna’s weapon of choice for

self-expression is makeup, and her Fenty Beauty line is a direct reflection of the artist’s creativity and individuality. The collection consists of a total of eighty products including a KillaWatt/Match Stix shimmer Skinstick highlighter, primer, Match Stix conceal and contour, Invisimatte blotting powder, tools, a universal Gloss Bomb, and lastly the most talked about, forty different shades of foundation, Pro Filt’r.

The entire collection prides itself on being 100 percent cruelty-free. This selling point urges me to let Rihanna take all of my money, and I’m sure many fans would agree. The Pro Filt’r foundations, especially the darker shades sold out within the blink of an eye, being the biggest hit along with the KillaWatt highlighter. The line literally “throws shade” with its multiple foundation shades.

Over the past couple years, most makeup lines have left costumers unsatisfied with their limited foundation color options. Finding a shade that is close to one’s skin color is an extremely



PHOTO TAKEN by Amanda Gangidino

Among the 40 foundation shades, Fenty Beauty also offers one lip gloss that is the perfect shade for every occasion.

difficult feat. But Rihanna’s line has now made it easy for people to find a foundation that matches their skin color. Shevaitha Shyamalan, a sophomore biology student, is eager to find the perfect shade for her, “I’ve been hearing really great reviews. I just have to go to Sephora and find my skin tone before I buy it.” It’s always important to look into and figure out what type of skin you have, test it, and know what kind of look you want your foundation to give you.

The success of the Fenty Beauty line over the past two weeks, is an indicator that Rihanna did something right. When speaking about her beauty line the singer said, “Makeup is there for you to play. It’s there for you to have fun with. It should never feel like pressure, and it should never feel like a uniform.”

The line really focuses on diversity, and it is evident from the line’s products that Rihanna worked hard to deliver that to consumers. The singer’s line has definitely threatened the success of Kylie Jenner’s Kylie Cosmetics. Two days after the the release of Fenty Beauty, Kylie Cosmetics released a “Brown Sugar Matte” lipstick. After Kylie featured a black model for the first time sporting the brand’s famous lipsticks, it seemed as if the reality

TV star was attempting to follow in Rihanna’s Fenty beauty line’s nature of inclusivity. We also saw this with Marc Jacobs as well as Estee Lauder. Fenty Beauty absolutely blew up and women of all colors are satisfied to find a shade that is unique to them, it may even turn some Kylie fans away.

How you use the products is totally up to the buyer. Either you can go for a more natural, “no makeup” makeup look as well as a look for special occasions. Price wise, the Fenty line is a bit steep, but many believe it’s worth it. If you want a quality product there is not much of a surprise when you see a slightly high price tag.

Matilda D’Orlando, a sophomore health studies student said, “Rihanna is known for her style and from what I see that’s exhibited in her makeup line. I’ve been hearing a lot about it and really want to try the foundation. With all these shades, I know I won’t have trouble finding the perfect one for me. If there was a dupe on the other hand, I would definitely buy.”

If you don’t want to break the bank on the Fenty line, no worries there are plenty of other products that act just the same known as dupes. Now, if you’re asking yourself “What’s a dupe?”, a dupe is a

term coined by makeup fanatics all over the world. It’s a similarly colored shade, cheaper, permanently available, and sometimes even better than the original.

First, the Pro Filt’r foundation, Maybelline’s Fit Me Dewy + Smooth comes in 16 different shades running from about six to eight dollars. Next, the Match Stix trio, the NYX Bright Idea Illuminating Stick comes in a wide range of colors for eight dollars at select stores, and five dollars online. Lastly, the KillaWatt Highlighters thought they come in multiple different colors, JD Glow Cosmetics sells 11 different highlighters online for \$16.50. Since Trophy Wife has become the most popular, Egyptian(Revamped) is the closest dupe to it I have seen.

Sometimes you need to treat yourself, and the best way to do that is to purchase at least one Fenty Beauty product to test it out and find out what all the hype is about. Rihanna’s passion for her line is inspiring and the work she dedicated to it is evident in the quality of her products. What the Fenty line stands for is best captured with Rihanna’s following statement, “You want people to appreciate the product and not feel like, oh that’s cute, but it only looks good on her.” Find your perfect shade and feel comfortable in skin with Fenty Beauty.

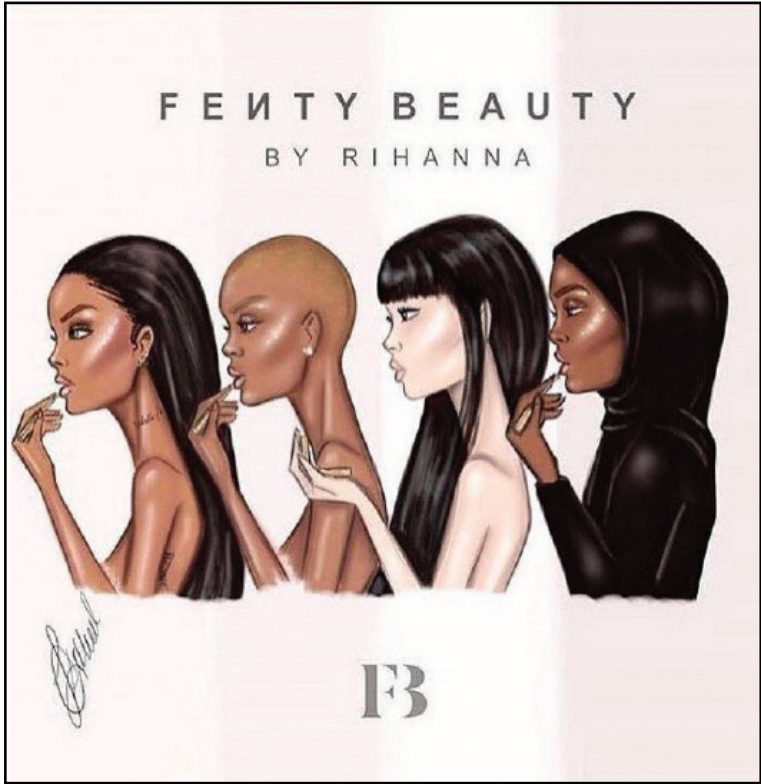


IMAGE TAKEN from Beauty Summary

Fenty Beauty by Rihanna has over 40 foundation shades to match any customer’s skin tone.

Fall Fashion Trends for 2017

MARIE SOLDO
STAFF WRITER

Fall means crisp cool air, pumpkin picking, and of course pumpkin spice lattes. With temperatures decreasing, many of us can’t wait to break out our fall apparel that mirror the many colors of the season. So if you want to look your best with a PSL in hand, keep reading to discover this season’s hottest trends.

The color scheme of fall usually consists of reds, burnt oranges, and browns. However, *Glamour* Magazine, New York Fashion Week, and Michael Kors have strayed away from the typical to offer fresh looks for this season’s fashion. *Glamour* decided to take on fall by putting a dark twist on spring florals and calling them “moody florals.” So pink, lavender, and light yellow florals have made the transition to black, white, and burgundy.

While *Glamour* is keeping it simple with this year’s fall fashion trends, New York Fashion

Week’s (NYFW) designers diversified fall fashion with unique designs. Similar to *Glamour*, burgundy was a very popular color for NYFW because of its rich, regal look. Shirts and dress-

es with fringes are also making a comeback as a simple way to add a sense of playfulness to any outfit.

NYFW has also incorporated a lot of gold into this season’s attire.



PHOTO COURTESY of Meaghan Wheeler

When walking around campus this fall, remember comfort is key.

It is a nice alternative to yellow, and it is a color that transitions nicely from the start of the fall months all the way to Christmas and the New Year. Regardless of color or fringes, one last fashion trend from NYFW is coziness because comfort never goes out of style. There is nothing better than a soft, warm flannel or an oversized sweater for a busy day of classes.

For Michael Kors, purple is the color of fall. It is chic and makes a statement. Purple jackets, purple dresses, and even sunglasses with a purple tint are just a few examples of this new color trend. The Michael Kors website was certainly correct by entitling the page, “in praise of purple.”

When asked about fall fashion, a senior communication student, Kayla Cardona, discussed her own personal style. “My fall go-to is definitely cardigans. I love having a simple cardigan and pairing it with a cute dress or leggings.”

Tracy Hill, adjunct professor of information technology, likes to wear scarves during the fall months. “I love to pair scarves with just about anything. My go-to outfit would be comfy jeans, a flannel shirt with a scarf, and ankle boots.” She also believes that dresses will be popular this fall, which can easily be matched with tights and boots for those colder days.

Similar to Professor Hill, freshman social work student, Kayla Greiss loves scarves. “I just throw on some jeans, a cute top and then pair a scarf with some boots!” Senior communication student, Nicole Ingraffia loves over the knee boots. Ingraffia said that jackets are becoming a huge staple for fall. “Jean and leather jackets can go with any outfit, day or night.”

Whether you want to give moody florals a try or join Michael Kors in praising purple, remember that comfort is key this fall.

A Magic Moment with John Stessel

NICOLE INGRAFFIA
ENTERTAINMENT EDITOR

Do you believe in magic?

John Stessel sure does.

Sitting on the steps of Wilson Hall, John removed the deck of cards from his pocket and began to shuffle.

It was just last year that John was a student at Monmouth University. He double majored in Business Real Estate and Finance and manifested the spot to graduate first in his class in both majors; but that is not what John is remembered for.

He is known for exactly what he's doing right now on the stairs of Wilson: Manipulating a deck of cards and mesmerizing whatever crowd happened to walk by.

He has since moved from those steps and climbed to new heights in the direction his dreams.

Nowadays, he can be found in New York City serving as Head Magic Consultant for the renowned magician, Dan White, on his off-broadway show called, "The Magician" at the Nomad Hotel.

John's job is to oversee all operations of every show.

"The Magician" transcends all statuses with audience members from Kanye West, Kim Kardashian-West, Neil Patrick Harris, and Ivanka Trump, just to name a few that have attended.

Jimmy Fallon is also a huge fan of Dan White's work; out of the six times he has ap-

peared on *The Fallon Show*, John has been present for five of them.

"The word is not luck, though," John explained before telling his story. "I am very fortunate to be doing what I love and it was quite a journey to get here."

John's journey began when he was eight years old. His sister, Jen, gifted him a magic kit that consisted of a green tray that had the power to make a quarter disappear. "I was absolutely obsessed," John said. "Ever since that day, I was completely enamored to making magic."

Jen, also a Monmouth University alumna, said she is so proud of the magician her brother has become. "I remember the day I gave John that magic kit," Jen said. "I would have never thought it would take him to where he is today."

John's love for magic and wowing anyone that would watch only increased over his childhood years.

Around 11 years old, John picked up his first deck of cards; all 52 of them soon became extensions of his hands. He had a fire burning in his heart to learn more magic, but didn't have the resources to fuel it. At this time, the internet was still up and coming, which posed a major challenge.

"There were no tutorials for me to learn from," John said. "And any website potentially



PHOTO COURTESY of Matt Fernandez

John Stessel, a Monmouth alumnus, has been working on an Off-Broadway production called "The Magician" at the Nomad Hotel.

worthwhile required a credit card, which was an easy 'no' from my parents."

When all of John's options were exhausted, he didn't give up. In fact, it only made him stronger. He then decided he would create his own magic tricks, which was truly the beginning of something remarkable.

The invention of a now world-famous magic trick

called "Flush" was created while John was in high school during his freshman year.

"Flush" is essentially the linkage between two rubber bands without applied force or damage. A YouTube blogger named "TokoSalup" describes the process in this way: "Simple, elegant, and impossible. You lightly hold two rubber bands at your fingertips. You touch them together. They link. You blow on them. They unlink."

Reflecting on the creation, John explained how it happened. "It was the third time that week that my teacher took away my deck of cards," he said. "I took the bag of rubber bands from my backpack and started experimenting. Before class was over, Flush was born."

Impressed with himself, John decided to film himself executing Flush and submitted it to a magic company. In turn, it became a best-selling, world-famous magic trick. John then appeared as a contestant on television's Wizard Wars with master magicians Penn and Teller. Quicker than John can shuffle a deck of cards, he was stapled into the magic industry.

What tends to shock most people about John is that he never intended a career that revolved around magic.

He enrolled as a student at Monmouth University in 2012, hoping to one day succeed in the real estate field. Little did he know, his passion for magic was too big to ignore by not only him, but also everyone surrounding him.

John's girlfriend, Alli Scarpa, a health studies student, describes a quality about John she admires the most.

"He is so unapologetically himself," Alli said. "It doesn't matter what people say about magic or who he was going up, he would never change to fit in and I find that so special."

John recalled a professor that completely made his Monmouth experience and career path what it has become today. His name is Peter Reinhart, Director of Monmouth University's Real Estate School.

"Professor Reinhart was equally interested in my magic career as my college career," John explained. "He really was my mentor and helped other professors understand that when I had to miss class for magic, it was legitimate."

At this point in John's life, he was commuting from his internship at J.P. Morgan and Chase in Delaware to New York City where he first started working on "The Magician" show, and working at West Long Branch's Bagel Guys Deli to make some extra cash.

Christopher Brigandi, owner of Bagel Guys Deli and former boss of John, said that it took less than 10 minutes of him being on the job before he broke out his deck of cards.

"And he didn't disappoint," Brigandi stated. "It was really cool having a professional magician on staff to entertain kids, locals, and mostly us when we were slow."

While juggling a trio of three jobs and being a student, John decided to take a semester off of school to finally make a decision between the magician world and the real estate world.

It's no secret which of the two won the battle.

Kevin Zielaznicki, senior finance student, is brothers with John by means of their fraternity, Phi Kappa Psi. "I have to say something nice about Stessel?" Kevin joked, but continued in sincerity. "I highly doubt there are people out there who have a more ambitious spirit than John. His personality, great attitude, and skills are all components of his success."

John is a humble example of a successful Monmouth alum. "I went to M.U. not to find a career, but to find myself," John said with a smile turning upward. "And It's pretty safe to say that I think it's paying off."

Your Monmouth family thinks it's paying off, too, John!

Want to see John in his natural habitat? Check out The-NomadUpstairs.com for "The Magician" show times and tickets!



PHOTO COURTESY of Matt Fernandez

John Stessel picked up his first pack of playing cards at age 11.

Don't Pay a Visit to Aronofsky's Mother!

MARK MARRONE
CONTRIBUTING WRITER

Starring Jennifer Lawrence, Javier Bardem, Ed Harris, and Michelle Pfeiffer

A woman, called 'mother' (Lawrence) and her husband (Bardem), only known as 'Him' live a quiet life in a secluded area. One day, their world goes completely off the rails when a stranger (Harris) comes by to stay the night.

That is supposedly the plot. Director Darren Aronofsky, the visionary behind works such as *Black Swan* and *The Wrestler*, gives audiences one of his most ambitious, yet excruciating efforts to date.

Although the film's 'story' has a profound meaning, it is buried under a string of chaotic sequences, and poor performances.

In its first two minutes, we begin with a burning corpse shedding a tear, then Javier Bardem placing a crystal on a small display, which brings life to a house in ruins.

Right off the bat, it establishes the strange energy felt throughout this huge home and its many occupants.

After the initial strange imagery, everything feels normal for a nice five minutes, until the first stranger arrives on the couple's porch.

This stranger is the first of many who will raid through the home and cause havoc.

For the first hour, it is entertaining to see how the situation with the one guest escalates to the smaller additions of other guests.

Bardem welcomes the guests to their home, while Lawrence at-

tempts to steer them away. It makes the audience question the purpose for each character's presence, considering we are given little to no information on their backgrounds in the first place.

This guessing game is fun momentarily, until it becomes an endurance test.

In the latter half, there are an obscene amount of guests that invade the home.

This results in a barrage of scenes where hordes of people flood the screen while they commit obscene acts.

There is so much noise and dysfunction happening all at once that its story feels like a distant memory.

People are throwing punches, destroying the house, chanting, and killing, all while Jennifer Lawrence is screaming at the top of her lungs.

At this point, it no longer feels like the Aronofsky film filled with profound allegories and messages, but rather a test for the audience to see how long they can withstand the hell breaking loose.

Not surprisingly, there were folks who walked out of the theater as the marathon of torture unfolded.

Among all the craziness happening, it would be assuring to say that this all-star cast is one of the redeeming qualities, but they only make things worse.

Harris and Pfeiffer, known only as 'man' and 'woman' have decent chemistry, but their roles only last for twenty minutes.

On the other hand, Bardem and Lawrence do not mesh well. Bardem's whispering dialogue is hard to understand, especially when there

are riots occurring directly behind his back.

He adds a creepy dynamic to his character through suspicious facial expressions, but brings little to this role. As for Lawrence, anyone could have played her character.

About half of this film consists of tight shots with Lawrence roaming around the house and gasping at something in front of her.

However, she changes those gasps into screeching screams, which is not pleasant for the viewer's ears or sanity.

Then again, the film in general may not be suitable for the viewer's sanity. Beneath the chaos that ensues, there are, surprisingly, many allegories and messages to dissect.

With the masses flocking toward Bardem, there is a clear religious message. Additionally, Lawrence's sacrifices and actions for Bardem show how much love can be squeezed out of one person.

The film circles around religion, love, and power, but the messages are hard to see among the pandemonium.

Oh mother!, is this a divisive film. It is one that people will either love or hate, with no between.

The film has a strong meaning, but its string of maddening events, along with poor performances becomes much too overbearing for the viewer.

After experiencing Aronofsky's poor effort, one will feel motivated to put themselves in a quiet room to regain some sort of peace in their life.

However, they better keep an eye on any suspicious guests.



IMAGE TAKEN from TeaserTrailer.com
Aronofsky's Mother! leaves viewers uneasy...and not in the good way.

Look What Taylor Made Me Do: Swift's New Single Slithers South

COURTNEY BUELL
EDITOR-IN-CHIEF

Taylor Swift, usually known for her soft love songs and pop hits, decided to change her look and sound drastically recently; removing all of her social media mysteriously and releasing her first single from her new album, ominously titled, *Reputation*.

The single, titled, *Look What You Made Me Do*, does its best to tell the world that the old Taylor "is dead."

Swift's reason for 'killing herself off' is even more mysterious, given that her old persona and music style has earned her great success in the past.

Even more interesting about the new song and music video is her allusion to alleged celebrity feuds with Kanye West and Katy Perry.

West and Taylor have had an awkward relationship to say the least since 2008 when Swift won a Grammy and West publicly told the world on live television that Beyonce deserved the award.

Since then, West has mentioned Swift's name in one of his recent songs.

Perry and Swift have also feuded in the past, and grew progressively worse when Swift released her song, *Bad Blood*, which was rumored to be about cutting ties with the pop artist.

Swift brought the drama and



IMAGE TAKEN from Rolling Stone Magazine
Swift's new album, "Reputation" is scheduled to be released Nov. 10 of this year.

her newly found thirst for revenge, letting fans and foes alike know that she has a "list in red underlined, and much like Santa Claus, she's "checking it once and twice."

Swift continues to send her message of settling vendettas in the lyrics, "Maybe I'll get mine but you'll always get yours."

Besides the drastic change in persona and music style, and her apparent new affinity for

snakes, what was most problematic about the song is the repetitive and monotone chorus which almost seems like it doesn't belong in the single.

After about the third time the chorus repeats itself, listeners can get the point that Swift is out for blood...perhaps even literally.

Swift bought the rights to sample Right Said Fred's *Im Too Sexy* hit, which is why the

songs sounds so familiar.

While Swift is a usually unproblematic celebrity in the news and gets the most flak about her seemingly endless discography of love songs from her exes, it seems like Swift is grasping at straws trying to adopt a harder media personality by bringing up otherwise old news.

Upon hearing the single, the reaction from media and listen-

ers had mixed reviews. Alyssa Cosentino, a senior psychology student, said that she absolutely hates the song.

"Every time it comes on the radio in my car I immediately change the channel," she said.

"I don't understand why she did this because usually her songs are great and I don't mind that they're overplayed on the radio," she continued.

While bothersome, the repetitive nature of the Single has made *Look What You Made Me Do* somewhat of an earworm, one that many don't want.


It is difficult not to remember the lyrics, and while attracting a lot of negative attention, Swift seems to be getting exactly what she wanted.

Shortly after news spread of her new song, Swift released her second single off the album, titled, *Ready For it*.

Swift got the publicity and attention she was looking for with her problematic song, and the feedback from the release of her second song was generally positive.

While Swift's new pension for the mccabre is startling, perhaps her newest album will be the breath of fresh air the world needs from tired pop hits about unrequited love.

While the album will not be completely released until Nov. 10 of this year, fans and critics are patiently waiting to see just what it is that they've "made Taylor Do."



MOMENTS AT MONMOUTH



LEFT:
WHITE PANDA AND
DJ KRUM ROCK
THE OCEAN FIRST
BANK CENTER AT
MONMOUTH MANIA.
PHOTO COURTESY OF
AMBER GALATI



RIGHT:
POLLAK THEATER’S
NEWEST PHOTOGRAPHY
INSTALLMENT,
TRANSFORMATION: VIETNAM,
BY MARK LUDAK AND
ANDREW COHEN MAKES ITS
DEBUT.
PHOTO COURTESY OF
ALEXIA RAESS



LEFT:
THE ORGANIZATION OF
WOMEN LOOKING FOR
SISTERHOOD IN CHI
UPSILON SIGMA (O.W.L.S
IN CUS) PROMOTE
CAMPUS UNITY AT THE
INVOLVEMENT FAIR.
FROM LEFT:
(BACK ROW) ARIELY
BATISTA, CRISTAL
POLANCO, MELANIE
DAVIS, MARLENY MEIJA,
ROSEMARY FELIZ, AND
DALLY MATOS.
(FRONT ROW) LIANY
RODRIGUEZ, AND
VANESSA ESPINOZA.
PHOTO COURTESY OF
DALLY MATOS



Don’t see your picture this week?
Check back in next week’s issue for more Monmouth student’s photos!



*What is one academic goal that you
hope to achieve this year?*

COMPILED BY: NICOLE RIDDLE



Jesse Denniston-Lee
Sophomore

“This year, I want to be a better student, a better
version of myself, and make better habits.”



Professor Heather Brown
School of Social Work

“I want to make sure every single person in the
class is learning, and that they leave the class
feeling like they’ve learned something new
today.”



Alexia Raess
Sophomore


“I want to be a part of more clubs and
organizations this year since I’m a commuter
student.”



Professor Brooke Nappi
Department of History and Anthropology
“I hope to make my first first-year course, Love
and Comparative Perspective, a strong balance
between an academic course and transition
course.”

Larry Cadillac

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team member

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gift card for each
team member

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The Outlook

**The Outlook is currently seeking help in
the following departments:**

- Staff Writers*
- Copy Editors*
- Photography
- Layout (Using Adobe InDesign CS6)

Students from *any* major are welcome
to join, experience is *not* necessary.

Feel free to visit the office on
Mondays or Tuesdays
and/or contact the Editor-in Chief,
Courtney Buell at
s0972966@monmouth.edu.



Stop by the Plangere
Communication Center
and visit us!
Location: 2nd floor, Rm 260
phone: 732-571-8481
fax: 732-263-5151
outlook@monmouth.edu
outlookads@monmouth.edu

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1. Apply Online

<https://www.monmouth.edu/hawks-career-link/>

For Federal Work Study: Use Job #3637

For Student Help: Use Job #3636

2. Attend an Interest Meeting

Friday, September 15 @ 3:30 pm - Bey Hall 101

Tuesday, September 19 @ 1 pm - Downstairs Library Computer Lab 033

Wednesday, September 20 @ 3:30 pm - Pozycki 207

Thursday, September 28 @ 7pm - Mullaney Hall 1st floor lounge

Monday, October 2 @ 7pm - Mullaney Hall 1st floor lounge

Tuesday, October 3 @ 4:15 pm - Bey Hall 101

Wednesday, October 4 @ 3:30pm - Bey Hall 101

Attendance is mandatory to complete the application.

3. Work Sunday October 8, 2017

CONTACT KRISTIN WARING WITH QUESTIONS
KWARING@MONMOUTH.EDU

Student Activities Board Brings White Panda to Monmouth

NICOLETTE PEZZA
CLUB & GREEK EDITOR

The Student Activities Board held its event, Monmouth Mania, in the Ocean First Bank Center on Saturday, Sept. 16. The event took place at 7:30 p.m. and ended at approximately 10:00 p.m. and was a successful start to the semester for the Student Activities Board. Over 300 tickets were sold by the start of the concert while more students continued to purchase tickets at the door. Students were charged \$15 to attend the concert and were allowed to purchase one guest ticket for \$25. Starting Thursday, Sept. 14 ticket prices were reduced to \$5 for students and \$10 for guests in order to promote sales. Those who purchased tickets prior to the reduced prices were able to get a refund if desired. The concert was headlined by White Panda who performed at popular music festival Firefly this past summer. Monmouth student David Krumbine, sophomore and brother of Delta Tau Delta and Alpha Kappa Psi, was featured as the opening act under the stage name DJ KRUM. Tianna Fougeray, Novelties Chair and senior marketing and management major at

Monmouth, said, “White Panda always wears their panda masks because they don’t want anyone knowing what they actually look like. I think the whole concept behind them having an anonymous identity while also creating a signature look for themselves is really clever. It definitely added to the atmosphere of the event.” Students were able to dance and listen to EDM music at the rave-like event. Awareness Chair and junior at Monmouth, Kendall Lotosky, was highly involved in promoting and putting the event together. “We started ticketing for the event almost immediately once everyone was back at Monmouth. Everyone definitely had to pull their own weight and dedicate the free time they had to make sure we were promoting the event. I don’t think people realize how much work goes into all of the events we host!” Lotosky continued, “The day before and day of the concert was a lot of work but worth it. We had to put flooring tiles down to protect the actual flooring and set up the stage and lights to name a few things. It was really cool to see it all come together.” James Ruffino, senior and

Vice President of Membership and Marketing, was in charge of organizing the event. The concert has been in the works for two years and is the first event of its kind at Monmouth since Groove Boston, a similar event the Student Activities Board put on in 2014. “I attended Groove Boston when I was a freshman at Monmouth. It was cool to be on the other side of things and see an event like this come together and actually be a part of making it into a reality,” Fougeray said. “Seeing students enjoy the night and music after the work that was put in behind the scenes was really rewarding as well.” Monmouth Mania was another successful event from the Student Activities Board. Crystalyn Espinal, Assistant Director of Student Activities at Monmouth and Student Activities Board Advisor, said, “Monmouth Mania was an event for students, new and returning, to enjoy good music, have fun with friends, and even meet new people all while enjoying a great show from White Panda!” Be on the lookout for more events to be held by the Student Activities Board this semester!

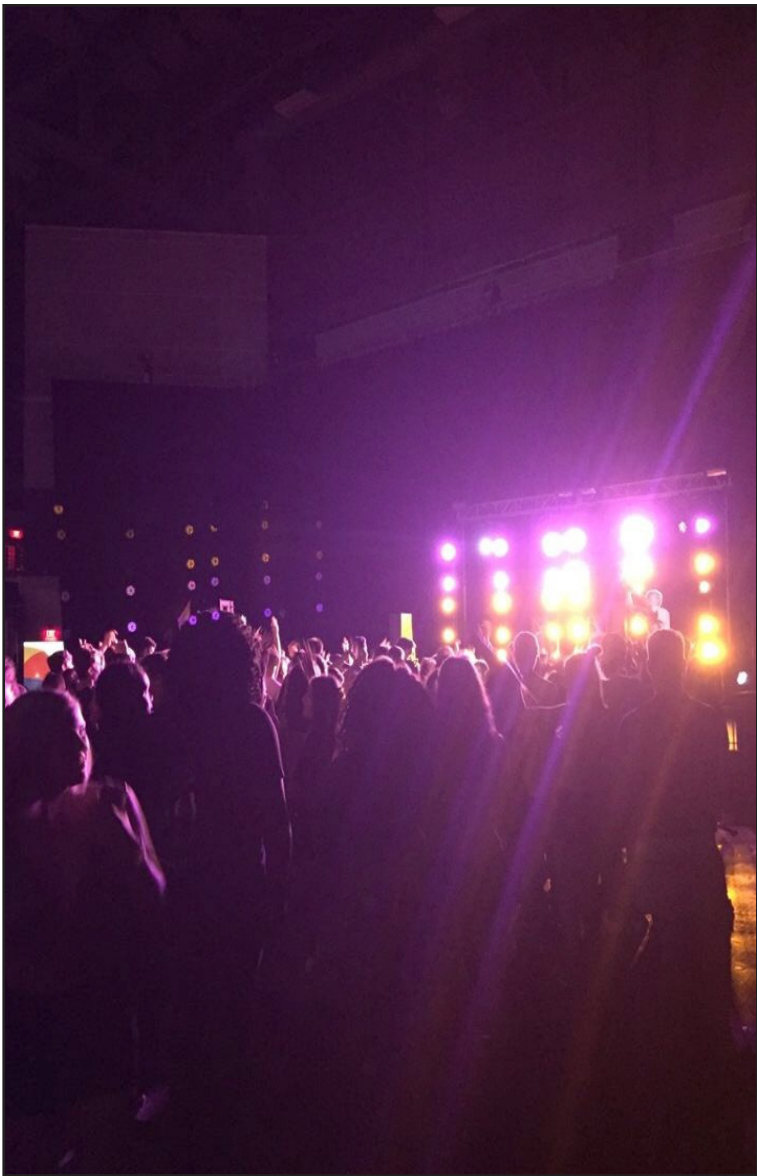


PHOTO COURTESY of Brianna Licciardello
Monmouth University students dance at Monmouth Mania.

Alpha Xi Delta Volunteers at New Jersey Shore Walk

NICOLETTE PEZZA
STAFF WRITER

This past Saturday, Sept. 16, the Iota Nu chapter of Alpha Xi Delta at Monmouth University took part in the New Jersey Shore Walk hosted by Autism Speaks at the Great Lawn in Long Branch, New Jersey. The sisters arrived at the walk at 6:30 a.m. to help set up tables, tents, and anything else needed in order for the event to run smoothly once walkers arrived. When those walking began to show up, they helped with registration, handing out refreshments, face painting, and cheering on teams as they walked. Registration began at 10 a.m. and the walk started at 11:30 a.m. People from all over were given the opportunity to volunteer or participate in the walk in order to raise awareness and fundraise to improve and add ease to the lives of those living with autism. Sisters Kristin Wall, junior, and

Kristen Kennett, senior, worked together to organize the chapter’s involvement in this year’s walk. “Throughout the year Alpha Xi Delta raises money and awareness for our philanthropy, Autism Speaks. What I love about the walk is that we are able to be hands on and meet those who are affected by autism, or who are fighting for the same cause in our community. We were thrilled to see such a great turn out and to be part of such a wonderful day,” said Wall. Almost \$57,000 was raised at the walk, with over \$2,000 being fund-raised by the Iota Nu chapter. The girls promoted the walk through their social media pages and each made their own goals to reach in order to raise money for Autism Speaks. “Every year Autism Speaks hosts a walk and every year we make sure that we’re a part of it,” said Jenna Koppel, sister of Alpha Xi Delta and junior at Monmouth Univer-

sity. “Our national philanthropy is Autism Speaks and being part of the walk is one of my favorite ways to raise money for it. I love seeing families and the outside community come together along with students from Monmouth in order to fund-raise and also have a fun day. I think I speak for all of my sisters when I say that being able to volunteer for the walk and support such an amazing organization as a chapter is one of the best feelings and make me proud to call myself a sister of Alpha Xi Delta.” Michele Kaplan, Greek Life Advisor said, “Nationally, Alpha Xi Delta partnered with Autism SPEaks back in 2009, and has worked hard to raise awareness while raising money for such an important philanthropy. It is great to see the Iota Nu chapter volunteering at local walks, as this helps raise awareness and is a way for our Monmouth students to get involved in the community.”



PHOTO COURTESY of Alexa Russell
Michelle Toscano, sister of Alpha Xi Delta, throws what she knows at the New Jersey Shore Walk.

Club and Greek Announcements

Student Activites Board

Bryce Vine will be coming to Monmouth Friday, Sept. 22. The concert will be held at 7:30 p.m. on the residential quad. The event is co-sponsored with RHA.

Model UN

The Model UN is excited to announce they will be participating in a variety of competitions this year! The Model UN is a program designed to provide students with an array of important researching, speaking, and writing skills. If you are interested in participating this year, please e-mail kdooley@monmouth.edu or stop by my office (Bey Hall 244). We meet every Wed. 2:45-4 p.m. in JP 235.

Blue Hawk Records

Blue Hawk Records will be holding auditions today, Sept. 20 at 7 p.m. at Woods Theatre for their 11th Complilation Album. Students will have the opportunity to be recorded professionally. Please e-mail bluehawkrecords@gmail.com with the word “AUDITIONS” in the subject line to reserve an audition spot.

The Outlook

The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. The Outlook fulfills practicum. If you are interested, please e-mail outlook@monmouth.edu

Hawk TV News

Hawk TV News is looking for vibrant and interested students who want to be reporters, writers, anchors and much more. You do not need to be a communication major to be apart of this organization. If you are interested email me at s0933548@monmouth.edu or meet us on Wednesdays in JP 138 at 3:15.

Monmouth Sends Silence Packing

ALEXANDRIA AFANADOR
MANAGING EDITOR/FEATURES

On Sept. 18, Send Silence Packing, an event with a display of 1,100 backpacks representing the 1,100 college students who commit suicide every year, finally came to Monmouth on its traveling tour.

The rain did not deter the over 400 students that trickled through the Student Center Patio to read the mini-display filled with stories of those affected by suicide.

Not only that, but students were able to understand warning signs, identify local support systems and were able to recognize campus support programs as well.

250 students, faculty, and staff roamed through Anacon Hall as they viewed the 1,100 student backpacks.

Active Minds, a nonprofit organization that raises awareness about mental health, has monumentalized those lives lost by placing these backpacks on campuses throughout the nation.

The event, Send Silence Packing, has been implemented at other campuses such as, Farleigh Dickinson University, The Ohio State University, University of Michigan, and many others.

Christopher McKittrick, Psychological Counselor with Counseling and Psychological Services, said "While



Send Silence Packing has been about two years in the making; our student chapter of Active Minds has opened up the discussion about destigmatizing mental health.

PHOTO COURTESY of Christopher Hirschler.

participants noticed the gravity behind the reason of the exhibit, many expressed a sense of hope *after* the exhibit."

McKittrick has been an avid supporter and has been gearing up for this movement to come to Monmouth for two years.

Active Minds, along with Counseling and Psychological Services, the brothers of Tau Delta Phi, the Office of Residential Life, accompanied by numerous anonymous donations from the community all helped to make the event what

it was.

The student chapter of Active Minds threw themselves, the majority of their time and effort, and budget into planning and making the event as impactful as it could be, and surely, the community believes it was a success.

Scott McVetty, a senior political science student and brother of Tau Delta Phi, said "The event was moving in more ways than one. When hearing about the event, I knew it was going to be big and create a lasting

effect on the Monmouth community."

Throughout the backpacks littered on the floor around Anacon, messages of hope, positivity, and enlightenment were scattered to not only uplift the travelers, but to instill in students that suicide is not the answer and help is always available.

Elaine Banting, a senior health studies student, was in complete awe of the event. "The moment I entered the room it was a lot to take in, but it was

such a moving experience," she said.

"Reading all of those stories was really tough, but death is something that is hard to talk about regardless. Active Minds did a great job with showing each and every person's story," Banting continued.

Students who have been personally affected by suicide viewed the event with pride in our community and have commended Monmouth's ability to open up the discussion on suicide and destigmatizing mental health.

This openness gives students an outlet to be able to seek help, should they need it.

Sean Loftus, a senior health studies student, said, "It was shocking to read all of the stories; I was left completely speechless."

McKittrick said, "Echoed in the feedback from participants is the notion of 'Monmouth Hawks fly together,' and that Hawks support Hawks and encourage students to seek help."

It is easy to get lost in the sea of college life, but, with events just like Send Silence Packing, our local Monmouth community continues to reassure us that we truly aren't alone.

With a sort of fist to the air, Banting said, "I am very thankful that we had this display, because it could really help a lot of people. Send silence packing!"



ALEXA OLAH
CONTRIBUTING WRITER

Like many, Darby O'Kane, a senior business administration student, went into a study abroad information meeting with her friends having no real intention of signing up.

However, after she impulsively put her deposit down, O'Kane said there was no turning back.

After completing the Italy 2016 summer abroad program,

O'Kane said she gained a renewed respect for different cultures and wants to continue traveling in her future.

"I want to get my degree and travel now. I would love to work for a global company one day," O'Kane said.

Study abroad is only one of the many programs offered at Monmouth for students to travel outside of the country.

Monmouth University not only provides students with

the opportunity to study long-term in a different country, but, there are also more short-term programs that students can take part in if they want to travel.

Kristin Inzana, a healthcare provider on the Global Experiences' Alternative Break Trips, spoke highly of the programs Monmouth has to offer to all students.

"Whether the student is traveling with study abroad or through Global Experiences and volunteering their time, they have the opportunity to increase their knowledge and understanding of different cultures and situations that other countries may face," Inzana said.

Rianna Rea, a business administration graduate student and recent Spanish language graduate from Monmouth, took full advantage of the travel opportunities that Monmouth has to offer.

Rea studied abroad in Australia during Fall 2015 and has also been on alternative break trips to Guatemala and Haiti.

"The Alternative Break and study Abroad Program are two core programs that made my Monmouth experience so amazing," Rea said.

But, of course, there's more. Dr. Chris Hirschler, Department Chair and associate professor

of the Health and Physical Education department, also offers a Public Health trip to Guatemala.

Jalize Canela, a senior Biology student, went on this trip during Spring break of 2015 and has since traveled with Corey Inzana, International Student Advisor, and the Global Experiences' Alternative Break Program to Nicaragua and Haiti.

Canela says the trips have helped shape her future career goals and couldn't imagine not going abroad.

"I want to continue to travel to developing nations for the remainder of my career. Once I become a physician in the future, I want to work with the United Nations and organizations like Doctors Beyond Borders to deliver healthcare in impoverished areas," Canela said.

Monmouth students and faculty work together to be able to provide opportunities to travel outside of the country in hopes of education and growth for Monmouth students.

Values like these are some of the core reasons that Dr. Sue Starke, associate professor of English, has seen develop on a trip to London that she lead along with associate professor Dr. Jeffrey Jackson in March 2016.

The two professors took a

team of about 14 students to London for a literature based trip.

"Travel makes something you've studied in the abstract, like literature, much more concrete," Starke commented.

"When you can see the places like the Globe Theatre or the Assembly Rooms at Bath, where the authors lived, or the streets the characters allegedly walked on, everything becomes more meaningful and memorable," Starke said.

Any students interested in traveling during their time at Monmouth should keep their eyes open for opportunities around campus and in their student e-mail or apply to study abroad through the MU portal.

Students can also visit the Global Education Office located on the first floor of the student center.

On the importance of traveling during college, Kristin Inzana said, "Upon graduation, a student who has had the opportunity to travel in college will have the ability to connect with people of other cultures at their new job or while they are furthering their education."



PHOTO COURTESY of Jalize Canela

Students are able to explore a wide variety of study abroad and experiential education opportunities.

Good Vibes or Get Out

CORAL COOPER
ADVERTISING MANAGER

Within Monmouth's own creative and ambitious student body, there is a growing business. A senior fine art, art history and photography student, Matthew Hanratty, began his label company, *Good Vibes or Get Out* two and a half years ago.

"I went on to think about ruling the world, like I'm better than *Vans*; then I went to the realistic fantasy of it all when I got back to school," Hanratty said. Hanratty had his dream and his drive equally push his company along.

"I used my own money, to get supplies, and we make everything by hand. I want it to be a personal company. When you buy a shirt you're not a customer you're a part of the movement of the label," he said.

Dr. Stuart Rosenberg, associate professor of Management and Decision Sciences, said, "I think it's possible for a mature student to be an entrepreneur if they have a dream and stability, they can succeed. If a student truly has a drive, good work ethic, and the ability to apply what they study in school, they should do it."

Rosenberg encouraged, "if you have the motivation, you know what you need to do and have a business plan, don't be afraid to be afraid to ask questions especially while you're at the university with resources for you. If you can take your lumps and ride it out, then you should do it."

Although Hanratty did not switch majors to fit entrepreneur-



PHOTO COURTESY of Matthew Hanratty

Dedication, time management, passion, and lots of organization go into starting up a successful business.

ship, but has prioritized time management and organizational skill. "Once I noticed the label's potential, I knew I had to shift to better time management. It's a key thing, along with organization. I want to be setting up for next week's work and printing, not sitting around on the phone or watching TV."

Professor John Buzza, Director of Monmouth University Center for Entrepreneurship and a specialist professor, said, "experience is crucial. Having a person willing to help, that's been in those waters and can navigate them can really help."

Buzza explained that the almost unteachable aspect of small business ownership; there is this

"fire in the belly."

"You get knowledge from living in the culture and experience it, rather than studying it. You get a real sense of what goes into making a business successful running your own business as compared to working in corporate America. Nothing better than the experience component," he said.

Buzza noted that to improve the atmosphere on campus to promote businesses, we should have a think tank. This would allow students to bounce around ideas and, with feedback, create substantial business plans.

While class knowledge and work experience are important parts to beginning a business, if

students have anymore questions or need further resources, Buzza said, "Come see me. I'm willing and able to help any way I can. I care to see students be successful."

The ethical aspect of the company's movement is very important to its creator. "I understand I will need to have my own money, but about 90% is recycled back into the community. I want to make millions, but I also want to give millions," Hanratty declared.

Buzza also extenuates the importance of ethicality in a business.

"Ethics is such a big part of business. We are the bricks. Slowly, one brick at a time, we

can change the morality of the world," Buzza said.

"Pay your taxes, be honest, do the right thing and it won't hurt you, it'll come back around and help you," he said.

The team of *Good Vibes or Get Out*, now includes a CFO and marketing manager which spreads the company across five platforms.

"A diverse team is important because it represents the community we want to reach. They actually came to me about the positions. I was ready to do it all on my own." For other students looking to embark into the entrepreneurial waters, Hanratty said, "The concept is simple, but you need to have the dedication because it is difficult. I was making prints on my 21st," he said.

The movement of the label is to expand into more community oriented outreach programs.

Grey Matter campaign, which is in the works for the future, will publicly monitor the donations and highlight the help the company hopes to provide for the homeless and children of the community. A green, or environmental concept, is also within the business practices.

Hanratty said, "The projects and donations would be the outcome of the cost effective production process. We don't want to give back because that means we already took too much. We want to create an atmosphere that will rise together."

Hanratty's growing movement is preparing for a new supply of gear this fall. For updates follow "gvogo" on Instagram.

Tigers, Ducks, and Hawks Oh My!

DOUGLAS BORNHOEFFT
CONTRIBUTING WRITER

What's better than being named a Top 10 college in New Jersey? Being named a Top 5 college! What's better than that? Top 3! Wait, slow down everyone, we're not there just yet. But 2018 is just around the corner and Monmouth is bound to continue to be recognized by both the state and national polls as a highly acclaimed university that excels in both academics and athletics.

In the 2017 rankings done by *US News* Monmouth University was ranked fourth in terms of overall status in various categories. This is obviously very exciting for the students, staff, and faculty members of the University.

Being recognized is a major achievement for the university. As we all know, Monmouth is persistent when it comes to keeping the campus updated and looking incredible, with new buildings being constructed such as Pozycki Hall, which was finished in 2016, and the new additions being done to both Edison Hall and Monmouth's Henni & John Kessler Stadium.

This is clearly something that both members of the campus can appreciate as well as visitors who come to view our school can see. Yet, Monmouth does not forget its rich history. Even with all the new updates and renovations, the campus can still boast beautiful buildings such as Wilson Hall and the Guggenheim Library that are well preserved and full of character.

So, what does this mean for school morale, and the future of Monmouth? That would involve some running around campus and quick interviews with fellow students. For starters, it was important to figure out how this

could potentially help our athletics teams in terms of team spirit and in helping them with recruitment.

Ryan Byrd, a senior Psychology student and a fourth year outfielder for the baseball team, said, "I think it's phenomenal for Monmouth to get the recognition for the Top 5 [colleges] in New Jersey. Obviously Professors and staff here don't work for the awards, but it is great to recognize the hard work and dedication everyone on campus puts in to help everyone excel. As always, I'm proud to be a Monmouth student, fly hawks!"

"All athletes know that academic success is as important as athletic success, so it is helpful for us when potential recruits, and especially their parents, get to see that their child will not just be coming here to play sports, because the University has so much more to offer," Byrd said.

Half the battle of getting into college is getting your parents support with it, so our new Top 5 ranking will be sure to pull some more hawks in.

As for the general morale around campus, most students were equally surprised and excited to hear that Monmouth had earned such a prestigious ranking. A senior English student, Zachary Wheatley, said, "Cool! I like to hear that. I think it's great that Monmouth is being recognized for all that they do."

Dr. Saliba Sarsar, a professor for the Department of Political Science and Sociology, said, "I'm not only a professor, but a Monmouth graduate; I've been involved with the university for 40 years. The progress is tremendous for faculty and students alike."

"It's [our ranking] an accom-



PHOTO TAKEN by Nicole Riddle

Monmouth's scenic campus sights have paid off as being one of the many famous attributes that won us Top 5 College in New Jersey.

plishment and will help with our image and advancements, academically and otherwise," he said.

"Not many universities can declare to the world we are highly ranked. We are on a positive trajectory that reflects the school. It is not from the impact of the work of an individual, but the effects of so many, to advance the university forward," Sarsar continued.

Something interesting that did come from the discussions had, was that students were not surprised because they felt Monmouth did not earn the ranking, more so because Monmouth was able to compete with colleges that have long been the main

discussion of New Jersey, such as Princeton, Stevens, and TCNJ. That really does speak to the strides that this University has been taking to get its name in the discussion when it comes to this state's most promising schools.

One student who was not surprised was Kara D'Antoni, a junior communication student, said, "Well, I think one of the biggest reasons our school is getting more recognition is because of how beautiful our campus is; every time I talk to someone about Monmouth, that's the first thing they bring up."

"Hopefully it gives more students a better appreciation for our school because I think we should be thankful we go to a

pretty great school," she said.

It was definitely refreshing to hear from a student who was not as surprised to hear of Monmouth's success, but it is also understandable to have some astonishment over such a high ranking. Thinking of just how many colleges are in New Jersey, being number 4 is really something amazing, and a testament of all the accomplishments of both the students, faculty, and professors.

Hopefully next year, in 2018, Monmouth will push their way out of top 5 and into top 3.

So, watch out Tigers of Princeton and Stevens Ducks, because the Hawks have a taste for glory, and we want the top spot!

Field Hockey Ranks #25 Nationally After Win

CHRIS FITZSIMMONS
STAFF WRITER

The Monmouth University's field hockey is now ranked nationally for the first time in school history, coming in at #25 nationally in the Penn Monto/National Field Hockey Coaches Association National Poll. This comes after they produced a 3-2 road win this past Sunday afternoon against rival Quinnipiac in Hamden, Connecticut. The hard-fought victory improves the Hawks to a 5-2 record and extends their winning streak to three.

"Being nationally ranked for the first time in our program's history is an honor," said Head Coach Carli Figlio. "We are hoping that we have only begun to see our true potential as a field hockey team."

Goals were difficult to come by as both MU and Quinnipiac played stringy defense all day. Monmouth scored first in the sixth minute due to sophomore forward standout Josephine van der Hoop. Hoop has recorded a goal in four straight games and this one came off a feed from senior mid-fielder Rachel Konowal who extended her point streak to six games with the assist.

Quinnipiac responded ten minutes later by scoring back to back goals in a five-minute span to gain a 2-1 lead. The Hawks wasted no time evening the game up as it took seconds for junior forward Kelly Hanna to tie the game at two. Hanna buried a rebound off a corner



PHOTO COURTESY of B51Photography/Mark Brown

Field Hockey's defense proved to make the difference in the 3-2 win against Quinnipiac on Sunday afternoon.

shot and senior defender Julie Laszlo was credited with the assist.

The game broke for half-time tied at two and Monmouth found themselves in a different position than their previous games. The Hawks outshot their opponents by an average of 21 last week and dominated the games throughout. This contest was different as the Bobcats had the lead in the shots department

and were matching the Hawks step for step.

It took ten minutes before the next goal was scored. Sophomore defender Annie Deusch scored the eventual game winner on a dazzling play where she split two defenders and blasted a shot into the net for her first goal of the season.

The Hawks defense continues to impress, Quinnipiac was held to ten shots this game and only

two goals. Additionally, senior goalkeeper Christen Piersanti played her role in the win by making three crucial saves, her shutout streak was ended at 146 minutes and she earned her 41st career victory.

"It was a hard-fought battle and we were happy to come out with the win," Figlio said after the game.

The field hockey team additionally brought home two

Metro Atlantic Athletic Conference (MAAC) awards this past week. These awards came after an impressive weekend that highlighted Monmouth's offensive and defensive ability. Hoop was named as the offensive player of the week after her impressive 10 point outing last week. Laszlo secured the defensive player of the week for her part in last week's back to back shutout wins. Laszlo was key piece in a defense that allowed a combined nine shots and only three of those were on goal.

Figlio celebrated her 100th win two weeks ago and was honored with a trophy to commemorate the occasion. Figlio is now in her 11th year at Monmouth and she has racked up a slew of awards, including the MAAC coach of the year in 2016. The team itself has improved every single year under her guide and this year should be no different.

"It means a lot to me, being here and developing a program for 11 years now it is amazing to see how much we have grown. The girls do all the work and I get the reward from that. To beat Kent State for the award was the icing on the being that I played there," Figlio said on receiving the reward.

The Hawks are slated to return home next weekend for matchups against Drexel on Friday, Sept. 22 at 4:00 p.m. and Indiana on Sunday, Sept. 24 at 12:00 p.m. The game against Indiana will be broadcasted live on ESPN3.

Men's Soccer Loses Late Against #25 Ranked UMass Lowell

EVAN MCMURTRIE
STAFF WRITER

Monmouth men's soccer was defeated twice on the road this past week by both Columbia and #25 ranked UMass Lowell, respectively, as the Hawks now see themselves winless in their last four matches.

"We always challenge ourselves by playing a really difficult non-conference schedule," said Monmouth head coach Robert McCourt.

Monmouth looked to bounce back from their overtime defeat to UMBC when they travelled to New York City to face Columbia on Tuesday, September 12th. It was the home side who struck first in the 38th minute when senior forward Arthur Bosua flicked a header on to junior midfielder Francisco Agrest, who was able to convert the chance into a goal.

Midway through the second half, Columbia extended their lead to two. Bosua was involved once again, this time as the goal scorer after deflecting a pass from sophomore midfielder Matthew Swain into the back of the net.

In the 76th minute, Monmouth managed to cut the deficit in half when junior defender Zachary Pereira received the ball just within the edge of the eighteen-yard box and tucked a shot inside of the right post. The Hawks were unable to find an equalizer, though, and the final score ended 2-1 in favor of Columbia.

On Saturday night, Monmouth once again played on the road, this time at #25 UMass Lowell. Thirty-five minutes into the match, the

River Hawks went in front. Junior midfielder Jakov Basic belted a shot into the top left corner of the goal from over thirty yards out. Ten minutes into the second half, Basic added another goal to his tally, and a fourth on the season,

by placing a free kick into the back of the net from just outside the penalty area.

Monmouth sprung to life and answered back with a free kick goal of their own just minutes later. Senior midfielder Jake Areman caught

the goalkeeper cheating when he swung a left-footed effort into the bottom far corner as opposed to over the wall.

Unlike the loss to Columbia, Monmouth was able to complete the comeback and levelled the score moments

later. A stray pass from the River Hawks was intercepted by freshman midfielder Santo Arena, who charged up the pitch and slipped in a through ball as he fell to the ground. Freshman forward Anes Mrkulic latched onto the pass, took a touch, and slipped the ball underneath the onrushing goalkeeper and into the net.

Despite their best efforts, Monmouth's hopes of gaining a result from the match were let down with just three minutes to play when UMass Lowell scored the game-winner, making it a 3-2 final. Sophomore midfielder Dario Jovanovski was credited with the goal in the end as it came off of him last after a series of deflections.

"We didn't get the result we wanted, but tonight was another amazing night for our program," said McCourt. "UMass Lowell is a fantastic program, who is a physically and mentally mature team with a lot of talent. We came back and at times really looked like we might get the win. We can take a lot from this experience and continue to build with this new group."

With the two losses, the Hawks dropped to (2-4-1) on the season. After a postponement due to inclement weather on Tuesday, Sept. 21, Monmouth men's soccer will look to rebound as they are set to face Hartford on Wednesday, Sept 20 at 7 p.m. at Hesse Field on The Great Lawn. The game will be the team's last non-conference game of the season before Metro Atlantic Athletic Conference play (MAAC) begins against Rider on Wednesday, Sept. 27 at 7:00 p.m.



PHOTO COURTESY of Monmouth Athletics

Freshman forward Anes Mrkulic's first career goal tied the game late against #25 ranked UMass Lowell.

Women’s Soccer Starts Conference Play 1-0

MARK D’AQUILA
STAFF WRITER

The women’s soccer team started off conference play with a 2-0 shutout against Niagara on Saturday afternoon. The win makes it a five game unbeaten streak (4-0-1) for the Hawks.

Following an action-packed week of soccer where the Monmouth women went (2-0-1), closing out last week with the hard-fought tie at Hofstra, the Hawks got a bit of rest before opening conference play at Niagara on Saturday.

The five-day break was well needed as Monmouth had played four games in the ten days previously, where they managed an impressive (3-0-1) record on short rest.

MU was anticipating the start of Metro Atlantic Athletic Conference (MAAC) play, where they went undefeated last year with an (9-0-1) record, earning them the number one seed in the 2016 MAAC tournament that they went on to win.

In 2016’s matchup versus Niagara, the Hawks dominated with a 5-0 victory led by now sophomore forward Madie Gibson’s hat trick. Niagara struggled mightily last year finishing towards the bottom of the MAAC with a (5-10-1) record.

After last year’s blowout, Niagara looked to offer a greater challenge, coming in with a much improved (4-2-1) record in the early season. The Purple Eagles came into Saturday’s matchup towards the top of the MAAC conference with Monmouth looking to knock them down just a couple of



PHOTO COURTESY of Karlee Sell/Monmouth Athletics
Senior midfielder Miranda Konstantinides’ first goal of the season proved to be the game winner against Niagara.

spots behind.

The Saturday morning conference opener did not disappoint between two of the MAAC front runners battling at Niagara Field in New York.

Monmouth started off hot, carrying the momentum of last week by taking two shots within the first three minutes. Eventually, the Hawks would execute on their quick start as last week’s hero with the last second dramatics, senior forward Rachelle Ross, decided to change it up this week by becoming the distributor.

Ross dished a pass to senior midfielder Miranda Konstantinides, who escaped a defender and found the lower corner of the net for the first time this season, in just the 6th minute of the game.

The goal was Konstantinides’ first point of the season as she continues to look for her first assist.

Meanwhile, the assist was Ross’ second of the year, and her fourth point, but she wasn’t done there.

Niagara responded with multiple offensive pushes in

the first half where they created opportunities that were shut down by sophomore goalkeeper Amanda Knaub.

Monmouth went into half-time with the 1-0 advantage after an excellent defensive effort yet again and the early offense.

The second half got off to a slow start with a couple of shots by the Purple Eagles that were well off the mark. Things picked up in the 72nd minute when Gibson crossed a ball into the penalty area with her left foot. The ball would find Ross who headed the ball beneath the crossbar and over the goalie’s head to improve the lead to 2-0.

The goal was Ross’ second of the year and improved her team-leading point total to six.

Knaub brushed off a couple of late efforts by Niagara, closing out another game, notching her fifth shutout of the season, and fourteenth of her career.

Head Coach Krissy Turner was proud of the team’s strong effort in the conference opener saying, “We defended well today and created some excellent scoring chances.”

The win improved Monmouth’s record to 4-2-2, propelling them above Niagara in the MAAC standings, as the Purple Eagles dropped to (4-3-1).

Coach Turner added that “we are 1-0 in conference play, which is a great starting point.”

The Hawks will look to bring this momentum into next week where they will continue MAAC play with a test at home against first place Canisius on Saturday, Sept. 23rd at 1 p.m., who comes in with a (5-2-1) record.

Football Falls to Albany for First Loss of Season

ZACH COSENZA
SPORTS EDITOR

Monmouth Football (2-1) lost their first game, of the season, after a 28-14 loss to former conference rival Albany Saturday night.

“We didn’t get out to the start we needed to be competitive in a game like this,” said Head Coach Kevin Callahan. “We were playing a good team and we knew we had to start fast.”

After two touchdowns by Albany in the first quarter, the blue and white would answer with a sophomore quarterback Kenji Bahar passing touchdown to junior wide receiver Ugo Ezemma. That score was set up after an interception by fifth year senior defensive back Teddie Martinez.

Albany would respond with a field goal to expand their lead to 16-7. After an MU fumble, Albany would counter on Monmouth’s miscue with a 20 yard rushing touchdown to make it the eventual halftime score of 22-7.

In the second half, Monmouth’s defense held Albany to only six points scored in the half. “The defense did a good job in the second half, they settled down and got the ball back,” Callahan said. “Our defensive line got stronger as the game went on.”

In the third quarter, the defense would force Albany into back-to-back three and

outs. MU would respond with junior running back Devell Jones rushing for a touchdown. The touchdown would be the fifth for the year for Jones; he would also lead with a team-high 46 rushing yards.

After two punts by Albany and MU, the third quarter would end as a one-possession

game, 22-14 Albany.

In the fourth, junior defensive back Tymere Berry would block Albany’s field goal attempt to keep it a one-possession game. It would be the second blocked field goal for MU on the season, after leading the nation with eight last season. Berry would finish the



PHOTO COURTESY of B51Photography/Mark Brown
Senior safety Mike Basile recorded 15 tackles against Albany. Basile is now in second place all-time in Monmouth history in tackles.

game with a career-high eight tackles.

After a Hawks’ three and out, Albany would make it a two-touchdown game with a rushing touchdown from six yards out. After the missed point after, the score would be the eventual final of 28-14 MU.

The next two possessions for Monmouth would have trouble gaining momentum, leaving them unable to cross midfield on either possession. Albany would kneel to seal the first loss of the year for the Hawks. The win would make it seven straight wins for Albany against the Hawks, dating back to when both teams were in the Northeast Conference.

For the game, senior safety Mike Basile finished with a season-high 15 tackles. He would move into second all-time in Monmouth history in tackles. He is 13 tackles shy of the Monmouth record. Senior wide receiver Reggie White Jr. had 48 yards on five receptions. After a third quarter reception, he moved into fourth all-time in receptions. Junior wide receiver Vinny Grasso would finish with career highs in receptions (5) and yards (52). Bahar would finish with 154 yards and a touchdown while completing 20 of 31.

Monmouth (2-1) will continue their four-game road trip playing at Hampton on Saturday, Sept. 23 at 2 p.m.

SIDE LINES

Cross Country: The men’s and women’s cross country teams competed at the 23rd Annual Henry Mercer Monmouth Invitational at Holmdel Park on Saturday morning.

Junior Kyle Mueller finished first overall for the men. Mueller’s time of 26:24.35 was the fourth best time ever in school history. Mueller’s first place finish would lead the men to third place overall.

Freshman Tim Euler’s time of 27:46.05 is good for fourth in school history for freshmen men on the current Holmdel Park.

Monmouth’s men had a top-5 average time of 27:06.6 on the hilly 5 mile course, which is ranked 4th in school history at Holmdel Park and more than 30 seconds faster than what the team ran here last year.

For the women, junior Amber Stratz’s 11th place finish would lead the team to a fifth place finish.

Freshman Kyra Velock finished with the time of 19:31.21, good enough for third in school history for freshmen women.

The teams will have a week off as they prepare for the Paul Short Run at Lehigh University on Friday, Sept. 29 at 9:30 a.m.

UPCOMING GAMES

Wednesday, Sept. 20
W Tennis vs. Wagner
Monmouth Tennis Courts
West Long Branch, NY 3:30 p.m.

MSOC vs. Hartford
Hess Field on The Great Lawn
West Long Branch, NJ 7:00 p.m.

Thursday, Sept. 21
M Golf
Hawk Invitational
Deal, NJ 1:30 p.m.

Friday, Sept. 22
FH vs. Drexel
So Sweet A Cat Field
West Long Branch, NJ 4:00 p.m.

M Tennis
Joe Hunt Invitational
Annapolis, MD TBA

M Tennis at Princeton
Ivy Plus Invitational
Princeton, NJ TBA

Saturday, Sept. 23
W Tennis at Delaware State
Dover, DE 12:00 p.m.

Football at Hampton
Hampton, VA 2:00 p.m.

*WSOC vs. Canisius**
Hess Field on The Great Lawn
West Long Branch, NJ 1:00 p.m.

Sunday, Sept. 24
FH vs. Indiana
So Sweet A Cat Field
West Long Branch, NJ 12:00 p.m.

Tuesday, Sept. 26
W Tennis at Sacred Heart
Fairfield, CT 3:30 p.m.

**conference games*



FIELD HOCKEY

NATIONALLY RANKED



For the first time in program history, the Monmouth University field hockey team is ranked 25th in the Penn Monto/National Field Hockey Coaches Association National Poll on Tuesday afternoon.

FULL STORY ON PAGE 18

PHOTO COURTESY OF MARK BROWN/B51 PHOTOGRAPHY