



THE OUTLOOK

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University Professor to Tour with The Front Bottoms

JOY MORGAN
ENVIRONMENTAL/ASSISTANT NEWS
EDITOR

Erik Romero, an adjunct professor of music, is touring with The Front Bottoms as their bass player. What's remarkable is that Romero, an accomplished music engineer, only became a bassist four years ago.

Currently an advanced record production professor for the University's music department, Romero was asked to join this tour as a bassist earlier this summer. The United States tour will take the band across the nation and will finish at Asbury Park's Convention Hall on Dec. 16. The tour will then continue in the United Kingdom in February 2018.

The Front Bottoms are a rock band from New Jersey signed by Fueled by Ramen, a rock music record label owned by Warner Music Group.

They recently released a new extended play (EP), *Going Grey*, which was recorded and engineered by Romero, and has been described by *Rolling Stone* as "easygoing [in] nature [that] belies just how smart, insightful and genuinely moving [The Front Bottoms] oeuvre can be." The national *Going Grey* tour



PHOTO COURTESY of Barbara Conover

Erik Romero (left), an adjunct professor of music, arranged his schedule to still be available to his students while on tour.

began Oct. 19 in Boston, MA.

Joining his Lakehouse Music Academy co-worker Roshane Karunaranthe, also known as "Ro," the keyboardist on the tour, Romero said, "Coming into this tour, I already knew someone and had a friend, and we are already having so much fun." Romero will be sleeping on the tour bus and traveling with the band for the rest of this tour. On tour, he will be playing a vintage Fender P-Bass,

because he believes in "rock and roll forever."

Romero began working at Lakehouse Recording Studios, then in Interlaken, in 2010 while completing his Orchestral Percussion education at The College of New Jersey. Beginning as a personal intern of Jon Leidersdorff, owner of Lakehouse, Romero has since become the head engineer,

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Searching for Affordable Off-Campus Housing

KIERSTEN BECHT
CONTRIBUTING WRITER

University experts agree that finding affordable housing around Monmouth is no easy task. In order for students to get the most bang for their buck they should keep open minds and take the time to consider all of their options.

Don Moliver, Dean of the Leon Hess Business School and founder of the Kislak Real Estate Institute, feels that students who broaden their search area are likely to find better deals and wind up with more options. "As you move away from the coast, things will tend to get a little bit cheaper," said Moliver.

"I think that because we're right by the beach and the surrounding towns for the most part, are wealthy, we get charged more for rent," said senior communication student, Erica Bogert.

According to data from Rentcafe.com, the average rent for an apartment in West Long Branch is \$2,133. If a student is willing to live a bit further from campus, they should consider checking out Long Branch or the Atlantic High-

lands. These nearby towns are significantly cheaper, as the average monthly rate is \$1,730 for Long Branch and \$1,352 for the Atlantic Highlands.

A new trend has taken root around the Monmouth area in regards to how rent is being collected. "More and more landlords are getting the rent based on the number of people in the house," said Moliver. What that means is that rather than charge a flat monthly fee to be divided up amongst housemates, landlords will name a price-per-head.

"From a student's perspective, they think, 'Great, it's only X amount of dollars [per month],' but the landlord is actually picking up extra revenue by doing that," said Moliver.

Moliver is not the only one to notice this change in procedure. Senior communication student Julia Duncan said, "Real estate agents around here will take advantage of you because they know that you are an inexperienced college student."

In terms of a student's bargaining power, "Unfortunately-

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School of Education Holds Annual Literacy Symposium

KERRY BREEN
SENIOR/NEWS EDITOR

The Monmouth University School of Education held their annual Literacy Symposium on Friday, Oct. 20.

The event serves to provide professional development for teachers in local school districts, focusing on the instruction for students in kindergarten through twelfth grade, according to Carolyn Groff, Ph.D, Department Chair in the School of Education.

"This allows teachers, especially local teachers, to have a professional development day," said Lilly Steiner, an associate professor of education. "It also highlights the work of the graduate students who present, and it shows the community how education research and the practice of education intersect and result in professional development."

The symposium also features workshops and a presen-

tation by a keynote speaker.

"This year, Dr. Katherine Stahl from New York University (NYU) was chosen because of her award-winning research and teaching in the area of early literacy," explained Groff. "The keynote speaker needs to be a well-known and published scholar in the field of K-12 literacy instruction."

Stahl is the Director of the NYU Literacy Clinic and has done extensive research on the topics of comprehension, reading acquisition, and struggling readers. Stahl's keynote address, held in Anacon Hall at 9:30 a.m., was titled "Helping Erica (and Other Young Children with Comprehension Difficulties)" and focused on the importance of comprehension research in early reading instruction, and provided practical suggestions for implementing such methods of teaching in primary grades.

"She has been a teacher for 25 years, and she is an outstanding educator," said Steiner. "Cur-

rently, we use our textbooks, she's done great works on literacy assessment and reading comprehension with children who struggle. We were really fortunate to have her."

According to Steiner, the keynote address was well-received, especially as Stahl made an effort to speak to other presenters and visited the other workshops.

This year, eight workshops were presented at the symposium. According to Groff, the workshops are given by University faculty and other local teachers and administrators, many of whom are graduates of the University's School of Education.

"The topics that are covered are similar every year because they need to cover the range of what is considered to be the key pieces of literacy instruction, such as word study, vocabulary, comprehension strategies, and writing," said Groff. "However, the presentations of these topics vary according to the present-

ers."

Held in the Rebecca Stafford Student Center from 9:00 until approximately 1:00, the workshops were separated into Session A and Session B sections. Session A sections began at 10:30 a.m., and Session B workshops ran began at 11:30 a.m. In each session, attendees could choose to attend one of four panels.

The Session A workshops included presentations such as "Designing Comprehension Instruction for Students With Diverse Needs", by Rachel Fox and Marisa Scarpitta, "Using Digital Literacy to Enhance Reading and Writing Instruction for the 21st Century Learner, Grades 3 - 8", by Sheryl Konopack and Christine Frenville, "Dyslexia: The Dirty Word", by Dierdre Goodman, and "Literacy Integration Into Early Childhood Science Instruction", by Katlyn Nielsen.

The Session B workshops featured topics such as "Falling

In Love With Close Reading", by Adrienne Hansen, "Filling in the Blanks: Graphic Novels and Multimodal Artifacts", by Alex Romagnoli, Ph.D., "Book Clubs: Tapping the Interests of Young Readers", by Stacy Frazee, and "Building Tier 2 Vocabulary" by Colleen Henkin.

"While this symposium primarily benefits practicing teachers, we also have School of Education students attend as well," said Groff.

"It is quite content specific so if one is not an education major or a teacher, one may have difficulty grasping the content. That said, we certainly welcome everyone from the community who is interested to join us," Groff added.

The event also included a continental breakfast before the programming, and was concluded with a networking luncheon, which featured a hot buffet, door prizes, and a slide show.

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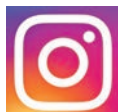
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Potential Campus Threat Deemed False Alarm

KERRY BREEN
SENIOR/NEWS EDITOR

At 6:40 p.m. on Thursday, Oct. 26, students were alerted to a possible on-campus threat by the Monmouth University alert system.

While the threat was not specified in the messages, the alerts emphasized that the matter was under investigation, that no threat had been confirmed, and that the campus was safe and operating as normal.

About five minutes later, a second e-mail was sent from William McElrath, Chief of the Monmouth University Police Department (MUPD).

He elaborated only slightly on the information, stating that, "University police began to receive phone calls concerning a possible threat to the campus."

The information concerning threats was being spread on various social media sights although no specific threat of any nature was mentioned."

McElrath's email explained that University police had been investigating the matter, and that at the time, an individual had approached a student and began asking questions that the student felt uncomfortable responding to.

After that student called the police, an investigation was made which found that no specific threats were made.

The individual then responded with comments that the student found uncomfortable and possibly threatening. Further investigation has revealed that there were no actual or specific threats made.

"Comments, which I am not at liberty to discuss as the matter is under investigation, alarmed a student. References to the inci-

dent were then posted to various social media sites, which raised the level of concern among students and others."

According to McElrath, the matter was never determined to be a valid threat, but he believed that once the social media postings began to circulate, MUPD found it necessary to, "get the message out to the campus community that the University was safe and business was being conducted as usual."

Screenshotted text messages detailing the alleged threat circulated social media on Thursday night, concerning Monmouth students.

According to the messages, a student near Lauren K. Woods Theater was asked questions such as: "are you a student here," "do you have Facebook or friends that use Facebook Live," "where are the Middle Eastern studies," and "where would a lot of kids be at this time of day," by an unidentified man that did not appear to be a student at Monmouth.

According to the screenshots, the man ended the conversation by saying, "Thanks so much, if you see this on Facebook Live just know you orchestrated it."

However, according to McElrath, MUPD found that nobody was at risk and that the threat was not valid.

"I would just like to thank everyone for remaining calm while we looked into the matter and communicated that the campus was safe and secure," McElrath said.

McElrath recommends that if anyone experiences anything suspicious or if anyone has any concerns regarding campus safety to please contact the University Police Department at 732-571-4444.

A Look at Affordable Housing

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ly, there is usually not much students can do to negotiate lower rents, as there are usually more students wanting homes than the supply of homes available" said Director of the Kislak Real Estate Institute, Peter Reinhardt.

Following the theme of supply and demand, "If the landlord has got four people who want to see a place, your bargaining power is different from a situation in which nobody has knocked on their door for weeks and the landlord is anxious to get rid of the place...in terms of negotiating, it's like anything else, there's a supply and demand for everything," said Moliver.

In order to ensure that you are getting your money's worth, an open dialogue with the landlord is absolutely necessary. If one fails to do their research and ask about the rent and what utilities are factored in, they may end up paying far more than what the place is worth. "Definitely look earlier in the year," warns Duncan. "If you wait too long, all of the good houses will be gone."

In addition to going through a realtor or broker, students have the option to live in University sponsored off-campus housing. Monmouth sponsors two housing apartment complexes: University Bluffs and Pier Village, both located less than three miles from campus and come equipped with a kitchen, furnishings, utilities, and basic cable and internet.

University Bluffs apartments house two people in a double occupancy bedroom for \$5,307 per semester and Pier Village offers housing for four people with two double occupancy rooms for \$13,211 per person per annual year.

"The value is in the location of each and the ease of be-

ing able to deal directly with the University as opposed to a landlord," said Theresa Lowy, Associate Director of the Kislak Real Estate Institute.

Another benefit of choosing sponsored housing is that it is compatible with students' financial packages.

"I would have never considered living here [Pier Village] if it wasn't sponsored through Monmouth...everything is inclusive for me and goes through my loans and financial aid so that I don't have to worry about any extra out of pocket fees or expenses," Bogert said.

Unlike most off-campus rentals that offer seasonal stays, the sponsored housing allows students the option to sign a 9 or 11-month lease allowing students the option to spend their summer at the Jersey Shore, which is almost never an option on a college student budget.

"I used my 11-month lease to my advantage by living here through the summer and taking both a job and an internship that were local," said Bogert.

One negative, however, is that University sponsored housing might not offer students as much personal space as they

would like. "For the amount of money I spend on room and board, I feel like I should have the option of living in a two-bedroom apartment with just two people without increased prices," she said.

For this reason, Duncan opted to live off-campus and go through a realtor rather than the University.

"I wanted my own room. It's so nice to live in a house with your closest friends, yet still all be able to have your own space inside," she said.

All across the board, Moliver, Lowy, and Reinhardt agree that communication between the student, realtor and landlord is key.

All parties need to be on the same page concerning expenses and expectations.

"Sometimes the fine print or what you thought was the understanding is buried in a contract... and sometimes these contracts are not the easiest things to decipher because there is legalese [formal language] in there," said Moliver, who feels that while there is plenty of opportunity out there for students, it is always a good idea to proceed with caution.



IMAGE TAKEN from NJ101.5

Pier Village is just one housing option for students who are looking to live off-campus.

University Organizations Hold "Mindful Halloween" Event

JOY MORGAN
ENVIRONMENTAL/ASSISTANT NEWS EDITOR

Monmouth University Youth Activists Group (YAG) and The Sociology Club held an event promoting Mindfulness for Halloween, where an open discussion on the topic of cultural appropriation was discussed.

The event was Oct. 25 at the Rebecca Stafford Student Center and featured free candy, face painting, Halloween music, and educational literature.

YAG shared mindful tips for students to consider when planning their Halloween costumes by opening a discussion on cultural appropriation as well as providing supporting educational literature. They also incorporated environmental awareness into the event by serving the candy in bulk and encouraging "Do it Yourself" costumes and recycling at parties.

Dr. Corey Wrenn, Director of the Gender Studies program, visited the event and felt that it was "fun and professional." Wrenn defines cultural appropriation as, "a dominant cultural group picking and choosing parts of a subordinated cultural group for their own use." Wrenn suggests, "The reason this is a problem is because it often objectifies and glosses over ongoing and active oppression of the groups being appropriated."

YAG member and lead organizer

of the event, Emily Keane, said, "Cultural appropriation is a very controversial and touchy subject for many. I believe that it's really important for those who are uneducated about cultural appropriation to learn more about it."

"[Our goal was] to help spread an overall better understanding of how to recognize when someone is appropriating another's culture" she continued.

Keane said that it is important to have this event before Halloween because, "Though cultural appropriation can be seen all year round; it's especially relevant during Halloween. Having your whole society of origin be used as a cheap Halloween costume is extremely insulting and degrading. It minimizes the people of that culture, and reduces their treasured traditions and values to the price tag you see hanging next to the costume."

Marco Palladino, a senior political science student said, "The Youth Activists Group has members that have varying opinions on this topic and wanted to be understanding to all members of Monmouth's community in order to have an intellectual conversation about the topic."

One member of the Youth Activists, Davina Matadin, a sophomore computer science student said, "I personally find it difficult to side on cultural appropriation. Being an Indian student, I love when I see others embracing my culture. Although,

I feel there is a line that should not be crossed. As long as people are not making offensive comments about the culture, I believe that recognizing differences is all just fun."

Another key organizer of this event, Gowri Jagadeesh, a freshman health studies student said, "Cultural appropriation awareness is something I am very passionate about because the consequences are very real. There are a lot of stereotypes that become reinforced when people come dressed in a way that misrepresents a culture. The problem with this is that a lot of people of color begin to start internalizing these stereotypes into themselves and have a hard time being able to see themselves outside of their stereotypes, which can have a terrible effect on the mental health and success of a lot of people of color."

Jagadeesh continued, "In addition to that, a lot of times the clothes or significant object that is being appropriated is only praised in that context. It's not fair, for example, that I have gotten called a 'dothead' for wearing a bindi, which is a part of my culture, but other people wearing bindis at Coachella get praised for being fashionable by wearing a bindi. It's not fair that a black woman would get called 'ghetto' or 'hood rat' for wearing her hair in cornrows but another woman outside of that culture would get called 'edgy' for doing the same thing. Different parts of culture are not meant to be sold as

a product and worn as a trend. Culture is so much more than a fleeting fashion accessory."

Dr. Stuart Rosenberg, Department Chair of Management and Decision Sciences said, "Simply stated, cultural appropriation is the use of elements from someone else's culture. Certainly, I shouldn't be facing an ethical dilemma if I were to prepare a meal, for example, that included another culture's traditional dishes. When it comes to clothing, however, it gets trickier. When we're looking at this in the context of little

kids dressing up, obviously there is no negative intent. We don't ever want to go to the other extreme and become overly guarded, but clearly being sensitive to the feelings of others is key."

"I think it's increasingly important for people to exercise good judgment in considering costumes that might be interpreted as disrespectful to another culture, perhaps even more so if it's a racial or ethnic minority. We mustn't confuse stereotyping with diversity," Rosenberg continued.



PHOTO TAKEN by Joy Morgan

Monmouth Youth Activists held their "Mindful Halloween" event in order to raise awareness of cultural appropriation on Halloween.



Romero played a concert at the Starland Ballroom with the Front Bottoms.

PHOTO TAKEN by Joy Morgan

MU Professor Goes on Tour

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and has recorded, engineered, and produced well over 50 different artists. It was at Lakehouse in 2014 that Romero initially met the members of The Front Bottoms.

Romero was responsible for recording their 2014 EP, *Rose*, exclaimed by Music Existence as “very strong [with] a steady beat, strange with great lyrics and a chorus of voices singing along.”

“Erik makes a conscious decision to put his energy and time into the art he values and to help the artists he works with to take it to the next level,” said Leidersdorff.

Romero’s additional engineering successes include Lorde’s *Yellow Flicker Beat*, which reached #1 in New Zealand, and spent nine weeks on Billboard’s Hot 100 chart; as well as Asbury Park musicians; Deal Casino, Toy Cars, Monmouth alumnus Colton Kayser and more.

Tim Panella, a recording engineer at Lakehouse, describes Romero’s recording process as unique and careful. “Erik approaches recording music in a very unique way,” Panella explained. “He is more interested in creativity and making the

piece interesting as opposed to technically perfect. While producing, he takes the time to carefully craft each piece to bring out the best in it.”

Michael Grant, a senior music industry student, said, “Professor Romero finds the right equipment for the right band/artist to capture their sound and do it justice. He pulls back a curtain on the otherwise wizard-like role of a sound engineer and shoots straight. No cable, amp, or microphone [alone] can make great sounding music.”

Grant continued, “There’s no doubt that his wide reaching musical chops have helped make him the accomplished recording engineer that he is today, not to mention the touring bassist for The Front Bottoms.”

Romero has arranged his schedule so that his students have accessibility to him and the proper instruction throughout this time as well.

Romero said, “Being that the class is only once a week, and we have breaks like Thanksgiving, I am not missing too much.”

Owen Flanagan is a senior music industry student in Romero’s advanced record production class and has been working with Romero at Lake-

house almost every semester since his freshman year in 2014.

“Erik is a big asset to Monmouth’s music department,” said Flanagan. “He is so knowledgeable all around and provides a wealth of relevant information every class session. He is a ridiculously good musician/producer/engineer, and is always able to put his positive touch on every piece he works on.”

Romero began at Monmouth as an adjunct professor in 2014. Joe Rapolla, Chair of the Music Department said, “[I] realized that having Erik, with his expertise, be in front of the students would be great, not only because of his expertise in audio production, but also because he was someone that could really relate to the students. We have a few rock star adjuncts in the Music Department, and I fully support Erik while he is on tour.”

“My advice to Monmouth students it to get out and do it - play in places you have not played before with people you have not played with,” said Romero. “A lot of people are afraid to get out there because they don’t want to be bad. It’s okay to start bad; don’t give up.”

Conference Looks at Life After Incarceration

DALLY MATOS
COPY EDITOR

Monmouth University’s Department of Criminal Justice and School of Social Work hosted a conference entitled “Life After Incarceration” on Tuesday, Oct. 24, featuring experts and ex-inmates.

The conference, which began at 8:30 a.m., was sponsored by the New Jersey State Parole Board and had several parole board members in attendance.

The conference featured different sessions, each one focusing on a different aspect of the correctional challenges inmates face after being released.

Each session had a panel of experts, each one sharing their experience on the topic.

The panel topics included “Re-entry Today in New Jersey,” “Mental Health and Substance Abuse Issues,” and “Supervision of Sex Offenders and Special Populations.”

The speakers at the conference included: Suzanne Lawrence, the Director of Transitional Services for the NJ Department of Corrections; Steve Fishbien, the Acting Deputy Assistant Director of the Office of Treatment and Recovery Support from the NJ Division of Mental Health and Addiction Services; and Steve Tallard, the Director of the Division of Parole and Community Programs. Several ex-inmates were also present to share their stories.

Nicholas Sewitch, Chair of the University’s Criminal Justice Department said that while participating in a Monmouth County re-entry task force, the parole board approached him about holding a conference here at the university.

“When we were approached with this idea, I always felt that this is probably one of the areas of criminal justice that our students know the least about and that the public know the least about,” said Sewitch.

“We really don’t pay a lot of attention to the efforts that are made when offenders reenter society to assure that they become healthy, happy and productive members

of society and not reoffend. Many people feel that once someone is prosecuted and goes to jail, that’s it.”

According to Sewitch, when he worked as a prosecutor he would have inmates sentenced and then be “done.”

“No matter where you are on this issue, reentry is important,” said Sewitch. “It makes sense from a public safety standpoint, from a legal standpoint, and from a humanistic standpoint that they receive treatment when they get out of these institutions. That is why I wanted students and faculty to see what is being done rather than just putting people in jail.”

Sophomore psychology student Maria Ramirez said that she was surprised by the turnout from the Monmouth community. “I expected there to be a lot of professionals, but the room was filled with a lot of students and professors from the University community,” she commented.

Each session was more filled than the last, and by the last session, those who arrived later had no other option to stand.

“I attended the last session (“Supervision of Sex Offenders and Special Populations”), and even though I am not a criminal justice student, I never thought about what happens to this population after they are released from prison and how they present a challenge for parole officers,” she said.

Sewitch agrees that not a lot of people think about sex offenders reentering society.

“When they come out of jail, they’re pariahs. If they are on Megan’s Law (an online sex offender registry) they are even more of a pariah. They can’t get jobs, they can’t live in communities, so all of the obstacles and challenges that regular parolees face are magnified by 10 times when it comes to sex offenders,” Sewitch said.

Eleanor Novek, PhD., a professor in the communication depart-

ment has been working with the education of incarcerated individuals and has a class at the University where students can go into prisons and work with this population themselves.

“Dr. Johanna Foster and I collaborated to design the Monmouth University Academic Enrichment Program specifically as a way to engage Monmouth students in an exchange of ideas and perspectives with students incarcerated in a New Jersey state prison and generate academic support strategies to benefit the needs of the students enrolled,” said Novek. “We hope to offer other classes in the future that offer Monmouth University students opportunities to study with incarcerated students.”

The class consists of students learning specific techniques in regards to teaching inmates, and is an opportunity for students who have never been exposed to prisons to get used to that environment. The second half of this is ac-

tually going into NJ state prisons and applying what they learned.

Jamie Tilton, a senior homeland security student and President of the Criminal Justice Guardian’s Club, said his favorite session was the “Supervision of Sex Offenders and Special Populations.”

“I liked this one so much because I didn’t know that there were programs for sex offenders after incarceration,” said Tilton. “As a society, we don’t really think about these people after they have served their ‘punishment,’ so it was really eye opening as to what happens to them.”

Novek also explained what the University community can do to help the population of inmates reentering society.

“Students can start by informing themselves about issues of mass incarceration,” Novek said. “Some good sources include Michelle Alexander’s *The New Jim Crow* and the website of The Sentencing Project. They can also join with other Monmouth students in volunteering with organizations like the Alternatives to Violence Project, which conducts conflict resolution workshops in prisons, or Redeem-Her, which helps women returning from rehab, jails or prisons get back on their feet.”

Sewitch also agrees that the best thing students can do to fight the stigma that makes it so hard for parolees to enter society is to understand and educate themselves.

“People who commit crimes, even serious crimes, are people just like the rest of us,” he explained. “They have good points and bad points and their flaws, but understand that the world is not good vs. evil. These are not evil people, and understand they are human.”

“When I was a prosecutor, it took me a long time to understand that the law is not always good vs. evil,” Sewitch continued. “Not everyone is either good or garbage, and when I understood that, I became better at my job. That is why we try to teach our students about discretion and how that is a powerful tool you can possess as a law enforcement officers.”



PHOTO COURTESY of Anthony DePrimo

Faculty, students, experts, and ex-inmates were all present for a conference held by the University’s Criminal Justice Department and School of Social Work.

THE OUTLOOK

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Tricks, Treats, and Misappropriation

EDITORIAL STAFF

Cultural appropriation is described as the act of taking or using things from a culture that is not your own, especially without showing understanding or respect of and for the culture. Halloween has been a special time of year for not just tricks and treats but also for the conversation of ethics and morals when it comes to culturally appreciative or misappropriating costumes.

“Cultural appropriation is when someone does not know the cultural significance of something (i.e. religious symbol, traditional clothing) and wears it just for the ‘look’ or seeming ‘exotic’ and/or mocking the culture. Cultural appreciation, however, is when members of another cultural background allow you to partake in practices that involve significant symbols, clothing, etc. in order to respect their cultural norms and values,” one editor explained.

Recently, the debate has been about children wearing Disney princess Moana costumes and whether this is cultural appropriation or not. While The Outlook editors agree that this is not the case, there is a consensus of understanding the fine line, or at times blurred line, where a costume can be cultural misappropriation and where it can be appreciated and valued.

One editor said, “Halloween costumes are one of the most significant and visible ways we partake in cultural appropriation. These costumes, such as cowboys and Indians, are normalized so that people don’t question how those who belong to that culture might be affected by seeing their culture misappropriated/sexualized.”

Almost all the editors agreed that they have not fallen victim to cultural appropriation where one editor said, “Personally, I have never felt that my culture was being appropriated, but then again, I feel like as a white female the issue with appropriation is that I shouldn’t be offended by marginalized groups adopting my culture, because technically it is a dominant culture. I think most of appropriation is when dominant cultures rob meaning from marginalized cultures and make it their own.”

But, one editor did recall times where she felt she was being misappropriated by saying, “I’ve seen a number of people dress up for Halloween or even for Cinco de Mayo as stereotypes of what they think these Latinxs look like. Also for Halloween, there are a number of people who use a stereotypical ‘yellow face’ to look like Asians or Asian-Americans or people who dress up as their version of Mulan to look more ‘exotic’ or ‘cool.’”

Even though we have the literature and the ability to look up and understand what the differences between cultural appropriation and cultural appreciation look like, it is likely that many people will continue doing whatever pleases them.

One editor offered up a way to combat that, “I think awareness and explanation is the best way to handle it, without being too aggressive or combative - I’ve noticed people tend to respond more negatively when they are criticized without a solution being proposed. So I think that commenting, but providing an alternate option, is the best solution.”

“Social media can be a tool for education. Just this morning I watched a video by Al Jazeera Plus that highlighted the signs of cultural appro-

priation in Halloween costumes,” another editor commented.

Political correctness, *The Outlook* has seen, is a topic that can go hand in hand with this debate but can often become blurred in the bigger picture. “I think that there is a level of political correctness that takes place in cultural appropriation, since the cultures that are most often exploited are those of marginalized groups. But I think the major player in this is respecting all cultures, and not painting any culture broadly or with a single story,” an editor said.

One editor offered a divergent opinion, saying, “I think it has less to do with people getting mad that people want to be ‘politically correct,’ but moreso that those same people are narrow minded and not cognizant of the fact that just because it’s from another culture, doesn’t mean it loses its significance. People need to understand that these people are ridiculed for believing in/defending these cultural ideas everyday, and they shouldn’t be allowed to perpetuate negative stereotypes by wearing costumes that are poor and incorrect representations of different cultures.”

The Outlook believes that it is important for people to understand that there is a difference between being appreciative of another culture and while some people may not go into something with the intent of misappropriating or being malicious, to others, it can definitely come off that way.

“The United States is a cultural melting pot with some really beautiful people in it. People should be respectful of cultures, and do their best to display their respect in an educated, informed, and reserved manner,” an editor concluded.

Knowledge and Quinn by Brian Turczmanovicz



The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

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Best Friend = Significant Other?

EMILY CONDRON
CONTRIBUTING WRITER

When thinking of a relationship today, many do not associate it with friendship. Though you are giving your entirety to that one other person, the thought of kissing or holding hands with the person you share all of your secrets with and you let see you in your worst mismatched pajamas can sometimes be overwhelming. The vast majority of relationships, though, does in fact fall under the umbrella of friendship, and even best friends at times. But, even though this may be the case, the balance between friendship with your partner and friendships outside of that can vary based on the relationship. Some relationships only need their significant others for the bare minimum; obviously being honest, caring and loving, but never really relying on that other person to stress over specific minor obstacles in the other's life. In this case, the balance would lean towards something like leaning on your partner 20 percent and your friends outside the relationships 80 percent. With

this relationship type, the couple may not be as open with one another about certain topics as others. Also, the couple may not entirely know everything about the other person in the relationship. In the middle would be the type of relationship where the couple decides that each person has their own life, but also appreciates having each other to fall back on as well. In this kind of relationship, the partners know almost everything about each other, but as Carina Chiarella said, "you can't have girl nights with your boyfriend." Having the balance where the partners trust one another and have the ability to not be with them all of the time allows both people to grow as individuals and together. This is the healthiest form of relationship. In the last scenario, however, the couple would overwhelm each other with their presence; neither of the individuals have time or energy to spend on anyone else but the other person. Besides this leaving no time for other people, this kind of relationship does not allow individuals to grow by themselves.



PHOTO COURTESY of Jamilah McMillan

There are advantages to having your best friend as your significant other, but the most important thing in a relationship is balance. Later in life, this may pose as a problem in ways such as socializing at work or making a name for yourself. Also, the largest question is what would happen if the couple broke up? Both people would have difficulties moving on and finding a new way of life

deeper. "I do believe that before all of the romance and passion that is something good to have, but on the opposite side of the spectrum, there is a time when you can have too much of someone," said Pelerin. "Finding the balance is key." To harmonize between a personal life and a life with someone else is the best route to take when approaching a new relationship. Though the first and third choices do work for some, most of the time it is best to have those choices between friends and boy/girlfriend or work/school and your significant other. Colleen Finnigan, the Office Coordinator for the Department of Educational Counseling and Leadership office, has been married for 14 years and has known her husband for thirty. Throughout her marriage, she said that they definitely have similar interests and a friend group together, but they also have their own hobbies and friendships. Clearly, if it has worked for fourteen years and counting, balancing personal and together life is something that keeps couples happy and well.

Girls in Boy Scouts

CAROLINE MATTISE
ASSOCIATE OPINION EDITOR

My brother, father, and grandfather have two things in common; they are all named Nick and they are all Eagle Scouts. While they belonged to different troops, they shared the same experiences and were all subject to the character development, citizenship training, and mental and physical fitness that makes up Scouting. I have vivid childhood memories of my father taking me to Goosepond, for family night at my brother's summer Boy Scout camp. The yearly trip included fireside stories, ice cream, and giant blue raspberry ice pops. I was jealous of my brother for being able to go to the camp each summer. Not only because of the campfires, ice cream and ice pops, but because of the whole camping experience. He hiked, swam, canoed, rock climbed, and most of all camped. There were boys in my school classes that I would see every summer at the camp. I wanted to be them. I always thought: why aren't there any girls at this camp? Sure, there was Girl Scouts. But while Boy Scouts were purveyors of the outdoors, Girl Scouts were more purveyors of the indoors. I was never a Brownie, but I heard stories from my friends and classmates. They sewed and sold cookies, while my male counterparts hiked and climbed ropes. My brother had merit badges for bridge-building not baking. Although, he did earn a merit badge for basket weaving. In recent years, the youth participation in Boy Scouts has been declining. The organization is having trouble competing with recreational sports, which now begin at such a young age. For this reason, Boy Scouts of America has begun to recruit from the female population. They hope to appeal to young girls who want to experience the outdoors and learn skills applicable to life after Scouting. While completely co-ed Boy Scouts is a new thought, girls have been present in the organization for more than ten years. Boy Scouts

offers Venturing programs to high school aged boys and girls. These programs are available for boys and girls ages thirteen to twenty-one. The program brings Scouting values to life through both high adventure outdoor activities and challenging real-world projects. As a Boy Scouts of America council member for Northeast Pennsylvania, my father recalls that the student leader of the Venturing program in past years has been a girl. It is not that women and young girls have not been involved in the Scouting organization over the years, they have just taken a back seat to the activities, and inclusion. There are hundreds of female volunteers, Troop Leaders, and Scouting moms. Boy Scouts of America has also been making a more concentrated focus on Science, Technology, Engineering, and Mathematics (STEM) over the years. This parallels the societal push to encourage boys and girls alike to participate in STEM programs. Boy Scouts offer a variety of opportunities for learning

and even give merit badges in subjects such as chemistry, animal science, dentistry, digital technology, and space exploration. Co-ed Boy Scouts would allow young girls to have early exposure to these ideas and concepts in hopes that they would find their passion and pursue a career in the world of science. I think co-ed Boy Scout troops are a good idea and I wish that they were apparent when I was growing up. Then, I could have learned the ways of the outdoors and earned the merit badges necessary to be awarded the honor of Eagle Scout. I would have been able to put my knowledge of knot tying to good use and build racecars out of wood blocks. While there are no merit badges awarded to members, students who love the outdoors and adventures can join Monmouth's Outdoors Club. The club hosts a variety of activities such as camping, zip lining, and whitewater rafting. Whatever adventure you go on, just remember the Boy Scout motto: be prepared.



PHOTO COURTESY of Caroline Mattise

Boy Scouts of America offers great programs that would be beneficial to both young boys and girls

Legalize It!

PRACHI PATEL
CONTRIBUTING WRITER

The controversy about the legalization of marijuana has been evident over the last ten years. As society becomes more aware of the actual uses of marijuana, the more controversial the topic becomes. Today, marijuana is used for both recreational uses along with medical use. Specific states have legalized marijuana as well decriminalized it for many reasons. Decriminalizing marijuana can benefit the state by giving the states ability to free up policing resources. This can help smaller police departments deal with more serious criminal issues. The act of being "high" does not automatically force you to commit a heinous criminal crime. There has been very little to none research suggesting that there is a direct correlation between the two factors. It also has been determined that marijuana is not a gateway drug and does not cause further substance abuse problems. Things such as alcohol and tobacco have a much more detrimental effect on an individuals body than marijuana would. Legalizing marijuana could potentially give people other options during recreational activities other than drinking or smoking tobacco. This could also in turn decline peoples tobacco and alcohol addictions. Legalization of marijuana can create financial benefits for states. It can give states a new economic market it did not have access to before. Currently the state of Colorado brings in approximately \$73.5 million dollars in revenue from selling marijuana and products regarding marijuana. In addition to that, the legalization can help provide more jobs for people and in turn decrease unemployment rates. The black market for marijuana would no longer exist because it could be mandates through the problem legal channels. People would not longer have to seek the marijuana random sources or worry about the ramifications of purchasing it. States such as Oregon and Washington have also seen tremendous results

after legalizing marijuana. This could be the solution for states that are struggling finically or with their unemployment rate. This would create a new market for long-term jobs for people regardless of age or other underlying factors. In addition to that, there have many research studies that have shown that the use of medical marijuana can help cancer survivors. It helps stimulate pain management along with that it helps patience's with epilepsy and muscle spasms. Unfortunately because marijuana is not legal in all fifty states some people are not given access to such pain management resources. This could some what be considered a violation of an individuals Fourth amendment right. By giving patients of some states a health benefit from marijuana and denying others of it automatically puts a certain group at a disadvantage because of the law. This is direct violation of the Constitution. Currently, the status quo forces biased against those groups who are in states that criminalize marijuana. There are many more benefits from legalizing it than there are negative outcomes. The legalization could essentially remove the black market and benefit millions. If marijuana was legalized, it could also be regulated and better accounted for. The chances of the marijuana being laced with other drugs would be minimal forcing there to be less chances of overdose or other medical injuries. Overall, people need to steer away from the negative stigma that comes from marijuana. The legalization of it will bring a surplus of benefits to this generation along with the next. As a society, we need to be open to change and this could benefit not only young millennial but also people facing medical challenges. Being a political science major, the issue of legalization comes up often. Most students can see the clear benefits of it. This a stance young people feel strongly on and it should be considered by the federal government.

New Proposal to Increase Entrance Fees in National Parks

GABRIELLE IENTILE
CO-POLITICS EDITOR

The National Park Service has announced their proposal to increase parks fees during their peak seasons at some of the nation's most popular parks, on Oct. 24.

The proposal raises the entry fees of 17 parks, including Yosemite in California, Shenandoah in Virginia, Acadia in Maine, Grand Canyon in Arizona, Zion and Bryce in Utah, and Yellowstone in California, among others.

The price hike would be used to tackle maintenance and infrastructure, including roads, campgrounds, and bathrooms, which contribute to the quality of visitor experience, according to the New York Times. The National Park Service asserts that there exists an \$11 billion accumulation in repairs that need to be addressed.

Many of the anticipated prices could go into effect as early as January 2018, as with the case of Joshua Tree National Park. For 12 other parks, May 1, 2018 determines the change in price; and June 1 for four others – Acadia National Park and Rocky Mountain National Park among them.

The proposal increases the single noncommercial vehicles entrance fee to \$70; motorcycles would pay \$50; pedestrians and cyclists \$30. This is nearly triple the entrance fee at Joshua Tree National Park, which charges \$25 for noncommercial vehicles. Currently, entrance fees are charged at 118 of the 417 parks.

A trip to a national park could

now be comparable in price to visiting Six Flags amusement park and Busch Gardens, according to the Washington Post.

The 17 affected parks are considered “the top revenue parks” said the National Park Service, which “collect 70 percent of the total of all entrance fees throughout the country.” Uber serves as the contemporary precedent of the model in which prices rise as demand increases.

Interior Secretary Ryan Zinke announced in his statement that “targeted fee increases at some of our most-visited parks will help ensure that they are protected and preserved in perpetuity and that visitors enjoy a world-class experience that mirrors the amazing destinations they are visiting” reported the Washington Post.

However, under President Trump's budget proposal for 2018, close to \$400 million will be cut from National Parks, and bills in Congress aim to offer \$12 billion in the national treasury's federal oil and gas royalties to be used for the parks' maintenance issues – known as the National Park Service Legacy Act.

“President Trump is a business man,” Senior Homeland Security and Political Science student Greg Laurinavicius said. “He is always trying to find ways to save money and re-appropriate the government funding. I don't agree with him cutting funding to national parks or not looking at renewable energy, but hopefully he will save money. But I also do agree with many things he is doing now.”

National Parks Conservation Association's director of budget and appropriations Emily Douce

said, “The president is proposing these huge cuts in the budget, then turning and asking people to pay these exorbitant fees to fund the maintenance needs in our parks.”

“Congress helped establish many of the national parks for the American people, and it's up to Congress to pay for the backlog. Fees are necessary, but they need to be affordable.”

President and Chief executive of the National Park Foundation Will Shafroth said, “They're trying to do something tangible. It's provocative in the way that it's going to get people thinking about this.”

The issue has certainly sparked interest and consideration of national parks, and their significance. Dr. David Tietge, Associate Professor at Monmouth, discusses the various viewpoints toward the parks in their history of conservation and use.

“You really have three major players. You have John Muir, who was so protectionist about the national parks that he wanted to regulate it to the point where general access was very limited or prohibited altogether...he had a spiritual sense of the national parks and thought that they could not be improved upon.

Then you have people on the very opposite end of the spectrum, who are motivated by manifest destiny, who think that American is there for the picking to take the resources they could get wealthy with - very entrepreneurial in spirit so they didn't want any regulation.

And then you have somebody like Teddy Roosevelt, who was instrumental in getting the national parks system up and run-



IMAGE TAKEN from [cdn.aarp.net](#)
The proposal could go into effect as early as Jan. 1, 2018 in Joshua Tree National Park.

ning. He expected the national parks to be used, but so that people had access to them.”

Roosevelt did this as a political tactic in order to gain support for his project, said Dr. Tietge. “People would give their tax dollars to these places, so they needed to know what they were protecting. As president he was able to push through legislation to protect the national parks.”

But with the new proposal, the access to the public that Roosevelt stressed could be hindered. “It's a bit unfortunate because it reduces the number of people who can actually afford to visit,” Dr. Tietge said.

With less federal funds being allocated for protection and maintenance of national parks,

the idea of setting the precedent of possible private ownership of the land comes into play.

“I hope not,” Dr. Tietge said. “[President Trump] has already made some moves in that direction,” mentioning Trump's lifting of the federally protected status of some monuments. “The lifting of those protective regulations means that companies can dump their toxic waste into the nearby waterways or they can seize up certain lands to be sold to the private sector for development,” he continued.

Additionally pointing to Trump's choice for EPA head, Scott Pruitt, Dr. Tietge said, “The direction of the current administration is not national park friendly.”

Tensions Rise Within Party Factions

NICHOLAS COSCARELLI
CO-POLITICS EDITOR

The 2016 elections resulted in the Democrats without the White House and with 71 fewer seats in Congress, giving Republicans the majority.

Consequently, Democrats are eager to find a new image for the party—while many Republicans are trying not to get lost in the shuffle of a vast right-wing movement.

After decades of wavering from left and center, the party's division culminated in the 2016 Democratic Primaries.

With former-Secretary of State, Hillary Clinton, representing the party's center and Bernie Sanders embodying its burgeoning left, the party endured a battle over which

faction would hold regency.

“[Bernie] didn't get into the race to make sure a Democrat won the White House. He got in to disrupt the Democratic Party,” Clinton aptly says in her book, *What Happened*.

With more than a third of Senate Democrats co-sponsoring Bernie's “Medicare for All”, and over half of Democratic representatives supporting the House version, it is becoming more evident that Congressional Democrats are walking a very thin line toward the left.

Although the Democrats should not falter in the middle of tepid centrism, these kinds of impractical, half-baked proposals cooked up by Bernie Sanders et al are not substantial alternatives—especially not for something as sacrosanct to Democrats as healthcare.

Dr. Katherine Parkin, a professor in the History Department and Vice President of the Faculty Association, explains how pivotal former-President Bill Clinton was in reshaping not only the Democratic Party, but also the landscape of modern-American politics—lending way for candidates, who would otherwise not be considered, to run for President.

“The Second World War gave us Presidents from Eisenhower to George H.W. Bush, who either served in the military or in the military reserves,” Parkin explains.

“The election of Bill Clinton in 1992, however, was the first to break that pattern, and it was an opening that allowed many more [unconventional candidates] to be contenders for the Presidency,” she adds.

“Most significantly would be the greater likelihood that women would be able to run for President, given that they had not historically been allowed or encouraged to enlist,” Parkin says.

“The election of Bill Clinton is also significant because...he ran as a centrist,” Parkin says, “Others in the Democratic Party, such as Jesse Jackson, encouraged movement to the left, but it was the center that led to a 2-term presidency.”

Although American politics finds itself in a similar situation to that in the 1990s, such a strategy would be deemed heresy to Democrats on the left-wing fringe—such as Senator Elizabeth Warren, who insists the party will not go back to the political center.

“We are not the gate-crashers of

today's Democratic Party... We are the heart and soul of the Democratic Party,” Warren exclaimed at a grassroots event in Atlanta.

These siren calls to polar extremes resonate with Republicans as well, as factions in the party are vying for dominance.

Although many Republicans were quick to embrace him, most were left disconcerted with the President's electoral win last November.

Parties seldom challenge their incumbent president in primaries; however, Kentucky-senator Rand Paul told MSNBC “There could well be a primary,” further evidencing the friction within the party.

Republicans also disagree over the party's current direction: “There may not be a place for Republicans like me in...the current Republican Party,” senator-Jeff Flake told *The Arizona Republic* last week.

Additionally, Tennessee-senator Bob Corker told CNN in an interview, “I think the debasement of our country will be what [President Trump will] be remembered most for.” Both senators have announced they will not seek reelection in 2018.

Other Republicans have followed suit: Senator John McCain, former-Governor of Massachusetts Mitt Romney, and former-President George W. Bush have recently condemned the present party's militant nationalism.

However, this brand of Republicans is becoming more elusive.

“I think both parties are in a little bit of a bind because of these [intraparty] divisions,” Alexis Borrino, a sophomore education major, says.

“In my opinion, in order to win future elections, both parties need to find acceptable candidates who are moderate rather than far-right or far-left in order to avoid another election that is a choice between ‘the lesser of two evils,’” Borrino adds.



IMAGE TAKEN from [The New York Times](#)
Both Major American political parties experience divisive tensions after their factions clash in the primaries and General Election.



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Conference Highlights:

Thursday, November 9

Conference Opening Ceremony and Keynote Lecture
1:15 pm to 2:35 pm in Wilson Hall Auditorium
Dr. Jonathan Holloway, Provost, Northwestern University

Concurrent Panels on Race, Gender, and Leadership
2:50 to 6:00 pm in Magill Commons Club Rooms/Dining Room

Friday, November 10

Concurrent Panels on Race, Gender, and Leadership
8:30 am to 4:30 pm in Magill Commons Club Rooms/Dining Room

Special Lecture
11:40 am to 1:00 pm in Magill Commons Club Dining Room
Jondhi Harrell, Executive Director and Founder, The Center for Returning Citizens

Book Talk and Lunch
1:15 pm to 2:35 pm in Magill Commons Club Dining Room
Dr. Jennifer R. Scanlon, Bowdoin College

Plenary Address
6:30 pm in Magill Commons Club Dining Room
Dr. Elizabeth Higginbotham, Professor Emerita of Sociology, University of Delaware

Saturday, November 11

Concurrent Panels on Race, Gender, and Leadership
Time TBD in Magill Commons Club Rooms/Dining Room

See the conference website for presenter biographies, full schedule, registration, and further details:

<https://www.monmouth.edu/school-of-humanities-social-sciences/interdisciplinary-conference-on-race.aspx>



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Going the Distance: Relationships From Afar

EMILY CONDRON
CONTRIBUTING WRITER

Everyone knows what it is like to leave the person you love behind when going off to college, whether it is the parent figure in your life, a significant other, your best friends from home, or even just your pet. It is always difficult to say goodbye every time you leave home, but living away is even worse. One of the downsides to living on campus during your college years is not having the people you love most there by your side, but it does not have to be so bad with these few tricks.

Family is a key role in many people's lives, but when you are away from them, life can seem impossible. For those who live close enough from campus to drive home quickly, take a trip home once or twice a month to visit; eat all of the good cooking, binge watch all your favorite TV shows, and laugh until you are blue in the face. But, what you have to keep in mind, is that college is the time of your life where you can branch out and become your own person.

Do not visit every other day because this will hurt you more than help you. If you are living in the dorms here at MU and your family lives more than an hour away, make it a point to call your family as much as you can. Texting is great and you are able to quickly answer,

but it is the second best compared to actually calling. Yes, it may be old schooled, but it is one hundred percent worth it. A phone call a day keeps the blues away and everyone knows that they have access to a phone, so go out and get it done!

Significant others are trickier for various reasons. The weather outside is beginning to get cold and it is now the time when you should be cuddling into that one person you love, but if you are like many students here on campus you know that your girlfriend or boyfriend may be an hour or even ten hours away. One may think that they will go crazy not being able to just have a hug when they need one, but it will be okay.

You have a mailbox here at MU for a reason and so does your significant other. Mail them cute letters, send one another pictures, or buy them a surprise care package! Besides that, you can call them and text them as much as you want to, even facetime or skype them! You can see their face, hear their voice.

Another idea is visiting on breaks. Not all schools line-up with their breaks, so if you have one and she/he does not, take a trip and visit. If you have the same break, plan to meet either at your hometown or wherever you guys want.

The last and most important component to this long-distance relationship is TRUST! If you and your partner have that, everything

will be great and, hopefully, long lasting. Freshman computer science student Matthew Jones shared his experience having a girlfriend an hour away from MU. In his opinion, the most important part of keeping a relationship alive is to "always find time to communicate, such as surprise phone calls to hear the other person's voice."

Best friends are not always easy to come by, but when you do find those select few, it can seem impossible to go through life without them. To deal with the distance, Snapchat and phone calls will be there to hold those few friend's places. This will allow you to keep them up to date on your life and allow them to help you through those daily hardships you go through.

Freshman health studies student, Shannon McGorty, is currently in this situation and here is how her and her best friend get through it: "We talk on the phone every other day, video call, and always make time to visit each other at least once a month."

Pets, sadly, are not allowed in the dorms. Everyone who signs the dorm contract knows this and must follow the rules of the university. To get through this hardship, which anyone who owns a pet definitely knows, pictures are a must. Ask someone at home, a sibling or guardian, to take at least one picture a day and send it your way! This will allow you to see your pet and know



PHOTO COURTESY OF Emily Condron

Freshman business and English student Emily Condron makes time to hang out with her long distance boyfriend.

they are safe and sound. The love for an animal is even stronger, at times, than a love for another human, so knowing they are safe is clearly important.

If you can, have that same person call you through a video chat and talk to your pet because all of us do, do not deny it. Oh, and when you visit home, make sure that you buy them a toy or some treats before you get there, just to say, "I am SO sorry for leaving you, but I love you." This helps the pet forgive you a little faster.

Clearly, long distance relationships are difficult, but not impossible. Remember, the main actions to take are to call and video chat whomever you are missing. Also, make sure to say I love you whenever you can, it

goes a long way. Adjunct professor in world languages Aurora Schlegel thinks skype is the best way to keep in touch. "Skype is an excellent way to connect with your loved ones who are far away, its how I stay in touch with my family overseas!" She said.

So instead of being down about your experience, take these steps towards being happier and always remember that it is only a few years of this.

Living life wherever, however, and with whomever you choose will be the next step towards adulthood, and being successful in your own personal life is all part of it. Never give up, just put in the effort and you will make the best out of a difficult situation.

Reasons to Volunteer

MARIE SOLDO
STAFF WRITER

Former President Ronald Reagan once said, "We can't help everyone, but everyone can help someone." Volunteering is a great way to make the first step to at least helping someone.

Many people only think of givin back or volunteering when Christmas rolls around, but giving back is perfect any time of the year. Based on observations at a nonprofit organization, most donations are made at Thanksgiving and Christmas, but summer is the time when they are actually needed most.

According to *Help Guide*, a resource for mental health, volunteering brings happiness and fulfillment not only to your life, but to the lives that you help. For one thing, volunteering connects you to others in a way that nothing else can. Doing something so small and so simple for someone could mean the absolute world to them. Volunteering also opens your eyes to appreciating everything that you have. Those who are struggling pray to have what we take for granted everyday.

Help Guide also explains how volunteering can benefit your mind and your body. Helping others will help your psychological well-being and relieve any stress or worries you may have. Did you have a bad day at work? Those without a job would love to be in your shoes. Bummed about failing an exam? There are young adults that would do anything to attend college. Were you late to class because you couldn't find a parking spot? Some people have to walk place to place every single day.

Lastly, volunteering gives us a sense of happiness and contentment. Giving is much better than receiving. So, the more you give and volunteer, the happier you will be. It can also add meaning and purpose to your life. Perhaps you

lose a loved one or a relationship comes to an end. Volunteering can give you a new outlook on life and take your mind off of what caused you heartbreak.

Freshman social work student Kayla Greiss believes that helping others absolutely makes you appreciate what you have. "Volunteering is important not only to help others and the community but in the end, you truly feel better and you learn," she said.

Professor of communications Claude Taylor believes that there is deep value in volunteering. His parents always expressed the importance of volunteering. "My parents instilled in their children a philosophical approach called servant leadership, which calls upon individuals to demonstrate leadership by putting the needs of others first. It was a way, from a very young age, that I learned to incorporate helping others as a regular part of everyday life." Taylor also mentioned that there is actually very little in life that separates

those in need from those who can help.

Senior communication student, Amanda Gangidino, also said that volunteering can grant you a sense of purpose which will then impact your morale.

She said, "Helping those in need makes you appreciate what you have because it evokes a sense of empathy within you. You witness homeless people that need a meal or elderly individuals that rarely get visitors. That hour or two you spend helping them could truly brighten their entire day. Giving back makes you hope that if you are ever in need one day, people would show you the same kindness."

With all that being said, volunteer when you can because taking an hour out of your day to help someone could mean the absolute world to them. The next time you have a "bad" day, remember that others have it way worse and you should never take anything for granted.



PHOTO COURTESY OF Alpha Xi Delta Iota Nu

Sisters of Alpha Xi Delta volunteered during this year's Big Event.

Dealing with Stress

OMAR MOUSTAFA
CONTRIBUTING WRITER

Stress is like a black pit of uncertainty: losing yourself and consciously knowing it. The most heartbreaking part is there's nothing anyone can do as your mind and soul spiral out of control.

Stress: it's a side of life that we try to avoid. It makes us uncomfortable, breaks us down, and in some cases, leaves us defeated. There is an abundant amount of stressors we face in our day to day lives; some positive, others negative.

Oftentimes, we allow ourselves to dwell on that which causes us so much pain, and ultimately it cultivates into stress.

This heavy contemplation of our daily losses, whether they be as small as not making the bed in the morning, to failing a midterm are in large part of what stress is. When we reflect upon these negative conceptions, it in turn causes us stress, and there's nothing to be gained from that type of stress.

Oftentimes when one feels stressed, it's because we feel out of touch with reality- as though we aren't in control of our current situation. Communications student Sara Sikora emphasized this notion, stating that "Stress is caused when someone feels like they lack control in some aspect [of their lives]."

Contrary to what most people believe, when we have time to reflect upon our negative circumstances, it creates more friction in our lives- meaning keeping busy actually helps you de stress. Furthermore, Sikora maintained that staying active in our personal lives helps cope with negative stressors, and said "By staying busy, it can be easy to forget about stress even if just momentarily. When someone is inactive, it gives them more time to dwell on their current [situation]."

Pursuing what we love to do in order to stay busy is a great way

to rid stress in your personal life- it also gives us productivity. Professor of communications, John Morano, professed that reading and writing are great ways for him to de stress; "I do find that... the most relaxing moments [are] when I sit down at lunch with nothing but a burrito and a magazine and... do a little research for a story that I'm working on..." The four-time author added that "In the short term, reading to me is more relaxing than writing."

Being active can be a challenge at times, especially when it means being productive. Unplanned events and surprises take shape in our day to day lives, throwing off our daily routines. In this sense, staying busy as a form of relaxation can be difficult; "Surprises and unplanned events occur that you have to work around... [the] lack of control in certain situations [contributes] to stress" said senior biology major, Sam Barnada. A great way for her to stay organized and keep productive throughout her days are simple- planning. "I like to plan my weeks out so I have a schedule- going into the day I know what to do and when so I can keep myself busy during the day," she added

For many people, reflection of our inadequacies contributes to our stress by rooting itself in a miniscule loss and cultivating itself into something much more, stress is born. When we give into the heavy contemplation of stress, it begins to dominate our thoughts and minds, until we finally lose control.

However, we always have control; staying active is a choice that not only alleviates stressful thoughts, but enriches our lives. By doing ourselves the greatest service of pursuing productive and positive activities, we can truly come to terms with the stressors in our lives. Plan accordingly, be active and stress less.

Netflix's *Big Mouth* Has Room For The Crude AND the Heart-Felt

BRIDGET NOCERA
STAFF WRITER

Netflix's new animated adult comedy from comedian Nick Kroll is not for the faint of heart. With a tagline like "coming of age all over the place," did you have any doubt? Despite the show's constant crude humor, *Big Mouth* is still wildly entertaining, original, and even heartfelt. The series follows a group of friends attempting to survive the minefield that is middle school: First relationships, bullying, and, of course, puberty. And not to give anyone the wrong idea, the honest summary of this program is that it is about a bunch of young kids going through puberty and discovering their bodies in the most uncomfortable and awkwardly relatable ways. Nick Kroll, known for his roles on *The League* and in his own Comedy Central sketch show *The Kroll Show*, voices the prepubescent Nick, who just wants to hang out with his friends and finally hit puberty. The audience follows Nick and his much more interesting friends and family. Nick's entourage including his nerdy, terrified, and puberty-stricken best friend Andrew (John Mulaney), the headstrong, mature Jessi (Jessi Glaser), magician and certified creep Jay (Jason Mantzoukas), and the awkward, walking encyclopedia

Missy (Jenny Slate). As his friends all experience the effects of puberty, Nick turns to his smothering, way too open parents (Fred Armisen and Maya Rudolph), the ghost of deceased jazz singer Duke Ellington (Jordan Peele) hanging in the attic of his house, and the occasional run-in with the Hormone Monster (Kroll). Considering the series is written and created by Kroll, Andrew Goldberg (*Family Guy*), and writing partners Mark Levin and Jennifer Flackett (*Little Manhattan*, *Journey to the Center of the Earth*), the series is a mixed bag, buta mostly impressive one, nonetheless. Obviously, there is a lot happening as the show progresses multiple storylines which are taking place within each episode. Despite this, some plots last much longer than they should; the interesting bits are left as merely side notes or stretched until the end of the season. Of course, the show is also incredibly crude and often uncomfortable, which is intentional. An audience member may love the program and watch every episode in one day, but I guarantee some viewers will still have to cringe at least once per episode. In fact, that squirming in your seat is exactly the reactions Kroll and company are hoping to get. If someone cannot bear to

stomach the gross-out, and blunt body humor, this is not the program for him/her. Also, if someone is easily made queasy by young characters with adult voices saying very adult things, it might be best to avoid this show. But that's not to say that *Big Mouth* is completely appalling, much of the experiences of the characters are all too real. The horror and delight of growing up happens to everyone, and seeing it play out hilariously can be a cathartic experience of remembering those days while at the same time, thanking all higher beings that they are over. The medley of writers also succeed in crafting a coming of age tale that truly stands out (props to how weird it's not afraid to get.) Much of the charm of the show comes from its wacky characters and jokes that are laugh-out-loud worthy. Of course, there has been a plethora of movies and television shows about growing up, but none of them feature characters of this sort. With being harassed by the crude, bad influence of the Hormone Monster (or Monstress), receiving advice from a deceased, philandering jazz singer, impromptu musical numbers about discovering one's sexuality and how life is pointless, and many more instances of idiosyncrasies that make the

show unique. While the jokes can be crude, they are also surprisingly and deldightfully clever. This isn't all genitalia jokes and middle school humor; there are still some excellent plot points and humor that is not only mature, but also very well written. For a small, strange animated series, the cast is surprisingly star-studded and all the actors are strategically casted so that it seems this was a passion project for all involved. Kroll, who voices all three characters of the titular Nick, the Hormone Monster, and Coach Steve, is excellent in all aspects. He manages to make the overbearing Hormone Monster fun to watch as well as he creates a sympathetic character in the weird, socially awkward Coach Steve. Unsurprisingly, supporting charcters Mulaney, Mantzoukas and Peele are also excellent, and have great comedic timing. he biggest standout characters throughout episodes are Rudolph, Armisen, and Glaser. Rudolph and Armisen are hilarious and uncomfortable as Nick's parents, making some of their scenes the most memorable. Glaser, one of the least known cast members, is wonderful as the most interesting character of Jessi. She's independent and

confident, while also dealing with the most stressful events in a young girl's life. Glaser can also be quick and funny in one moment, and heartbreaking in the next. The entire cast is excellent, and elevates the program even more. Finally, the animation behind *Big Mouth* is nicely done and works well with the tone of the show. Animation director Mike Roush (*Turbo FAST*) makes smooth, visually interesting animations, but still gives everything a bit of a messy edge. The characters are not perfect and much of the animation is unrefined and sometimes even ugly looking. Ultimately, It works efficiently with the crude nature of the series, and it still makes intriguing visual choices that create some memorable shots. In conclusion, *Big Mouth* is not for the faint of heart. It's rude and occasionally gross, but it's also hysterical and occasionally thoughtful. Sure, those who decide to dive in and watch might squirm through the ten episodes, but it is very promising that viewers will also laugh and won't be able to stop from talking about this very weird, very original show. On that note, a little word of advice from a Big Mouth veteran: Maybe check your heart rate first, and then give *Big Mouth* a try.

THERE'S A LOT TO LOVE IN LOVING VINCENT

MARK MARRONE
STAFF WRITER

Loving Vincent is an Oscar-winning film that is prouced by two studies: "Breakthru Films" and "Trademark films." The movie, which pays tribute to the legendary artist, Vincent Van Gogh and feautres an applaud worhy cast of Douglas Booth, Saoirse Ronan, and Chris O'Dowd Before I critue, I challenge you to think for a moment: What comes to mind when one thinks of Vincent Van Gogh? Maybe it is the iconic "Starry Night," painting, with its strokes representing his struggles and thoughts on the next life through obscure expressionism with short gestured lines. Or, It could also be the Bedroom in Arles, which focused on a solid color for each object and later depicted by texture. Digging deeper, there is then the famous Van Gogh "Self Portrait," in which is resembles similar gestures and artistry from the renowned "Starry Night" background, by means of focusing on the dramatic color scheme, which is usually shown throughout his works. From the swirly lines to the short strokes, we enter the life of a man who struggled to find his place in the world. Vincent van Gogh once said, "great things are done by a series of small things brought together." With, "six years of creative

development, over 1,345 discarded paintings, out of 65,000 frames from 125 painters," according to the film's website, it took many small things to create this great labor of love for one of the most influential painters of all time. *Loving Vincent* makes history by becoming the first ever oil painted film, frame by frame. Like most of Van Gogh's art, every frame's painting is breathtaking and captivating. However, its lack of a compelling story does not make it the definitive piece on Van Gogh's life. Van Gogh's famous works out of his 800 paintings are given an excellent treatment by the 125 painters involved. Some of these works include "The Church at Auvers," "The Yellow House," "The Night Caf ," and "Caf  Terrace at Night." These types of paintings serve as the film's settings. Meanwhile, works like "Portrait of Patience Escalier," "Dr. Paul Gachet", and "Portrait of the Postman Joseph Roulin" are where the characters come from. These paintings, and more, beautifully replicate Van Gogh's style stroke by stroke. The painters nail every detail in Van Gogh's work from the ripples in the water to the detailed expressions of someone's face. It is as if the viewer is standing in front of Van Gogh's very own work and the painting is reaching out to talk to us. When Van Gogh's works are

not featured during the handful of flashbacks, the painters consistently recreate his style through black and white. Although flashbacks can be a lazy way of storytelling, the painters make these moments something to look forward to. Not only is there a lot more information on the life of Van Gogh provided during these times, but the attention to detail may feel even more lifelike with their use of broader strokes. It is impressive how the black and white moments still have an impact when stepping out of Van Gogh's colorful world. Although it's animation has depth through incredible attention to detail, the story does not. The story written by Dorota Kobiela, Hugh Welchman, and Jacek Dehnel, centers around "Armand Roulin," played by Douglas Booth, who attempts to send Vincent Van Gogh's last letter addressed to his brother. It is important to note that he character of Roulin is inspired by a series of portraits Van Gogh painted while in Arles. When Roulin finds out Van Gogh's brother has passed, he must find someone who rightfully deserves to have the letter. This eventually turns into a murder mystery, debating whether Van Gogh actually killed himself. It attempts to tell some things about the life of Van Gogh through flashbacks and "personal accounts," but it mostly feels like a drama. After the experience, one will

have only gained some significant knowledge on Van Gogh. However, *Loving Vincent* compared to 1956's *Lust for Life* does not come close in providing information on the painter. Starring Kirk Douglas as Van Gogh, *Lust for Life* is a biographical look into the painter's life from his time as a missionary in the coal mines of Belgium, up until his tragic death. If one wants to learn more about Van Gogh's career and troubled personal life, *Lust for Life* will give the viewer a better perspective. On the other hand, *Loving Vincent* serves as a nice tribute. The tradeoff for having a flawed story is its mark in film history as the first ever oil painted film. While it could improve upon the story, there is no denying the amount of effort put into making a fitting tribute to Van Gogh.

It could pose a challenge for one to wrap their head around the thought of accomplishing such an ambitious goal. Every movement of the characters, changes in facial expression, and camera motions must be brushed by hand for 65,000 frames. Another incredible factor of the animation is how well done each frame is. From beginning to end, the paintings are remarkably consistent and beautiful. While the task is arduous, the painters and crew were driven to complete this film for the love of Vincent van Gogh. The tortured artist's work not only influenced the post-impressionism movement of the early 20th century, but for generations to follow. *Loving Vincent* not only stresses the importance of celebrating the artist's work, but brings it to life as well.

Mark's Remarks:

"*Loving Vincent* makes history by becoming the first ever oil painted film, frame by frame."



Rating:
3 out of 4 stars

Sweeney Todd Serves Satisfaction

KERRY BREEN
SENIOR/NEWS EDITOR

Barrow Street Theater’s production of Stephen Sondheim’s *Sweeney Todd: The Demon Barber of Fleet Street* has been running in downtown Manhattan since February 2017, selling out at almost every performance. Before that, it enjoyed a similarly stellar run in London.

Both times, the show has been a wildly immersive production - the theatre has been turned into a functioning pie shop (essential to the themes of the show), and the cast paces every inch of the theater, surrounding the audience, performing on tables, and even using audience members as props.

Taking place in 19th century London, *Sweeney Todd* tells the story of Benjamin Barker (played here by a wonderfully dark Hugh Panaro), a wrongfully convicted barber who was sent to Australia on trumped-up criminal charges. The judge who sent him away, Judge Turpin (played by Michael James Leslie), had him convicted because he was in love with Barker’s wife.

Barker returns to London on the ship of sailer Antony (played by Jake Boyd), now calling himself Sweeney Todd and driven nearly mad with revenge after he finds out that Turpin destroyed his family, leading to the death of Todd’s wife, Lucy, and leaving Turpin the guardian of Todd’s daughter, Johanna (played by Eryn Lecroy).

After reconnecting with his landlady, pie-maker Mrs. Lovett (played with delightful mania by Broadway veteran Carolee Carmello) and an impulsive murder, Todd and



PHOTO TAKEN by Kerry Breen

Actors in the production utilized a fully-functioning kitchen, tables, and staircase as opposed to a traditional stage in this immersive production.

Lovett scheme to effectively murder the judge and his crony, the Beadle (John Rapson) and keep her failing meat-pie business thriving by luring victims in with offers of Todd’s barber-shop services and then murdering them and using the bodies as meat for Lovett’s pies.

Other leading cast members include Stacie Bono and John-Michael Lyles. The ensemble includes Matt Leisy, Liz Pearce, Danny Rothman, Monet Sabel, and Anne Tolpegin.

Other threads of the story include a love affair between Antony and Johanna, and Lovett’s demented crush on Todd. However, Todd’s need for revenge is the driving force of the story.

The entire concept is dark

and morbid, and should not be as comedic as it is - but the cast, especially Carmello, sells the audience on the dark humor of it all. One song, “A Little Priest”, is a duet between Todd and Lovett, full of puns and descriptions of their ‘pies’; some of the moments of audience interaction (such as rubbing a hair-growth elixir on the heads of bald men in the crowd during a number) have the audience laughing.

Every actor gives the show their all, vocally and physically. Panaro, who has played the Phantom in *The Phantom of the Opera* and Jean Valjean in *Les Miserables*, is no stranger to playing the lead; he gives Todd a steely exterior and often appears disassociated from

the action, despite being keenly aware of the movements of those he seeks revenge against. In the finale of the show, he runs through a range of emotions in just ten minutes, leaving the audience wishing the show would go on forever.

Carmello, as mentioned, plays a dementedly manic Lovett, switching between a puppy-love crush on Todd to a coldly calculating cannibal chef at the drop of a hat. Her machinations, revealed later in the show, are revealed with true horror on Carmello’s face - as someone who has seen three versions of the show, Carolee Carmello is truly the best Lovett there is.

Boyd and LeCroy sell their story as well, providing depth

and character to two characters who are usually given very little dimension. As someone who typically hates the character of Antony, I found myself fixated on Boyd’s performance - he adds a haunted degree to Antony as the trauma piles up, and LeCroy performs a sweet and lovely Johanna.

On the other end of the table, Leslie and Rapson are both perfect as antagonists. Rapson is equal parts cruel and simpering as Turpin’s right-hand man, and Leslie plays Turpin with a dangerous degree of self-righteousness - a man who believes that he can do no wrong, even though his actions are clearly amoral at the least.

The staging of an audience in a pie shop allows for a special degree of immersion. The audience sits at several long tables in the middle of the space (as well as two rows of balcony seats, and three tiers of more standard seats along the back wall), and interested attendees can purchase a genuine meat pie (made by Bill Yosses, a former White House pastry chef) to enjoy before the show. The design and lighting of the show make it a visual treat on all levels. Whenever Todd commits a murder (increasingly often, as the show goes on), a single red light flashes; for the show’s bloody finale, the entire theater seems to glow crimson.

Actors prowl back and forth, using the tabletops as aisles, and the functioning kitchen of the pie shop set/theatre becomes a centerpiece in several scenes. This production of *Sweeney Todd* leans into the show’s morbid, grisly themes, presenting them to the audience before the overture even begins. With wonderfully ingenious staging and a cast that stuns, it’s a hit all around.

JIGSAW ISN'T A PUZZLE WORTH SOLVING

MARK MARRONE
STAFF WRITER

Two months prior to the release of *Jigsaw*, I set an impossible goal to watch all seven installments of the Saw franchise series. I went out and bought used copies of each film for \$1 a piece.

The first Saw was surprisingly an entertaining horror feature with a decent story, considering the low \$1 million budget.

Next, *Saw II* was a misstep for the franchise because of its plot-holes, nauseating editing choices, excruciating moments of torture, poor character choices, terrible acting, and a head scratching ending. Then, while suffering through *Saw III*, something miraculous happened.

About half way through the unbearable experience, the DVD broke. For fifteen-minutes I tried to get it to work again, but I accepted this as a sign.

Instead of watching the next four installments, I would watch *Jigsaw* only with two and a half *Saw* films under my belt. It turns out I did not miss much.

Although *Jigsaw*, played by Tobin Bell, has been dead for ten years, there are a string of murders that point towards the killer’s gruesome games.

As usual, a couple of cops try to track down who is killing these people.

Is it an impersonator, or is *Jigsaw* back from the dead? For the eighth time, one can expect some absurd conclusion.

There are some fun games and the production quality is the highest compared to other installments.

However, *Jigsaw* still follows the same conventions of its six previous installments, while failing to be as thought provoking as the first.

Surprisingly, the latest games from *Jigsaw* are not as good as one would expect.

Of course, the victims are sliced and diced, but it does not get too out of hand like from *Saw II* and onward. Most of the games played are silly, but there were a few genuinely fun moments.

One scene, which was featured in the trailer, has two victims stuck in a pile of wheat while objects come flying their way. Another scene features a game where a motor-cycle serves as the engine for *Jigsaw*’s trap, which results in a laughable conclusion. After so many games, one must take the axe to their brain and try to have some fun.

While the games are subpar, the production is well done. Usually, *Saw* films are

produced with a low budget ranging from \$1 to \$17 million. Somehow, the films with a budget upward of \$10 million continued to have the same look as the first \$1 million installment.

The latest movie does everything fine on a production level. There are no crazily edited transitions, nor the scary camera quality we have all come to expect.

Ben Nott’s cinematography is plausible and Kevin Greutert’s editing plays it safe.

With a better crew behind the camera and editing, we can better enjoy characters removing a pound of their own flesh before they get their head drilled off.

Although the franchise has finally got it right on a technical level, it continues to forget the purpose of why it was admired in the first place.

Saw created one of the most iconic characters in the horror genre with the *Jigsaw* killer, whose games had a thought provoking meaning.

The character is paradoxical, by forcing victims to play his grisly games while teaching the value of life. There’s nothing like grabbing a key out of a jar of acid or getting your ribs ripped out to learn this lesson!

Additionally, the games

would indirectly kill the players, considering they put fate in their own hands.

With six installments straying away from its meaningful intentions, *Jigsaw* had the opportunity to put the franchise back on track.

Whoever is carrying out these killings could have put the morality of *Jigsaw* back in place, giving it the philosophical edge from *Saw*. However, the latest installment does not try to be anything more than what we have seen before.

The plot remains the same and the ending is predictable in the sense that something crazy was happening while we did not see it.

Well, it was a nice seven

years until we got this one. While there are some features to appreciate like the handful of fun games and enhanced production quality, the eighth film was not needed.

Nearly fifteen-years after the first installment, the series continues to fail at replicating the horror phenomenon that influenced a generation.

Instead, it gives us a polished version of what we have seen repeatedly. One may not feel like jumping into a pile of needles while watching, but sawing off their leg might be tempting about halfway through.

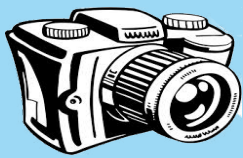
Much like the *Jigsaw* killer, and this film, the series should remain dead.

Mark's
Remarks:



Rating:

1 1/2 out of 4 stars



MOMENTS AT MONMOUTH



LEFT:
MONMOUTH STUDENTS
AND FACULTY TRAVEL
TO NEW YORK CITY
FOR THE GUARDIANS
CLUB TRIP TO THE
WORLD TRADE
CENTER.
PHOTO
COURTESY
OF: MEGAN
KUDISCH



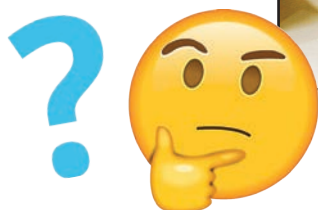
RIGHT:
REDSHIRT FRESHMAN
MIDFIELDER JOHN
ANTUNES MID-STRIKE
DURING THE MEN'S SOCCER
GAME AGAINST QUINNIPIAC
THIS PAST SATURDAY.
PHOTO COURTESY OF:
KARLEE SELL



LEFT:
THE PUBLIC RELATIONS
STUDENT SOCIETY OF
AMERICA (PRSSA) AT
MONMOUTH'S TRUNK
OR TREAT. (FROM LEFT:
KELLY CRONIN, VERONICA
LANE, HEATHER HALCZIL,
TAYLOR VON BARTHELD,
AMANDA SMITH)
PHOTO COURTESY OF:
AMANDA
SMITH



RIGHT:
MONMOUTH STUDENTS
QUIZZING THEIR
KNOWLEDGE OF VARIOUS
TRIVIA AT MONMOUTH
CHALLENGE IN POZYCKI THIS
PAST FRIDAY. (FROM LEFT:
JIVE JACOB, NAMRA SHUEIB,
KIM FERNANDEZ, SAIERA
SHUEIB, CHELSEA GIORDINA)
PHOTO COURTESY OF: NAMRA
SHUEIB



Don't see your picture this week?
Check back in next week's issue for more Monmouth students' photos!



*What is your favorite Halloween
memory?*

COMPILED BY: NICOLE RIDDLE



Benjamin Joskowski
Sophomore

"My friends and I used to ride in the back of an open pick-up truck around our neighborhood to quickly trick-or-treat from house to house."



Daniella Scara
Junior

"I loved trick-or-treating as a kid with all of my friends from my neighborhood."



Paul Haines
Senior

"Watching the *Nightmare Before Christmas* with my family every Halloween."



Jennifer Shamrock, Ph.D.
Lecturer

"Ever since I got my pug, Dharma, it is always fun to dress her up; she's been a seahorse, bumblebee and a strawberry, to name a few."



Mary Harris
Specialist Professor

"I cherish the memories of when I used to visit my aunt and uncle with my parents and trick-or-treat and bake treats with them."



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2017 MUPD Crime Blotter

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<div>10/24/2017</div> <div>0115</div> <div>Laurel Hall</div> <div>PULA</div> <div>w/alcohol/student misconduct</div>	<div>10/28/2017</div> <div>0055</div> <div>Mullaney Hall</div> <div>PULA</div> <div>w/alcohol/student misconduct</div>
<div>10/28/2017</div> <div>1304</div> <div>Library</div> <div>Suicidal Person</div>	<div>10/29/2017</div> <div>0128</div> <div>Maplewood Hall</div> <div>DV Terroristic Threats/Harassment</div>
<div>10/28/2017</div> <div>0130</div> <div>Shore Road</div> <div>PULA</div> <div>w/alcohol/student misconduct</div>	

Join

The Outlook

The Outlook is currently seeking help in the following departments:

- Staff Writers*
- Copy Editors*
- Photography
- Layout (Using Adobe InDesign CS6)

Students from *any* major are welcome to join, experience is *not* necessary.

Feel free to visit the office on Mondays or Tuesdays and/or contact the Editor-in Chief, Courtney Buell at s0972966@monmouth.edu.

Stop by the Plangere Communication Center and visit us!

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TO APPLY CONTACT ANTHONY MOLISSO - AMOLISSO@MONMOUTH.EDU



Students Get in the Halloween Spirit with Wilson Hall Haunted Tour

NICOLETTE PEZZA
CLUB & GREEK EDITOR

Monmouth students were prepared to get scared at the Wilson Hall Haunted Tour on Saturday, Oct. 28 at the Erlanger Gardens entrance.

The Student Activities Board (SAB) worked alongside MU Players to put together their annual event. Students had the opportunity to get in the Halloween spirit for free from 7 p.m. to 10 p.m. with the theme of this year's tour being 'Abandoned Farm House.'

Brianna Licciardello, junior at Monmouth and Vice President of Major and Special Events for the SAB, was in charge of the event. "Although I put a lot of time and effort into this event, I really couldn't have done it without all the people who showed up on Saturday to help. It was awesome to see people from SAB come together with students from the MU Players to put together something fun and entertaining for the campus," Licciardello said.

Tianna Fougeray, senior marketing student and Novelties Chair for the Student Activities Board, was one of the students who helped bring the tour together. "Haunted Tour is an event that I have been attending since freshman year. Now that I am a senior,

I was so sad that it was my last tour as part of SAB. I look forward to it each year and it is one of my favorite events we put on," she said.

Wilson Hall was transformed into an abandoned farm house with hay stacks, scary farm props and décor, and costumes for the actors.

Fougeray continued, "Wilson Hall is a great place to have a haunted tour because the mansion itself is historic which adds to the overall spooky feel we were going for. I walked through about 15 of the tours to monitor students and be there if someone needed to be escorted out. Brianna worked all year to plan this event and she did an amazing job. It was a long day of setting up, working, and breaking down the event but it was worth it!"

Cassie Cinque, a sophomore journalism and public relations student and general member of SAB, was one of the students who dressed up in order to scare those who walked through the tour. "I was kind of nervous to be a part of something like this at first since I'm in no way an actress, but once I got there and got in costume I adapted to the atmosphere around me and had tons of fun," she said.

Lindsey Smith, Assistant Director of Student Activities and advisor for SAB, was also happy with how the tour came together. She said, "Haunted Tour was an amaz-

ing event made possible by the collaboration between SAB and MU Players. The event ran extremely well. Wilson Hall looked amazing, the actors and all involved were in great spirits all day, and all who went through the tour seemed to really enjoy it!"

The tour left an impression and had people talking as they left Wilson Hall. "Hearing people talk about the tours as they left was definitely my favorite part. I heard a few people say this was the scariest tour yet! That really made all the time and effort I put into this event worth it," added Licciardello.

Students waited in line to experience the walk-through tour in small groups. While waiting they were able to help themselves to candy, cookies, and red colored iced tea and green lemonade.

"Haunted Tour was a huge success! We had students of all years that attended the event and experienced the nostalgia of their trick or treating days in the candy room. Afterward, they then began their tour through the abandoned farmhouse. SAB, MU Players, and all the volunteers did an amazing job," said Student Activities Board advisor and Assistant Director of Student Activities Crystalyn Espinal.

Be sure to attend another one of SAB's annual events, Casino Night, this Saturday, Nov. 4 at 7:30 p.m. in Wilson Hall.



PHOTO COURTESY of Tianna Fougeray
Erlanger Gardens gets a spooky makeover for Wilson Haunted Tour.

RHA Hosts Annual Fall Fest Event

NICOLETTE PEZZA
CLUB & GREEK EDITOR

The Residence Hall Association (RHA) brought fall festivities to Monmouth with their annual Fall Fest event on the residential quad on Wednesday, Oct. 25.

The event took place from 6 p.m. to 9 p.m. and was a way for students to enjoy their favorite fall activities with the convenience of an on-campus location.

Students were able to use bonfires to make their own s'mores, help themselves to hot apple cider and hot chocolate, have caricatures drawn, and pick their own pumpkins to paint from a pumpkin patch made on the residential quad itself.

Nicholas Manento, advisor for RHA, considers Fall Fest one of his favorite RHA traditions. "It's a simple event that appeals to everyone and being able to provide a program that brings so much of the student population together is one of the many things RHA is here for. This year we were able to showcase student musicians Dan Amato and

the Sentimental Gentlemen and work with SAB to help highlight the Haunted Tour in Wilson," he said.

The event was popular with students of all grades. Tianna Fougeray, senior marketing and management student said, "This year was the first time I attended RHA's Fall Fest because I always had a scheduling issue in the past! I wish I was able to take advantage of it and go more than just my last year of college because it was such an adorable event. I love the whole concept of bringing so many fall activities to campus because they are some of my favorite things about the season."

She continued, "I think the most creative part of the event was making a pumpkin patch on the residential quad. I wasn't expecting to be able to get the full experience of pumpkin picking and since I wasn't able to go on my own this year I was glad I was still able to enjoy one of the best things about fall!"

Junior health studies student Mia Sabo said, "I liked how they

sectioned off the different activities you could do. Having bonfires for the s'mores was a really cute idea and the pumpkin patch had a good selection of pumpkins!"

Nina Dacey, advisor for RHA, was happy with the successful turnout. "We could not have asked for a better night; the weather was perfect. We had around 300 students visit the event. Everyone in attendance really enjoyed themselves. It was great to see students sitting by the fire, roasting marshmallows, or painting a pumpkin. Overall the event was a great success and we are looking to carry on the success of this program next year," she said.

Charlee Helmsetter, a senior and President of RHA, said, "I'm really happy that so many people came out for Fall Fest this year and thankful for everyone who helped organize it!"

Students interested in being a part of RHA are welcome to attend club meetings every Wednesday night at 8 p.m. in Hesse Hall's second floor lounge.



PHOTO TAKEN by Nicolette Pezza
Students picked pumpkins in a pumpkin patch made on the residential quad to get in the fall spirit.

Club and Greek Announcements

Counseling Student Association

The Counseling Student Association has teamed up with The Ashley Lauren Foundation to host its first ever Dance-A-Thon, Dance for Hope, fundraiser. The Ashley Lauren Foundation is a non-profit organization based out of Spring Lake, NJ, that supports children with cancer and their families. They will be dancing for the children and families that the Ashley Lauren Foundation supports on Nov. 19 from 3 p.m. to 8 p.m. at the OceanFirst Bank Center. Students can join as an individual or a team! All participants must raise at least \$50 if above the age of 18, or \$25 if below the age of 18. All persons under 18 must be accompanied by an adult. If you would like to join Monmouth in the battle against pediatric cancer, text DANCE to 7177 or visit ashleylaurenfoundation.org for more information.

Track & Field

The new Track & Field Club on campus will have their second interest meeting in the Green Room (back hallway on the 1st Floor, behind the main basketball court) of the OceanFirst Bank Center, on Wednesday Nov. 8 starting at 3 p.m.. All those interested should attend or contact Club President Jackie Jones at s0998281@monmouth.edu or 732-556-8708. All abilities are welcome.

Students Advocating Girls' Education (SAGE)

SAGE is dedicated to equal access to education and the betterment of the campus community through social justice, gender equality, and feminism. SAGE hosts a number of events on campus to raise money and donate to organizations and communities which improve access to quality education for women and girls, both locally and globally. They also increase campus awareness of social issues and current events pertaining to women's rights. If you are interested in joining, please contact the Club President, Kaitlin Allsopp, at s1034953@monmouth.edu.

First Generation College Students:

Are They Thriving at Monmouth?

CLAUDIA DIMONDO
CONTRIBUTING WRITER

Obtaining a college education has often been the way young people try to improve their financial status. It is no secret that having a degree can enhance potential career opportunities, and even help to gain an edge over other colleagues seeking employment.

For a lot of college students, the idea of obtaining a degree comes from their parents, who have also attended college. But, for first generation college students, the experience and drive to pursue their education can be a completely different experience.

Like many others, I am one of those first generation college students. Among our fellow students, there are a number of families who immigrated to the United States in order to provide a better life for their children and live the American Dream, or did not seek further education after high school.

Being a first generation student requires a number of learning experiences that second generation students may not have to endure. First generation students, along with their parents, must understand how to fill out a FAFSA, as well as college applications, which can get confusing when completed the first time without any guidance.

First generation students also may experience difficulty if their parents do not speak English. This language barrier can be particularly tricky because the student may have to play the role of translator and interpreter, when they really need their parents' guidance. Assuming that role can prove to be frustrating and time-consuming.

According to *League*, "A 2001 National Center for Education Sta-

tistics study found that among students whose parents had completed high school, 54 percent enrolled in college immediately after graduation, while only 36 percent of students whose parents had less than a high school diploma immediately entered college."

While there are a number of assistance programs that can help those numbers, there is always room for improvement.

Unfortunately, most students' families are filled with self-doubt that can lead to little to no knowledge of education or the process of applying for college.

A sophomore computer science student, Davina Matadin, said, "Our campus needs to truly understand the challenges of a first generation student. I believe that Monmouth University needs to have a separate program during orientation to explain some of the transitions into college life in more detail. While first generation students get into Monmouth, there needs to be more action on helping these students stay in college. Everyone comes from different backgrounds and incomes, and it can be harder for others."

Matadin mentioned that there needs to be a better understanding and that an initiative could happen through New Student Orientation, which takes place over the summer for incoming freshmen students. Many first generation students agreed that their freshman year was confusing and that they did not receive the answers that they sought.

"It would be greatly appreciated if Monmouth University could understand that college can be a new experience for not only the student, but for the entire family as well," Matadin added.

After talking to a number of first generation students, many expressed

that there are days where they feel like giving up, because their families don't really understand the work effort.

Adding to that stress, financing college for first generation students is even harder.

College finances might be completely new to parents, and applying for loans and financial aid is another process that first generation college students and their parents might find taxing.

Furthermore, current students who are first generation, simply do not have all the resources they need to know about furthering their education or what comes next after graduation.

Dominique Williams, a senior political science and legal studies student, said, "I wish I had known that there is a plethora of scholarships designated for college seniors. If I would have had someone in my family who experienced college, there are a lot of things I would have done differently."

Claude Taylor, Advisor-in-Residence for Academic Transition and Inclusion, said, "I like the first generation student programs that have been developed at colleges like Clemson and American University. Some of the features of these programs would be interesting to consider for first generation students at Monmouth."

Schools like Clemson University offer Mentoring Programs that provide a great opportunity to learn from older students who have had similar experiences. First, participants are paired with a thriving junior or senior mentor in a similar field of study; mentors are also students who are the first in their family to obtain a bachelor's degree.

Mentors meet with students weekly to give support, encourage-



PHOTO TAKEN by Alexandria Afanador

First generation college students can experience a number of obstacles when going through their college career.

ment and advice about succeeding at Clemson. They can give you the scoop about a class or help you out with a roommate issue. You will meet other new students in your mentor group who can become an instant group of friends on campus.

Clemson also provides a first summer preview program for their first generation students. Here, incoming first generation students are invited to campus to complete a 3-credit Clemson academic course during the summer. They experience the academic rigor of college and get familiar with campus while building lasting friendships. This is much like Monmouth's own Educational Opportunity Fund (EOF) program.

What Monmouth could do to help these first generation students in need of assistance, is create a specif-

ic department or office solely dedicated to bettering the demographic of first generation students.

I, along with a number of other first generation college students, can only hope for Monmouth University to start helping first generation students and creating programs like Clemson University and American University to do better for their first generation students.

Some of the hardest working people come from this type of background and struggle through their careers but, we are goal driven, ambitious students.

Additional reporting done by Courtney Buell, Editor-in-Chief and Alexandria Afanador, Managing/Features Editor.

JUDAISM:

A Minority Religion on Campus

HAYLEY BRAY
CONTRIBUTING WRITER

As college students, we have many things to worry about: our grades, our schedules, when or if we go to the gym, the last thing we need to worry about is our safety.

But, in today's society, a lot of us Jewish students find ourselves thinking about that when we never did before and always felt safe in our community here at Monmouth.

It seems as though in a relatively short amount of time, the world has been turned upside down by unbending political views where people would rather fight than debate to outright anti-Semitism.

Case in point, take a look at the tragedy in Charlottesville as an example. Thomas Byer '67, Trustee of the University, explained that if someone were to take the event, freeze it in time, remove all color from the photograph and just make it a black and white abstract, could someone really tell the difference between Charlottesville 2017 from Munich 1930?

It is a frightening time in the world for everybody, black, white, gay, straight, transgender, and anyone in between.

Everyone has something to

fear and it all comes from lack of communication and lack of specific identity regarding politics.

When there are people who join a cause, their thoughts may be pure, but they have to understand that sometimes it can be misconstrued. An example of this would be when celebrities come out in support of their cause of the day.

More often than not, celebrities do not realize how much sway they have over public opinion, politics, social justice issues, etc.

There are the middle aged baby boomers who tune into *The View* everyday, where they have Whoopi Goldberg who is vocally outright Pro-Palestine/Anti-Israel as well as Penelope Cruz.

Having celebrities embrace movements such as this, it creates a sense of validity for those who also agree with their political views.

On the other hand, for someone who is on the edge, this is a reason to act out.

As much students may love the people they attend classes with, and have never looked at anybody by their color, religion or lifestyle, now, with the way our society is evolving, many Jewish students almost feel as though they have been thrown back to the 1930s.

This is because now, I, along with other Jewish students, have to suppress who we really are.

Although we may feel safe, the cloud of negativity hangs over us. Liz Perkel, former president of Chabad and now active member, stated how she has experienced multiple swastikas on campus.

"I have witnessed multiple swastikas on campus. One was scratched into my desk in class and the other was on the bulletin board in my dorm building," she said.

The symbolism of a swastika to people of the Jewish faith is as disheartening as a burnt cross to an African American.

This brings us to believe, that anti-Semitism is alive and well and most of all, thriving.

The only way to defeat it is through communication, dedication, and education.

Never forget what has happened, for those who forget, are destined to repeat. We must all learn from the past.

This is why when I see the picture from Charlottesville in black and white, it makes me think that we have so much more work to do as a society because the only thing missing from that picture was the yellow stars.

What you can do to help the situation is educate your fellow peers.

If you see something wrong, speak up; understand that there are still people out there who are Anti-Semitic.



PHOTO COURTESY of Hayley Bray

At Monmouth there is a Jewish club, Chabad, that is open and inviting of students to educate and inform.

WHO PUTS THE PEP IN YOUR STEP?

EMILY CONDRON
CONTRIBUTING WRITER

Have you ever attended a football game and said, “Wow, the energy from the band is dull?” Of course, you haven’t, especially if the game you attended included the Monmouth University Pep Band.

The Pep Band is directed by Bryan H. Jenner and has been under his care for almost a decade now.

Coming into the program nine years ago, the band was tiny and not very impactful at games. Now, the program is “thriving further than it has in the past,” according to Jenner.

The band always gets a positive response from the students, faculty, and anyone else among those in the stands. Many dance and/or sing along to the music being played.

Not only do the songs pump up the crowd, but the players utilize the energy from both the band and the crowd in their own playing as well.

Madalyn Jimenez, a freshman criminal justice student, agreed that the energy is unlike anything else, “The games are not the same without the band.”

William Silva, a freshman business student reflected on his own experience having been in his high school marching band: “Going to the games at Monmouth have brought back



IMAGE TAKEN from Monmouth University Facebook

The Monmouth Pep Band continues to drum up energy at all the sporting events they play at.

so many memories and joyous moments in my life. I love hearing them at the games.”

Where would the Monmouth games be without the Pep Band? Going to sporting events with friends is a staple when you come to Monmouth whether it be a football game, a basketball game, etc. there is always a great time ahead.

Gabriella Mercado, freshman psychology and political science student, said, “If there

wasn’t a band, it would be too quiet. Plus, I feel like it’s just right to have a band at college football games, it’s tradition!”

The atmosphere from the band’s music gives off all positive vibes and even if the Hawks lose, there is always a way for the team to know that they have fans and supporters there for them.

At the moment, the Hawks are entrenched in the football season, attending basically ev-

ery home game. After football ends, the Pep Band will still be flying through sheets of music at the basketball games as well, so do not worry, there is still time to hear them play.

Even though many may not realize what the band actually brings to the field, they can be considered one of the most important clubs on campus. Not only do the members bring the fire to the games, but they also create a family among

themselves. Music has a way of bringing people together. A freshman may be coming into college extremely nervous, but after the week-long band camp over the summer, they have every other band member from freshman to senior year behind them, supporting them all the way through.

Alumni will even come back to visit and play with the band as well. Jenner has even been invited to weddings of those who have graduated.

Skylar Dailey, a freshman English and education student and current member of the Pep Band, joined just a few months ago in August. Through her experience of the band, she has gained friendships that aided her throughout the beginning of the school year.

Between the uplifting music and the family oriented program, the band is a wonderful club on campus.

This program gives socialization skills needed in the future, it gives reassurance that you have a support system here on campus, and it even gives you the great mindset of, “Wow, I cannot believe that I just got the crowd that into the game!” The support that the band and music gives is outstanding and if you can toot a horn or carry a beat on a drum, you should look into joining.

You Can’t Spell Time Without ‘Me:’ The Importance of Leisure

MARIE SOLDO
STAFF WRITER

College is supposed to be the best four years of your life, but they can also be the most stressful. Between classes, exams, full-time and part-time jobs, fraternities and sororities, it can be hard to have that desired ‘me’ time.

According to Forbes, there is one thing you must do before putting yourself first: you need to figure out what you want to accomplish in your ‘me’ time.

It might seem stange to think about what you like to do. It might seem like common knowledge to know what exactly makes you happy when you’re not busy.

However, with all of the stresses of daily life, it is easy to get caught up in the hectic and demanding chaos of daily life.

In this chaos, rarely do we think of ourselves, which is more important than you’d think.

Self-care and enjoying life should seem like priorities, but often they are pushed to the side. Taking time to figure out what you want as a person to enjoy life is one step.

Do you want to hit the gym? Catch up on your favorite shows? Or maybe relax with a weekly bubble bath?

After figuring that out, be sure to put it at the top of your priority list.

Forbes also says that a busy schedule should never be your



PHOTO TAKEN by Alexandria Afanador

Taking time to relax is important for mental health and has the ability to increase productivity.

excuse for not caring about yourself.

Because college students have so much on their plate, it is imperative to take care of ourselves before taking care of anything else.

Another way to ensure that you get ‘me’ time is waking up an hour before you usually would. In that hour, you can either be productive so that you end the day with what will relax you, or you can start your day by relaxing.

You can take your time in the shower, sip coffee while reading The Outlook, or watching the sunrise.

If you choose to start your

day by relaxing, you will most likely be more productive throughout the day.

A freshman social work student, Kayla Greiss, believes it is difficult to keep up with what she loves doing. She was a cheerleader for the past 14 years but had to put that aside when she started college.

“With my classes, assignments and my job, cheerleading just wasn’t possible for me this year. I know how time consuming it is and how much dedication you need,” she said.

Although she does not have the time to cheerlead herself, she has been assistant coaching a cheerleading team. She

said, “It’s not the same as me cheering but it’s still something I enjoy doing and helps me get away from my crazy schedule.”

One effective suggestion is to work ahead when it comes to assignments. If you check your syllabus and know you have a lot coming up, try to get it done the week beforehand.

That way, you won’t be as stressed and can still have the time to hit the gym or curl up in bed with tea and a good book.

Another tip is to grab your textbook on your way to the gym, that way you can study and get those reps in.

Adjunct professor of computer science and software en-

gineering, Tracy Hill, believes that students should find the time for what they enjoy when dealing with the stress of classes, homework, and deadlines.

“That may mean waking up a little earlier to complete an assignment or cutting down on social media to finish a project. Students should take a close look at their academic commitments and create a schedule that lists priorities and the time needed to effectively complete them, while also limiting procrastination and distractions. This will help create more time for themselves, making for a happier and enjoyable college experience,” she said.

Rob Panasuk, a recent graduate of Monmouth, emphasized how important his ‘me’ time was. “If you’re not taking care of your needs, there’s no way you’ll be able to handle the stress of college.”

“I would know, I was in college forever. ‘Me’ time for my schedule was working out. I also loved having a game or movie night with close friends. That would always take my mind off things and would allow me to relax,” he continued.

Throughout your college experience, it is important to practice self-care and put yourself first.

Don’t say no to yourself by saying yes to others and don’t neglect your ‘me’ time. Happiness over most things will prove to hold the most success.

Field Hockey Clinches Regular Season Title

CHRIS FITZSIMMONS
STAFF WRITER

The Monmouth University Field Hockey team secured its fourth straight Metro Atlantic Athletic Conference (MAAC) regular season crown this past weekend with two victories over Bryant and Rider. With the two wins, the Hawks have earned the right to host the MAAC championship next weekend. Monmouth will take a six-game winning streak into the tournament and hope to win it for the second straight year.

Friday's matchup in Providence, RI featured a balanced offensive showing, four different Hawks scored in route to a 4-1 win. Senior midfielder Rachel Konowal initiated scoring in the seventh minute with an unassisted shot and score from the circle. Konowal then set up senior defender Julie Laszlo in the 22nd minute to extend the lead to two going into the half. Konowal was impressive thorough out the matchup as she registered a total of three points in the game.

Coming out of the half Bryant University was first to strike. The Bulldogs recorded their first and only of the day ten minutes into second period. Junior forward Georgia Garden Bachop responded in the 59th minute by burying a corner chance to once again put the Hawks up by two. Freshman defender Tamar Klinkhammer added a last-minute goal off a corner to finalize a 4-1 win.

"I am excited that we were able to clinch a berth in the postseason with one game to go. We look forward to Sunday when we honor our senior class and play our in-state rival on



Junior forward Kelly Hanna earned seven points in the 5-0 victory over Rider. The junior registered two goals and three assists on Sunday afternoon.

"I am excited that we were able to clinch a berth in the postseason with one game to go."

CARLI FIGLIO
Monmouth Head Coach

"The Cat," Head Coach Carli Figlio said.

It was a soggy and stormy senior day this past Sunday at "So Sweet a Cat" field as the Hawks endured the elements to come away with a 5-0 shutout over rival Rider. Lazlo registered the first goal of the day

off a corner opportunity five minutes into the game. The Hawks never looked back from there as they added four more goals to take a 5-0 lead into the half.

At the start of the second half, the weather had taken a turn for the worse. The rain

was coming down in sheets and accumulating in puddles on the field. This slowed down the pace of the game as moving the ball became ever more difficult due to the water. No goals were scored in the second half and the two teams combined for a total of five shots in the

second period compared to 11 in the first.

"The weather did not affect the first half, in the second the field became slow. We wanted to get numbers around the ball and stick to the small passes because big passes would be deadened by the puddles," Figlio said on the weather.

The Hawk, would go on to win the game 5-0 and with the win become outright MAAC regular season champions. Senior goalkeeper Christen Piersanti in the win secured her 50th career win and fifth shut out on the season. The defense continued to impress, as a group they let up a combined six shots over the past two games and only two on Sunday. Junior forward Kelly Hanna would be involved on all five goals, scoring on two and assisting on the other three.

"I think we work really hard in practice to keep in shape. We made an emphasis on keeping the ball out and defending the ball outside the circle. We worked really hard before conference play to make sure we had it down," Piersanti said.

In the week of Oct. 23, Hanna was tabbed as the MAAC Offensive Player of the Week for the third time this season. Hanna led the Hawks offensively against Siena and registered her fourth career multi-goal game and third on the season.

The Hawks return to action next week as they will play host to the MAAC Championship. Monmouth is looking to achieve their second straight MAAC Championship and will be the number one seed in the tournament when it begins. They will play forth seeded Rider on Nov. 3 at So Sweet A Cat Field.

Football Wins to Extend Winning Streak to Five

ZACH COSENZA
SPORTS EDITOR

Football defeated Charleston Southern 23-20 to extend Monmouth's winning streak to five games and improve to 7-1 (2-0 Big South) on the season Saturday night. After the win, they became ranked 24th nationally in the Division I Football Championship Subdivision (FCS) coaches poll for the first time in

program history. "It's a great win for us, to get to 7-1 is a terrific accomplishment for these guys," Head Coach Kevin Callahan said. "It was a hard fought contest and we knew going in it was going to be. Charleston Southern for the last four years has been one of the best, if not the best team in the Big South. To come away with a victory down here, I think says a lot about the progress we

are making as a team in the Big South."

Late in the fourth quarter, junior running back Devell Jones converted three key first downs and helped run out the final four minutes left in the game to secure the game for the Hawks. He would rush for 35 of his 36 total rushing yards on the game-clinching drive. The last yard was when Jones scored on a 1-yard touchdown in the sec-

ond quarter, his team-high ninth touchdown of the season.

"To be able to bring Devell off the bench and give him the ball to pound out those first downs and take those final four minutes off the clock was huge. It really just won the game for us," Callahan said on the junior running back.

After a scoreless first half, freshman running back Eric Zokouri started the scoring off, catching an eight-yard touchdown pass from sophomore quarterback Kenji Bahar. After a missed point after, MU had the lead 6-0.

On the ensuing drive, the Buccaneers went three and out and punted to Monmouth. MU extended their lead after sophomore kicker Matt Mosquera successfully hit a field goal from 32 yards out to make it 9-0.

After the Bucs turned the ball over on downs, the Hawks would score on their third straight drive, doing so on Jones' one yard rushing touchdown to close out the half 16-0.

On the opening drive of the second half, the Buccaneers quarterback was hit by senior defensive back Agbai Iroha while he was throwing, which ended up being intercepted by junior defensive lineman Geron Pendarvis and was taken 21 yards to the house to make the score 23-0 against the reigning Big South champions.

Charleston Southern would score for the first time in the game with five minutes left in

the third quarter, scoring on a 15-yard passing touchdown.

After five straight punts between the Hawks and the Bucs, Charleston Southern scored on another passing touchdown, this time from 38 yards out to make it 23-13 MU in the fourth quarter.

On the next drive, the Buccaneers would force a Hawks three and out and another punt. The Bucs would start their drive in Monmouth territory, ending the four play drive with a two-yard touchdown run to make it 23-20 MU.

After the touchdown, Jones and the Monmouth offense would run out the final four minutes of the game to seal the 23-20 victory.

With the victory, the Hawks defeated Charleston Southern for the first time ever, losing the past three seasons against the Big South opponent and being outscored a combined 99-14 before Saturday.

For the game, Bahar would finish with 221 passing yard and a touchdown on 20 completions. Junior wide receiver Reggie White Jr. finished with a team-high 86 receiving yards on seven receptions. Senior safety Mike Basile finished with 11 tackles and senior defensive back Teddie Martinez added an interception on Charleston Southern's opening drive.

Up next for the Hawks, they will take on conference opponent Presbyterian on Saturday, Nov. 4 at 1 p.m. at Kessler Stadium.



Junior running back Devell Jones secured the win for the Hawks with three first downs on the final drive of the game on Saturday night.

Women’s Soccer Advances to Championship Game

MARK D’AQUILA
STAFF WRITER

Women’s soccer defeated fourth seeded Siena 3-1 on Tuesday afternoon to advance to the Championship of the Metro Atlantic Athletic Conference (MAAC) tournament.

After closing out the regular season strong, earning them their 5th consecutive MAAC regular season championship. The tournament began on Saturday Oct. 28 at the ESPN Wide World of Sports Complex in Lake Buena Vista, Florida.

The Hawks impressive 12-3-2 record rewarded them with the number one seed and the eventual semifinal matchup with Siena who was 11-7 and defeated Marist in their quarterfinal matchup.

Monmouth last played Siena on the road on Oct. 11 where they got the 3-1 victory. The Hawks looked to keep on battling and get themselves one step closer to a MAAC championship.

MU was undefeated this season when scoring first, however this was not the case here as Siena got off to the quick start with their header in the eighth minute.

The Saints maintained the 1-0 lead throughout the first half until sophomore midfielder Lexie Palladino put the equalizer in the back of the net for the Hawks from 20 yards out in the 54th minute.

Then in the 76 minute, Palladino continued her huge day breaking the tie with her second goal of the game to give Monmouth the 2-1 lead.

The Hawks weren’t finished here though as less than a minute later sophomore Forward Madie Gibson put the game on ice with a header, clinching the 3-1 victory.

“It was an awesome team win with contributions from every player on our roster. Lexie Palladino took the game over and helped carry us to the victory,” Head Coach Krissy Turner said.

Monmouth outshot Siena 27 to 9 on the day, as sophomore goalkeeper Amanda Knaub only needed one save on the day to help get MU to the championship game.

Earlier in the week the Hawks took on the Niagara Purple Eagles whom they had beaten previously in the season by a score of 2-0 thanks to yet another shutout from Knaub and goals by senior midfielder Miranda Konstantinides and senior forward Rachelle Ross.

Terrific goaltending was yet again the theme on Sunday in the quarterfinal matchup as the scoreboard remained blank at halftime with the Hawks controlling the pace of play but unable to get one past the Niagara keeper. Knaub put up another outstanding effort, finding herself a half away from her 11th shutout of the season.

“I think we just battled. Every player was going hard into tackles, every player wanted it today and we played a physical game,” said senior defender Gabby Cuevas.

The defensive output certainly showed as the MU defense held the Golden Eagles to 3 shots on



PHOTO COURTESY of Monmouth Athletics

Sophomore midfielder/forward Lexie Palladino scored the game-tying and game-winning goals in the 3-1 victory against fourth seeded Siena Tuesday afternoon.

the day compared to 17 for the Hawks.

Overtime appeared likely until finally in the 84th minute junior forward Jazlyn Moya passed a ball across the penalty zone to find Gibson who broke the tie with her fifth goal of the season and an impressive third game winning goal on the year.

One goal was all Knaub needed as she closed out her 11th shutout of the season with two saves on the day propelling her team to the semifinals that are taking place on Tuesday.

“We did not play our best, but good teams find a way to win and we were able to do that today,” said Coach Turner after the win.

Turner was proud of her team’s effort but knows they will need to continue to play hard moving forward in order to come back from Disney with the MAAC championship.

Monmouth will compete in the championship game on Wednesday afternoon against second seeded Manhattan.

Junior Haley Goodling Wins Lehigh Invitational

SARAH KOKOTAJLO
CONTRIBUTING WRITER

The women’s golf team finished the fall season last weekend at the Lehigh Invitational at Saucon Valley Country Club in Bethlehem, PA. The team finished in third place with a two day total of 625. The field included Lehigh, Central Connecticut University, Hartford, Holy Cross, Monmouth, and Saint Francis of Pennsylvania.

The Lehigh Invite is played on the Grace Course, which is one of three golf courses at Saucon Valley Country Club. The Grace Course is a par 72 golf course that plays at 6,012 yards.

“It was an excellent way to finish the fall season,” said Head Coach Sue DeKalb. “[The team is] looking forward to some time off and we can’t wait until the spring.”

Junior Haley Goodling finished in first place overall with two back to back rounds of 73. This was Goodling’s career low for a two day tournament, and her first medalist honor of her collegiate career. Goodling played 28 straight holes at even par and recorded three birdies over the two days.

“I think the win showed other teams that we are competitive,” Goodling said. “I’m hoping this momentum carries forward to the spring season and motivates us to really compete in the conferences.”

Sophomore Nicole Totland also recorded scores in this event. Her rounds of 77 and 79 were her first 70 rounds of her career. This was also Totland’s first top 10 finish in a tournament and lowest career total.

“It felt really good to finally record rounds in the 70s while competing. It’s something I have been trying to achieve for a while now because I know I am capable



PHOTO COURTESY of Monmouth Athletics

Junior Haley Goodling won the Lehigh invitational to end the 2017 fall season. The Hawk led the team to a third place finish in the tournament.

of doing it,” Totland said. “I love playing this course because it’s possible to go pretty low here.”

Freshman Carla Puig Jou shot her first career 70s round also. Her second day score of 79 placed her in the top 20 at the tournament for the second time in her Monmouth career.

Senior Sarah Kokotajlo took off 6 strokes from her day one round, shooting a 6 over par 78 in the second round of the invite.

The Hawks scores from the Lehigh Invite were: Goodling: 73-73; 146 Totland 77-79; 156 senior Faith Garcia 80-78; 158 Puig Jou 79-81; 160 Kokotajlo 84-78; 162 freshman Cassidy Gavaghan 81-

81;162 senior Kaitlin Clancy 87-80; 167.

The Monmouth men’s golf team also competed at the Lehigh Invite. The team finished in fourth place after 36 holes of golf. The men played Saucon at 7,091 yards. The field included Bucknell, Colgate, Fairfield, Fordham, Hofstra, Iona, Lafayette, Lehigh, Monmouth, Rider, Siena and St. John’s.

“I am really pleased with Glen-Michael [Mihavetz] and Ron [Robinson] as they played two pretty good days of golf. I am happy we can end the fall season on a pretty good note,” said Head Coach Dennis Shea.

Mihavetz finished in 8th place overall with two back to back rounds of 74. He led the Hawks’ card for the third time in his sixth career event.

Robinson shot rounds of 73, 76 for a two day total of 149. All seven of Robinson’s rounds have been in the 70s this fall.

The men’s scores from the Lehigh Invite were: Glen-Michael Mihavetz 74-74; 148 Ron Robinson 73-76; Drake Ferriter 81-77; 158 Patrick Lehrkinder 77-84; 161 Nick Maff 81-81; 162

The Hawks will continue their 2017-2018 season in March at the Battle of Boulder Creek in Las Vegas, Nevada.

UPCOMING GAMES

Wednesday, Nov. 1
WSOC vs. Manhattan*
MAAC Championship Game
ESPN Sports Complex
Lake Buena Vista, FL 12:00 p.m.

MSOC vs. Niagara*
Hesse Field on The Great Lawn
West Long Branch, NJ 4:00 p.m.

Friday, Nov. 3
FH vs. Fairfield*
MAAC Semifinal
So Sweet A Cat Field
West Long Branch, NJ TBA

Bowling at TBA
FDU Jamboree
Straford, NJ TBA

Saturday, Nov. 4
Football vs. Presbyterian*
Kessler Stadium
West Long Branch, NJ 1:00 p.m.

Bowling at TBA
FDU Jamboree
Straford, NJ TBA

Sunday, Nov. 5
FH vs. TBA*
MAAC Championship Game
So Sweet A Cat Field
West Long Branch, NJ TBA (if necessary)

Bowling at TBA
FDU Jamboree
Straford, NJ TBA

*conference games



TRIPLE THREAT



Top Left: Field Hockey Clinches Regular Season Conference Title

Top Right: Women's Soccer Advances to Championship Game

Bottom: Football is Ranked 24th Nationally in FCS Coaches Poll

SEE STORIES ON PAGES 18 & 19

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