



# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
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## Mice in Elmwood Residential Hall

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CONTRIBUTING WRITER

There continues to be sightings of rodents in Elmwood Hall, one week after a video of residents encountering a dead mouse widely circulated on Instagram, with more than 9,800 views, on Friday, Feb. 1.

According to Patti Swannack, Vice President for Administrative Services, the first Elmwood report of mice in 2019 occurred on

the first day of the spring semester, Jan. 22, when students in a third-floor room noticed that their power bars had been eaten.

After another sighting was reported on the first floor several days later, Residential Life requested that exterminators treat that area, as well as sections of Elmwood Hall where mice had been spotted during the previous semester.

The last treatment occurred on Tuesday, Feb. 5, and Swannack warned that the mouse

bait placed by exterminators would take a little time to work. "I am frustrated because we have never had this kind of a problem in a residence hall," Swannack admitted. "We will continue to do everything we can to mitigate this problem."

Swannack added that Shadows Club was treated by exterminators on Friday and they plan to continue sending treatment teams to Elmwood.

As of Saturday night,

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PHOTO COURTESY OF Taylor Coury

An Elmwood resident caught another mouse in the building last Friday, Feb. 8, after numerous sightings of rodents have been reported throughout the Resident Hall this semester.

## Wilson Hosts Public Redistricting Forum

MEGAN RUGGLES  
ASSISTANT NEWS EDITOR

The League of Women Voters of New Jersey partnered with the Fair Districts NJ coalition to host a public forum on the legislative redistricting process in New Jersey in the Wilson Auditorium on Wednesday, Feb. 6.

The speakers included Helen Kioukis, Program Associate for League of Women Voters of New Jersey; Patrick Murray, Director of the Monmouth University Polling Institute; and Yuri Rudensky, Redistricting Counsel at the Brennan Center for Justice at New York University School of Law.

This forum is one in a series of 10 public programs

being organized by the League of Women Voters across the state in order to educate voters on the redistricting process.

Kioukis, who works to advance statewide legislative priorities and currently serves as the lead organizer for the fairer districts redistricting reform campaign, expressed, "It is important that public opinion drives public policy, especially redistricting reform and how the lines of your (New Jersey) districts will be redrawn after the census."

Once every decade, census data is collected to determine the redrawing of districts.

However, there are many historically difficult areas to count in New Jersey because less than half of voters are responding to the census which results in

an undercount, Kioukis explained. The Supreme Court upholds a principle of "one person, one vote" so that each district needs to be drawn with roughly the same number of people to ensure fair representation, allowing voters equal opportunity to participate in political processes.

Participants responding to the census is important in order to acquire equal representation, but New Jersey is currently struggling with is how fair that representation is along party lines. If the state lacks accurate census data, it risks the number of representatives New Jersey sends to the House of Representatives, based off of Congressional districts, as

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## Student Food Pantry in New Location

KAITLIN KORGESKI  
STAFF WRITER

The University's Student Government Association (SGA) has moved the student food pantry, which aids students who experience food insecurity, to the Rebecca Stafford Student Center on Jan. 22.

"The Nest," as the food pantry is called to reflect the University's Hawk mascot, first started in the spring of 2018 and was originally located in Laurel Hall where only 12 students had access to it.

However, it has since been relocated to a more populous location, on the ground floor of the Rebecca Stafford Student Center.

Currently, The Nest is open on Tuesdays and Thursdays from 4 p.m. to 6 p.m., with more hours soon to come. It is nearly fully stocked of non-perishable items such as cereal, oatmeal, granola bars, soup, canned fruit and vegetables, pasta, and even limited gluten-free options.

Toiletry items such as shampoo, soap, toothpaste, toothbrushes, and even tampons can also be found at the Nest.

Syed Mehdi Husaini, a junior biology student and President of the SGA, is

thrilled to see the positive impact The Nest is bringing to the University.

He said, "On a more macroscopic level, I believe that the presence of an effort like this, as well as the resounding approval it has in the community, will allow for students, faculty, and administration at Monmouth to come together and deepen the relationship we all have by caring for one another."

Those eligible to use the pantry include undergraduate and graduate University students who do not have a meal plan. Since students who have a meal plan have a free range of food options, they are not titled to use The Nest.

However, Husaini explained that they are not currently worried about students taking advantage of it because their main goal is just to help every student who does not have a meal plan.

R'eanna Hester, a senior communication student, said, "I think it is awesome that the school realizes how tough it is for many students, even when it comes to having a meal. I work and eating out around here can really empty your pockets fast," she said.

SGA receives food and toiletries for The Nest solely through donations. Anyone can donate

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PHOTO TAKEN by Kaitlin Korgeski

The Nest was created by the Student Government Association to ensure that all students without meal plans have access to food.

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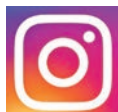
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# The Nest Moved to Rebecca Stafford Student Center

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in labeled containers found in four different locations throughout campus: the main entrance to Wilson Hall, next to Career Services, across from the information booth, or SGA's office located on the third floor of the Rebecca Stafford Student Center.

However, if donations begin to dwindle, Vaughn Clay, Ph.D., Director of Off Campus and Commuter Service and an advisor to SGA, explained that SGA could allocate a portion of its budget to restock.

The idea for a food pantry was fostered after SGA members and faculty attended the Conference on Student Government Association (COSGA) in Texas, where they learned that an average of 30 percent of college students in America have a food insecurity. "Based on the rate of 30 percent of college students being hungry, that's potentially 800 students at Monmouth University," said Clay.

Clay worries there is a stigma that comes with using a food pantry and wants to ensure students are not afraid. "There is nothing wrong with coming [to The Nest]. It's the same as if you needed help with a class, you go to tutoring. If you need help eating, go to The Nest. That way students aren't worried about their next meal, and they can focus on class more," he said. "This is an awesome oppor-



PHOTO TAKEN by Kaitlin Korgeski

The Nest is located on the ground floor of the Student Center.

tunity for students who don't have money. But they may feel greedy or embarrassed to come here," said Christina Moffett, a junior communication student, who has been utilizing the food pantry. Members of SGA have recognized that issue and want to ensure that no Monmouth student goes hungry.

Nick Verzicco, a senior finance student and Senior SGA Senator, welcomes students to utilize the pantry. "I want students to feel like they are shop-

ping at a mini Shop Rite. They can come down here and get anything they need for free," he said.

A truck full of fresh produce was expected to be parked outside the Rebecca Stafford Student Center from 11:30 a.m. to 1 p.m. for students without a meal plan to stop by and fill a bag of healthy food.

However, due to inclement weather, the delivery is postponed, and the SGA is working to reschedule.



**Location:**  
Lower Level of the Student Center

**Who can use it?**  
MU Students who do not have a meal plan

**HOURS**  
Tuesday 4 p.m.-6 p.m.  
Thursday 4 p.m.-6 p.m.  
\*More days and hours to come in the future\*

Contact Us: s1061145@monmouth.edu or IG: monmouthsga

# League of Women Voters Speak on Gerrymandering in NJ

FORUM cont. from pg. 1

well as \$17.5 million of federal funding for state programs.

Murray, who was named the University's Polling Institute's founding Director in 2005 and serves as a federal exit poll analyst during federal election years, explained that legislative redistricting is currently done by legislators, so whichever party in control determines how the map looks.

He added that New Jersey is structured differently. In the 1960s, New Jersey had 21 state senators: one for each county.

This set-up was a clear violation of the "one person, one vote" rule, so the Supreme Court determined that New Jersey needed to change how they drew districts.

Following this decision, a constitutional convention was held, and the result was a bipartisan commission process. Both the Democratic and Republican Party Chairmen would each appoint five members to this commission and by majority vote would determine a new map.

By federal law, when the commissioners are appointed, they must represent the geography of the state.

In 1981, this approach failed so the Chief Justice appointed a tie-breaker. This created a new issue because even if the individual isn't affiliated with a party, bias would be present

in the form of partisan ideology.

Further issues facing legislators in New Jersey include that they have one month to draw the map, with an immense amount of data to consider. Commissioners have got to be fair with respect to federal voting acts, but "there are no community written standards," said Murray.

Rudensky, whose expertise lies in his civil rights, economic justice impact litigation, and policy advocacy, explained that each state struggles with their own personal issues regarding redistricting.

There are common principles that states should embody when changing their process, but "there's no one size fits all," Rudensky said, "[There are] state-specific issues that may arise [in New Jersey], that might not occur other places."

One way of achieving this is the proposed independent redistricting model that seeks to limit the role that elected officials in selecting commissioners. It began in Arizona and was passed through a citizen initiative process. California, Michigan, and Colorado have also joined their ranks, Rudensky explained.

The process works by voters submitting applications to the state auditor's office, who then goes through applications with qualification parameters. They screen applications, creating pools of Democrats, Re-

publicans, and Independents that gets sent to legislative leadership who can exclude a certain number of people and then there is a random drawing.

Rudensky confirmed that reform in California was an "enormous success," creating "partisan balance and including unaffiliated voters as well."

In order to enact reform in New Jersey, Kioukis said, "Public participation is so im-

portant in this process. The voters know their community best although some would argue the legislators do. Voters know who they want to be grouped with for representational purposes."

"How districts are drawn is integral to the level of representation that we receive," said Murray.

He believes that students don't vote because they don't feel connected to a community. In order to effect change, Mur-

ray recommends that students write into the state legislators who control this process.

"New Jersey does not have an initiative referendum; we cannot get a bunch of voter signatures and put something on the ballot," Murray explained.

He said, "It has to be done through the state legislator and they won't do anything that undermines their power. To effect change you have to make your voice known to them."



PHOTO COURTESY of Monmouth University

Wilson Auditorium hosted political organizations to discuss the impact of Congressional districting.



# Growing Concern of Mice in Dorms

ELMWOOD cont. from pg. 1

Feb. 9, Residential Life has not responded to a question over whether residents will be temporarily moved from Elmwood Hall until the mice infestation can be dealt with more effectively.

Ilya Kirejevas, a freshman psychology student and Elmwood resident, said that he hopes that he will not have to change rooms, adding that he is frustrated with having to live in the current situation. “You can hear the mice at night,” he said. “They are scurrying up on the ceiling.”

Despite efforts from the University’s Residential Life staff to ensure that Elmwood Hall would be free of mice, a small crowd of students gathered in Elmwood’s lobby Friday night, Feb. 8, to view the latest mouse that residents have caught on their own.

“Residents have been buying their own traps,” said one Resident Assistant, speaking on condition of anonymity. “Resident Life thinks the problem is taken care of, but it obviously is not.”

Swannack said that the University has an annual contract with an exterminator that requires they be on campus at least two days a week and would respond to requests for additional services. However, she acknowledged that treatment can

be difficult if residents leave food, clothes, and other personal items on the floor, while pointing out that the cold weather may cause mice to seek shelter indoors.

Another unnamed resident of Elmwood Hall said they have seen mice run across the floor from the garbage room several times the previous week. They pointed to a hole in a supply room, located next to the garbage room, as a possible source of entry for the rodents.

According to the Centers for Disease Control, rodents can transmit a number of illnesses to people who come in contact with them, including Hantavirus Pulmonary Syndrome, a rare disease that is caused by breathing in dust that is contaminated with rodent urine or feces.

Landon Myers, an Elmwood Resident Assistant and senior political science student, said that reports of mice in Elmwood have significantly increased from a few sightings in the fall to many since the start of the spring semester, with residents having even been forced to kill the mice they have encountered through traps.

“While Residential Life has worked on resolving the issue, many residents are infuriated with lack of communication from the higher ups in Residential Life and the University,” said Myers. “The sentiment within the building is,

‘Who wants to pay all this money for housing to then share it with rodents?’”

However, Myers expressed concern about the underreporting of mice in Elmwood Hall, stating that it is difficult to determine the number of mice in the building and when the last sightings truly were.

“While some residents are concerned with the mice issue, others simply do not report seeing them as it became common, or instead will post videos of mice in the building to social media,” he said.

Elmwood Hall is among the oldest dormitories at the University and is one of just two housing buildings without an air-conditioning system. Earlier this year, due to a heat wave, the University set up cots on the third floor of the Student Center to accommodate residents who were suffering from the high temperatures.

Any sightings of rodents inside a housing building should be reported to Facilities Management through a work order request on the Monmouth University Portal. However, Swannack has said there are no immediate plans to temporarily close Elmwood Hall down. Instead, she encouraged individual students concerned about living in Elmwood to reach out to Residential Life about any options they might have.



Students have caught several mice on their own, and have reported mass amounts of mouse feces.

# Latest Email Scams

NICHOLAS COSCARELLI  
SENIOR/NEWS/POLITICS EDITOR

Several scam emails describing potential job opportunities and requesting to click on attached links were sent out to more than 6,300 students earlier this month, on Friday, Feb. 1.

One email sent from a user posing as a student reads, “Hello, my name is Gillian Demetrious, I am a student here at Monmouth University. My uncle is moving to the school area and needs someone who can pet sit or and walk his English Bull dog 2 hours daily within 9 a.m. to 11 p.m. Pay is \$300 weekly. Kingly email him for more info simonbault@hotmail.com. You are to email him with your personal email NOT school email so he can receive your email because most times I email him with m school email he hardly receive my emails.”

Another email from a user called Jonathan T. Beebe reads, “You have (2) important unread messages from our admin team, Click on review read it.”

“Students may have received an email that purports to be a fellow student looking to hire someone as a part time dog walker. Do not respond to that email. It is a job scam. We are addressing it,” Jeffrey Layton, Detective Sergeant of the Monmouth University Police Department, writes in an email to students following the incidents.

The University has since urged students to disregard the emails and remove them from their inboxes, and to report any other instances of scams to the IT Help Desk. In addition, they recommend students change their Monmouth-related password for security purposes if they opened any links affiliated with these emails.

Robert Carsey, Director of Server Operations, has previously reported that in some cases, online scammers have made attempts to access employee or student worker W-2 information, which includes personal address-

es and social security numbers.

According to Carsey, some of the most distinguishing components of scam emails are the poor composure, alternate or incorrect spellings, and false links. In such instances, he recommended double-checking the URL of any site attached to scam emails before entering the requested credentials. “If there is any doubt about the legitimacy of an email or link, please contact the Help Desk for assistance,” he said.

“One of the most difficult things about phishing is that it is viewed as a technology problem, when it is simply age-old scams that are exploiting new technologies,” said Edward Christensen, Vice President for Information Management. According to him, the best way to avoid phishing schemes is to be informed about what red flags to look for.

Christensen said that the University systems currently utilize several anti-spam and malware detection services to identify and delete phishing emails before they make it to their intended recipients.

“Phishing has been an ongoing problem for about a year now,” said Roxy Nicoletti, a junior biochemistry student. “I think everyone’s just sort of used to it. The scam emails aren’t exactly subtle or cleverly designed.”

Christensen also explained that scammers use “behavioral and social engineering” in order to get users to respond and supplement this method by reverse engineering the anti-phishing software methods to create emails that will get past the filters on email inboxes.

To increase digital security, information is added to the University spam and malware filters as a preventative measure.

Christensen advised those who suspect they have become victims of phishing to change their passwords and call the Help Desk at (732)-923-4357.

# University Mourns Loss of Beloved Physics Professor

LOWELL KELLY-GAMBLE  
CONTRIBUTING WRITER

Garland Grammer, Ph.D., a physics instructor and professor at Monmouth University, passed away on Wednesday, Jan. 30 at CentraState Medical Center in Freehold Township at the age of 75.

“He was a delightful and really sincerely caring person. He was always willing to take on any variety of coursework,” said William Schreiber, Chair of the Department of Chemistry and Physics.

Schreiber noted, “He was always eagerly sharing any information with his colleagues. Eager to do so, even in his last weeks in the hospital he was doing that.”

A native of Roanoke and Lynchburg, VA, Grammer received his bachelor’s degree from Virginia Tech, Doctorate in Theoretical Elementary Particle Physics from Cornell University, and a former Vietnam War Veteran.

Prior to teaching at Monmouth, Grammer worked as a research associate at the Institute for Theoretical Physics at SUNY Stony Brook, research assistant professor at

the University of Illinois, Bell Labs/AT&T, IBM as a senior project executive, and with Martin Perl, Ph.D., at Stanford University.

While working with Perl, Grammer’s contribution led to the discovery of tau lepton, for which he was awarded the Nobel Prize in Physics.

As a professor at Monmouth, Grammer was always involved and searched for methods helpful for physics courses.

“We had a tremendous amount of construction and had to move the physics lab out to another room to start working,” said Schreiber.

He continued and said, “After construction, we had to move it back. He just, without ever a word being said, took charge of the process to make sure everything went well and worked out beautifully as we settled. Whatever it was and no matter how awkward his schedule was, he was just ready to jump in and do it.”

Grammer taught Physics for Life Sciences, Physics with Calculus, and the laboratories for these courses.

When Grammer was hired, he began teaching a course titled Physics in Our Lives, and

developed an immediate connection with his students.

Schreiber said, that he had a real affinity for students. “If you knew him, you would see that’s just how he was. They knew he cared about them, their learning, and they really responded to that,” he said.

“Dr. Grammer is honestly the sweetest, most compassionate professor at Monmouth,” said Gabby Ruiz, a senior biology student concentrating in molecular cell physiology.

Ruiz said that Grammer made an effort to make sure that every student understood the material and that no one gets left behind.

“I had him for Physics with Life Sciences 1 and 2, and though my career won’t use much physics, he got me excited about what he was teaching,” said Ruiz.

She recalled an instance when Grammer even gave her a granola bar when he knew she was hungry from skipping breakfast to rush to his 8 a.m. lab.

“Everyone loved him and he was very much liked,” said Adham Hasan, a senior health studies student majoring and double minoring in biology and chemistry.



IMAGE TAKEN from Clayton & McGirr Funeral Home  
Dr. Grammer was beloved by students and faculty across campus.



# How to Plan the Perfect ‘Gal’entine’s Day

LAUREN SALOIS  
CONTRIBUTING WRITER

Happy ‘Gal’entine’s Day! The day before Valentine’s day is for celebrating the love and friendship between you and your girlfriends. According to Leslie Knope from *Parks and Rec*, the founder of Galentine’s Day, “It’s only the best day of the year.”

The best way to start the celebration is to decorate. Target has an amazing selection of ‘Gal’entine’s Day decor, from cute love balloons to ‘Gal’entine’s Day banners, at very affordable prices. The decorations are perfect for dorm rooms, houses or apartments.

The next step is to plan the perfect brunch. And where else would you eat brunch at than Turning Point? Enjoying avocado toast, waffles, and coffee with your ladies— nothing else could be better.

After brunch, you and your friends could venture out on a shopping spree at Molly & Zoey. Your whole squad could purchase matching bear coats or cute outfits for a fancy dinner. ‘Gal’entine’s Day is all about you and your friends, so “treat yo self!” Shopping really stirs up your appetite, so after you each get your outfits you could walk down to Playa Bowls and enjoy a bowl or smoothie on the beach if it is not too cold.

Those stylish ensembles you purchased are perfect

for a gal’s night out. You and your ladies could have a fancy dinner at a restaurant on the beach, like McLoone’s or Tommy’s Tavern and Tap. The slightly cheaper route could be a sushi restaurant where you share a variety of rolls.

Paula Echeverria, a sophomore criminal justice student, said, “My idea of a great ‘Gal’entine’s Day would be going to a new and fun restaurant with friends.” After eating, you must take fabulous girl squad pictures of all of you in your new outfits to post on Instagram with a clever ‘Gal’entine’s Day caption.

After going out to eat, checking out a sporting event could be perfect. Alexis Nulle, a specialist professor of communication, said that she and her best friend celebrated the holiday by going to a Knicks game at Madison Square Garden and enjoying a dinner at Clyde Frazier’s restaurant afterward.

To finish the night off, have a slumber party with all your girls just like when you were younger. The decorations in your room or house will be perfect to set the ‘Gal’entine’s mood. While you are at Target buying ‘Gal’entine’s decorations, you could also pick up matching pajamas for you and your girls.

Nothing is better than wearing cute red and pink heart pajamas and being close with your friends. The matching pj’s are another perfect squad

picture for Instagram.

And what’s a slumber party without a romantic comedy marathon? You and your girls must watch all of the classics: *Clueless*, *How to Lose a Guy in 10 Days*, *10 Things I Hate About You*, *13 Going on 30*, *Mean Girls*, *She’s the Man* and many more. These are the movies that will make you cry, laugh, and bring you and your friends closer together.

The perfect addition to your rom-com marathon is food. Heart-shaped foods go perfectly with the ‘Gal’entine’s Day theme.

At Scala’s, you can pre-order a heart-shaped plain pizza for \$10. And for after pizza, of course you need Valentine’s Day themed desserts. You and your friends could purchase Pillsbury ready to bake sugar cookies with hearts or get in touch with the baker in you and purchase sugar cookie dough, heart-shaped cookie cutters, icing, and Valentine’s sprinkles for a cookie decorating party. For those who live in dorms, already baked sugar cookies would also work for cookie decorating.

Chick flicks and lots of food equals a perfect night. Ashley Mapelli, a sophomore art and education student, said, “I would celebrate Galentine’s Day by binge-watching romantic chick flicks and ordering in with my closest friends.”

An at-home spa day is also perfect for slumber parties. When you’re at Target, you

could also pick up face masks; a pack of six is \$9.99, and just one is \$1.99. You and your gals could put on facemasks and take cute selfies.

While your face masks dry, you could give each other at home manicures and pedicures, so don’t forget the red and pink nail polish. It’s all about pampering yourselves and relaxing with your gals.

And of course, end the cel-

ebration of ‘Gal’entine’s Day by having a karaoke and dance party. Nothing is better than being crazy with your friends and jamming out to some Hannah Montana. Especially to “True Friend,” the ultimate ‘Gal’entine’s Day anthem.

‘Gal’entine’s Day is all about sharing the love with your friends and deepening your friendships. Let’s leave Feb. 14 to the couples and go



PHOTO TAKEN by Jenna Puglisi

‘Gal’entine’s Day is a chance to celebrate your friendships and honor all the love that your “gals” bring to your life.

# The Benefits of Keeping Your Gym Resolution

SKYLAR DALEY  
STAFF WRITER

The marketing department of gym corporations await the turn of the new year to be able to promote their holiday sales for the “resolutioners,” as I like to call them.

Now is the time for people to go in blind to any gym and workout for a few weeks, then likely quit and still pay the monthly fee. Don’t let that become you.

As Monmouth students, you already have free access to the on-campus gym, which has the same types of machines as the Retro down the street. There is no need to pay for any expensive gym memberships.

You also have access to the fitness groups that change by the semester, a feature that most gyms make you pay extra to experience.

Don’t forget that you can scare away your anxiety to the machines by requesting a trainer as well. This is all a part of your tuition, so take advantage of it.

Campbell Lee, a senior English student, ran her own yoga class last semester. “Yoga focuses on the mental and the physical alike. It calms you from all your school stress, and you even release tension by becoming more flexible,” Lee said.

This semester, classes such

as Zumba, Cardio Calorie Burner, and Body Boot Camp are running from Monday to Thursday.

Even if you have class sporadically, there are normally classes that run back-to-back from 6 p.m. to 8 p.m.

If you participated in sports in high school but do not want the pressure of being on a team at Monmouth, we also have a wide array of intramural sports which run

throughout both the fall and spring semesters. One fun opportunity includes flag football, and there are frequently emails sent out to students to let them know about new activities.

Evan Najimian, the Coordinator of Intramural Sports, encourages students to take part in the teams, especially because it “creates an atmosphere that encourages individuals to develop a lifelong

pattern of positive recreational activity, regardless of skill level.” The sport currently running is the indoor soccer league.

There are also sports clubs that run during their respective seasons. Students can join the baseball, softball, lacrosse, soccer, and volleyball clubs, and partake in less stressful competitions. Even if you do not feel like joining a team, there is a basketball

court in the Ocean First Bank Center, a tennis court behind the residential halls, and miscellaneous fields that are open to practice on, so long as a team practice or game is not going on.

To stay motivated, remember that going to the gym and being active is a good way to ward off stress and helps you biologically.

According to *Medlineplus*, working out helps to “strengthen your heart and improve your circulation.” You are at a lower risk of heart disease and your blood pressure also lowers. Working out is also a good way to sweat out the French fries you had at the dining hall.

Melissa Lauria, a sophomore English and education student, tries “to go to the gym three to four times a week.”

Despite having lung problems, she still battles through because it makes her body feel better after.

If you have asthma or breathing problems please do not strain yourself. Always carry your inhaler and be careful when you are at the gym.

Start 2019 right with a workout program, or get active with sports or walking. You will feel better mentally and physically, and you may even make new friends if you join a team.



IMAGE TAKEN from Monmouth University

**Monmouth’s fitness center is** conveniently located in the Ocean First Bank Center, and it is a free service to all students.



# The Social Media Snowball

ERIN CROSBY  
CONTRIBUTING WRITER

Our addictions to our devices don't stop at incessantly scrolling through Instagram to see an abundance of "good vibe" posts ranging from twentyfun she-nanigans to breakfast dates.

You might even see another post of someone abroad, or the classic beach post while in the dead of winter. And we all know the person that posts a plethora of videos because they claim they have "post-festival depression".

It doesn't stop after seeing tweets of your favorite musician announcing he's in the studio or that he's going on tour, random requests from Chrissy Teigen for 6 brown bananas from someone in Los Angeles, or the photos from "Just Travel" that makes you to want to go somewhere that your bank account won't allow.

We're not yet filled with enough satisfaction when we see a dozen puppies on Facebook harmlessly attacking a child or a "how to" food video that ignites our taste buds and fills our mouths with drool. There is always a new fad that lives to entertain us. Enter Find My Friends and the classic "Snapmap."

The new feature on our iPhones, iPads, and Macbooks are checking up on our friends and family to see where they are without actually having to ask. We can keep track of anybody in our contacts simply with a request and a share indefinitely response.

In addition to that response, there are options such as share

your location for an hour or until the end of the day. It's convenient for a variety of instances.

Though, like everything, it's become an addiction to check people's locations when it has no relevance to our everyday lives. The question is, should we continue down this road that imposes on privacy?

Amanda Skunakis, a junior elementary education student, claims we're so obsessed with looking at people's locations because of our general trust issues. Skunakis says, "I feel it's an invasion of privacy and don't feel that people need to know my every move; it causes drama."

She continues with, " I can understand it if a parent uses these apps on their child in case they break down or get into an accident, however, as far as friends go, I don't think it's necessary."

Find My Friends would be a great asset to have for parents to keep up with their sons and daughters, which may have been the objective when creating the app, though it has turned into a non-essential addition to our devices.

William Schreiber, Ph. D., Chair of Chemistry and Physics Department says that, "It's comforting to be able to visualize where a person is during a certain point in the day. We feel connected through this device in which we are just the opposite."

Glances at the map throughout the day occur out of boredom and slight curiosity, though should we be able to access people's locations just because we can?

Social media and Find My Friends alike, are worthless uses of time and they have become more of an obligation to keep up with our news feeds rather than a likable hobby. Now we feel it is our duty to keep track of the whereabouts of whoever we have shared locations with.

Many have what is called FOMO (the fear of missing out) and because of this we will probably never break ties with our screens or give up our newfound addiction of looking at a map. We've somehow become obsessed with keeping up on our friends 24/7.

For those who do choose to keep their location accessible to friends on "Snapmap", the question is why? Emily Hager, a junior elementary education student explains, "I share my location only with a select group of close friends who do the same; we each have one another's location." Hager believes it is useful to check what her friends are up to rather than texting them or in emergencies when a friend needs a ride.

It's true that texts such as, "what are you up to?" or, "where are you?" have become somewhat of a nuisance to respond to, especially when the person asking has your location.

Either way, what you choose to do with your device and what you choose to show to other people is up to you. Those individuals who have their location on for anybody to see don't have an answer as to why.

It's an intriguing mystery to unravel as to why we do the things we do; one that none of us know the answers to.

## Ask Chloe

*How do I deal with my boyfriend thinking he is more important than school work?*

Sincerely,  
Anonymous

Dear Anonymous,

I would first look at the bright side of this situation; your boyfriend loves spending time with you and that is something to have gratitude for. Try suggesting your boyfriend study and do homework with you. Studying with your partner can both give you time to focus on what you need to get done but will also show him spending time with him is important . I know it is easy to get sidetracked so try studying somewhere quiet, like the library, where you both must focus. If they decline the offer, sit them down and let them know that his mindset is bothering you. Communications professor Shannon Hokanson says, "There's a communication theory about this—it's called relational dialectics, and it reminds us that tensions between conflicting needs are a normal part of all interpersonal relationships." After talking it over, schedule days and times dedicated to homework and then days and times to hang out with your partner. My biggest piece of advice to you is to never lose sight of what is important in your current life. At this moment you are a college student, which means your work is put on a pedestal. If you guys can succeed in getting work done together you ultimately will grow a healthy balance of work and play which you can take with you in the future of your relationship.

Good Luck,

Chloe

*If you would like to be featured in the "Ask Chloe" section, you can submit your question to [s1106449@monmouth.edu](mailto:s1106449@monmouth.edu).*

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Outlook Honors Black Role Models

EDITORIAL STAFF

In honor of Black History Month, The Outlook editors reflected on various public figures within the Black community have influenced their lives. Our choices span various eras and professions, demonstrating the profound impact that the Black community has had on our society as a whole.

Shirley Chisholm

One editor noted, “She was the first Black woman elected to the United States Congress in 1968, where she represented New York for more than a decade. She was also the first woman to ever seek the Democratic Party’s nomination for president in 1971.”

“She’s inspiring to many women and people of color in the country, and she led the way for so many others to even consider entering politics—especially in an era where women and minorities were unwelcomed.

In her presidential announcement, Chisholm described herself as representative of the people, famously saying: ‘I am not the candidate of Black America, although I am Black and proud. I am not the candidate of the woman’s movement of this country, although I am a woman and equally proud of that. I am the candidate of the people and my presence before you symbolizes a new era in American political history,’” the Editor continued.

Jackie Robinson

Another Editor said, “Jackie Robinson, one of the most legendary baseball players of all-time, played for the Brooklyn Dodgers in the 1940s and 50s. He was the first black player to play in Major League Baseball. Despite abuse from people who disagreed with him playing, he remained calm, kind, and dedicated to the game.”



“He is an inspiration to me because he stopped at nothing to play the game that he loved and kicked open doors for the integration of African Americans into Major League Baseball,” the staffer added.

Barack Obama

One editor said, “He is an inspirational figure because he handled many situations with grace and a sense of coolness. In times when our nation faced adversity, Obama tried his best to unify everyone. Now more than ever, Obama is meaningful to me because he showed what a leader should be.”

“Obtaining presidency is no easy job and in our history, the presidents were always Caucasian so I think that his presidency should be an inspiration to not only the African American community, but everyone in general,” another editor noted.

LeBron James

An Editor said, “He’s one of the best players in the National Basketball Association. I’ve always respected not only his game on the court, but the way he carries himself as a world class athlete and public figure. He shows young kids a path to success, as well as how to properly carry yourself when you get there.”

Venus and Serena Williams

One Editor said, “These sisters are legends in the tennis world. They redefined the game and showed that world that tennis was a sport for all people. Serena has won more Grand Slams than any man or woman in the open era and she gives credit to Venus for paving the way for her.”

Gil Scott-Heron

“He was an astounding author, poet, multi-instrumentalist, professor, and activist. He is known as one of the early progenitors of rap, hip-hop, and neosoul. With his microphone,



he delivered songs that focused on so many issues in the world: drug epidemics, prison reform, nuclear meltdowns, and much more.

Scott-Heron’s stark cynicism in his lyrics provided an awareness to the everyday struggles that humans face. I believe musicians should use their fame to write songs that are important. Gil did that. He was an activist for impoverished communities, black equity, and was a huge contributor to many charities,” another Editor said.

Willie O’Ree

Another editor said, “He was essentially the Jackie Robinson of hockey, becoming the first African American National Hockey League player when he played for the Boston Bruins in the 50s. Despite ridicule from not only US cities, but also Canadian cities, he continued to compete at the game’s highest level. In fact, he was just inducted into the Hockey Hall of Fame in 2018 for his contributions to the sport, on and off the ice.”

RuPaul

One Editor said, “He is a positive representation for young, Black queer people everywhere. RuPaul is one of, if not the most, famous American drag queens in history and has influenced pop culture through music, television, and film. He has transcended barriers of race and sexuality throughout his career and has demonstrated how he has used the barriers that had been meant to perpetuate his oppression to unleash his potential and become a role model for many LGBTQ+ people.”

The Editor added, “To me, he exemplifies being comfortable in your own skin and using your identity to your advantage. He has always championed self-love, hard work, and creativity.”



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The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

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# A Single Valentine’s Day

SAMANTHA RIVAS  
STAFF WRITER

I am the eternally single friend. I look around and see everyone in seemingly happy relationships and always feel like I am constantly exposed to public displays of affection between people around campus.

I joke about being “forever alone” on a daily basis when my friends tell me about dates they’ve been on or the new guy they matched with on Bumble. February is centered around Valentine’s Day and while I’m not in a serious relationship at the moment, I don’t feel like this month should be spent moping around. I’m spending my February celebrating the love I have for myself.

It can seem a little overplayed lately, the concept of self-love. You see posts on social media talking about not needing anyone else and appreciating who you are before loving another person. But just because you see it everywhere, that doesn’t make it any less true.

I have a marquee lightbox in my dorm that I changed to say “Love yourself” as a reminder every morning this month. I really focus on thinking of things I personally love about myself, whether that be my creativity or the fact that I give my whole heart to the people in my life whom I love. You shouldn’t have to hear it come from someone else’s mouth for you to believe it. At the end of the day, it all comes down to how you see yourself. Everyone else should not be the validating factor in your happiness.

Society has a way of making us feel as though we are nobody without somebody. The media advertises happy couples all the time, whether that be in movies,

on television or even on social media. I am constantly scrolling through my feed and seeing posts about anniversaries and this month, particularly tomorrow, I’m sure I’ll see pictures of presents or dinner dates. You walk into stores and see companies capitalizing on giant teddy bears and boxes of chocolates that people always wish for. I know I’ve definitely been envious of the people who are lucky enough to be spoiled by someone. But who’s to say we can’t spoil ourselves?

As a single person, I’m happy to say that I still love the month of February. I use it as an excuse to spoil myself, though you should really be doing that every month of the year. I pamper myself with a face mask and a movie on the days when I need it most. I won’t hesitate to buy myself a smoothie in Plangere if I’m really craving it that day. The day after Valentine’s

Valentine’s Day is a day traditionally celebrated by couples, but do not be afraid to enjoy the holiday with family and friends.

Day, I’ll even buy myself that discounted box of chocolate I’ve been eyeing up. These little acts of kindness are what self-love is all about.

I enjoy sharing this holiday with other people, too. I celebrate with my friends, whether they’re single or not. My roommate bought us all little single serve bottles of pink moscato last year (don’t worry we were all of age) and wrote us funny Valentines. Growing up, my parents have bought me chocolates for Valentine’s Day. It’s just a cute little token of appreciation that I’ve always looked forward to. My step dad even bought me a rose one year to match my mom’s bouquet that he got her.

Love should never be defined by a romantic partner. Loving yourself, your friends and your family this Valentine’s Day is enough. Don’t let anyone make you believe otherwise.



IMAGE COURTESY of Samantha Rivas

# Not so “Sweet Victory”

JASON AQUINO  
STAFF WRITER

“The winner takes all...” Those are the first lyrics of David Glen Eisley and Bob Kulick’s smash-hit rock ballad “Sweet Victory”. Fans of the song including myself, however, felt robbed when the tune was played for fewer seconds than the time it took for the referee to throw the flag in the Rams versus Saints game.

“Sweet Victory” was a gem of nostalgia on Stephen Hillenburg’s television show *SpongeBob SquarePants*, where the six-limbed artiste with the least talent, Squidward Tentacles, realized his dream of achieving musical fame by conducting the half-time show.

Naturally, when the Twitter page for Mercedes-Benz Stadium posted a GIF of *SpongeBob* dancing in the episode “Band Geeks”, rumors began to spread that Squidward’s day of glory would resurface in the hands of the NFL. Maroon 5 added fuel to the fire by publishing a short teaser video featuring *SpongeBob* on their Twitter page.

Would Maroon 5 pay tribute to Eisley and Kulick’s musical achievement? Would the half-time show give fans of football, and fans of being a child if they had the privilege, something to bond over in a moment of remembrance for a passing cartoon legend? Those were some questions we began to ask ourselves as the media began to buzz over the possibility of the rock ballad making a comeback.

Imagine my surprise when, after singer Adam Levine’s guitar solo, the stadium just barely glowed the color red -- the same color as *Squidward and Friends*’ band uniforms. Imagine my sur-

prise when the *Bikini Bottom Super Band* appeared on the giant stadium screen...only to be shot down by a meteor containing Travis Scott.

“Sicko Mode” is a foot-stomper in its own right. However, the song does ill-will to “Sweet Victory” by making it fall on its *Bikini Bottom*. Aside from that explosive impact, his performance felt cumbersome over time. Scott looked out of breath after the beginning of his performance.

Levine seemed to be the only one hopping his way across the stage with Scott and fellow rapper Big Boi, which gave the show some energy.

What it needed were more moments to connect the members of the crowd with each other, and not many people can share a shirt and jacket once it’s tossed into the crowd.

I signed the Change.org petition made to show support for “Sweet Victory’s” reenactment. The NFL not only had an opportunity to pay respects to Hillenburg properly, but it allowed suspicion of a beloved song coming back to fester into critical backlash when “Sicko Mode” overpowered the song.

There has to be more cognizance on behalf of the people managing social media accounts in regard to the responsibility of using nostalgia as an advertisement tool. No amount of half-truths about what to expect in a show is worth the resulting disappointment.

“Sweet Victory” had its moment in the sun, however brief it was. However, if we all want to fit under the term “One Love”, as spelled out by the drone balloons, it would not have hurt to make it feel more inclusive to those who helped create television history.

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# The Biggest Winners and Losers from



## THE GRAMMYS

RAYMOND ROMANSKI  
CLUB & GREEK EDITOR

The 2019 Grammys were a wild ride from start to finish. With amazing performances from Lady Gaga, Alicia Keys, Post Malone and the Red Hot Chili Peppers, H.E.R., a Motown mashup featuring some of music’s biggest stars, and many more, the soundtrack was diverse and well-received.

However, some of the Grammy winners might not have been the ideal candidates. Here are some comments about big winners and big losers that took home the Golden Gramophone.

**Best Rap Album of the Year**  
**Winner:** Cardi B, *Invasion of Privacy*.  
**Losers:** Mac Miller or Travis Scott.

Perhaps this is because I’m not a big Cardi fan, but I thought Scott’s *Astroworld* was outstanding. And Mac Miller’s *Swimming* would’ve been a nice posthumous tribute.

**Best Country Album**  
**Winner:** Kacey Musgraves, *Golden Hour*.  
**Loser:** Chris Stapleton, *From a Room, Volume 2*.  
This one is an awesome country

album. Stapleton’s voice and his guitar playing are fresh. Musgraves is still incredible though, but I feel Stapleton was snubbed.

Musgraves did win big with four Grammys. Stapleton was also robbed in Best Duo/Group Performance collaboration with Justin Timberlake.

**Best R&B Album**  
**Winner:** H.E.R., *H.E.R.*  
**Loser:** Leon Bridges, *Good Thing*.

Known as the “New Sam Cooke,” I have been a fan of Bridges for a few years and he is quickly becoming a rising star. I had never heard of H.E.R. prior to Sunday night, but I liked her sound.

H.E.R. did say additionally that “it’s not an album; it’s an EP,” and felt guilty for claiming it, even though she is a multi-instrumentalist, which is impressive.

**Best Alternative Album**  
**Winner:** Beck, *Colors*.  
**Losers:** Arctic Monkeys and St. Vincent.

I have to admit, I have not heard this winning album, so I might be wrong about this.

Truth is, I haven’t listened to Beck since like 2002. Arctic

Monkeys released *Hotel Tranquility Base* and not a lot of fans liked it, because it was a new direction.

I liked it because it’s a new, refined sound they experimented with, and it works. They channeled Prince and David Bowie with *Hotel Tranquility Base*; a step up from their usual songwriting formulae.

St. Vincent won Best Rock Song, which I don’t agree with. The artist does have immense talent, but I wouldn’t classify her as ‘rock.’ See comments below.

**Best Rock Song**  
**Winner:** St. Vincent, “Masseduction.”  
**Loser:** Everyone else nominated in the category.

St. Vincent is kind of like new-wave meets techno and industrial music. I work at two rock radio stations and listen to about six additional stations heavily throughout the day, but I haven’t heard her once.

The one time I did hear her, was on 92.3, *New York’s New Alternative*. Therefore, I think this belongs in the Alternative category.

**Best New Artist**  
**Winner:** Dua Lipa.  
**Loser:** Greta Van Fleet.

Greta Van Fleet is a young rock band from Michigan that has a retro sound, immense talent, and very high potential. This is one of the hottest bands in rock music right now.

Van Fleet sound so much Led Zeppelin that even Robert Plant has endorsed them. Although Dua Lipa has over a billion views on YouTube for her breakout song “New Rules,” I root for the underdog; the slowly rising tour de force as opposed to the overnight



IMAGE TAKEN FROM Radio Now 92.1  
Musgraves was on her “High Horse” with four Grammy wins.

sensation.

**Best Rock Performance**  
**Winner:** Chris Cornell, “When bad Does Good.”  
There are no losers; the Recording Academy got this one right.

A posthumous salute to one of music’s most recognizable voices with a beautiful, haunting swan song. “When Bad does Good” might even be Cornell’s magnum opus.

It would’ve made for great television had it been shown during the broadcast and not before. Rest In Peace to Chris Cornell.

**Best Metal Performance**  
**Winner:** High on Fire, “Electric Messiah.”  
Again, there are no losers. I would’ve been happy with anyone in this category. I am unhappy with the lack of applause they received en route to the stage, though. In a very diverse, unorthodox, and researched list of candidates including Trivium, Deafheaven, Between the Buried and Me, and

Underoath, it seem the Recording Academy is paying more attention to metal.

**Song of the Year**  
**Winner:** Childish Gambino, “This is America.”  
**Loser:** Lady Gaga and Bradley Cooper, “Shallow.”

Gambino raked in four Grammys for “This Is America” with Best Rap/Sung Performance, Record of the Year, and this category. The artist wasn’t present at the event.

I think three Grammys to a single song might be a little redundant. Even with the message of the song and the music video, which is important, this just feels lazy work by the Academy.

The rest of the candidates for this category weren’t spectacular.

Gaga blew everyone away with her performance of “Shallow,” and she did take home two Grammys for Best Pop Duo/Group Performance and Best Song Written for Visual Media for this song.

Gaga also netted Best Solo Pop Performance for her song “Joanne.”



IMAGE TAKEN FROM Variety  
Childish Gambino won four Grammys for “This is America.”

## Thank U for New Music, Ariana Grande

DANIELLE McCLELLAND  
STAFF WRITER

Less than six months after *Sweetener* was released, Ariana Grande decided to throw another record our way, in the name of her successful single *thank u, next*.

The best way to describe this album would be in the form of a quote by my older sister.

When discussing the album she said, “This was really good for an album that was supposed to be bad.”

Grande released *Sweetener* amidst an overabundance of chaos in her personal life. The artist was taking leaps of faith in every aspect of her life, from musical endeavors to impromptu engagements.

Like most things in life, there is no guarantee that those acts of courage will be successful in the long run.

*Sweetener* was not a collective record. There was a lot going on musically, and many of the tracks were forgettable.

So when “thank u, next” was released in November, I was nervous.

The single was a monumental moment in Grande’s career because she was revealing personal details of her life in such an overt way.

The album *thank u, next* gave me everything I needed. It is like *Dangerous Woman*’s pretty sister.

The day the album was released, Grande also gave us the music video for “break up with your girlfriend, i’m

bored.” Grande is offering a mix of R&B and pop in this album, which is gives listeners Aaliyah vibes but with a lighter edge.

The artist is not as seamless in this genre as artists like Aaliyah and TLC were, but she is presenting those R&B themes in this album.

I must also mention how she samples “It Makes Me III” by \*NSYNC in the last verse. As a big \*NSYNC fan growing up and now as an adult, that was an astounding surprise.

This album was appearing to be another pop-confected piece of work, but it had many other layers than initially perceived.

Another track that stood out amongst the rest was “bad idea.” The beginning of the track reminds me of “One Song Glory” from the musical

*Rent*.

Grande starred in the Broadway show *Thirteen* when she was younger, and she incorporates theatrical themes into her songs.

This was another personal element to the album, which is not as overt as mentioning someone’s name in a song, but is definitely there.

There is a mix of theater, R&B, and pop in this album, which further demonstrates that this is a record made by Grande.

This is probably the most personal record we have received from her.

As unfortunate as it is, most of the best art comes from a place of despair and agony.

Grande is no stranger to that, and this album was a sentiment to a dark time in her life that she overcame with grace.



IMAGE TAKEN FROM The Fader  
Grande’s *Thank U, Next* has taken the country by storm.

## Is Jerry F\*\*ked?

GABRIELLA PISACANE  
STAFF WRITER

If you engage with social media it is more than likely that you’re contributing to one of the most widespread crimes committed on the internet: content stealing.

One of the biggest constituents of this is the company which runs the meme providing Instagram account, F\*\*ckjerry.

You may be wondering, why is this account being called out, to the extent of losing 500,000 followers (which only makes up a small percentage of their current 14 million followers)? For F\*\*ckjerry, they have gained their popularity through content theft, and then make money from posting this content through brand deals and advertisements woven into their posts.

The account has also been in the spotlight recently after their appearance in Netflix’s *Fyre* documentary, which details how festival goers were scammed into a luxurious music festival that turned into a disaster. F\*\*ckjerry ran the marketing campaign for the big scam, but claimed that they were bamboozled as well.

Thousands of users on social media have called out the account for stealing and posting content from comedians without giving them credit. Many of which, used their own social media presence to bring light to the issue. John Mullaney, a prominent comedian spoke up on Instagram posting, “They have stolen jokes from me and many other comedians and profit off it. #f\*\*kf\*\*ckjerry.”

The account’s founder, Elliot

Tebele, has issued a statement which read, “Given the conversations over the past few days, and the issues that have come to light, it is clear, however, that we need to do better.”

John Inzero, a professor of marketing and international business said on the matter, “Fyre was both illegal and unethical, and clearly deceptive advertising on all levels. You can’t claim something about your product when it doesn’t fulfill that claim.”

“Online influencers, precisely because they wield so much power, need to be more accountable about what they promote. By their very stature, they have a moral responsibility to the people who follow them,” Inzero concluded.

Unfortunately, the damage has already been done, the money has already been made, and who knows if anything will change.



IMAGE TAKEN FROM Speakerpedia  
Elliot Tebele is in hot water for possibly stealing hot content.





# Show Us What You Got!

## Monmouth's Partnership with Asbury's Showroom Theater



ERICA BARBARA  
STAFF WRITER

Beginning Feb. 20, Monmouth University and Asbury Park's ShowRoom Cinema, located at 707 Cookman Ave, will proudly unveil a new event series, uniting well-known and topical films with insightful post-show commentary.

The series of screenings, titled "Monmouth University Live at The ShowRoom Cinema!" will feature Monmouth professors Walter Greason, Lisa Dinella, and Randy Abate.

It will run once a month in thematic correspondence with Black History Month, Women's History Month, and Earth Day.

Kenneth Womack, Ph.D, Dean of Humanities and Social Sciences, described the inception of the event series: "Last summer, I had the opportunity to present the 50<sup>th</sup>-anniversary showing of the Beatles' *Yellow Submarine* at The ShowRoom Cinema in Asbury Park."

"The managerial team Michael Sodano and Nancy Sabino were pleased with the response, and we hatched a plan for bringing more curated film presentations to the Showroom with Monmouth University content experts providing post-film commentary," said Womack.

"Monmouth University Live at the Showroom Cinema!" offers another venue for sharing our faculty's expertise with our students and the larger community beyond our campus. It is a vital means for our gifted faculty to share their expertise as public intellectuals," Womack concluded.

Following the aforementioned thematic order, each film was selected with a purpose: to highlight the struggle of marginalized groups or concepts in our nation's history.

The list of featured films thus far include, in chronological order: Jordan Peele's *Get Out*, Betsy West and Julie Cohen's *RBG*, and Davis Guggenheim and Al Gore's *An Inconvenient Truth*.

Each film has received vast critical acclaim based on their artistic interpretations of societal impediments that continue to exist.

Jordan Peele received the 2018 Academy Award for Best Screenplay for *Get Out*, as well as a Critics' Choice Award and a Writers Guild of America Award in that same category.

*RBG* is nominated for a 2019 Academy Award for Best Documentary Feature.

*An Inconvenient Truth*'s Davis Guggenheim won the 2007 Academy Award for Best Documentary Feature.

John Morano, professor of journalism and former managing editor and lead critic of *Modern Screen Magazine*, elaborated on the importance of student engagement with film, "Everyone, especially students, benefits when they are exposed to new ideas, when they think about issues that might not be on their radar."

Students have also expressed interest in the upcoming series, as the involved works are fresh in the mind of the public.

Amanda Smith, a senior communication major with a concentration in PR and journalism, commented: "These events are important for

Monmouth students, as it gives us opportunities to interact with the local community, share our insights with professors and peers, and change pace with a different learning environment."

Large attendance to the series could result in a fall 2019 continuation, with more titles involved.

As for titles that could be added, Morano suggested, "One that I took a film criticism class to for a final last year was *Boy Erased*. Movies like *Gorillas in the Mist*, *Beast With No Nation*, *Straight Outta Compton*, *The Visitor*, all lend themselves to discussion and identify important issues."

The ShowRoom Cinema is appropriately a civically-engaged and artistically-driven theater that became Asbury Park's first movie house in 30 years circa 2009.

The Cinema is known for its showings of Oscar-nominated films and shorts, as well as beloved indie and classic films.

Nancy Sabino, owner of The ShowRoom, expressed, "Mike [Sodano] and I are excited about this new alliance between the next generation of movie lovers at Monmouth University and our cinema. The ShowRoom Cinema strives to present provocative and engaging entertainment like "Monmouth Live" as part of our mission."

Jeff Lundenberger, Creative Director and Assistant Manager at The ShowRoom Cinema, spoke on the collaboration with the University and how the event can serve the public. "We are all excited, a partnership with Monmouth University takes this local event to another level," said Lundenberger.

"There is more added when professionals are here speaking on their specialties."

As a specialist in graphic design and a fan of classic film, Lundenberger concluded, "It's all about context. Whenever you're

able to give more information or something to think about, it adds to any film experience. If they are movie fans, this event can provide that context."

Each selection will be screened at The ShowRoom Cinemas' Asbury Park location, and will be free to University students who call ahead to reserve seating.

Tickets will also be available for purchase to the public through The ShowRoom, at \$12 and \$10 for non-Monmouth students.

Morano concluded, "Movies can, and do, show us life through the eyes of others. They reveal how people other than ourselves, or our close circle of acquaintances, live in their world. To broaden understanding, to increase empathy is a wonderful thing."

More information about "Monmouth University Live at The ShowRoom Cinema!" is available at <https://www.monmouth.edu/mca/>.



IMAGE TAKEN FROM Skyscanner

Asbury Park's Showroom is a unique theater that showcases foreign and independent films.

# Transport Yourself to Sonic Blume's Endless Summer

JENNA PUGLISI  
FEATURES EDITOR

If you're looking for new music, look no further: Sonic Blume, a local indie pop band, is guaranteed to become your next obsession.

Their sound creates an indescribable alternative dreamscape, accomplished by marrying the vibes of bands like Tame Impala, The War on Drugs, Joy Division, and The Smiths.

The band's talent far surpasses what you may expect for their age, with most of the members clocking in at only 18 and their bassist at 17.

Max Connery leads the band as an effortless jack of all trades; he serves as Sonic Blume's singer, songwriter, guitarist, and synth/keys master.

The rest of the band consists of Chase Landgrebe (guitar), Danny Murray (drums), and Andrew Phelan (bass).

The story of Sonic Blume's formation seems like kismet.

"We met at The Count Basie Performing Arts Academy's Rockit Program in Red Bank when we were still in middle school. We became friends and found that we all had the same taste in music – indie/shoegaze/80's alternative. In December of 2015, we decided to start our own band," Connery said.

Shortly afterward in May

2016, Sonic Blume performed at Battle of the Bands at Mater Dei High School in Middletown, where they met Jon Leidersdorff of Asbury Park's Lakehouse Recording Studios.

Connery stated, "He encouraged us to start writing our own stuff; it was that conversation with Jon that inspired us and gave us the confidence to explore our creative side."

"A year later in November of 2017, we released our first EP and went on to win the Asbury Music Award for Top Young Band. I guess you can say Jon saw something in us, and we're forever grateful," Connery said.

Sonic Blume has had plenty of other incredible accomplishments, including playing a gig with one of Netflix's biggest stars.

"The most memorable moment for me was playing at The Starland Ballroom. It was our first big gig opening up for *Stranger Things* star Gaten Matarazzo's band, Work in Progress. We played to a sold-out show of 2,500! It was surreal – the kind of thing I dreamed about as a kid," Connery shared.

Sonic Blume's latest release, *Beach Karma*, is an addictive 9-track EP, worthy of being added to your playlist.

The instrumental "Door" tracks are delightfully unnerving, and the radiant closing track "In the Sun" is my personal favorite.

They recently released a beautiful music video for the song, directed by their drummer, which you can find on YouTube.

"Danny started writing a 'script' for this song last summer, drawing inspiration from this secret, cool place we sometimes drive to just to chill. It's an open field in the woods that gives off a beautiful, sunny yet sometimes eerie vibe. We asked our friends, James Walsak, to film and produce it, and Sophie Stone, to be my co-star," Connery explained.

Looking to the future, Sonic Blume is releasing a New Order cover on tomorrow, Feb. 14.

I can't think of a better Valentine's Day present!

They've been busy recording at Lakehouse with their producer Erik Kase Romero, as well as Anthony Yebra.

Connery said, "We plan to officially release some songs before summer, one single at a time.

We've only played them out live once so far, and the response we got from our fans on the new stuff has been great, so we're really excited to finally get it out there!"

Connery continued

with, "We're taking a little break from gigging right now to focus on writing, with the ultimate plan of putting out our first full-length LP by the end of the year."

Despite their primary focus being put on their album, you'll still have a chance to catch Sonic Blume live before the semester ends.

"On Mar. 21, we're playing a live set on 95.9FM the WRAT and doing an interview with DJ Tom Hanley at River Rock in Brick. And on Apr. 19, we're playing with Shoobies, Flipturn, and Ocean Heights at The Saint in Asbury Park," Connery announced.

At Sonic Blume shows, you can always expect an energetic and fun time.

One moment to look forward to is when they play "Shotgun," which is their favorite song to perform live.

"The song has so much energy and it keeps building as it progresses. If you've been to one of our shows, it is the song that gets everyone dancing and moving, and it almost always involves a mosh pit," Connery stated.

Sonic Blume has undoubtedly become one of my favorite bands.

The talent that exists within our local music scene is endless, and Monmouth's proximity to Asbury Park gives us easy access to it.

Sonic Blume's new single, as well as the rest of their discography, can be streamed on Spotify and Apple Music.

You can also get all the band's latest updates on their website ([sonicblume.com](http://sonicblume.com)) and social media pages.

IMAGE TAKEN FROM [njarts.net](http://njarts.net)





NEW CLUB ON CAMPUS: THE COLLEGE DEMOCRATS

NICHOLAS COSCARELLI  
SENIOR/NEWS/POLITICS EDITOR

Monmouth students have joined together to bring a College Democrats club to campus. The College Democrats of Monmouth University is an organization that will focus on spreading and promoting the beliefs of the Democratic Party and getting students more involved in the political process.

Political science students have been voicing an interest in establishing the club on campus, and after discussion and cooperation, the Club became officially recognized by the Student Government Association early this semester in the budgetary process.

Until this year, there has only been a College Republicans of Monmouth University, and with the forming of the College Democrats on campus, there hopes to be more involvement from students in politics.

“I knew the Republican Club president well and thought it would be a great opportunity to have a Democratic club as well,” said Landon Myers, a senior political science student who serves as President of the College Democrats of Monmouth University.

The club has already hosted an event with Congressman Frank

Pallone this month with local Democratic organizations, and it plans to have more events in the future with other elected officials and those involved in politics.

Because it has been recognized and chartered by the official College Democrats of New Jersey, the club is able to coordinate with different university chapters within the state. “This allows greater opportunities for the club to become involved with state politics and for members

to have more leadership positions,” Myers explained. Several members of the club have already taken advantage of these networks, and have run for Chair positions and have become active in Caucuses that work together on specific issues.

Joseph Patten, Ph.D., an associate professor of political science, believes that having both groups on campus is essential. “It’s important to have thriving young Democrats and Republicans to help spread po-

litical awareness. It is really nice to have a culture here on campus with very conservative and very liberal students that can disagree on issues but still be friends.”

The advisor for the club is Nick Messina, a specialist professor of communications. “At a moment where our national discourse has all but seemingly collapsed, it is imperative that we foster an environment in which all students are given the opportunity to meet and

share their like-minded opinions,” he said.

Messina continued, and said that what is most inspiring to him is seeing the interaction and desire that the College Democrats and College Republicans have in speaking with one another and have meaningful conversation.

“It’s easy to hate what one doesn’t understand - it’s a completely different experience trying to find the enemy in a friend. Our students are clearly trying to bridge the divide and it’s my hope that formation of the club will do just that,” he said.

“I am excited to hear that a chapter of the College Democrats is starting at Monmouth University,” said Senator Vin Gopal, who represents New Jersey’s 11th legislative district in the State Senate. “The College Democrats of New Jersey have played an integral role in electing Democrats throughout the state. I know the Monmouth University chapter will serve as a valuable asset and add to the success,” he said.

The College Democrats hold weekly meetings every Wednesday at 2:45 p.m. in the Center for Active Citizenship, located on the second floor of Bey Hall. If you are interested in joining or learning more about the College Democrats of Monmouth University, come join us!



PHOTO TAKEN by Nicholas Coscarelli

Members of the College Democrats sign the Club’s Constitution at its first official meeting.

MEMORIAL VIGIL FOR DANE FANTE

JORDAN SMITH  
CONTRIBUTING WRITER

RAY ROMANSKI  
CLUB AND GREEK EDITOR

Feb. 3 marked the official one-year anniversary of the death of Dane Matthew Fante, a well-known and loved Monmouth student was killed in a fatal car accident after leaving a fraternity party. To show support, the Monmouth University community hosted a vigil in Anacon Hall in remembrance of Fante on Feb. 6.

Every seat was filled and there were numerous students standing. Many students involved with Greek life, athletic teams, and campus organizations attended.

Fante was riding passenger to Jose Rivera, another brother of Tau Kappa Epsilon from Lyndhurst, NJ. Both men were intoxicated. The sedan they were driving veered off the road and struck a tree.

Fante was rushed to Monmouth Medical Center and pronounced dead shortly after. Rivera was treated at Jersey Shore University Medical Center in Neptune for non-life threatening injuries.

Tau Kappa Epsilon was shut down by their national chapter and by the University in the spring 2018 semester following the news of Dane’s death and for hazing allegations.

Tara Layser, a senior social work student and the girlfriend of Fante, spoke at the event. “The first few weeks Dane was gone, I isolated myself from everyone I loved, and laid in bed, just so mad at the world.”

As anyone would assume, this type of tragedy would drive anyone to a similar reaction.

Although this was an extremely devastating event in Layser’s life, she was able to be an optimist. “We get the opportunity to live and be happy, and most importantly, we are able to make an impact on the people around us.”

Layser had spoken about how Fante was such a kind and genuine person, as well as how he never took life too seriously. She stated, “The little things that happen today aren’t going to matter down the road, so why dwell on them now?”

Following the impactful speech given by Layser, students who attended signed stones in the back of Anacon and left messages for Dane and his family. These stones have been placed under a tree outside the Student Center.

Michael Brown, a senior business management student, friend, and fraternity brother of Dane, spoke about Fante as well as how the event as a whole made an impact for the Monmouth community.

When asked about the

event, Brown said, “I thought it was an awesome turn out. All of the seats were filled, so it shows that people really care.” Brown also spoke about meeting Fante and how well he was able to fit in with others. “He was so easy to get along with, and so cool to hang out with. Every time you saw him, it wasn’t just a hello. He knew you on a personal level which showed he cared. That’s not something you get with a lot of people anymore.”

Layser and her friend, Ann Marie Maneates, a sophomore English education student, spoke about how they thought the event as a whole went.

Layser stated, “It’s important to show people you love them while they’re still here. It was very sudden, but I let Dane know I loved him every day and I think people should be doing the same.”

Maneates said, “This event brought awareness [to a serious issue]. It was able to lighten it up a bit without it being so cold and forgotten. It was a great way for everyone to remember him.”

Maneates also stated, “Anyone would want to be remembered for what they did, and you would hope if this were to happen to you, that others would be doing the same for you.”

The Fante family has asked for donations to the Burlington County Animal Shelter in memory of Dane.

Club and Greek Announcements

WMCX

WMCX is a student-run radio station, and we’ve been Rockin’ the Shore since ‘74. Learn how to operate the studio’s machinery, make connections, and host your own show! Meetings are held every other Wednesday in Plan-gere 236 at 3:15 p.m.

If you’re interested in joining, contact Ali Nugent at s1096530@monmouth.edu

Hawk TV News

Hawk TV News is looking for vibrant and interested students who want to be reporters, writers, anchors, and much more. You do not need to be a communication major to be a part of this organization.

If you are interested e-mail us at s0933548@monmouth.edu or meet us on Wednesdays in JP 138 at 3:15 p.m.

College Democrats Of Monmouth University

There will be a College Democrats of Monmouth University meeting held in Bey Hall 226, the Center for Active Citizenship. All who are interested in attending should come to hear about how to become involved in left-of-center political activities. Events will be held throughout the year, some in unison with the College Republicans. For more information, or any questions or concerns, contact Landon Myers at s1132749@monmouth.edu.

The Outlook

The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. The Outlook fulfills practicum.

If you are interested, please e-mail Caroline Mattise at s1102099@monmouth.edu or outlook@monmouth.edu and come to our office in JP 260. We hope to see you soon!



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# TAX WORKSHOP

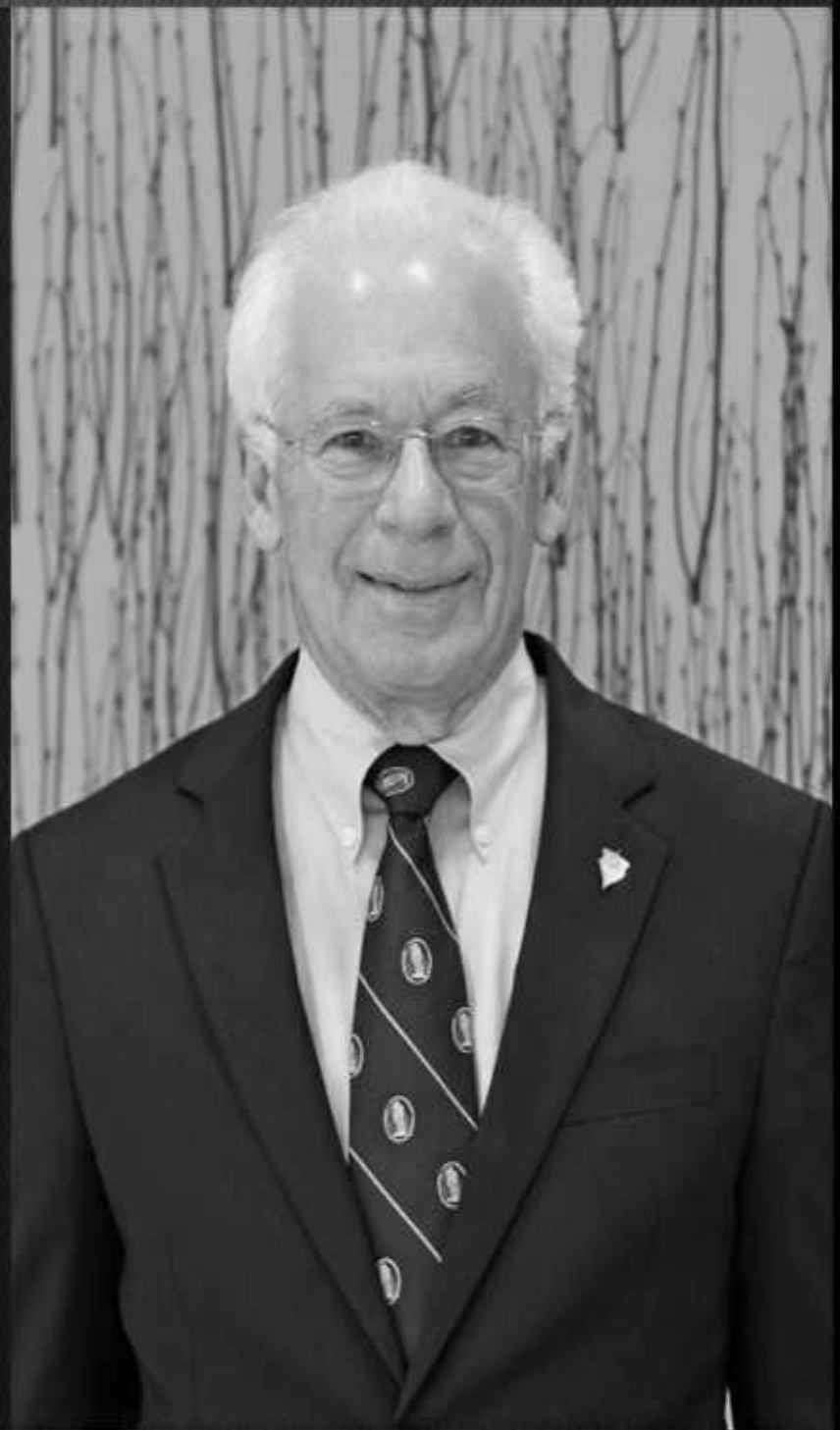
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# Men's and Women's Track Win Home Invitational

SOPHIA GALVEZ  
STAFF WRITER

Men's and Women's Track and Field came out on top this past weekend at the Monmouth Winter Collegiate Invitational, while a small group of middle distance runners were sent up to Boston University to compete in the Valentine Invitational.

The meet held at Boston University was accentuated by graduate student Allie Wilson crossing the finish line at 2:02.65 in the 800 meters, crushing her previous school record by more than three seconds. This time for the 800 meters is now the No. 2 time in all of the National Collegiate Athletic Association (NCAA).

At the OceanFirst Bank Center, the Hawks faced teams from the New Jersey Institute of Technology, Wagner College, Saint Peter's University and Lafayette College. Both teams blew the competition away with the men scoring 278 points and the women scoring 296, which is more than double the amount of points that the second place team on either side accumulated.

The women's team finished the meet with numerous Eastern College Athletic Conference (ECAC) qualifying marks as well as a few new personal records.

Senior Brianna Stratz finished sixth overall in the 1000 meters with a time of 2:43.38, which now qualifies her for the U.S. Championships in this event.

Sophomore Chibuzo Amonu won both weight throw and shot put with ECAC qualifying marks of 17.46 meters and 46'7". Both of these marks are personal records for her. Senior Onnie Coles (43'8"), junior Jordan Wildermuth

(43'2"), and freshman Kassie Ketcho (42'8") placed 2-3-4 behind Amonu.

"It's overwhelming because I've been working really hard this whole season, so it's really good to see it pay off," Amonu said about her new personal records.

Junior Mariah Hubbard also got personal record marks in long jump and triple jump events. Hubbard came in first for the triple jump and second in the long jump with marks of 40' and 19'2".

"I feel strong and confident. [The meet] definitely is getting me ready for our conference championships next week," Hubbard said.

Senior Ashley McKinnon took first place for the long jump event with a mark of 19'6" while senior Patrice Baston took third with a

mark of 18'5". Both of these marks qualify for the ECAC.

A relay team of sophomore Kyra Velock, senior Amber Stratz, and freshmen Sarah Crissman and Ashley Navarro produced a new facility record for the OceanFirst Bank Center with an ECAC qualifying time of 9:14.6 in the 4x800 event.

For the high jump event, senior Chloe Angelini won by clearing 5'4" and sophomore Samantha Fellowes cleared 5'2.5", landing her behind her teammate in second place.

Freshman Madison Turosinski cleared 10 feet in the pole vault event, which tied her for second place with Wagner College freshman Hannah Cloutier.

Amber Stratz won the 800 meter

event with a time of 2:15.65. Crissman finished second with a time of 2:20.62 and sophomore Kerri Powers finished third with a time of 2:22.

Sophomore Trish Donahue ran the 500-meter dash in 1:20.87, placing her in third for the event.

The men's team also finished the meet with a victory and multiple qualifying marks for the Intercollegiate Association of Amateur Athletes of America (IC4A).

Seniors Darius Howe and Michael Pepper both qualified for the IC4A in the triple jump event with marks of 48'4" and 47'9", respectively.

Redshirt senior Corey Murphy won the shot put with a mark of 61'4.5" and sophomore Andrew Huisman came in fourth with an

IC4A qualifying mark of 47'9".

In the long jump event, freshman Dorian Jackson (7.14m), junior Khalid Slocum (7.10m), Pepper (7.09m), and freshman Nadale Buntin (7.05m) all had IC4A qualifying marks, finishing 2-3-4-5 behind Montclair State senior George Alexandris (7.31m).

Juniors Daniel Gilligan (16.44m) and Brandon Davis (16.01m) placed second and third in weight throwing.

Junior Dan Maida finished the mile in 4:17.83, placing him in first. Teammates junior Henry Sappey (4:24.27) and freshman Matt Bodon (4:26.45) came behind Maida in second and third place.

In the 60-meter dash, Slocum came in first with a time of 6.85 seconds with sophomore Joe Miguerson and junior Ibrahim Massey following in second and third with times of 7.01 seconds and 7.07 seconds.

"We love competing at home," said Head Coach Joe Compagni. "It's great to be here where our whole team can be here, families can be here, people from campus can be here, and it was a fun way to tune up for the conference championships next week."

The Hawks will be travelling up to the New York Armory on Saturday to compete in the Metro Atlantic Athletic Conference (MAAC) Championships, where the women's team will be competing for their sixth straight title and the men will be competing for their fifth title in the last six years.

"It's going to be very competitive," said Compagni. "The conference continues to get better and better. We feel like we have a very strong team, but we certainly are expecting it to be a big challenge for us."



PHOTO TAKEN by Karlee Sell

Men's Track dominated in the Monmouth Winter Collegiate Invitational finishing first, second, and third in the 60-meter dash.

## Women's Basketball Clutches Overtime Victory

MATT DELUCA  
STAFF WRITER

Behind key free throws in the final moments of both regulation and overtime, Women's Basketball won their fifth conference game of the season on Saturday afternoon, defeating Siena 56-54 in Loudonville, NY.

Senior guard McKinzee Barker led the Hawks with 14 points, including three three-point shots. She was the only Monmouth player to reach double-figures.

Senior center Erica Balman added nine points and four rebounds off of the bench after missing the previous two contests. Junior forward Alexa Middleton scored eight points, corralled eight rebounds, and had three blocks and three steals.

Monmouth began the game by scoring its first eight points, and after Siena hit their first shot of the game, the Hawks scored five-straight. Siena called a timeout, down 13-2 out of the gate. Monmouth continued its hot start, outscoring the Saints 9-4 the rest of the frame to take a 22-8 lead after ten minutes.

Barker's shot with 8:26 remaining in the half put her in double figures and gave Monmouth a 24-8 lead. Siena rattled off ten-straight points to cut the deficit to six. The Hawks were able to stave off most of the Siena run, which ended at 15-5, as Monmouth

took a 29-23 lead into the break.

The Hawks came out of the halftime break hot, going up by 11 points early in the third quarter, but another Siena run cut the lead to 38-34. The Saints hit a three late to bring them within one possession after thirty minutes, as Monmouth led 39-37.

Siena took their first lead of the game early in the fourth, as they hit a three-point shot.

Monmouth did not score in the quarter until there was 4:53 remaining on the clock, as freshman forward Lucy Thomas hit a couple of free throws, to make the score 44-41 in favor of the hosts. Freshman guard Alexa Wallace hit two free throws with 38 seconds left to tie the game at 48. That score would hold, forcing overtime.

Monmouth went down by two in the extra period, but

Barker converted on a three-point play to put the Hawks up by one. With 35 seconds remaining, Siena tied the game on a layup. On the next possession, Monmouth grabbed two offensive rebounds in route to junior guard Emani Clough being fouled. The guard hit one of two free throws with four seconds remaining, and split another pair a few seconds later, sealing a road victory for the Hawks.

"I loved our defensive effort and poise down the stretch," said Head Coach Jody Craig. "We had a number of players make big plays, hit clutch free throws down the stretch, and get huge stops on defense late in overtime. I'm really proud of our performance today."

Monmouth shot 18 for 56 from the field (32 percent), 6 for 25 from three (24 percent), and 14 for 26 from the free throw line (54 percent).

Barker's 14-point performance was the fourth time this season in which she has scored in double figures and 20th of her career.

Freshman guard Allure Simmons earned her first start of her career, playing a season-high 33 minutes.

Saturday was the second time this season in which Monmouth has played an overtime game, with the first coming on Dec. 8 in a 73-69 loss at Lafayette.

The victory for Monmouth came two days after suffering a 65-50 loss at in-state rival Rider on Thursday night, a game in which Monmouth never led.

In Saturday's win over Siena, the Hawks led for 31:35.

Monmouth improved to 9-13 on the season, and 5-6 in Metro Atlantic Athletic Conference (MAAC) play.

The Hawks will host Iona on Friday night at the OceanFirst Bank Center. Tip-off is slated for 7:00 p.m., with the game being broadcasted on ESPN+.



PHOTO TAKEN by Karlee Sell

Senior guard McKinzee Barker scored a team-high fourteen points and drained three three-pointers in route to Monmouth's fifth conference win of the season.



# Men’s Basketball Moves into First Place in the MAAC

MARK D’AQUILA  
ASSISTANT SPORTS EDITOR

Men’s Basketball kept rolling on the road this week with Metro Atlantic Athletic Conference (MAAC) victories at Saint Peter’s and Fairfield thanks to stellar defensive efforts. The Hawks have now swept the season series of MAAC teams Saint Peter’s, Fairfield, and Siena.

Thursday night’s matchup with the Peacocks was a defensive battle on both sides as the Hawks squeaked out one of the lowest scoring games of the season, a tight 53-51 nail-biter that came down to the final possession.

Saint Peter’s had an opportunity to win the game with a last-second three pointer that bounced off the iron to help secure Monmouth’s eighth conference victory and improve their MAAC record to 8-4.

“This is a credit to these kids,” said Head Coach King Rice. “We’re sitting right now in this league where we are and that’s a credit to them. They keep working, they always keep working and that’s what’s making it fun to coach them. There’s not a quitter in this group. Sometimes we don’t have our best nights and we keep fighting.”

It was the sophomore guard Marcus McClary who led the Blue and White in scoring in the quiet affair with a career-high of 13 points on five of six

shooting from the field with four rebounds.

Junior guard Nick Rutherford also continued his phenomenal play of late with another well-balanced attack that filled the box score. Rutherford put up nine points and added eight rebounds while shooting a perfect five of five from the free-throw line. The junior also came up clutch to set up the game-winning possession by taking a charge in the final minutes of the game.

“This one meant a lot,” said Rutherford. “Especially after our last road trip where we went 0-2, we knew coming in that after winning two last week, we wanted to win two this week.”

Winning two was exactly what MU did, closing out the week’s play with a dominating 61-49 defensive shutdown of Fairfield on the road Saturday. The Stags became the third team that Monmouth’s excellent defense has held to under fifty points this season.

The standout of the game was junior forward Mustapha Traore who poured in a career-high 16 points on seven of twelve shooting with nine rebounds. Traore came out firing to open the second half with eight-straight points and a rim-rattling dunk to deflate the Fairfield crowd.

Sophomore guard Ray Salnave dominated as well, leading the team in scoring with 17 points on seven of fifteen shooting and hauling in seven boards.

Despite only taking one shot and scoring zero points, Rutherford contributed to the winning effort yet again in the rebounds department with eight boards while senior Diago Quinn tallied nine of his own. This was the story of the game with the Hawks outrebounding the Stags 43-39 and outscoring them 32-22 in the paint.

The Monmouth bench also

contributed in a massive way, outscoring Fairfield’s 33-13 which led to the insurmountable lead.

“I’m so proud of my kids, it’s like all of a sudden we’re starting to really play for each other,” said Rice. “I’m starting to see the stuff we were always accustomed to with Monmouth Basketball teams, which is guys playing for the guy next to

them.”

The massive victory bumped Monmouth up to first place in the MAAC with nine conference wins and a 10-16 record overall for the year.

The first place Hawks will now receive an extended break until Friday night where they will continue their road trip at Rider with tip-off slated for 7:00 p.m.



PHOTO COURTESY of Monmouth Athletics  
**Junior forward Mustapha Traore scored** a career-high 16 points while tacking on nine rebounds to lead Monmouth to a 61-49 victory at Fairfield on Saturday.

## Bowling Competes in Sunshine State Classic

EVAN MCMURTRIE  
SPORTS EDITOR

Women’s Bowling finished with a record of 5-8 at the Sunshine State Classic, hosted by Stephen F. Austin and Sacred Heart which stretched across three days this past weekend at Boardwalk Bowl in Orlando, FL.

“This weekend we had a few good wins and our physical games are improving,” said Director of Bowling Karen Grygiel. “We need to continue to work on our execution in pressure situations as well as our spare shooting.”

Monmouth placed 11th out of 14 at the event, highlighted by two victories over ranked

opposition. They now have seven wins against top-ten teams this season.

The Hawks themselves became ranked at No. 22 a week ago in February’s National Tenpin Coaches Association (NTCA) Poll. Monmouth is now one of five Mid-Eastern Athletic Conference (MEAC) teams to be ranked in the top

25. The Hawks went 2-3 in baker format, with victories over No. 18 Maryville and Bethune-Cookman. Monmouth’s highest pin total in baker format came against the latter, racking up 998 pins.

Monmouth slipped to 1-4 in traditional play, with the lone victory being the most significant of the weekend as they edged No. 2 Vanderbilt by a single pin, 997-996.

Monmouth did post a positive record in championship format, going 2-1 with wins against Florida A&M and Prairie View A&M.

Junior Kyla Day stood out this weekend as her 248 pin game in traditional play was both a career-high and a high for the team at the tournament. She led the team individually with an average of 207.8 pins over five games. Day has put in two or more 200+ pin performances in the team’s last three tournaments and nine total this season.

Freshman Saige Yamada and sophomore Erin Ohta had career-high games in the tournament, with 211 and 204 pins respectively.

Senior Haley Solberg set a new career-high of 237 pins in a game. She has now posted ten 200+ pin performances this season.

The Hawks ranked tenth in the tournament in average pins per game at 182.5.

Monmouth Bowling is back in action on Feb. 23, when they will travel to Greensboro, NC to participate in the second MEAC meet of the season at AMF All Star Lanes over a two-day stretch.

### UPCOMING GAMES

**Wednesday, Feb. 13**  
M/W Swimming  
MAAC Championships  
Buffalo, NY 8:00 a.m.

**Friday, Feb. 15**  
Softball vs Ball State  
EMU Madeira Beach Invitational  
Madeira Beach, FL 2:00 p.m.

Baseball vs Penn State  
Cary, NC 2:00 p.m.

Women’s Basketball vs Iona  
OceanFirst Bank Center  
West Long Branch, NJ 7:00 p.m.

Men’s Basketball at Rider  
Alumni Gymnasium  
Lawrenceville, NJ 7:00 p.m.

**Saturday, Feb. 16**  
Men’s Lacrosse vs Princeton  
Kessler Stadium  
West Long Branch, NJ 1:00 p.m.

M/W Track & Field  
MAAC Championships  
New York, NY 5:00 p.m.

**Sunday, Feb. 17**  
Men’s Basketball vs Marist  
OceanFirst Bank Center  
West Long Branch, NJ 2:00 p.m.

**Tuesday, Feb. 19**  
Women’s Basketball vs St. Peter’s  
OceanFirst Bank Center  
West Long Branch, NJ 7:00 p.m.

\*conference games

“This weekend we had a few good wins and our physical games are improving.”

KAREN GRYGIEL  
Director of Bowling



PHOTO COURTESY of Monmouth Athletics  
**Junior Kyla Day finished** sixth overall individually at the Sunshine State Classic in Orlando, FL over the weekend as Monmouth defeated two nationally-ranked teams.





# **RECORD-BREAKING WILSON**



Graduate student Allie Wilson broke her own school record in the 800 meters on Saturday at the Valentine Invitational at Boston University. Her time of 2:02.65 is the #2 time in the NCAA for the 800 meters this year.

**SEE STORY ON PAGE 14**

PHOTO COURTESY of Monmouth University Athletics