



# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
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## DeVos' Title IX Guideline Changes to Affect Colleges

COURTNEY BUELL  
EDITOR-IN-CHIEF

Education Secretary Betsy DeVos announced Friday that the Education Department is rescinding the 2011 Obama-era 'Dear Colleague' letter, which offered guidance on how universities should handle sexual assaults under Title IX federal law.

The Department released a Q & A document comprised of guidelines and recommendations in order to aid schools handling sexual misconduct cases while the letter is under review.

Title IX is a federal law that prohibits discrimination based on sexual identity for schools and programs that receive federal funding, including protection from sexual harassment.

DeVos' reasoning behind rescinding the letter was to introduce new policy on allowing due process for those accused, and argued that the investigation process needed a higher standard of proof when investigating these cases, according to a 2017 CNN article. DeVos said on Friday that students facing accusations are interrogated before being formally accused.



"The notion that a school must diminish due process rights to better serve the 'victim' only creates more victims."

BETSY DEVOS  
Secretary of Education

Secretary of Education Betsy DeVos rescinded the Obama-era "Dear Colleague" letter on Friday, Sept. 22 to create new guidelines to protect those accused of sexual misconduct on campuses.

This higher standard of proof, otherwise known as "clear and convincing evidence," according to the article, means that in order to pursue any disciplinary action, there must be clear evidentiary support against the accused.

In the 2011 letter, the standard of evidence was significantly lower

and only required "preponderance of evidence." The temporary guidelines allow the possibility for both parties to negotiate if willing, which was not supported in the 2011 letter.

Nina Anderson, Director of Equity and Diversity and Title IX Coordinator of the University, ex-

plained that rescinding the letter to create more concrete guidelines could be helpful for universities to have more structure in their procedures for handling cases of sexual misconduct.

"That letter is not getting where it needs to be, and all parties have rights in this situation,"

Anderson said.

Anderson explained that the 'Dear Colleague' letter is completely up for interpretation by schools, and that while the letter isn't necessarily aimed to condemn the accused, the way schools interpreted it can safeguard against that. "'Dear Colleague' is not lopsided in the way we interpret it. We have our own policies to make sure both sides are receiving what they need," she said.

"We strive for an equitable process for both the survivor and the accused," she continued.

Anderson believes that having definitions would be helpful, even if every situation is different. "There is no federal definition for consent," she added. "We would benefit from guidelines that have more structure, but also leave school's to have room to interpret and create their own policies."

Alyssa Cosentino, a senior psychology student, believes that changing these guidelines could be problematic for survivors looking to seek help and pursue a case. "It's discouraging to those looking for help because they might not feel like their report is taken seriously if more evidence

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## University's ABA Program Ranked Among Top 62 Nationwide

KERRY BREEN  
SENIOR/NEWS EDITOR

The University's Applied Behavior Analysis (ABA) program was chosen to be among the top 62 in the nation, picked from a pool of 200 candidates, and is the only school in New Jersey to receive this honor.

The rankings were conducted by AppliedBehaviorAnalysisEdu.org, an online publishing group that acts as a "dedicated resource on state licensing, education options, earning potential, practice domains".

To be considered, programs needed to be held entirely online, fall within specific tuition brackets, and hold institutional accreditation through a Department of Education-recognized agency.

The program, led by Stacy Lauderdale, Ph.D., Department Chair and assistant professor in the Department of Special Education, and Mary Haspel, an instructor in

the same department, has only been recently added to the Monmouth curriculum.

It is entirely online, and is designed to meet the course work requirements to sit for the Board Certification in Behavior Analysis (BCBA) exam.

Approved by the Behavior Analyst Certification Board (BACB), the accrediting program for the program, those enrolled in the program will take six courses, with titles such as 'Applications of Applied Behavior Analysis Principles,' 'Research and Advanced Topics in Autism and ABA,' and 'Ethics and Professionalism For Behavioral Analysis.'

"BCBA's usually work with individuals on skill acquisition of behavior reduction, usually in terms of working with children with autism," said Lauderdale.

Lauderdale was the driving force behind the creation of the program, going through the certification requirements to offer the six-course sequences. Haspel then became involved in creating the content in-

volved with the courses.

The courses are required to have specific content and follow a certain task list, overseen by the board, and guarantees that all professionals in the field have the same set of skills, according to Lauderdale.

"We're both board-certified behavior analysts, and we have spent our lives and careers working with children with autism and their families, that's our focus, and so we're really invested in that," said Lauderdale. "We think it is a really needed and rewarding profession, and we wanted to give the opportunity to students here to have that."

In addition to the class requirements, students looking to become certified need to do 1,500 hours of fieldwork, including 75 hours of directly supervised work with a BCBA supervisor, to be able to sit for the BCBA-certifying exam.

"It's very intensive," said Haspel. "The six classes are the very

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## Business Students Place First in National Competition

KERRY BREEN  
SENIOR/NEWS EDITOR

A group of eight University students won the first place prize for the second quarter of 2017 in the Real Confidence University Challenge (RCUC).

Students from the Leon Hess Business School and the Kislak Real Estate Institute competed, along with students from 38 other universities. Overall, there were 190 students competing, and the competitors included prestigious schools such as Harvard University, John Hopkins University, and Penn State University. Students also pursued the possibility of winning up to \$50,000 for their university's programs.

"To be part of the team, you have to be nominated by a finance or real estate professor," said Caitlin Kovacs, a student who graduated Monmouth in January 2017 with an MBA in finance. She was a teaching assistant (TA) in a fi-

nance class with Andreas Christofi, Ph.D., a professor in the finance department at the University; it was Christofi who asked her to join the team in the first place.

"We first started by figuring out if we wanted to invest in private equity, REITs, public, or private debt. Based on whether we wanted to invest in equity or debt, we then had to figure out what industry we wanted to invest in."

The competition was created as an education tool for universities, to be used as an alternative teaching method, with aims at introducing real estate investing skills to students, according to the Real Confidence University Challenge's website. With the challenge, faculty are able to pursue a distinctive approach to education, showing the benefits of commercial real estate.

The competition, sponsored by The Atlas Group, required the student teams to allocate a hypothetical

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# University Professors Create New Learning Strategies

KERRY BREEN  
SENIOR/NEWS EDITOR

Two faculty members at Monmouth University are spearheading the Autism Program Improvement Project, a unique program where educators and paraprofessionals in local school districts receive further training on how to work with children on the autism spectrum.

The project is led by Stacy Lauderdale, Ph.D., Department Chair and assistant professor in the Department of Special Education, and Mary Haspel, an instructor in the same department. The two professors, who also created the high-ranking Applied Behavior Analysis program, is currently being tested in four nearby school districts.

“We have four very substantial partner districts,” said Haspel. “We’re working out in the classrooms with the teachers [of students with autism] to provide professional development and training, and to enhance their programs and increase capacity in terms of resources and support for students.”

The project is funded by a grant from Autism MVP, a local organization who is “solely invested in improving public school programming for students with autism,” said Haspel.

“The Autism Program Improvement Project was born from many discussions with Dr. Stacy Lauderdale,” said Keith Green, the founder and executive director of Autism MVP. “To hear how successful it’s been so far validated the reason we formed as an organization.”

According to Lauderdale, the project works with teachers on the implementation of evidence-based practices; the majority of the prac-

tices are based on the principles of applied behavior analysis.

Originally, Haspel and Lauderdale were each personally interested in their own versions of projects, and wound up collaborating together. They wrote grants and developed the model together, and received specific training in evaluation tools, which allowed them to develop their own system and effectively evaluate the needs of programs in schools.

“It was a very deliberate collaborative process, based upon our personal invested interest in increasing the quality of public-school autism programs,” said Haspel.

Both women were also teachers before working in higher education, something Lauderdale believes fueled their passion for the project.

“We have seen what the struggles are, to meet the needs of students with autism,” said Lauderdale. “It’s even more so in a public school setting, because of the limited resources available there. We’re both really invested in ensuring that children’s needs are getting met, and with helping provide teachers with the training they need in order to meet those needs.”

According to Haspel, they deliberately looked at models that already exist for public schools and found that the currently-used models were limited due to being based on clinical models, which use a different method of staffing and training, or because they are not aligned to the needs of the state and its structure in terms of the school system – for example, a model developed in Pennsylvania, which has a different school structure, may have been used.

“Basically, we had to invent something that could work for our state,” said Haspel.

The eventual plan is to create a viable statewide model within three or four years; last year, they tested a pilot model and are currently running what they call their ‘anticipated model’.

“It is our belief that not only is there a severe shortage of professionals needed to work with those who have autism, but the ones already in the field need the best and most up to date training,” said Green. “This is a gap in our educational system that we are proud the Autism Program Improvement Project is meeting in area schools, made possible by the Autism MVP Foundation’s support.”

“I’m excited about it,” said Mary

Brennan, chair of the special education department and specialist professor. “I was present at the initial meetings with administrators from the schools that were involved. I think it is an outstanding way to engage teachers in the field with the best approaches to helping students with autism. It’s a tough field, and no two students are alike, so they need a plethora of activities, strategies, approaches, and ideas to work with. Both Mary and Stacy have the passion to make it work.”

John Henning, the dean of the school of education, said that he has become something of a “cheerleader” for the project.

“I support it, and cheerlead for

it, and talk to other people about it,” he said. “The program is a tremendously positive reflection on the school of education; it’s one of our premium projects, and it’s being carried out excellently by the faculty involved, and by the department that’s overseeing it.”

Currently, Lauderdale and Haspel are the only people directly involved with the project, and are currently looking for funding to start training additional people, so the project can expand, according to Lauderdale. They are also developing a webpage with Monmouth University, which will illustrate what the model is about, as well as creating increased awareness of the project.



PHOTO TAKEN by Nicole Riddle

Faculty members from the Department of Education hope to create a system that can be used in public schools across the state.

## Business Students Place First in National Competition

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one billion dollars in real estate assets in December 2016. The assets will be tracked throughout 2017.

“It was a very interesting combination of the skills we have in the business school and the real estate institute,” said Peter Reinhart, Esq., the Director of the Kislak Real Estate Institute at the University and a faculty adviser to the team.

The competition also uses on-site investment tools, which support education by offering back-testing portfolio methods, asset correlations, efficient frontiers, and all historical data access. The competition also allowed for all portfolio returns to be analyzed via Altus attribution software, which was able to determine the performance associated with allocation.

Quarterly prizes are given for the best ‘returns’ each quarter.

Throughout the competition, the Monmouth University team allocation was heavily invested in the industrial public real estate investment trust (REIT) sector.

“I see the win as a testament to wonderful education I received at Monmouth University,” said Kovacs. “Going into the competition I felt that I was prepared and excited to apply the financial theories that I learned from Dr. [Andreas] Christofi’s ‘Investments’ courses and Dr. [Robert] Scott’s ‘Risk Management’ classes.”

“I also think the team dynamic and makeup largely contributed to our success, as we had students that specialized in the areas of finance, economics, and real estate,” Kovacs continued. “I think having a team that had this type of variety ultimately allowed us to make a sound investment decision that was appealing to an investor from each of these aspects.”

“Prior to the competition, our team met for several weeks,” said Christopher McKenna, an MBA student at the time of the competition. “We created charts and models before ultimately deciding to invest 100 percent in Industrial REITs. Our professors were instrumental in the process. We had an amazing group of professors who were just as invested in the competition as we were.”

Other University students included Greg Nardiello, Nick Casciola, Samantha Smallwood, Michael Wasyluk, Aashni Shah, and Zach McDermott. The faculty advisors for the team were John Burke, a specialist professor; Robert Scott, Ph.D., a professor of economics and finance; Barrie Bailey, Chair of the Economics, Finance, and Real Estate Department and associate professor; Reinhart; and Christofi.

“Students learn to work as a team [during the competition],” said Christofi. “[They learn to] respect each other’s opinion, and to appreciate different points of view. All of these are traits of an effective leader.”

Besides being an advisor to the team, Christofi nominated two of the students who participated in the competition, and advised the students to bet “100 percent of the money in the riskiest REIT, with the highest potential for reward/return.”

“Once again, we proved that Monmouth is capable of beating the country’s top universities. I hope we can maintain our momentum going into Q3 [quarter three].”

The competition will run through the remainder of 2017, ending in December. Reinhart expected that the final results would be calculated by “February or March.”



PHOTO TAKEN by Kerry Breen

Students from Monmouth University competed in a nationwide competition for business and finance.

## ABA Program Nationally Ranked

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beginning of it.”

The program is open to both graduate and undergraduate students, though undergraduate students need to be cleared by their academic advisor to do so, according to Lauderdale. Those earning a master’s degree at Monmouth University can also take the courses in addition to their standard course load.

“One thing that is very unique about the Monmouth program is that our program is housed within the school of education,” said Haspel. “I think that Monmouth was one of the first in the state of New Jersey to offer it within the school of education, and alongside graduate programs in special education, as opposed to psychology.”

According to Haspel, in many other schools these courses had been listed as psychology courses, meaning that those teaching the courses, as well as the students, were usually more versed in psychology, rather than special education.

“We’ve tried to dovetail it, to make it as applicable for teachers as possible,” said Haspel.

They believe that the program was also recognized because it is “100 percent online, and is cost-effective compared to other programs,” according to Lauderdale, and because the programs within the school of education are accredited through multiple bodies.

“The feedback that we’ve gotten from either people who are transferring into the programs or are our own students has been that the content and preparation are very thorough,” said Haspel.

“We give students an opportu-

nity to take a mock exam before they leave our courses, they have extensive practice in all the skills that they need going into the field, taught in the content of the classes, so I think that those are critical features,” she continued.

Lauderdale also commented that the program highlighted “very practical knowledge that [students] can take directly into the schools where they are working.”

“The curriculum in the program is the most current curriculum available in the area, what we call the ‘best practice,’” said Mary Brennan, Chair of the Special Education Department and specialist professor. “It’s demonstrated to be effective, efficient, and yields positive results.”

While she is not directly involved with the program, Brennan is the chair of the department it operates within, and as such is “knowledgeable” about it.

“It’s an outstanding faculty that are teaching in that area,” she continued. “They have a wonderful balance of factual information based on research, and practical application based on their own teaching experiences and working with students with autism. That’s the number one reason – their commitment and passion.”

“It’s a very specialized program, but one that is increasing in demand,” said John Henning, Dean of the School of Education. “Just having an ABA program is special in itself, and to have a high quality one is even better.”

Henning also hopes that the ABA program at Monmouth University will continue to grow as they build enrollment in the courses.



# Recent Severe Weather Concerns University Community

JOY MORGAN  
ENVIRONMENTAL EDITOR

A series of hurricanes, earth quakes, and wild fires within the last month have caused local concern over the vulnerability of coastal residency and the affects of climate change.

The most recent hurricane developing is Hurricane Maria. According to Dr. Thomas Herrington, Associate Director of the Urban Coast Institute, “Maria made landfall in Puerto Rico [Wednesday, Sept. 20] as a very strong Category 4 hurricane. It was really close to being a Category 5. The mountains in Puerto Rico weakened Maria down to a Category 3 hurricane.”

According to Herrington, the storm is expected to move northwest across the ocean, and be well offshore of the United States coast as a Category 1 hurricane. Hurricane Maria is unlikely to cause any severe damage to the local community in Long Branch.

“The only danger to NJ is continued high surf and rip currents that have been occurring since Jose moved passed us,” said Herrington.

Many members of the University community have families living in areas that have been severely affected by the recent hurricanes. “I started to see pictures on Facebook of the places where I grew up and they are unrecognizable. It’s hard to see these images and contemplate that this is happening to my island, and what is worse, this is not the first storm of the season for them.”

Zach Gindi, a senior music industry student, expressed concern for his family’s safety and acknowledged the increased frequency of these hurricanes.

“These hurricanes seem to be coming one after the other,” Gindi said. “My family in Miami was affected by Hurricane Irma, which lasted from Aug. 30 to Sept. 15. They had to evacuate and still have no power at our home in Miami.”

The frequency of storms can be attributed to a meteorological weather pattern known as ‘hurricane season’.

Herrington defines this as “the period between June 1 and Nov. 31, when climatologically the tropical ocean has conditions favorable for the development of tropical storms and hurricanes.”

Herrington went on to explain that conditions required for hurricane development include ocean water temps above 86 F, light winds almost up to 30,000 ft. above the ocean, and numerous thunderstorms over the tropical ocean.

While hurricane season usually takes place between June and November, there have been tropical storms that have formed both earlier and later than those dates.

There is much speculation that the severity of this hurricane season is due to a climate crisis called climate change. The correlation between increased air temperature and water temperature is a factor in the increased severity and frequency of the storms.

“Warm water and air fuels hurricanes, hence why they persist in tropical waters,” said Tiffany Medley, Ph.D., a lecturer of biology. “Therefore, with increasing air and ocean temperatures you would expect stronger storms.”

“I do believe that the intensity of hurricanes is increasing due to increased ocean water temperatures which are a result of a warming atmosphere,” said Herrington.

“The warmer the ocean and air, the more moisture can evaporate from the ocean and the more water vapor the air can hold. It is the amount of water vapor rising and cooling in hurricanes that gives them their energy.”

“Right now, it is hard to link an increased frequency of tropical storms and hurricanes to climate change because there are so many factors that go into the generation of these storms...some of which we still don’t fully understand at this point,” he continued.

Monmouth University, being about one mile from the coast, has a variety of precautionary measures to protect the community from severe storms including an Emergency Operations Plan (EOP).

Patricia Swannack, Vice Presi-

dent of Administrative Services, clarified, “The University’s Emergency Operations Plan is updated annually by our police department and various University administrators, reviewed by our Board of Trustees every five years, and certified with the state.”

The EOP includes numerous policies and procedures including, but not limited to, emergency management plan, emergency shelter, emergency notifications, natural disaster, power outage policy, relocation of resident students, etc.”

Monmouth has off-campus housing located on the shore-line that is also protected under the EOP.

Swannack added that when faced with super-storm Sandy in 2012, “Bluffs residents were evacu-

ated at the end of the week before super-storm Sandy hit. Residential life and MUPD ensured that students left and either went home or were relocated. The Bluffs however faced minimal damage as they are located on a bluff, high above the water.”

“If Godzilla came and destroyed the homes of thousands in popular cities like Houston Texas and Miami Florida, with promise to destroy countless others in the future, wouldn’t one assume that most of the funding we have for military and other crisis funds would be put into preventing attacks from Godzilla?” said Herrington. “With a mind set such as this, it would seem wise to devote funding to prevention and research of climate change.”



IMAGE TAKEN from monmouth.edu  
OceanFirst Bank Center, then known as the Multi-Purpose Activities Center, was used as a shelter for displaced residents during super-storm Sandy.

## University Recognized as Largest Green Power User in MAAC

NAMRA SHUEIB  
STAFF WRITER

For the year 2016-2017, Monmouth University was recognized as the top green power user in the Metro Atlantic Athletic Conference (MAAC) by the United States Environmental Protection Agency (EPA).

This was the 11th season of the College and University Green Power Challenge and 98 schools actively participated in the competition.

“The University continues to work towards improving our sustainability efforts and continues to be recognized both regionally and nationally,” said Patricia Swannack, the University’s Vice President for Administrative Services.

According to Swannack, she is ultimately responsible for the choices the campus makes to ‘go green’.

“Monmouth University was the first private institution of higher education in New Jersey to enter into a voluntary Memorandum of Understanding (MOU) with the (EPA), documenting our commitment as an environmental steward and pledging to reduce our carbon footprint,” Swannack added. In addition, the University was the only institution of higher education east of the Mississippi to install a solar system in 2006.

Green power is used to initially help the environment and uses electricity that is generated from renewable sources. These form of sources include wind, solar, biomass and much more to conserve the use of energy.

Deanna Dantas, a junior business administration student, stated that she takes every advantage of going green at school. “I use the recycle bins that are placed out because they have a lot of them all over campus. We should encourage others, our friends and especially the underclassmen since they are new to campus. Monmouth should continue to sty the largest green power user by perhaps looking into solar power or creating an event to help recycle items, for example bottle caps.”

The university used twelve million kilowatt-hours of green power which signified nearly 56 percent of the school’s yearly energy usage.

Moreover, Monmouth will be acquiring a utility green power substance from ConEdison Solutions and has established a Sustainability Advisory Council (SAC) to build awareness of the environment through education and research.

SAC will be recommending changes for the university to make to preserve the sustainability of campus. Students and faculty are invited to come participate as this organization embraces members of the Monmouth community.

“I do believe that Monmouth deserves to be recognized,” said Tiffany Medley, Ph.D., a lecturer in the University’s biology department who specializes in environmental policy and teaches a course on global sustainability. “There are many ‘green’ efforts on campus that go unnoticed.”

Medley highlighted the campus’s use of solar panels, the re-

moval of paper towel dispensers, and using windows to maximize natural light in new construction projects, such as Pozycki Hall and Edison Hall.

She also pointed out that food from the dining hall is shared with the community through a food recovery network, and ideas have been circulated that include the removal of Styrofoam to-go containers, the installation of water bottle filling stations in the dorm buildings, and a bike sharing program.

Swannack also explained that going green saves the University money in the long run, pointing to cost-free or low-cost transportation options for students, such as the ZipCar and Long Branch EZ-Ride Shuttle partnerships, as well as a bike-sharing program, which is currently under discussion.

“We always strive to obtain the lowest costs for products and services, while keeping sustainability in mind,” Swannack said.

The EPA claimed that Monmouth’s use of green power is equal to the use of approximately 1,100 American homes every year.

Along with being the largest green power user, Monmouth was signified as one of the country’s most responsible universities in *The Princeton Review’s* Guide to 361 Green Colleges.

“Our sustainability efforts are accomplished through the cooperation of multiple divisions and departments within the University including administrators, faculty, staff, and students,” said Swannack.

## Title IX Changes to Be Enacted

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is being asked for. It can make victims of sexual assault feel less credible,” Cosentino said.

Dr. Johanna Foster, Ph.D., Director of the Sociology Program and assistant professor, agrees with the new guidelines’ potential to be damaging rather than helpful.

“As a sociologist of gender inequality, I am extremely disturbed by Betsy DeVos’ decision to rescind the Obama-era guidance on campus sexual assault. We should not be fooled into believing that DeVos is an educator, or a champion of due process,” Foster said.

“She is fundamentally an entrepreneur who supports the transformation of the educational system, including higher education, into a profit-making business for a particular sector of conservative elites to the extent that the faction of the elite that she represents are bent on rolling back the enormous gains of the modern women’s movement, her decision is not a surprise,” she continued.

Foster argues that the ‘Dear Colleague’ letter accomplished exactly what it was supposed to and that the standard of proof previously accepted was exactly what it should be.

Foster said, “The guidelines to colleges and universities to use a ‘preponderance of evidence’ was informed by 40 years of feminist movement activism in the U.S. that has fundamentally shaped the law, the courts, and law enforcement practices for the better.”

To revert to earlier practice is to dismantle almost a half century of anti-rape activism in the U.S.,” she said.

The current statements from the Q & A are meant to serve as a temporary set of guidelines while new Title IX regulation shaping is underway.

Dr. Joseph N. Patten, Chair of the Department of Political Science and Sociology and associate professor of political science believes that the changes are a mistake. “I think that it’s a dangerous thing to be removing protections against sexual assault. There are ways to be very proactive and still ensure safety without removing it,” Patten said.

In the meantime, the Department stated they would use “2001 revised Sexual Harassment Guidance” as well as a ‘Dear Colleague’ letter from 2006, according to a 2017 article from Politico.

Patten explained that the goal of ‘Dear Colleague’ was to emphasize that victims of sexual assault were being heard in a system that originally had the potential to overlook them. “Removing it sends the wrong signal that protecting sexual assault victims is not the priority,” Patten continued.

Officials could not say specifically when the action would be completed, however, estimated it would take several months.

Whether schools will adopt the Q & A guidelines is completely in the discretion of the institution.



THE OUTLOOK

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Editors Talk Title IX Changes

EDITORIAL STAFF

Education Secretary Betsy DeVos has recently announced that the Department would be making significant changes to past Title IX guidelines and how schools investigate and process cases of sexual misconduct by removing the Obama-era 2011 “Dear Colleague” letter.

Editor’s at The Outlook had varying opinions on whether this change is necessary, talked of the importance of Title IX and what it means to current college students, both men and women alike, and also commented on whether the University is doing enough to protect their students from gender discrimination and sexual misconduct.

One editor spoke of the importance of Title IX in schools, and said “I think it’s important because Title IX covers more than just assault - it also assures that there will be no gender-based discrimination, which I think is really important.”

“I think that there is not enough done, generally, when it comes to sexual assault/misconduct, but that’s more than just a Title IX issue - that’s just a general part of the legal system that needs to be worked on. Overall, I think Title IX does what it is supposed to do,” the staffer continued.

Another editor felt that past Title IX guidelines should not be altered; however, it is possible that the current guidelines don’t do enough to protect the accused.

“In some cases, the accused may not be given fair trial, and while assault cases are often emotional and

difficult, the accused also deserves a fair trial,” the editor said.

“Also, if the survivors can get an even better chance of being protected with new guidelines, then so be it. However, with past comments from the President himself on sexual assault and other statements from those in his administration, I don’t think that DeVos will do anything to protect survivors,” he/she continued.

Thoughts on whether the “Dear Colleague” letter has done enough, varied, with some editors believing that broader guidelines are better for interpreting ever-changing scenarios.

“Although sexual misconduct and assault are well-represented in the Title IX guidelines, it should be consistently revised in order to accommodate for the many variables that could exist within sexual assault cases that could prevent the victims from getting the justice they deserve,” said one editor.

“After skimming the ‘Dear Colleague’ letter from the Obama administration, it seems as though the letter touches upon the basic guidelines of Title IX,” said another editor. “That being said, I think that there should be a document that outlines the specifics of this law so there is no ‘grey area.’”

One editor suggested a middle-ground in order to keep the old and bring in the new. The staffer said, “I think the ‘Dear Colleague’ letter should have more information so that the law can be more specific. I do feel that you shouldn’t remove the letter, but just build on it. Rather her

rescind the guidelines, instead she should add on to the guidelines to build on it’s strong base.”

Whether the University has handled past cases well, the editors remained critical, but generally were positive about how the University has improved.

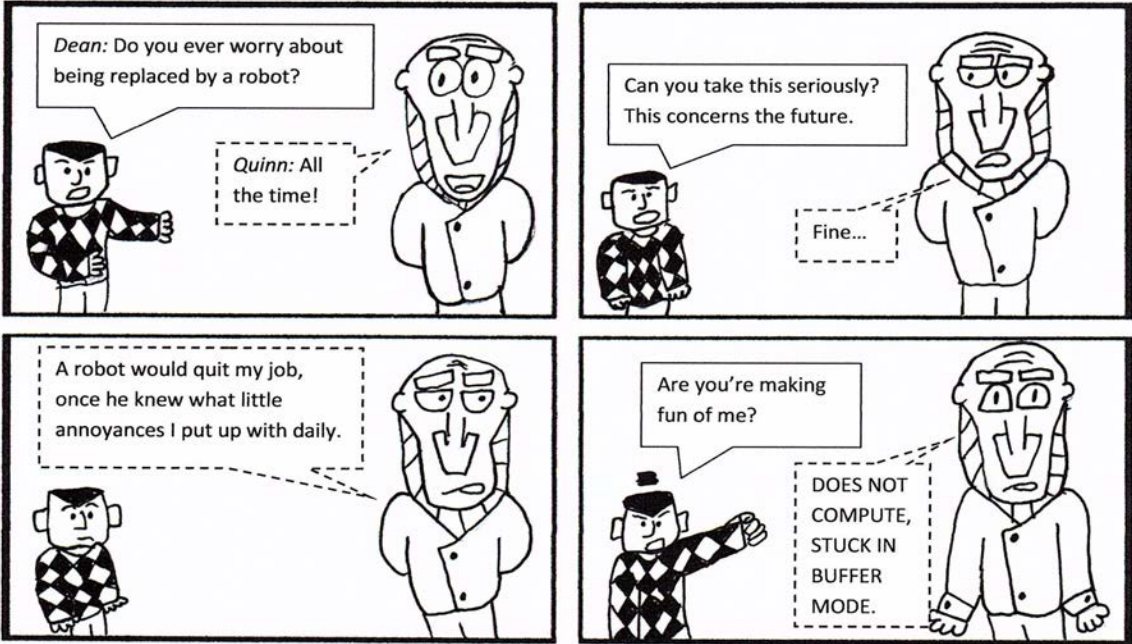
“Just last year here at Monmouth, students became vocal about a case of sexual assault that went unreported at Monmouth. At the end of the day, higher education is a business,” one editor said. “There is always room for improvement, and I urge not only Monmouth but other universities to look out for the best interests of their students rather than their institution’s ‘brand.’”

Another editor felt that most colleges and universities do a good job handling cases. “While we do hear every so often a college try to hide assault charges, most schools follow Title IX correctly. I think that schools who do try to hide the charges under the rug should get severe repercussions,” the editor said.

Overall, the University has done what it’s supposed to according to one editor. “For Monmouth, I feel that the Title IX codes are very clear and they make sure that students know that their rights are protected,” the editor said.

“The resources could be advertised better, but most students on our campus are aware that sexual misconduct has no place at Monmouth and that our Title IX coordinator and her colleagues are here to protect us,” the staffer continued.

Knowledge and Quinn by Brian Turczmanovicz



\*Correction\*

The Outlook would like to make a correction regarding the U.S. News Ranking story from 9/20/17. We said, “This year’s freshman class has over 1,000 students as of 2017, making it the largest freshman class at the University yet.” It was actually the number of applications that were the highest in the University’s history, not the number of freshmen.

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# Political Correctness in LGBTQ+ Communities

MEGAN RUGGLES  
CONTRIBUTING WRITER

It's the 21st century. America is supposedly more accepting of differences than ever before, so it is only natural that people are curious about the differences they are expected to embrace. To enact this acceptance, high schools across America have started Lesbian, Gay, Bisexual, Transgender, Queer + (LGBTQ+) clubs where, ideally, diversity is celebrated. However, that is not always the case.

At my high school, members of the LGBTQ+ club were obsessed with being politically correct. Every remark seemed to offend them, and correctness regarding pronouns and types of sexuality were expected off the bat. Even something as simple as "why do you like girls/boys?" The immediate response was always an angry outburst, accusing the questioner of preaching intolerance. One would think that a community, which prides itself on acceptance, would be willing to answer such a simple question. Of course, it is tiresome having to justify your sexual orientation over and over again, but think for two seconds about the questioner.

Picture a socially conservative family that raises a child to believe that something is wrong with the LGBTQ+ community. That child will likely attend high school with a gay, bisexual, transsexual, asexual or intersex person. When these two, fundamen-

tally different individuals, finally meet, and the question of "why are you like that?" is posed, taking immediate offense will only exasperate an already tense situation. Realistically, by dismissing a legitimate question from a peer, about sexuality or gender, they are going to leave the conversation with the perception that LGBTQ+ members are elitist.

Furthermore, political correctness seems to create an environment where people are afraid to ask questions. If you know nothing about a certain group of people, it is only natural that the questions asked will be insulting to a certain degree, and when they are met with harshness, attempts to understand and accept will fade.

Obviously, this is just personal speculation, but my concerns are not without merit. Let me provide some personal context; when I began my freshman year of high school, I went to the activities fair and came across our school's LGBTQ+ club. You see, I'd come out as bisexual to a couple of my friends in band earlier that summer and, frankly, not everyone understood.

I desperately wanted to be a part of something where I would be accepted for me; therefore, I signed up for the LGBTQ+ club. Unfortunately, my experience wasn't pleasant. I'd never formally dated a girl, which seemed to make my sexual orientation invalid as opposed to someone who was outright gay. Further-



PHOTO COURTESY of Jane Lai

Individuals who are curious about the LGBTQ+ community may be turned off by political correctness.

more, I was not familiar with the terminology utilized within the community itself, and I was persecuted for it. I distinctly recall the first meeting I attended, where I was unfamiliar with gender fluidity; I did not understand how one person couldn't identify fully with being either male or female, which I voiced. Afterwards, I was considered a "fake" and a "poser." Needless to say, I stopped attending meetings since the atmosphere was aggressive rather than supportive.

This is not to say that political correctness is bad: it is intended as a way of showing respect. However, it is hard to be politi-

cally correct in every given situation, especially situations you haven't had exposure to beforehand. Frankly, political correctness seems to cause more negative discourse than it should. I hope that one day we'll live in a world where questions can be addressed without fear of reproach due to socially conceived ideas of what should be correct.

However, something that I've experienced at Monmouth, is how understanding S.P.E.C.T.R.U.M., the LGBTQ+ club on campus, is regarding newcomers with less understanding of the community. Off the bat, questions about sexual orientation and gender are

addressed, and no one leaves meetings feeling dismayed. When someone messes up, the mistake is met with a small smile, and polite correction. The community at MU is more about acceptance and acknowledgment of others feelings, more so than being politically correct for the sake of putting others down.

Lastly, I'd like to establish that I fully support everything LGBTQ+ members stand for, and that my intentions are simply meant to highlight the tension I believe politically correct culture creates between the LGBTQ+ community and people who haven't been exposed to it.

## The Best Mood Boosters

MEGAN KUDISCH  
CONTRIBUTING WRITER

Class work is increasing and exams are on the horizon. The stress is slowly building, one assignment at a time. Now is the perfect time to take a breath and de-stress.

To decompress and relax, one should utilize mood boosters. Mood boosters can range from one going to the gym, going to the beach, reading, playing with a pet, watching a movie, hiking, shopping, or hanging with friends.

Going to the beach is an amazing way to boost one's mood. It doesn't get much better than being able to relax in a calm peaceful environment. Taking in the waves, feeling the breeze, warm sand. All worries blow away with the ocean breeze.

Reading is another great mood booster because it allows one to drift off into their own world and to distract their mind from everything around them. Whether it is a newspaper article or a novel, reading can allow you to escape into another world, free of stress.

Playing with animals is another way to ease stress. Let the stress drift away with each swipe of the soft, comforting fur. Both you and the animal will appreciate the act.

Perhaps you are very in to meditation and yoga. Give one of Monmouth's yoga classes a try. The breathing techniques used in yoga as well as the relaxing atmosphere are sure to eliminate the built up stress.

Dancing, whether in one's dorm room, or in public is a great mood booster and a fun aerobic exercise. Dancing allows one to feel free and re-

lease their mind from stress/ the real world.

Hiking is a mood booster that once again allows oneself to receive endorphins and can enjoy a scenic view of nature. There is just something about being out in nature, seeing the animals, coupled with it be a full body work out.

An essential mood booster is being with your people, whether your friends, boyfriend/girlfriend, co-workers, or family. Whether going out to eat with friends, playing mini-golf, working out, or just watching the game, companionship is the key to be happiness. Studies have shown people need some sort of companionship to be happy.

My favorite way to boost my mood is by hitting the gym. Exercise not only works your body but also your mind. Those extra endorphins that are released during physical activity can change your whole day. On days when I feel like I have accomplished nothing and the work is overwhelming, I love to take an hour off over and go to the gym. After completing my workout, I feel so satisfied.

Monmouth offers various stress relieving activities throughout the semester, and hosts a type of "De-Stress Fest" during finals week. The activities range from petting dogs, to coloring, to playing board games. And free food is always a plus.

While we can't avoid stress, we can combat it. Mood boosters are fun ways to decompress, and make life livable. So before the stress and the big tests arrive, test out some of these stress relieving activities.

## Are You True on Social Media?

AMANDA GANGIDINO  
STAFF WRITER

In a world that "does it for the Insta[gram]," most social media users are not presenting their "real self" to the world. Instagram, Snapchat, Facebook, and Twitter are only some of the social media platforms that allow people to craft their "ideal self" to other users. Digital media allows us to showcase the positive aspects of our lives, such as a new job, vacation, a significant other while omitting the not-so-desirable life moments.

Social networking sites have helped us to maintain our local and global relationships. Some users that "follow" one another on social media believe that they personally know the individual.

Users make assumptions through the content that a user has deemed as appropriate for their page, but what truly makes a person who they are the events that they cannot censor in their life.

The famous idiom "a picture is worth a thousand words" stands for the idea that an image conveys more information than a description. However, most of the photos on our news feeds communicate nothing more than being posed or forced to reflect an individual's sense of their perfect self. We consider our social media accounts to be presentations of ourselves, and we want to ensure that we are presenting "brands" in the most ideal manner.

When I first began to use social media platforms, I was concerned with presenting the best version

of myself to my followers. But as these platforms began to lose their novelty within the past few years, I now give little to no thought on my social media presence. I am a firm believer in making a good impression, therefore, I try to ensure that my social media reflects that belief.

For instance, LinkedIn is a social media platform that I utilize to try to network with other professionals. Therefore, I think it is of chief importance on that platform to foster positive relationships with other users. I attempt to frame my accomplishments in an engaging and attractive manner in hopes to make connections with professionals in my desired industry.

While I am often envious of lifestyle bloggers that seem to be constantly traveling and sporting the latest trends, I remind myself that they are simply sharing the idealistic version of themselves. Social media fosters a world in which we are constantly comparing ourselves to others, but it is important to remember that the individual is choosing to share only the positive and exciting aspect of their lives.

Our individualistic culture influences the crafting of one's ideal image on social media due to the emphasis placed on competition and achievement. Social media allows us to "show and tell" our accomplishments with others. We are constantly telling our followers to look at us and look at what we have.

In the current digital age, it is important for us to remember that a "like" happens with the senseless click of a button. Rather than assembling the ideal version of your identity on social media it is important to be authentic. Don't measure your self-worth by a number of likes your post attracts, but rather in your character.

Showcase the love, pain, and losses that make you who you are on social media. The person you are online should align with the real you. If you wish that you were the way you appear on social media, then work towards your goals to make your ideal self a reality. I challenge you to not do things in life for a photo, but to do them out of pure enjoyment. Our happiness is measured in the moments that awaken and renew our souls and not in the number of likes of our Instagram photo.

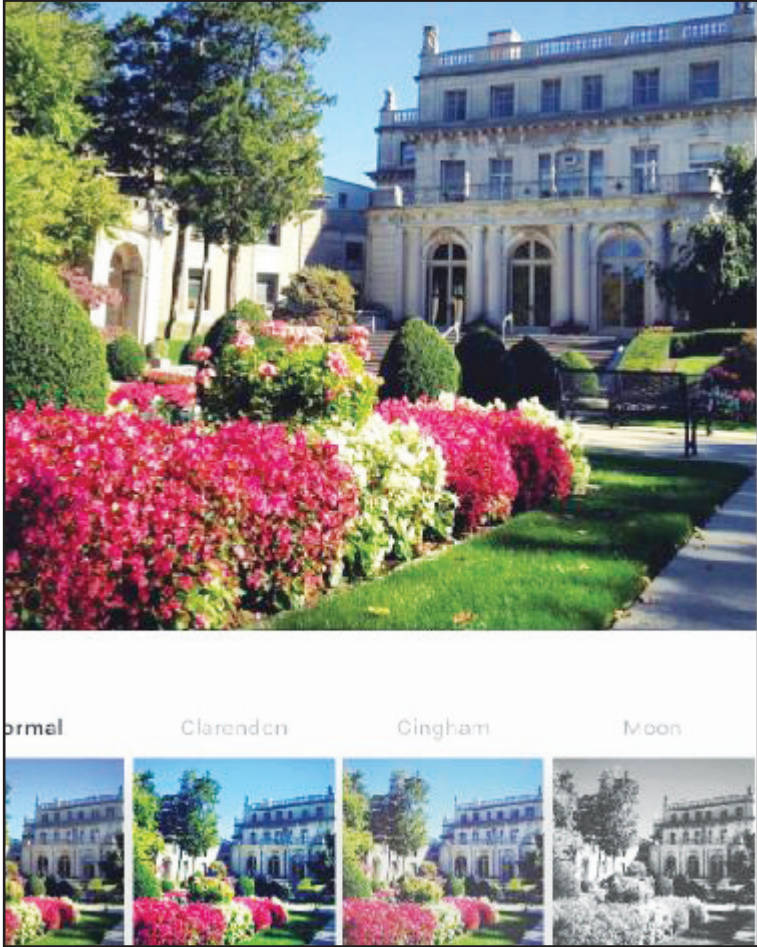


PHOTO TAKEN by Brett O'Grady

What you post on social media should reflect your reality.



# Sanders Introduces Medicare for All

NICHOLAS COSCARELLI  
CONTRIBUTING WRITER

Senator Bernie Sanders introduced his “Medicare for All” bill on September 13th and plans to go state-to-state in order to promote his bill—his first stop was in San Francisco at the “California Nurses Convention” on Sept. 22.

In 1965, then-President Johnson established the Medicare program in order to provide healthcare to Americans 65-and-older. Eligibility for the program’s benefits was extended to Americans with certain disabilities in 1972. The program provides a variety of covered medical treatments at certain prices, and subsequently reimburses doctors and hospitals whenever a beneficiary uses those services.

The Medicare “trust-fund” is dependent on its enrollment, and how many medical services recipients use. Sanders hopes to significantly increase the program’s enrollment by expanding it to every American, which would render most Affordable Care Act (ACA) exchanges obsolete.

According to Sanders, his plan would eventually lower prices of healthcare because of the single-payer system’s simplicity. However, getting subsidy for the program would require reducing doctors’ salaries and/or the number of professionals in hospitals, as well as eliminating some medical treatments that are currently offered. Sanders also suggests cutting spending in pharmaceuticals to save expenses. However, doing so could potentially limit access to new, and otherwise expensive, treatments—as well as reduce investments in new technologies. Moreover, “the perks of staying in an American hospital, such as having a private patient room” could be jeopardized—the Times reports.

Many countries have single-payer healthcare systems, yet all of them pay substantially less for healthcare than the U.S. would. This is because Sanders’ plan would cover extensively more than usual insurance plans do in both the U.S.

and abroad. According to research from The Urban Institute, Sanders’ healthcare plan would cost double than what his 2016 campaign initially estimated.

Sanders’ plan removes premiums, deductibles, and most other co-pays for medical care. Additionally, he plans to cover services such as dentistry, optometry, and long-term nursing home stays—all which sounds appealing, but would ultimately add to the cost.

“I have been a nurse for 41 years,” Dr. Jannone, a Monmouth professor, said, “I know there is disparity of care in our country. The system we have now is not working. Medicare works for the elderly if they have a supplement plan. The Affordable Care Act is not perfect and it works better in some states [than it does in others.]”

Jannone believes everyone should have access to healthcare, regardless of his/her income. “Healthcare must be recognized as a right, not a privilege,” she said, “I am just unsure how we can fund his plan.” Funding his plan, Sanders proposes hiking rates on payroll and income taxes, and on some corporate taxes.

Another unsavory consequence of Sanders’ single-payer would be cuts to healthcare providers’ paychecks, in order to operate similarly to those abroad. The Organization for Economic Cooperation and Development has found that doctors in the U.S. make substantially higher incomes than any other developed country.

For example, according to the Medscape Physician Compensation Report, the average family physician in the U.S. earns \$207,000 where as those in Britain earn about \$130,000. The pay-gap is even more disparate amongst specialists, such as cardiologists and orthopedists. Moreover, making such salary deductions to doctors could bring them to default on their mortgages and student-loans, according to the New York Times.

Progressives are not being progressive by insisting on immediate transferal to single-payer; they’re being precipitous, and many Demo-

crats are against such a bill. In an interview with The Washington Post, House-Minority-Leader, Nancy Pelosi, said that single-payer healthcare is not a litmus test for Democrats. Additionally, she is “focused on protecting health-care coverage under the Affordable Care Act.”

Pelosi recommends Democrats propose broader solutions to improve former-President Obama’s plan—the eponymous “Obamacare”—and have them analyzed by budget scorekeepers.

Bernie Sanders has undoubtedly galvanized left-wing factions within the Democratic Party, particularly amongst young-voters. However, not all millennials are on-board with Bernie’s agenda. “It just seems too unstable,” Alexis Borrino, a primary-education-major, said, “It would take years to really accomplish [universal coverage], and Bernie wants to just do it at once.” Borrino also worries about the substantial tax-hikes and surcharges needed to fund Bernie’s plan.

Sanders’ ideologies have also garnered much criticism from Democrats. Among them, 2016 Presidential-candidate, Hillary Clinton. She believes there’s a wedge within the Democratic Party over “reality” and Bernie’s “impractical proposals.”

“He is not a Democrat,” Clinton said in her book, *What Happened*, “And that’s not a slam on him; it’s just a repetition of what he says about himself.” In an interview with Ezra Klein, Clinton stated, “It’s going to be challenging if, within that bill, there are tax increases equivalent to what it would take for single-payer, and if you’re telling Americans they can no longer have the policies they have through their employer.”

Clinton explained Vermont’s effort to pass a single-payer plan: “This is in, you know, a small state, where it might’ve been possible. They were talking about an increase in the payroll tax [by 11.5%], they were talking about a sliding income scale—it was just so difficult to put pieces together.”

Nonetheless, 15 Democrats—



IMAGE TAKEN from commondreams.org

Bernie Sanders addresses supporters about his Medicare for All bill.

among them, prospective 2020 presidential-candidates, Senators Kamala Harris and Elizabeth Warren—have co-sponsored Sanders’ bill.

Dr. Gonzalez, a Monmouth professor, explains the ethics surrounding single-payer: “From the vantage point of utilitarian ethics, we would want a healthcare system that maximizes [overall] benefits for the greatest number,” he says, “My understanding of social science is that single-payer would do just that.”

“There will always be some level of sacrifice...and that’s OK. [For example,] I want my neighbors’ kids to receive a good education... So I pay the school tax,” Gonzalez says.

The American healthcare system has become subject to having to decide between quality or quantity; and if Congress cannot pass bipartisan healthcare solutions, that decision becomes more imminent. But this doesn’t have to be the fate of our healthcare system.

Modest increments of expansion, such as lowering the age to enroll in Medicare and revising eligibility for Medicaid, would progressively achieve universal-coverage for

Americans.

A streamline of revenue to Medicare already exists through a 2.9% payroll-tax, shared by individuals and their employer. A shift of 2.1% from the Social Security payroll-tax into the Medicare payroll-tax, and introducing a public-option to those 55-and-older to buy into the program, would increase revenue and therefore bring down cost-sharing prices for those currently enrolled—while ensuring the program’s success for future-generations.

Expanding Medicare’s market, to live in unison with the private-sector, would provide more customizable plans with lower prices and greater benefits; encourage innovation in treatments and delivery-systems; prevent hospital monopolies from overcharging private-insurers; and protect the elderly and the disabled from predatory price-gouging by insurance-companies.

Additionally, improving the ACA is imperative: uphold the pre-existing conditions sanction; but eliminate the federal-mandate for individuals and employers to purchase healthcare, to remedy financial burdens affecting middle-income families and small businesses.

## Pope Francis Urges Trump not to End DACA

GABRIELLE IENTILE  
POLITICS EDITOR

Pope Francis criticized President Trump on his decision to reverse President Obama’s Deferred Action for Children Program, or DACA, on a flight returning to Rome from a five-day visit to Colombia on Sept. 10.

“The President of the United States presents himself as pro-life and if he is a good pro-lifer, he understands that family is the cradle of life and its unity must be protected,” Francis said, according to CNN.

The pope appealed to Trump during a news conference aboard the papal plane on Sunday, speaking to reporters in a question-and-answer fashion.

Pope Francis also included, along with his passage from the psalms about man’s stubbornness, the issue of climate change and the danger of denying the phenomenon, reported The New York Times:

“Man is stupid, the Bible said,” Francis said, “It’s like that, when you don’t want to see, you don’t see.”

The pope’s consideration of Trump’s policies follows a previous criticism, in which he gave Trump a copy of his 2015 “*Laudato Si*,” which pushed the importance of a global effort to curb climate change—this act demonstrated the necessity of the United States not to withdraw from the Paris climate accord.

The importance of Pope Francis’

involvement in President Trump’s policies is dimensional. Some argue that a separation between church and state remains at the forefront of American consideration of politics. Others find that the issue is more complicated.

Professor Ryan Tetro of the Political Science department argues that the pope’s commitment to certain values significantly affects a large portion of the American people: “Despite the First Amendment’s Establishment Clause, much of our law is grounded in Judeo-Christian values. It is significant any time the Pope speaks on a political issue because about 20% of the U.S. population is Catholic.”

On the idea that the pope was criticizing Trump as a person, Tetro said, “I don’t think the Pope is attacking President Trump’s character but rather sticking to the Vatican’s consistent position regarding the significance of family.”

Tetro also provides important insight into the news conference. He said, “The Vatican and Trump got off to a rocky start but if you read the entirety of the Pope’s response to the question presented, he admits he does not know enough about the DACA legislation to provide full comment but instead provides a blanket response about the need to protect and defend the unity of family.”

“Pope Francis is more caring and compassionate,” R’eanna Hester, a junior Communication student



IMAGE TAKEN from theguardian.com

Pope Francis speaks to reporters on the papal plane about the importance of DACA.

at Monmouth, said when asked to compare the two in light of the DACA decision..

Dr. Stephen Chapman, assistant professor and Director of MA Public Policy Program in the Political Science Department, contends that the DACA decision will affect many young people, including college students.

“I would contend that the implications for DACA on college students will be quite varied,” Chapman said. “Obviously, the students directly impacted by the action will be most affected. These are the students who

came to this country as children and are looking to advance their position in society, either through education or military service.

The Dreamers who will inevitably be affected by the decision are currently experiencing a lot of insecurity in their future. “Given the recent actions by President Trump, their future educational and career plans are uncertain,” Chapman said.

Chapman also considers the fact that Trump’s intentions will be discussed politically, minimally, or not at all. “Aside from those directly affected, I would imagine that the

DACA issue will spark vigorous conversations from students on both sides of the political aisle,” he said.

“Issues relating to immigration, security, and the fundamental principles of this country will be salient issues for many students.”

“Of course, there will be a large portion of the student body that hold little information about the subject and may not even care too deeply about either side. This is not to say college students do not know or care about political issues; the same could be said for much of the electorate.”



# THE MONMOUTH CHALLENGE

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**2nd place-\$50  
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**\* TEAMS MUST BE MADE OF FIVE CURRENT STUDENTS \***

**\*NUMBER OF TEAMS IS LIMITED, AND TAKEN ON A FIRST  
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**CRIME BLOTTER**

9/15 - 9/18  
5:00 - 1:00 PM  
Criminal Mischief  
Elmwood Hall

9/19  
8:10 PM  
Student Misconduct  
Pollock Theatre/ Howard Hall

9/20  
12:57 PM  
Student Misconduct  
Beechwood Hall

9/21  
9:00 PM  
Theft  
McAllen Hall

9/21  
9:14 - 3:28 PM  
Criminal Mischief  
Howard Hall

9/23  
8:36 PM  
DV Harassment  
Long Branch/ MU

9/23  
4:54 AM  
Student Misconduct  
Garden Apartments

9/23  
4:38 AM  
PULA w/ alcohol/ Student  
Misconduct  
Pinewood Hall

9/23  
3:49 AM  
Criminal Mischief  
Cedar Hall



# FALLING FOR FALL

MELISSA BADAMO  
CONTRIBUTING WRITER

What’s not to love about fall? The vibrant red and orange leaves, the fresh apples waiting to be picked, the smell of pumpkin floating around in the crisp, cool air. This colorful transition from summer to winter gives us plenty of opportunities to get together with our friends and family, whether we are creating spooky Jack-O-Lanterns for our Halloween porches or dorm rooms, or eating warm turkey from our Thanksgiving tables.

One of the most exciting parts about fall is that first morning when you look out your window and see a whole new world. As we take a look at the breathtaking autumn trees that resemble a scene from a magnificent painting, we notice that the leaves no longer contain their rich, green color. Junior biology student, Justin Badamo, explains why leaves change color in the fall. “It’s a chemical process,” he says. “Chlorophyll, the pigment that gives leaves their green color, breaks down in the fall and allows the leaves to appear yellow, orange, or red.”

It’s time to let go of that summer heat and to break out all of the comfy items from your fall wardrobe, especially those big, warm sweaters and cozy scarves. Lecturer of Psychology, Dr. Michele Van Volkom, loves the autumn weather. She enjoys this time of year when “the air gets cold and crisp and that humidity goes away.” Autumn is a lovely change from the hot, humid weather we were used to in the summer.

Once October rolls around, it’s time to say goodbye to the beach. Though it’s sad to put away the bathing suit and beach

towels, there are so many fun things to do in the fall. Gather your friends and go to a local apple orchard or pumpkin patch. You’ll get fresh fruit, a big pumpkin to carve, and a cute picture to show for it! Around Monmouth, a good place to check out would be Eastmount Orchards in Colts Neck. Then, after you get your apple and pumpkin fix, you can stop by Delicious Orchards next door for anything from apple cider to powdered donuts!

While enjoying the fall weather, treat yourself with dishes full of various autumn flavors, including warm apple cider, creamy pumpkin pie, and sweet candy corn. Maybe even stop by Starbucks and grab one of their infamous Pumpkin Spice lattes. Preparing your favorite autumn recipes will certainly get you into the spirit of Thanksgiving.

This Thanksgiving, take time to relax with your family and celebrate all that you are grateful for. Enjoy dishes of mashed potatoes, cranberry sauce, stuffing, and of course the main dish, turkey. Thanksgiving is so special because everyone has their own traditions on this wonderful holiday. Freshman English student, Laura Pacelli, shared her own Thanksgiving tradition. “The day after Thanksgiving, my friends and I have Friends-giving where we come together and eat all the leftovers.” Thanksgiving is not only about family, but also about spending time with those you are grateful to have as friends.

On Thanksgiving day, turn on the television to watch a game of football, or head outside to get a game going yourself. Then after you’re all cleaned up, watch the mesmerizing floats and magnificent performers take over



PHOTO TAKEN by Alexandria Afanador

. Fall means beautiful leaves, spending time with family, and starting a new school year.

the Macy’s Thanksgiving Day Parade in New York City. There are so many reasons to love Thanksgiving, and these are just a few of them!

Before we celebrate Thanksgiving, don’t forget to enjoy the spookiness of Halloween. Take your younger siblings or cousins Trick-or-Treating, or simply just brighten your neighbors’ day by giving out delicious candy right from your door. Halloween is an opportunity to dress up as whatever or whomever you’d like and attend a fun costume party with friends.

Besides these meaningful holidays, fall also marks the beginning of a fresh new school

year. Back to school gives us so many opportunities to reunite with friends, whether we are just bonding in our dorm rooms or attending sports games. With Monmouth’s newly renovated football stadium, going to a game with your friends with a blanket and some hot chocolate could be the perfect fall Saturday activity. You also have the opportunity to get involved in various clubs and activities that spark your interest and help you gain experience for your future career.

The fall events at Monmouth University are perfect opportunities to make new friends, especially as a freshman. Don’t be

afraid to check out the Haunted Tour at Wilson Hall to get into the Halloween spirit. Get excited for Monmouth University’s fall production of *Hair*, which will be held in Woods Theatre on November 10-12 and 15-19. This musical will feature a plethora of upbeat songs that transport you straight to the sixties.

This fall, don’t let the cooler weather and the earlier sunsets bring you down. Instead, look forward to Monmouth’s fall events, spend time with your friends and family on those lovely holidays, and take time every day to appreciate the breathtaking orange scenery right outside your door.

## The Struggles of Commuting

MARIE SOLDO  
STAFF WRITER

It is safe to say that every Monmouth student who commutes to campus hates the parking situation. With 59% of Monmouth’s student population living off campus, it’s safe to say that parking is one of the many struggles that commuters face.

Those who live on campus have the luxury of waking up at 8 a.m. for an 8:30 a.m. class. Commuters have to wake up early to ensure that they have time to get ready, pack everything they need for the day, sit in traffic, and then struggle to find a parking spot. Most days you will see students handing their keys off to valet as they rush to class.

Adjunct professor in Foreign Language, Aurora Schlegel, had a lot of thoughts on the parking situation. “I definitely think the lots are overcrowded. Even though professors have their own lots, we still have similar parking issues as students. For example, I don’t always feel comfortable leaving my keys with the valet, and I know a lot of students feel the same. I would rather just park my own car and have my keys on my person.” The valet parking can sometimes

leave people feeling uneasy, but sometimes it is a real life saver. When a commuter is running late because of parking, it is so nice to have the option to just drop your car and run.

Senior communications student, Kayla Cardona, who has a long commute, explained her frustration with the parking situation. “I am always so nervous that I’ll be late to class due to not being able to find a parking spot. It’s a huge inconvenience

since we pay so much for tuition and parking still manages to be an issue.” She also expressed that she does not feel comfortable leaving her car with valet, despite its availability.

Recent MU graduate, James Fanizzi, did not mind being a commuter because he lives relatively close to Monmouth, but he has been late to class on multiple occasions. “The parking here is rough. All of the spots that you want that are close to a

building where you have class, are taken. I wish they would do something to help the parking situation.” Even though he graduated, Fanizzi is involved with our radio station, WMCX. He still commutes to campus often and still has issues parking.

Another struggle of commuting is making sure everything is packed for all of one day’s classes. Students who live on campus have the luxury of stopping by their dorm to pick up what they

need and leave what they don’t. Some commuters live closer to campus and can still go home between classes, but for those who live further away like Cardona, you can’t forget anything. For the most part, commuters will be on campus for the majority of the day and need to pack accordingly. Then once a long day of classes and hanging around campus is over, it is time to take the drive home.

Being a commuter can really take a toll on you, especially when it comes to homework. No one wants to get homework done after sitting through class, killing hours of time on campus, and then driving home. However, here is an effective tip to help you get home a teeny bit faster. If you have multiple classes a day and get to campus early, park outside of wherever your last class is. That way, when class is over, your car will be right there and you can head on home instead of searching far and wide for your car.

Despite the many struggles of being a commuter, there are some perks. After a long day of classes and driving, commuters have the luxury of going home to a meal cooked by mom and their big, comfy bed waiting for them at the end of the day.



PHOTO TAKEN by Nicole Riddle

Lot 25 was completely packed on a recent sunny Monday afternoon, a trouble many commuters face.



# CAN HE GET A DRUM ROLL, PLEASE?

SITTING DOWN WITH **BILLY NALLY**, DRUMMER OF UPCOMING ALTERNATIVE BAND, **THE WRECKS**

NICOLE INGRAFFIA  
ENTERTAINMENT EDITOR

If you have yet to hear of The Wrecks—an alternative band that took the music industry by storm—I suggest you pull up your Spotify app and take a listen. Without a doubt, you will “wreck” your repeat button.

The Wrecks’ sound is unique, yet familiar in a sense. The band is oftentimes compared to distinguished alternative bands like Cage The Elephant, The Black Keys, and The Arctic Monkeys.

The band consists of 5 members: Nick Anderson (vocals), Aaron Kelley (bass), Nick Schmidt (guitar), Weston Weiss (guitar) and Billy Nally, (drums).

Luckily, Billy was able to find time between sound checks and a 3 hour time difference to give us an inside look at his life.

William “Billy” Nally, 20, the drummer for The Wrecks, was just a small-town guy with Hollywood sized dreams. He grew up in Lacey Township, which is just 45 minutes away from our own Monmouth University.

After posting a few videos on YouTube in high school and sending them around to agents and managers, he began to realize the talent he truly possessed behind that drum set—and so did professionals in the industry. This realization quickly turned into action.

At the brink of just 18 years old, Billy decided it was time to make his passion into a career and move to the heart and soul of music: Los Angeles.

So, what do parents say when you tell them you’re moving across the country,

skipping the college scene, and joining a rock band?

“It honestly was not hard at all to convince my parents to let me pack and move away,” Billy said. “They have been so beyond supportive it’s insane.”

Billy said his parents have always been telling him to do what makes him happy and do what he thinks is best for his future. “They have always been steering me in the right direction, I wouldn’t be anywhere close to where I am now without the support from my parents.”

How did Billy land the role as drummer for The Wrecks?

“I kind-of got lucky,” He explained. “I played in a few touring bands that were under my manager, and when he saw this opportunity for me, he knew I had to have it.”

When The Wrecks first got together, they struggled to find their sound. In an interview with High Voltage Magazine, guitarist Nick Schmidt said the band has come such a long way from the first time they sat in a room and played together.

Speaking of, Billy already had a previously developed friendship with his brand-new-at-the-time bandmate, Nick Schmidt.

“It is awesome being in a band with someone you grew up with and went to school with,” Nick said referring to earlier days when they both lived in New Jersey, attending Ocean County Vocational School, where they studied audio engineering.

“Never did I imagine years later, I would be in a band with Billy,” Nick continued. “People don’t realize personal chemistry means so much to



PHOTO COURTESY OF KYLE LEHMAN

Billy Nally (above) moved to California as soon as he turned 18 years old to pursue his dream of being a musician.

a band. Billy and I have been jamming for years, so it made everything so much easier.”

After adjusting to being a cohesive unit of equally talented musicians and building that chemistry, the band decided it was time to make moves to release their EP.

Word on the street is that the band recorded their first single, “Favorite Liar” in a recording studio—that they snuck into.

Holding back a chuckle, Billy smirked and said, “I wouldn’t actually say we broke in... but we weren’t supposed to be there.”

A friend of the vocalist was house sitting a friend of a friend’s house who had a “very expensive” home studio. “So we just did what we had to do and recorded the EP the best we could,” Billy explained. “But then we got a call saying the homeowner’s ex-wife was coming to check on the house and we had to get out as soon as possible.”

“It was really really sketchy

and to this day the guy has no idea we were there. And we still don’t know who’s house it was. We never got his name.”

Evidently, this tactic was successful, considering “Favorite Liar” has over 5.5 Million streams on Spotify year to date and was on Satellite Radio’s Alt Nation’s top hits list.

The first time the 5-piece heard “Favorite Liar” on the radio was surreal.

“We were in a friends apartment listening to an Alternative station while we were playing Xbox,” Billy said. “We were just hanging around and then our song came on. We all stopped and we like, ‘what the hell, this is crazy!’”

Phoebe Nelson, a junior pre-law student and a singer in her spare time, said “Favorite Liar” is one of her favorite indie-rock band songs.

“The chorus is extremely catchy,” Phoebe said. “It reminds me of music Cage The Elephant or The Killers would put out. I would 10 out

of 10 recommend giving The Wrecks a listen.”

Billy said it is a great feeling knowing something he has worked towards his whole life is being appreciated publicly.

Billy’s cousin, Mackenzie Bidwell, 20, is fond of the childhood memories she has of him and always appreciated his talent for music. Billy would play her favorite songs (by One Direction and Justin Bieber) on the drums and she found it so entertaining.

“I am so thankful that we have always had a close relationship,” Mackenzie said. “I am so proud of where he is today and I know he is going to keep going up from here!”

What’s next for The Wrecks? The band is just about 2 years old and are proud to say they have found their home in a Sony music label called, “Another Century.”

“We have great feelings and high hopes for our future,” said Billy on behalf of him and his bandmates, “This is just the beginning.”

## THE LATEST “KINGSMAN” IS FAR FROM GOLDEN

MARK MARONE  
CONTRIBUTING WRITER

Starring in order of most screen time: Taron Egerton, Elton John, Mark Strong, Colin Firth, Julianne Moore, Jeff Bridges, Pedro Pascal

A drug lord (Moore) and her network of henchmen launch a missile attack on the Kingsman. With most of their agents dead, Eggsy (Egerton) and Merlin (Strong) team up with the American secret agency, the Statesman, to take down the drug lord.

Remember everything you loved about the first Kingsman? The strong story, unforgettable action sequences, and stellar cast? Now take all of that, throw it in a ditch, and set it on fire. This new installment of Kingsman involves an incredibly ridiculous plot, laughable moments of absurdity, actors phoning it in, hardly any action, and Elton John’s feathered costume.

The plot is overcomplicated and makes no sense for a Kingsman feature. At first it focuses on one rejected agent of Kingsman out to get his revenge on the organization. Simple enough, for the first few minutes. Straight-forwardness comes out of the equation when discovered that

this rejected agent is a member of the Golden Circle. The Golden Circle is the drug lord’s network of henchmen who decide to launch a missile attack on the Kingsman of England, even though it feels like the biggest target of their operation is the United States. From here, everything goes off the wall, and it is only fifteen minutes into the two and a half hour mind numbing procedure. Characters scurry around the entire globe with hardly any objective, while the plot is being spoon-fed through Fox News reports. The drug lord attempts to explain what is happening, but even she does not make sense because her motives are unclear. It attempts to have an intricate plot, and while doing so, has the nerve to deliver a political message.

What makes the plot even more convoluted is the utter stupidity in each scene. In its first five minutes, the drug lord forces a man into a meat grinding machine by the pressure of her robotic dogs. Later, the drug lord gives her most valued henchman a bionic arm, which he uses for bowling a hole in the wall. On the other hand, the scenes with the good guys might be worse. From the all the debaucheries like Colin Firth’s character taking out enemies with a single

bottle of cologne, to the endless scenes of Elton John yelling the curse words, one scene can never be forgotten. In an attempt to find the whereabouts of the rejected Kingsman agent, Eggsy tracks down the enemy’s girlfriend at the Glastonbury music fest. Thinking she may come in contact with her boyfriend soon, Eggsy must put a tracking device on her. This results in the lowest moment of cinema this year, as Eggsy places the tracking device in an unthinkable place. Of all the absurdities, the shameful scene pushes the envelope much too far.

Where the film does not go far enough is with action. Considering the plot is overly complicated, nearly two hours go into characters explaining the plot. There is action in the first couple of minutes and some fun in the last twenty. However, by the time the action happens in the end, it is too little too late. With most of the time being spent on developing the plot, leaving the theater would be more rewarding than watching Elton John engage in hand-to-hand combat.

Just as the action is missing, so are the talents of this all-star cast. Leading man Taron Egerton tries his hardest, but everyone else feels like they are signing a blank check. Egerton’s

old sidekick Harry, played by Colin Firth, has no likability, despite his influence in the last film. Harry was a father figure to the Eggsy in the previous installment, but now he is a delusional man obsessed with butterflies. Even in critical moments, Firth feels awkward and out of place. Another actor who phones it in is Jeff Bridges, who just stands around in his office drinking whiskey while wearing ten gallon hat. Anyone could have played this role, but it is nice to see Bridges get a drink on the rocks with his check. Bridges might be bad, but Alex Strong plays the worst role of his career. Strong’s deliveries look like they come from a teleprompter. There is a moment when Strong tries to cry, but he does not even shed a tear. It is likely that all audiences will shed tears because they will never get their time or money back.

One actor who strangely has a lot of scenes is Sir Elton John. It feels as if the film is centered around him, because John is featured consistently. The plot may not make sense and there is hardly any action, but here are scenes of John cussing! John becomes so immersed in the plot that he becomes an important character. Through most of his screen time, John is wearing a

feathered outfit from head to toe. At this point, need there be more explaining as to how ridiculous this all is?

If one was expecting the same magic of the first Kingsman feature, they will be shocked this installment exists within the franchise. The plot is more complex than the first and feels much out wined by the end. There are too many absurd scenes with unfortunately very little action. Additionally, all of the cast give lackluster performances, but Elton John’s screen presence might be the most bizarre of the year. Unfortunately, this Kingsman installment is a joker.

Mark's  
Remarks:

Rating: 1 out of 5 stars



**“The plot is overcomplicated. It does not make sense for a Kingsman feature.”**



# THE RETURN OF HORROR MOVIE "IT" WAS SCARILY WORTH IT

BRIDGET NOCERA  
STAFF WRITER

"I want to run towards something, not away," says one of our fearless young protagonists, Beverly "Bev" Marsh (Sophia Lillis). And like the seven children at the center of this film, I would encourage all moviegoers to run toward the scares in this newest adaptation of Stephen King's wildly popular 1986 novel *It*.

While not completely terrifying, the film still has enough creepiness and visual frights to make it rise above typical horror fare.

Much like the original novel, the story follows the adventures of The Losers' Club, seven pre-teens who are all plagued by strange, frightening encounters with Pennywise the Dancing Clown (Bill Skarsgård). After the mysterious disappearance of his younger brother Georgie (Jackson Robert Scott), the determined leader of the club, Bill (Jaeden Lieberher) and his friends try to discover the truth

behind the multiple murders of children in their small town of Derry, Maine.

For those who followed the behind the scenes struggles of bringing this film to fruition, one might be surprised to see how well executed it is. The film, which has gone on to gross over \$180 million dollars and become the highest-grossing horror film of all time in less than two weeks, was plagued with director and production issues in its beginning. Originally announced to be adapted by David Kajganich (A Bigger Splash) in 2009, then going on to be directed by Cary Fukunaga, from "True Detective" and written by Fukunaga and Chase Palmer in 2012, the film settled on eventual director Andy Muschietti (Mama) and writer Gary Dauberman (Annabelle) after Fukunaga and Palmer left due to creative differences with the studio.

While Fukunaga and Palmer maintained writing credits, Muschietti and Dauberman have a distinct vision that comes through in *It*. Muschietti's direct-

ing is fast paced, but knows exactly when to slow the film down for some visually impressive shots. It is never boring, which is testament to how well Muschietti sets up the story. The director also knows what the audience is here to see: some potential scares. He lets the plot get set, yet he still provides some brief, creepy scenes to set up not only the personalities of the Losers' Club, but also the twisted nature of Pennywise. The only weakness is the actual scariness of the film. While there are some fantastic horror scenes, you most likely won't have nightmares of Pennywise after viewing the film. The film can be disturbing and eerie, but real scares are few and far between.

Much of the writing from Fukunaga, Palmer, and Dauberman is quick-witted and surprisingly hilarious, allowing the kids to be rude and crude just like real tweens who have recently discovered the many uses of the "f word." The writers also establish important elements from the novel, while not delving too much of Pennywise's backstory. It keeps the character mysterious, and solves the issue of having any long explanations. This technique does not always work though, with some of the children losing out on developing any meaningful character traits. Characters like Mike (Chosen Jacobs), who's living in his father shadow while working at a slaughterhouse, and Stan (Wyatt Oleff), a frightful young boy preparing for his bar mitzvah, do not get much to do besides stand in the back and act scared.

The writing also leads to the most egregious error of the film: the characterization of Bev. It has nothing to do with Lillis' performance, because the actress is quite compelling and charming. The character



IMAGE TAKEN from MOVIE WEB  
**Bill Skarsgård (Right) Tim Curry (Left) both play** Pennywise the Dancing Clown, 27 years apart.

even proves to be an interesting anomaly among the rest of the Losers' Club (at first): continuous childhood trauma has made her more mature, she is less fazed by what outsiders say and think about her, and she's the first to triumphantly announce that she's not afraid of Pennywise. Yet all of this progress is squandered, mostly thanks to the sexualization of her character. While there are peeks of agency in her, she's mostly just an object of the all male clubs' affections. She's stuck in a love triangle, gawked at (creepily, by both the boys and the camera), made a damsel in distress, and saved in the most absurd, clichéd way. This reinvention of *It* had the opportunity to make Bev more than just an object, but it unfortunately falls flat in that regard.

Despite some lackluster character development for some of the cast, that doesn't mean the actors don't give the performances their all. Skarsgård avoid being too campy, and still manages to be incredibly creepy. He won't terrify you (unless you have a very real fear of clowns),

but his lazy eyes and Cheshire Cat grin will, at the very least, make you squirm. The standouts in the Losers' Club are Lieberher as Bill, Finn Wolfhard as the obnoxious Richie, and Jack Dylan Grazer as the resident hypochondriac, Eddie. Lieberher gives Bill a lot of depth, and he conveys the grief of losing a loved one so incredibly well for a child. He's a believable leader, even though he has his share of insecurities.

Wolfhard is fantastically crude, completely reveling in playing such a lovable jerk. Finally, Grazer is perfectly skittish and ridiculous as the neurotic Eddie. You can't help but be annoyed with him, but he also makes you laugh with some very memorable lines. All the children are impressive though, and the cast seems to have an easy chemistry that bleeds on to the screen.

In the end, *It* is not perfect: it could still push the boundaries of scary and develop its characters a bit more. But if you're looking for more than just your standard horror schlock, you may have just found *It*.



IMAGE TAKEN from Daily Express  
**Stephen King's spine-chilling film features** Pennywise, a sinister clown that lures children into their doom.

## Blue Hawk Records Auditions for Fall Release:

MELISSA NG  
CONTRIBUTING WRITER

The fall semester is off to a quick start with the Music Industry II class jumping right into their 11th compilation album.

A lot of new faces and amazing talent came to Woods theatre on the night of Sept. 20 last week to showcase what musical assets they bring to the table.

The music students are able to get hands on experience with this record label imitation class; each has their own role including A&R, street team, set up, live, publicity and so on.

Once artists are chosen, studio time will be scheduled for our talented musicians.

Followed by this action, the process of promotion, news articles and pop-up shows are all exciting pieces to the puzzle to come together.

The final album release concert will be held sometime in December with a venue still in the works.

Auditions were open to all Monmouth University students of all grade levels and majors for the album.

Excited, anxious, and extremely talented acts practiced in the

lobby of Woods Theatre while the auditioners filled a classroom at max capacity in the music school.

Music ranged from soft rock, to acoustic, to funk-rock, to alternative and many more genres that students made their own.

"So far the auditions have impressed me," said Tyric Williams, a student in the music industry class. "I really liked the last girl who performed, I don't know her name, but I'm going to find out right now. She had potential. She was dope."

After a two hour audition set, the class will make a decision for the five finalists.

The chosen artists and bands are still to be determined, but we thank all that came to the audition from the bottom of our hearts! On behalf of Blue Hawk Records, we know this will be a great album.

Be sure to catch Blue Hawk Records on campus or nearby for popup shows, video logs and album release show towards the end of the semester.

Follow Blue Hawk Records at the following handles for more updates:

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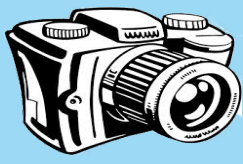
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# MOMENTS AT MONMOUTH



**LEFT:**  
FIELD HOCKEY JUNIOR  
GEORGIA GARDEN  
BACHOP SCORES GAME  
WINNING GOAL IN  
OVERTIME ON FRIDAY.  
PHOTO COURTESY OF:  
KARLEE SELL



**RIGHT:**  
STUDENT ACTIVITIES  
BOARD (SAB) PROVIDES  
STUDENTS AN AWESOME  
CONCERT WITH RISING  
ARTIST BRYCE VINE ON THE  
RESIDENTIAL QUAD THIS  
WEEKEND.  
PHOTO COURTESY OF:  
AMBER GALATI



**LEFT:**  
MAUREEN UNDERWOOD,  
L.C.S.W. HELPS TO ENGAGE  
IN THE CONVERSATION ON  
HOW WE CAN ACTIVELY  
SUPPORT EFFORTS OF  
SUICIDE PREVENTION IN  
TINTON FALLS.  
PHOTO COURTESY OF:  
ANTHONY DEPRIMO,  
UNIVERSITY  
PHOTOGRAPHER



**Don't see your picture this week?**  
Check back in next week's issue for more Monmouth student's photos!



*How can the students of Monmouth  
help to prevent hazing practices on  
campus?*

COMPILED BY: NICOLE RIDDLE



**Amanda Bowra  
Junior**

“Stick with people who are against hazing to  
empower one another.”



**Tony Nuccio  
Professor of Sociology**

“Use your judgement and don't allow peer  
pressure to cause you to make mistakes for  
yourself; know your limitations.”



**Brian Rudden  
Junior**

“Communicate well with people, have productive  
conversations and watch what you say to others.”



**Dr. Abha Sood  
Lecturer of English**

“Perhaps find another method to invite and  
incorporate people into a group. Making someone  
uncomfortable to include them is only isolating  
them, not welcoming them.”



President Dimenna and the Department of Political Science and Sociology invite you to meet Monmouth University's

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The Public Servant-in-Residence program is coordinated by the Office of the President and the Department of Political Science and Sociology. The program was created in 2000 to provide a venue for public officials to share their expertise with students and the campus community at Monmouth University.



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- Friday, September 15 @ 3:30 pm - Bey Hall 101
- Tuesday, September 19 @ 1 pm - Downstairs Library Computer Lab 033
- Wednesday, September 20 @ 3:30 pm - Pozycki 207
- Thursday, Septmber 28 @ 7pm - Mullaney Hall 1st floor lounge
- Monday, October 2 @7pm - Mullaney Hall 1st floor lounge
- Tuesday, October 3 @ 4:15 pm - Bey Hall 101
- Wednesday, October 4 @ 3:30pm- Bey Hall 101

Attendance is mandatory to complete the application.

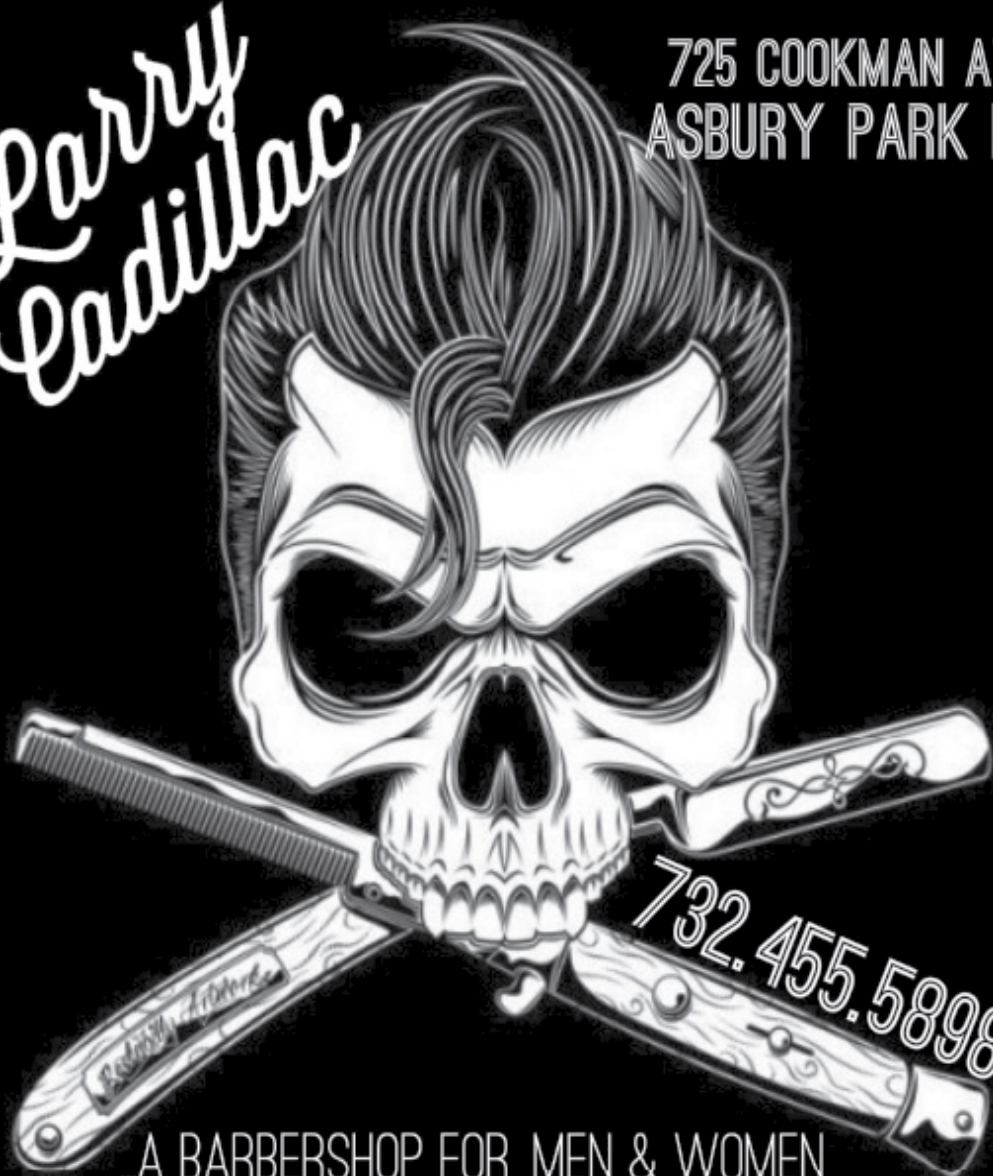
3. Work Sunday October 8, 2017

CONTACT KRISTIN WARING WITH QUESTIONS  
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**The Outlook is currently seeking help in the following departments:**

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- Photography
- Layout (Using Adobe InDesign CS6)

Students from *any* major are welcome to join, experience is *not* necessary.

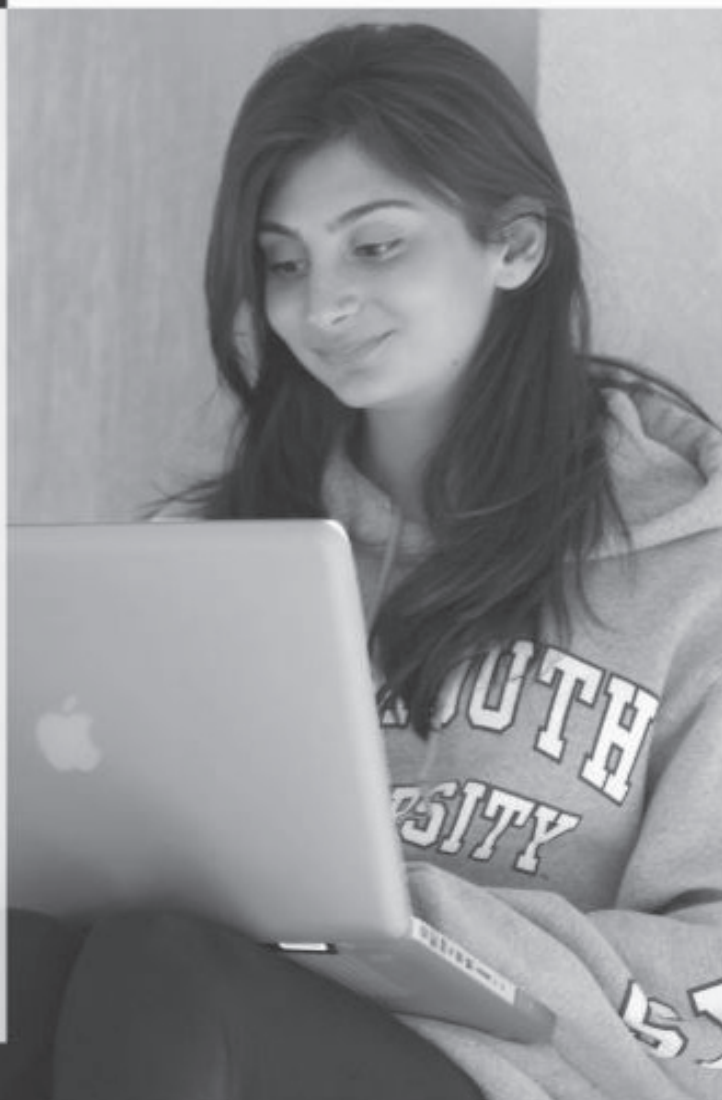
Feel free to visit the office on Mondays or Tuesdays and/or contact the Editor-in Chief, Courtney Buell at s0972966@monmouth.edu.



Stop by the Plangere Communication Center and visit us!  
Location: 2nd floor, Rm 260  
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# Monmouth Students Meet the Greeks

**NICOLETTE PEZZA**  
*CLUB & GREEK EDITOR*

Meet the Greeks took place in the Ocean First Bank Center on Tuesday, Sept. 19.

The event started at 9:30 p.m. and ended at 11:00 p.m., serving as a way for students interested in Greek Life at Monmouth to learn more about the organizations on campus and meet some of the members in each organization.

Michele Kaplan, Assistant Director of Student Activities for Fraternity and Sorority Life, said, "It is always nice to see a big turnout at this event. The fraternity and sorority community continues to grow at Monmouth and this is a great way to introduce students to the different organizations we have on campus. While our community shares the values of scholarship, leadership, service, and fellowship, each group has something unique to offer."

Brothers and sisters proudly wore their letters. Richard Crinigan, a senior and brother of Delta Tau Delta, said, "When I was going out for Greek Life, I was slightly nervous and didn't know where I wanted to go. But now, being in a fraternity, I have the ability to help kids who are in the same shoes as I was back then through that time."

Henry Tran, a junior and

brother of Sigma Tau Gamma, "When I was a freshmen, I went to Meet the Greeks and was a little intimidated. I saw all these college students in letters and they were so happy talking about why they joined Greek life and I didn't know if it was real or made up. The truth is as much as organizations may seem larger than life at Meet the Greeks, what they present is real."

While Meet the Greeks is not a mandatory part of getting involved in the Greek community, it is a great way for students on the fence to get a feel for if Greek Life is for them.

"I went to Meet the Greeks as a freshman and I was so nervous but now seeing it from the other side there's nothing to be scared of at all because everyone is there for the same reason," said Caitlyn Brophy, a senior and brother of Alpha Kappa Psi.

"I think it's a great way to meet brothers and sisters because you can go see everyone and hangout without the stress and formalities of other forms of recruitment, while also getting your name out there," Brophy continued.

Meet the Greeks is a great first-step in getting involved but students who did not get to attend and are still interested in Greek Life should not stress.

Niki Kuczborski, a senior and sister of Zeta Tau Alpha, said,

"I always try to encourage girls to go out for recruitment, even if they're skeptical. I tell them that's when you truly get to see all the sisters together and learn even more, and then you'll know what's right for you or not. It's not a big deal at all if you miss Meet the Greeks, recruitment is the most important for finding where you belong!"

Not only did students get to talk with and meet members of different organizations, they also had the opportunity to see certain organizations perform.

"Every year, the men of Lambda Theta Phi Latin Fraternity, Inc., the ladies of Lambda Theta Alpha Latin Sorority, Inc. and my sorority Alpha Kappa Alpha Sorority, Incorporated perform at Meet the Greeks. For my organization, stepping and strolling is an art form used. It is one of our favorite things to do because it makes us unique on campus," said senior and sister of Alpha Kapa Alpha Sorority, Incorporated, Alyssa Wilson.

"A lot of people do not understand what it means so they simply talk over it or walk away. The crowd that does interact with us and cheer us on is great and we are glad that people enjoy the rich history that is in our performance," Wilson added.

Whether students are looking to join a fraternity or sorority, Greeks will agree that Meet the

Greeks is the perfect way to get started.

Students who did not get the opportunity to attend the event should look out for brothers and sisters wearing their letters around campus.

"People who didn't attend meet the Greeks shouldn't be stressed about it. The organiza-

tions are always going to be on campus and often times they'll tell you who their recruitment chair is. Don't be afraid of going up to someone in letters and asking them about their organization. We as Greeks pride ourselves in our letters and as much as we're Greeks, we're also college students," said Tran.



IMAGE TAKEN from Alpha Omicron Pi Instagram  
Sisters of Alpha Omicron Pi pose for a picture at Meet the Greeks.

## Bryce Vine Performs at Monmouth

**NICOLETTE PEZZA**  
*CLUB & GREEK EDITOR*

The Student Activities Board and Resident Hall Association partnered to bring artist Bryce Vine to campus on Friday, Sep. 22, t. The concert took place on the residential quad at 7:30 p.m and was free for all Monmouth students.

The concert ended around 9 p.m. with Vine performing an array of his songs including "Guilty Pleasure," "Sunflower Seeds," and his newest song "Drew Barrymore" that was released on Sept. 8 this year. The singer is from New York and is climbing his way into the music industry with a hip-hop sound.

Not only did the singer perform for Monmouth students, he also did a meet and greet with a group of them. ten students were given VIP passes to talk and take pictures with Vine in addition to members of the Student Activities Board.

Senior and Novelties Chair of the Student Activities Board, Tianna Fougerey, said, "It was really cool

being able to meet Bryce Vine. He was super laidback and chill. All of his songs were really good. He reminds me of Childish Gambino. Students who missed the concert and haven't checked out his music should because I think his style is very popular with our generation."

Vine came to Monmouth two years earlier for an event put on by the Student Activities Board and was an act worth bringing back to campus. "We loved having Bryce Vine back on campus Friday night. It was a great night for a concert on the quad. He's a great performer and the crowd had a blast listening to his music," said Elysia Whritenour, a senior and President of the Student Activities Board.

Brianna Licciardello, a junior at Monmouth and Vice President of Major and Special Events for the Student Activities Board, was in charge of the event. "The best part of Bryce's performance was the energy he brought to the stage. I loved how he had the audience laughing in between songs," she said.

The event also served as part

of the SHADOW Program for first-year students at Monmouth which encourages students to get involved and attend events held at Monmouth for the chance to get a free sweatshirt if they complete the challenge. Different events qualify for each letter of SHADOW with the Bryce Vine concert counting as an "O" for organizations and involvement.

Setting up for this event was easier than others as the only preparation that had to be done for setting up the stage was the lights.

Lindsey Smith, Assistant Director of Student Activities and advisor for SAB, said, "The concert was an awesome Friday night event on the quad. Bryce Vine is an artist the students were excited about. The concert's chair, Brianna Licciardello, SAB, and RHA made sure the students had a great all around experience."

Make sure you attend their next free event on the residential quad, Beach 'N Party, this Friday Sept. 29 at 7 p.m. to make beachy Pinterest crafts, enjoy free food, and ride a mechanical shark!



PHOTO COURTESY of Tianna Fougerey  
Singer Bryce Vine performing his new song "Drew Barrymore" on the residential quad.

## Club and Greek Announcements

### Student Activites Board

SAB will be hosting their Beach 'N Party event on the residential quad this Friday, Sept. 29 at 7 p.m. There will be beach-themed Pinterest crafts for attendees to make as well as snacks and a mechanical shark. They hope to "sea" you there!

### Model UN

The Model UN is excited to announce they will be participating in a variety of competitions this year! The Model UN is a program designed to provide students with an array of important researching, speaking, and writing skills. If you are interested in participating this year, please e-mail kdooley@monmouth.edu or stop by my office (Bey Hall 244). We meet every Wed. 2:45-4 p.m. in JP 235.

### HERO Club

The HERO Club will be hosting its HERO Campaign & Safety Day 2017 today Sept. 27 on the residential quad from 12:00-3:00 p.m. There will be free food, a smoke trailer, fire extinguisher demos, free cab vouchers, and simulated drunk driving. The event is also part of the SHADOW Program.

### The Outlook

The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. The Outlook fulfills practicum. If you are interested, please e-mail outlook@monmouth.edu

### Hawk TV News

Hawk TV News is looking for vibrant and interested students who want to be reporters, writers, anchors and much more. You do not need to be a communication major to be apart of this organization. If you are interested email me at s0933548@monmouth.edu or meet us on Wednesdays in JP 138 at 3:15.



# Student Spotlight: Shannon Marren

LAUREN NIESZ  
STAFF WRITER

Shannon Marren, a senior biology student, sat down across from me and politely pulled out her diabetes supplies to monitor her sugars: “I have to make sure that’s under control first.”

Marren was diagnosed with Type One Diabetes at a pivotal time in her life at age 14, right before the start of a new chapter in her life: high school. She said of being diagnosed with the disease, “It made me grow up a lot faster and I have become more independent because of it.”

She keeps a super positive attitude and, while at first it was a major life change and transition, she never asks ‘why me;’ she simply worked on managing it and moved on with her activity-filled life.

Marren uses an omnipod, which is a small insulin pump that provides the wearer with 3 days worth of insulin at a time. She is now also using a dexcom, which is a glucose-monitoring pod that Marren also wears. “I am like a robot,” Marren joked.

Marren is a true testament to the fact that chronic diseases do not define lives. In fact, Marren has found inspiration in her disease and is on track to be pre-med. Her concentration in biology is molecular cell physiology.

Most students cringe when they hear that a student is a biology major or a major in the sciences of any type. Marren says she decided on the field, “to give back to the doctors and all those who helped me and saved my life.”

She loves the chance to ‘geek out’ and discuss her thesis research, which is on fetal alcohol syndrome. She was continually apologizing for her immense excitement for her research.

Dr. Cathryn Kubera, an assistant professor of biology, is working with Marren on her thesis research. She says of Marren, “Shannon is a curious and

adventurous student who is passionate about science and medicine. Whether discussing classwork about Molecular Cell Biology lab, or the latest medical devices that help track patient data in real time, the excitement that Shannon has for learning about and contributing to biological research is palpable.”

Another interesting twist to Marren’s academic studies is her minor in Spanish. “It’s just so fun,” Marren admitted about the minor. She says that there is only positivity to come out of her completing her minor for her future medical endeavors.

With this combination, Marren hopes to get into the field of endocrinology and pay it forward. What this also means is that along with all of the work she is doing and all of the things she is involved in, Marren is also getting ready to apply to medical school and take the necessary testing.

Even with the demanding qualities of her academic major and minor, Marren is also involved as an honors school mentor, is in four honors societies (President of Phi Eta Sigma Honor Society, President of Alpha Epsilon Delta Honor Society, and a member of both Beta Beta Beta Honor Society and the Order of the Omega Honor Society), was an Orientation Leader for the Orange Squad this past summer, is a sister of Alpha Xi Delta and, finally, Marren is the Captain of the MU Dance Team.

Dance is something that Marren has loved and participated in since she was three years old. She admits that it is not something she thought she would ever do professionally, but it is something that she is passionate about. She claims, “It’s my way to escape; it’s an outlet for me.”

Marren spoke of the team that she is now Captain of after holding both Secretary and Co-Captain positions on, as an exuberantly proud member. She explained that being a part of the



PHOTO COURTESY of Shannon Marren

The MU Dance Team is a major stress-reliever for intensely involved student, Shannon Marren.

dance team shows immense passion because it is a self-run and funded team. Because of this, Marren claims: “It shows how dedicated they are to Monmouth—they love Monmouth and they love to dance.”

Kristen Isaksen, former MU Dance Advisor and Associate Director of Financial Aid, gushed about Marren: “It has been a pleasure getting to know Shannon over the last 3 years through her involvement in the MU Dance Team. Her enthusiasm for Monmouth and for life is infectious!”

“You can’t help but to be happy around her. She has been an integral part of the MU Dance Team and I know she will have a successful year as captain,” Isaksen continued.

Dance was the first thing that the hyper-involved student got involved with. After that, she couldn’t stop and she joined the sisterhood of Alpha Xi Delta.

Marren says of being a sister of

AXiD: “It’s something so different that I never thought I would be into, but I love.” Her favorite part of being a sister is all of the philanthropy work that the sisterhood does for Autism Speaks.

After asking her how she handles the workload of being a biology major and then balances all of her extracurricular activities, she simply said, “I don’t sleep.” However, Marren did say, “Academics are my number one and that’s why I am here; it’s not all just about my extracurricular.”

Megan Ferguson, a senior history and education student, said, “What makes Shannon even more inspiring is that while being involved in an extremely demanding major and not only participating, but leading various organizations, Shannon is also a Type One Diabetic, and is therefore constantly monitoring her diabetes.”

It is quite incredible what Marren is able to accomplish here at Monmouth

in addition to also monitoring Type One Diabetes and doing thesis research. It is because of her passion for each of the things she is involved in that she manages to do everything and still wear a smile every day.

Michael Fazzino, a sophomore communication student and fellow orange squad leader from New Student Orientation 2017, said, “She’s a really driven person and working with someone as amazing and motivated as her was an incredible experience.”

Ferguson says what many of us now think after learning about Marren: “In my opinion, the world needs more people like Shannon, but then again, that’s what makes her so special.”

Join Marren’s team, “Shannon’s Sugar Shakers,” in her eighth year walking for the Juvenile Diabetes Research Foundation (JDRF) on Oct. 22 in Ridgefield Park, NJ to raise awareness and money for Type One Diabetes research.

## Sheba Sharrow: Art Activism on Display

CORAL COOPER  
ADVERTISING MANAGER

Art has the ability to provoke emotion; not all art can translate humanity’s cruelest attributes and translate them into profound beauty.

This past Friday evening, Monmouth University’s DiMattio Gallery in Rechnitz Hall held the opening reception for Sharrow’s selected works from 1988-2006. This assortment of Sharrow’s pieces is titled *Balancing Act*. The work shown was made through mixed media on Arches paper or acrylic on canvas. Many of the pieces incorporate influences from the Holocaust and World War II era along

with civil rights movements within the 1960s and 1970s, some are expressed in the work more subtly than others allowing the viewer to divulge into the textured surface of her work.

Sharrow’s daughter, Mayda Sharrow was present for the opening. “They’re alive, and I think they will never lose their relevance. The artist is addressing such important issues, warfare, transitions of power; but she does it in a way that it’s not just politics. Art needs to have the poetic aspects and create an emotional impact otherwise it would just be politics.”

“She taught her whole life; she loved students,” Mayda Sharrow said.

Scott Knauer, Curator, Director of

Galleries and Collections at Monmouth University said, “It is a really important show. Sheba is an artist that has been underrepresented.” The gallery is also co-curated with Mark Ludak, Specialist Professor of photography; and guest curator James Yarosh.

Out of the 27 pieces shown in the gallery, only two are not for sale, which include *From Files of the KGB*, 1994 which is on loan from the Jersey City Museum and *Moto Perpetuo*, 2006. The prices of the work range from \$10,000 to \$65,000. For *Warrior Profile*, 1989, *Ahkmato’s Troubled Sleep*, 1995, and *Ladder*, 2000 the price would have to be requested.

“Our theme this year is ‘Art Activ-

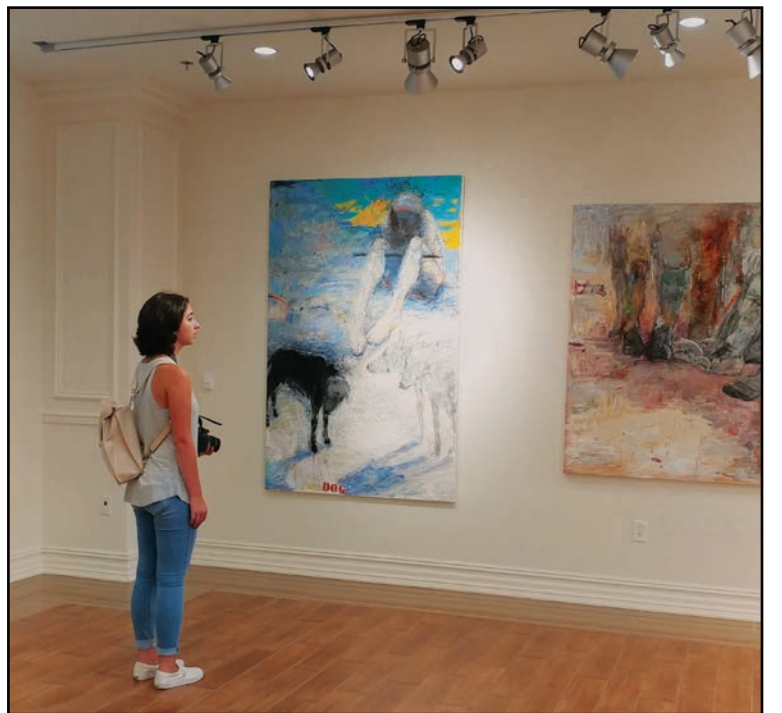


PHOTO TAKEN by Alexandria Afanador

Students roamed DiMattio gallery in awe of Sharrow’s art.

ism.’ The pieces were made during political and social turmoil, and war, and really grasp issues that are still relevant, and the audacious use of collage and poetry, Neruda and other sources are brought into play to really express that,” Knauer said.

“It was nice that other departments and professors are involved. Waters, Dzenko, and Grupico all wrote pieces about the work,” Knauer said. The pieces include various concepts that range from violence, ideologies, post-humanization, solitude to poetry, human evolution, freedom, and humanity. The subjects of *Balancing Act* can be interpreted into any field of study and every student could gain something from viewing the work. “We’re hoping to have more student involvement, maybe implement a walk

through and panel,” Knauer said.

Dr. Michael Waters, associate professor of English, said, “I first saw Sheba Sharrow’s work in the early 90s, and was struck then, as I remain struck now, by the sensuality of her brushwork and the fluidity of her images, however disturbing those images may be. Her art shows us human beauty perverted by the political, and in doing so takes on moral urgency.”

Although the work may feature skulls and corpses, the inner grace of the piece’s meaning is exhumed.

“The work speaks for itself. It is so meaningful, what the paintings and the pieces really represent,” Knauer said.

*Balancing Act* will be displayed in the DiMattio Gallery until December 3, 2017.



PHOTO TAKEN by Alexandria Afanador

Artist, Sheba Sharrow, depicts ‘Art Activism’ and showcases pieces of art made during turmoil and war, according to Scott Knauer, Curator and Director of Galleries and Collections at Monmouth.



# Nostalgia Against Progression within Technology

ROBERT ZADOTTI  
CONTRIBUTING WRITER

In a debate that’s been raged exceptionally throughout the last decade, but perhaps through all of human history, it’s hard to present it with a wholly new outlook or message than what’s been already said. Technology has, as a principle, advanced and improved since its conception, and in today’s modern, fast-track digital age, it is truer than ever.

The main conflict is the same as ever, but today it is framed within a turbulent shift in the way our media and information is presented. Our information has gradually digitized for decades now, and some methods are very absolute while others persist solely due to the preference of the individuals that use it.

The current symbols of the debate are the creased, faded pages of a paperback clashing with the sleek, evolving platform of the tablet. However, the debate goes deeper than merely book versus kindle; it is about the entire spectrum of digital media and how it influences our generation.

Dr. Mihaela Moscaliuc, an assistant professor of English and a career advising mentor, said, “digital media allows us to get intellectually lazy. We make less of an effort to acquire and deepen into knowledge because we believe it’s right there, at our fingertips.”

“Part of me though, appreciates and takes advantage, in major ways, of the accessibility afforded by digital media. Because of it, I am more productive than I used to be—but only because I am very strict with myself about how I use it,” Moscaliuc continued.

The usage of technology, not just the practicality and ability of it, but, the viability of digital media overtaking print is not up to what’s more efficient, that much is obvious from the beginning. The main issue is the usage of new technology comparatively with how we utilized the old.

Such a concept of using print media and digital media similarly is hard to gauge evenly. So much is down to preference of the individual, that it tends to blur the lines between deciding which medium is best.

Michael Mottola, a senior English student, strives to find the balance between the two. “I definitely find digital media more efficient, as with a single touch of a screen, I have access to essentially whatever information I want. It is my preference, and is more efficient overall.”

“With that said, there is a certain nostalgia factor when it comes to using newspapers or any sort of print media. I prefer handheld books to a digital form, such as a Kindle. I think it’s important for us to have a healthy mixture of both print and digital in our lives,” Mottola continued.

Such a balance is definitely ideal, but the sustainability of the print medium has to be called into question. If both sides of the debate are equally viable in a personal sense, then what about professionally?

Alex Stantzos, a junior history student, said, “I think it’s better for students to learn via print media because it is easier for them to engage at a deeper level with the material they’re learning about.”

“It’s easier for students to highlight, annotate, and take notes on material whether it’s writing with a pen or drawing pictures in the mar-

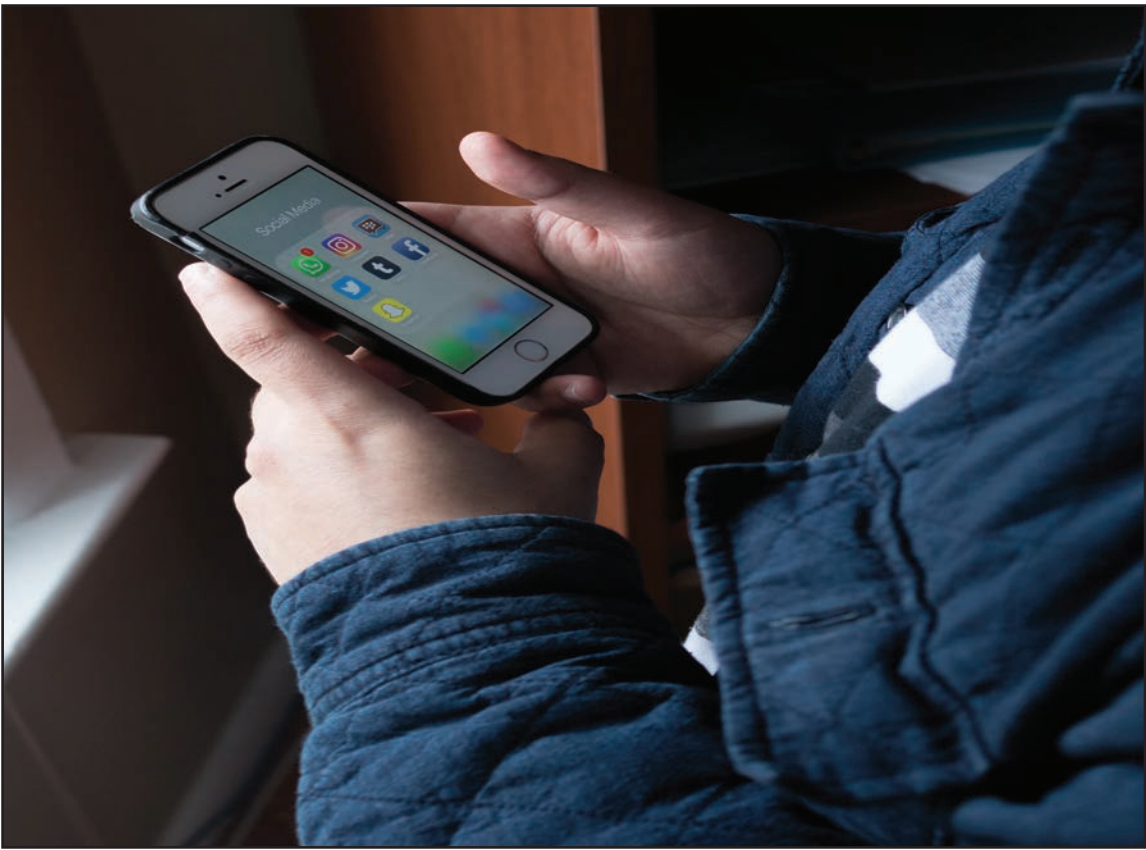


PHOTO COURTESY of Yasir Alsaedi

The appeal of a sleek new device can outweigh the nostalgia of an old-fashioned paperback.

gins. It could be more affordable or efficient for students to receive digital copies of media, but it’s much easier to retain and digest information when reading physical versions of text,” Stantzos said.

A commonly unthought-of perspective is the physicality of print media and its own, unique advantages when it comes to research and other work that digital text and information cannot match. It is difficult to analyze just how and why we prefer different mediums of information for different reasons.

Dr. Courtney Wright-Werner, an assistant professor of English whose research area is digital writing and rhetoric, said, “Digital print is definitely more ‘efficient’ from both a publication perspective as well as a consumer perspective...however, that doesn’t mean we should completely eschew print media.”

Werner continued, “We’re still learning how the human mind processes digital information. There have been studies showing our comprehension suffers when we read digitally, but for the same rea-

son, we have not had as much time to learn to process digital media. We’ve had centuries to learn to process print media.”

Despite the concept of old vs new technology, digital media as a viable, nuanced thing is still relatively new. The cliché of ending a debate with a middle ground statement stands, but the only real answer is to work with what works for you.

Dr. Werner adds, “Embracing both modalities and learning how we can individually use each more effectively is a boon.”

## How Can we Help? MU Students can Help with Hurricane Relief

RICH FELICETTI  
ASSISTANT NEWS EDITOR

For the past month, it seems that a new hurricane brews nearly every day, and many areas are becoming entirely devastated.

With hurricanes such as Harvey, Irma, Jose, Maria and Katia threatening to destroy much of the Southeast coast and its surrounding areas, it is imperative that we try our best to aid in the relief efforts, as this is a scenario particularly close to home for many New Jersey natives.

In 2012, Hurricane Sandy, which crushed parts of New Jersey, was the deadliest and most destructive hurricane of the entire season, and five years later, many people still have not recovered from their destroyed homes and communities.

Luckily, New Jersey received an outpouring of support and aid from states across the country. Now, it is our turn to give back to states such as Texas and Florida, as well as Puerto Rico, who are grappling with the same terrors we faced not too long ago.

In Texas, several hospitals are reporting blood shortages and are seeking donations in the wake of the storm, as many people are being injured from the destruction caused by Harvey. O negative and O positive donations are particularly scarce and needed, but people of all blood types are encouraged to donate. Additionally, you can also give blood through the South Texas Blood & Tissue Center.

Connor Orr, a senior psychology student, said it is important that we help because we might one day need similar assistance. “I absolutely think we should be on the front lines



IMAGE TAKEN from monmouth.edu

Monmouth was hit by Superstorm Sandy; help was stationed, then in the Multipurpose Activity Center.

helping these states combat these terrible storms,” he said.

“We all saw what happened with Hurricane Sandy, so it is not out of the realm of possibility that we could get hit with a catastrophic storm of our own. If that’s the case, we’ll definitely need help,” Orr continued.

Moreover, humanitarian relief agencies are ready to mobilize and support victims of hurricanes and natural disasters. Several local and national organizations are collecting donations for hurricane disaster relief efforts, including the United Way, AmeriCares, Salvation Army, Save the Children, Catholic Charities USA, United Methodist Committee on Relief, SBP, Global Giving, Direct Relief, Heart to Heart, Arms of Hope and Southern Baptist Disaster Relief.

Adjunct professor of political science and sociology, Carol Cronheim, said, “The important thing with

disaster relief is to keep at it. With so many hurricanes at one time the tendency is to let the first one fall through the cracks or the last to get less attention and the idea is to keep all the crisis top of mind.”

“In our state folks should know about ‘ReachNJ.gov’ it gives great advice about preparations and recovery,” Cronheim said.

As always, donations are a huge part of disaster relief efforts, and many of the damages caused by hurricanes can cripple a state’s economy. Donating money can help mitigate those unfortunate repercussions.

Ava MacClendon, a senior art student, noted that we certainly have resources to help, so it is important to do what is right. “I feel we should help with hurricane relief efforts because we have resources and supplies that are crucial to someone else’s life,” she said.

“All people should be on the same

team and always help each other to promote peace. I feel that we should collect as many supplies as we can find and a trustworthy contact to send the supplies to, instead of a big name organization. I think it’s more personal that way,” MacClendon continued.

Of course, not everyone is able to donate money or blood, but you can certainly donate time and effort. Volunteers can sign up for trips to affected areas through organizations like Samaritan’s Purse, SBP, GivePulse, and many others. Here, volunteers will enter the impacted areas and help with any matters they can. These people will be largely accommodated with necessities, so they will primarily only have to worry about lending their services and helping with the relief efforts.

Already, the Red Cross has mobilized more than 3,000 disaster workers, 100 response vehicles, and

100 trailers filled with water, ready-to-eat meals, and shelter and kitchen supplies for generous volunteers to lend a hand and help stop the destruction in its tracks.

For others that cannot help directly, simply spreading the word about the numerous ways to help is still incredibly beneficial. For example, Houston Texans defensive end J.J. Watt began a Hurricane Harvey relief effort with a goal of raising \$200,000. However, after numerous celebrities donated and the word eventually spread around the globe, he raised more than \$37Million.

There are many other GoFundMe pages on the web, and the money raised from each one is used entirely for hurricane relief. Through social media sites such as Facebook and Twitter, a simple post can circulate around the entire world in a matter of seconds. These donation pages have already proven to be massively beneficial, and with more backing behind them, the relief efforts can put an end to the destruction.

In a recent interview with the NFL, Watt further explained the gravitas of his relief efforts. “I’m working with organizations and I’m going to get the best organization in each category that I want to help. Things like rebuilding houses. Things like food. Things like school for the kids. Making sure we take care of all of these different areas,” he said.

We were in identical positions in 2012, and the destruction caused by Hurricane Sandy is still fresh in many people’s minds, especially those that have yet to recover from the damages. Thus, in a country that sticks together in times of tragedy, it is important for everyone to do what he or she can to help mitigate the suffering caused by the onslaught of hurricanes this year.



# Women’s Soccer Shutouts Canisius

SOPHIA GALVEZ  
CONTRIBUTING WRITER

With another 2-0 shutout, the Monmouth University women’s soccer team defeated Canisius College on Saturday afternoon at Hess Field on The Great Lawn.

This final score was a repeat of their last game against Niagara University, which was also a 2-0 shutout. This victory against Canisius, will add to the teams 6 game winning streak (5-0-1).

The Hawks’ kept their drive from last week’s win against Niagara University, where they went 4-0-1. After having a few days’ rest before the game against the Metro Atlantic Athletic Conference (MAAC) foe, the Hawks were more than ready for this match up.

When the game began, the Hawks immediately connected on the field, resulting in the first goal being scored before the second minute. Sophomore forward Madie Gibson started the play by going down the left sideline and crossing it to junior foward Jazlyn Moya, who then tipped it to junior midfielder Alli DeLuca for the goal a minute and an half into the game. Shortly thereafter, Gibson doubled the Hawks’ lead in the 18th minute when a pass by senior midfielder Sophie Centi found itself in front of her, and then right under the crossbar.

Head Coach Krissy Turner mirrored the thoughts of many

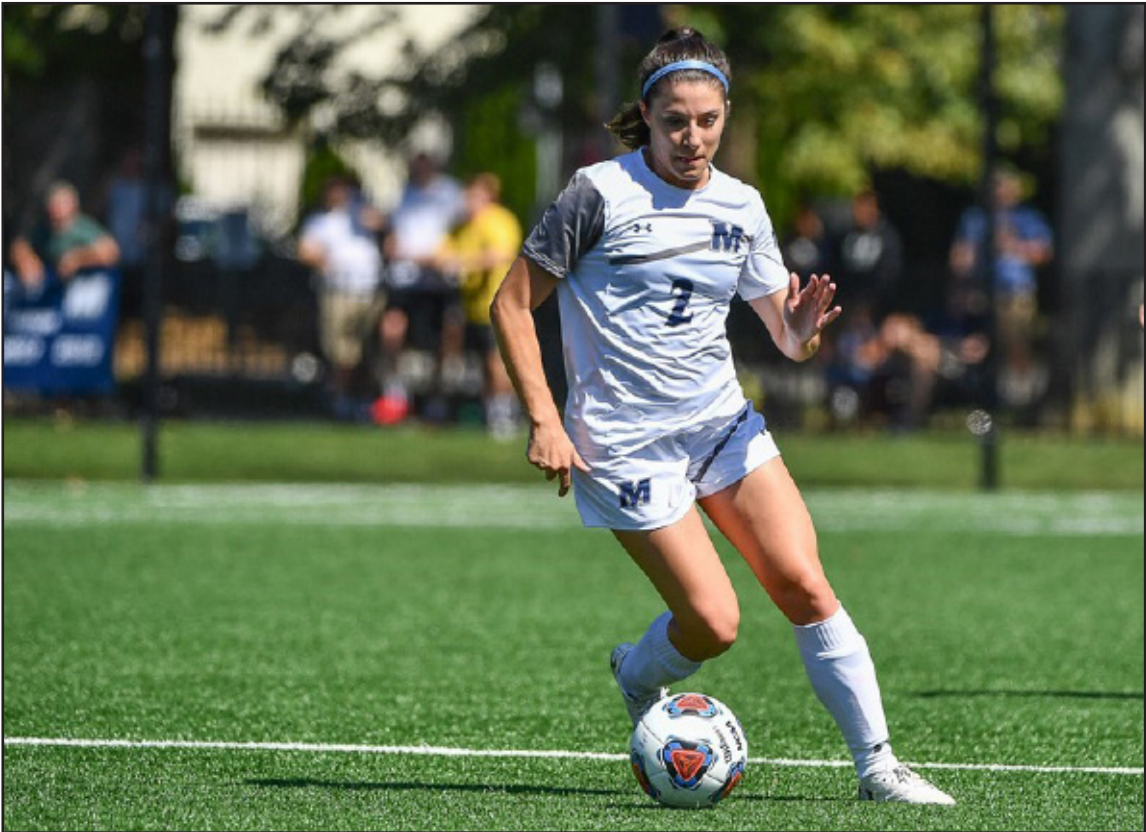


PHOTO COURTESY of B51/Mark Brown  
**Junior Midfielder Alli DeLuca’s early goal ended up being the game-winner after defeating Canisius 2-0.**

“We are proud of another shutout and the victory.”

KRISSY TURNER  
Women’s Soccer Head Coach

when she said, “The first half was some of the best soccer we have played all year.”

DeLuca stated in a post-game interview that the team had been struggling with scoring goals, so her quick goal in the first half not only allow the team to get a 1-0 lead, but helped set the tone for the rest of the game. This goal was Monmouth’s fastest goal in a game since Rachael Ivanicki scored 1:35 into the first half again against Canisius on September of 2015.

These two goals kept Monmouth in the lead for the rest of the game. The Hawks’ defense made Canisius fight for shots on their goal, but sophomore goal keeper Amanda Knaub rarely saw any action coming her way. During

the second half however, she made three saves and kept their 2-0 lead from the first half intact.

Coach Turner added, “We are proud of another shutout and the victory.”

This was the team’s 11th consecutive victory at home on the Great Lawn. This can be attributed to the fact that they practice here every day and are very comfortable with the atmosphere surrounding their home field. The atmosphere is not the only factor that goes into an undefeated team, the Hawks work extremely hard and they continue to prove that hard work does pay off.

“I just saw Madie, she screamed like what we do every practice, which is crossing and finishing,” DeLuca said, explaining her almost immediate goal at the beginning of the first half. This goes to show that the work the team puts in every day on Hess Field does have major impact on how they perform during games.

This win improved Monmouth’s record to (5-2-2, 2-0-0 MAAC) and left Canisius with their fourth loss of this season. As well as being undefeated in the past six matches, Monmouth is now 4-0-0 at home for the season and have outscored their competitors 40-7 during this 11-game at home winning streak.

Monmouth will be looking to extend the home streak when they play hOURglass rival Rider University on Wednesday, Sept. 27 at 7:00 p.m.

# Football Defeats Hampton 30-23 in Overtime

ZACHARY COSENZA  
SPORTS EDITOR

Football defeated Hampton 30-23 after freshman running back Eric Zokouri scored the game winning score on the first play of overtime on Saturday afternoon.

“It was a very good but also very clutch performance on his part,” Head Coach Kevin Callahan said about Zokouri’s game winning touchdown. “Unfortunately we had a few backs banged up and he answered the call, he was the next man up and did a great job.”

MU started slow against Hampton, allowing back-to-back touchdowns on the first two Hampton drives. The blue and white countered with a two yard rushing touchdown by junior running back Devell Jones, his team-leading sixth score of the season. That was set up by a fumble recovery by junior linebacker Diego Zubieta on Hampton’s 14 yard-line.

“I have to credit Hampton, I thought they came up with a good gameplan on both sides of the ball, they did some things on offense that had us on our heels early,” Callahan said.

After a Hampton field goal to make the score 16-7, the Hawks would bring the lead within two after a nine yard touchdown pass from sophomore quarterback Kenji Bahar to junior tight end Jake Powell with less than a minute left in the half.

MU would tie the game at 16 all in the third quarter, thanks to a failed Hampton

punt attempt that sailed over the punter’s head and end up in their own endzone. The play would result in a 21-yard safety.

After the safety, Zokouri would score his first of two touchdowns of the game, scoring on a one yard touchdown run late in the third quarter. That was the freshman’s first collegiate touchdown.

With Hampton looking to drive and score the tying touchdown, senior defensive back Kamau Dumas had other ideas. He would get his second interception of the game and

third of his career.

The blue and white would take the one score lead late into the fourth quarter. With only 23 seconds left in the game, Hampton would tie the game with a 34-yard touchdown pass to tie the game at 23 all and the result would lead to overtime.

After Hampton won the coin toss and elected to defend first, on the first play of overtime, Zokouri would reach the promise land on a 25-yard touchdown run to make it 30-23. The Hawk’s defense would strong-arm Hampton, not allowing a yard on four plays to secure the overtime victory for MU.

“Overtime it was 0-0, after the offense scored on the first play, we took it upon ourselves to step up and keep them out of the endzone,” Dumas said. “We came out with the win—that’s the most important part but there is a lot of stuff we need to clean up.”

“We didn’t make it easy but I was very happy with the way our players hung in there,” Callahan said. “They were a team that we knew wasn’t going to go away and a team that we knew we had to put away. Fortunately we were able to do that at the end of the day.”

For the game, Zokouri finished as the team-leading rusher with 77 yards. Senior safety Mike Basile finished with eight tackles. Bahar contributed with 111 passing yards.

The Hawks (3-1) will look to build on the overtime win as they continue their long road stretch against Bucknell. Kickoff will be on Saturday, Sept. 30 at 6:00 p.m.



PHOTO COURTESY of Monmouth Athletics  
**Senior Defensive Back Kamau Dumas’ two interceptions led the defense to victory against Hampton.**



# Field Hockey Defeats Indiana 2-1 in Overtime

CHRIS FITZSIMMONS  
STAFF WRITER

Twenty-fifth ranked field hockey delivered two exciting home wins this past weekend to extend their winning streak to five. The Hawks comfortably beat Drexel Friday afternoon, winning 4-1 and outlasted Indiana on Sunday with a thrilling 2-1 overtime victory. Monmouth had trouble converting shots into goals throughout the game on Friday. It took almost 30 minutes for the Hawks offensive to put one on the board. Senior forward Mallory Kusakavitch eventually broke through with her first of two on the day to give Monmouth the 1-0 lead.

Coming out of the half the Hawks wasted little time to extend their lead to two. This time it was junior forward Kelly Hanna tipping in a corner for her first of two goals on the day. The Dragons responded about ten minutes later with a nifty reverse stick goal, to cut the lead in half.

The Hawks had looked a bit sluggish and sloppy up to this point and a time out was called soon after the Drexel goal. Monmouth responded to their coach's message in timely fashion. Kuskavitch buried her second goal on a fast break feed from junior forward Elyssa Okken to put the Hawks up 3-1 with 20 minutes left on the clock.

"I think we were starting to get fatigued and this is the fit-



PHOTO COURTESY of Karlee Sell  
**Junior Forward Georgia Garden Bachop's game-winning goal** in overtime gave field hockey a five game winning streak after defeating Indiana.

test team we have had in long time. I think we were letting our mentality break down before our legs. I was telling them to have better energy and connect better through the midfield. I think we were able to execute on the attacking side better after the timeout." Head Coach Carli Figlio said on taking the timeout.

Monmouth doubled down on the defensive end, stemming any chances that Drexel mustered to score. Hanna put the icing on the cake in the 67th minute to give Monmouth a 4-1 lead. The Hawks dominated the stat sheet and led Drexel by a wide margin in shots. Monmouth registered a total of

24 shots compared to Drexel's five. Credit to Drexel's goalkeeper as she made nine saves to keep the game close.

The Hawks were powered to victory on Sunday in thanks to junior forward Georgia Garden Bachop's overtime break-away goal. Indiana tested the Hawks both mentally and physically. Game time temperature was in the 80s and the sun was blistering. Furthermore, the game on Friday gave Monmouth little time to rest up.

"It means a lot for the team, more than myself. I am happy that I could finish it off because the team deserved a win. I am glad it all came together

and it happened off the end of my stick," said Garden Bachop on her game winning goal.

Indiana registered the first goal of the game in the 18th minute of a corner shot rebound. No additional scoring took place during the first half but both teams exchanged chances.

The Hawks once again had trouble converting their shots into goals. Going into the half, Monmouth led the shot counter by three but found themselves down on the scoreboard.

Almost immediately out of the break, senior forward Meg Donahue drew a penalty stroke for Monmouth. Senior mid-fielder Rachel Konowal

was given the penalty stroke chance and she accomplished the task of converting the opportunity.

After tying the game at one a piece, both teams played each other to a standstill. Senior goalkeeper Christen Piersanti did her part in the win by making a crucial save in the final minutes of play to send the game into overtime.

The first overtime almost ended scoreless but Monmouth once again turned a defensive play into an offensive conversion. Senior defender Julie Lazlo set up the goal by making a defensive tackle. Lazlo then sent the ball to Garden Bachop who found herself in a one-on-one with Indiana's goalkeeper. Garden Bachop deked out the goalie and buried the game winner.

"I think today was the best game that we have played all year. I thought we held possession really well and held off a very aggressive Indiana team. For the most part, we just weren't finishing in the attacking end. We focused a lot on grit and hustle today and I think we had some really pretty hockey as well, but this is the team I have been wanting to see for the last couple weeks and this is a great way to head into conference play next weekend," Figlio said.

The Hawks will begin in conference play next week as they host Sacred Heart University on Friday, Sept. 29 at 4:00 p.m. The game will be broadcasted live on ESPN3.

# Men's Soccer Ends Losing Streak After Defeating Hartford

EVAN MCMURTRIE  
STAFF WRITER

Monmouth men's soccer finished the non-conference portion of their schedule with a 3-1 victory over the Hartford Hawks at Hesse Field on the Great Lawn last Wednesday night, bumping them up to 3-4-1 on the season.

Monmouth Head Coach Robert McCourt said, "I saw a lot of resilience tonight. Hartford came out and kind of gave it to us a little bit in the second half, but my guys were really resilient, stayed strong, and got the just result in the end I think."

Monmouth started the match on the front foot when they took the lead in the 15th minute. Sophomore midfielder John Antunes scored his first career goal when he charged his way down the pitch and blasted a rising shot with his right foot into the top right corner of the net from twenty yards away.

Early on in the second half, Monmouth doubled their advantage. Sophomore defender Andy Martinez looped a ball inside of the box to redshirt senior midfielder and captain Colin Stripling, who corralled it and then placed it into the back of the net via the crossbar.

Just minutes later, Hartford had a chance to claw their way back into the game when a Monmouth foul awarded them a free kick from just outside the penalty area. Sophomore midfielder Alexis Triadis made no mistake and buried a strike off of the set piece into the back of the net, cutting the deficit in half.

As the game wore on, Hartford persistently searched for an equalizer. Freshman mid-



PHOTO COURTESY of Karlee Sell  
**Senior Midfielder Colin Stripling's two goals** were the difference maker in the win against Hartford.

fielder Nyrik Antoine launched a shot from outside the eighteen-yard box that needed to be touched away from the goal by Monmouth junior goalkeeper Bobby Edwards. Edwards, who notched three saves on the night, was also forced to make a stop from point-blank range to keep freshman forward Ryan Innes's shot out of the net.

In the 89th minute, Monmouth put the game to bed when Stripling scored his second goal of the night and third of the season. He received a pass from freshman midfielder

Dan Frisch-Harmon and sent a shot into the upper left corner of the goal to put Hartford out of reach.

"We had a lot of energy and a lot of effort from our team, and we needed this one," said Stripling. "It just puts us on the right foot going forward into conference play."

The triumph over Hartford ended Monmouth's four match winless streak in which they had lost three in a row. It also put an end to the non-conference portion of the Hawks' schedule.

McCourt said, "We played some really difficult non-conference games, and to get this result heading into the conference is good for their [his player's] psyche."

The ten remaining games of the Monmouth men's soccer season will have them face their Metro Atlantic Athletic Conference counterparts. The Hawks will begin this stretch of conference play away to HOURglass rivals Rider at Ben Cohen Field in Lawrenceville, NJ Wednesday, Sept. 25 at 7:00 p.m.

## UPCOMING GAMES

**Wednesday, Sept. 27**  
*W Tennis vs. Rider\**  
Monmouth Tennis Courts  
West Long Branch, NJ 3:30 p.m.

*WSOC vs. Rider\**  
Hess Field on The Great Lawn  
West Long Branch, NJ 7:00 p.m.

*MSOC at Rider\**  
Lawrenceville, NJ 7:00 p.m.

**Friday, Sept. 29**  
M & W Cross Country  
Paul Short Run  
Bethlehem, PA 9:30 a.m.

*FH vs. Sacred Heart\**  
So Sweet A Cat Field  
West Long Branch, NJ 4:00 p.m.

M Tennis  
ITA Championships  
Tulsa, OK TBA

**Saturday, Sept. 30**  
W Golf  
Hartford Invite  
Bloomfield, CT 8:00 a.m.

*WSOC at Quinnipiac\**  
Hamden, CT 12:00 p.m.

Football at Bucknell  
Lewisburg, PA 6:00 p.m.

**Sunday, Oct. 1**  
M Golf  
Binghamton Invite  
Apalachin, NY 9:00 a.m.

*\*conference games*





(Pictured above from left to right) Rachelle Ross, Madie Gibson, and Jazlyn Moya celebrate the women’s soccer team’s win against Canisius. To date, the team is 21-0-0 in home games against Metro Atlantic Athletic Conference (MAAC) opponents since joining the league.