



THE OUTLOOK

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Student-Athletes Host 1st Mental Health Week

CAROLINE MATTISE
EDITOR-IN-CHIEF

Monmouth's Student Athlete Advisory Committee (MSAAC) hosted its first Mental Health Week from April 22 through April 26, which included various on-campus events, information sessions, and an extensive social media campaign.

The week is part of the Metro Atlantic Athletic Conference's #A11MAACMinds initiative to

bring awareness to mental health.

On April 22, MSAAC hosted Campus Connect Suicide Prevention Training in the varsity club of the OceanFirst Bank center. This seminar was open to all student athletes who wanted to learn what to do when someone they know is struggling.

Emily Howard, Assistant Athletics Director for Academic Support and advisor to MSAAC, worked with the student-athletes to plan and execute activities of the week.

"I am thrilled to be able to sup-

port our student-athletes in a Mental Health Awareness Week. It is so important that we are speaking about of mental health, and spreading the message that it is okay to ask for help," said Howard. I am so proud of our student-athletes for opening up about mental health, and being willing to share their experiences."

The social media campaign included all 11 member schools in the MAAC. Every post by each institution was tagged with #A11MAACMinds. Events and statistics were disseminated over the various social media accounts. According to the National Collegiate Athletic Association (NCAA), 10 to 15 percent of student-athletes suffer from psychological distress, while only 8 to 9 percent seek help from mental health services.

Megan Lindstrom, a senior psychology student and member of the Track & Field team, played a part in organizing the week's events and the video that was produced with help from the athletic department. She recently completed her thesis on the topic of student athletes and mental health: "Student-Athlete Perceptions Towards Mental Health and

Help Seeking."

"I think what surprised me most in a good way was the fact that male and female athletes perceived stigma towards mental health was not as high/different as I was expecting. Going into my research I was confident that males would present greater stigma than females, but in the end their total scores were nearly identical," said Lindstrom.

Lindstrom believes that it is incredibly important for athletes to share their own stories if they are able and willing. "There's this belief as athletes that we are physically and mentally stronger, which in part is true; but this strength does not make us immune to mental health struggles, and I think the fear of vocalizing your struggles as an athlete is due to the fact that they don't want to be viewed as weak," said Lindstrom.

On April 25, MSAAC will be hosting its Student-Athletes and Mental Health Panel. The panel is comprised of student-athletes from five different athletic teams and will be moderated by

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PHOTO TAKEN by Caroline Mattise

From Left: Amber Stratz, Megan Lindstrom, and Max Benaim.

Foster Elected New FAMCO President

MEGAN RUGGLES
ASSISTANT NEWS EDITOR

Johanna Foster, Ph.D., will assume her role as the Faculty Association of Monmouth University (FAMCO) President this July.

Foster is the Helen McMurray Bennett Endowed Chair of Social Ethics and an associate professor of sociology, and has been actively involved with FAMCO since coming to Monmouth in 2003.

The following questions and answers are from an email exchange that took place from Friday, March 19 to Sunday, March 21:

Have you always aspired to be the faculty union president?

"[I] have been continuously involved in social justice movements in some shape or form for 30 years now. I first got involved in feminist movement organizing as a Women's Studies major in college back in the 1980s, and those experiences

inspired me to seek a professional career where I could continue to be part of collective struggles for equity and justice. That aspiration to be among those fighting to do the right thing is actually what got me into the field of Sociology. It hit me in college that in order to re-

ally confront exploitation and inequality, whether it's labor exploitation or any other manifestation of injustice, you can't just change individual people, but also have to work to change the systems. Since college, I've consistently been connected to gender justice

movements, as well as racial and economic justice work, which are all interrelated.

This latest opportunity to serve as President of the MU Faculty Association for the next three years is truly a high point for me in that work. I cannot tell you how excited I am to be working together with all of the members of our faculty, as well as our students, to protect the rights of professors to do what they do best: inspire and critically challenge students in their areas of expertise so that students can find their own paths in the world in ways that feel right for them."

What does a change in leadership mean for the university community?

"I think the change in union leadership signals a deepening and widening concern among many of our faculty about persistent problems in higher education overall, and more importantly, increasing faculty



PHOTO TAKEN by Nicole Riddle

Foster looks forward to representing FAMCO's concerns with Leahy.

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Students Attended International Women's Summit

NICHOLAS COSCARELLI
SENIOR/NEWS/POLITICS EDITOR

Students from the University's Students Advocating Girls Education (SAGE) attended the 10th Annual Women in the World Summit in New York City this month, on April 12.

The Summit brought together women and men from around the world who are working for gender equity and empowering businesses, communities, individuals, and governments through their advocacy, art, and activism.

Students, and others in attendance, learned the importance of women's equal and full participation for economic growth and development.

Among others, speakers included: former Secretary of State Hillary Rodham Clinton, who discussed about women in political leadership; Cindy McCain, who talked about the prevalence of human sex trafficking in the United States; Indra Nooyi, who talked about how women succeed in business; and Glenda Jackson, who discussed the role of women in British politics.

Other discussions included women's health issues, women and financial literacy, sexual harassment in the workplace, violence against women, and the spread of the #MeToo movement around the world.

The summit also highlighted several young women and their innovative inventions in a wide variety of subjects ranging from food shortage, climate change, and others.

"On the train ride back to campus, students could not stop talking about the panels, and the speakers. They could not wait for next year's summit," said Rekha Datta, Ph.D., Monmouth's Freed Endowed Chair in Social Science and a professor of political science, and SAGE's faculty adviser. "They also talked about having events on campus covering the issues of gender inequality and gender violence."

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“Celebration of Impact:” Professor William Tepfenhart

LAUREN NIESZ
CONTRIBUTING WRITER

Students organized a “Celebration of Impact” for beloved professor of the Computer Science and Software Engineering (CSSE) Department, William Tepfenhart, Ph.D., who passed away March 25.

The commemoration occurred on April 17 in Howard Hall, the home of the CSSE Department, and was sponsored by the School of Science.

A “Celebration of Impact” is described by the event’s slideshow as “a gathering of people who revere the strong positive effect that another has caused on either themselves, his peers, and/or his environment.”

Tepfenhart was a professor at Monmouth University for 20 years and has had a seemingly lasting effect on each student and faculty member at the University.

The event featured a “Dr. Tepfenhart Memory Board,” which gave attendees a chance to post sticky notes with their fondest and most personal memories of Tepfenhart for all others to read.

Notes ranged from pieces of knowledge students learned in class such as this quote from Tepfenhart: “The more passionate you are about your design, the louder you are,” to some lighthearted memories such as, “I loved seeing him at the Evanescence and Lindsey Stirling concert this past summer at PNC.”

Tepfenhart wasn’t just a professor of computer science and software engineering, he also served on many different boards within the CSSE Department and was a pivotal voice in the Honors School. He was a permanent member of the Honors Council. Nancy Mezey, Ph.D., Dean of the Honors School, attended the event and boasted Tepfenhart’s continuous service for the Honors School and honor students.

The event was a way for all of Tepfenhart’s University affiliates, both students and colleagues, to pay respect to his lasting legacy at the University.

Daniela Rosca, Ph.D., Department Chair of CSSE, lamented that Tepfenhart was “a special colleague for his fellow faculty members, whether they were full-time or adjuncts.” She further added, “He would always volunteer his time to give an advice or help a colleague whenever they needed.”

Students were glad they got a chance to both grieve together and just to be together with familiar faces. “Walking into the room, you could feel the love and admiration the students have for Dr. Tepfenhart, which was mutual with him,” Hunter Dubel, a graduate software engineering student, explained.

The event was attended by approximately 50 people who were part of Tepfen-

hart’s University family. Included in that 50 were Tepfenhart’s wife, Mariana Tepfenhart, who is an adjunct professor of history at the University, and his sister, Laura.

Laura shared that she could have never seen her brother staying in a corporate world and that being at Monmouth University was the perfect fit for him. She added that he just absolutely adored each of his students.

His wife commented at the event on how he “gave a lot to his students and demanded a lot in return.” She stated that he truly believed in his students’ abilities and success.

Jan Rohn, a specialist professor of computer science and software engineering, said, “The celebration of Professor Tepfenhart’s life exemplified the lasting impact he has had in the personal and professional development of his students. Professor Tepfenhart was a respected colleague and friend.”

Rohn added, “I’d like to thank the students who organized the celebration which allowed us to share our memories of Professor Tepfenhart so that he can continue to inspire us in the future.”

Throughout the event, attendees were nodding in agreement and joining in laughter of bittersweet memories. Joshua Schlanger, a senior software en-

gineering student, said, “If there was ever a face of the CSSE Department, Dr. Tepfenhart would have been it. This was never more evident at any other time, but today [the day of the event, April 17] with the amount of support and attendance from students in faculty.”

Joseph Monaco, a junior software engineering student, claimed “I am happy that we had the event to hear all the great stories and memories about Dr. Tepfenhart.”

He continued, “I only have great memories of being in his class and even just talking to him about anything outside the classroom.”

Having been a part of the University for 20 years, Tepfenhart will not just disappear from the University. His lessons and encouragement will stay with all he has touched forever. Dubel stated, “Dr. Tepfenhart inspired me to be my best and more importantly, to be myself.”

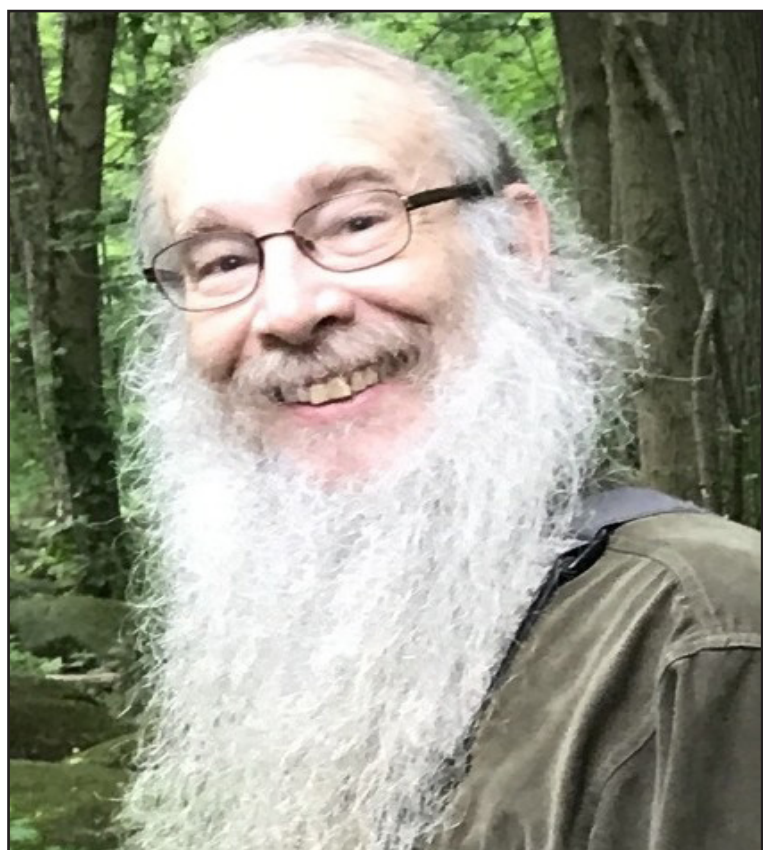


PHOTO COURTESY of Monmouth University

Professor Tepfenhart was honored by students in a commemoration of his life and service to the University over the past two decades.

MSAAC Works to Break the Stigma of Mental Health

HEALTH cont. from pg. 1

Katie Rizman, a licensed clinical social worker and psychological counselor in Monmouth’s Counseling and Psychological Services office.

Rizman said that her office and the offices of her colleagues are constantly filled with students who are feeling the pressure of school and life. “If you asked me that question just a few years ago I could easily identify times of the academic year that CPS was busier, such as the beginning of the semesters and prior to exams.

However, in the last couple years we have been consistently busy all academic year,” said Rizman.

Out of college, Rizman thought that she wanted to be a college basketball coach. She became a graduate assistant at Salisbury University and worked to get her Masters in Social Work (MSW).

“...My MSW internship experience was at the college counseling center there and through that opportunity I became inspired to support college students ‘off the court,’” said Rizman.

“College is such a pivotal developmental time for young adults, and I felt challenged and excited to help support college students mentally and emotionally so that they are able to succeed not only athletically but academically, personally, and professionally,” continued Rizman.

Although the MSAAC Men-

tal Health Week activities and social media campaign is targeted towards student-athletes, the purpose of the week is to break the stigma around mental health in general.

According to data collected by the Anxiety and Depression Association of America, “85 percent of college students reported that they felt overwhelmed by everything that they had to do” with anxiety being the top concern among college students.

Additionally, “40 million U.S. adults suffered from an anxiety disorder and 75 percent of them experience their first episode by the age of 22.”

Rizman wants to remind student-athletes and all students that, “you are not alone.”

“It is ok to be hesitant to reach out and it’s important to know what resources are available to you. CPS is free and confidential and we are happy to consult with students to explore options that could be helpful for them in supporting their personal, academic and athletic performance,” said Rizman.

Monmouth students can find help on campus with the Counseling and Psychological Services Center, located on the third floor of the student center. Appointments can be made by calling 732-571-7517 or emailing muconseling@monmouth.edu. Walk-ins are also welcome.

SAGE at Women in the World

SAGE cont. from pg. 1

Kaitlin Allsopp, a senior political science student and President of SAGE, said, “I have been attending the WITW Summit with SAGE since my freshman year at Monmouth. This event showcases inspiring, intelligent women from all around the world, as well as fantastic feminist men that contribute to women’s equality.”

Allsopp explained that her favorite portion of the event was one titled: “The Exiles.” This panel consisted of two women and a moderator: Moudi Aljohani, an activist exiled from her home in Saudi Arabia; Masih Alinejad, a women’s rights activist and campaigner against compulsory hijab, she is currently exiled from her home in Iran; and the moderator is the Editor-in-Chief of the Huffington Post.

“The most important aspect of this panel was the resilience of these women. In the face of their government’s tactics to shun them and break their spirits by forcing their families to denounce them, they are resilient and do not let this injustice and hatefulness break them down,” Allsopp recalled. “This was absolutely inspiring how they put their activism before their pain.”

Chyna Walker, a freshman sociology student and President-elect of SAGE next academic year, attended the Summit for this first time this month. “I didn’t really know what to expect, but it was almost breathtaking once we walked in to a filled audience and began listening to all of these powerful women,” she said.

“It was so inspiring to see women from various aspects of life, telling their empowering stories, offering their insight and knowledge, and inspiring everyone in the audience to work hard for what you believe in and be persistent, despite what others may think of you,” said Walker.

Like Allsopp, Walker noted that “The Exiles” panel stood out to her the most. “[They] told their stories of pain and suffering, and how it led them to continue their fight, even though they couldn’t physically be in their home countries,” she said.

Walker continued, “Despite their governments making great efforts to stop their progress, one going so far as to consult with her family members to disown her for what she was doing, they persisted and continued to fight for women, which speaks volumes in and of itself.”

“My biggest takeaway would be that women are strong and can do anything we put our minds to but together, we are unstoppable,” said Walker.

Datta explained that as a result of participation in the Summit in previous years, SAGE has become involved in literacy projects and working with community partners to promote girls’ education.

Many of students expressed interest in helping and taking an active role at the Gender-Based Violence Symposium campus on this summer, from June 6-7. “This is always a clear sign of the positive impact of the experience,” said Datta. The symposium in being organized by Datta and Johanna Foster, Ph.D., Monmouth’s Helen McMurray Bennett Endowed Chair in Social Ethics, and an associate professor of sociology.



PHOTO COURTESY of Kaitlin Allsopp

Students from SAGE attended Women in the World event in NYC.

Faculty Union Welcomes New President for 2019

FOSTER cont. from pg. 1

concern that those disturbing national trends have made their way to our campus

I also think any change in union leadership affords all of the faculty the chance to consider and appreciate the power and responsibility of an academic union, especially at a time when the mission and values of higher education are being coopted at every turn.

It is also a chance for professors, students, and administrators alike to remember that professors join academic unions not only to fight for better salaries and benefits, which is key to any union, but to fundamentally protect the central role and power of the professoriate such that the university, itself, and our students, do not become targets of anti-democratic sentiment or predatory government and commercial interests."

How would you describe your relationship with the faculty?

"Personally, I have had the honor of working with many of our faculty since I first came to Monmouth over 15 years ago. In my experience, our faculty includes some of the most dedicated and inspiring teachers and researchers out there, and I feel grateful to be able to work with them each day.

It is also my opinion that our faculty are the heart of our academic community, and because of that, many of us are totally alarmed by the diminishing power and professional respect afforded to our faculty on this campus, as well as the disturbing obstacles that our administration has steadily erected over the past five years or so that seriously challenge our abil-



PHOTO COURTESY of Monmouth University

Dr. Johanna Foster will lead the faculty union as its president, effective this summer 2019.

ity to deliver the high quality education that our students deserve."

Are there issues you believe need to be addressed? What things do you hope to keep, change, or improve upon?

"In general, faculty around the country are organizing around stagnant professor salaries; persistent racial and gender disparities in professor earnings and promotions; unjustified tuition hikes; crushing healthcare costs; overreliance and exploitation of contingent and adjunct faculty; the reckless spending, unjust enrichment, and corruption among university administrators; and the overall threats to academic freedom and shared governance posed by grossly-expanding university administrations that aim to usurp the autonomy of faculty. I think it will be important for FAMCO to continue to assess the extent to which our campus is plagued by these national patterns as well.

We already know that many

FAMCO union members strongly object to the excessive salaries paid to University administrators at a time when our students are being subjected to questionable tuition increases, and our professors are taking what will amount to a three year pay cut considering cost of living adjustments. On top of that, the new faculty contract allows current professors to "choose" from two healthcare plans for themselves and their families: one that requires them to pay obscenely high prices for quality healthcare and another that is admittedly more affordable but offers an unconscionable level of limited coverage. All new faculty will have no choice but to accept the limited coverage plan.

Again, what is happening overall to our faculty and to our students, is not unusual, but part of a much larger and chilling trend in higher education over the past few decades widely understood as the rise of 'academic capitalism,' or the 'corporatiza-

tion of higher education,' which essentially means the hijacking of universities for commercial gain. With that comes the transformation of the university into a business where faculty are treated as corporate workers to be managed and controlled, and students treated largely as consumers from whom tuition and other resources are also to be extracted."

What excites you most about this new position?

"I am excited to be joining a great Executive Committee of FAMCO officers that includes both professors who have already been serving us well in leadership capacities and new leaders who are bringing additional expertise, including expertise in institutional financial analysis and critique, and expertise in the predatory dimensions of the student debt crisis.

I'm also really heartened that all around the nation, including right here in New Jersey, faculty and students alike are waking up to real-

ity of what has been happening on our campuses, and are increasingly disgusted with the flagrant attacks against the mission of higher education. I see this positive energy here at the University as well, and have been inspired by my colleagues and our students who know that just because this is a national trend, it doesn't mean we have to accept it as our fate here at Monmouth.

I am also looking forward to representing the shared concerns of our FAMCO membership with our new president, Dr. Leahy, in the months ahead. It is time that our persistent concerns about an outsized administration, an undervalued faculty, and an overcharged student population, among other issues, are heard and taken seriously."

Is there anything else you want the Monmouth community to know?

"I really want to emphasize that it is important for people to understand why faculty unions are so important in the first place. A union not only allows us to fight for better salaries and benefits, but it also protects professors so that they, the university, and our students, do not become targets of anti-democratic sentiment or predatory government and commercial interests.

A strong faculty union is obviously good for faculty, but it is also good for students. The more power faculty have to protect their primary role as expert educators at the university, the better they can protect students from the troubling encroachment of predatory actors and institutions onto their campus, into their classrooms, and into their families' bank accounts."

Scholarship Week Commences at Monmouth

NICHOLAS COSCARELLI
SENIOR/NEWS/POLITICS EDITOR

Monmouth University has begun its fourth annual Student Scholarship Week from April 22 to April 28. More than 1,000 students will present their work in more than 35 events, including poster sessions, panels, and performances.

Laura Moriarty, Ph.D., Provost and Vice President of Academic Affairs explains that Scholarship Week is a week-long conference showcasing and celebrating academic work inside and outside of the classroom, and it highlights faculty-student collaboration.

Scholarly contributions in research, writing, service learning, clinical experiences, study abroad, internships, musical and theater productions, art exhibits, student development and leadership, and student clubs are all part of this event. "Students should support fellow colleagues by attending events that are of interest to them," she said.

The celebration will include faculty-student collaborations,

along with poster sessions, panels, and performances. Featured events include Hawk Talks, Interprofessional Exhibitions, and Service Learning Showcases.

"Scholarship is the center of our mission as a university, and we are proud to celebrate the outcomes of our outstanding students and their faculty mentors at this conference. Whether you are a graduating senior, a prospective student, a family member or a neighbor, you will find something to engage your interest in the diverse programming schedule of events," says University President Grey Dimenna, Esq., in his Welcome Letter.

A new feature event, Global Scholarship Showcase, ran on Monday, April 22 in the Edison Atrium. It highlighted student achievements away from campus as part of study abroad, international activities, and departmental club activities. The event included students who also are engaged in global learning activities without traveling internationally.

Students presented their

research in photo essays/posters, short videos, and in seven-minute-motivator presentations, which focus on one significant outcome of the global learning experience. Topics to be covered include: "Global Barriers to Women's Health," "World Mental Health: The German Perspective," "Reflections on International and Domestic Practices of Service-Learning," "Global Social Work: Lessons from the Field," and "The Kite Runner: Novel Significance"

Richard Viet, Ph.D., Chair of the Department of History and Anthropology, and a professor of archaeology and history, helped develop the Hawk Talk event, which he said allowed students to share their own work in an interdisciplinary format. The Hawk Talks showcase student work through poster presentations and five-minute TED-talk style presentations.

"Dr. [Stan] Green (a professor of history and arthrology) and I had the pleasure of working as mentors/coaches for the students who are doing Hawk Talks. These students are presenting on research topics or other projects

they took on here at Monmouth University," said Viet. "The Hawk Talks are modeled on the famous Ted talks and the students have to present their research through brief, compelling presentations."

Viet continued, "The topics are diverse and reflect many different fields of study including the humanities, science, and social sciences. It is an honor to work with the students on one of the signature events of Scholarship Week. I highly recommend attending the Hawk Talks. I learned a lot from hearing about the students' work and am looking forward to seeing their final presentations."

Namra Shueib, a senior accounting student who presented "The Kite Runner: Novel Significance" said, "Scholarship Week is a great way for students to showcase some of their greatest work they have done inside the classroom. It allows the audience to broaden their horizons about topics they may not know about."

The Schools of Social Work, Education, and Nursing and Health Studies highlight stu-

dent research and practice reflections. Posters will be presented in Anacon Hall on Thursday, April 25 and will discuss: experiential education and clinical practice reflections, proposed research, completed research or research in progress, or other scholarly work.

On Friday, April 26, Service Learning Showcase will take place in Wilson Hall. The Service Learning Showcase is an interdisciplinary event where students critically reflect upon their service learning course experiences. The University said that service learning fosters an ethic of service and civic responsibility through mutually beneficial partnerships associated with a course that enable semester-long collaborations among students, faculty, and community partners.

Topics to be covered include: "Working with Students with IEPs," Education and Socioeconomic Status: "The Achievement Gap," and "Psychological and Philosophical Foundations of Education," among several others.

Student Spotlight on Tymere Berry

LOWELL KELLY-GAMBLE
STAFF WRITER

Tymere Berry is a senior communication student and a defensive back for Monmouth's football team.

A native of Philadelphia, Berry was born to a single 19-year-old mother. Berry moved back and forth with his grandmother and mother, until age seven, when he moved permanently to Toms River, NJ.

At eight, Berry found out that football could take him a long way.

"I never played flag-football; my first year was tackle. My first position was running back. I've played football every year since then," he said.

At Toms River South High School, Berry was selected for First Team All-Shore Conference. As a senior, he finished with 51 tackles, and he scored 25 touchdowns passing and rushing overall.

He was named First Team All-Shore Defense, and he was selected to play in the Phil Simms North-South All Star Game.

Monmouth was the first school to offer Berry a scholarship, and he felt that the institution was home.

"I was a junior in high school. It was just a family environment. They came to any event I had, and the whole staff was there supporting me. I had offers from Army, Rhode Island, and others," he shared.

"What I saw was people who cared about me, outside of how I was going to help their team. Monmouth was there for me since my junior year of high school, always checking up on my family until I committed a year later," Berry added.

At Monmouth, Berry was one of the few incoming freshmen to appear on the field, but he became academically ineligible the following season.

"I was always a great player and it opened my eyes. It made me realize that you can be the best player on the team, but if you cannot handle your business it becomes irrelevant," he said.

He put in the work that he needed to, in order to come out on top.

"When I couldn't play because of school and something I did, it changed my whole mentality. I'm on a full scholarship, here for free, and I was about to lose that over something I could control. I lived under a rock and was just focused on getting back because I knew what I wanted to do," said Berry.

The following season Berry was named Second Team All-Big South Selection as a defensive back, after finishing with 43 tackles (including 33 solo stops), and first in the Big South with 16 passes defended. This also placed fifth in the NCAA with passes defended.

This past 2018 season, Berry

was selected as Team Co-Captain, and he was named First Team All-Big South after finishing with 60 tackles, which was the highest on the team. He is also the 1,000 point scorer, and he holds the three point record.

"This past season being a captain was one of my greatest accomplishments. This was the first time I got the role as a captain and the first time I got to walk out for a coin toss since high school," said Berry.

Head Football Coach, Kevin Callahan explains that freshman year was a growing process for Berry, and that he is proud to watch his current success.

"We have seen him really develop his role as a leader. This demonstrates the amount of respect his teammates have for him. Going into his fifth year as a member of the football programs, I think he is respected by a lot of his players, especially the defensive backs," said Callahan.

"We have been fortunate in the past to have some players go and play in the National Football League, and I think that Tymere is one of a group of guys on our team that has the aspiration and potential," Callahan added.

Monmouth University Defensive Coordinator, Andrew Bobik, believes that Berry's attention to detail, maturity, and physicality has grown and sharpened.

"He's playing in a position where you have to have short term memory. He pulls guys together and they gravitate towards him. It's good to have guys who have been in the fight and understand that we need to do certain things to keep going," said Bobik.

"Football pretty much taught me everything. I'm somebody who grew up in a single parent home. I never had a father, mentor, life coach, trainer,

nobody. Everything I learned was from mistakes of my own," Berry said.

"My mom is the greatest person in the world; there's obviously stuff she can't teach me, and she always does the best she can," he continued.

"Football is a great opportunity to learn responsibility and time management. When you get to the college level, football shows what it likes to live in the real world," said Berry.



PHOTO COURTESY of Tymere Berry

Tymere Berry is a respected player of Monmouth's football team.

Stop This Train: Jenna Puglisi's Senior Goodbye

JENNA PUGLISI
FEATURES EDITOR

There is a John Mayer lyric for any and every situation, even graduation.

"I'm so scared of getting older; I'm only good at being young," from "Stop This Train," is currently the line that is going through my head on a loop.

How can college already be over? It feels like yesterday that I threw my high school graduation cap into the air, excited to see where life would take me next.

To my parents, thank you for getting me here. You always remind me to stop and take a breath.

Mom, I am the Rory to your Lorelai, always. Thank you for being my personal assistant and best friend. Dad, I'm proud to be your Pearl.

To Spencer, my Jean-Ralphio, you are the coolest dude I know. There is no one who makes me laugh as hard as you do, and I'm so lucky that you're always there to cheer me up.

To the rest of my amazing family, the Degnan's and the Pugs, thank you for loving me and believing in me. Gram and Pop, everything that I do is for and because of you. I miss you. I love you.

My friends are an extension of my family and a support group that I would be nothing without. (Sorry in advance for not listing everyone, but I love you all dearly.)

To Kim and Liz, I'm so grateful that I have had you by my side for nine years, and I know there's plenty more years to come. You both prove that distance does not define a friendship, time and time again.

To Deanna, thank you for be-



PHOTOS TAKEN by Jenna Puglisi

Thank you to my family, friends, professors, and *The Outlook* staff for all their guidance and support.

friendship the shyest girl in your fourth-grade class (me). You are the best pen-pal; your letters were able to brighten up the most stressful of days.

To Joanny, Nicole, and Joshua, thank you for being the coolest family ever. What would life be like without the OCC Admissions Department bringing us together? I'm so proud to be Joshua's Auntie Jenna.

To my Shoobies boys, from sunflowers to dahlias, I'm so happy that we've bloomed together throughout these past four years. Casey Marley, I'm endlessly

grateful for our shared wavelength and nerdiness.

To Christi, you made Monmouth everything that it was to me. When we met, I instantly decided that we would be best friends, and I'm very happy that you went along with that.

Thank you for starting Her Campus with me. Thank you for always letting me sleep on your floor. Also, thank you for bringing Jell into my life.

To the rest of the Staten Island Squad, thank you for adopting me. I adore you all.

To Sara, my only complaint

about college is that it took until senior year to meet you. You are the sun. Buzz Buzz.

To my favorite songs, thank you for keeping me sane. The indie-rock genre as a whole is a savior, as well as Fleetwood Mac, The 1975, Harry Styles, and you guessed it, John Mayer.

Thank you to the professors who have guided me along the way. I would not be half the writer that I currently am without them.

Thank you to all my English professors, particularly Professor Febos. I want to be you when I grow up.

Thank you to Professor Simoes, who taught me everything I know about PR, and who gives the greatest life advice. Thank you to Dr. Novek for encouraging me to join *The Outlook*.

Lastly, and never least, thank you to *The Outlook*. I received an email at this time last year, asking if I would be interested in the position of Features Editor. Despite my minimal journalism experience, I accepted.

College has taught me that most of the best things come from saying, "I don't know how to do this, but I'll figure it out."

Every member of the staff was so welcoming and kind from the first day, and I've loved working with every single one of you. Thank you for making me a better writer and editor.

There is so much value in being surrounded by a like-minded and supportive community, and college introduced me to people who are more creative than I could ever be.

I am inspired by their art every day. It makes me feel understood, and it makes me want to work harder.

As a born storyteller, I love to imagine how events will turn out. But four years ago, I could have never written how magical, stressful, and blissful college would be.

The words I've used the most in this goodbye are "grateful" and "thankful," because that is precisely how I feel.

When there is an end to something, there is also a new beginning. As David Bowie said, "I don't know where I'm going from here, but I can promise it won't be boring."

Maybe it's best to not stop this train after all.

Reading and Relaxation

JULIA SHAFFER
CONTRIBUTING WRITER

It's finally that time of the year... the sun is out, windows are down, and music is blasting at full volume while on the way to the beach. Students have little worries since classes have officially come to a well-deserved end. Before our brains as students are officially turned off for a four-month break, it might be wise to consider throwing a book or two in that beach bag (along with some sunscreen).

Throughout middle and high school, it is common for students to be assigned summer reading to help them work their brains on days off. Some of the common books assigned include, *To Kill a Mockingbird*, *Fahrenheit 451*, and *1984*. After summer break these books were then often analyzed as a class.

College students, on the other hand, often do not have this responsibility of summer work. However, that does not necessarily mean that they should cease all things to do with reading. It is extremely important that students continue to read over the summer, and there are various reasons why this is so.

Carly Steakin, a junior English student, finds reading over the summer break to be just as important as reading during the school year. "When you read over the summer, you're continuing to use skills that you would be using during

school," Steakin said. "It's a great way to keep up with those higher-level thinking skills."

In the summer, students tend to shut their brains off for break. By doing some reading throughout these months, they will be able to relax mindlessly with a book and still be fully prepared for school work when September rolls back around.

Linda Sacks, MAT, lecturer of English gave her input on the topic, "I teach a freshman course and every year I get students that want to increase their vocabulary. My response is always to have them read in their free time, including over the summer because by reading as much as possible, you can gain many different skills."

Not only does summer reading allow students to practice critical skills, but it also gives them a reason to put their phones down. Even if they only spend 20 minutes a day reading, this is time that could be distraction-free away from phones.

Cell phones have are a huge distraction in everyday life, so take a break and put it down for a while. Reading over the summer when no assignments are due to work on, allows students to relax and improve their reading skills and lets them put down their phone. Little by little, they can learn to rely less on their phones for fun.

Summer reading also enables students to have freedom in the books they chose. Whereas, during the school year, their reading material is assigned to them. Sabrina

Carulli, a junior English and special education student, said, "I enjoy reading in the summer because I get the chance to read books that I like and I actually have time to sit down, focus and read for fun."

Often, students are too focused on school work during the semester to read books that they would choose for themselves. It is important to indulge in these guilty pleasures, especially since it still involves engaging in higher-level thinking. Choosing a good book is a novelty, and can also give way to finding different genres you are passionate about.

Before you spend your entire summer reading, you need to first make sure that you're picking the right books for you. If you're looking for a thriller, Steakin recommended *Girl on the Train* by Paula Hawkins. If romance is more your style, then take a walk down the Nicholas Sparks aisle of your local Barnes and Noble.

If poetry books interest you, Carulli recommended *Empty Bottles Full of Stories* by R.H. Sin and Robert M. Drake.

If you are having trouble finding a good book, spending an hour in your local bookstore is a great way to start. Browse through the best-sellers, and even talk to other readers or employees on what their current obsession is now.

Any of these books, plus countless others, will help you to keep up those reading skills. Lastly, don't be a bum-mer, read this summer.



PHOTO TAKEN by Chloe Barone
When reading, enjoy a nice cup of coffee or tea to get the summer day started and your brain working.



PHOTO TAKEN by Chloe Barone
If you are going to the beach on a cloudy day, bring a good book and cozy up to the sound of the ocean.

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Are Midterm Grades Necessary?

EDITORIAL STAFF

There have been discussions amongst faculty members about the importance or relevance of posting midterm grades. Midterm grades are given by professors to allow students to access their work that has been complete in the first part of the semester. These grades appear on the Monmouth student portal and are email to all students. Midterm grades differ from midterm exams in that they take all the assignments of the first half of the semester into account. The editorial staff of *The Outlook* decided to weigh in on the topic of midterm exams and midterm grades that accompany

the midterm period, if the course style allows it. These assignments not only allow the students to further understand the material, but they also make the midterm and final exams worth less of the total class points. “I think that there isn’t really a benefit to giving a midterm exam or paper. Rather than having one thing be weighted that heavily, I prefer having several assignments scattered throughout the semester,” an editor said. “The more exams or assignments the professor gives, the more opportunities you have to increase your grade. It’s hard to boost your grade when a professor only gives a midterm and fi-

book in eCampus, which makes the official midterm grade even more crucial,” said one editor. “Seeing the midterm grades are more important when a professor does not use the online grade book. Otherwise, you’re just guessing what your grade is, which can be very stress-inducing,” continued the editor. “I like seeing the midterm grade to get a confirmation of where I currently stand in a course. Also, I’ve had many experiences where my professors do not use the online grade book in eCampus, which makes the official midterm grade even more crucial,” said an editor. Another reason why stu-

“Like with everything in life, you want to see where you’re at in terms of progress in the middle, so nothing surprises you towards the end.”

them. The majority of the editors said that they have professors that do not issue midterm exams. Some professors assign an essay, while others base the midterm grade on the completed assignments of the semester. “If not a midterm exam, all of my professors have given assignments of equal weight to base a midterm grade off of,” said an editor. On the contrary, three editors said that they have had editors that have not even issued them midterm grades. University policy states that for undergraduate students, midterm grades are only provided online. “In two cases I did not receive midterm grades. However, the professors attributed this to submitting them too late, not that they didn’t believe in midterm grades,” said an editor. The editors also agreed that it is beneficial to have multiple assignments before

nal,” said another editor. One editor sees midterms simply as a college staple, a cumulative look on the semester so far. “Midterm exams usually are cumulative for the first half of the semester, as a symbolic ritual of every college. The benefits to having a midterm exam are a form of closure for the content already learned,” the editor said. “As for papers, I could do without those.” All of the editors have had professors that utilize the grade posting features of eCampus and professors that do not post any grades on the student portal. This can cause confusion when students are looking for feedback and their standings in the class. For professors that do not post every assignment grade online, the editors agreed that midterm grades are essential. “I’ve had many experiences where my professors do not use the online grade

dents may feel concerned about seeing a midterm grade is due to professors giving midterm exams. One editor finds it beneficial when professors give midterm exams, “I think there are benefits to midterm exams if the final exam isn’t cumulative because then it breaks up the year for students so that it isn’t as overwhelming.” When the staff was asked if they check their midterm grades for each class, the responses were split. Some said that they never look at their midterm grades, while other look to them as a progress report. “I personally don’t need a midterm grade. I know it’s usually inaccurate. What really matters is the final grade,” said one editor. “I always look at my midterm grades, it helps me determine what I am doing right or wrong, and what I can improve upon,” another editor said.

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Dogs Have Emotions

LOGAN SMET
STAFF WRITER

If you live with a dog you just know when it's happy or miserable, don't you? Of course you do. Even though scientists cannot directly measure what dogs are experiencing, they admit that dogs have emotions. According to Newsweek, "a study of 975 dog-owning adults, found that in times of emotional distress most people were more likely to turn to their dogs than their mothers, fathers, siblings, best friends, or children."

With these numbers, it is not surprising then that dogs are the most commonly used animal in terms of animal therapy. Dogs are used more and more in a variety of mental health programs. These programs with dogs offer companionship, happiness and a love that is unconditional.

There is a common misconception about the types of dogs used to help those in need. Therapy dogs are not the same as service dogs. People confuse the two, but service dogs are trained to execute specific tasks for people who have disabilities. An example of this would be a dog who guides an owner who is blind.

A therapy dog is one who goes with its owner in a volunteer setting, such as schools, hospitals, and nursing homes. Benefits of therapy dogs include; lowering blood pressure, improving cardiovascular health, releasing calming endorphins, and lowering overall physical pain. Pet therapy is becoming a common way for experts to improve patient's social, enthusiastic, and mental functioning.

Because dogs are really good at understanding us, it does not

mean they don't have emotions themselves. This is sometimes not always well received the other way around. A classic example of this is when someone has an "accident" in the house and dog owners think that their pet looks guilty, but for the dog in question, that look is purely submission and is a way for the dog to say "don't hurt me" rather than an admission of guilt.

Just because dogs cannot say that they are sorry for what they have done, doesn't mean they aren't sorry. As puppies they do not recognize if what they are doing is right or wrong. As dogs become older, they are more aware of what their owners are expressing through their actions.

A portion of the primary challenges that occur among dogs and their owners are brought about by a person's failure to understand their pet's non-verbal communication accurately. Combine this with the human thought that dogs comprehend unique ideas and can apply reason when dealing with complex issues. While some pet owners can tell what a dog might be feeling when they look at them, some people are not as aware.

So how can dog owners be more aware of how their dog is feeling? Here are some tips; dogs give off facial expressions. Some may be more easily recognized than others, but it does not mean they are not there. Vocalization is something that is easier to recognize. When dogs are in pain, or when they need to go outside, they will vocalize this through barking or crying. If they are angry, they will growl. These are two easy things to look out for when you are dealing with your beloved companion.

Finding the Perfect Summer Job

SAL LAGROTTERIA
CONTRIBUTING WRITER

Summer. Summer is something that, as a kid, you knew was coming. As soon as Memorial Day Weekend ended, the countdown begun.

Each and every student has their own path of what their summer will entail. Some students study abroad, take summer classes, work, travel, or spend time with their families in their family beach house or spend time with their family minus the beach house. But for most college students, they work. The common answer for college student employment is serving, hostessing or bussing in a restaurant, working on the boardwalk serving ice cream or ripping off tickets to get on your favorite ride, using your hands as the extra pair for a landscaping and lawn businesses, working on the beach checking tags, and the list smotherers on and on.

So, what is the best summer job? If you live in central jersey (and yes, this does exist) then you're familiar with beach clubs. If you live in Monmouth Beach, Sea Bright, Oceanport, Rumson, Deal, Ocean, Asbury, Neptune, Long Branch, West Long Branch, Little Silver, Shrewsbury, Tinton Falls, or Middletown then you're very educated on what a beach club is, even if you aren't part of one. Beach clubs are great places to spend your summer, they have a pool, beach access, a snack bar and sometimes an adult bar along with a playground for the little ones to keep occupied. A beach club is the best summer job to have. You meet people from all over, so it's great for networking. It's also great because you're working on the ocean and you're getting paid for it! There truly is

nothing better.

Another great summer job would be working in a restaurant near the ocean, river, or boardwalk. Restaurants that are near the water always get great summer business because they are placed near the best breathtaking views. So, restaurants on the water are bound to be busy, the food is a little bit pricier, so the tips are usually good – but not promised, just a suggestion.

Even if you don't choose to work at a beach club, stay in the similar boat and choose the public beach. Selling tickets to the public for a fun day at the beach or being a life-guard for the ocean they're swimming in definitely beats working in a hot kitchen or restaurant. Working at the beach or a beach club is a wonderful experience that you should tackle at some point in your life, even if it's only for a day. Beach clubs become great because they're seasonal. They open Memorial Day Weekend and are

open right up until Labor Day, so if you don't take summer classes and your school starts after Labor Day (like Monmouth), then a beach club might be the perfect place for you.

Regardless of what you choose to do this summer, make sure it's something you're going to enjoy. Summer is a time to let loose, enjoy the weather and just have fun. Whichever job you choose, make sure they know when your semester is over, when you start school again, any family vacations that you're taking, or that quick weekend trip with your friends – it's important the employer knows it all to avoid any scheduling conflicts.

Happy Summer to everyone. Good luck with the perfect summer job hunt to your beach club or public beach job. Remember to have fun, enjoy the weather, and get a good tan. And if you don't tan well, SPF 50+ is my recommendation. Make your 2019 Summer memorable as it does go quick!



PHOTO TAKEN by Caroline Mattise
A summer job that is on the beach is a job worth having.

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Superhero Movies Stink But They Save the Box Office

MARK MARRONE
ENTERTAINMENT EDITOR

I hate superhero movies. I know you're probably already labeling me as a villain, but let me explain.

First, there's too many comic book movies out there because every time I blink, a new one comes out. *Marvel* is releasing five movies this year, while *DC* is releasing two.

With these films, it's not like you can watch one on it's own; the comic book diehards implore you to melt your brain by watching 300 *Marvel* flicks so you can understand the latest one coming out.

For example, leading up to *Avengers: Endgame*, AMC hosted a 22 *Marvel* movie marathon, which lasted 59 hours or two and a half days.

I'm sure many parents were concerned when they couldn't find their 30 year old son in their basement.

Considering so many superhero movies come out, there's little concern about what happens to the main character.

Before the flick comes out, the studio announces that there will be another three movies to come in their series, along with appearances in collaborative superhero movies.

Hence, while watching the movie, you already know the fate of the hero because the studio needs them alive for a hundred more!

Not only is the main character's fate cemented, but every other aspect of the movies are cliché and bland.

Most of the stories are the same, where the main character discovers their power, joins forces with quirky friends or heroes, and the bad guy always loses.

The villain's plan is always the same too, where he or she's objective is to just destroy the world.

If the villain were to win, would it be such a bad thing?

Because if it is the end of the world, at least we don't have to watch this garbage anymore.

The action stinks as well. All of the action sequences are done in front of green screens and are too polished to feel compelling.

The hits aren't as hard as they are in films like *John Wick* or *Mission Impossible*, where the action requires the actor to engage in hand-to-hand combat or stunt work.

Now if I were five-years-old, would I really care that much about all these as-

IMAGE TAKEN FROM
pinterest.com



pects of these movies? Nope.

Superhero movies should be for children or teenagers who are looking for a fun night out and a little inspiration in their lives.

Like we're told as kids, we can be anything we want to be. All we have to do is search for that inner super power then we can fly like Superman!

But later on, we discover we can't have any powers unless we get a degree, so our super power becomes budgeting.

It's understandable for children to enjoy these movies and I'm not low enough to criticize their taste (even though I was probably watching better films on *TCM* at that age).

However, it's strange for adults to suck on the Spider-man pop-sicles.

I'm all for films where you have to leave your brain behind at the door to enjoy them, but it might feel abandoned at *Marvel* movies.

Considering these movies come out all the time, there are plenty of adult fans who are infatuated by Thor's shiny hammer, which leads them to act like children.

Obviously this is not the case for every single fan, but I think everyone can acknowledge there are tons of people who take their fandom too far.

Just look up "Marvel Unboxing" on YouTube and I rest my case. Also, for those who think *Avengers: Endgame* is the "movie of the century" and the months of being obnoxiously excited clearly didn't see the *Mamma Mia* sequel last summer.

I can see a *Marvel* fanatic's veins pop out of their neck and hear the paper crinkle in their clenched fists while they

read my unpopular opinions, but here's where I take off my infinity gauntlet.

Even though I hate these movies, they are the only ones keeping the theater alive.

Yes, the very foundation of the institution I worship weekly at is held up by the genre I despise.

Last year, in the box office's top ten, five of the highest grossing movies were comic book ones.

Black Panther came in first with \$700 million, while *Avengers: Infinity War* earned \$678 million.

There were also a couple who finished outside of the top ten like *Venom* at \$213 million and *Spider-man: Into the Spider-verse* at \$190 million.

This is only in ticket sales. When these *Marvel* maniacs go to the theater, they're not watching the movie empty handed.

To sit through a two-and-a-half-hour CGI smorgasbord, they'll need a tub of popcorn and an icee to further numb their brains.

I can hate on the genre and fandom all I want, but it's their ticket sales and spending at the concession stands that keeps my church breathing.

All of the films I enjoy like foreign, independent, arthouse, or dramas can't make it on their own without the boost of superhero movies.

Even though they should, those movies don't have the same national appeal as *Marvel*.

Superhero movies have all the powers, while my unpopular opinion is powerless.

Young Celebrities, Big Pockets: Do You Feel Like an Underachiever?

ERICA BARBARA
STAFF WRITER

Take a stroll through any school campus around the globe, and the stress that many of today's young students experience on a day-to-day basis is palpable. Especially regarding the overall work ethic of modern youth, there is an expectation to do so much more starting at a rapidly declining age.

Then, take a look at today's pop culture media: it might explain why career expectations for very young people, particularly students, are skyrocketing. Anxiety and feelings of lacking accomplishments have come to be social normality, and those feelings are taking a significant toll on how



Billie Eilish is currently worth \$6 million at the age of 17.

we view ourselves as relative to the world around us.

Virally spread across televisions, smartphones, computers, newspapers, and magazines are the faces of the freshest fleet of megainfamous, constantly shoved into blindingly hot media spotlights. Kylie Jenner, Billie Eilish, Shawn Mendes, Lorde, and Zendaya, to name a few, are all younger than 23 and yet they are all shiny new million-to-billionaires.

In an age where anyone can be granted fame on social media platforms like Instagram or YouTube, more rags-to-megariches stories are popping up every single day.

Teens and young adults who strike it rich and appeal to ample spenders can be set financially for their entire lives in a matter of a few months to years, beating out hundreds of thousands of their peers who attend an average four-year college for the chance to make a good living from their career path.

The *Forbes*' 2018 edition of *30 Under 30* included a multitude

of YouTube personalities, including Manny Gutierrez (MannyMUA on YouTube), Gigi Gorgeous, and other recognizable names. As a general public, we saw their rises to fame from relatively unknown celebrity-hopefuls to massively-wealthy entrepreneurs.

According to *Forbes*, Gorgeous has a net worth of over \$2 million as a lifestyle and makeup blogger.

The aforementioned Billie Eilish is currently 17, has a \$6 million net worth, and had just released her first studio album, *WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?* last month.

Granted, she saw fame in her single hits, like "Ocean Eyes" (2017) and "lovely" (2018), but, without that knowledge, it may seem like Eilish is extraordinarily talented or lucky.

On the opposite end, 16-year-old Danielle Bregoli (or rap persona, Bhad Bhabie) gained fame by being a misbehaved adolescent on *Dr. Phil*, being physically abusive to her mother, and cursing or threatening the audience.

She now has a net worth of a hefty \$3 million, as many took a liking to her angered catchphrase "Cash me outside, how 'bout that?"

Faith D'Alessandro, a sophomore education-history double major, commented, "It makes me feel insecure

that I don't have the same opportunities as these young stars to make millions because I'm not in the public eye. It makes it seem like hard work doesn't matter anymore but rather the number of followers and social influence a person can have."

D'Alessandro concluded, "Social media is a catalyst for many people, skilled or not, to become millionaires quickly and easily, and it can make rising young workers feel awful."

"Oversharing is what caused the beginnings of this to happen," said Kristine Simoes, A.P.R., a specialist professor in communication and department advisor. "And social media, the ability to doctor photos, and the accessibility or seeing the lives of others in full are influencing an illusion of worthlessness in young people."

"While there were obviously feelings of dissatisfaction and depression in the past," Simoes continued, "there was an overall greater sense of self-assurance in youth because they were not bombarded with constant imagery



Shawn Mendes has won many awards and is worth \$12 million.

of better and bigger lives that may or may not even be totally accurate."

"Disconnecting and focusing on their happiness and career paths is essential now more than ever to people in general who feel overwhelmed by the grand over-exaggeration of others' lives on social media," Simoes concluded.

Never before have the youth of today been exposed to such intense stimuli from celebrity culture, and seeing a constant reminder of the early success of many media figures can cause a detrimental lapse in self-esteem.

Feelings of worthlessness and underachievement can come increasingly to young students working towards their life's goals, but witnessing others their age getting there quicker and on a larger scale than imaginable.

The trajectory of the definition of success can change soon, but, for now, the youth of the world seem to achieve the wealth and fame as they desire rapidly, or [figuratively] die trying.



How Much *Star Wars* Is Too Much *STAR WARS*?



MATTHEW SCHAFER
STAFF WRITER

A long time ago, in a galaxy far, far away... Those words are entrenched into the cultural fabric of American film. The *Star Wars* saga is one of the largest—if not the largest—film empires in the world. Since the bookends of the 1970's, *Star Wars* has spread through generations, sparking wonderment into parents and children through the magic of cinema. George Lucas, the master-

mind behind the whole operation, told his story throughout six films, some good and some bad. He gave a glimpse into the present storyline and the past, providing a story fit for one of the most infamous movie villains of all time: Darth Vader. Lucas has since sold his property to the bigwigs over at Disney and they have taken control of his story. Over the past four years, Disney has been pumping out *Star Wars* content left and right, with no signs of slowing down. They have released four sepa-

rate *Star Wars* films, with another film and television series on the way later this year. It's clear that Disney wants to maximize their profits off a hefty investment they made but is their content reaching a point of over saturation? In 2015, J.J. Abrams directed the triumphant return of the saga with *Star Wars: The Force Awakens* to the tune of a \$936 million box office splash. When you make off just one movie, why wouldn't you make more? Since the release of that movie, there has been a steady decline in box office totals for the films that follow. None of the other three films fell well below \$700 million. Granted, that is still a ton of money to be bringing in on a movie but looking closer at the numbers there is a bit of room for concern. *Solo: A Star Wars Story*, which was released last year, was only able to bring in \$213 million; a fraction of what they made off their first release in 2015. It all seems like a lot of money, but the steep decline in box office could be an indica-

tor that the franchise isn't nearly as popular as Disney may have anticipated. Disney seems to have hitched its wagon to the *Star Wars* spaceship because the slate of films they have set up don't appear to be slowing down anytime soon. They have enlisted Rian Johnson to create his own trilogy of films and they brought in *Game of Thrones* creators David Benioff and D.B. Weiss to do the same for them. Clearly there is no sign of stopping. While the decline in box office numbers is noticeable, it doesn't necessarily tell the whole story. Robert Scott, a specialist professor of communications, saw endless possibilities for the *Star Wars* brand. "In this situation, the brand can appear in a range of Disney business interests such as theme parks, television, online video, streaming services, interactive games, toys and more," said Scott. It's an interesting situation to observe, considering the galactic range *Star Wars* seems to have in culture, that it will always have a presence. Disney is capitalizing on Scott's point by selling a lot of *Star Wars* merchandise and opening up a new theme park in Disney Land for the near future. But the overall appeal of the unique *Star Wars* brand isn't the same for all other pieces of intellectual property. It's become a habit for Hollywood, Disney in particular, to use prior intellectual property to re-package familiar brands and sell them off as new films. Aside from *Star Wars*, Disney has remade *Dumbo*, *The Lion King*, and *Aladdin* just this year, in an attempt to make easy money. They're straying away from the creative original stories that built their empire and relying on the past to make their money. It's not necessarily a bad strategy, but it's worth noting, especially with the decline in *Star Wars* box office, that it may result in audiences becoming fatigued with the same thing, over and over again. Harping back to what Scott noted; there is more to the success of intellectual property than just the returns at the box office. Sure, it may not be a new story, but it gives the audience a sense of familiarity. "The ultimate goal is to effectively leverage the ongoing success of a popular brand, franchise, song, character, or collection of characters," Scott suggested. "If you bring unique stories to familiar characters and names," he added, "it could still be a recipe for movie magic." While poor Disney will have to settle for just a quarter of a billion dollars returns on their *Star Wars* movies, it's important to look beyond the film and understand that major pieces of intellectual property will create revenue elsewhere. *Star Wars* existed a long, long time ago, in a galaxy far away... and will continue to do so, well into the future.



IMAGE TAKEN FROM Deviant Art

IMAGE TAKEN FROM Sitejerk.com

IMAGE TAKEN FROM pngimg.com

To Our Readers and Writers: *Thank You!*

MARK MARRONE
ENTERTAINMENT EDITOR

Usually this small space is saved for one of my glowing Carly Rae Jepsen track reviews or a quick movie rant, but I'd like to use it to thank the wonderful people who made the entertainment section so fun to assemble every week. A special thanks goes out to our writers: Erica Barbara, Nick Manduley (who sent his pieces from London every week), Danielle McClelland, Erin Mulligan, Gabriella Pisacane, Katherine Rivera, Matthew Schaffer, and Dylan Surmonte. Every week our writers worked hard on putting together incredible pieces by doing in depth research, talking with professors, and submitting their work in a timely fashion. They are the very foundation of our section and without them I am nothing. We also had contributions from our awesome editors this year: Jenna Puglisi and Ray Romanski. Not only did they juggle their own section, but they were nice enough to help out ours. To make our section the most stylish in the paper, our graphic design



IMAGE TAKEN FROM Kathryn's Inbox

Your Summer, Your Music Festivals

GABRIELLA PISACANE
STAFF WRITER

The warm weather is officially here to stay, and that means music festival season is already in full swing. Music festivals are an event that have the potential to be an incredible weekend with people you care about watching dozens of bands you love. or it can end in being lost, dehydrated, and exhausted surrounded by people you don't like or recognize. This begs the question: what are music festivals worth going to? There's a lot of factors to consider. First, realistically, music festivals are harshly different from the pictures you typically see of girls in flowing dresses wondering through a field with Beyoncé preforming just over their shoulder. In most cases, festivals have a lot more sweating, pushing, and watching the performers than that. For the layout, there is typically a main stage in the center of the venue where the headliners and a handful of relatively well-known bands preform. The main stage is surrounded by a couple smaller stages that the smaller acts cycle through. Near the entrance there's a large sign with the times and stages in which each act will be preforming and scattered

in between are a bunch of tents with merch and (if you're lucky) overpriced food and water. The first thing to consider when choosing a festival is the lineup, which is most important because it is the backbone of the whole event. Some of the best sets coming up this summer are as follows: Lollapalooza's headliners are Childish Gambino, Ariana Grande, Twenty One Pilots, and Kacey Musgraves. Firefly will have Panic! At the Disco, Travis Scott, Post Malone, and Vampire Weekend. The one I'm going to is Boston Calling, which features Twenty-One Pilots, Tame Impala, Travis Scott, Hozier, and Greta Van Fleet. While the headliners serve as the face of the event, most of the time the smaller acts are playing because there are so many more of them, so it's even more important to check out new artists you might love. Another factor that usually



IMAGE TAKEN FROM CNN

stands in the way of going to a festival is the price and location. Festival tickets usually range from between \$40-600 per day and \$200-1000 for a three-day pass, depending on which festival you go to. However, you also have to factor in the money it will take to travel there and lodging if necessary. Hence, the whole experience will never be cheap; it's just a matter of evaluating if the bands and experiences are worth the cost. But at its core, the day goes comes down to who you surround yourself with. Some festivals have a great feeling of community and safety, while others are poorly organized and more stressful than anything else. If you are comfortable being by yourself, which I would highly advise against because it is relatively dangerous, or with a group of people you genuinely want to be around, it totally changes the experience. No matter which festival you pick, if you go with people who you enjoy being with, to see bands that you like, and don't spend every dollar you have; music festivals can be an incredible and worthwhile weekend. However, if you're the type of person who isn't interested in sweaty crowds and giant speakers blasting the bands on the set list, there's nothing festive about it.

A Farewell to Monmouth University

RAY ROMANSKI
CLUB AND GREEK EDITOR

“And now the time has come,
And so, my love, I must go.
And though I lose a friend,
In the end you will know...
I’ll Follow the Sun.”

With less than two weeks left in this semester, it is finally dawning on me that my time at Monmouth University is coming to a close. Although I’m happy to move on to bigger things, I’m sad to go. A bittersweet paradox. This you are about to read will act as my farewell to Monmouth. I have a lot of people to thank and a lot to say. So, prepare your tissue box.

On my freshman year move-in day, as my dad and I drove a moving van to campus, he was lecturing with tidbits of wisdom about all aspects of college. From reminders about my weekly laundry to drinking enough milk, I listened intently, even though this was all second-nature. But, then, a song came over the airwaves: Harry Chapin’s “Cat in the Hat,” and a silence fell over the both of us. Neither of us spoke; just listened to this song about growing distance between father and son. Ironic timing. We both stifled

back our tears.

First and foremost, Mom and Dad, I can’t thank you enough for all you’ve done to help me get this far. From quelling my worries to giving me ample leftovers (They NEVER went to waste), those little acts of love have all contributed to this degree I’m going to receive in a few weeks’ time. I appreciate everything you have done and will continue to do to help me succeed. None of this could be possible without you. I have much more to say, but I am restricted to a word count. For that, I will close by saying I love you.

Story time. In my freshman year history class, I saw this girl give a presentation about feudalism(?), I think. I wasn’t paying attention to what she said, because I was captivated by her beauty. Later that day, I saw her eating alone in the dining hall. So, I decided to embarrass myself and sit next to her. With no clue what I was going to say, she said I could sit with her. I hadn’t thought I’d get that far, ran out of things to say, and left. Didn’t get her number.

Eventually I did get Bianca’s digits, and our first date was oh-so romantic, The Library. I had no money and no car, so this was a goldmine of

an idea. For about three and a half hours, she and I walked through the aisles of books and skipped the first date chit-chat, and went straight for discussing big topics: art, war, love, death, World War I, theology. I found a fellow geek.

Bianca, over these past three years together, we have seen each other grow up. Thank you for being my debate partner, my shoulder to cry on, and my best friend through these trying years. You are the most compassionate person I’ve ever met and you will amount to great things in nursing school. Your grit and resolve far outreach mine. Thank you for keeping me sane.

To Anthony, my roommate for freshman and sophomore year, and my first friend at Monmouth. Thank you for being a great guy. You and I have a plethora of memories. I hope to remain close with you for years to come.

Next, thank you to all of my wonderful professors. Learning has always been a passion of mine, and you’ve all helped me grow that passion. Professors Novek and Morano, thank you for inspiring me to become a journalist and helping me hone my craft. Professor Taylor, it was an honor working with you as a PLA. To every other professor in Plangere

Hall, it was a pleasure to know you all.

Thank you to Vaune, Kelly, Lynn, and Ruth at Pollak Theatre for allowing me to work with you these past four years. I’m eternally grateful for the opportunities you’ve given me. From going to the largest performing arts conference in the world to meeting celebrities like Graham Nash, Southside Johnny, Peter Dinklage, and David Crosby, I will miss this job so, so much. Thank you to my amazing coworkers too. Gab, Dally, Rachel, Joe, and everyone else.

I’d like give a shout-out to all of the friends I’ve made here. To Mike and Kyle. To the Pinewood Third Floor Squad. Zach, Julian, Max, Josh, Monica and Veronica, Marini, Jason and Matt Aquino. Kristian, Nick, and Billy. Gina. To T. All of my other friends and classmates, I’ll miss every one of you.

Thank you to the brothers of Sigma Tau Gamma for giving me group of numbskulls to call home. I never had any intention of joining Greek life, but your values and what you stand for changed my mind. You all are impeccable gentlemen with so much potential. I’m especially going to miss Henry, Steve, and my little Rogan. I look forward to coming

back as an alum and having more memories with you all.

To everyone involved with WMCX, thank you. You’re all professional students that will be all over the nation with your talent and your passion. I promise to tune in every day and hear you develop.

To The Outlook editorial staff, thank you. This year working with you all has been a great pleasure. To Evan, Andy, Jenna, and Mark, congrats on graduating. To Bri and Danielle, thanks for your help all year. To Nicole, Nick, and Caroline, you guys are one hell of a team. Keep fighting the good fight. You are much more impressive students and journalists than I will ever be. Next year’s newspaper is going to win all of the awards in California for some real hard-hitting stories.

And lastly, thank you to Monmouth University. This place has been more than a school, but a home to me. So many aspects of my life have been created from these halls I’ve grown to love. Someone should call security, because I’ll have to be dragged out of here. I will relish every opportunity I get to come back here. This place and everything attached to it will forever be in my heart.

Fly Hawks.

Go Ziplining and Rafting with the Outdoors Club!

JAMES TOMASELLO
CONTRIBUTING WRITER

The Outdoors Club would like to extend the opportunity to all students to go on their final and highly anticipated camping trip of the semester – Hudson Canyon white water rafting and zip-lining! Don’t miss your chance to adventure on the stunning Hudson River in upstate New York from April 27 through 28.

While this trip normally is worth over \$200, The Outdoors Club is offering specially priced spots for Monmouth students of only \$65. Guests can re-

ceive a discount as well. Each package includes white water rafting, zip-lining, all-included camping, delicious food, amazing views, and more.

This is the last chance to get dirty with the Outdoors Club for the 2018-2019 school year. This white water rafting and ziplining trip is popular, so don’t hesitate to get your tickets.

This past year for the Outdoors Club has seen camping trips to Wharton State Forest, Belleplain State Forest, Bass River State Park, Allaire State Park, Blue Mountain Resort, and Shark

River Park. They also organized a horseback riding trip, a trip to Long Branch Escape Room, and more.

Make memories and get some much-needed stress relief in the thrilling Hudson River rapids before finals! Come to our meeting Wednesday, April 24 at 3:30 pm in Bey Hall 129, or email secretary James Tomasello for details on how to get on the list. There’s no time to waste!

Be sure to follow the Outdoors Club on Instagram @muoutdoorsclub for more news, photos, and fun.

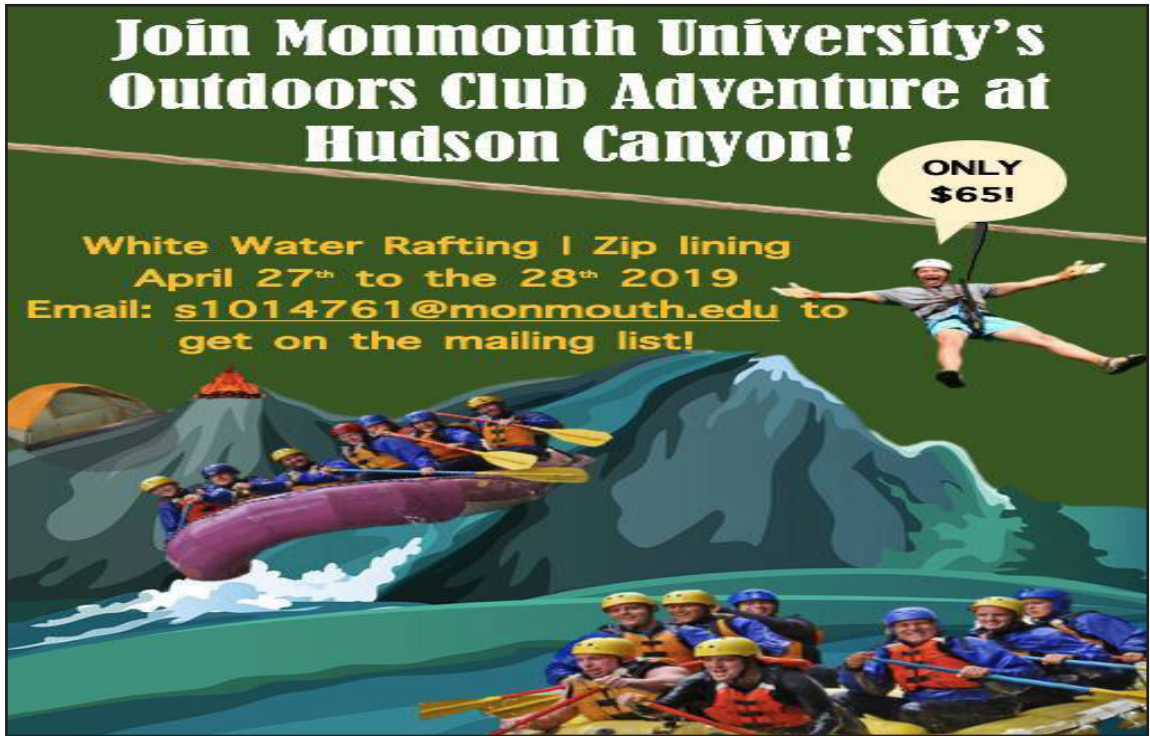


PHOTO COURTESY of Gab Lentile

The Outdoors Club will host their final event for the school year, a ziplining and rafting trip on the Hudson River.

Club and Greek Announcements

WMCX

WMCX is a student-run radio station, and we’ve been Rockin’ the Shore since ‘74. Learn how to operate the studio’s machinery, make connections, and host your own show! Meetings are held every other Wednesday in Plangere 236 at 3:15 p.m.

If you’re interested in joining, contact Ali Nugent at s1096530@monmouth.edu

Hawk TV News

Hawk TV News is looking for vibrant and interested students who want to be reporters, writers, anchors, and much more. You do not need to be a communication major to be a part of this organization.

If you are interested e-mail us at s0933548@monmouth.edu or meet us on Wednesdays in JP 138 at 3:15 p.m.

College Democrats Of Monmouth University

There will be a College Democrats of Monmouth University meeting held in Bey Hall 226 at 2:45 p.m., the Center for Active Citizenship. All who are interested in attending should come to hear about how to become involved in left-of-center political activities. Events will be held throughout the year, some in unison with the College Republicans. For more information, or any questions or concerns, contact Landon Myers at s1132749@monmouth.edu.

The Outlook

The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. The Outlook fulfills practicum.

If you are interested, please e-mail Caroline Mattise at s1102099@monmouth.edu or outlook@monmouth.edu and come to our office in JP 260. We hope to see you soon!

SUNDAY, APRIL 28

12:00 pm to 5:00 pm, Shadow Lawn

(Rain Location: Ocean First Bank Center)



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Women's Lacrosse Earns No. 2 Playoff Seed

JACK MURPHY
CONTRIBUTING WRITER

Women's Lacrosse finished the regular season by winning their final two games, rolling past Manhattan, 19-5, on Wednesday at Kessler Stadium and defeating Quinnipiac by a score of 19-12 on Saturday on the road in Connecticut.

On Wednesday afternoon, the Hawks dominated their Metro Atlantic Athletic Conference (MAAC) opponent Manhattan in an important game to determine the order of the standings.

It took only 51 seconds into

the game for Manhattan to put up the first points.

They then got out to a 2-1 lead with 27:33 remaining in the first half.

Monmouth started to run away with the game as they scored eight unanswered goals, including four from junior attacker Allison Turturro.

She finished the game with eight total goals, tying her personal best and a school record.

Turturro combined with sophomore attacker Caroline Bleck for the first five Monmouth goals of the second half, making the score 14-4 with just 18:53 left in the con-

test, proving to be too much of a deficit for Manhattan to overcome.

"We are in championship play right now, every game including regular season games are championship mentality," said Head Coach Jordan Trautman. "We talked about every game from here on out are 'do or die'. I've always wanted to be part of a program that is peaking at the right time and I'm confident we are doing that."

The Blue and White put up an impressive performance as they were able to score 19 goals, which is the most they have scored in a game since

the 2013 season.

They already had the highest scoring average in the MAAC at 13.0 goals per game, and with Wednesday's effort, it continued to improve.

Junior attacker Nicole Ceraso made program history during the Hawks' game against Manhattan as she broke the career assists record, a record that has stood since 2000. She broke the record in style as she totaled seven assists, which is a single-game career high for Ceraso.

"It is amazing, anytime you can coach someone to a record you know that she's doing the right thing and we are doing the right thing as a coaching staff," Trautman said.

The Hawks were able to follow up their dominant performance with another impressive win on the road against Quinnipiac on Saturday to finish off the 2019 regular season and earn the No. 2 seed in the MAAC Tournament.

Monmouth dominated the first half of the game as they only allowed eight shots on goal, which helped secure them an 11-4 lead by the end of the first half.

During the first 30 minutes of play, six different Hawks scored, including hat tricks from Ceraso and junior midfielder Rachel Mills.

Quinnipiac started strong in the second half by scoring four of the next five goals and cutting the lead to 12-8.

In the next nine minutes, Monmouth went on an of-

fensive tear as they scored six of the next seven goals of the game giving them an 18-9 lead, which was enough to put the game away.

"I am so proud of what our girls did today and what we've accomplished in the regular season," said Trautman. "We are playing our best lacrosse right now, and we will have a lot of lacrosse left to play if we keep showing up the way we have the last three weeks."

Ceraso led the way with a total of seven points, tallying on four goals and three assists en route to being named MAAC Offensive Player of the Week.

Senior attacker Jenny Staines also had herself a four-goal day.

Junior midfielder Megan Hart padded on to the single-season draw control record by adding six draws in Saturday's contest.

She also added two caused turnovers and two ground balls to her total.

Senior goalkeeper Riley Brager earned MAAC Defensive Player of the Week recognition after making 17 saves across both of Monmouth's wins.

The Hawks finished the regular season with an overall record of 12-5 and a conference record of 6-2, earning themselves a bye in the first round of the playoffs.

They will play in the semifinal of the MAAC Tournament on May 2 in Fairfield, CT. at a time to be announced later.



PHOTO TAKEN by Karlee Sell

Junior attacker Allison Turturro notched her 50th point of the season in Monmouth's 19-12 win over Quinnipiac on Saturday.

Golf Competes in MAAC Championships

MARK D'AQUILA
ASSISTANT SPORTS EDITOR

Men's and Women's Golf finished seventh and eighth, respectively, in the Metro Atlantic Athletic Conference (MAAC) Championships in Lake Buena Vista, Florida this past weekend.

The men's team shot a final round 308 as a team, led by senior Drake Ferriter, who shot his third consecutive 76 on the final day to lead the Hawks' roster while placing 13th overall in the tournament.

The finish for Ferriter was the second time this season he has led the Blue and White's card and the eighth time he has done so in his collegiate career.

Ferriter was able to birdie back-to-back holes on seven and eight before heading to the back nine one stroke under par in the final round.

His last collegiate finish makes it 69 of 80 career rounds that the senior was able to put up a score in the seventies.

Finishing closely behind him on the Monmouth side was sophomore Ron Robinson with a final round score of 78 and freshman Brendan Smith as they both finished in 23rd place with the same three-day scores, four strokes back of Ferriter.

Robinson's total score for the weekend of 232 was a career-low in three consecutive rounds of play.

Junior Andy Stock also shot a 77 in two of his three rounds in Florida, which was strong enough to place him in a tie for 29th in the tournament.

MU's final round score of 308 fell just two strokes behind Fairfield for sixth place as Iona ended up winning the conference title with a score of 219.

"We didn't have our best three days at the conference championship," said Men's Head Coach Dennis Shea. "We certainly will take this experience and the positives to improve in the coming years."

On the women's side, sophomore Cassidy Gavaghan finished atop the Hawks' scorecard with a final round 82 to place 16th in the tournament in her first ever conference championship appearance.

This was the third event of the season in which the sophomore led her team's scorecard.

Gavaghan's highlight of the tournament was her birdie on the third hole in her final round, a par-three tee shot that landed within a couple feet of the hole for a tap in.

Senior Haley Goodling also had a quality showing in her final collegiate match, placing 27th and wrapping up a career in which she led Monmouth 14 total times in scoring.

After leading the Blue and White on day one, freshman Amanda Hart closed out tournament play with a 34th place finish, closely followed by freshman teammate Mackenzie Matarese who posted a career-low 87 leading her to 35th place.

Matarese's impressive performance included a birdie of her own on the 13th hole, helping her reach a career-best 54-hole score.

The final three-day score



PHOTO COURTESY of Monmouth Athletics

Senior Drake Ferriter led the way for Monmouth Men's Golf at the MAAC Championships last weekend, placing 13th overall.

"We certainly will take this experience and the positives to improve in the coming years."

DENNIS SHEA
Men's Head Coach

was a 1,032 for the Hawks, who totaled 351 strokes in the final round as the University of Albany took home the MAAC Tournament title.

"I'm a little disappointed in a few of our results the last two days but overall, for my

first season I thought we had a great performance," said Women's Head Coach Michelle Melia. "I think we can do a lot better and I'm really looking forward to working in the offseason to get the kids ready for next season."

After closing out the 2018-2019 season, Women's Golf will look towards next year where they will return three letter winners. The men's team will return six for the upcoming campaign in the fall as they will look to improve.

Men’s Tennis Wins Regular Season Championship

EVAN MCMURTRIE
SPORTS EDITOR

Men’s Tennis won their fifth-straight Metro Atlantic Athletic Conference (MAAC) Regular Season Championship after defeating Marist, 6-1, in West Long Branch last Wednesday before defeating Niagara 7-0 in their final game of the regular season on Saturday.

“I feel honored to be a part of this program,” said senior Srdjan Jakovljevic. “Being a senior, it’s even more surreal that I have the opportunity to continue my career as long as possible during the post-season. I hope we can win the fifth-straight championship and carry on the winning mentality to the NCAA’s (National Collegiate Athletic Association).”

Jakovljevic got it started in Monmouth’s Regular Season Championship clinching win over Marist with 6-0 and 6-2 singles wins. Senior Nicola Pipoli suffered the Hawks’ lone singles loss next in a 5-1 decision.

Junior Max Benaim, sophomore Will Cooke Wharton, and junior Sergio Martinez all won their singles matches with 6-1 and 6-2 wins. Senior

Alberto Giuffrida won the last singles match. He rebounded from a 5-7 defeat in the opener with a 6-4 win before winning the deciding game 10-4.

In doubles, Pipoli and Cooke Wharton won their matchup 6-3 and Benaim and Martinez combined for a 7-6 win. Monmouth was defeated in the third and final doubles match-up when Jakovljevic and Giuffrida fell by a score of 7-6.

On Saturday, Monmouth closed out their regular season with a 7-0 sweep of Niagara in Little Silver, NJ.

Jakovljevic began singles with 6-0 and 6-1 wins. Following him, Benaim won 6-4 and 6-0, Cooke Wharton won 6-1 and 6-4, and Martinez won 6-0 and 6-1. Giuffrida was victorious to the tune of 6-1 and 6-2 before freshman Austin Klapman closed it out with 6-3 and 6-2 wins.

Benaim and Martinez kicked off doubles with a 6-3 win, followed by the combined efforts of Jakovljevic and Giuffrida who were 6-1 victors. Klapman and fellow freshman Sasha Pachnev closed out the win with a 6-1 result.

“We have some very aggressive team goals,” said Head Coach Chris Leicht. “The ultimate one is to win the MAAC



PHOTO TAKEN by Karlee Sell

Senior Srdjan Jakovljevic won both of his singles matches and was a part of a winning doubles match over Monmouth’s two wins this past week.

“I feel honored to be a part of this program.”

SRDJAN JAKOVLJEVIC
Senior

and represent Monmouth University in the NCAA National Tourney.”

The Hawks finished their regular season on a 14 match win streak with an overall record of 16-1, as they went un-

defeated in conference play with a perfect 6-0.

Monmouth will enter the MAAC Tournament as the No. 1 seed and they will take on No. 4 seed Fairfield in the semifinals on Saturday in

West Windsor, NJ at 2:00 p.m.

The Blue and White defeated the Stags 7-0 in their meeting on April 6 and currently hold a ten match win streak against them dating back to 2011.

Softball Swept by Marist in Two-Game Set

SOPHIA GALVEZ
STAFF WRITER

Last week, Softball added one win to their record, but it was followed by three straight losses as the Hawks split at Lafayette in a doubleheader last Wednesday before falling to Marist in another road doubleheader on Friday.

In Game One against Lafayette, the Hawks came out on top with a 9-0 shutout. They got on the board quickly and scored a run in the top of the first inning as a result of junior utility player Amanda Hopeck being hit by a pitch with the bases loaded, bringing home junior first baseman Kayla Rosado.

Two more runs were scored in the top of the second inning to advance the Hawks to 3-0 over the Leopards. Senior outfielder Jasmine Higa walked to first base and was followed by freshman infielder and outfielder Lindsey Baron. Baron smashed a two-run home run to center field, bringing home Higa and herself. In the top of the fourth inning, junior outfielder Amber Wozniak singled up the middle while Baron was on third

base, resulting in an RBI for Wozniak and another run for the team.

In the top of the fifth inning, sophomore outfielder Katie Harrington crushed her second career home run to left field and earned the team another run, making the score 5-0. The Hawks scored four runs in top of the sixth inning, securing their 9-0 shutout victory. The bases were loaded with sophomore outfielder Morgan Maziarz on third base pinch running for junior outfielder Sam Tomasetti, Rosado on second, and Wozniak on first. Hopeck hit an RBI single to center field, bringing home Maziarz. With the bases still loaded, Harrington popped out to left field and Rosado tagged up for another run. Junior infielder Deangie Jimenez singled out to left field to score Wozniak, followed by sophomore catcher Erika Coreth also singling out to left field to bring home Hopeck for the ninth and final run.

Sophomore pitcher Alyssa Irons held the Leopards when they went up to bat, and after three outs, the game ended early due to the run rule.

In Game Two against Lafayette, the Hawks got on the board early again with Rosado hitting a single to second base to score Baron for the first run in the top of the first inning. However, Lafayette replied by scoring two runs in the bottom of the inning to lead Monmouth 2-1.

In the top of the third inning, Monmouth scored their second run when Baron hit a solo home run to left center field to tie the game up at 2-2. Lafayette came back in the bottom of the inning to score four more runs, making it 6-2.

Neither team scored again until the bottom of the sixth inning, when Lafayette finalized their 7-2 win over the Hawks.

“In Game One, Alyssa set the tone in the circle and our offense came out very aggressive,” said Head Coach Shannon Salsburg. “Lafayette came out in Game Two and took advantage of our mistakes. We had a couple miscues where we didn’t make the right choices defensively, and we just have to fight back a little better. We’ve been doing a nice job recently of answering when teams

put runs up, but tried to do a little too much today.”

In the first game against Marist, the Red Foxes were the first to get a run on the scoreboard. Neither team scored for the rest of the game, solidifying Marist’s 2-0 win over the Hawks.

In Game Two, Marist came in hot with four runs during their first at-bat. Monmouth replied with two runs of their own in the top of the second inning. Coreth sent a home run to left field, scoring herself and Hopeck.

The Red Foxes scored two more runs in the bottom of the second inning and three more runs in the bottom of the fourth inning.

Monmouth scored one run during the top of the fifth, with Baron hitting a solo home-run to make the score 3-9.

Marist scored one more run in the bottom of the fifth inning, and the Hawks scored two runs during their last at bat in the top of the seventh inning with Wozniak hitting a two-run home run to left field, scoring herself and Baron to make the final score 5-10. This was Wozniak’s 13th career home run, and 99th career hit.

“Today, Marist came out with a great game plan and disrupted what we like to do,” said Salsburg. “They came out excited and took advantage of some miscues in both games. Offensively, we had some good innings but struggled to push runs across. We’re going to take a couple days off and get back to it on Monday. We need to focus on putting ourselves in a good position for the final six MAAC (Metro Atlantic Athletic Conference) games.”

This is the first time that Monmouth has lost both games in a doubleheader since April 30, 2017 against Siena. Their record is now 27-15 and 11-3 in MAAC play on the season.

The Hawks are next in action on Sunday, when they will travel to Loudonville, NY for a doubleheader with Siena. First pitch of Game One is set for 12:00 p.m.



PHOTO TAKEN by Sam Navarro

Freshman infielder and outfielder Lindsey Baron smashed a home run in three consecutive games over the course of Monmouth’s doubleheaders with Lafayette and Marist last week.

UPCOMING GAMES

Wednesday, April 24
Baseball vs NJIT
West Long Branch, NJ 3:00 p.m.

Thursday, April 25
M/W Track & Field
Penn Relays
Philadelphia, PA TBA

Friday, April 26
M/W Track & Field
Lehigh Games
Bethlehem, PA 3:00 p.m.

Saturday, April 27
Baseball vs Manhattan
West Long Branch, NJ 12:00 p.m.

Men’s Lacrosse vs Siena
Senior Day
West Long Branch, NJ 1:00 p.m.

Men’s Tennis vs #4 Fairfield
MAAC Championships
West Windsor, NJ 2:00 p.m.

Baseball vs Manhattan
West Long Branch, NJ 3:00 p.m.

Sunday, April 28
Baseball vs Manhattan
West Long Branch, NJ 12:00 p.m.

Softball at Siena
Loudonville, NY 12:00 p.m.

Softball at Siena
Loudonville, NY 2:00 p.m.

**conference games*



SOARING AND SCORING



Women's Lacrosse closed out their regular season with a 19-12 win at Quinnipiac on Saturday. Junior attacker Nicole Ceraso broke Monmouth's all-time career assists record when she earned her 105th assist last week.

SEE STORY ON PAGE 14

PHOTO TAKEN by Karlee Sell