



THE OUTLOOK

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Students Participate in Third Annual Battle of the Charities Event

MATT ENGEL
STAFF WRITER

Live music, food, and arts and crafts were on display for all those who attended the third annual Battle of the Charities on Sunday, April 7 at the Library Lawn.

Battle of the Charities is an annual event hosted by the University's Youth Activists

club, in which local bands and charities come together to celebrate activism within the community.

This year, Blue Hawk Records collaborated with Youth Activists to create this year's festivities. The organization raised a total of \$922, which will be evenly between nine charities.

"Battle of the Charities is important to Monmouth University

because it exposes students to good will and non-profit sector forms of business," said Davina Matadin, a junior computer science student and President of the Youth Activists. "Having an event where charities & organizations can attend shows students first hand that we can make a difference for these organizations all while having fun."

Artists that were in attendance included upcoming rapper Russo, alternative band Good Luck Brother, Shark Club, and reggae band Sunny Side Up.

Among the local bands performing at the event were Good Luck Brother, Sunny Side Up, Ella Ross, Shark Club, C.B. and the Mother Leeds Band, Kasper Park & MKM, Matt Russo, Max Adolf and Club 27.

The event, held on the lawn in front of the Murry & Leonie Guggenheim Memorial Library cost \$5 per person to attend and pledged to donate all proceeds to various charities, including Team Mia Foundation, Daniela's Wish, and My Haven.

Casey Gotta, a junior public relations student and Treasurer for the Youth Activists, said that the mission of the Battle of the Charities is to give back to the community while educating people on the different kinds of charities in



PHOTO COURTESY of Maya Peco

Students raised nearly \$1,000 for numerous charities this past weekend at the Battle of the Charities.

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Bench Mob Gets Sponsorship

ANDREW STUDNA
ASSOCIATE NEWS EDITOR

The nationally-recognized Monmouth Bench Mob that captured the hearts of the sports world in 2015 is back in action for the 2019 National Collegiate Athletic Association (NCAA) March Madness Tournament.

While this season's Men's Basketball team did not make the cut for March Madness, alumni Greg Noack '17 and Dan Pillari '18 have teamed up with Degree Deodorant to bring the Bench Mob back through a social media campaign.

Noack and Pillari, along with their bench celebrations have returned through a series of Twitter posts made by Degree's account (@DegreeMen). The Twitter promotions started on March 19 and ran through the duration of the

SPONSORED cont. on pg. 2

President and Provost on University Administrative Growth

NICHOLAS COSCARELLI
SENIOR/NEWS/POLITICS EDITOR

After another increase in tuition, students may worry how their money is being spent.

Some suspicions of rising administrative expenditures remain, and students wonder if Monmouth's growing administration is contributing to annual tuition hikes.

The following questions and answers are from an in-person meeting with University President Grey Dimenna, Esq., on Friday, March 29:

What is the correlation between tuition and administrative costs?

"Any time we add expenses, it impacts on tuition. But even when we don't add expenses, it impacts on tuition. Costs go up; inflation happens; we negotiate in salary increase for employees and those are well deserved. Our employees work very hard, and they should be



PHOTO COURTESY of Monmouth University

paid a fair wage and they should get good benefits...The federal government imposes all sorts of requirements that not only impose costs, but require us to hire administrators to handle those areas. For instance, Title IX; we have to have a Title IX coordinator because we're required to by law. That has costs. Some of those costs are not avoidable..."

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NICHOLAS COSCARELLI
SENIOR/NEWS/POLITICS EDITOR

The following questions and answers are from a conversation with Laura Moriarty, Ph.D., Provost and Vice President of Academic Affairs.

Because she said that she was unable to meet in-person or conduct a phone interview, the provost responded to questions via email instead:

In speaking with President Dimenna, he said, "We recognize that investments in administration are investments in student success." Do you subscribe to this same thinking?

"President Dimenna and I agree that we need to invest in people and programs that enhance the student experience."

Does this notion then not suggest that administration is the superior way in bettering the lives of students?

"All employees—faculty, students, and staff—support and



PHOTO COURTESY of Monmouth University

contribute to that experience. In the Provost's Office, we have made staffing decisions designed to support initiatives outlined in the Strategic Plan. These decisions have included the hiring of new faculty as well as reorganizing the Provost's Office to support this ambitious plan. Each vice provost area has at its core a commitment to providing services to both faculty and students so that students

have a quality education."

If the University had operated well before the creation of [more] administrative positions, why change?

"There is a definite difference between Monmouth now and Monmouth in 2014. We have experienced significant growth in terms of both academic reputation and offerings... Essentially, this reorganization helped us to both create efficiency through centralization and consolidation, and add value with an infrastructure that positions us to successfully carry out the Strategic Plan."

In speaking with Dimenna, he explained that these positions had been occupied by Vice Presidents and simply just received a name change. Accordingly, what justifies a new, more prestigious title, presumably with a higher pay-grade, if the same position is doing the same job as before?

"The responsibilities of the

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Students Fundraise

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the area and basing much of the event off group interest. “Something important to know is that everything we do is environmentally conscious, so we nicknamed Battle of the Charities ‘eco-chella’ this year to portray our goal of creating a waste-free event,” Gotta said. “Decreasing the amount of waste an event generates does not decrease how fun it is.”

According to Aneri Shah, a junior business student and the Social Media Chair for the Youth Activists every item used at this year’s Battle of the Charities will be reusable, taking their environmentally-friendly policies from the previous event to the next level.

“We want members of our community to have a blast with fun activities and live music, but also shed light on plastic waste and show people a more sustainable living that is not only beneficial to the person, but the environment,” Shah said.

One such environment-based charity at the event was the American Littoral Society, an organization that promotes the study and conservation of marine life. Many of their activities involve going into lakes and on beaches to restore habitats, including laying down Christmas trees in breakwater sections of Point Pleasant to help raise the marsh levels and bring back different species.

“We like to go to a few different events in April to promote Earth Day and the environment,” said Nicole Haines, Education Director of the American Litto-

ral Society. “We have a lot of volunteer opportunities available for college students.”

Another charity present at the event was the Mya Lin Terry Foundation, a non-profit organization providing assistance to families of pediatric cancer patients. Donations to the organization are tax deductible and can be made by mail or through the charity’s website.

“We have sent families on end-of-life cruises,” said Kelly Terry, mother of the late Mya Lin Terry, who passed away from cancer, and a 1996 Monmouth graduate. “We’ve helped people get cars so they can get to and from treatments. We let them tell us what they need.”

Guy Battaglia, a guitar player for the Ella Ross band, said he previously did an event with HawkTV as a part of another band and donated 100 percent of the proceeds to the American Cancer Society.

“At the end of the day, we all inhabit this Earth together and need to help each other coexist,” Battaglia said. “With the help of research, dedication and passion, we are able to ensure that we can keep each other alive.”

Eleanor Novek, Ph.D., a professor of journalism, said that the best way for students to get others involved is to get the word out about the good work that they do.

“College students make the best activists, because they care passionately about certain causes and have a lot of energy to put to good outcomes,” Novek said.

Support for Wind Energy in NJ

MEGAN RUGGLES
ASSISTANT NEWS EDITOR

A majority of New Jersey residents support the development of offshore electricity-generating wind farms, Monmouth University’s Polling Institute reported last Wednesday, April 3.

According to the poll, three-quarters of New Jersey residents would back the installment of wind power off the coast of the state. Still, the Monmouth University Poll found that 45 percent of the population would oppose further development of wind farms if their electricity bills increased.

Patrick Murray, Director of the University’s independent University Polling Institute, said, “[Residents] could become more willing to shoulder some of the investment if they are convinced it will lead to real environmental benefits.”

“There is broad, bipartisan agreement that moving forward with offshore wind proj-

ects should be a priority,” said Tony MacDonald, Director of the University’s Urban Coast Institute. “If [the state reaches] Gov. Murphy’s goal of generating 3,500 MW of electricity from offshore wind by 2030, it will put the state on a path to a green energy future.”

“In terms of climate change, and the long-term future of our students, we’re better off with sustainable energy sources than geologic ones,” said Greg Moehring, Ph.D., an associate professor of chemistry.

Jeanine Cava, an adjunct professor of chemistry and physics, agrees that wind farms would benefit the Monmouth community. “The less pressure on the need for natural gas and the more energy we can get from wind is better long-term,” she explained.

Air quality sensitivity warnings often appear on the Apple weather app in the Monmouth area. Moehring explained that it is because the New York metro-

politan area generates an enormous amount of electricity. He said that utilizing more sustainable sources like solar and wind farms would improve air quality because fewer coal burning and natural gas plants need to be operated.

New Jersey residents felt that the development of offshore wind farms would “reduce carbon emissions and reliance on fossil fuels,” according to the Poll’s report.

Shannon Slattery, a sophomore political science student and self-proclaimed environmental advocate, is glad that awareness is spreading, even if it is occurring slowly. “Personally, I would love having [wind farms]. I think it would be a good alternative to natural gas,” she said.

In the report, MacDonald said that residents seem to acknowledge that long-term economic and environmental benefits of investing in clean. “Renewable energy sources outweigh any short-term costs,” he said.

Currently, burning natural gas is still cheaper than wind farms. But, in the long-run, the cost of wind farms will decrease as oil prices increase, which is inevitable since it is a limited resource, Moehring explained.

If wind farms become a reality, Moehring suggested that Monmouth students in the Marine and Environmental Biology and Policy program could benefit.

They would have a unique opportunity to utilize wind farms as both exemplars and research activities.



PHOTO TAKEN from Daily Mail
Bipartisan support for wind farms continues despite potential resident backlash.

Degree Company Sponsors Monmouth’s Bench Mob

SPONSORSHIP cont. from pg. 1

of the 2019 March Madness tournament, which came to a close on April 8.

The posts featured short clips of bench celebrations centered around Noack and Pillari sporting Monmouth warm-up shirts with the Degree logo on the shoulder. The hashtag #BenchMoves was also included in the posts.

Some of the celebrations that are featured in the posts include “The Big Run,” “The Admiral,” “The Matador,” “Human Hoop,” and “All Hail!” The series of tweets were posted by Degree as replies to game highlights pushed out by the official NCAA March Madness Twitter account (@marchmadness).

According to Gary Kowal, Assistant Athletics Director for New Media and Communications, Noack and Pillari were both hired independently by Degree. He said, “...We couldn’t be happier to see two MU alums in Dan [Pillari] and Greg [Noack] getting the tremendous opportunity to work with Degree.”

The Bench Mob began to receive national attention during the Hawks’ 2015-2016 season. On their way to a 28-win season, Monmouth beat the likes of five power conference opponents: University of California at Los Angeles (UCLA), Notre Dame, University of Southern California (USC), Georgetown, and Rutgers. For the first

time in program history, the team received votes in both the Associated Press Top 25 and USA Today Coaches Polls.

Pillari, who graduated from Monmouth with a degree in health and physical education, told Monmouth Now, “... Through my experience being on the [Monmouth] basketball team and a part of the Bench Mob, we found a way to bring people happiness, encourage our teammates, and celebrate group success.”

Noack, a graduate of Monmouth’s Leon Hesse Business School, said to Monmouth Now, “The name on the front of our jersey was way more important to us than any name on the back—we were all playing for

Monmouth.”

Noack and Pillari led the way for the Bench Mob, originally choreographing celebrations like “The First Down” and “The Big Catch.” In 2016, ESPN created a compilation video of the Bench Mob’s celebrations and titled it, “Monmouth has the Best Bench in Basketball.”

Kowal said, “As long as it was always positive and never negative towards the opposing team, Coach [King] Rice was always in support of it and it turned the 2015-16 season into a really entertaining year.”

“It definitely helped Monmouth gain notoriety, along with the fact that the team was winning, and national media outlets were picking up on it,” Kowal added.

The Bench Mob did live interviews with *The Today Show* and *SportsCenter*, as well as interviews on campus with countless other outlets including Fox, CBS, WFAN, and more. Players from the NBA were also tweeting about the Bench Mob.

Matt DeLuca, a senior communication student and Sports Director at WMCX said, “The Bench Mob added another really cool dynamic to the 2015-16 season.”

DeLuca has been a member of WMCX’s broadcast team for men’s basketball for the past four seasons. He continued, “The team was gaining national attention off the court for the

things that they were doing, and they were gaining attention on the court for their spectacular play against high-major schools.”

Ryan Tetro, Esq., a lecturer of political science, said, “I loved it because that’s the beauty of college sports; it’s exciting.”

“It was interesting and unique because there had always been celebrations on benches, but they (Monmouth) were the first team to do it as a group,” he continued.

Tetro has been a season-ticket holder for Monmouth men’s basketball games for the past three years.

He said that one of the biggest reasons why his son, “fell in love” with Monmouth basketball was because of the Bench Mob in 2015.

When asked how the Degree campaign brings positive attention to the school, Tetro said, “It’s our identity as a program... Their identity [during the time of the Bench Mob] was a fast-paced, fun, style of basketball.”

When DeLuca saw the Degree advertisements, he said, “It made me realize just how much of an impact they made all those years ago, and that they are still recognizable today.”

Noack concluded, “Even when we [the Bench Mob] were getting the headlines, everyone was still rooting for each other.”



PHOTO TAKEN from Asbury Park Press
After receiving praise from major media outlets, Degree is seeking to expand the Bench Mob campaign.

Dimenna Discusses Administrative Spending and Tuition

PRESIDENT cont. from pg. 1

In looking at the current operational chart and ones from previous years, operations under “Vice President of Academic Affairs/Provost” had either been occupied by Deans or simply did not exist.

“There was a whole host of positions beneath the Provost that reported to the provost, they just had different titles...There has been an expansion; I don’t think it’s a huge expansion and I certainly don’t think it’s the cause of tuition going up. Tuition is basically set to, as you know because you pointed out in your thing, we are very highly tuition-dependent so when we do the budget each year we estimate all the revenue that will be coming in, which will be: tuition, room, board, comprehensive fee, outside money donated by donors, interest that we earn, ticket sales from sporting events from other events. All those sources go in...”

Would you say that we take a top-down approach (to University operations)?

“No, I don’t see as a top-down approach; I see it as a partnership everyone is working together. The administration is not up here and faculty and staff are down here; we’re equal...Are there faculty and students who see it that way? I’m sure there are. But I disagree.”

But you said that investments in administration are investments in students. So if it’s not top-down, in a way that the more administration we have the better students will be, that to me is top-down. Could you just clarify that?

“What I mean by that is, by investing in administration that could also be investments in students’ success. If we invest in counselors, it’s nice that we could have students go to our counseling office and see someone right away. That’s an investment in administration. If we need police officers to keep

campus safe, that’s investment in administration...All that I’m saying is, I don’t want it to be interpreted that adding administration is adding a level of bureaucracy.”

In bettering the student experience, would you say lower tuition is inherent to a better student experience?

“Of course, look I was a student once...my tuition went up...I was like, ‘are you kidding me? You’re charging me that much for tuition?’ I was outraged. And when they raised tuition in law school, I wrote a letter to the dean; I was upset. I know students don’t like tuition going up, and I don’t like raising tuition. But I also want the Monmouth education to be good, and to give the services that people want and expect. When you come to Monmouth, you expect to have an experience that you’re treated like an individual not a number...I hate raising tuition and we’ve tried to keep the increases down, but I realize that even that low a tuition increase that for some students, it’s tight and they have to leave. And I hate that.”

In the event that enrollment is down, because we are so tuition-based that would mean some revenue would be down, where are the cuts and increases going to compensate for that?

“The initial budget is done in January/February by me and the Vice Presidents. We take it to the Board of Trustees at the February meeting, which would also include the proposed tuition and fees increases. In June, we have a better idea of what enrollments are looking like for the fall and in June, the Board approves the final budget. We can make adjustments to the budget in June. So if...enrollments are not looking really rosy, what we would do then is make adjustments in the expense side to match the revised estimates on the revenue side. So what that would mean is I would go back to my Vice Presidents... and determine what

we would have to cut...”

So, in the event that there are more expenses than the revenue, where do those cuts go?

“It’s not that easy or that simple; it really depends on the timing and what’s going on. Like I said, I go back to each Vice President and say ‘we need to cut money. What can you give up?’...I can give you an example when I was General Counsel. I tried to cut outside legal fees and I also tried to manage insurance policies...Other examples are we could eliminate positions or we could decide to hold positions vacant for several months before refilling them, saving salary there in the meantime...A big one which we’ve been doing over the years is cutting employee health care costs...We came up with an idea, a few years ago, to offer a less expensive health care plan which would save a lot of money and we thought was pretty equal to the nice plan that we had, and then we went through a very concerted effort to make employees to switch to the cheaper plan with various incentives...Over several years, we’ve saved about \$2.5 million in costs...But in terms of what expenses we would cut, a big one was employee benefits and trying to get people to switch their health care plan.”

What can we do in order to become less tuition-dependent?

“What we need to do is try to develop other revenue streams, which is hard. We’re not going to get money from the state of New Jersey. Legally, we’re entitled to it, but we’re not going to get it. We need to grow the endow-

ment, and that’s really a function of fundraising. We need to grow more scholarships... We’re adding a position here, an administrative position, which is going to be in charge of raising money from corporations and foundations. And Vice President Meer tells me that he believes that this person will bring in much more money than their salary is...”

That job couldn’t have been delegated to someone already existing in administration, or was it absolutely necessary to create an entirely new position?

“Well actually what we did, truth be told, is we used a vacant current position...we had someone who was a major gift officer who shifted over to be a development officer in a school, and so that position was vacant. So we decided to use that money to create this position. So we weren’t creating a new position; on the other hand we didn’t cut the position either, which would’ve saved money. The answer is: could it have been absorbed by other people? Yes and no...It’s not like we don’t have people around here that don’t have enough to do. I think it’ll be a lot more lucrative and successful if we have someone whose role is to concentrate on this area instead of having someone who on top of everything else they’re doing, do this too...”

We have a sort of backstop for student enrollment. Is there a numerical value for faculty and administration in a ratio to the students coming in?

“Well, if you have few students, theoretically you need fewer faculty and administrators, and staff to accommodate them...Sometimes to maintain accreditation, we have to add faculty. In terms of administrators, sure. If students go down in certain areas, would we need as many administrators? No. The other thing I should tell you is that whenever there’s a vacancy here..., I have to approve it. There have been plenty of times this year when I’ve said no, because I don’t think we’d need as many people in that area or I’m trying to save money, or whatever.”

So you don’t see always increasing administration as the solution?

“Oh, of course not...[But] there’s a point below which I think if it hurts the student experience, that’s a problem. But I’ve not filled positions here... In fact, there’s an example recently where they wanted to add a half-time staff position in a program and I said no...I’m not a proponent that administration, in and of itself, is always good; it depends on what they are doing. And when we can cut areas, we do...I’ve cut positions in the Provost area I’ve cut positions everywhere. Is it hundreds of positions? No, because I don’t think we’re that fat or bloated.”

“And I think that it is great that you are doing this article. Obviously tuition increases have a major impact on students and their families, and I think that students ought to know as much as possible on why it’s being done.”



PHOTO TAKEN from USNews.com

Students raised questions on what is contributing to their annual tuition increases administration.

Is Administration Too Top Heavy? Moriarty Weighs In

PROVOST cont. from pg. 1

positions evolved in support of the plan and the position titles changed accordingly. The assumption that the new positions are paid more than previous positions is not correct. In general, because of the longevity of the employees in the previous administrative posts, the current administrators make less than those who were replaced.”

What is the merit in having both a Vice Provost of Global Education and an Associate Vice Provost for Global Education? According to the organizational chart, these positions seem to have the same responsibilities. What justifies paying two distinct salaries for the same job? Do you see any redundancy in this particular order of operations?

“The vice provost and associate vice provost do a lot of planning and scouting of international locations to facilitate study abroad opportunities. They both need to be out of the country as much as possible caring for established partnerships while also facilitating new partnerships so

that students can have a myriad of international study options... At times the lines may appear blurred, but the associate vice provost’s presence on campus allows the vice provost to be away and bring relationships to campus that will bring benefit to many.”

Prior to the creation of Vice Provost of Academic & Faculty Affairs in 2014, the Registrar reported directly to the Provost. Why make this change? Only two positions (Registrar and Assistant to the IRB and IACUC) report to this Vice Provost... What justifies its distinct existence?

“...If you are asking why the Vice Provost for Academic and Faculty Affairs exists, it is because of all of the needs associated with faculty hiring and related development and mentoring activities, including new faculty orientation and chairs development workshop. The vice provost is also responsible for facilitating new program development, including approvals from the state and the Middle States (regional accreditation body). Also, this post oversees the university’s

accreditation and assists with all the other programmatic accreditations.”

Would you consider cutting administration in any area?

“I would not consider cutting administration that would result in a reduction in services for students, but I would consider making changes through attrition or other means if the strategic plan changed and the university went in another direction in terms of its mission.”

The University’s operational budget is predominately tuition-based. Accordingly, students are then left holding the bag for any additional expenditures. In 2014, the University went from being 91 percent tuition-based to 94 percent tuition with the creation of the new levels of administration outlined in the Strategic Plan. What correlation does expanding administrative expenditures have on students’ tuition?

“We are all concerned about the rising cost and affordability of a college education. It is a prominent topic on the national higher education landscape. No one takes it lightly that tuition has increased. We are a private institution and it

is expensive to deliver a highly personal education in small classes where you are engaged and interact with your professors. Administration is needed to allow faculty to do what they do best: teach our students; conduct research; contribute to the advancement of the discipline by creating new knowledge.”

Two-thirds of the operating budget goes to salaries. Inflation was relatively low this past year, averaging 2.44 percent. Even accounting for increased salaries, why is the tuition increase (3.85 percent) higher than the inflation rate? Are we increasing tuition too much?

“To clarify, approximately two-thirds of the University budget is dedicated to compensation. This includes benefits and salary; it is not salary alone. Rising health care costs are a significant driver of compensation expenses and we have been working very aggressively on getting staff to move to lower cost plans. We have also kept administrator salary increases below 2.5 percent, however, we are contractually obligated to higher salary increases for some unionized groups of

employees on campus.”

What has the administration done to think about actually lowering tuition, as opposed to accepting any increase below 4% percent as a triumph?

“I do not believe that you can lower tuition without a concomitant reduction in the University workforce. Currently, we cannot reduce the size of our workforce without also conceding a reduction in programs and services for our students. We have made a deliberate choice to stay committed to delivering an ambitious and highly personalized experience while working on keeping increases in tuition as low as possible”

Would you consider cutting administration in any area?

“I would not consider cutting administration that would result in a reduction in services for students, but I would consider making changes through attrition or other means if the strategic plan changed and the university went in another direction in terms of its mission.”

For the opinions on this matter from students on the Editorial staff, see page 6.

Professor Spotlight on Claude Taylor

LOWELL KELLY-GAMBLE
STAFF WRITER

Claude E. Taylor is a lecturer of communication and the Advisor-in-Residence for Academic Transition and Inclusion at Monmouth.

A native of Asbury Park, NJ, Taylor was born to his mother Audrey Taylor, a Jamaican immigrant, and father Roosevelt Taylor who was from North Carolina.

Upon graduating Red Bank Catholic High School at 17, he decided to continue his academic and athletic career at West Chester University of Pennsylvania playing football.

"I was not a starter, but our program was coached by legendary PSAC coach Danny Hale, who emphasized that my role on the practice squad was as important as the starting players," said Taylor.

Taylor only played three out of the four years at West Chester because he was unable to balance academics and athletics. Since he was not a scholarship player, he relied heavily on his education.

"I highly value the student-athlete experience, but it does sometimes call for sacrifices that are hard to make," Taylor shared.

Taylor graduated from West Chester with a bachelor's degree in speech communication and a master's degree in communication studies.

"I was drawn to communication when I was young, and my college education was a life-changing experience. I was for-

tunate to be selected to be the commencement speaker and deliver the commencement address on behalf of the undergraduate class at my graduation," he said.

Taylor came to Monmouth shortly after college. He then left to study at Rutgers University as a doctoral candidate in media studies and communication. While at Rutgers, he was also a graduate fellow at the Eagleton Institute of Politics from 2002-2003.

"I was well-prepared to teach communication and media studies in my time at Rutgers, and I learned a lot about the complex-

ity of higher education as well. This all influences me to this day in my teaching and advising at Monmouth," said Taylor.

Although Taylor finished his doctoral coursework, he was unable to receive a doctorate, due to limited research funding and his dissertation advisor leaving for another institution. He is currently putting the degree on hold.

He decided to come back to Monmouth in 2005 as a faculty lecturer.

"It was good that Monmouth had small class sizes so that I didn't get overwhelmed. As a graduate assistant in my program

at West Chester, we were able to shadow faculty in our department and also co-teach small sections of 100 level courses in the summer. This is part of what made me a strong candidate when I applied to MU," said Taylor.

In 2011, Taylor was appointed to the role of Athletics Professor-in-Residence which was a new position, and began his current role as Advisor-in-Residence for Academic Transition and Inclusion in 2017.

Taylor's job role has been to support Monmouth students with the academic adjustment of

college.

Jennifer Shamrock, Ph.D., a lecturer of communication, said, "Taylor possesses all the qualities one hopes for in a colleague. He has great compassion for others and genuinely seeks to understand the perspectives and experiences of others."

"I think Taylor's expansive involvement in issues of diversity and inclusion on campus shows the depth of his commitment to MU students and helping to create a campus where everyone feels valued, appreciated, and accepted," Shamrock continued.

Christi Ruggiero, a senior communication student, admires Taylor's passion for the field of communication. "He encouraged my class to take pride in our major, which is something that has stuck with me throughout the semester," said Ruggiero.

"Along with his enthusiasm, Professor Taylor works closely with a group on campus that helps first generation college students adjust as freshmen. As the first to attend college in my family, I think it's really awesome that he dedicates his time to an organization that celebrates people in my position," Ruggiero added.

At Monmouth, Taylor has taught a wide-range of courses in the communication studies area from 100 to 400 level courses.

"Monmouth is a place that provides students and faculty the opportunity to explore their potential in a supportive environment," said Taylor.



PHOTO COURTESY of Claude Taylor

Claude Taylor is a respected member of the Monmouth community, and he is dedicated to helping first generation students with their transition to college.

Student Activities Spotlight on Eta Sigma Gamma

MELISSA BADAMO
STAFF WRITER

Excellence, professionalism, and health promotion. Those are some of the values of Eta Sigma Gamma (ESG), the National Health Education Honorary.

At Monmouth University, ESG holds events for health education and community service such as CPR certification training, blood drives, and donations to various organizations.

"Through many of these events, we give our members the opportunity to propel into

careers in health," said Justin Badamo, a senior health studies student and Vice President of ESG. Badamo's passion for health bleeds into his involvement in ESG.

"This semester, we collected and delivered donations to the Monmouth County SPCA in West Long Branch. The animal shelter was extremely grateful for the much-needed supplies and food, and our members were happy to have participated in such a wonderful event," Badamo said.

Badamo showcases his enthusiasm for health by leading the organization, promot-

ing health-related activities, and giving back to the community.

The chapter is an embodiment of the hard work and success of health studies students across Monmouth. Being inducted into the accomplished honor society is a path toward new, fulfilling experiences.

Anthony Cabrera, senior health studies student and President of ESG, said, "These experiences also help our students strengthen their resumes and make them more competitive candidates when continuing onto graduate school or the health field."

Cabrera said that his position as president has given him confidence in his professional and communication skills when interviewing for Physical Therapy programs. "It has shaped me into a better person," he said.

This past December, ESG gathered holiday presents for families in need for an event called Operation Sleighbells. Jaime Myers, Ph.D., faculty advisory of ESG, said that the service event was a tremendous success, with over 36 members donating items.

Involvement in ESG as a health studies student means furthering an ambitious and rewarding college career. Membership into the esteemed honor society is a focal point in a fulfilling journey in the realm of health studies.

"ESG nationally is a large recognized honorary," said Myers. "It connects you to others in the field of Health



PHOTO COURTESY of Eta Sigma Gamma

Eta Sigma Gamma is the National Health Education Honorary. They fundraise for many causes, including Monmouth County's SPCA.

Education, and opens doors for networking."

The honor society participated at the American Cancer Society's Relay for Life on Friday, April 5. ESG held a fundraising table to help fight back and find a cure for cancer.

Students can get involved in ESG by attending monthly meetings, future events, and participating in a points system. Three points are required for membership, which can be earned by participating in ESG recognized research, teaching, or service events.

"Attending meetings allows for students to meet and speak with peers who share their same interests," said Badamo. Induction into the honor

society is a way of recognizing and celebrating academic achievement and commitment to public health.

"ESG will continue to contribute to the community and will also continue to expose students to different experiences in order to develop them into better people as they enter the professional health field," said Cabrera. "For upcoming years we plan on developing a more effective way to communicate with our members."

On April 19, an induction ceremony will be held for new members of ESG. Each new member will soar into new opportunities while becoming a part of an inspiring community of health students and professionals.



PHOTO COURTESY of Eta Sigma Gamma

Anthony Cabrera and Justin Badamo helped to fundraise at Monmouth's Relay for Life event on April 5.

Getting Into the Summer Swing

COLLEEN MORETTI
STAFF WRITER

The best time of year is approaching us fast. Summer. We, as students, are close to school being over and finally being able to relax. Summer is the best time of year because you get to go home, hang out with friends, and go on trips to the beach.

Although it is nice to be carefree in the summer, try to avoid laziness. It is easy to be lazy during the summertime; you may enjoy sitting around watching television, but it's not good for you all the time.

The summer is an ideal time to create a daily routine. Whether it is exercising, cooking, or hanging out, it is important to have a balanced summer schedule.

One important aspect to regulate into your summer routine is relaxation. After spending time working hard during the school year, you deserve some relaxing. A great way to relax in the summer is just sitting outside.

The best part about summer is the warm weather that comes with it. Sitting outside for a couple of minutes a day is a great way to relax and catch vitamin C. Enjoying the weather can take you to another place and allow you to let all of your stress and worries go away.

Another activity to add to your summer routine is going on a day trip to the beach. The beach is a great place to enjoy in the summer.

When you are there, you can find time to relax and hang out with friends. If you live near the beach, you can make a habit to visit frequently. Even if you try to go at least once a week with friends, it can bring enjoyment.

Brielle Kough, a junior psychology student, said, "Going on day trips to the beach is my favorite thing to do in the summer. It is always so relaxing and fun to go with friends." Kough also said that listening to music adds to the positive vibe that comes with being at the beach.

Although you may dread working a day-job in the summer, it is important to add a part-time job to your summer routine. Having a part-time job in the summer is very beneficial to your schedule and to you. If you have a work schedule you can get yourself into a good routine and plan activities around it. It is also a great way to stay busy in the summer, instead of doing nothing.

Jennifer Shamrock, Ph.D., a lecturer of communication, explained how having a summer schedule benefits her routine. "Given that during the semester my life as a faculty member is so structured it's important to sustain a sense of structure even when it's the summer months. I use my daily planner and organize the week ahead of me to make sure that I complete the tasks I set out for myself, but beach time and boardwalk time are involved," said Shamrock.

Another component to add

to your summer routine is exercise. Adding exercise to your summer routine is a great way to stay active and not get lazy. It is easy to exercise during the summer because there are so many fun activities you can take part in, that are also good for you. In the summer you could go for a walk outside, ride bikes, hike, swim, or go for a run on the beach, all while enjoying the weather.

Brielle Saunderson, a sophomore nursing student, is a big believer in working out in the summertime. "I try to exercise in the summer at least four times a week. I don't always go to the gym, because I enjoy the outdoors. Most of the time I go for a run on the beach or a bike ride around town," says Saunderson.

Aside from going to the gym or spending time outside, you can also do at-home workouts which can allow you to burn some calories and feel better about yourself. Summer is a great time to build up your confidence, and have fun doing it.

Overall, it is important to create a summertime routine that is tailored to your personal likes and dislikes. Becoming passionate about your own schedule, will motivate you to make the most of each day. Summer can be a great time to find yourself and re-charge for the upcoming school year. It may take time to get into the summer swing of things, but once you find what you love to do, your summer experience will be enhanced. Don't be afraid to experience and explore all that summer has to offer.



PHOTO TAKEN by Chloe Barone

When going to the beach think about packing a speaker, or volleyball to help you and your friends enjoy the day.



PHOTO TAKEN by Chloe Barone

Driving around town with friends is a fun way to enjoy warm weather.

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Madeline Weber	Tyler Waddington
----------------	------------------

STAFF WRITERS

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Monmouth University
400 Cedar Ave
West Long Branch, NJ 07764

Website: outlook.monmouth.edu
E-Mail: outlook@monmouth.edu
Advertising Inquiries: outlookads@monmouth.edu

Editors on Administrative Growth

EDITORIAL STAFF

In institutions of higher education across the nation, administrators have taken a larger role in determining how power is allocated, and what decisions are in the best interests of the students they serve. Although Monmouth is not the only university that has expanded levels of administration, it also is not an exception to the status quo.

In a critique of higher education, published in a 2017 issue of The Intercollegiate Studies Institute, John Seery, a professor of politics and government at Pomona College, writes:

“The real reason tuitions are skyrocketing and educational integrity has been compromised is because administrators, not educators, now run the show...They call the shots. They build the fancy buildings. They call for and approve the costly amenities. They fund what they want to fund. They hire the people they want to hire and pay them top dollar. They make the decisions about branding campaigns, and they set the agenda for student affairs staffs. They fund the kind of curriculum they want. They control the purse strings. They hold the power.”

Over the course of a decade, the University’s own administration has made significant expansions. In 2008, numerous Vice President positions were created. Later in 2014, upon the enactment of the Strategic Plan, five new Vice Provost and two new Associate Vice Provost positions were created, and levels beneath them have only continued to expand.

When asked if they knew the roles of a provost or a vice provost and if they have ever benefited, to their knowledge, from the addition of new upper-level administrators, many of the editors were unaware. They also expressed their thoughts on the positions and their salaries.

A provost’s traditional role is to make sure that admin-

istrative and support operations run as they need to on a daily basis, including resolving personnel matter, balancing budgets, and overseeing the marketing of business operations.

“The University definitely seems to be adding unnecessary positions, and they likely [justify it] by saying that it is a way to ‘better’ the University. However, administrative positions do not seem to improve the daily life of the average student,” one editor said. “If anything, money would be better spent on the salaries of our professors or on student activities.”

As the University has grown in popularity and status, the campus has evolved to accommodate the new technology required for different majors. This money has come from tuition as well as monetary donations. When discussing administrative expansion, these changes were also considered.

“With additional students and new buildings, like the Thomas A. Edison Science Hall or Steven J. and Elaine Pozycki Hall, there are more things to monitor, which may call for an additional administrative position,” said an editor.

“However, [it could be] all politics. The University may make up some need just because they owe a donor a certain favor or position,” this editor concluded.

Because the University’s operational budget is largely dependent on tuition, any rise in expenditures will affect students’ tuition. The editors find it curious that upon the creation of upper-level administration in 2014, the University’s tuition dependency rose from 91 percent to 94 percent. Accordingly, not only did tuition rise in those proceeding years, so did the portion of the budget funding these expenditures.

Monmouth does supplement tuition rates with financial assistance on a case-by-case basis. However, it may not be enough to attract

future students if the tuition continues to rise, or even retain many of the current students.

“I did receive merit scholarships for Monmouth, which covered about half of my tuition. Without that scholarship, I would not be attending MU at all,” said an editor. “However, even with that scholarship, Monmouth was still more expensive than other [in-state] colleges that I was considering.”

Another editor said, “The scholarship I received from Monmouth made my choice practical and cheaper than other private universities, as well as Penn State. [However,] this tuition increase has changed that entirely.”

One editor admitted that they had thought about transferring numerous times because they did not feel that their education was worth the high cost of tuition. “I came to Monmouth because I got a good scholarship and it was close to home, so I wouldn’t have to pay for room and board,” they said. “Now with the tuition increase, I’ve actually been thinking of taking student loans to cover the rest of my tuition because it’s too late into the year to transfer somewhere else.”

The editorial staff is frustrated that the tuition continues to increase, and the administration continues to grow; some positions without a seemingly direct and immediate benefit to the students. This trend of increasing administration is troubling, and editors are unsure how well it will bode in the future.

“It does anger me to think that higher administration seems more valuable than having more professors or other programs that might benefit the students. If the positions will be beneficial in the long-term, then that wouldn’t be the worst thing; however, if there are other ways to invest in the success of students, then those options should be closely considered,” said an editor.

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The Power of Partaking in Community Service

LOGAN SMET
STAFF WRITER

Want to know something that will instantly make you feel better? The answer is community service.

I know you might not have been expecting this answer, as it is not an easy fix as getting food or hearing a good joke, but it will make a significant difference in your life. Community service provides students with the ability to apply academic learning to real life situations.

During my high school career, it was a requirement to do a certain number of hours of community service each year. Now at first, this was a burden. Who wants to spend their time going to a particular location to do work for free?

It wasn't until I arrived at the food kitchen, the park to plant flowers, or the elderly home when I realized how important what I was doing really was. Serving and helping others made me feel good. It was instant gratification. Helping feed the homeless made me appreciate the food on my table, something I had taken for granted beforehand.

Engaging in an act of doing community service or volunteering with a group allows students to gain a sense of community with people who they might not normally interact with.

We live in a world where most people view community service as a punishment, and in most cases, it is. When you get in trouble with the law you might be required to do community service hours for the charges you have received. It may seem like the law is forcing you to be a better person, but in some

cases, people actually volunteer to help their community.

I volunteered at many places throughout high school and college. Along with the soup kitchens, and nursing homes, I volunteered teaching small children to read, and even taught disabled children how to swim. Throughout my time here at Monmouth I have done multiple hours of service, specifically through my participation on the women's lacrosse team.

As a team, we have volunteered at the Ronald McDonald house, read to children, wrapped presents for children at the local hospitals, and helped special needs children with hands on activities at The Schroth School. These experiences were inconvenient at times, but became something that myself and my teammates looked forward to more and more each time. I was proud of the work I was doing and the results that came from it. My teammates and I enjoyed helping people, developing life skills, making contacts, and improving the quality of life of others. Doing this service has made me feel empowered and fulfilled. Partaking in community service has made me a better person. Doing this service has shown the individuals in my life that I have respect for others and that I do not just care about those who are like me.

When you do community service, it shows your compassion for others and your willingness to make their life better. My family and friends believe that through this service, I have become much more patient, and I couldn't agree more. It's not always easy when people are different from you.

People have problems that you could not even imagine and they are struggling with things that might not be visible on the surface, but this does not make them any less worthy to be happy and have your help.

People aren't always going to be like you or have the things that you have. Helping those who are less fortunate, or cannot help themselves, truly can change you. I know for myself, I am transformed knowing that I helped changed someone's day for the better, even if it didn't change their life. It's slowly, but surely, changed mine.

I suggest getting involved with your community. It's easier than it seems and is so rewarding. It truly is something that you don't regret doing and more importantly, you help make others' lives better. Monmouth has many volunteer opportunities on and around campus that are easy to get involved in.

One program that students can get involved in is the Food Recovery Network, which is food that is left over from our dining hall, is donated to local food banks to help feed the less fortunate. Another is the food pantry located in the lower level of the Rebecca Stafford Student Center. Here, students can take food bags home if they do not have access to food or donate food for others.

There are other opportunities available that are sent out by email to every student on campus, these change and vary depending on the week but are readily available for students to participate and volunteer. There is always a person or an organization that could use the help of others. Get out there and help yourself by helping those around you.

Senioritis: An Epidemic

RILEY BRAGER
STAFF WRITER

According to Dictionary.com, the term "senioritis" is defined as being "a supposed affliction of students in their final year of high school or college, characterized by a decline in motivation or performance."

I think most of us had a time in our lives whether it was in high school or college where we have just felt little to no motivation in doing schoolwork. If you are reading this and have no clue what I am talking about then kudos to you, you over achiever.

Your alarm goes off for an 8:30 class and you snooze it about ten different times. There is a whole conversation happening in your head about whether you can afford this absence or if you even care anymore since you will be off in the real world soon. The minutes start to pass and you glance at the clock, well you are late already so mine as well take the absence. Motivating yourself to go to class becomes very difficult.

The last few weeks of senior year are now among us. Graduation letters and emails are starting to take over our inboxes and we feel the pressure of finding a job and moving on from college. This at times can feel scary and make you want to enjoy the time you still have left at college.

College is a great opportunity to make new friends and create a culture where you have a whole support system away from your family and home. But, when you find that

time winding down it makes you less motivated for things like going to class because you want to spend time with your friends since you won't be with them as frequently next year.


While, I understand the struggle of senioritis being a senior myself, this has been my favorite semester academically wise while at Monmouth. If I could give people advice, I would tell you to get your major course requirements out of the way in the first three or three and a half years at college. This semester I had the freedom to pick electives and choose classes that really interest me. Every class on my schedule is one that I get excited to attend each week. Instead of dreading class I go there as an outlet to all the other stresses I have going on in my life. College is an environment where people actually listen to you and respect what you have to say. Unfortunately, life can be unfair at times and you will not always be surrounded by people who respect and value your opinions, as professors do.

While senioritis is a very real feeling, try to embrace senior year and all the feelings that come with it. Because time goes by way too fast and before you know it, your time in college will be over.

The artist Macklemore says it best in his song "Good Old Days" when the chorus says, "I wish somebody would have told me that someday, these will be the good old days." Do not look back and remember that these are the good days, start remembering that now.

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Your Guide to Record Store Day

MARK MARRONE
ENTERTAINMENT EDITOR

For record collectors, Christmas is right around the corner. Record Store Day (RSD), which is celebrated at local record stores around the globe, will take place on Saturday, April 13. RSD was first held in 2008 to encourage people to shop at their local record stores through exclusive releases from artists big and small. In its first year, RSD didn't attract too many big names. However, over time, it seems like every major artist young and old have something to offer for RSD.

Whether it's a '45 single of "Rocky Ground" from Bruce Springsteen or a cassette tape of N.W.A.'s *Straight Outta Compton* from years past, artists from different backgrounds come together to celebrate one of music's greatest institutions. Just because it's called RSD

doesn't mean that artists must release records. Artists can release their exclusives through any medium they wish, like CDs, cassettes, or even 8-tracks. When an artist comes out with a RSD release, it's usually a single or b-side you won't be able to find anywhere else. Therefore, you may see lines go on for blocks with collectors foaming at the mouth. I've been attending RSD since 2012. There are some years I skip because the stock isn't too ripe, but this year is a must go. Here are some of the releases that many will try to snag for their vinyl collections on April 13:

Elvis Costello, *Purse* '12 EP
British rock legend and father of the 80's new wave will join The Imposters in an EP release with four songs. Each song features a lyrical collaboration with a famous artist like Burt Bacharach, Johnny Cash, Bob Dylan, and Paul McCartney.

Billy Joel, *Live from Carnegie Hall 1977* 2 x LP
Before heading to the studio to release one of the greatest albums all time, *The Stranger*, Billy Joel wrapped up a tour at New York's Carnegie Hall that featured a live orchestra. At this concert, Joel played three then un-released songs that would become staples in his discography: "Just the Way You Are," "She's Got a Way," and "Scenes from an Italian Restaurant."

Madonna, "La Isla Bonita - Super Club Mix" and "True Blue (Super Club Mix)" '12 Singles
The pop icon will give two of her exclusive Japan releases the RSD treatment. Both singles are on color vinyl and feature a Japanese OBI strip.

Queen, *Bohemian Rhapsody* Picture Disc 2 x LP
Everyone's favorite biopic and Oscar nominee for Best Picture will have its ferocious soundtrack released on a double picture disc.

Mark Ronson, "Nothing Breaks the Heart" '12 Single
The hit song features Miley Cyrus and the record will come with two remixes; need I say more?

Elton John, *Live from Moscow* 2 x LP
This year marks the 40th anniversary of Elton John's first tour to Russia. The rock legend was the first western artist to perform in the country and the LP features this historical concert.

Various Artists, *Sharp Ob-*



PHOTO TAKEN from dailynexus.com

Weezer has two releases lined up for RSD.

***jects* (Music from the HBO Limited Series) 2 x LP**
Last year's acclaimed limited series starring Amy Adams will have its OST pressed on a double vinyl set. There are plenty of other TV shows and movies who will release their OSTs for RSD.

Weezer, *Dusty Gems and Raw Nuggets* '12 EP and *Weezer (Teal Album)* LP

It's been quite a busy year for the alternative pop rock group. Prior to the release of their disappointing *Black Album* last month, the band dropped a surprise album of covers called *The Teal Album*. It featured stellar covers of hits like TLC's "No Scrubs," and a-ha's "Take on Me." We'll see *The Teal Album* in full LP form this RSD.

The band will also release *Dusty Gems and Raw Nuggets* on a '12 blue color disc. It's a collection of b-sides and mixes from their best album, 1994's *Blue Album*.

The collection has been available for quite some time on CD,

but it will finally be available for vinyl junkies. Considering there are so many great releases prepared for RSD, it's important to be prepared if you want to get the exclusives you want. Each year, the lines keep getting longer and longer.

Also, not everyone in the line is looking to add the records to their collections; there are plenty of flippers who will buy the RSD releases, then sell them on eBay for a quick profit.

You have to enter into Black Friday mode to get your goods.

First, call your local record store and ask if they may have the exclusives you are interested in. If they do, get in line at least 10 hours before the store opens.

Sure, it sounds crazy but if you wait any longer, you will get further down the line, which will take hours to get into the store.

By the time you get in, your records may not be there and time would've been wasted.

Have a happy RSD!



PHOTOS TAKEN from (left to right) PNG Mart, nicepng.com, and LGB People Wiki-Wikia
Major artists are releasing exclusives for RSD.

Jacob Landau: *Exploring the Colors*

GABRIELLA PISACANE
CONTRIBUTING WRITER

Jacob Landau's culmination of his lifetime's work, *Exploring the Colors*, is currently on display through April 19 in the living room of the Guggenheim Library. His work was greatly inspired by his adverse experiences growing up during the Great Depression, as well as fighting in World War II. Landau was able to illustrate his experiences through mediums such as oil pastels, ink, photogravure, watercolor, and others. "I see a lot of work in [Landau's] collection that doesn't get to come out to be viewed, so each year we pick a theme and try to find something we can kind of focus on," said Gallery Director Scott Knauer. "This year it's color, and there's so much color in what Jacob did throughout his career, it's really amazing to see." It was apparent that Landau engaged in other creative pursuits, starting with one of his first jobs being as an illustrator on the original Captain Marvel comics, and earning national acclaim for his art as young as 16 years old. Through attending the gallery's opening last Monday, seeing his displayed works, and speaking with many

organizers of the event and Landau's colleagues, it was clear that the exhibit was an exploration of his life as an artist. Later in Landau's life, he combined his love of teaching with his passion for art and worked as an art teacher for over fifty years. Susan Dogulass, M.A., a specialist professor of history, elaborated on the significance of Landau's perspective. "I think that's important, again as part of the concept of education that Landau emphasized and was interested in, is adding one's own perspective and appreciation to it," said Douglass. Along with the use of color in his works, Landau desired to blur the lines between his artwork and reality. Landau's works and life are both so fascinating because they were completely intertwined. As was said in the short movie made about his life, which is being shown alongside his illustrated works, "He could not help being an artist, it was in his very soul." This video then goes onto say, that even towards the end of his life, when he still trying to complete his works despite being afflicted with Parkinson's, that he would still see inspiration everywhere he turned, and describe it as best as possible to those closest to him.

Each piece in the gallery is completely independent from each other in medium, style, color, and subject matter. And yet, they all coherently work together and hold similar sentiments. The artist had a distinct way of creating beautiful complex figures that also held deeper tragic themes. This is conveyed in Landau's use of gorgeously twisted bodies in expressive color palettes, which upon closer inspection, often hold intense expressions and symbols. For example, in one of his works titled *The Sucking Infant*, the intertwining bodies of a mother and infant express the intimate relationship between mother and child. Landau himself said, "My work has been obsessed by the figure...not only an object but also in principally as a symbol expressive of our common predicament, of the beauty and horror of existence." As a whole, the gallery is a stunning exhibition of well-curated pieces used to convey a beautifully complex display of emotion and dark themes. His body of work represents the facets of his experience, through the good and bad. They serve as not only an educational and interesting exhibit for observers, but also as a lovely memorial to the works and memory of a fantastic artist.



IMAGE TAKEN FROM Monmouth University Art Gallery

Landau's *The Sucking Infant* is currently on display.

PET SEMETARY

Should Play Dead

MARK MARRONE
ENTERTAINMENT EDITOR

It's hard to say goodbye to our pets. They bring such joy to our lives when they beg for food throughout the entirety of dinner or chew through pillows, so it's difficult to imagine a life without them.

But if they came back with a missing eyeball, a constantly loud hiss, and the intention to kill your family, maybe saying goodbye wouldn't be so hard after all.

That's the dilemma Louis, played by Jason Clarke, faces when he moves his family out to the Middle of Nowhere, Massachusetts. Life was a fur ball of happiness until his neighbor Judd, played by John Lithgow, introduced Louis to the *Pet Semetary* on his property.

When Louis's cat dies, Judd helps him burry it at the *Semetary* (on Halloween night on the side of a dangerous cliff, of course).

The next day, the cat is back alive and kicking, or shall I say, scratching. This raises the question: could Louis resurrect anything or anyone?

Here's a better question: could you watch this movie without rolling your eyes ten times?

I'm all for horror films, but there are plenty throw-away titles in the genre that follow the same formulaic grave plot, and Pet Semetary fits right in.

There aren't any natural thrills, but rather, plenty of cheap jump scares.

The film features more jump scares than there are natural thrills. It doesn't try to scare you by the terror slowly unraveling, but through a truck driving really fast in front of the house.

The plot's as exciting as the cheap thrills.

It does take a nice twist towards the middle, but it goes completely off the rails towards the end.

There came a point where I motioned for my shovel and was ready to dig a spot for myself because I couldn't take the absurdity.

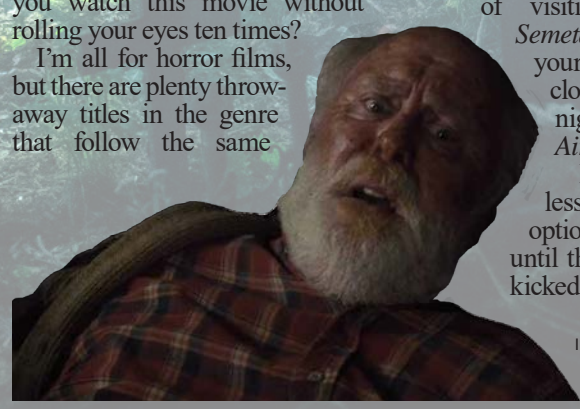
With a culmination of the flat frights and laughable story, it's a fast moving truck towards disaster that Clarke and Lithgow can't stop.

They're both respectable actors, but their standards dropped to six feet under this time.

Your time and money will be in the same place too. Instead of visiting the *Pet Semetary*, just hold your dearest pet close for the night and watch *Air Bud*.

It's a much less worry free option, that is, until the litter box is kicked over again.

IMAGE TAKEN FROM
GeekTyrant



Attention Jersey Shore:

Shoobies Have Invaded

JENNA PUGLISI
FEATURES EDITOR

Led by singer and writer Casey Marley Breidenbach, the band masterfully blends together yearning and happiness, staying true to the “all-encompassing” love that inspires their projects.

In an announcement of the album, Breidenbach said, “Although we’ve always released small projects, we feel we are now ready to create our biggest project yet – a ten song album that takes listeners through my darkest conceptions, and most earnest convictions.”

Forthcoming singles from the album will be released in the near future. In the meantime, there are three Shoobies EPs available on Spotify.

The band’s first release, *Claude Monet* offers a look into the various sides of their musicality. *Cherry* is filled with rock-heavy tracks. *Mocean*, the band’s latest release, is a little slice of summer and the best representation of their sound.

If you’re looking for a song that will make you dance, check out their most-streamed track, “Violet.”

If you want a song that feels like sunshine, listen to “Peachy” – so sweet, it needs to be on repeat!

Shoobies has also started to post “Bedroom Sessions” on YouTube at the end of every month. In these videos, they record old, new, and unreleased songs live from their bedrooms.

Their chemistry is electric, likely attributed to their lifelong history as best friends. Brandon “Beef” Page (drums), Dylan Bailey (bass), and Dylan Skorge (guitar) join Breidenbach in making every show feel like a party.

At their concerts, there is always an environment of unbridled bliss. There is rarely a person in the crowd who is not smiling and singing along.

Shoobies will be in the Monmouth area on Friday, April 19. They will be performing at The Saint in Asbury Park with Flipturn, Sonic Blume, Jet Black Alley Cat, and Ocean Heights.

These bands can also be found on Spotify. Flipturn’s “Chicago” and Sonic Blume’s latest single “Aubrey,” inspired by actress Aubrey Plaza, are both guaranteed to get stuck in your head.

Doors open at 7:30 p.m., and you can get your tickets online now through The Saint’s website.

You’ve worked hard this semester! Before the stress of finals kicks in, take this chance to go out and dance with your best friends.

Shoobies will also be joining The Happy Fits, another local treasure, during The Juicebox Tour on select dates this May.

IMAGE TAKEN BY Dylan Bailey



A Return to THE TWILIGHT ZONE

KATHERINE RIVERA
CONTRIBUTING WRITER

Love the iconic thriller and mystery show *The Twilight Zone* from the 1960's? Well you're in luck!

Welcome back to *The Twilight Zone*, 60 years later. It's back for ten episodes on CBS's streaming service.

The Twilight Zone first aired from Nov. 1958 to June 1964 and had five seasons.

It was created by Rod Serling and marketed as a horror and mystery show.

The show changed the landscape of television and created a demand for psychological mystery

thrillers. However, it was one of a kind and Serling's formula is difficult to replicate. So why now for the reboot?

Michael Chattalas, Ph.D., a specialist professor of marketing recognized a resurgence of old TV show comebacks.

“Every generation has an interest in ‘reliving’ a past era, which is typically perceived in an idealized manner, as compared to present times... networks often choose to revive successful television franchises, as it is quite hard to score a ratings success with brand new content concepts.”

While it may not be as unique as it was in the 1960's when it came out, the episodes do put a modern spin on some of the stories which is thought-provoking especially to audiences at the college and young adult age, who did not watch the original.

Today's reboot is hosted by Oscar winner Jordan Peele, the mastermind behind thrillers like *Get Out* and *Us*.

The first episode introduced by Peele is *The Comedian*, which follows the story of Samir Wassan who can only get laughs for his comedy shows when making fun of people or things in his own life.

In doing this, though, he slowly makes all of the people in his life disappear.

Discovering this power opens many doors for him and Samir begins to abuse this power.

The acting and directing are done extremely well, but its plot is bland. The “twist” at

the end isn't very surprising and doesn't shock you the way they are expecting from such an iconic show.

This first episode is not a good representation of the original *Twilight Zone*, but luckily that isn't the case for the second one.

Nightmare at 30,000 Feet, pays homage to one of the most recognizable episodes from the original *Twilight Zone* called *Nightmare at 20,000 Feet* from 1963.

The new episode puts a modern spin on the original story of a man who sees a gremlin out the window on a plane. He is the only one who can see it, so nobody believes him, and he is thought to be having a mental breakdown.

What stands out is the style in which the story was written.

By trying to run away from the fate the podcast predicts, he actually creates it. This is consistent with the way Greek tragedy was written for their theatre and is an interesting concept to follow.

Its storyline is much more interesting to viewers and the spin at the end is much more compelling than the first.

If the show sounds good enough for you and you want to check them out, they're exclusively on CBS's new streaming service, *All Access*.

It costs \$5.99 per month with some commercials or \$9.99 per month with no commercials.

If you just want to just binge *The Twilight Zone*, then you can use the service's free week long trial. How

do you think I wrote this article?

CBS All Access is similar to *Netflix* or *Hulu*, but only has *CBS* shows, rather than a collective service for shows and movies. This limits the viewership and interest in the service because there is not “something for everyone.”

Considering it may only appeal to *CBS* die-hards, the payment isn't worth it, especially if they are only interested in *The Twilight Zone* and not the rest of the shows or options.

CBS's decision to put *The Twilight Zone* exclusively on their streaming platform also makes it apparent that network television is feeling the pinch from its online competitors.

We're living in a time where many people are cutting the cable chord, but *CBS* might be a little late.

But here's the big \$5.99 a month question: “is it worth getting *All Access* for the new *Twilight Zone*?”

Thus far, the show is decent and tells good stories, but it's not worth the big bucks.

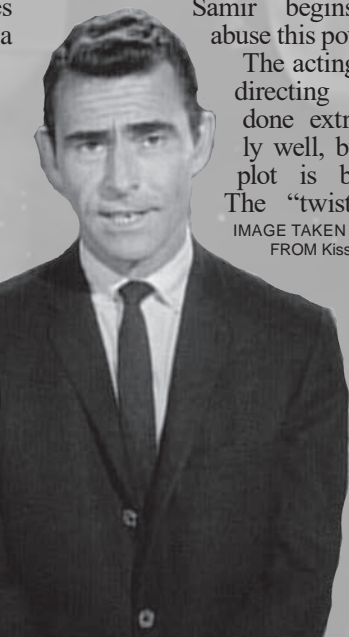
On the other hand, it is worth your time to check it out on the free trial.

Revivals of shows do not always hold up to originals, but the modern spin, incorporating technology and social issues, does give it refreshing free to an old classic and is worth the way.

Be careful though you may get sucked into the *Twilight Zone*.

IMAGE TAKEN FROM
Variety

IMAGE TAKEN FROM
KissPNG



HawkTV and WMCX Put on a Rockin' Benefit Concert

JORDAN SMITH
CONTRIBUTING WRITER

RAY ROMANSKI
CLUB AND GREEK EDITOR

HawkTV and WMCX held their annual Rock n' Raise concert on Friday April 5, in Jules L. Plangere Jr. Center for Communication and Instructional Technology.

Tickets were \$5 and all proceeds were donated to the American Cancer Society.

The concert was held in the HawkTV Studio and then following the bands' 20 minute set, the artists went upstairs to WMCX and had a brief interview with WMCX General Manager and senior communication student Ali Nugent. The production was broadcast live on YouTube and also simulcasted over the radio.

Nugent said, "I think it went incredibly well! There are so many moving parts with live broadcasted events and HawkTV really handle it with ease. And they raised so much money!"

Four local bands performed for the benefit concert; Idle Wave, Sonic Blume, Well Wisher, and Jade Lilitri of Oso Oso. Idle Wave wanted to contribute

to the set goal of \$1,000 to the American Cancer Society by selling their T-shirts for \$10 each; selling over 15 shirts.

In addition to the \$5 entry, there were also raffles held to help reach the goal. Prizes included gift cards to local restaurants such as Amy's Omelet House and Scala's Pizzeria, and tickets to several concerts on the Stone Pony Summer Stage.

Students raised almost \$1,500 for the American Cancer Society?

Donna Dolphin, professor of communication and advisor for HawkTV, addressed the HawkTV and WMCX crew by saying, "You did excellent work and it was evident all day long. Well done!"

Rob Scott, professor of communication, also gave praise, "Congratulations to the Rock-n-Raise producers and crew for an exceptional show. Your extensive planning and week of rehearsals were well worth the time. The production ran

smoothly and, more importantly, looked and sounded great. This was the first year that I heard during the event from alums who enjoyed the live stream. You should all be very proud of creating great television while raising money for an important cause."

Another aspect of Rock n' Raise was the set design. Professor of digital media, Dickie Cox's, responsive media students worked hard to create an interactive stage, complete with digi-

tal multiplex (DMX) lights that were programmed to change with sound, custom animations for each band, and more. This collaborative effort with HawkTV and WMCX became the focus of Professor's Cox's class for majority of the semester.

When discussing the set design Scott said, "The visuals from Professor Cox's class made for a more dynamic set, and introduced new possibilities for future productions."

Guy Battaliga, the vocalist, rhythm guitarist, and songwriter for Idle Wave said, "It's really good to be a part of this. To be on the same bill as Oso Oso is really cool."

Steven Roque, a senior communication student and member of HawkTV said, "Rock n' Raise went amazingly. We had some awesome bands come and help us put on a great show for an even greater cause." Roque acted as the technical director during the simulcast.

To become a part of either WMCX or HawkTV, meetings are held every Wednesday at 3:15 p.m. HawkTV meets in Plangere 138, and WMCX meets in Plangere 236.



PHOTO COURTESY of Rob Scott

The crew of students who put on Rock n' Raise along with some band members who performed on Friday.

Phi Eta Sigma's First Career Panel Gets the Job Done

JULIA SHAFFER
CONTRIBUTING WRITER

Phi Eta Sigma held its first annual chapter career panel led by Mark Marrone, senior finance student and the Chapter President, on April 4. Alumni Amanda Kruzynski, Subrina Mahmood, and Aziz Mama all came to give insight on what life is like after Monmouth. Not only are they successful Monmouth alumni, but they are also members of Phi Eta Sigma who were inducted when they were first year students.

This honors society came to Monmouth in 1997 and is a leadership organization based on students' scholarly performance. In order to be inducted, the student must maintain a 3.5 GPA within the first year of school.

Each of these three honored guests gave a speech about their successes that stemmed from their experiences at Monmouth. Kruzynski spoke first, who graduated from Monmouth in 2014. She told the crowd sitting in Wilson Auditorium that when she in college she did not expect to be doing what she does now.

Kruzynski currently works at a small non-profit as a Program Manager. Her speech was inspiring to all those who are unsure about their future and if they are on the right path or not. Kruzynski left the crowd with some advice: "People say do what makes you happy. If I did that I'd be on the beach with a book. You need to do what motivates you and keeps you going."

Mama spoke next, who also insisted that he does not currently do what he planned when he was attending Monmouth. Mama graduated in 2013 and is now a Manager overseeing compliance audits. He nudged the crowd to stay excited and stay connected. Mama focused on keeping a sense of curiosity and persuaded the crowd to keep going by saying that lack of action is worse than anything you could do for yourself.

After Mama, Mahmood took the stage. She graduated Monmouth in 2006, and is currently a Senior Manager of Corporate Finance. Mahmood inspired the crowd to study hard and stay focused on a goal. When she feels too comfort-

able with a job or that there is no room to learn, she decides it is time for a change. Her persistence was a major theme throughout her speech.

The panelists were then asked questions by the crowd. They gave advice for job interviews, such as dressing sharp, creating a professional resume, and having lots of questions. When asked what it meant to come back to Monmouth and speak at a panel like this, Mama responded, "It is surreal. It just shows how Monmouth has such a long lasting community that helps you feel connected."

Golam M. Mathbor, Ph.D., the Faculty Advisor for this leadership organization, inspired the crowd to be open to all opportunities and keep up persistence. He then handed out the Book Prize Award to select juniors and sophomores in Phi Eta Sigma who received this honor. This panel was extremely motivating for students who wanted a peek into life after graduation, as it is always great to hear from Monmouth alumni. While this is Phi Eta Sigma's first annual career panel, I have a feeling it won't be their last.



PHOTO TAKEN by Nicole Riddle

From Left: Golam M. Mathbor, Ph.D, Amanda Kruzynski, Aziz Mama, Subrina Mahmood, and Mark Marrone.

Club and Greek Announcements

WMCX

WMCX is a student-run radio station, and we've been Rockin' the Shore since '74. Learn how to operate the studio's machinery, make connections, and host your own show! Meetings are held every other Wednesday in Plangere 236 at 3:15 p.m.

If you're interested in joining, contact Ali Nugent at s1096530@monmouth.edu

Hawk TV News

Hawk TV News is looking for vibrant and interested students who want to be reporters, writers, anchors, and much more. You do not need to be a communication major to be a part of this organization.

If you are interested e-mail us at s0933548@monmouth.edu or meet us on Wednesdays in JP 138 at 3:15 p.m.

College Democrats Of Monmouth University

There will be a College Democrats of Monmouth University meeting held in Bey Hall 226 at 2:45 p.m., the Center for Active Citizenship. All who are interested in attending should come to hear about how to become involved in left-of-center political activities. Events will be held throughout the year, some in unison with the College Republicans. For more information, or any questions or concerns, contact Landon Myers at s1132749@monmouth.edu.

The Outlook

The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. The Outlook fulfills practicum.

If you are interested, please e-mail Caroline Mattise at s1102099@monmouth.edu or outlook@monmouth.edu and come to our office in JP 260. We hope to see you soon!

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Men’s Tennis Enjoys Tenth-Straight Victory

EVAN MCMURTRIE
SPORTS EDITOR

Men’s Tennis extended their winning streak to ten with two 7-0 sweeps of Metro Atlantic Athletic Conference (MAAC) opponents Fairfield and Siena, respectively, on the road last weekend as they move to 3-0 in conference play.

“The important thing is to always keep up the same intensity during every match,” said senior Nicola Pipoli. “I always tell the guys, ‘if you have to give the opponent 6-0 6-0, you do it.’ Never bring your level down to your opponent’s level.”

The squad began their winning weekend on Saturday at noon where they defeated Fairfield without losing a single individual matchup.

In singles, senior Srdjan Jakovljevic began with two 6-4 wins.

Pipoli won his singles matches, 6-2 and 6-4 before junior Max Benaim swept his opponent with two 6-0 wins.

Sophomore Will Cooke Wharton defeated his opponent 6-3 and 7-6, and junior Sergio Martinez was victorious 6-2 and 6-0.

Senior Alberto Giuffrida finished up singles with 6-1 and 6-2 victories.

In doubles, Pipoli and Cooke Wharton combined to win their matchup 6-4 while Benaim and Martinez won theirs in a clean sweep of 6-0.

Jakovljevic and Giuffrida closed out the match with a 7-5 win.

Monmouth traveled to Siena the next day for a 2:00 p.m. match, where they won again by a score of 7-0. The same team members, in the same order, were victorious in all of their matchups.

Jakovljevic (6-2, 6-3), Pipoli (6-1, 7-5), Cooke Wharton (6-1, 6-0), Martinez (6-4, 6-2), and Giuffrida (6-3, 6-2) won their singles matches.

Benaim also won his, but he was the only Hawk to have played a third round, eventually winning 10-6 after winning the first round 7-6 and losing the second 5-7.

In doubles, Pipoli and Cooke Wharton were 6-3 victors, Benaim and Martinez won 6-1, and Jakovljevic and Giuffrida’s match finished 6-3.

With the pair of wins, Men’s Tennis bumped themselves up to 12-1 on the season with five total matches and three in the MAAC left to go.

Head Coach Chris Leicht is pleased with the team’s playing so far, and attributes the success to the attitudes of his players.

“We have great leaders here, led by our captain Nicola [Pipoli]. He leads by example and is the hardest working player on the team. Also, our team’s other seniors, Srdjan [Jakovljevic] and Alberto [Giuffrida], are also very experienced and know how to win big matches,” said Leicht.

Monmouth will next welcome Wagner to West Long Branch, NJ for a non-conference match at 4:00 p.m. today before a stretch of three straight MAAC games.



PHOTO COURTESY of Stockton Photo

Senior Srdjan Jakovljevic had two wins at No. 1 singles and two wins at No. 3 doubles over the weekend at Monmouth beat Fairfield and Siena, respectively.

Leicht expects to continue the winning culture that has been created at Monmouth over the past few years.

“The men have been working hard in both practice and match-

es. We want to stay healthy, and also keep the intensity level very high. Also, we are trying to peak at the end of the season, in time for playoffs and hopefully NCAA National Tourney,” said Leicht.

Pipoli and the team have the same goals, “Our team goals are of course winning the conference one more time and trying to maybe win one round in the NCAA Tournament”.

“The men have been working hard in both practice and matches. We want to stay healthy, and also keep the intensity level very high.”

CHRIS LEICHT
Head Coach

Women’s Lacrosse Loses Five Game Winning Streak

JACK MURPHY
CONTRIBUTING WRITER

Women’s Lacrosse was defeated by Siena, 13-11, on Saturday afternoon at Kessler Stadium, snapping their five-game winning streak and slipping to an overall record of 9-4 on the season and 3-1 in Metro Atlantic Athletic Conference (MAAC) play.

Monmouth got out to a 6-5 lead going into halftime but

then gave up a total of eight goals in the second half.

Siena scored three unanswered goals at the start of the second half to take an 8-6 lead but junior midfielder Rachel Mills then tallied two straight goals to even up the score with 18:23 remaining in the contest.

After trading goals up until the 11:29 mark, sophomore attacker Caroline Bleck netted her lone goal of the game to tie it up at 10-10.

The game was tied until 4:45 when Siena scored the go-ahead goal. They then followed that up with another to make the score 12-10 with only 2:45 remaining in the game.

Junior midfielder Chloe Novak scored with 37 seconds left on the clock to cut the deficit to one, but the Hawks were unable to regain possession of the ball and ultimately gave up the final goal of the game with

one second remaining resulting in their defeat.

Saturday’s contest marked the first time Siena beat Monmouth in history as the Blue and White were 7-0 all-time against the Saints going into the game.

“I thought today we came out flat and allowed Siena to hang around for too long which unfortunately in this conference is very dangerous,” said Head Coach Jordan Trautman. “I appreciate the effort we have continue to put forth in tough situations but we need to take the next step in our play and take complete control when faced with adversity.”

Monmouth did put up a valiant effort as, despite the loss, the Hawks outshot Siena 29-26. Monmouth also finished three for five on free position shots, a very impressive 60 percent compared to Siena who was just one for four in their free position shot attempts.

The Hawks did not outplay the Saints in all aspects of Saturday’s contest, however. Siena held a 15-10 advantage in draw controls, including an 8-5 advantage in the second half and a crucial draw with just seconds remaining securing a victory for the Saints. Three of Siena’s players were also able to score hat tricks against the Hawks.

Senior goalkeeper Riley Brager was also outplayed by the goalie of Siena as she only made four saves compared to Siena’s seven saves.

Freshman attacker Hope Steuerwald was another one of the bright spots for the Hawks this past Saturday. Steuerwald finished the day with two

goals, making this her second multi-goal game in just three appearances.

Also tallying two goals was senior attacker Jenny Staines and junior attacker Allison Turturro. Staines also was credited with an assist in the game as well. Mills led all Hawks with three goals, her first hat trick of her collegiate career.

Junior midfielder Sarah Gillogly also had a good day as she earned herself two assists. This is the first time Gillogly has had a multi-point game in her career at Monmouth. Senior defender Mackenzie Rendich led the Hawks defensively causing a game-high of four turnovers while also collecting a pair of ground balls in the game.

Along with their game against Siena, Saturday was also Senior Day for Women’s Lacrosse and their nine senior athletes.

After the loss, the Hawks are in third place in the MAAC behind Siena by half a game and one game behind their upcoming opponent, Fairfield.

This afternoon, the Hawks will be looking to hand Fairfield their first loss in conference play this season.

They are on the road in Connecticut for an important game as a win will tie them for first place in the conference.

After just seeing their own five-game winning streak come to an end, the Hawks will now look to snap the five-game winning streak that Fairfield is currently riding.

Coverage of today’s game will begin at 3:00 p.m. and will be streamed live online via ESPN.

“I thought today we came out flat and allowed Siena to hang around for too long which unfortunately in this conference is very dangerous.”

JORDAN TRAUTMAN
Head Coach



PHOTO TAKEN by Karlee Sell

Senior attacker Jenny Staines stood out with two goals and an assist in Monmouth’s tight 11-13 loss to conference opponent Siena on Saturday afternoon at Kessler Stadium.

Softball Wins Three of Four in Doubleheaders

SOPHIA GALVEZ
STAFF WRITER

Another week, another impressive performance by sophomore pitcher Alyssa Irons, and three more wins added to Softball's record as the Hawks competed in two doubleheaders at home to Quinnipiac and away to Rider, respectively.

In game one against Quinnipiac, Irons pitched a complete game with only one hit. She was one strike away from this being her second no-hitter of the season as she went on to earn Metro Atlantic Athletic Conference (MAAC) Pitcher of the Week honors for the fourth time this season.

With the help of Irons and some strong offense, Monmouth was able to shut out Quinnipiac 3-0.

The three runs scored by the Hawks all took place in the bottom of the fourth, fifth, and sixth in-

nings. The first run was a result of sophomore catcher Erika Coreth hitting a single to right center field, allowing sophomore outfielder Katie Harrington to cross home plate after hitting a triple of her own prior. Junior outfielder Amber Wozniak crossed home plate next to increase the Hawks' score from 1-0 to 2-0. Junior infielder Deangie Jimenez hit a single up the left side of the field, advancing junior utilities Amanda Hopeck to second, junior first baseman Kayla Rosado to third, and Wozniak home.

The last and final run scored in the game took place in the bottom of the sixth inning. Rosado was able to score due to a fielding error made by Quinnipiac's right fielder off of Hopeck's hit.

In game two of the doubleheader, there was a bit more action from both teams. It ended up being a close 4-3 game, with Monmouth

coming out victorious yet again. Quinnipiac took the lead after scoring three runs in the top of the second inning when up against sophomore pitcher Lilly Robles. However, these were the only runs the Bobcats would score all game.

The Hawks did not respond immediately, but they bounced back at the end of the bottom of the fifth inning, scoring their own three runs to tie the game up. All three of the runs were the result of Rosado bombing a home run to left center field, scoring freshman infielder and outfielder Lindsey Baron, senior outfielder Jasmine Higa, and herself. This was Rosado's first homerun of the season and the fourth of her college career.

Neither team broke the tie until the very end of the seventh inning, when Monmouth was up for their last at bat. Hopeck sent a double to center field, scoring Baron for the fourth and final run, sealing the

walk-off win.

"We've learned a lot about our resiliency in our midweek doubleheaders," said Head Coach Shannon Salsburg. "We've been down against good teams, had to fight back and that is the mark of a good team, is the ability to come back."

The Hawks' other doubleheader they played this weekend was against Rider, where they shared the spoils. Monmouth won game one 6-0 then fell 2-5 in the second game.

Coreth put the Hawks on the board early in the top of the third inning with a home run to center field to make it 1-0. This was followed by junior infielder Sam Tomasetti being walked and Rosado singling to the left side, advancing Tomasetti to second. The second run was scored thanks to Wozniak hitting a single to right field, scoring Tomasetti.

Monmouth scored three runs in the top of the fourth inning to increase their lead to 5-0. Coreth singled to center field, allowing sophomore outfielder Morgan Maziarz to score as she was pinch-running for Jimenez. Coreth then scored herself on a throwing error made by the catcher as Baron stole second base. In this game alone, Coreth went two-for-two with a home run and two RBIs. Tomasetti earned the fifth run by sending a double to center field, brining Baron home. The sixth and final run was scored by Coreth as a result of Rosado reaching on a fielder's choice - this was Coreth's third run in this game.

The Hawks fell to Rider in game two of the double-header, 2-5. The first and only two runs of the game were the product of Wozniak hitting a home run to left field, scor-

ing herself and Rosado. This was Wozniak's 12th home run of her career at Monmouth.

Rider replied with a strong first at-bat during the top of the second inning, scoring all five of their runs. Freshman first baseman Grace Stansfield reached on a fielding error by Monmouth's second baseman, allowing her teammate, freshman outfielder Lani Moreno, to score their first run. Then freshman second baseman and shortstop Gianna Epps hit a single up the middle and scored two of her teammates, and Rider officially took the lead.

Rider's second inning hot streak did not end there though. Senior utility player Maddy Chain sent a single up the middle, bringing Stansfield home to score. The fifth and last run of the game was the result of junior pitcher Elyse Cutic singling to right field, allowing Epps to score the last run to confirm their win.

"We didn't get off to the start we wanted in game two and let them [Rider] have a big scoring inning," said Salsburg. "We need to be sharper in those situations. It's a game that we can definitely learn from, and we're going to continue to work to get better."

In conference games, Irons has pitched 40.2 innings allowing only one run. She has so far stuck out 37 batters with three shutout games. The Hawks have gone 29 for 31 in MAAC play, including last year's postseason.

Monmouth will be traveling to Upper Manhattan to compete against Columbia in a single, non-conference game this afternoon. First pitch is set for 4:00 p.m. and the game will be streamed live on ESPN+.



PHOTO TAKEN by Karlee Sell

Junior designated hitter Amanda Hopeck propelled the Monmouth lineup in game two of their doubleheader with Quinnipiac, going three for four with an RBI.

Baseball Gets Swept by Marist Despite Close Games

MARK D'AQUILA
ASSISTANT SPORTS EDITOR

Baseball battled all weekend long despite coming up with the short end of the stick, getting swept in a three-game series at home against Metro Atlantic Athletic Conference (MAAC) opponent Marist.

The series began with a doubleheader on Saturday as the Hawks sent sophomore Dan Klepchick to the mound for the first game where he went 6.2 innings allowing nine hits and five earned runs while striking out five.

The Blue and White were the first team to get on the scoreboard however thanks to a first inning run-scoring single by senior designated hitter Clay Koniencki who went 3-3 in the game with two RBIs and three walks.

The Red Foxes bounced back strong with four runs combined in the third, fourth, and fifth innings turning a one run deficit into a three run, 4-1 advantage.

Monmouth continued to claw back as their hottest bat all season long, junior catcher Zach Schild drove in their second run in the fifth on a single to right field.

The Hawks then rallied back to score three runs in the seventh to tie the game at five a piece. Junior right fielder JP Walsh led the charge with an RBI double to left field scoring one, and then both Schild and Koniencki followed him up by putting the ball in play to drive in crucial runs.

Nine innings were not enough to decide the series opener as it would take eleven innings thanks to stellar relief pitching from freshman Mason Miller and junior Regan Dombroski. Marist finally pushed



PHOTO COURTESY of Monmouth Athletics

Junior right fielder JP Walsh headlined a big seventh inning comeback for Monmouth after ripping an RBI double to left field and then scoring a run of his own to make it 5-3.

the eventual game-winning run across in the top half of the eleventh resulting in a 6-5 final.

"The first game was a typical grind it out MAAC game," said Head Coach Dean Ehehalt. "We battled to the last out."

Game two was not nearly as close as Marist seemed to have this one wrapped up from the first pitch after they pushed two runs across in the top half of the first.

Freshman Rob Hensey got the nod in the late game but was only able to make it through three innings while allowing three earned runs, three walks, and striking out five to drop the loss.

The Hawks pushed their only run across in the third on an RBI double to left from sophomore second baseman Matt Graber.

Freshman Nick Houghton came

in for relief of Hensey in the fourth and went four total innings allowing three earned runs while walking two and striking out two.

The Blue and White failed to generate any more offense ultimately resulting in the 6-1 final.

"In the second game of the double-header we fell behind early and were unable get back in it," said Ehehalt. "We need to bounce back."

The Hawks hoped for different results on Sunday afternoon in the series finale as they sent the senior James Kelly to the bump in need of salvaging the conference series.

Kelly went five innings allowing three runs on six hits while striking out five and walking three batters. He certainly gave Monmouth a shot with his solid outing despite giving up a solo homer in the first.

The Hawks' bats got going in the third and fourth as well, tallying three runs on key at-bats from junior shortstop Danny Long and sophomore third baseman Brandon

Taylor who doubled down the line to score a run making it a 3-1 lead.

Marist bounced back in the fifth to tie the game up at three and eventually broke open the tie in the ninth giving them the 4-3 victory in the finale and a series sweep.

"Definitely a tough one today," said Ehehalt. "Moving forward we will be tested and just need to keep playing."

The now 11-17-1 Hawks, who are 2-4 in conference play, will travel to Penn today for a non-conference matchup with the Quakers at 3:00 p.m. in Philadelphia, PA.

UPCOMING GAMES

Wednesday, April 10

Baseball at Penn
Philadelphia, PA 3:00 p.m.

Women's Lacrosse at Fairfield
Fairfield, CT 3:00 p.m.

Softball at Columbia
New York, NY 4:00 p.m.

Men's Tennis vs Wagner
West Long Branch, NJ 4:00 p.m.

Friday, April 12

Men's Tennis vs Marist
West Long Branch, NJ 2:00 p.m.

M/W Track & Field
Coach P Invitational
Bethlehem, PA 3:00 p.m.

Saturday, April 13

Baseball vs Niagara
West Long Branch, NJ 12:00 p.m.

Women's Lacrosse vs Canisius
West Long Branch, NJ 12:00 p.m.

Women's Tennis vs St. Francis
Brooklyn, NY 12:00 p.m.

Men's Lacrosse vs Manhattan
West Long Branch, NJ 3:00 p.m.

Sunday, April 14

Softball at Saint Peter's
Jersey City, NJ 2:00 p.m.

Men's Tennis vs Quinnipiac
West Long Branch, NJ 2:00 p.m.

*conference games



CAUSING A RACKET



Men's Tennis improved their record on the season to 12-1, remaining perfect in Metro Atlantic Athletic Conference (MAAC) play (3-0) with wins over Fairfield and Siena this past weekend. Senior Nicola Pipoli went 2-0 at both No. 2 singles and No. 1 doubles over the two matches.

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PHOTO TAKEN by Karlee Sell