



THE OUTLOOK

MONMOUTH UNIVERSITY'S
STUDENT-RUN NEWSPAPER SINCE 1933

OUTLOOK.MONMOUTH.EDU

October 23, 2019

VOL. 92 No. 6

Drinking Awareness During Spirit Week

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NEWS EDITOR

Student Government Association (SGA) and Greek Senate co-sponsored a Drinking and Driving Awareness event as part of spirit week to highlight the dangers of driving while intoxicated on Tuesday, Oct. 15.

Mary Anne Nagy, Vice President for Student Life and Leadership Engagement, explained the overarching goal of the event is to help students be aware of drinking and driving, and the issue of buzzed driving.

"You may not be legally drunk, but the minute you put alcohol into your system, and you get behind the wheel of a car there is some basic impairment because alcohol is a drug," Nagy said.

The event included a

"Drunk Goggles" walking obstacle course, a pledge to sign against driving while under the influence, raffles for Uber gift cards, and free candy with facts and statistics about drunk driving attached.

Drunk Goggles are a type of goggles that simulate the lack of alertness and reaction time that comes with being intoxicated, Demi Ardic, a sopho-

more sociology student and SGA member, explained.

"Even if you're stone cold sober, the goggles will simulate you being impaired in some fashion," Nagy said.

"If someone can't even walk while they're drunk, they're definitely not capable to drive," Ardic said.

"I hope [students] became more aware of this after us-

ing the Drunk Goggles, especially since it's not even as intense as the levels they could reach at homecoming," she continued.

Yazmin Belhadj, a senior political science student and SGA member, added, "It's hard for [students] to walk through the path, it's like driving. The Drunk Goggles show that no matter how much alcohol you have, even if it's lower than .08 blood alcohol level, it still impairs your vision, judgment, motor and sensory skills."

Students who completed the walking obstacle course were entered to win a \$20 Uber gift card and were encouraged to use the gift card for themselves at homecoming or share with a friend, if won.

A consistent issue during homecoming is students safely returning to their residences afterwards, Belhadj said. The free Uber gift



PHOTO TAKEN by Matthew Cutillo

SGA and Greek Senate aimed to raise awareness for drinking and driving prior to homecoming.

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WMCX Features Vinyl Records

NICHOLAS MANDULEY
CONTRIBUTING WRITER

WMCX is now running a weekly show which features music from vinyl records, as opposed to digitally downloaded MP3 files. The show, titled *Side 1 vs. Side 1*, airs Wednesdays at noon.

Hosted by Communication Department Chair Aaron Furgason, Ph.D, and WMCX intern Ainsley Vetter, *Side 1* plays the first side of two different vinyl records which span across every genre and are picked at random.

A show like *Side 1* requires an extensive, diverse catalog of vinyls, which did not necessarily appear overnight at WMCX. "The vinyl is a combination of a donation from Professor of Journalism John Morano as well as WMCX's catalog and my own personal catalog," said Furgason as he prepared an old turntable for the day's show. The turntable in use is not property of the University, nor was it purchased by the station, but is actually from the Furgason's days as a college DJ.

Morano, who made quite the generous donation to the station, started collecting vinyls at a young age. "The collection began when I was in junior high with the first albums I ever bought; Passion Play, by Jethro Tull; Catch Bull at Four, by Cat Stevens; and I Can See Clearly Now, by Johnny Nash," says Morano, whose record collection would grow throughout high school and college. "There's everything from The Dead to disco, and a lot in-between."

However, Morano's collection did not stop growing when he was handed his degree. During his days working in New York and Los Angeles as a critic and editor, Morano would find new records sitting on his desk daily. Many of them were from the biggest stars of the day, while others were from acts such as U2 or Prince who at the time were still up and coming. "The studios hoped I would listen to the albums, review them and

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A Hawk Flies Back to the Nest

SAMANTHA CASANO
CONTRIBUTING WRITER

Former Monmouth Hawk Brad Brach ('08) got to live out his childhood dream this summer when the veteran major league pitcher and lifelong New York Mets fan was signed by the Mets to join their exciting chase for a playoff spot.

Eleven years ago, the Freehold native was the star of the Monmouth Hawks pitching staff. Fast forward to the 2019 Major League Baseball (MLB) season, he was released by the Chicago Cubs and picked up by his childhood favorite team, the New York Mets.

He finished the 2019 baseball season as a key bullpen piece for the team, who played meaningful baseball in September for the first time in three years, and were in contention for a National League Wild Card spot until the final week of the season. He closed out his season on September 28 by holding the Atlanta Braves scoreless in one inning of relief.

"That week the Mets showed interest was defi-

nately a bag of emotions," said Brach. "When the Mets began to show interest in me, I quickly became extremely excited. I grew up a huge Mets fan, and to see that they really wanted me to help them was an amazing feeling. I had played at Citi Field a bunch but getting to put on the blue pinstripe uniforms with 'Mets' across the chest, gave me chills and was one of my best baseball moments."

The 2019 season marks Brach's ninth in the Major Leagues. He has played for the San Diego Padres, Baltimore Orioles, Atlanta Braves, Chicago Cubs and now the New York Mets.

"I really honed in on working hard and taking the extra step to be able to take a shot at playing professionally," he said.

Brach attributes his experiences at Monmouth to setting the foundation for everything that allowed him to succeed at the highest level. The University played an integral part in Brach's road to the major leagues, and his time as a Hawk is something he still thinks and talks about frequently.

Dean Ekehalt, head coach of the Monmouth Hawks, said, "We knew he was special when

we recruited him, his ability to win, he was never afraid of anything. We gave him a big game the first weekend of his freshman year because we thought it was our best chance to win and it took off after that."

Brach said, "Coach Ekehalt just kind of gave me confidence to know I was good enough to pitch at any level. Whether it



PHOTO COURTESY of The Mets

Monmouth Alumnus Brad Brach shares his story of becoming a professional baseball player.

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Blinking red lights are now featured in all stop signs around campus.

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The art exhibit features African American triumphs across various mediums.

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ESPN Interviews Former SGA President on *The Nest*

MEGAN RUGGLES
CO-NEWS EDITOR

Mehdi Husaini, former Student Government Association (SGA) President, was interviewed by *ESPN* about *The Nest*, Monmouth's food pantry, to grow its' exposure and continue conversation about food insecurity during half-time at Homecoming on Saturday, Oct. 19.

Husaini explained that the interview will benefit *The Nest* by not only continuing conversation with the general public but addressing food insecurity nationally. "It's really impor-

tant at this stage in the development of our own food pantry to have a good presence in the public eye to show that our campus culture promotes caring and compassion."

According to Husaini, the Department of Athletics was instrumental in arranging the interview.

Greg Viscomi, Associate Director for News Media and Communication, said, "I'm always trying to find positive stories to put out there, and I talked to our Marketing Director who mentioned the food drive on campus that two of our football managers

were involved with as well."

"The food drive is a great thing for the university and I like that students are helping students, so I started to think about different ways we could spread the message using relationships within [the] department," he continued.

Viscomi had commercial inventory time that was used to highlight student efforts.

Monmouth's 'Hawks Helping Hawks' program, which collects non-perishable food donations to help aid food insecurity issues on campus, is hosting a month-long competition against Kennesaw State

(KSU) to see who can raise more money for their respective food pantries.

"The Department of Athletics has graciously supported SGA in any way possible to help Monmouth win. This interview was an idea presented by Athletics to promote *The Nest* and our competition with Kennesaw to destigmatize food insecurity and help us gain momentum as we near the end of our food drive," Husaini said.

Michael Fazzino, SGA President and a senior communication student, explained that the interview is a way to publicize the Nest, since what SGA is doing with Monmouth's food pantry has gained so much traction.

"Being that this was the homecoming game, it was a great opportunity for *ESPN* 3, as the station recording it, to pick up on our story a bit, and it's great for us to put it out there to a larger audience," Fazzino said.

From research Fazzino has done, other schools have food pantries, but it is rare for schools in this region. He said, "Brookdale has now picked up on it, and I was just speaking to someone at Seton Hall, giving them ideas about it. Schools in this region are now catching on, which I think is why [our story's] become a big thing."

The idea for a campus pantry came to SGA after attending a workshop at

the Conference on Student Government Associations in Houston, TX. Husaini learned that nearly 30 percent of college students suffer from food insecurity annually.

As President last year, Husaini wanted SGA's main goal to be fighting hunger at Monmouth.

"This pantry is unique in the way it started as a student endeavor and is currently supplemented by other facets of the University," Husaini said.

"There's this stigma that Monmouth is this rich, expensive school that anyone who has money can go to," Fazzino said. "I think that *The Nest*, the story around it, is taking people by storm because it's signaling to people that maybe their perception might be wrong."

Viscomi added that "College students don't always get the credit they deserve for trying to change the world in a positive way."

Husaini concluded, "Even though [the interview segment] was short, I hope that what I was able to convey on air helps to rally more support for *The Nest* and Monmouth's fight against hunger."

SGA has launched an online donation page on Monmouth's new crowdfunding platform for monetary donations. The major push for food and monetary donations continuing until the end of the competition with KSU on Nov. 2.



PHOTO TAKEN of Matthew Cuttillo

The entrance to *The Nest* is located on the lower level of the Rebecca Stafford Student Center.

Drinking and Driving Event

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cards are meant to combat this issue, as well as five SGA sponsored taxis, free for student use before 4:30 p.m.

Nagy commented on the student initiative. "I think [administration] has done a good job, and I think our students are acutely aware of issues regarding drinking and driving... and are good about using a designated driver (DD), Uber or Lyft."

This past spring, Monmouth did a survey of students for the American College Health Association, and one of the questions was about drinking and driving. Nagy explained, "85 percent of Monmouth students who responded to the survey said they used a DD or driving service. That's a number to be proud of. Of course we want it to be 100 percent, but it's not insignificant."

SGA and our Greeks have captured the message of the hero campaign and are internalizing it. "Greek life has made immense progress through new leadership and putting more re-

sources there," Nagy said.

Belhadj echoed Nagy's sentiment. "We had a lot of members from the Greek community here, which was awesome. There's a negative stigma with the Greek members that they just love to party and drink, but they make up a big percentage of this community, and it's important that the community knows they won't be drinking and driving either," he said.

Jesse Mingalone, a junior psychology student and member of Greek Senate, was satisfied with student interest over the event.

"So far, it's a really good turnout," Mingalone said. "We have a lot of signatures for the pledge so far, so it's nice to see so many students are against being intoxicated while behind the wheel."

"It looks like people are having fun right now, but I hope they're actually considering how driving a car intoxicated could end their life or someone else's life," Ardic said. "I hope [this event] resonated with them in a serious manner but was also educational."

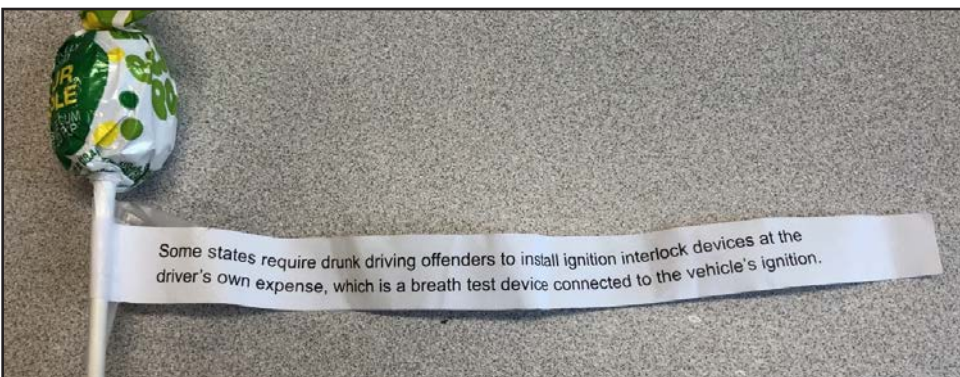


PHOTO TAKEN by Matthew Cuttillo

Lollipops with information regarding drunk driving were given to students at the drinking and driving event.

Springsteen Honored with Campus Exhibit

LOWELL KELLY-GAMBLE
ASSISTANT NEWS EDITOR

Melissa Ziobro, a Specialist Professor of Public History, in collaboration with Monmouth County Historical Association (MCHA) Curator of Collections, have formed *Springsteen: His Hometown*, a historical exhibit that will be displayed through Fall 2020.

The exhibit was originally a class project for Ziobro's Fall 2018 museums and archives course. "Their capstone project was to create an exhibit at our university library using materials from the archives. It was getting so much positive attention that I thought a bigger exhibit, over at the Monmouth County Historical Association in Bruce's hometown of Freehold, could be a wonderful thing for the archives, Historical Association, and Bruce's many fans. I had recently curated a super-storm Sandy exhibit for the Historical Association, so we had a rapport," she said.

Ziobro believes this exhibit can be an asset for students who want to gain opportunity through the promotion and recognition of a diversity of cultures. "This being here brings a lot of positive attention to our university and provides many wonderful opportunities for our students- like this project," said Ziobro.

Each archive is a portion of former Backstreet editor, Chris Phillips collection which began in 2001. An organization named The Friends of the Bruce Springsteen Special Collection, Inc. partnered with Phillips to form the Bruce Springsteen Special Collection.

Both groups ran out of storage space

and were offered by Monmouth University to be given a new home in 2011. When the collection arrived on campus, it included over 10,000 items from around the globe, ranging from books and concert memorabilia, to articles and promotional materials.

The collection currently includes nearly 50,000 items. Thanks to Phillips and the Friends' group efforts, and Monmouth University, the collection found a permanent home.

On Jan. 10, 2017, a new partnership to create The Bruce Springsteen Archives and Center for American Music at Monmouth University was announced. The Bruce Springsteen Archives maintains the original Friends collection and also serves as the official archival repository for Springsteen's own written works, photographs, periodicals, and artifacts.

Ryan Vandeham, a senior business major, admires Springsteen for his impact on the music culture in New Jersey. "He is a rock and roll genius that thrives in the nighttime and offers an escape for people who believe they are born to run," Vandeham said.

Michael Warren, a junior Criminal Justice major, said "He is one of the most influential artists of this genre. I saw him in concert, and he is an outstanding live performer which exceeded my expectations," Warren said.

The Center preserves and promotes the legacy of Springsteen and his role in American music, while honoring and celebrating icons of American music like Woody Guthrie, Robert Johnson, Hank Williams, Frank Sinatra, and others.

WMCX Begins New Show Featuring Vinyl Records

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maybe schedule an interview, or go to a concert,” recounts Morano.

“I’d often show up early to do interviews at the record companies. While I waited to chat with whomever, some wise PR person would bring me into a room and let me take whatever album interested me.” Under these circumstances, Morano’s collection would continue to expand in not only size but musical diversity as well.

Nonetheless, the professor was happy to make the donation of some 1,000 albums after Dr. Furgason told him about WMCX’s interest in vinyl, despite the collection’s longevity. “I had no reservations about parting with any of these albums,” said Morano. “I’m thrilled to share the music with the students at the radio station and their listeners. This collection is where it should be.”

Side 1 vs. Side 1 couldn’t have premiered at a more appropriate time; vinyl has come back in style in recent years. “Vinyl definitely has reappeared as something people wanna hold and touch and be a part of,” says Furgason, praising the medium’s sound quality. “The argument always is that Neil Young would tell you it’s warmer, it holds the notes, and it doesn’t compress it or speed it up like an MP3 does, so it’s the most natural sound you can get unless you actually heard it being recorded in the first place.”

Unlike other mediums such as compact discs (CDs) and cassette



Dr. Aaron Furgason and Wall Communication High School Intern, Ainsley Vetter, pose with vinyl records to promote the University’s new program.

tapes, many consider vinyl to not only be another medium, but an almost completely different experience. “Vinyl has a sound and a personality that evokes an emotional response that cannot be replicated through a more digital format like MP3s,” says Jay Sweet, an Adjunct Professor of Music. “Besides the actual audio component, the act of selecting, unpacking, and putting on a record forces a listener to be more involved with the music.” According to Sweet, this direct and physical involvement with the vinyl makes listeners more active, aware, and responsive to what they are hearing. Though Professor Sweet was young during the takeover of CDs, a medium which also includes a selection process and visual component, he still feels vinyl comes out on top

due to its sound quality which cannot be captured digitally; one may think this is why vinyl has made a comeback as opposed to the mediums that came after it. “For a good part of my youth, cassette tapes were the popular medium for listening to sound recordings. The transition from cassette to CD was both exciting and devastating, because of the money I had already invested in my collection,” recalls Sweet. “While there is definitely a certain nostalgia that I feel when thinking of these [other] formats, I do not believe they will make a comeback.” Cassettes have followed in the footsteps of the 8-track tape in the sense that they are now obsolete. Former cassette users may recall the unreliability of the format as well; tapes would often get stuck in the spool and become dam-

aged or destroyed. In addition to there being no sound-related benefits to collecting cassettes, the plastic casings they came in were also not environmentally friendly, according to Sweet. “In my opinion, vinyl is the only true audio delivery system worthy of return. Everything about a record, including the sound, size, cover art, length, and liner notes create an experience that cannot be replicated by other formats.” Even so, vinyl’s resurgence may not entirely be due to a newfound appreciation for the medium. According to Mike Flannery, an Adjunct Record Production Professor. Many modern-day artists are deciding to press their music to vinyl, as they make for excellent band merch: “Records are collectible,” stated Flannery. “A band

that only presses 500 copies of a record has created a rare object that, with any luck, will be talked about and sought after by fans for years to come.” This is a good marketing tactic for bands, as collectibles tend to run at higher values. This is why vinyl is higher priced than other types of media, which in the world of 2019, have depreciated in value if anything. “Because of streaming and the now ubiquitous idea that music is ‘free,’ it has gotten to the point where CDs and downloads of artists’ records have very little monetary value” says Flannery. According to him, many bands these days consider a CD to be almost equivalent to a business card; something to be handed out for free in an attempt to gain listeners and fans. “Fans who do buy the CD or download card are only doing so as a type of donation to support the band,” says Flannery. The advent of streaming services has, in fact, changed the way people listen to music. With streaming placing more emphasis on singles and playlists, it can be easy to overlook the significance an album can have in the world of 2019. “It’s a crime to listen to only Estimated Prophet, but not the rest of the Grateful Dead album Terrapin Station; or The Real Me, but not the rest of The Who’s Quadrophenia,” says Morano. “There are so many examples that illustrate that an album can be greater than the sum of its parts. Vinyl reminds us of this over and over again and I’m thrilled that The X gets it.”

Interdisciplinary Panel on White Terrorism

LOWELL KELLY-GAMBLE
ASSISTANT NEWS EDITOR

The Wayne D. McMurray School of Humanities and Social Sciences hosted their annual forum event, White Supremacist Terrorism: A Multidisciplinary Roundtable Discussion, where Monmouth faculty from various disciplines discussed white supremacist history and culture on Thursday, Oct. 17. The panel was moderated by Heidi Williams, Ph.D., a Professor of History and Anthropology. Panelists included Claude Taylor an Advisor-in-Residence for Academic Transition and Inclusion in the Office of Transformative Learning; Johanna Foster, Ph.D., Helen McMurray Bennett Endowed Chair in Social Ethics and an Associate Professor of Sociology; Walter Greason, Ph.D., Chair of Educational Leadership and an Associate Professor of Education; and, Jamie Nappi, an Adjunct Professor of Social Work. Panelists discussed the engagement of race and racism from a variety of perspectives. They also shared and referred to resources that are beneficial for educational enhancement on the subjects of race, racism and white supremacy. Greason was shocked how this event revealed particular educational institution’s attitudes toward embracing change, innovating programs of equality, and incorporating diversity enrollment. “Most

universities started the process of these discussions decades ago. They are long overdue here at Monmouth University,” Greason said. Greason believes that a global economy has a direct impact on people’s attitudes towards racial, ethnic, and sexual equality. “In a global economy, every person needs to be competent enough to engage in productive relationships with people from different backgrounds. We fail as an institution when our community members lack this preparation,” he said. As a historian, doctor, and researcher, Greason feels that Monmouth is striving to incorporate more diversity, but can still improve on making it an educational asset to students. “We need to teach the

work that the scholars in attendance have produced in order to better understand how racism shapes our community and institution,” Greason said. “The most valuable parts of our university are the unique faculty contributions, but almost none of it is taught across the different schools.” Dante Fusaro, a senior business student, referenced actor Morgan Freeman’s quote as a way of viewing race. “Morgan Freeman explained it best when he said, ‘Stop talking about it. I’m going to stop calling you a white man, and I’m going to ask you to stop calling me a black man.’”, Fusaro re-stated. “You can be black, white, Hispanic, oriental, or mixed, and if an individual doesn’t acknowledge color there is nothing to judge.” Greason agreed with Fusaro

that by enforcing sustained, purposeful action by students, faculty, and administrators to expand commitment to equity. He believes this is a reflection of everything we do in the classroom, on the athletic field, through social activities and residential experiences. “In the United States, we must distinguish between socio-economic ‘class’ and racial ‘caste,’” Greason said. “The resilience of hostility against African-Americans and Indigenous people does not fit into the framework of ‘class.’ It must be understood as an ongoing ‘caste’ distinction that limits the opportunities for access to wealth, employment, healthcare, homeownership, and education.” Wherever populations

self-identify as “white” and express concerns that their material interests are threatened, there is a greater likelihood for white terrorism. We have seen examples including Pennsylvania in 1834, Tennessee in 1866, New Jersey in 1923, and Texas in 2019. Ryan Vanderham, a senior business major, believes that if a university increases their acceptance rate, they should be allowed to decrease tuition and increase enrollment. “It is just like a business with a diversified board of directors,” Vanderham said. “It offers a multitude of perspectives and allows for equal opportunity.” “The single biggest factors in the different social and economic outcomes for different ethnic groups in the United States are the racial wealth disparities, and the prevalence of ongoing discrimination,” Greason said. “Scholars like myself, William Darity, Marie T. Mora, Lisa Cook, Darrick Hamilton, and Trevon Logan have shown repeatedly that racial slavery and segregation actively prevent the elimination of social and economic inequities.” The Monmouth Forum is a series of lectures for citizens of local communities on the subjects of academics, equality, and modern trends. The program aims to improve the relationship between Monmouth University and neighboring based institutions as well as potential Monmouth students, alumni, and supporters of the university.



The interdisciplinary panel discussed social and economic factors of discrimination.

Brad Brach and the New York Mets

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best pitching staffs the school has ever seen. He was an integral cog for the two winningest teams in program history; in 2007, the Hawks won 37 games, and in 2008, followed with a 36 win season. During Brach's freshman year, the Hawks' collective 3.34 ERA ranked eighth in the National Collegiate Athletic Association (NCAA).

Brach is one of the most decorated players in Monmouth Athletics history and was inducted into the MU Athletics Hall of Fame in 2016.

"To this day and maybe ever, it will be the highest honor I receive," said Brach. "To be recognized by the athletic program like that was extremely humbling and an amazing experience. It's one thing to compete at the Division I level at a school that you loved, but to be inducted into a 'Hall of Fame' at that school among the amazing talents that this school has produced was truly amazing and something I will cherish forever."

Brach met his singer-songwriter wife, Jenae, in 2011, when he was playing for the Tucson Padres, the Triple-A affiliate of the Padres. The pair bonded over the commonality of performing in front of large crowds.

"We connected instantly over our passion and drive for our careers and could relate on so many levels," said Jenae Brach. "Both being in the entertainment industry made it easy for us to share our goals, fears, and dreams."

She continued, "When he was inducted into the Hall of Fame, I was so happy for him because he was so honored and so excited. I have always known how important that season of life was for

Brad, and the friendships and relationships he developed there are still such huge parts of our lives today."

To make the occasion even more special, Mrs. Brach sang the national anthem. "I am always so grateful when I am asked to be a part of big moments alongside him. It always means a lot to both of us," she said.

Just days after graduation, Brach was drafted in the 42nd round of the 2008 Major League Baseball Draft with the 1,275th overall pick by the San Diego Padres. He made his debut with the team in 2011, making him just the third Monmouth University student to ever play Major League Baseball.

Coach Eehalt notes that because Brach did not go high in the draft, it probably helped him,

because it allowed him to transition from a starting pitcher to a reliever.

"In college, his style of pitching was aggressive, always attacking hitters. His velocity was upper 80s, and he had the ability to locate his pitches. He had the ability to work fast, pitch inside, had great control, and was a tremendous competitor," he said. "He was identified as a winner early in life, and it's carried over into his pro career. He is able to just be on the attack all the time because he only pitched one inning at a time, and his career evolved from that."

Brach is currently the only Monmouth Hawk playing in the Major Leagues. The 6'6, 215 lb. righty is also the only Hawk to ever be selected to the Major League Baseball All-Star Game, which occurred in 2016 when

Brach was with the Baltimore Orioles. An autographed jersey from Brach's 2016 All-Star Game appearance sits in Coach Eehalt's office. It's clear just how close the pair is and how much of an impact Brach had on his former coach and the Monmouth baseball program.

"I'm happy for him and proud of him. There are not enough positive accolades you can discuss with Brad's situation. I'm happy for his family. His dad always told me that he would pitch in the major leagues. He chased this every day since he was a young kid and gets to play for his favorite team when he was a kid now, which is a great thing," Coach Eehalt said.

Brach's love for Monmouth University is reciprocated by those who remember his days as a student.

Matt Harmon, New York Red Bulls Radio Broadcaster and Specialist Professor of Communication, said, "I think it's great that any Monmouth athlete makes it to that level. Knowing Brad as a player and student here, he's carved out a very impressive career and played in big spots. It says a lot about him and the athletic program."

Julian Garcia, Sports Editor at the *New York Daily News* and Adjunct Professor of Journalism, said, "I think it's great to see. And I admit that every time Brad Brach got into a Mets game this season, I said out loud to my colleagues 'Monmouth U!' It's always a proud moment to see someone from Monmouth succeed in sports, just as it is exciting to see someone succeed in any other line of work. Sports just brings a higher level of visibility that is important to raising awareness. For a school like Monmouth, having a successful athlete in the pros is exciting and fun and important for both school pride and promotion."

"Brad Brach was one of [Monmouth University's] finest student-athletes," said Dr. Marilyn McNeil, Vice President/Director of Athletics. She credits Brach's work ethic, responsibility, and passion for his sport as the cornerstones for his success. "He was and is a wonderful role model and one we are so proud to call our own. Right now, every one of us are Mets fans!"

"This was truly a dream come true," said Brach. "Not just making the Major Leagues, but getting to become a Met was something I had been dreaming about for as long as I can remember. For it to become a reality is something that's hard to describe, and something I will remember forever."



PHOTO COURTESY OF Jim McIsaac

Brach was a key pitcher for the Mets this year as they were contenders for a National League Wild Spot in the playoffs.

Blue Hawk Records Artist of the Week: Sofia Dominguez

MELISSA BADAMO
FEATURES EDITOR

On a Wednesday evening, junior communication student Sofia Dominguez auditioned in Woods Theatre for Blue Hawk Record's fifteenth compilation album. Just a girl and her guitar, and a series of four chords, she was chosen as one of the five artists to be featured on the album.

Born in Argentina and having grown up in Union City, New Jersey, Dominguez got into music at a very young age. At the age of eight, her mother encouraged her to pursue guitar lessons before she began utilizing the internet to expand her musical knowledge.

"Music was that thing that I always wanted to learn more about, and I always was doing more," said Dominguez. "For some reason I just had this connection to it. It's definitely super important to me. Without it, I don't even know who I would be as a person. It's something I feel that I need to just keep going, whether it's making music or listening to music."

Her song on the upcoming compilation album, titled 'Had I Known,' was written this past August and has a personal, story-telling aspect to it.

She said, "Lyrically, I'm talking directly to my past self, like who I was when I graduated

high school—which was only a couple of years ago, but there's a huge difference between who I was then and who I am now."

While the first recording of the song was very Lumineers-inspired with acoustic-filled chord progressions, the sound is evolving to feature electric delay and reverb. Lyrically, the song is partly inspired by the indie-pop act Bleachers, making references to the exit signs of New Jersey, the state she calls home.

Rogan McGarvey, a sophomore music student and Operations Manager of Blue Hawk Records, said, "We heard her, and we were like, 'She has to be on the record. This is a great song, there's no way something else can top this.' She just killed it. Right from the get-go, this girl's got a hit."

Dominguez has been working with a team of music professionals from the record label to build upon the song she wrote about an important part of her life—the transition from high school, to community college, and eventually to Monmouth University.

She said, "Everyone's pitching in, and it's cool—a bunch of people in a room just working on one song. I wrote this song with the idea that I might audition with it. I knew I wanted to be a part of the process of what Blue Hawk does."

McGarvey, who described Dominguez's song as "Jersey Indie," said, "When you have twenty minds working on one song, there are thousands of things you can come up with. She's got a really good song coming along."

While her biggest challenge is finding her own style, she finds inspiration in artists like Jack Antonoff from Bleachers, Charli XCX, Lady Gaga, Carly Rae Jepsen, and Lorde.

Aside from working with Blue Hawk Records, she has a knack for producing her own instrumental music, often sharing it on her Instagram account (@iforgoteverything). With her musical sound resembling her laid-back, versatile essence, Dominguez hopes to experiment more with music in the future and become more involved with the University's record label.

"I just want to see where it goes," she said. "I definitely do want to meet more musically-inclined people, people who genuinely love sitting in a room for one day and just making music or just listening to music. I would like to see what Lakehouse Studios is like and just experience that as well."

"What I've heard so far is really decent songwriting," said McGarvey. "Great first impression. She's a super chill girl, too. I love her vibe."

Other than music, Dominguez

is involved with *HawkTV* and considers media production to be one of her many interests.

From working with robotics in high school to pursuing media production in college, participating in FilmOneFest's 24-

hour film festival, creating her own podcast called "The Tenth Hour," and experimenting with a lifelong passion for music, Dominguez's stream of creativity never stops flowing.



PHOTO COURTESY OF Blue Hawk Records

Sofia Dominguez became one of the five artists to be featured on Blue Hawk Record's 15th Compilation Album.

Make Thrift Shopping a Wardrobe Essential

CASSANDRA CAPOZZI-SMITH
STAFF WRITER

Thrift shopping can be the answer to so many questions. Bored? Need a new wardrobe on a budget? Want to get a Halloween costume? Go thrift shopping. Not only are there many benefits of thrift shopping, but there are many benefits to donating clothes to these thrift shops as well.

By donating clothes, you are helping people who shop on a budget at stores like Goodwill or other consignment shops. Some consignment shops allow you to donate your clothes and then give you money back, or will even give you a percentage of what sells. As college students, donating your clothes and buying used clothes is a unique and great idea.

Goodwill is a non-profit store that allows people in the community to donate clothes. When going on their website, it allows you to see the impact that you can make by donating. It tells the website viewers that 38 million pounds of clothes and other goods are getting reused, recycled, and refashioned rather than staying in a New Jersey or New York landfill. Not only does donating clothes save you money when shopping, but you are also helping the environment.

Tiffany Medley, Ph.D., Lecturer in the Biology Department, gave insight on the topic. Medley who is actively involved in the Sustainability Advisory Council on campus and teaches the course Introduction to Global sustainability stated, "Though there is evidence that much of your used clothing ac-

tually doesn't end up re-used, I still feel that attempting to recycle or donate them is better than throwing them away with the hope that with time organizations like Goodwill will find purpose in all the clothing they receive." She continued by stating that the problem is in consumerism and that the environment would be helped more if people didn't buy excessive amounts of clothing and held onto the clothing that they have for longer.

Another great organization (aside from Goodwill) to donate your used clothing, furniture, or appliances to is The Salvation Army. The Salvation Army's website informs its readers that they serve 130 countries, and that they help 25 million Americans annually. If you want to make donations or participate in community service, looking into The Salvation Army and their missions could be great for you.

Thrift shopping and shopping at consignment stores have many benefits beyond keeping up with the trends, and saving money while doing so. It can support charity, assist other people in your community, and help the environment.

Taylor Smith, a senior marketing student that loves giving back said, "Not only does thrifting allow people that don't necessarily have the funds, especially us as college students, to find good deals on clothes, but it also helps the environment because it helps reduce waste and pollution."

A local consignment shop on Brighton Ave in Long Branch called, Back on the Rack, is

a great resource because they take in unwanted styles and items of clothing and home décor. Julia Shaffer, a senior English and education student, stated that, "Thrifting is a way for people to express themselves creatively while also working with a tight budget." As college students that want to keep up with the trends while living on our budgets, stores like Back on the Rack allow us to revamp our wardrobe while being cost-efficient and eco-friendly.

One thing that some people might not know is that depending on where you go to donate clothes, you might even make a profit. Stores like Goodwill sometimes allow you to use your donation as a claim on your federal tax return because it is a charitable donation. One consignment store that allows you to possibly gain a profit is Plato's Closet. Plato's Closet buys and sells secondhand items that are typically aimed for the teen or young adult crowd.

Thrift shopping is not only for college students, but it is also a great activity for families. Although the baby industry is a booming one where they make a lot of money, if you don't want to spend hundreds or thousands of dollars on baby clothes that will be quickly outgrown, consider going to a consignment store.

So, while the weather is continuing to change, start to break out your favorite fall pieces and look into buying new ones at consignment shops. Be sure to wash all the clothes and items that you buy from these stores just to be careful. Happy shopping.

Ask Chloe

What is the secret to keeping a long lasting college relationship? - Anonymous

Anonymous-- - There is no one right answer to this question. It may seem to be an obvious statement, but relationships depend on the people in them and their dedication to making them work. As a senior college student who has been in a relationship since freshman year, I think it is reasonable to speak from experience. From one college student to another.

One 'secret ingredient' is time. No matter if you are in a long-distance college relationship, or if your partner goes to the same school as you, I've learned it comes down to time. You and your partner decide how much time you have for one another. No matter how busy you are, everyone makes time for what matters to them (even if it is five minutes).

It may seem overwhelming at times to balance your busy schedule, and keep a stable relationship. If you are feeling overwhelmed by both, it is helpful to take a step back and re-evaluate your own feelings. If you are able to understand your own personal feelings, you will be able to be more open in your own relationship. It may feel scary at times to say how you are truly feeling, but honesty is key in a relationship. If you are able to be open and honest with your partner you will be able to stay on the same page, and increase your bond.

Shannon Hokanson, Lecturer of Communication, put it best when saying, "I don't think there's an easily sound bite-able set of tips for making a college relationship work, but if there was, it would likely include showing empathy, grace, compassion, and positive regard."

In my opinion treating your partner with respect will allow you to have a long and healthy relationship. Remember to always stay true to each other, and do what works best for your own relationship.

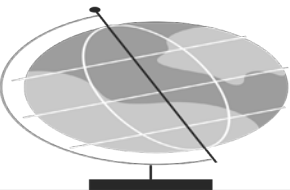
Good Luck,
Chloe

If you would like to be featured in the "Ask Chloe" section, you can submit your question to s1106449@monmouth.edu.

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Reporting Incidents of Bias

EDITORIAL STAFF

Acts of discrimination and harassment can be reported to the police and Monmouth University officials, and so can situations of bias.

According to the University policy, an incidence of bias is any suspected or confirmed offense or unlawful act that occurs to a person or private property on the basis of race, color, religion, gender, disability, sexual orientation,

University procedures indicate that those who witness bias and hate related incidents should collect as much information as possible, and be available to speak with the appropriate authority about the incident.

It is one thing to stand up for people that you know, but what about a stranger?

"I would intervene whether I knew them or not because either way I'm going to fight for what I think is right," said one editor.

continued the editor.

This is the Bystander Effect. According to Encyclopedia Britannica, the bystander effect is a phenomenon that occurs when an individual is less likely to extend help in a situation if other people are present. The more people there are, the less likely someone is to help because they feel that someone else in the group will rise to the occasion.

One editor shared this sentiment: "People may experi-

"Bias can make students feel uncomfortable in the classroom and anywhere else on campus. Students should feel comfortable enough to report these incidents."

AN OUTLOOK EDITOR

gender identity or expression, national origin, or ethnicity.

The editorial staff of *The Outlook* discussed what they would do in situations of bias, and the fact that such incidences can be reported on campus.

The editors were asked whether or not they would intervene if they witnessed a situation of bias.

The majority of editors agreed that they would intervene but this depended on various factors.

"I think [reporting an incident of bias] would depend on the severity of the situation, and how hurt I personally felt, after the fact," one editor said.

Another editor stated they would need to know all of the details of the situation and the process of reporting before doing so.

"I would intervene whether I knew them or not because either way I'm going to fight for what I think is right," said one editor.

"If I didn't know the people involved I think before I would report anything I would intervene and ask if the person is okay, how they feel, and explain that I feel the situation should be reported for their best interest," continued the editor.

The staff also gave their thoughts on why people may not intervene in such scenarios.

"I feel that reporting a situation of bias may cause harm to the victim involved, especially if they are already in a vulnerable population, and you would not want to put them through any unnecessary struggle with the system at large," said another editor.

"I think people don't intervene in situations because a lot of times they may think the victim can handle it themselves, or feel that it is not their place," said one editor. "Sometimes maybe the person is too shy to intervene and may feel that someone else will do it, if they don't,"

ence the true bystander effect and not feel capable of intervening in a situation. Incidences of bias can vary in degree and form, so it's not always as simple to get directly involved."

Another editor mentioned that people may not do anything in these types of situations because bias is not thought to be as serious as discrimination or prejudice.

"Bias is a serious issue that I feel is not taken as seriously as it should. Bias can make students feel uncomfortable in the classroom and anywhere else on campus. Students should feel comfortable enough to report these incidents," said an editor.

If you experience or witness a situation of bias, report it directly to the Monmouth University Police Department at 732-571-4444 or the Office of Equity & Diversity at 732-571-7577. The Bias Incident or Bias Crime policy can be found online at monmouth.edu.

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The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to *The Outlook* office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information. *The Outlook* accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in *The Outlook* do not necessarily reflect the views of Monmouth University or *The Outlook*.

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Sustainable Food

LAUREN SALOIS
OPINION EDITOR

Many people do not know that the way we produce and consume our food (especially animal products) is one of the main contributors to greenhouse gas emissions. Paul Hawken in *Drawdown the Most Comprehensive Plan Ever Proposed to Reverse Global Warming* says, “The most conservative estimates suggest that raising livestock accounts for nearly 15 percent of global greenhouse gasses emitted each year.”

Honestly, I always believed that people went vegan just to save animals. However, I have learned recently that it is much more than that. Practicing a plant-based diet not only saves the lives of animals but also limits greenhouse gas emissions.

The meat industry has a large greenhouse gas footprint, especially the beef industry. The gross (and somewhat funny) truth is that cows are fed bad diets that are cheap and bulk them up fast but it produces a lot of methane gas in their digestive systems. This gas is not only released when cows are alive but also when they are slaughtered and packaged as food.

Another option for those who do not want to ditch animal products is to find local sources of meat. Buying locally limits the emissions of transporting products across the country to your grocery store. This is also true for produce, it is good to do your research and learn what produce is in season around you and great local places to purchase food such as a farmers market.

The main factors in eating sustainable are eliminating or limiting the carbon footprint of one’s

food, practicing a plant-based diet, and refusing palm oil and soy. A plant-based diet and lowering one’s carbon footprint go hand in hand. In order to lower the carbon footprint of one’s food, they must eliminate their consumption of animal products (including dairy) which in turn is a diet reliant on plants.

Plastic is also an epidemic in the food industry. Precut vegetables or fruits placed in a Styrofoam container wrapped in plastic is highly unnecessary, a person can easily buy the whole versions (not wrapped in plastics) and cut them at home. Foods like these have been made with their own natural covers making it extremely pointless to add plastic. Avocados pre-sliced and bananas unwrapped are ridiculous examples of this.

The issue with palm oil and soy is that bad production practices can cause deforestation, affect wildlife, and in turn contribute to climate change. I am lactose intolerant, I buy many dairy alternatives and these options include soy. After learning the devastating effects of soy production, I have opted to find better alternatives such as almond or coconut milk products.

The best way to combat climate change is to educate yourself and to act upon what you have learned. I have begun limiting the amount of meat I consume by not purchasing it at the grocery store and finding better protein alternatives. I also purchase fresh produce utilizing reusable produce bags instead of the plastic ones given at the store.

Food sustainability is a goal that people need to be educated on and strive to implement when purchasing the food they eat.

Combating Climate Change

JULIAN REBELO
CONTRIBUTING WRITER

As a science-based major, I come from a background where everything needs to be supported by forms of evidence or definite proof. I also care for the world we live upon. With that being said, there is an overwhelming amount of evidence that justifies that yes, climate change is occurring due to a multitude of factors both human and naturally and that yes, something should be done about it.

That is why when someone does not “believe” in climate change, it seems quite absurd. Climate change should not even be a debate nor a belief.

Humans, since the rise of the industrial revolution, have utilized and produced high levels of carbon and other toxic emissions from the burning of fossil fuels that are slowly deteriorating our atmosphere. We can see the impacts with the loss of species and ecosystems to abnormal environmental conditions—but what can we do about it?

That is the hardest part to figure out, over understanding climate change itself. It is like spilling a cup of coffee onto a white shirt. We know what the problem is, but trying to clean up the mess is easier said than done. I think one of the first steps we, as a society, need to take is to have a universal understanding of the true depth of the issue. After this is when the brainstorming and implementation of the necessary changes can come.

Hence, we need to have those that do not “believe” start to realize the truth in the issue and have those that already do put even more support towards more pro-environmental policies and educating others. For example, the

banning of the use of plastic bags or other single-use plastic products.

The reality of this is that it will take time because the necessary changes have to obtain equal backing across the political spectrum. From there, proper infrastructure and technologies can begin to be put in place that will initiate the platform for a better world that is more environmentally conscious.

However, as an individual, it is easy to feel small, or in a place where your feel your voice does not really seem to matter and actions seem to feel useless. But anything that you do towards bettering the world around you is a step in the right direction.

When I was younger, I recycled every plastic and paper product I could. It got to the point where I started to feel out of control—was I really doing anything to help? However, as I have grown older, that obsession created a more lax and tame consciousness over what I use and the impact it will have. From substituting metal

straws for plastic and to carrying around a large reusable water bottle everywhere I go. These little changes that I adopted will have the greatest impact and highest regard towards personal self-fulfillment.

If you feel like you are not doing enough, there are large environmental platforms out there where you can become part of the global movement and put your voice out there, even if it seems minuscule. That is why the work of Greta Thunberg and other activists involved in creating the global #ClimateStrike movement are so important. They are justifying how serious the issues are and how they are influencing future generations.

Overall, as long as you understand what climate change is and use the facts where you see fit, you can make strides towards adopting a more environmentally conscious lifestyle that will not only take you a step in the right direction, but also ultimately make you acknowledge that you are making a conscious choice towards bettering the world around you.



GRAPHIC MADE by Lauren Salois

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The 5th Dimension Brings Soul to Monmouth

GRACE ENRIGHT
CONTRIBUTING WRITER

The 5th Dimension brought soul to Pollak Theatre last Friday, Oct. 8.

Walking into this performance, I honestly didn't have the highest of expectations. While the auditorium was completely full, I was the youngest one in the room by about 50 years, and I felt out of place.

The lights dimmed and a voice

came over the microphone introducing the band. The first song started with a thunderous drum solo and after a minute or so five performers took center stage, three men and two women.

All clapping with vivacious energy, my perspective on the night began to change. I had hope.

The 5th Dimension is a motown group that started out in 1965

with its original members including Florence LaRue, Billy Davis Jr., Marilyn McCoo, Lamonte McLemore, and Ronald Townson. These days, the group is led by LaRue, who is the only original member, along with Willie Williams, Leonard Tucker, Patrice Morris, and Floyd Smith.

The first song of the night was 'September' by Earth, Wind, & Fire. The energetic crew had a basic yet captivating dance routine for the song. Once the song was over, LaRue asked the mainly 65 and older audience what they remembered from summer 65.

The best part about the concert was how much the band engaged with the audience.

It was not only comical, but made the night more interesting. LaRue had short introductions leading up to each song that was performed.

For the next few songs, the band members each took turns in the spotlight. LaRue stood alone against the piano and sang her heart out to '(Last Night) I Didn't Get to Sleep At All.'

She has one of the most powerful voices I've heard, with an immense passion for music and performing.

Every member was charismatic in their own way. After they finished their solos, LaRue went on to explain a mission trip to Africa she embarked on.

The group sang an acapella African song that signified 'God loves you.' They taught the audience the short song, and had ev-



IMAGES TAKEN from sanclementetimes.com (above), actaturcica.com (left and right on banner). The group has changed members since it was founded 54 years ago. Florence LaRue is the only original member still touring.

everyone singing along.

They performed a fun version of 'Who Let the Dogs Out' by Baha Man. Their stage presence, facial expressions, and movements were exciting to watch.

Among the repertoire for the night was 'Stoned Soul Picnic,' which got the crowd moving.

The band had the audience clapping along to their songs, talked to them directly, asked them questions, and even brought audience members on stage to dance with.

Their performance wasn't the only exciting thing to watch, as they were also dressed to the nines. The men wore black tuxes without the jacket, and sported sparkly blue ties. LaRue wore sparkly blue pants with a matching long sleeve blouse. Patrice Morris wore the same combination but in black. The outfits glis-

tened in the blue dimmed lights of the stage.

Once again, LaRue took center stage to belt her heart out to a powerful love song. Her tone and natural vibrato added layer to the already beautiful song.

The group joined back together to sing 'Aquarius (Let the Sunshine In).' It was an energetic change of pace and it had the whole crowd on its feet, singing along.

The concert as a whole was exciting and entertaining to watch. As a music major, I'm required and encouraged to appreciate genres outside of my comfort zone.

I can definitely say that I have a new appreciation for motown and the 5th Dimension. It ended up being a pleasurable evening and completely changed my perspective that I had going into the show.



IMAGES TAKEN from sanclementetimes.com (above), pixels.com (banner).

The 5th Dimension played a sold out show at Pollak Theatre.

Your Guide to Record Store Day: Black Friday

MARK MARRONE
ENTERTAINMENT EDITOR

Dust off your turntables and replace those needles because Record Store Day is right around the corner for Black Friday, Nov. 29! Yes, the main Record Store Day is celebrated around the globe on the second Saturday of April, but there's another one on Black Friday every year too.

Record Store Day is a celebration of local record shops still selling authentic mediums of music in the digital age. For the occasion, artists big and small release limited edition records only available at record stores on that day.

Usually artists will release EPs with never-before-heard B-sides, live renditions of favorite songs, rereleases of popular albums or hidden gems, or just cool looking records (like Toto's 'Africa' single on an Africa-shaped vinyl). This year, over 150 artists are releasing their own special records.

For the Record Store Day in April, people flood the stores for the special editions. If there's a year where the list has stuff I want, I hop in line at midnight and wait 10 hours for the store to open.

This way I have a good chance of getting what I want and getting out fast, because if you come when the store opens and think you're going to get what you want, you have to wait about

two hours to get in the store.

However, it's a different ball game for Black Friday. Not many people come because it's nice to sleep in the day after Thanksgiving, there's other shopping to do, or they don't even know record stores do this.

For this Record Store Day, I typically show up a couple hours before the store opens because I'm right in front and get what I want.

Here's what I'd stand for in the cold:

Cardi B, *Gangsta B*tch Music, Vol. 1*

The mixtape that started it all for Cardi B gets the vinyl treatment. The rapper has become a household name quickly in the past few years, with just coming off a worldwide tour in promotion of her Grammy-Award-winning album, *Invasion of Privacy*. The Bardi Gang might be coming out to get this vinyl.

Aretha Franklin, *The Atlantic Singles Collection 1968*

The Queen of Soul lives on through this singles collection box set, which contains four 7" singles. It's a follow up to a similar box set with singles from '67. This set from '68 includes classics like 'Since You've Been Gone (Sweet, Sweet Baby)' and 'The House that Jack Built.'

Jimi Hendrix, *Merry Christmas and Happy New Year*

Yes, it's almost that time of the year too! Recorded at a gig around the holidays at The Fillmore East in 1969 New York, Hendrix played

a Christmas medley that consisted of 'Little Drummer Boy/Silent Night/Auld Lang Syne.' The 12" record has a picture of Hendrix on one side dressed up as Santa Claus. Can it get any merrier? Well, you'll find out soon.

Madonna, *I Rise*

The "12 has remixes of Madonna's 'I Rise' from her latest album, *Madame X*. While the album didn't receive much acclaim, her play interpretation of X on her new theater tour has stunned many (not just about the ticket prices).

The Monkees, *Christmas Party Plus!*

Another good stocking stuffer! *Christmas Party Plus!* offers two versions of the fun single 'Unwrap You At Christmas' along with two B-sides from The Monkees 2018 Christmas album *Christmas Party*.

Although frontman Davy Jones passed away six years ago and bassist Peter Tork died just last February, *Christmas Party* includes two Christmas songs from Jones and Tork's final recordings with the other two surviving members of the band, Micky Dolenz and Michael Nesmith.

Willie Nelson, *Sometimes Even I Can Get Too High*

Here's something worth rolling up to a record store for. On 7" vinyl, the record features the very single from his latest album, along with a B-side 'It's All Going to Pot' with Merle Haggard. Nelson's still going at 86, so whatever he's smoking is working!

Katy Perry, *'Never Really*

Over.'

This one's for the Katy Kats. The colored 12" has the pop star's latest hit, along with a new song 'Small Talk.'

Bruce Springsteen, *'Western Stars'*

Giddy up for a 7" vinyl that has two singles, 'Western Stars' and 'The Wayfarer' from The Boss' recently acclaimed album *Western Stars*. Springsteen also has a movie out to visualize the record.

Frank Sinatra, *'My Way'*

In celebration of The Chairman's 50th anniversary of his incredible comeback, this 12"

features the legendary 'My Way' with a live B-side rendition. "The record shows" these might fly off the shelves.

Slipknot, *'All out of Life'*

The lyrics from 'All out of Life' gave Slipknot the name of their latest hit album *We Are Not Your Kind*, but didn't appear on the record. This 7" picture disc gives the song the treatment it deserves, along with a B-side of 'Unsainted.' It might not be the most beautiful record because it features the skull of satan, but fans may pick it up because many have got their hands on

We Are Not Your Kind.



IMAGES TAKEN from Record Store Day (above), crystaldotcafe (background). Jimi Hendrix gets jolly for Record Store Day: Black Friday.

AFROFUTURIST DESIGN: From Ancient Dogon to Wakandan Futures

ERIN MULLIGAN
STAFF WRITER

Recently, Monmouth welcomed an art exhibit in the Guggenheim Memorial Library called *Afrofuturism Design: From Ancient Dogon to Wakandan Futures*. The intriguing exhibit features books, comic book artwork, DVDs, and more along the walls of the first and second floor glass cases.

The exhibit is meant to display the struggles and triumphs that African Americans have gone through in the United States. It displays pieces portraying the time of slavery to Wakanda comic book art.

It all started with the School of Education's Associate Professor and Chair Walter Greason, Ph.D., who writes about the racial wealth gap and patterns of economic globalization.

The exhibit had come up through multiple conversations between Greason and University Librarian Kurt Wagner because of Greason's constant presence in the library. After the last Bruce Springsteen exhibit, Wagner asked Greason on his opinion of a new exhibit and the decision was made to bring the cultural and educational exhibit to our school.

Greason is an accomplished professor who has trained multiple professions in anti-racism, is the author of six books focused on topics surrounding African-Americans throughout history, and also worked on humanities projects such as *The Wakanda Syllabus* and *The Racial Violence Syllabus*, which was inspired by the Oscar-winning film *BlackKkklansman*. Additionally, his *Wakanda Syllabus* designated the public's praise of the 2018 film, *Black Panther*.



IMAGES TAKEN from magazine.art21.org (above) and wired.com (background).

Afrofuturism is seen in comics like Major Sankofa and through other mediums like film and art.

Greason's past accomplishments and expertise were all more of a reason to bring the exhibit here.

With excitement he said, "This exhibit is the first to focus on the African continent and diaspora across time and in the context of innovative research at Monmouth University. Afrofuturist Design enables every visitor to learn about the interdisciplinary genius of black scholars around the world."

Afrofuturism has the potential to have a different meaning for everyone, but to Greason, "Afrfuturism for me is the exploration of the problem of the twentieth century—the color line—as described by W.E.B. DuBois."

He continued with, "Like the Harlem Renaissance and the Black Arts Movement, the scholars and artists of the Black Speculative Arts movement challenge the world to value and reward the aesthetic and academic explorations of the African continent and diaspora."

Wagner added that it's a wonderful idea to have pieces from science-fiction in the exhibit because of what science fiction represents, and described his biggest realization through Afrofuturism.

He said, "I'm a science fiction fan. Always active in my imagination using science fiction as a vehicle for "what if" and I never ran into a situation of really feeling limited that that kind of future wasn't possible. But what I realized through Greason and Afrofuturism, was that generations of African-Americans were robbed



PHOTO TAKEN by Erin Mulligan

Historical comics are displayed at the exhibit in the library.

of the ability to have the ability to have that science fiction aspiration or maybe having a fantasy?"

Wagner continued with, "They knew from the realities of their oppression, that their people were denied that kind of fantasy. I thought back on how much science fiction had been formative for me imagine if I couldn't even have that and that was very, very strong and that's what Afrofuturism means to me."

Both Greason and Wagner hope this brings diversity to the front lines of our school. Wagner said that apart of Monmouth's mission to encourage diversity, he wants the exhibit to, "Help develop in our students an appreciation for the diversity of our world and the importance of interacting with and learning from a variety of cultures."

Greason added, "Now the students have the opportunity to learn much more about Indigenous and African diaspora cultures. This exhibit opens our campus to people and communities that have too often been ignored."

Wagner stated that the pieces in the exhibit represent the black experience through an uncomfortable history and physical bondage from enslavement and Jim Crow era to today, which he hopes will resonate with students.

The curators agreed that the library is such a fitting place to welcome the exhibit because it is a place that brings people, cultures, and experiences together.

The exhibit is on display at the Guggenheim Memorial Library through Nov. 16.

The Office Parody Play Doesn't Win a Dundie Award

MELISSA BADAMO
FEATURES EDITOR

Dunder Mifflin Scranton came to the Count Basie Center for the Arts for *The Office! A Musical Parody* on Sunday, Oct. 20.

The actors who played Andy, Angela, Phyllis, Meredith, and Toby nailed their characters, while the other workers of Dunder Mifflin cut the entire production short. Michael, Oscar, Ryan and Kevin were all played by women. I'm all for strong female leads, but these gender changes didn't feel right.

Michael's character was too obnoxious and overexaggerated, completely missing the lovable charm that we've come to admire in the sitcom. Every time Michael's character spoke, I couldn't help but pull a Jim and look into the imaginary camera to my left.

Speaking of Jim, the actor who played him reminded me much more of Pete (Plop) Miller, who first appeared in season 9 of the series. Not to mention, the parody failed to include Darryl and his sarcastic remarks, as well as Stanley and his crossword puzzles.

The musical seemed more like a contest of how many *Office* references they could fit in a three-hour show. It made references to "Dinner Party," the Scranton Strangler, "Threat Level Midnight," Kevin's famous chili, the iconic stapler-in-jello prank, the Party Planning Committee, Sprinkles the cat, and of course the Dundies among many more.

The funniest part of the parody was the abundance of fourth wall breaks, including the characters referring to Kelly as Mindy Kaling, her real-life actress. But the best fourth wall breaks appeared in Karen Filippelli's dialogue, in her overexaggerated Italian accent, "I'm just here to make conflict between Jim and Pam," and, once TV's favorite couple got together, "My job here is done, I'm off to be in *Parks and Rec* now."

Most of the Dunder Mifflin employees could have been played better, but overall, the parody paid a nice homage to America's favorite fictional workplace.

But, truth be told, I would have much rather re-watched a few episodes of the real thing on Netflix as a way to spend my Sunday night.



IMAGES TAKEN from twitter.com (left) and pinterest.com (background).

Film Slam 2019: Can You Make a Movie in 24 Hours?

ERICA BARBARA
STAFF WRITER

BRIELYN STOLL
CONTRIBUTING WRITER

Lights, camera, *Slam*! Following a stellar success with last year's competition, FilmOneFest is hosting its 5th Annual 24-Hour Film Slam at Wilson Hall.

The 24-Hour Film Slam is a free competition where teams have a day to create and submit an original film under two minutes in length. Teams from all over the world can participate, where they will be assigned a location, prop, and line of dialogue as required elements in their works.

After the three elements are announced, the clock starts, followed by a mad dash for actors, cameras, and editing equipment.

This year's Slam commences on Friday, Nov. 1 at 7:00 p.m. with all entries mandatorily submitted by Nov. 2 at 7:30 p.m. The general public is encouraged to attend a screening of all of the submitted films in Wilson Hall's auditorium at 8:00 p.m. on the 2nd. There, a panel of FilmOneFest judges will evaluate each submission based on ingenuity, production value, the strength of storytelling, and the inclusion of the required creative elements.

Corinna Thuss, Founder of Brightwork Events and Managing Director for FilmOneFest, commented, "The Film Slam is an excellent way of seeing what filmmakers can do under pressure and a short amount of time, and it is very impressive what the teams create with the three criteria."

Last year, a team called "The Flaming Mongooses" captured the top spot for their short, *Why Not Now*.

The three mandatory elements for the 2018 Film Slam entries were a swing, a fly swatter, and the line "I don't think I can get this to fit!" The comedic *Why Not Now* details an indecisive man enrolling in a swing class with expectations to dance, but ultimately learning that his final performance will be on a playground.

Claiming second place was Monmouth University student team "Had to Do it to 'Em," with *It Doesn't Mean a Thing If It Ain't Got a Swing*.

Another Monmouth team, "26B," comprised of Sofia Dominguez and now-alumnus Abby Fenn, competed with their film, *Moving Day*.

Fenn described their timeline: "After we got the assignment, we went to the Student Center and brainstormed ideas, then wrote up our story."

Fenn continued, "We took a break to sleep and woke up ready to film. The hardest part was finding a swing, and then trying to film around all of the families that were there."

This year, the winning group will receive \$200, and the first runner-up will get \$100. Another \$100 will be awarded to the film deemed Audience Choice. The top two teams will have their 24-hour work screened at FilmOneFest on Saturday, July 18, 2020, in Atlantic Highlands, NJ.

As for advice for participating teams, Thuss concluded, "The only way to prepare is to make sure that you are well-rested since the teams do not get much sleep for the next 24 hours."

Visit <https://filmonefest.org> for more information.



IMAGES TAKEN from FilmOneFest (above) and clipartmax.com (background).

Students are encouraged to compete in the 24-Hour Film Slam.

The Surf Club Cleans Pullman Ave. Beach

ERIN MATYOLA
CONTRIBUTING WRITER

In the United States alone, people contribute up to 242 million pounds of plastic trash into the ocean every year, according to USA Today.

In an attempt to stem the tide of this damage, preserve local marine mammals and wildlife, the Monmouth University Surf Club organized a beach clean-up on Pullman Avenue in Long Branch on Saturday Oct. 12th.

As the club came together on this beautiful sun-filled Saturday, they were all in high spirits and ready to make a difference in cleaning the local beach. The mood suddenly shifted when they realized how bad the situation really was. The club split up into groups to tackle the most amount of trash possible, but they quickly realized this was a lot worse than they had anticipated.

After 5 minutes of scanning the beach, bags rapidly started filling with trash that was washed up onto the shores. Objects ranging from large boxes and fishing wires, to smaller pieces of trash, such as straws and bottle caps were stuffing the bags until they were full.

After cleaning the beach in one direction, the group realized that on their way back the beach would be recovered with plastic debris. “As surfers we spend a lot

of time in and around Long Branch,” Vice President of the club Luke Gilpin stated. “We have noticed that certain areas are much more polluted than others.”

Pullman Avenue which is located off of Ocean Avenue is one of these highly polluted beaches according to the club members. “We surf here a lot and it’s sad to see the damages the plastic pollution is causing in this one spot alone,” a local surfer said.

After picking up the plastic and trash off the shore for over an hour, the club successfully filled 10 bags of trash. In total, around 20 members showed up to help with this clean-up, along with members of the community that joined in when they

saw what the club was doing. “This is a really great thing you guys are doing, thank you for coming out here,” one community member said. Making a difference by not only representing the school, but also representing the surf community is a very important aspect to the club and the events we do with one another.

Although there was much more plastic and trash than what was expected the team still went out together and made their impact on the community and our local beaches by picking up as much as they could within the hour. “This clean-up was not just for us, but for the community as well,” Club member Matthew McAndris said.

According to National Geographic, a shocking 91 percent of plastic is not fully recycled. Although this is the root of the problem, making small steps to fix the damage that is done plays an important role in the club where the members are very invested in this situation.

Jessica Henry, who is in the process of creating a vegan club on campus called Friends of Animals at Monmouth, helped out with the clean-up. “It was great to come out and help with the beach clean-up,” said Henry. “There was so much being cleaned up, as the waves kept crashing- more and more trash washed up on shore,” Henry comment-

ed. “Plastic and it’s by-products are littering our oceans, water, and cities. It is also hurting the health of all beings,” she added.

The club is planning to organize another clean-up where they are hoping to have more members come out and participate. As stated by the club members they want to get Monmouth involved and work on spreading the word for others who are just as passionate about this situation as they are. “This would be a great opportunity for new club members to meet each other and get to know one another,” president of the club Mike McMurry mentioned “we are hoping to have a good number of students come out and participate.”

For those who are interested in getting involved in the club can attend meetings held every Friday on the second floor of the student center. The next beach clean-up will be advertised around campus to get as many students involved as possible, confirmed the club leaders.

At the end of the clean-up on Saturday, the club members stood and reflected on the pile of trash in front of them. Seeing what the group had accumulated McMurry commented, “This is a danger to the environment, wildlife, and an eyesore for all.”



The Surf Club cleaned the Long Branch beach on Oct. 12.

PHOTO TAKEN by Erin Matyola

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Department of Professional Counseling

CURRENT TOPICS IN COUNSELING CONFERENCE

8:30am – 4:30pm

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MONMOUTH UNIVERSITY
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KEYNOTE SPEAKER

Diana Hulse, Ed.D., LPC, NCC
Professor Emerita of Counselor Education
Fairfield University



Register here:
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6 CE hours will be provided.

CONFERENCE FEES:

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\$125 for Professionals*

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Career Services Presents Interns of Monmouth University**Jack Jenson****Major:**

**Business Administration
with a concentration in
Management Decision
Sciences and Marketing**

**Anticipated Graduation Date:
May 2020**

**Internship Title:
Operations Summer
Analyst**

**Employer Name:
Barclays**

**Employer Location:
Whippany, NJ**

**Internship Dates:
June 4 – August 9, 2019**

**Describe your role or a typical day.**

My role consisted of change management within the Wholesale Lending Division of Barclays Investment Bank. My typical day included morning conference calls with my project management team in order to go over tasks to complete in the quickest and most cost-effective way possible. Each day consisted of different ad hoc reports, in addition to longer-term projects within the division. I certainly learned a lot by shadowing other team members as well.

How did you hear about or obtain this role?

Monmouth University Career Services sent out an email blast about an information session for IT related internships at Barclays' Whippany, NJ office. Despite not being interested in technology, I still decided to go in order to network with my peers and potentially meet with senior management. On the drive up, I got a flat tire but still persevered and made it up there. The firm was very understanding and this incident and even made for an nice conversation piece. Without the Career Services email blast, I can't say I would've even considered Barclays.

What were your major responsibilities at the internship?

My main responsibility included the notice automation project. It was estimated to be a five month project, and I worked on the majority of the operations side. The changes we were attempting to implement would free up four hours of capacity per day for each employee on the fifteen person team. This would allow those individuals to do other various important tasks throughout the day.

What interested you about it?

I was always interested in a finance based internship, mostly US based banks, but I hadn't really focused on Barclays because I didn't know much about their US holdings. I drove up to their Whippany, NJ location one day in September of 2018 for an information session. I knew it was technology based and although I had no prior IT experience, I went in order to network. After attending the Barclays information session, I was blown away by their corporate culture and state of the art facility. Barclays quickly became my first choice after that initial visit.

What did you learn through your experience? How can you relate this to your future career goals?

The internship at Barclays taught me practical real-world experience and practical soft skills through various training and countless meetings with my project team. I was open and honest about my career objectives from day one and everyone was more than willing to help me and give me advice on how to get there.

What advice would you give to other students about the internship experience?

Anyone interested in a career on Wall Street should consider Barclays. Barclays is a tremendous place to work and they genuinely care about their interns and employees. Don't be afraid to go out of your comfort zone. It obviously paid off for me in the end by being offered a full-time position upon graduation.

For more information on how to obtain an internship, please contact careerservices@monmouth.edu in order to schedule an appointment.



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Friday, November 1st
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Football Prevails 49-28 in Homecoming Shootout

MARK D'AQUILA
SPORTS EDITOR

Monmouth football bulldozed over the Runnin' Bulldogs of Gardner-Webb in their Homecoming game on Saturday at Kessler Stadium by a score of 49-28 led by Big South Offensive Player of the Week, fifth year quarterback Kenji Bahar. Bahar, the Preseason Big South Offensive Player of the Year, converted 20 of his 26 passes on the afternoon compiling 327 yards through the air and three total touchdowns. He leads the entire league in total offense, passing yards, and completion percentage while also being just seven yards shy of passing former Hawk Brian Boland for most passing yards in program history.

"When the offensive line did as well as they did today, it's kind of easy," said Bahar. "Kudos to the line, when you have a line that's protecting you, you can make plays, go through your reads and hit guys on the outside like the ones to Lonnie (Moore IV) and Terrance (Greene Jr.)."

Bahar led a Hawks offense that totaled seven touchdowns on the day and 599 yards total with 237 coming through the air and 272 on the ground.

Junior wide receiver Terrance Greene Jr. was Bahar's go-to-guy on Saturday hauling in a career-best eight catches for 126 yards and two touchdowns both coming in the first half of play.

His first touchdown kicked off the game's scoring on MU's first drive as Bahar took a shot downfield to Greene Jr. for a 42-yard touchdown following a



PHOTO COURTESY of Monmouth Athletics

Junior running back Pete Guerriero ran circles around the Gardner-Webb defense on Saturday compiling 186 rushing yards on 20 carriers and two touchdowns of 58 and 65-yard distances.

fourth down conversion for the 7-0 lead.

Monmouth's next score also came from Greene Jr. in the second quarter after Gardner-Webb had tied the game up, the receiver leaped over the defender to snag a 22-yard touchdown from Bahar giving the blue and

white a 14-7 lead.

It looked like this would be the score going into intermission before sophomore returner Eddie Morales III took a strong burst into Gardner-Webb territory setting up the first of fifth year running back Devell Jones' two touchdowns on the day

making it a 21-7 halftime score.

Monmouth opened up the second half of play with a 45-yard return from junior wide receiver Lonnie Moore IV that set up the long 58-yard breakaway touchdown down the sideline from junior running back Pete Guerriero who finished the day

with 186 rushing yards and two scores.

"Pete on the ground and also Devell did an exceptional job," said Head Coach Kevin Callahan. "I really need to commend the job our offensive line did. That's a team that doesn't like to give up the run, their defense is designed to stop the run and I thought we did a really good job running the ball against them."

Bahar's third touchdown of the game came in the third quarter on the ground from five yards out followed by Guerriero's second touchdown from 65 yards out to put the Hawks in front 42-21 to begin the fourth quarter.

The blue and white tacked on one more score in the final quarter of play while allowing one as well to result in the 49-28 final improving their record to 5-2 on the year and 2-0 in Big South play.

"We all feed off of each other. If one person makes a big play, we all go crazy," said senior defensive lineman Kahari Scarlett. "We all want to be the one making the big play but if someone else makes the play we all feel the same energy. Today I felt like we were swarming."

Scarlett helped lead a defensive attack that combined for five tackles for loss with Scarlett contributing 1.5 himself and five tackles.

Senior linebacker Da'Quan Grimes also had seven tackles two of which went for a loss of yardage.

The Hawks will now leave home for the first time in weeks as they travel to Charleston Southern on Saturday Oct. 26 to face the 2-5 Buccaneers at 6:00 p.m.

Men's Soccer Shows Promising Youth in Losses

KYLE SUTA
CONTRIBUTING WRITER

Men's soccer lost to Saint Peter's 4-1 at home on Wednesday Oct. 16 before losing to Fairfield University 3-1 in Connecticut on Oct. 19. With the losses, Monmouth falls to 1-10-2, with a record of 1-2-2 in the Metro Atlantic Athletic Conference (MAAC).

On Wednesday against Saint Peter's the Peacocks capitalized on three second half goals to result in the three-point margin of victory. The only goal of the game for the blue and white came from freshman forward Ben Zakowski who scored his third goal in three consecutive games fresh off of being named the MAAC Rookie of the Week last week.

"Full credit to Saint Peter's," said Head Coach Robert McCourt. "They were very good in the second half and deserved the win. We will rally up and get ready for Fairfield."

On Saturday, the Fairfield Stags jumped out to an early lead after Diallo Simon-Ponte scored the first goal of the game in the 38th minute. A short time after that, Fairfield

scored another goal in the 46th minute. The goal was scored by Santiago Gonzalez and both goals came off an assist from Joseph Lozowski.

Monmouth had some shots early but were not able to take advantage. They totaled four shots in the first 15 minutes of the game. Junior forward Sebastian Rodriguez came close to giving Monmouth an early 1-0 lead, but his header hit the crossbar and missed.

After trailing 2-0, Monmouth got on the board in the 76th minute of the game. Sophomore defenseman Liam McGregor, a local kid who went to high school at Middletown North, scored the first goal of his Monmouth soccer career. For McGregor, this was just his 12th game as a Hawk. His only shot on goal against Fairfield was a successful one.

Playing in his hometown state of Connecticut, freshman midfielder Griffin Tomas got credit for the assist on McGregor's goal. This contest marked the 11th career game Tomas has played in as a Monmouth Hawk.

While Monmouth was able to cut the deficit in half late, Fairfield was able to tack on another goal in the 77th minute. Santiago Gonzalez scored his second goal of the game to make the score 3-1. Joseph Lozowski added his third assist of the game.

Monmouth had five shots on goal. The Stags matched Monmouth's total of five shots

on goal. Monmouth had a total of ten shots while Fairfield recorded 12 shots. Tomas and Rodriguez led the Hawks in shots attempted with three each. Monmouth also tallied six corner kicks compared to Fairfield, who only were awarded two. The only caution was by Colman Kim of Fairfield, who was flagged with a yellow card in the 58th minute.

Junior goalkeeper Sean Murray tallied two saves out of those five shots on goal taken by Fairfield. Gordon Botterill, the goalkeeper for the Stags, recorded four saves. Murray was able to rack up a total of 90 minutes played. His season high in minutes played was back on Sept. 21 in a tie at Binghamton, when he played for a total of 110 minutes.

"Tonight was a tough loss on the road. We created some good scoring chances in the first half but failed to convert," said Coach McCourt. "In the second half, we did well to make it 2-1, but then gave up a soft goal. We continue to work hard and are learning as young teams do."

Monmouth men's soccer will return home this week. On Wednesday Oct. 23, they will take on Quinnipiac University at Hesse Field. Game time will be 7:00 p.m. under the lights. Monmouth has played well against Quinnipiac University over the years, holding an all-time record of 14-5-4. The game can be streamed live on ESPN 3.



PHOTO COURTESY of Mark Brown

"We continue to work hard and are learning as young teams do."

ROBERT MCCOURT
Head Coach

Sophomore defenseman Liam McGregor scored his first career goal in just his 12th collegiate appearance in Saturday's 3-1 loss to Fairfield.

Field Hockey Goes 2-0, Clinching Postseason Berth

JACK MURPHY
STAFF WRITER

Field Hockey put together a strong week of play as they defeated Albany 1-0 in the second overtime on Friday then notched another win against Columbia at home on Sunday, defeating them 2-1 in a shootout.

With the Hawks win against Albany, it is the first time in program history they defeated a ranked opponent as Albany was ranked 22 at the time. Also, with this win, Monmouth clinched a spot in the American East Championship which will be held on Nov. 7 through Nov.9 and will be hosted by the highest seed in the tournament. This is the first time they will play in this tournament and the 15th time in program history the Hawks clinched a postseason berth.

In the conference matchup, it was all defense as the score was knotted up at zero throughout regular time. The game was even on the stat sheet during the first half as the Hawks held a slight edge in both shots, 6-5 and corners, 5-4

The game was still scoreless by the time the second half started. The Hawks began the second OT with a player-up advantage and capitalized on it quick. Just seconds into the second overtime freshman forward Yasmin Pratt sent a cross to her teammate senior midfielder Josephine van der

Hoop who found the back of the cage to send the Hawks home with their first overtime win of the season.

“I am so, so proud of the girls. We have overcome a lot this season in the sense of learning from a lot of our mistakes early on in the year,” said Head Coach Carli Figlio. “This was our first overtime win of the season and I am so proud of the effort and the overall mindset going into this game. I would love to see us continue to climb.”

Van der Hoop’s overtime winner was her 70th career point and she became the 12th Hawk all time to reach that plateau. Monmouth started conference play with a record of 3-0 for the 8th time in program history.

On Sunday, the Blue and White had another matchup at home against the Ivy League’s Columbia for field hockey’s senior day. Sophomore goalkeeper Kate O’Hogan started in cage for the Hawks and was able to make five saves in order to send the game to overtime. Columbia scored their lone goal in the 10th minute to make the score 1-0. The Hawks then answered in the 22nd minute when sophomore forward Annick van Lange scored her 13th goal of the season to tie up the game at 1-1. At the conclusion of the overtime periods, a winner was not yet determined so then came the shootout. Sophomore goalkeeper Ally Taran-

tino came in as goalie during the shootout.

The Hawks won the shootout 2-0 on goals off the sticks of junior midfielder Ireen Frenken and van Lange. Tarrantino successfully defended all shots that came her way to help Monmouth secure their fifth straight win.

“I am happy we were able to

get a victory on Senior Day,” said Figlio. “This class has dedicated themselves to this team and this program and I am so proud of who they have become.”

Monmouth has reached the 10-win mark on the season for the eighth time in program history and the seventh time under Figlio. This was Mon-

mouth’s first shootout win of the season. After Sunday’s win, the Hawks have an overall record of 10-4.

Next up for the blue and white comes a three-game road trip which starts against UMass Lowell on Friday at 7:00 p.m. They then face off against Holy Cross on Sunday at 12:00 p.m.



PHOTO COURTESY of Monmouth Athletics

Sophomore goalkeeper Kate O’Hogan stopped eight balls in net for the Hawks, allowing just one goal in two games this past week picking up the victory in both matchups to clinch a playoff berth for MU.

Women’s Soccer Wins 9th Straight

CASSIDY GAVAGHAN
CONTRIBUTING WRITER

The Monmouth University women’s soccer team absolutely dominated their Metro Atlantic Athletic Conference (MAAC) opponents this past week beating Iona on Wednesday and Niagara on Saturday by a combined 9-0 total.

On Wednesday the blue and white kicked off their week with a road win as fifth year forward Madie Gibson began the scoring with a 17th minute goal for her fifth of the season. This was the lone goal of the first half as the Hawks would prove to be much more efficient offensively after the intermission.

MU compiled four goals in the second half starting with senior midfielder Jess Johnson’s free kick 30 minutes out of the locker room. Then senior forward Dana Scheriff found the back of the net seven minutes after to make it an insurmountable 3-0 advantage.

Sophomore forwards Alexis Marino and A’Liah Moore each added goals to the Monmouth cushion late in the second half resulting in the 5-0 final score.

“Our ability to stay focused and prepared on the road is clearly a strength of this group,” said Head Coach Krissy Turner. “It is exciting to see a variety of players score goals for us and another shutout is a credit to our defenders and goalkeeper Amanda Knaub.”

From here the Hawks jumped out to an early start and easily sailed to a 4-0 shutout over Niagara this past Saturday afternoon.

There’s been a pattern as Scheriff started out the scoring for the Hawks 13 minutes into the game, with the assist from sophomore forward Lauren Karabin. Scher-



Senior goalkeeper Amanda Knaub shut out her fifth straight opponent while recording her 10th shutout of the season and 40th of her career with six saves on the week.

iff used the skills off of her left foot to ultimately bury the ball in the back of the net. This goal was Scheriff’s fifth on the season and her 14th career goal.

Junior defenseman Sarina Jones was key in setting up majority of the goals for the Hawks. Jones sent a long cross pass to freshman midfielder Alexa Correa who also utilized her left foot to find the goal. This was Correa’s second goal this year and the second of her career.

The third goal of the game was scored in the 33rd minute by sophomore midfieder Jill Konklin and senior midfielder Lexie Palladino rounded out the scoring on a breakaway in the 71st minute making the Hawks win 4-0. This goal gave Palladino a team high 15 points on the season. These numbers correlate to a team-leading offensive output from Palladino.

Offensively, the Hawks outshined Niagara by shooting on them 16 times compared to Niagara’s five shots. Nine of Monmouth’s goals were on the net, almost half of them tallying up the goals on the sheet.

Defensively, senior goalkeeper Amanda Knaub continues her shutout stretch in the net, recording her 10th of the year and 40th overall. She will look to bring this same adrenaline as she continues into the MAAC postseason in a couple of weeks.

“This team continues to find

a variety of ways to score goals and earn shutouts,” said Coach Turner. “To be undefeated on the road in the regular season is a terrific accomplishment.”

This win gives Monmouth 24 points in the MAAC standings and guarantees the Hawks at least a semifinal home game in the MAAC playoffs.

Aside from this statistic, Monmouth is also one of only eight teams left in all of the NCAA without a road loss recorded on the season thus far. Monmouth will return home this upcoming Saturday, Oct. 26 on the Great Lawn to host rival Rider. The match will begin at 1:00 p.m. and will also be broadcasted live on ESPN3.

UPCOMING GAMES

- Wednesday, Oct. 23**
Men’s Soccer vs Quinnipiac
West Long Branch, NJ 7:00 p.m.
- Friday, Oct. 25**
Women’s Bowling vs Caldwell
Caldwell Cougar Classic
Rockaway, NJ TBA
- Men’s Swimming vs Montclair State*
South Orange, NJ 4:00 p.m.
- Field Hockey at UMass Lowell*
Lowell, MA 7:00 p.m.
- Saturday, Oct. 26**
Women’s Bowling vs Caldwell
Caldwell Cougar Classic
Rockaway, NJ TBA
- Men’s Swimming at Fairfield*
Fairfield, CT 1:00 p.m.
- Women’s Soccer vs Rider*
West Long Branch, NJ 1:00 p.m.
- Football at Charleston Southern*
Charleston, SC 6:00 p.m.
- Sunday, Oct. 27**
Women’s Bowling vs Caldwell
Caldwell Cougar Classic
Rockaway, NJ TBA
- Men’s Golf*
Wagner Invitational
West Orange, NJ TBA
- Field Hockey at Holy Cross*
Worcester, MA 12:00 p.m.
- Monday, Oct. 28**
Women’s Golf
Wagner Intercollegiate
Staten Island, NY TBA
- *conference games*



HOME SWEET HOME



Junior wide receiver Terrance Greene, Jr. had a career-high catching eight passes for 126 yards and two touchdowns thrown by Big South Offensive Player of the Week Kenji Bahar in Monmouth's 49-28 Homecoming outburst against Gardner-Webb.