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SGA Addresses Food Insecurity

MATTHEW CUTILLO
ASSOCIATE NEWS EDITOR

The Student Government Association (SGA) partnered with Fulfill, a mobile food pantry, to provide nearly 100 students struggling with food insecurity or lacking an on-campus meal plan with fresh, nutritious food, on Sept. 17.

Mehdi Husaini, a senior biology student and former SGA president, was key in nurturing the relationship between Fulfill and Monmouth's decision to approve the mobile food pantry.

"Fulfill became involved last year after an event both they and SGA attended, sponsored by the Center for the Arts, where we tabled to raise awareness about The Nest (the on-campus food pantry) and Fulfill's ongoing programming in Monmouth county," Husaini said. "I represented SGA at the event and wanted to see if we could do joint programming in the future. The mobile pantry

idea was a result of the start of this partnership. Everyone at the organization has been so supportive and helpful over the last year, and it's easy to tell they are committed to fighting hunger in New Jersey."

The Nest is Monmouth University's on-campus, student-run food pantry which aims to increase access of nutritious meals to students struggling with food insecurity. The facility is open 3 days a week and

secured its location on the lower level of the student center, maintained inventory, and increased community outreach last year.

"It really is a team effort and as this year's manager, I'm looking to continue to expand products we offer to accommodate for dietary needs and convenience," Husaini said.

Mary Anne Nagy, Vice President for Student Life and Leadership Engagement, re-

mains passionate about ending the stigma against food insecurity on Monmouth's campus. "It's painful to hear people say all Monmouth students are rich and they all buy BMW's, that's just not the case at all," explained Nagy. "I know how hard students and their parents work, so it's important for us to make sure that we do as much as we can to maybe help lighten that load a little bit."

SGA President Mike Fazzino, a senior communication student, also feels food insecurity is often a misunderstood issue on campus, with some assuming the problem is far smaller than it actually proves to be. "The big takeaway is that no one is immune to food insecurities," he said. "There are people that are struggling and are literally feeding themselves paycheck to paycheck, not knowing how they're going to fund their next shopping trip."



PHOTO COURTESY of Monmouth University
SGA Senators met with former Lt. Governor Guadagno at RSSC.

SGA cont. on pg. 3

Study Abroad Fair

MEGAN RUGGLES
NEWS EDITOR

The annual Study Abroad Fair, which informs students of global University-sponsored educational programs, was held on the Rebecca Stafford Student Center Patio on Wednesday, Sept. 18.

Monmouth currently offers five semester-long programs, that were all represented at the event: London, England at Regent's University London; Sydney, Australia at Macquarie University; and/or Florence, Italy (offered in fall only) at Lorenzo de Medici; at the Study Abroad Center in Buenos Aires, Argentina; or with the European Study Center in Heidelberg, Germany.

Students are required to take six credits during the semester programs and can fulfill a six-credit GU/CD requirement in the Cádiz, Spain program and the Experiential Education Requirement during both summer programs.

International Studies Abroad (ISA), the global learning-service company that Monmouth partners with for their study abroad program in Buenos Aires, Argentina, was also offering internships abroad. Chris Pennebaker, Associate Director of Internships, said, "We're highlighting two different options this year: Buenos Aires and internships abroad for students in any career field."

Pennebaker explained that the study abroad program can be done during the fall or spring semesters, whereas the internship is a year-round eight week program. "The internship is unique because college credit can be earned through Monmouth," Pennebaker said.

Aside from ISA, the Lorenzo de' Medici Italian International Institute provides students with a unique opportunity to study at three of its campuses in Florence, Rome and Tuscania in a single semester.

Sojourney Gray, a Global Education Mentor who studied at the Lorenzo de' Medici Institute in the fall of 2018, explained her experience.

ABROAD cont. on pg. 3

Monmouth Holds Climate Crisis Teach-In

MATTHEW CUTILLO
ASSOCIATE NEWS EDITOR

The Climate Crisis Teach-In, which allowed students and faculty to ask questions and observe professional lectures regarding the state of climate change, took place within Wilson Hall on Friday, Sept. 20.

Nine speakers presented over a three and a half hour period, relating the issue of climate change to multiple topics ranging from the crisis' impact on plant communities to real estate. The presenters represented different fields of expertise, including science, sociology, ecology and business.

The Teach-In was live-streamed throughout the entirety of its program, and a light vegetarian lunch was served during brief intermissions between speakers.

Kayla C. Lewis, Ph.D., an Assistant Professor of Phys-

ics, gave a lecture, entitled, "Why Climate Models are Trustworthy." Lewis discussed the accuracy of climate models created decades ago, and how these models reflected a future remarkably similar to the present we live today.

"The model is not some simple thing," Lewis explained. "It's this complicated set of equations describing what's going to happen all over the world. These models did a good job of predicting what would happen in the past. That gives us confidence that they would do a good job predicting what would happen in the future."

Every lecture was followed by a 10 minute Q&A period for conference attendees before a transition from one speaker to the next.

More than two-dozen listeners filled the room during each presentation, often coming and going during intermissions as each speaker catered to a different type of audience.

Nancy Mezey, Ph.D., Dean of the Honors School and a Professor of Sociology, gave a presentation titled, "Global Capitalism and Anthropogenic Causes of Climate Change."

"We are, as a society, not simply just a collection of individuals, but rather a collection of

people who live an existence and a relationship to one another," Mezey explains. "Those relationships create the very essence of what is social in our lives."

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PHOTO COURTESY of Monmouth University
University scholars discussed climate change at an interdisciplinary forum on the day of the global climate strike.

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Debate Hawks Win at Binghamton

NICHOLAS COSCARELLI
SENIOR/POLITICS EDITOR

The Monmouth University Debate Hawks had two teams win playoff rounds against George Mason University at the Phylliss Schatz Invitational hosted by SUNY-Binghamton last weekend, Friday, Sept. 20 through Sunday, Sept. 22.

The tournament included approximately 150 debaters from teams representing 14 universities including: Cornell University, George Mason University, New York University, the U.S. Naval Academy, West Point Military Academy, West Virginia University, Liberty University, University of Rochester, Rutgers, and the New School, among others.

Two Monmouth teams made it into the playoff rounds on Sunday after competing in six rounds of competition, before defeating two George Mason University teams in the first playoff round: MacKenzie Ricca, a junior political science student, and Matthew Gruhler, a senior political science student; and Payton Collander, a junior criminal justice student, and Anthony Cendagorta, a sophomore sociology student.

After their victories in the playoff rounds, the teams of Ricca and Gruhler, and Collander and Cendagorta went on to debate West Point and Liberty University, respectively, both losing by close margins. The two teams received awards for scoring playoff victories, and were recognized at the award ceremony Sunday afternoon.

"I have been debating since last year, and SUNY-Binghamton was my fourth tournament," said Gruhler. "This was Mackenzie's first but at the tournament, she

seemed like a seasoned vet due to her sheer determination to practice as much as possible."

Gruhler said that he and the team prepared a lot, focusing on scrimmaging and learning their arguments. "With the new topic, we needed to study the new case (space exploration), learning the ins and outs of opposing arguments," he explained. "At first, it seemed extremely challenging but with the aid of Dr. Patten, Julia Bialy, Alexis Vasquez, Maddy Doe, and numerous other fellow debaters, the material and our speeches increasingly improved."

"Competing at my first debate tournament was so amazing," said Ricca.

"I loved collaborating with all of these amazing Monmouth debaters and meeting great new people while discussing important issues...It was so amazing to be recognized as an octo-finalist (among eight) with my debate partner, Matt, and it's a trip I will never forget."

Monmouth had five other teams of two students compete at the tournament including: the two teams of senior political science students Julia Bialy and Maddy Doe, and Alexis Vasquez and Liam Crowley played in the experienced division; junior political science students Yendeli Bello Diana Robles; sopho-

more political science students Dan Gerdon and Nick Gibson; and senior political science students Mitchell Hendricks and Sunni Vargas.

Each Monmouth team won at least two rounds during the preliminary six rounds of competition on Friday and Saturday. The teams attribute much of their success to Joe Patten, Ph.D., the Debate Team Advisor and Associate Professor of political science.

"The Debate team is unlike any other and the confidence and knowledge that Dr. Patten, our sole Debate coach, instills in all of us to be able to compete and win against teams that have over 20 coaches is absolutely humbling," said Gruhler. "Success starts with the mentorship he provides and the leadership that our captains focus on."

Each year, a topic is picked to be debated at every tournament. The topic for this year centers around U.S. foreign policy with China and Russia, particularly as it relates to the weaponization of space.

The Debate Hawks' next competition will be at the University of Rochester, on the weekend of Oct. 12.

Patten encourages all interested students to participate. "No debate experience is necessary. All you need is a willingness to try your best and to be fun to travel with on weekend tournaments," he said. The team typically competes in six tournaments per year, including a tournament in California in the spring.

"A special thank you to team captains Julia Bialy, Maddy Doe, and Alexis Vasquez for serving as co-captains of the team, and for all of their good work in helping to prepare new debaters for competition," Patten concluded.



PHOTO COURTESY of Joe Patten

A total of seven teams from Monmouth competed in the Binghamton tournament Friday, Sept. 20 to Sunday, Sept. 22.

"Just Beach/After Sandy" Exhibition Debuts

MEGAN RUGGLES
NEWS EDITOR

An art exhibition titled "Just Beachy/After Sandy," created by Karen Bright, MFA, a Professor of Art, and Amanda Stojanov, an Assistant Professor of Communication, is displayed in DiMattio Gallery located in Rechnitz Hall, where its opening reception took place at 6 p.m. on Friday, Sept. 20.

The exhibit is a public participatory art installment that highlights the effects of Hurricane Sandy and shares the stories of residents who were impacted. It consists of four parts: The Drying Station, Nine Feet High, The Climate Shelter, and The Transformer.

Bright was inspired to make something that would bring people together to share their stories. "I kept hearing Sandy story after Sandy story and I felt that it was kind of forgotten on the national stage, and I felt that people had a lot to talk about even though it was 7 years ago."

Bright explained that she personally had questions like, "Why didn't we have more warning time?" and "Did the full moon have anything to do with it?" Her work has been environmentally themed since

the 80s.

Bright's "The Drying Station," contains nearly a century of scientific data for natural phenomena such as high tide levels, wave heights, and wind speeds on the Jersey Shore. That information was interpreted and converted to graphics on beach towels, representative of measurements.

For example, one graph focused on Atlantic City's expected inundation versus

the actual flooding that occurred during Sandy. In another beach towel, Bright looked at 86 years of tidal activity at Sandy Hook and created a map.

For each beach towel, Bright was looking to create a tangible piece of art where climate change was evident. She explained, "I was able to research enough of the available data and translate that into graphics, a more painterly version of it."

Another exhibit was "The Climate Shelter" a concept conceived by both Bright and Stojanov. Visitors can step into the geodesic-domed shelter to hear and view a digital media interpretation called "Hurricane."

Through a sequence of high winds, wave intensity, transformer explosions, and rain, the animation seeks to capture the essence of the the storm

Stojanov said, "My expertise is digital media, so this is an interactive exhibit in that the code is written in such a way that it's reacting to the sound files and as it's reading frequencies the visuals change."

Alexis Garry, a health studies student, explained that the exhibit is an extension of the climate crisis teach in, where the impacts of Sandy are seen, and the public can play a interactive role in the exhibit by telling their stories.

"I feel like some students don't tell their stories about Sandy and Karen Bright is giving students the opportunity to. There's sheet of paper where people can write down their experience and pin it to the piece of art, so they become the art in a way," she said.



PHOTO TAKEN by Megan Ruggles

Bright's graphics contain scientific data that signify climate change.

Teach-In

CLIMATE cont. from pg. 1

With a the massive global implications of the destruction that climate change can bring, many listeners asked personal advice on how change can be made in the day to day life of a university student.

"There's a lot of things on an individual level we can do," Mezey said. "I would say collectively what [the students] should do is rally the university and encourage us not to use Styrofoam. Use more recyclables goods, and not to waste food. I would say to the students, look around and see what you find problematic as a system. Is it food waste? Is it wanting more solar on our roofs? I think the larger question is what can do collectively to change systems."

She continued, "what is healthy and harmful to the planet, and then take action in your daily lives accordingly. It's the difference anyone can make."

John Morano, Professor of Journalism and a published environmental-based author, believes that society is overwhelmed by the extent of climate change. "They often defer to the notion, 'What can I do anyway?' Well, individuals can, and do, make a difference. First, follow the adage, 'Think globally, act locally...' try to have a sense of what is healthy and harmful to the planet, and then take action accordingly," Morano said.

New Director of Corporate and Foundation Relations

LOWELL KELLY-GAMBLE
ASSISTANT NEWS EDITOR

Chris Hellstrom has appointed himself with the Monmouth University community as Director of Corporate and Foundation Relations in the Division of University Advancement.

Hellstrom's new role will be to plan and accomplish the institutions fundraising program to solidify financial support from businesses. He will control the endowment and finance proposal that will enhance the University's academic obligations and develop acknowledgment of company and principle sponsorship in conjunction with the Office of Grants and Contracts at the University.

Hellstrom is hoping in the first six months to identify 50 new funders interested in supporting Monmouth University and match them with some of the unique opportunities that Monmouth offers. He also believes this exciting time to start at Monmouth especially with a new president, Dr. Patrick Leahy, who has articulated the process for a new strategic vision for the future of the University. "We have a variety of priorities set by each dean, such as additional funding for our Visiting Writers series, resources for the SIM Lab for our Nursing Department, and support for our financial literacy programs. We have renowned centers of distinction including the Monmouth Polling Institute and the Urban Coast Institute and I will help to support the Institute for Global Understanding and



PHOTO COURTESY of Monmouth University

Chris Hellstrom looks forward to advancing the mission of Monmouth

the Institute of Health and Wellness as well as new programs and initiatives for data science and risk management and insurance," he said.

A native of Colts Neck, New Jersey, Hellstrom earned his B.A. in psychology and his M.A. in political theory from CUNY, Staten Island, as well as a doctorate of Arts in English Literature from St. John's University (NY).

"My wife and I recently moved with our two daughters to Colts Neck, and I have found Monmouth University to be such a warm and welcoming environment," said Hellstrom. "I look forward to working with the development team and the faculty to help advance the mission of Monmouth

University."

Before moving to Colts Neck, Hellstrom served as Executive Director of Staten Island Arts and Director of Development for the Greenbelt Conservancy prior. In these roles, he oversaw fundraising events, grants, and development strategy. He then served as the Director of Agency Advancement for Project Hospitality, a social service organization in Staten Island, where he administered a development team charged with managing major fundraising events as well as all press, events, government grants and private foundation proposals.

After working in Staten Island, he then went on to work in worked in the Office

of New York City Mayor and represented the Oxford University Press on college campuses in New York. "Working for the office of the Mayor in New York City as a staff writer was an excellent experience that taught me a great deal about how to do research across a wide range of policy areas, including healthcare, the environment, and public transportation. Writing grants for diverse academic areas is a part of my job here so this type of experience is helpful. My work in Oxford University Press's higher education division as well the experience of doing academic research for my Doctorate of Arts degree in English Literature at St. John's University taught me a great deal about the working in an academic environment. I like the academic setting and enjoy the energy of being on campus here at Monmouth."

"I'm excited to use this varied experience to work with faculty and the University Advancement team to expand the mission of Monmouth University," Hellstrom added.

"We are thrilled to welcome Chris to our team and to Monmouth University," said Wendy Parsons, associate vice president for development. "Chris' career in fundraising and public affairs spans over two decades working in the public, private, and nonprofit sectors. His experience will serve him well in his new role as he works with businesses and foundations to align their philanthropic interests with University priorities."

Students Explore International Programs

ABROAD cont. from pg. 1

studied at the Lorenzo de' Medici Institute in the fall of 2018, explained her experience. "Being immersed in a different culture gave me an entirely new perspective on the world," Gray said.

"Going to school in Florence, Italy through Monmouth's program meant I had the same quality of education that I would at Monmouth, but I had opportunities to see and experience things that I wouldn't in America. The program definitely emphasized humanities but that's part of the experience," Gray

added.

Shabbir Khan, a junior computer science student who attended the fair, said, "It was fascinating to learn about the diverse options that Monmouth has to offer. I hope to be able to take advantage of them in the near future."

Students of any year can partake in the study abroad experience.

However, the Global Education Office suggests that student's start planning for study abroad as first-year students to ensure the necessary courses are available to them.



PHOTO TAKEN by Megan Ruggles

Global education hosted its annual study abroad fair to inform students of international education opportunities.

Students Partner with Fulfill Food Bank

SGA cont. from pg. 1

"As a community, as a campus, we have to do our part in helping those people," Fazzino continued.

The future of food insecurity on campus remains to be seen; however, those involved with the issue's awareness remain optimistic about the direction Monmouth University is aiming towards.

"Between the mobile food truck and the food pantry in the student center, I feel like there's a community growing around this issue," Fazzino said. "It's getting more and more popular, which can only be positive for the campus."

Although SGA envisions the evolution of a larger donation center with a wider variety of free items, nutritious meals remain the top priority for the foreseeable future.

The pantry often focuses on dry goods such as peanut butter, pasta, or cereal. However, fruit, vegetables and other kinds of meat are offered to create a balanced diet.

"I think the ultimate endgame would be putting together a larger donation center where students can not only come for their food, but items such as toiletries and school supplies as well," Fazzino said. "That's a conversation for one day down the road, but now we're just continuing on growing the food pantry, as well as evolving our partnership with Fulfill."

The expensive costs of high-



PHOTO COURTESY of Monmouth University

SGA's priority is to provide nutritious food for students that struggle with affording their own meals, and off-campus students.

er education can push students to spend their money in unhealthy ways, Nagy explained.

"If you have the choice between a book that you need to buy or paying your rent, you're more likely to choose one of those over buying some food that you need," Nagy said. "During the collaboration with Fulfill, 3,500 pounds of food was given out to students. There is clearly a demand for solving this issue," she continued.

Husaini feels that the success of Monmouth's collaboration with Fulfill could encourage other campuses to follow suit.

"The idea is to destigmatize food insecurity through a large-scale event, starting a conversation about food insecurities on college campuses as a whole," Husaini said. "When I spoke to Fulfill's representatives earlier,

they told me Brookdale Community College is also starting an on-campus food pantry as a result of Monmouth's example with The Nest."

"Ending the stigma around food insecurity is no easy task," Husaini goes on to say. "Only through public awareness and education on the subject can it ever be eradicated."

"The future is looking better for students with difficulty accessing food, largely due to SGA starting a conversation about an issue that really hits home for so many members of the Monmouth family, Husaini said.

"Hopefully the more we talk about the issue and put in effort to help, we can end hunger at Monmouth and inspire others to do the same in other communities."

Malibu: “Things Fall Apart”

MIKAELA MCDONOUGH
CONTRIBUTING WRITER

Two years ago this week, a couple of Monmouth students joined together to audition for Blue Hawk Record's 11th compilation album. These students were Scott Buksbaum, Ray Laux, Eric Schwartz, and James Spavelko of Malibu.

Over the past two years they have continued to grow and let their name be known in the New Jersey and tri-state area.

This past Friday, Sept. 20, they are excited to have released their sixth single, Things Fall Apart. You will be able to find this alterna-

tive rock punk influenced hit across all music platforms including Spotify and Apple Music.

Swartz explains the inspiration behind the song, “It’s about how you feel after a relationship you thought had potential completely blows up in your face.”

Buksbaum chimed in, “Its about a relationship that you know is doomed from the start but you stay in it hoping things would change for the better.”

The boys of Malibu are super excited to be collaborating with Telegraph Hill Records for this release and hope everyone listens to it!



PHOTO COURTESY of Blue Hawk Records

Malibu released a new single, “Things Fall Apart”, on Sept. 20.



MELISSA BADAMO
FEATURES EDITOR

When we’re stressed, feeling down, or generally not in our best mood, we can always seek support from our best friend—music.

Music is versatile when it comes to benefiting us college students. Rock, punk, and alternative can get you pumped up and motivated for your heavy workload. The melodic tunes of pop music can immediately boost our happiness. Meanwhile, soothing classical music is a recipe for relaxation.

Playing music in the background while studying, doing homework, or writing an essay is an easy way to make those tedious tasks more enjoyable.

Sam Perez, a junior biology student, said, “Personally I like classical [music] for studying, as it prepares me for the heavy assignments and to set goals. I leave alternative and classic rock in my playlist for breaks in between and jam out.”

Commuter students can listen to music on their drive to and from school as a way to boost their mood for the rest of the day. Our favorite jams make a long commute so much more enjoyable. Rolling down the windows, whether you’re basking in the warm weather or letting the cool, refreshing autumn air slip in, is a great feeling for when we’re singing along to our jams.

Listening to live music is another super fun way to get rid

Benefits of Listening to Music



of some of the stress that comes with college. Spending a night jamming to the sensational guitar, bass, drums, and vocals coming together in a concert may just be the best feeling ever.

Whether it’s at the Stone Pony in Asbury Park or an on-campus event hosted by the Student Government Association (SGA), the memories made at these concerts will keep your toes tapping and your soul dancing.

Music also has a unique way of inspiring us creatively, which can carry over into the essays and assignments we create for class.

The lyrics in our favorite songs can resonate with us deeply. If we are feeling alone, there are always emotional lyrics to relate to. One of the best things about music is that we can get pulled into a song on an emotional level, whether it’s a rock ballad with soft, slow beats or a piano-filled tune that has a special way of touching our hearts.

Perez said, “Since music is open to interpretation and everyone finds a connection with different tunes, you even learn a deeper hidden meaning behind other people’s stories. Students need this outlet.”

Often, it feels like there’s not a worry in the world to be had when we have our favorite song on full blast, motivating us to push through any challenge that comes our way.

The beautiful melodies in music can make us dance, sing, cry, or even all three at the same

time.

Music can inspire us to pick up a new instrument and play along to our favorite songs or write our own—whether it’s the clean strums of an acoustic guitar, the powerful distortion of an electric guitar, the smooth tune of a piano, the resonant plucks of a bass guitar, or the fun beats of a drum set.

Music can benefit our brains cognitively, as well, whether we are playing an instrument or listening to tunes on the radio or our favorite streaming service.

Emma Greenspon, an Assistant Professor of Psychology who teaches a course titled “Psychology of Music,” said, “Music engagement tends to influence performance in tasks that are closely related to listening or performing music. This type of effect is referred to as demonstrating near transfer of learning.”

She continued, “When a musician listens to a song that he or she has already learned, areas of the brain involved in motor function are being activated in addition to areas of the brain involved in processing sound. In a sense, the brain is ‘practicing’ the learned piece of music even when just listening to the piece.”

Musicians and music lovers alike revel in the melodies of their favorite songs.

“It all comes down to utilizing music as a way to bond with others, concentrate, and relax,” said Perez.

Students Studying Abroad

LAUREN SALOIS
OPINION EDITOR

Monmouth University offers six study abroad programs in six different countries—Argentina, Australia, England, Germany, Italy, and Spain. Studying abroad is a wonderful experience for students to travel and learn about different cultures.

The Italy summer program is one of the most popular programs Monmouth offers. The university partners with schools across the world to offer these remarkable programs to its students. For Italy, Monmouth partners with Lorenzo de’ Medici, an international student institution located throughout the city of Florence.

Mirta Barrea-Marlys, Associate Professor and Chair of the World Languages and Cultures department, plays an integral part in helping Monmouth students adjust while abroad.

She said, “I go to Florence with the students for the first 10 days of

their stay. MU has its own orientation, which I worked on with MyKellan Maloney, the Associate VP of Global Education, in order to incorporate workshops and excursions that focus on Italian culture, language, and knowledge of the magical city and beyond.” Barrea-Marlys also assists with the Italian Language Placement exam and advising while she is in Italy.

Barrea-Marlys is the perfect person to advise students while they are abroad, because she also had the experience of studying abroad while in college and is fluent in many languages. She has studied in many cities in Italy including Florence, Urbino, and Perugia, well as in Madrid, Spain. She studied Italian language, linguistics, and literature.

While Spain is only offered as a six-week program in the summer, Argentina, Australia, England, and Germany are offered in both the fall and spring semesters. Italy is offered as a

four-week program in the summer and for the fall semester.

Each program varies with the number of credits required or specific class requirements. For the Italy summer program, students are required to take six credits—two classes—that meet Monday through Thursday for three hours each. This leaves students an extended weekend for traveling to other cities and countries. The mini-vacations on the weekends allow students to experience the many different cultures and cities.

Hunter Goldberg, a junior graphic design student, said, “I traveled all four weekends I was in Italy. I visited numerous places within Italy including the Amalfi Coast, Cinque Terre, Venice, Rome, and much more. I also visited Croatia one weekend and got to go on eight different zip lines.”

Sam Aydukovic, a senior studying psychology and business management who is also a Lead Global Education Mentor, studied abroad in Sydney, Australia in the fall of 2017.

He said, “It was absolutely, without a doubt, the best time of my life so far. I’m sure I did more in those five and a half months than I have in my entire life combined...having volunteered with the global education office after my time abroad, I became familiar with the other study abroad programs as well. I came to find that not only was my program full and accessible, but the other programs are as well.”

Studying abroad is not only a fun adventure for students but also an amazing learning experience. It immerses students in a culture completely different from their own and opens their eyes to diverse lifestyles. It thrusts students into an independent life-



PHOTO TAKEN by Lauren Salois

The Cathedral of Santa Maria del Fiore stands in the center of Florence, Italy.

style, since they find themselves alone in a new country.

Being away from familiarity helps students adapt to a new environment, increase their cross-cultural awareness, and interact more efficiently with those who have different perspectives and backgrounds.

The responsibility students learn abroad by adjusting to a new school and culture boosts self-confidence. When students successfully adjust to their new, overwhelming environment, they discover that they can thrive in any new situation in the future.

This newfound self-confidence can help in future academic endeavors and while adjusting to new job environments. Their rich global experience also provides more opportunities within one’s career. Having study abroad experience depicted on a resume impresses employers because it rep-

resents your skills of adaptability and open-mindedness.

Barrea-Marlys said, “There is nothing more life-changing and eye-opening than studying and living in another country. Students become more culturally and linguistically competent by understanding differences in lifestyles and customs. They also learn to communicate in a language other than English, which opens a whole new world, even if speaking at the most basic level. At the same time, students gain a greater appreciation of their home, family, and customs in the USA.”

Aydukovic said, “We (The Global Education Office) offer great programs at great institutions and our students make great memories. I would highly, highly recommend studying abroad if possible. Your world view will be changed forever.”



PHOTO TAKEN by Lauren Salois

The comune of Anacapri, Italy provides a view of Villa San Michele.

Pumpkin Spice and Everything Nice

ALLISON DEGRUSHE
CONTRIBUTING WRITER

As the door closes on the summer season, another one opens to welcome the most colorful time of year. Yes, the season of flannels, boots, and pumpkin spice has officially arrived; the period for fall foliage and cooler weather is here and ready to stay.

Fall is a wonderful season, but it comes with a price for students. The time where classes are in full swing, and deadlines and exams are upon us.

You may ask, how can college students find ways to enter the fall mindset when studying and working are their main priorities? Well, here are a few to consider:

Break out your fall wardrobe. The upcoming fall trends are here and ready to ramp up your closet. Fall is all about style

– fresh color combinations and making the most out of your outfits. It’s time to store away the tank tops and flowy pants so oversized sweaters, scarves, dark rinse jeans, and boots can thrive. Fall is the chicest season, so wear your best looks and stay warm in the brisk temperatures.

For countless students, the fall also represents comfort and warmth. Choosing comfort over style is one of the best decisions a student can make, especially if classes are all day. Gabby Ciervo, senior English student says, “Any day I can put a sweatshirt on, I will be the happiest person in the world,” she said.

Whether you choose the elegant fashion trends or the cozy lifestyle, setting aside your fall clothing encourages you to embrace the fall spirit.

Be exposed to everything

pumpkin. There’s nothing better than spending an afternoon walking through a pumpkin patch. As Halloween creeps closer, painting or carving a pumpkin is an activity that will certainly get you in the fall spirit! The most popular fall flavor also happens to be pumpkin, so get out and grab a pumpkin-flavored treat!

Dunkin Donuts has added several items to their pumpkin style menu, including the infamous Pumpkin Donut and the brand new Cinnamon Sugar Pumpkin Signature Latte. Make sure to stop by Dunkin Donuts in the Rebecca Stafford Student Center to fulfill your pumpkin cravings.

Have a scary movie marathon. Spending a chilly night bundled under blankets and watching Halloween or scary movies? Yes, please. Hours of watching fall-themed movies are sure to get you in the spooky spirit.

Dana Caterina, a junior English student is particularly excited to indulge in these films this time of year, “I love movies and the fact that there is a whole genre dedicated to fall is perfect. I am very excited to see Freeform’s 31 Nights of Halloween,” she said.

If you are unsure about what to watch, a few films to consider during this fall season are the *Halloween* franchise, *Hocus Pocus*, *Scream*, and even the classic *It’s the Great Pumpkin, Charlie Brown*.

Now grab a few friends or family members and make your way through a few of these movies.

Go apple picking. Spending a beautiful, crisp afternoon with loved ones picking apples is what the fall season is all about. Battleview Orchards in Freehold is a great option – appreciate the



PHOTO TAKEN by Chloe Barone

Carving pumpkins is a traditional fall activity that will put you in the fall spirit. To get creative try painting your pumpkin to stand out.



PHOTO TAKEN by Chloe Barone

When you are sitting suggest to your friends or family that you make s’mores. S’mores are a fall treat that will make your night sweet.

fresh autumn air and unwind by picking up a few apples either as a snack or to use for future baked goods, such as apple cider donuts or an apple pie. Priscilla C. Gac-Artigas, Ph.D., Professor of Spanish and Latin American Literature, loves participating in this fall activity.

“Now that I have my granddaughter who is very young, I like taking her apple picking. It really brings the family together and it is a lot of fun” says Gac-Artigas.

The domesticity of fall allows for a greater season. Not only do you get to indulge in delicious apples, but you get to spend quality time with those you love.

Apple picking is a beautiful fall festivity, so make sure you and a couple of your closest pals make plans to dress cute and go pick

some apples.

Decorate. Strolling through Target today, you will find all sorts of fall décor to spice up your home. To name a few, fall throw pillows, scented candles, and ceramic pumpkins are just a few of the many decorations that give your home a cozy, rustic vibe of the harvest season.

Pinterest is a great option for people that want to make their own décor – DIY creations are affordable and simple enough that anyone could give it a try.

From dining table centerpieces to autumn wreaths, you are definitely going to find some decoration you are interested in recreating.

Now that you have five ways to get into the fall spirit, get to executing a few of them to really feel the fall spirit.



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Campus Improvements

EDITORIAL STAFF

Campus is quiet. There are no construction trucks or workers. There is no grass seed representing a new lawn or area around a building. What is the next big thing that the University plans on building or improving?

The editors of The Outlook discuss their thoughts on a university's seemingly never-ending construction and what they would like to see improved around campus.

"I think the next big project

ficked area. "This would also better the traffic flow since the cross walk stops all the lights in order for students to cross," said the editor.

"I don't think any building on campus is in dire need of being improved," said an editor.

The editors were asked if there would ever be a time when the University was fully "built." Most editors agreed that the campus is fully built, at least externally.

"Every space available in the University acreage is already filled. The University

pathways, but it is just as important for the university to have great professors, labs, equipment, etc.," said an editor.

Another editor said that "... it would be nice for the University to add more creative writing electives within the English department..." thus hiring more professors in that field.

One staffer said that they would like to see more updated technology in some of the buildings, specifically the communications department. Moreover, the

"As a student, it's really refreshing to see the transformation pictures on Monmouth's social media pages... It shows that Monmouth is really adamant about making this school the best that it can be."

for the University is tearing down old dorm rooms like Elmwood and Pinewood. The environments are so dated compared to the other options," one editor said. "If the University wants better freshman/student retention, they need to update those living spaces."

"I would love to see a paved path across the great lawn for great lawn residents. The classes are directly across the lawn. However, residents aren't able to cross when the ground is wet or there are geese (because they leave a lot behind)," said another staffer.

One editor mentioned that they would like to see a better walking path to access the Monmouth University Police Station and Woods Theater on the other side of Norwood Ave. Students must cross the intersection of Cedar and Norwood, a heavily traf-

would have to build off-campus if they decide to continue to expand," said one editor.

A few editors believe that as long as the students of the University continue to pay tuition, the school should keep building and improving campus to make it all worth the cost.

"Building and updating is necessary for a University to thrive and stay competitive. I do disagree that those construction costs should be tacked on to students' tuition bills," said an editor.

"I would like to see money being spent on whatever benefits the students most. We need everyone's input," an editor said.

The editors also discussed improvements that they would like to occur within the buildings.

"It is essential for the university to have well-structured buildings and

University could add more high tech and virtual reality technology like that which has been included in the interactive media classroom in Plangere.

"There should be a balance between how much money Monmouth puts towards to bettering the physical aspect of the campus and the academic stuff," commented another Outlook editor.

All of the editors agree that the University has done a great job of improving and updating the campus throughout the years.

"As a student, it's really refreshing to see the transformation pictures on Monmouth's social media pages depicting the changes made in the last ten years to the dining hall, student center, etc. It shows that Monmouth is really adamant about making this school the best that it can be," an editor said.

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The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

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Horoscopes

LAUREN DEMARCO
STAFF WRITER

Have you ever read your horoscope and found that everything you read was completely accurate? This happens most of the time while reading my own horoscope. It is fascinating to read your horoscope from time to time to discover what is true and what is false.

There are times when I will be reading my horoscope and can relate every situation that is going on in my life to its predictions. Occasionally, my horoscope will say things that make me think a little bit more and reflect on what is going on in my life and how I should better myself.

I will say, I do not believe in astrological signs entirely but I do have a strong interest in reading horoscopes. I believe things happen for a reason and that we try to correlate our own personal lives with our horoscopes as an explanation as to why things happen.

I do not believe in everything I read in a horoscope. Just because a horoscope says that something in particular will happen does not mean it will. Unfortunately, life is not that predictable. Everyone is going to have their own opinions and beliefs about astrology and whether or not they believe in it but I find it interesting and entertaining.

I do like to look up my horoscope to get an understanding of the events in my life sometimes. I use the app *DailyHoroscope* to look up my horoscope. This app gives you everything you want to know. It gives you a reading on your day, week, and month. Even though my astrological results may be spot on, I still do not base it around my life. I use it more as a

sense of peace to see how my life is going to look up during those hard times.

Astrological signs center on a person's personality, events, and descriptions of their world. My astrological sign is Virgo. Virgos' are delicate and sensitive, yet at the same time, can also be critical and picky. Virgos' may appear cold, as there is a tendency to hide emotions and suppress natural kindness. I do believe that my horoscope description is pretty accurate to my own personality.



GRAPHIC MADE by Hunter Goldberg

It is interesting to find that some zodiac signs match a person's personality. It also catches my attention to read up on them and find out the meaning of the signs. I liked to look to see what my friends' signs are and research on how close their personalities match their sign.

I do think that astrology provides a sort of guide for yourself and some belief in some meaning to better understand the world. People have their own thoughts and opinions about astrology, but I find it beneficial to my life.

I think that if you are a newcomer, you should take a look at a horoscope app, but be open-minded while you do. You may find some new and intriguing things that you may have never known. You should definitely go check out your horoscope today!

“How Dare You”

LAUREN SALOIS
OPINION EDITOR

Greta Thunberg is a 16-year-old Swedish climate activist who has been making major headlines this past week. She led a massive strike on September 20th to protest how the government is neglecting to address the climate crisis. She spoke at the Climate Action Summit, hosted by the United Nations on September 23rd, in front of numerous politicians.

Thunberg has not only made such an expansive impact with her own generation but with the entire world. She is a young woman speaking up about the monumental issues with our climate and with the way politicians are not actively helping.

Thunberg, at the Climate Action Summit, said, “This is all wrong. I shouldn't be up here. I should be back in school, on the other side of the ocean, yet you all come to us young people for hope. How dare you. You have stolen my dreams and my childhood with your empty words, and yet I'm one of the lucky ones. People are suffering. People are dying. Entire ecosystems are collapsing. We are in the beginning of a mass extinction, and all you can talk about is money and fairy tales of eternal economic growth. How dare you.”

Her words are so emotional and impactful. She is just a kid, a kid who should be in school right now worrying about homework and not leading worldwide climate strikes and waking politicians up to the issues at hand. She should be able to trust the governments of this world to

make the right decisions for her future to be bright and for her to have a future at all.

It is dumbfounding to me that a 16-year-old is making this much of an impact across the world. At sixteen I was worried about school, girl drama, and when the next episode of *Vampire Diaries* premiered, not about how our world is dying. I barely even knew how drastic climate change was, all I knew was that I needed to recycle.

This is a huge part of why nothing drastic has been done about the climate crisis; no one is teaching our youth about how we need to change our habits and our means of production.

This is why Thunberg is such an inspiring young woman. She is so young yet she is so knowledgeable about the impending doom of the Earth. She is speaking up and teaching her generation that they must step up because the generations before them are not.

It is also shocking that the world has not given this much attention to the climate crisis until this young girl spoke up. Why has no one else made an impact like her? Why are the older generations not taking action like her? Why does it seem as if no one wants to save our planet?

You would think that the place we live would be a priority to everyone because without Earth we are nothing. We cannot survive without this planet we live on, so why are we not treating it better? Why is wealth and convenience more important to us and to our government?


I try my best to be more environmentally conscious in my everyday life but it is not enough. Our government needs to take action before it is too late. But the government will never step up until we force them too so we, as citizens, must make politicians listen. We have to make our voices heard just like Greta Thunberg's.






PHOTO TAKEN from ABC News

Greta Thunberg giving her speech at the Climate Action Summit.

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The World Cinema Series Presents

Women: Power and Identity



SCHARINA BENCOSME
CONTRIBUTING WRITER

One thing that bonds all college students together is the search for free entertainment. Free anything really, and not just any form of entertainment but one that is accessible, stress-relieving, and exciting. For students that live on campus, Monmouth Mall may feel out of reach, and for those who commute, it's difficult to know what happens on campus, and all its hidden gems.

I recently found one of those hidden gems, which stares us in the face, literally. Walking across the underground tunnel to the quads, on the screen are displayed the dates for each movie presented by the World Cinema Series.

Professor of Spanish and Latin American culture, Priscilla Gac-Artigas, Ph.D. described the series as "Foreign, thought provoking films... that students will probably not see in any commercial theater in the U.S."

Besides the entertaining and unwinding aspects of watching a film, Gac-Artigas further explained

that the films will, "Put [students] in front of a unique experience that will engage them in thinking critically about global problems, intercultural interactions, world history, and issues of social justice and ethics."

The series was founded by history professor, Thomas Pearson, Ph.D., with the purpose to showcase films that would provide educational value, and anthropology.

Pearson stated that the series, "Started back in 2008 while I was still the Provost, and the series was called the Provost Film Series. I've always used films in my classes, going back to 1980... [and] the Provost Film Series (like the World Cinema Series) focused on presenting films, from around the world, that were united by a particular theme."

Pearson expressed what some call his labor of love to have spread beyond himself to an advisory committee involving faculty,

which is currently looking for two students to get involved on campus in a film-related area.

The committee have begun to meet this semester to pick an overarching theme, and narrow down the best movies to play at Monmouth for 2020-2021. However, this year's theme is Women: Power and Identity, which commenced on Sept. 25. The first film was Brazil's *The Second Mother*, in collaboration with Hispanic Heritage Month.

Winner of awards at the 2015 Berlin Film Festival, the film is about a housekeeper's daughter who suddenly appears and rattles the house.

Gac Artigas specified what the events are like: "The film is shown on a big screen, like in the theatre, but after there is always a speaker invited to give a short introduction about the film and to answer questions the film may arouse in the audience."

The cinematography in a film, whether foreign or domestic, is only emphasized and truly appreciated once displayed on a large screen where the viewer sits back and absorbs the most detail.

While Netflix is surely nice and handy, it shouldn't deprive us of the remarkable uniqueness of a larger screen.

In the endeavour of getting students to be more involved on campus, professors in occasion offer extra credit for seeing the film and writing a short critical piece.

In doing so, Gac-Artigas who's offered the option says she's seen, "[the students] always mention that the films make them get to know and better understand other cultures and peoples... [and]

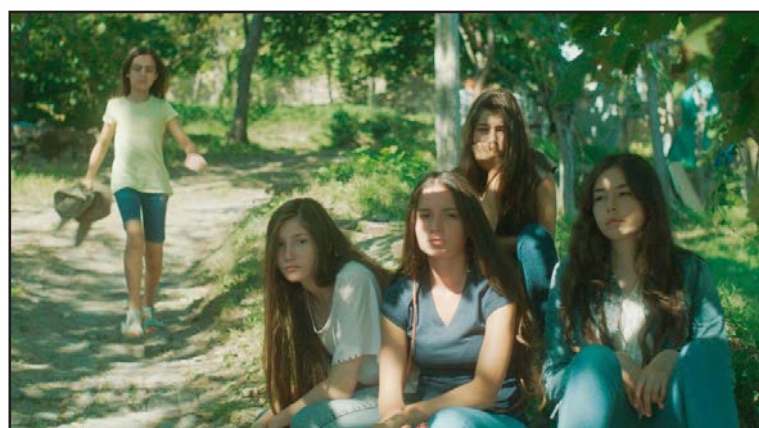


IMAGE TAKEN from Scilence

The Oscar nominated *Mustang* plays on March 24, 2020.

inspire them to get involved in groups that fight for social justice, the kind of subjects developed in many of the films."

As both Pearson and Gac-Artigas agree, foreign films go in hand with the University's values: to open our eyes to the wider world and understand other cultures, therefore becoming globally educated citizens by providing intellectual and cultural enrichment.

And for students who do not go abroad, watching an educational film provides empathy, sensitivity and plants the seed of discussion in regards to issues and conflicts not faced in the U.S. It's the non-physical exposure to an entirely different environment.

Pearson, who engages in the series as speaker, says, "I'm hoping that this really becomes a university-wide endeavour, and that the people on the committee run with the opportunity of picking themes that will appeal across the campus community, then pick a slate of films that address that theme."

The World Cinema Series, as he summarized, is "Really all about

getting the audience excited, emotionally involved in the film, and then be willing to talk about it."

After Sept. 25's screening of *The Second Mother*, the series picks up on Jan. 28 with 2008's Israeli film *Lemon Tree*. It's about a Palestinian widow defends her lemon tree field when her new neighbor, an Israeli Defense Minister, threatens to take it down.

Then comes the BAFTA nominated *The Eagle Huntress* on Feb. 25. The film follows a 13-year-old girl training to be the first eagle hunter in her family.

On Mar. 24 is a screening of the Turkish film *Mustang*. It's about five orphan girls who are forced into an arranged marriage by their guardians after they're seen playing with boys on a beach.

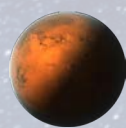
The final screening is the Oscar nominated Iranian animated film *Persepolis*. It's an incredible coming-of-age movie on an Iranian girl named Marjane growing up during the Islamic Revolution.

For the upcoming year, the world is at your fingertips and on your screen.



IMAGE TAKEN from ancient-origins.net

The Eagle Huntress is showing on Feb. 25 at Pollak Theatre.



Pitt Shines Bright In Ad Astra

MARK MARRONE
ENTERTAINMENT EDITOR

How far would you go to track down your dad? I had to pick my dad up from the mechanic's when his 2001 Buick LeSabre died (multiple times).

But Neptune might be pushing it. In *Ad Astra*, Roy, played by Brad Pitt, travels from Earth to Neptune to find his dad after a power surge from his ship rocked earth. Also, there's been some shady space business happening on his dad's project up there that the government wants to know about.

While *Astra's* story is typical for space flicks, it has some gorgeous visuals and an out of this world performance from Pitt.

Astra's plot isn't a meteor that rocks the genre. It features typical space tropes like loneliness, the vastness, and the great unknown.

But what makes it particularly hard to watch is how dull everyone is. Everyone speaks in monotone because the government controls their emotions (if only we could do

that with people who tweet a lot).

That's a tough crater to jump over, but it's worth it for the visuals. With an IMAX theater you can see the attention to detail in every star and ring of neptune. I occasionally had to check down at my feet to make sure I wasn't floating.

What could be floating around are Oscar noms for Pitt. Now I'm not saying he was that great, but in a tough year like this where even JLo is being considered, it's possible.

Pitt does a nice job of restraining his emotions and acting as cool as Neptune. I might be a little more fond of his performance considering his last one in *Once Upon a Time in Hollywood* was so bad.

Although I wouldn't go to the ends of the earth to see it, *Astra's* not bad for some beautiful visuals and good compared to all the space debris in cinemas today.

IMAGE TAKEN from theverge.com



Sea.Hear.Now Rocks Asbury Again

RAY ROMANSKI
CLUB & GREEK EDITOR

The second annual Sea.Hear.Now Festival happened over the weekend in Asbury Park, and it's safe to say, it'll be back for another year.

The festival was sold out for months, and a whopping 35,000 concertgoers flocked to the three stages in front of and adjacent to Convention Hall. With headliners of The Lumineers and Dave Matthews Band, and thirty other bands including the Dropkick Murphys, punk legends Bad Religion, reggae heavyweights Steel Pulse, funky bands like Ripe and Pigeons Playing Ping Pong, and much more, it was bound to be a fun weekend.

The festival was not solely about music, however. There were also professional Jersey surfers showing their chops, surfboard shapers crafting from scratch, yoga sessions, and an art gallery. The art gallery featured pieces from the festival's musicians, and festival co-founder Danny Clinch. The gallery also featured intimate performances from spontaneous performers, including Blind Melon and Lowlight.

Day one featured stellar performances from Joan Jett and the Blackhearts, English rockers The Struts, and indie Rainbow Kitten Surprise. Following that, Bad Religion took the stage, and your humble narrator lost control of his inner punk. Their set-list featured their hits, news songs,



IMAGE TAKEN from NJ.com

The B-52 played the second day of Asbury's Sea.Hear.Now Fest.

and deeper cuts like "Anesthesia," "The Dichotomy," and "End of History."

To wrap up Day one, The Lumineers serenaded us with their inspiring brand of folk-alternative. Being in Asbury Park, they had to pay homage to Bruce Springsteen, by covering "Thunder Road." All of us held our breath for the appearance of The Boss, but we were left hoping.

Day two began with Toms River based band Brick + Mortar, Dave Hause and the Mermaid, and then Ripe. All three of those bands were extremely talented and cohesive.

Steel Pulse succeeded Ripe, and sounded just as good as their records. They're one of the most important reggae bands of all time and their lyrical activism was just as potent as when they first started.

Then, Marcus King played the blues, and he didn't disappoint.

His voice is raspy, his guitar tone is somewhere between Albert King and Dickie Betts, and his playing is unmatched. Halfway through his set, he brought out special guest saxophonist Jake Clemons, son of late E-Street sax man Clarence. Lastly, they covered Bruce's "Born to Run," and Jake became Clarence in that sax solo everyone knows.

After that, the B-52s, St. Paul and the Broken Bones, Dispatch, and the Dropkick Murphys tore Asbury apart. Again, the punk in me had to mosh to the Irish punks in the Dropkick Murphys.

To close the festival, Dave Matthews Band came to the stage, and with 35,000 new friends, we sang along to the songs we knew, and danced with jaunt. They covered "Dancing in the Dark," and again, no Bruce. But we had Dave, Tim, Stefan, Carter, and the rest of the boys, which was good enough for me.

The iHeart Radio Festival Gets a Lot of Love

ERIN MULLIGAN
STAFF WRITER

T-Mobile Arena in Las Vegas hosted tons of the world's biggest artists on Sept. 20 and 21 for the ninth annual iHeartRadio Music Festival!

The first night's lineup included acts such as The Backstreet Boys, Hootie & the Blowfish, Tim McGraw, Heart, and Steve Aoki. Many of the artists who performed the first night came back for the second such as Camila Cabello, Billie Eilish, Miley Cyrus, Chance the Rapper, Maren Morris, Def Leppard, Alicia Keys, and Green Day.

The iHeartRadio Music Festival is known to bring artists of all genres together to perform in one venue for fans of all genres to enjoy. Artists that made the headlines were Miley Cyrus after she sang a mashup of her hits in addition to covering Pink Floyd

and Led Zeppelin.

Camila Cabello also made headlines when she debuted her new singles, "Shameless" and "Liar" as well as performing "Señorita" solo.

The Backstreet Boys made an emphasis on what they're calling their "renaissance" with their recent success. The band performed some of their biggest hits like "Everybody (Backstreet's Back)," "I Want It That Way," and "Larger than Life" in addition to their newest hit, "Don't Go Breaking My Heart."

Halsey also performed and had her live debut of her newest single, "Graveyard." Hootie & the Blowfish captured the audience with some of their biggest hits such as "Only Wanna Be with You" and a cover of Kool and the Gang's "Get Down On It."

Miley Cyrus wowed the

crowd by starting her set off with single with Mark Ronson, "Nothing Breaks like a Heart" as well as "Mothers Daughter," and covered Led Zeppelin's "Black Dog" and Pink Floyd's "Comfortably Numb."

Def Leppard belted their biggest hits such as "Pour Some Sugar on Me," which they dedicated to Miley Cyrus, and "Promises." They also performed "Armageddon," which they dedicated to the late Eddie Money and Ric Ocasek.

Alicia Keys was a part of night two's lineup and ended up doing a duet with Lewis Capaldi on his hit "Someone You Loved." She also performed hits such as "Girl on Fire," and "Sleeping with a Broken Heart."

Country stars such as Kane Brown and Zac Brown Band performed as well. Kane Brown performed his new collaboration with Marshmello called "One Thing Right."

Zac Brown Band performed some of their new music as well, along with some amazing covers from Rage Against the Machine and the Eagles. They also performed their famous hit, "Chicken Fried."

The iHeartRadio Music Festival should be on everyone's bucket list. There isn't any other place where artists of all ages and genres are seen in one venue over the course of two nights. This is definitely an event to save up for and jet off to Vegas to see all your favorites.

In the meantime, you can catch the two-night event on a television special on *The CW* on Oct. 2-3 so you can feel like you're right there in the crowd.



IMAGE TAKEN from iHeart.com
Green Day played their hits at the iHeartRadio Festival.

LET'S HOPE IT'S Rambo's Last

MARK MARRONE
ENTERTAINMENT EDITOR

In 1982's *First Blood*, John Rambo, played by Sylvester Stallone, was a drifter Vietnam veteran mistreated by the law in his hometown. The sheriff's cruelty toward Rambo triggered flashbacks to when he was a prisoner of war, which sent him on a bloody tirade.

Now 37 years later, he's just an old dude sitting on his porch in Arizona waiting to kill some people. Unfortunately, this is the only arch *Last Blood* gives Rambo.

Rambo's niece goes to Mexico to meet her father, but she's abducted by traffickers. Surely enough, the action hero we've come to tolerate crosses the border to track down her abductors by any means necessary.

This fifth installment in the Rambo series is completely unnecessary with a stale plot, little action, and too short of a run time (but maybe that's a good thing).

Just as the body count Rambo piles, the amount of revenge flicks like this are staggering and *Last Blood* is another forgetful edition. There's really no difference to having Rambo in this movie; it could be anyone. The only link to Rambo is just a couple medals in the hallway (but who knows, they could've been for Stallone's Razzie awards).

Despite the

plot's bare bones, there's barely any action. Up until the last 15 minutes, it's mostly just Rambo mumbling about something or tracking down people. I'm sure he was talking about something important like family or his nap time.

And even when there's action, it's a joke. There's so much gore and traps that it feels more like a *Saw* flick. With spikes piercing through bodies and blades slicing off heads, Rambo's missing the red swirls on his cheeks.

Above all, its ending is laughable. I think most of the theater was shocked of how gruesome it got, which wasn't good for when I laughed aloud.

They were also shocked at how fast the movie went. At an hour and a half, it felt way too compressed. If the director wanted to torture people for longer, he could've added some more time to develop Rambo better.

But thank God he spared us because I was up to my last nerve with *Last Blood*. Please make it like Rambo and sit on your porch for this one.



IMAGE TAKEN from Variety.com



MARK MARRONE
ENTERTAINMENT EDITOR

KATHERINE RIVERA
STAFF WRITER

Who run the world? Girls. And who does Hollywood want to run to the movies? Girls.

It's clear that Hollywood wants to host a fun G.N.O.- not just here and there, but almost every other month. I noticed this while sitting through trailers at the cinema over the summer that every other movie featured a stellar cast of leading women. Then I thought these movies have become quite common in the past few years.

But where did this trend start? We can look back toward the classic female ensemble movies like 1980's *9 to 5*, 1996's *The First Wives Club*, or 2004's *Mean Girls*, but the success of *Bridesmaids* sent shockwaves through the theaters. The film that featured an incredible comedic cast of stars like Kristen Wiig, Melissa McCartney, and Rebel Wilson was an instant hit by earning over \$288 million; almost nine times its budget.

The following year, a similar tune was hit with *Pitch Perfect*, which made over \$115 million in the box office, almost seven times the

Girls' Night Out: Hollywood's Love for Female Ensemble Films



movie budget. When Hollywood saw the success of these two films, it would lay out years to come of similar flicks.

In recent years, female ensemble movies have been churning out like shopping sprees. In 2017, we were graced with a third *Pitch Perfect*, *Rough Night*, *Girls Trip*, and *Bad Moms Christmas*, a sequel to 2016's hit *Bad Moms*.

The following year, Hollywood released six female ensemble films, most notably with the stacked *Ocean's 8* and to appeal to AARP crowd, *Book Club*.

The trend continued into this year, with seven movies. *Hustlers* came out recently with great acclaim and box office numbers, while the big budget *Charlie's Angels* are assembling

this November.

Sure, there's a ton out there, but are they making any dough? Well, can you say "cha-ching?"

In 2017, these movies flexed their girl power globally with *Pitch Perfect 3* making a staggering \$185.4 million, *Girls Trip* with \$140.9 million, *Bad Moms Christmas* at \$130.6 million.

The following year, *Mamma Mia 2* sang to \$395 million, *Ocean's 8* hit the grand jackpot with \$297.7 million, while *Book Club* made \$104.4 million.

However, their power has taken some hits worldwide this year. *The Kitchen* whipped up a sad \$15.4 million and *Poms* shimmied to \$16.2 million. However, there's been some flashes in the pan with *The Hustle* reaching over \$90 million, *Hustlers* with a strong opening of \$34 million, and *Charlie's Angels* showing promise down the road.

Other than cashing checks, the films have a check box: they feature an impressive cast of popular female leads, where the characters with all kinds of personalities go on an incredible adventure that brings the group closer together.

Any group of friends can relate to the ensemble on screen, which makes it appealing for a fun G.N.O. It could also be a cheaper alternative to a typical G.N.O. that would feature expensive stuff like drinks, dinner, or strippers; I mean, board games.

The movies also give more options to ladies for a trip to the theater too. Nowadays, major



IMAGE TAKEN from theirishtimes.com
Rough Night earned a breakeven box office total of \$47.3 million.

releases are bogged down with male dominated casts like the recent *Hobbs & Shaw*, *Rambo: Last Blood*, *Shazam*, or *Joker*. Of course anyone can see these, but the ensemble movies are catering towards women.

Most importantly, it gives greater representation to females in cinema. Gender studies professor Jennifer McGovern, Ph. D., noted that there's been a shift of more women in lead roles and an behind the scenes that work on movies, which both contribute to how women are portrayed in movies. McGovern said, "There are more women behind the scenes as well, who have their voices heard and tell their stories through characters."

With their work off the camera,

it builds strong types of female characters and what their stories are. There are even actresses who will only sign movie contracts if they promise a certain percentage of staff to be female.

Considering there's such great momentum toward the ensemble movies, it looks like the trend will still go strong next year. DC's *Birds of Prey* will bring together a complete group of female superheroes with stars like Margot Robbie and Mary Elizabeth Winstead.

This along with female leads in blockbusters like *Black Widow*, *Mulan*, and *Wonder Woman 1984*.

Don't worry, it looks like girls will continue to run the world-and cinema-in 2020 and beyond.



IMAGE TAKEN from wallpaper-hook.com

“There Are Places I Remember...”

MARK RODRIGUEZ
CONTRIBUTING WRITER

When I was a freshman in 2016, the last thing I thought I would be doing was going on a trip out of the country with students and faculty from the music industry major (which has been spearheaded since 2013 by Joe Rapolla, professor and the Music and Theatre Chair.) I have done so much with our student run record label, *Blue Hawk Records*; from creating and promoting albums to putting on incredible concerts.

But fast forward to September 2019, and there I was in the United Kingdom, visiting the historic and beautiful town of London with four of my classmates as well as Professor Rapolla, Kenneth Womack, Ph.D. and Dean of The School of Humanities And Social Sciences, and Eileen Chapman, Director of the Bruce Springsteen Archives at Monmouth University.

Upon landing in Heathrow, we took a tour of London, mainly centered on British pop music acts like The Beatles (but more on that later!) My colleagues and I were

astonished when we had the opportunity to go inside the famous Abbey Road studios, a place normally closed to the public. The Beatles, Pink Floyd, and even movie score writers such as John Williams have cut some of the most impressive pieces of music ever conceived in the rooms where I stood. I have never been in such awe of a place.

Buckingham Palace was another incredible sight we visited. I was dwarfed by the scale and impressive design

of the Queen’s abode. London itself is a beautiful town, with or without the culture; it was truly the architecture, the river, the London Eye, and every little shop and street corner which amazed me. We visited Bravado, a merchandising company under Universal Music Group where we met with real music industry experts who create and provide merchandise for some of the world’s biggest artists. It was a great experience for all of us to experience a side of the industry many people do

not see.

Even greater than this outstanding experience was the amazing city of Liverpool, the birthplace of the Beatles. Womack is a renowned expert on The Beatles and currently teaches a class about the band at Monmouth. This trip was an opportunity for his students to experience the Beatles’ story in the places it happened. After a stunning train ride through the wide open countryside of the U.K., we arrived in the once depressed but now bustling and modern city of Liverpool. We toured past Penny Lane and saw the inspirations for the lyrics of the famous hit single.

We went to the legendary Casbah Club in the basement of (former Beatles’ drummer) Pete Best’s past home; here, The Beatles played shows with other local Liverpool acts as a young band. We explored the childhood homes of both Lennon and McCartney. We saw where they sat, where they ate, where they slept, and most importantly, where they wrote together; the cozy yet pleasant front parlor in McCartney’s house. I was even able to play a piano in the house McCartney himself played. To touch the

keys which were touched by a hero of mine was an honor, and an experience many fans may never get to have.

We also attended a music tourism conference at the British Music Experience, a museum in Liverpool which houses relics and tells stories from the U.K’s storied pop music past. Here, we saw presentations on how music tourism works in places all around the world, and it was one of the most interesting educational experiences of the whole trip. Of course, Womack and Chapman gave their own presentation about music tourism in New Jersey centered on Springsteen, and it was great to get the word out about our little state to an international audience.

I could not have asked for a better experience for my first time out of the country. I met and spoke with people who lived through some of the most important moments in our history and culture, made connections with real people from the industry, became closer with my classmates and faculty, and overall, had my heart stolen by the beauty and welcoming nature of the U.K.



PHOTO COURTESY of Joe Rapolla

Blue Hawk Records students pose in front of Abbey Road Studios with Eileen Chapman, Deans Womack and Rapolla, and Beatles’ engineer Brian Gobson.

The Verge : Reborn

REGINA HIGGINS
CONTRIBUTING WRITER

This year, *The Verge* will be assuming a new role in media and news reporting. In past years, it has been used as an online news portal. This served a valuable purpose; however, the organization will be revamping and restructuring its objectives and goals going forward. *The Verge* will be expanding its function to encompass a wide range of media content. It will now be utilized as an online multimedia magazine with various features beyond just writing.

The Verge is co-advised by Marina Vujnovic, Ph.D. and Professor of Journalism, who explained the changes being implemented within the organization. Vujnovic said, “Rather than accepting magazine staple stories, the concept is to make a multimedia magazine that would explore one relevant issue per semester.

Contributions would be on the issue ranging from a typical magazine story to podcasts, videos, games, animation, and other types of multimedia.”

The implementation of multimedia into the publication will be aided by the expertise of co-advisor Dickie Cox, Professor of Communication, who teaches courses in interactive and digital media both at the undergraduate level and within the Interactive Digital Media (IDM) graduate program.

The Verge is currently a small working group of about five members working collectively on the theme of “rebirth,” to coincide with the revival of the organization. This effort will be a semester-long publication, with themes changing each semester. Weekly meetings function similarly to a newsroom, with participating members collaborating on this theme throughout the semester. Objectives

for each meeting include brainstorming and developing ideas and stories pertaining to the theme, conducting research, cultivating content, and producing a cohesive issue to be published toward the end of the semester.

The Verge welcomes content contributors from all fields of study, including (but not limited to) Graphic Design, Art, Animation, Communication, English, history, political science, and more. As the potential themes are wide-ranging, we value a diverse array of voices on key issues. Individual perspectives on student life and the issues impacting Monmouth University are encouraged and welcomed. Participating members will gain skills in collaboration, digital media, audio and video production, writing, content-production, and developing ideas in a newsroom-like setting.

Previously, *The Verge* was based out of Plangere 206. Now, with the intention of expanding its multimedia purposes, it will be based out of Plangere 135, the newly renovated IDM lab. This is where the weekly meetings will take place, each Wednesday at 3 p.m. JP135 may also be utilized by members to work both independently and collectively on *The Verge* outside of scheduled meetings.

Interested students are encouraged to contact Editor-in-Chief Regina Higgins, at s112202@monmouth.edu, or attend a weekly meeting, for more information.



PHOTO TAKEN by Regina Higgins

The new IDM lab will act as a newsroom for the rebirth of The Verge.

Club and Greek Announcements

WMCX

WMCX is a student-run radio station, and we’ve been Rockin’ the Shore since ‘74. Learn how to operate the studio’s machinery, make connections, and host your own show! Meetings are held every other Wednesday in Plangere 236 at 3:15 p.m.

If you’re interested in joining, contact them at wmcxpd@monmouth.edu.

Hawk TV

Hawk TV is looking for vibrant and interested students who want to be reporters, writers, camera operators, anchors, and much more. You do not need to be a communication major to be a part of this organization.

If you are interested e-mail us at hawktv@monmouth.edu or meet us on Wednesdays in JP 138 at 3:15 p.m.

College Democrats of Monmouth University

There will be a College Democrats of Monmouth University meeting held in Bey Hall 226 at 2:45 p.m., the Center for Active Citizenship. All who are interested in attending should come to hear about how to become involved in left-of-center political activities. Events will be held throughout the year, some in unison with the College Republicans. For more information, or any questions or concerns, contact Landon Myers at s1132749@monmouth.edu.

The Outlook

The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. *The Outlook* fulfills practicum.

If you are interested, please e-mail Caroline Mattise at s1102099@monmouth.edu or outlook@monmouth.edu and come to our office in JP 260. We hope to see you soon!



Internship Fair

Wednesday, October 2nd



1:00P.M. — 3:30P.M.

Anacon Hall, 2nd floor, Student Center

Employers Attending:

Adapting Social
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American Friends Service Committee
AYCO, a Goldman Sachs Company
Bernicker, Eiger and Lang, CPA
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CDW
Cenlar FSB
Coastal Healthcare
Cowley's
Crum & Forster
CSPNJ - Collaborative Support Programs
Disability Allies
Fusion Health
Graybar

Guardian Life Insurance Company
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HBK CPAs & Consultants
Homesin.com
iCIMS
Integrative Wellness Group
Jewish Renaissance Foundation- AmeriCorps
lotus823
Mental Health Association of Monmouth County
Monmouth County Parks System
Move for Hunger
MRB Public Relations, INC.
New Jersey Office of Homeland Security and Preparedness
New Jersey Resources

New Jersey State Police
Nordstrom
Northwestern Mutual
OceanFirst Bank
Oceans Family Success Center
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Save Barnegat Bay
Society Prevention of Teen Suicide
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Women’s Soccer Wins MAAC Debut

SOPHIA GALVEZ
STAFF WRITER

The Monmouth University women’s soccer team kicked off Metro Atlantic Athletic Conference (MAAC) play on Saturday Sept. 21 with a 3-1 win over rival Saint Peter’s University. This win makes them undefeated in conference play so far (1-0-0) and improved their overall record to 3-2-2.

Monmouth found the scoreboard quickly thanks to a goal by fifth year forward Madie Gibson in the eighth minute of the match. Gibson’s second goal of the season was assisted by senior midfielder Lexie Palladino.

Saint Peter’s replied with their own goal in the 24th minute of the match to make the score 1-1. The lone score for the home team was executed by sophomore forward Julianna Murrill who sent a shot past her defender from 30 yards out, sending the ball into the top left corner of the goal just out of reach of Monmouth’s senior goalkeeper Amanda Knaub.

Murrill’s goal was the first in five games for the Saint Peter’s Peacocks, and her first of the 2019 season.

The score would remain tied 1-1 until the second half of the game when the Hawks scored their second goal. Just minutes out of the locker room senior forward Dana Scheriff scored her second goal of the season with an assist by Gibson. Gibson sent the ball into the penalty area and Scheriff made the goal with a left-footed shot into the far side to put



Senior midfielder Lexie Palladino scored her second goal of the season and 13th of her career totaling three points on the day in women’s soccer’s 3-1 victory at Saint Peter’s.

“It was great to secure our first conference win and we’re all excited to play at home again this weekend!”

LEXIE PALLADINO
Senior

the Hawks back in the lead. Gibson’s assist to Scheriff increased her career total to 29, which makes her second in program history behind Christie Pearce Rampone who had 54 career assists. In the 74th minute of the second half, Monmouth scored their third and final goal which would win them the match 3-1. Scheriff as-

sisted Palladino in scoring her second goal of the season, and her 13th career goal.

“It was great to get another win on the road coming off of our win from Texas,” said Palladino. “It was great to secure our first conference win and we’re all excited to play at home again this weekend!”

“A win in our conference opener was our focus and I’m glad we accomplished it,” said Head Coach Krissy Turner.

Although the Hawks came away from this match with yet another win, it did put an end to Knaub’s scoreless streak. Before Saint Peter’s lone goal Knaub had not allowed a ball to pass her in net for a total of 330 minutes and 29 seconds.

The Hawks had an edge with 32 shots on goal compared to the Peacocks two. Monmouth leads the all-time series against Saint Peter’s 25-0-0.

“We understood the challenge that comes with playing the conference champions and we gave a good account of ourselves,” said Saint Peter’s Head Coach Melissa Sherwood. “The biggest positive of today was that we got on the scoreboard and showed a top attitude to respond to going a goal behind.”

After a four-game road trip for the Hawks, they will be returning home to play Marist at Hesse Field on The Great Lawn on Saturday, Sept. 28. Kickoff is set for 6:00 p.m. and will be aired on ESPN3. Prior to the game the Hawks will be hosting an alumni reception beginning at 4:00 p.m. in Wilson Hall.

Football Plays In Front of Largest Crowd Ever

MARK D’AQUILA
SPORTS EDITOR

Football played in front of their largest crowd in program history at Washington-Grizzly Stadium on the road against #19 Montana falling by a final score of 47-27 on Saturday afternoon.

23,119 fans looked on as the Hawks’ fifth-year quarterback Kenji Bahar lit up the field in the loss completing 34 of 50 passes for 393 yards and three total touchdowns one of which was on the ground. He also threw two interceptions and

was sacked three times by the Montes defense. Bahar’s final touchdown came early on in the fourth quarter on a 19-yard pass to junior wide receiver Lonnie Moore IV to bring it back to a one possession game, 33-27. Moore IV had another strong game hauling in seven receptions on the day for 104 yards and a score.

It was Montana who got the last laugh however at home scoring the final two touchdowns of the game leading to the 20-point margin of victory. Bahar spread the ball around

in the loss completing eight passes to junior wide receiver Terrance Greene Jr. who had career highs in both recep-

tions and yardage with eight snags for 99 yards. Bahar also the ran the ball himself six times for 22 yards including

a one-yard touchdown run in the third quarter that made the deficit 33-20.

It was not just the offense

the most part we did a lot of really good things out there today but in the end, we didn’t do enough to come away with

“I was very proud of the way the guys played and the way that they battled and kept coming back.”

KEVIN CALLAHAN
Head Coach



Junior wide receiver Lonnie Moore IV hauled in a game-high seven catches for 104 yards and a touchdown in Saturday’s shootout loss to Montana.

that kept Monmouth in the game against the 19th ranked team in the Football Championship Subdivision (FCS), the defense was all over the field forcing two turnovers.

Freshman safety Davis Smith led the group with a team-high 11 tackles and his first career forced fumble. Senior defensive lineman Russell Davidson recovered the fumble solidifying the turnover for MU.

Junior defensive back Anthony Budd kept his remarkable year going as well with ten tackles and an FCS-leading fourth interception of the young season that occurred in the first quarter. Senior linebacker Da’Quan Grimes was the third Monmouth defensive player in double figures for tackles with ten on the day adding to his team-leading total of 30 for the year.

“We came out here knowing that we were going to have to put out a really solid effort on both sides of the ball and in the kicking game to give ourselves a chance,” said Head Coach Kevin Callahan. “For

a win.”

It was a much quieter game for the blue and white’s rushing attack in Missoula as junior running back Pete Guerriero was held under 100 yards rushing for the first time this season. Guerriero ran the ball 18 times for 48 yards while fifth year running back Devell Jones crossed the goal line once for the Hawks for his 20th career touchdown carrying the ball six times for 19 yards.

Monmouth finished with 474 total yards offensively while going three for four on fourth down attempts. Montana totaled 579 yards offensively as they threw for 358 yards but ran for 221 more.

“I was very proud of the way the guys played and the way that they battled and kept coming back,” said Callahan. “If we continue to play like that through the rest of our schedule, we’ll be in good shape.”

Monmouth will now take a week off before traveling to Wagner on Oct. 5 whom they lead in their all-time series 14-10 and have beaten five straight times.

Dragons Slayed 5-0 by Field Hockey

JACK MURPHY
STAFF WRITER

Field Hockey finished the week with a win and a loss at So Sweet a Cat Field after beating Drexel by a score of 5-0 and losing to William & Mary 3-1.

In their game against Drexel, The Hawks started off hot as they were able to get nine shots off against their opponent in the first quarter. Monmouth's first goal against Drexel came in the 10th minute when freshman forward Yasmin Pratt deflected a ball in the corner. Pratt's goal was assisted by junior midfielder Ireen Frenken who currently leads the Hawks in assists with four.

Roughly a minute later, the Blue and White added another goal to their lead as midfielder Aylin Aufenacker tacked on another goal off of a break-away.

Graduate student Stefanie Bigler piled onto the lead four minutes into the second quarter. This was the third goal of her career as a Hawk. Monmouth ended the first half in commanding fashion as

they held a 3-0 lead and out-shot the Dragons 12-5.

The Hawks other two goals of the contest both came in the fourth quarter and came off the same stick. Freshman forward Colleen Craven scored the first two goals of her collegiate career only 54 seconds apart from each other. Craven became the fourth Hawk this season to have a multi-goal game. She is also the third freshman to do so.

"It was important for us to bounce back from Rutgers," said Head Coach Carli Figlio. "It was great getting contributions from many different people and correcting our mistakes from last weekend."

It was a great effort on both sides of the field as sophomore goalkeeper Kate O'Hogan did not allow any goals in the contest as she also made three saves. O'Hogan recorded her first solo shutout of the season. The Hawk's defense was also able to fend off ten attacking corners from Drexel.

Senior midfielder Josephine van der Hoop finished the game with a pair of assists and is now sitting at 68 points for her career.

This was the seventh time Monmouth has faced off against Drexel and only the second time they came out victorious. Drexel fell to 1-5 after their loss to the blue and white

On Sunday, Monmouth ended their homestand with a loss to William & Mary. The Hawks gave up a goal in just the sixth minute to fall into an early 1-0 hole.

The next goal of the game did not occur until the third quarter where William & Mary added another goal making their lead 2-0. The Hawks however showed some late life when Pratt scored off a rebound in the 51st minute cutting the deficit in half. William & Mary would score however in the 59th minute to end any hope of a Monmouth comeback.

"We waited too long to put pressure on the ball. I thought the last quarter when we applied a higher press, we looked better," said Figlio. "Credit to William & Mary, they played tremendous defense and were a strong team to play against."

The Hawks were evenly matched with William &

Mary despite the loss as they were only outshot 13-12. Both sides stayed out of foul trouble and did not commit a single offsides.

Pratt now has a total of 17 points for the Hawks as well as seven goals which leads the

team in both categories.

After Sunday's loss the Hawks fall to 5-3 while William and Mary move to 2-4. The Hawks head on the road to face off against Lafayette on Sunday at 2:00 p.m.



PHOTO COURTESY of Monmouth Athletics

Freshman forward Colleen Craven found the back of the net twice in the same minute for her first collegiate goals in the 5-0 win.

"It was great getting contributions from many different people and correcting our mistakes from last weekend."

CARLY FIGLIO
Head Coach

Men's Soccer Gains First Point in Double O.T. Tie

JACK MURPHY
STAFF WRITER

Men's soccer ended the week with a loss and a tie as they were defeated by Princeton 1-2 on Wednesday and tied with Binghamton after a scoreless bout on Saturday.

The Hawks were able to jump to an early lead when sophomore forward Sebastian Rodriguez scored to give the Hawks their first and only lead of the match. Assisting on the goal was freshman forward Julian Gomez.

Their lead would not last as Princeton would score off a corner in the 21st minute. The score would remain 1-1 all the way until halftime.

In the 68th minute the tie was broken when Princeton was awarded a penalty kick after a foul in the box. The Tigers converted on their penalty shot to make the score 2-1 which would ultimately be the final of the game.

"Unfortunately, we didn't get the result we wanted tonight, but the team continues to work very hard," said Head Coach Robert McCourt. "It was another exciting night of soccer on The Great Lawn. We're going to continue to build in an effort to get ready for conference play with a lot of new players."

The blue and white fought until the final whistle in this one and were competitive with Princeton on the box score. The Tigers held a slight advantage over the Hawks in corner kicks by a total of 9-4. They only tallied one less shot on goal than the Tigers did and both teams had 3 saves to their total. Sophomore goalkeeper Sean Murray was the one responsible for the saves in net for the Hawks.



PHOTO TAKEN by Karlee Sell

Sophomore forward Sebastian Rodriguez netted his team-leading second goal of the season in the eighth minute of Wednesday's 2-0 loss to Princeton.

Freshman midfielder Griffin Thomas had himself a day as he registered three shots, which is the most he's had all season. Offsides was only called once all game and it was against Princeton. Monmouth also committed nine fouls one of which led to the game winning penalty shot.

The Hawks then headed off to Binghamton where they finished in a scoreless draw. While no goals found the back of the net, shots were being fired off as Monmouth was outshot 11-17. While being outshot, Monmouth landed more shots on goal as they had eight while their opponent only had two.

In the first half, Monmouth seemed to have the edge as they registered six shots on goal to

Binghamton's one. Freshman forward Ben Zakowski sent a pass to freshman forward Anthony Arena who took a rip that nearly got through but was stopped at the goal line. Arena made his first start of his collegiate career and he led the team with three shots, which were all on goal.

With just under four minutes left in the first overtime, the Hawks blocked two straight shots inside the 18.

Murray recorded his first shut-out of the season in Saturday's contest as well as the third of his career. In 23 career starts, Murray now has 112 saves.

"Tonight was a tough game against a difficult opponent," said McCourt. "I give our guys a lot of credit. It was Bingham-

ton's homecoming and they had a great crowd. Environments like tonight will help this young team continue to grow."

There were a variety of fouls throughout the game as Monmouth committed 12 compared to the 19 from Binghamton. Monmouth was also called offsides twice while Binghamton was offsides once.

This is the second consecutive season that Monmouth tied with Binghamton as they improved their record to 0-5-1 while tallying their first point in the standings.

Coming up next for the Hawks is a road matchup against Columbia on Friday at 7:00 p.m. This is the Hawks last matchup before the start of conference play.

UPCOMING GAMES

Wednesday, Sept. 25
Men's Tennis at ITA
Oracle ITA Masters
Malibu, CA TBA

Thursday Sept. 26
Men's Golf
Deal Invitational
Deal, NJ 1:15 p.m.

Women's Tennis vs Delaware State
West Long Branch, NJ 3:30 p.m.

Friday Sept. 27
Men's Soccer at Columbia
New York, NY 7:00 p.m.

Saturday, Sept. 28
Women's Golf
Hartford Invite
Hartford, CT TBA

Men's Tennis at TBA
Lehigh Invitational
Bethlehem, PA TBA

*Women's Soccer vs Marist
Hesse Field on the Great Lawn
West Long Branch, NJ 6:00 p.m.*

Sunday, Sept. 29
Field Hockey at Lafayette
Easton, PA 2:00 p.m.

Tuesday, Oct. 1
Women's Tennis vs St. Francis
West Long Branch, NJ 3:00 p.m.

**conference games*



NEW 'SCHERIFF' IN TOWN



Senior forward Dana Scheriff propelled women's soccer to the 3-1 victory in their conference opener against Saint Peter's with a goal and an assist on eight total shots.