



# THE OUTLOOK

MONMOUTH UNIVERSITY'S  
STUDENT-RUN NEWSPAPER SINCE 1933

OUTLOOK.MONMOUTH.EDU

November 20, 2019

VOL. 92 No. 9

## Strategic Plan-a-Thon Sparks Ideas for Campus Improvement

ALEX DYER  
CONTRIBUTING WRITER

Monmouth University administration held a “strategic plan-a-thon,” inviting students, faculty, and staff to share their ideas for campus-wide changes and improvements last Wednesday.

In preparation for the crafting of a new strategic plan following Patrick F. Leahy, Ed.D.’s installation as University President, the administration organized a kick-off event during which the students, faculty, and staff of Monmouth were encouraged to contribute their own ideas and thoughts via sticky notes on boards with different categories.

Responses during the 8-hour event were collected by members of the Strategic Planning Steering Committee to be taken into consideration when building the new plan.

The four headings under

which the MU community were able to place their thoughts were: “Start,” for brand new ideas; “Stop,” for current practices which may not have a place in the plan; “Enhance,” for improving current practices; and “Dream Big,” regarding large-scale ideas for positive change at the school.

These four categories together were the focus of the event, which took place from 10 a.m. to 6 p.m. in the Anacon Lobby of the Student Center.

The focus of the plan-a-thon was the gathering of ideas by the Strategic Planning Steering

PLAN cont. on pg. 3



PHOTO TAKEN by Alex Dyer

Members of the Monmouth community placed sticky notes with their ideas for University improvement on boards in the Student Center.

## Annual Race Conference Explores Identities

MEGAN RUGGLES  
CO-NEWS EDITOR

Monmouth University hosted its 6th Biennial Interdisciplinary Conference on Race, themed “Race, Memory, and Identity,” which included distinguished speakers and cultural performances in Wilson Hall and Magill Commons from Nov. 14-16.

The conference aimed to bring together scholars from multiple disciplinary perspectives to broadly explore the intersections of Race, Memory, and Identity.

Through modern social, political, and media discourses the conference demonstrated the continued need to evaluate the different ways that race and identity impact memory, relating to history, trauma, loss and remembrance.

The conference was coordinated by Brooke Nappi, M.A., a Lecturer of Cultural Anthropology, and Mary-

anne Rhett, Ph.D., Director of Graduate Program in History and an Associate Professor of Anthropology and History.

Featured events included opening plenary remarks on Nov. 14 from William Sturkey, Ph.D., Assistant Professor of History from the University of North Carolina at Chapel Hill, as well as the Nov. 15 keynote address by Qiana Whitted, Ph.D., Director of the African American Studies Program and Professor of Literature at the University of South Carolina.

Sturkey specializes in the history of race in the South, with an interest in the histories of working-class racial minorities.

Whitted’s expertise is in 20th century African American literature and culture and American comics and graphic novels. Her most recent project explores the

RACE cont. on pg. 2

## SGA Hosts Forum for Interested Students

MATTHEW CUTILLO  
CO-NEWS EDITOR

The Student Government Association (SGA) recently held an open forum for interested students to learn more about the organization’s methods of operation and the various roles of their current leadership in Pozycki Auditorium, on Wednesday, Nov. 13.

Mike Fazzino, SGA President and a senior communication student, detailed his presidential responsibilities and the day-to-day management of collaborating with Monmouth’s administration.

“I’m in charge of handling the more ‘big picture’ stuff like working with administration... and you’ll hear when [Vice President] Chrissie [Santoriello] speaks, she handles more of the day-to-day actual senate matters,” Fazzino said. “I’m more so working with administration and the University itself a lot more.”

Fazzino also mentioned a

planned meeting with President Patrick Leahy, Ed.D., to discuss ways in which the University can further their involvement with The Nest, a food pantry facilitated by SGA.

“There’s been a lot of talk from Vice President [for Student Life and Leadership Engagement Mary Anne] Nagy about how the University really wants to take control on

the issue of food insecurity,” Fazzino said. “They’d take it out of our hands and solely run The Nest. We’ll be coming up with a plan on ways that the University can kind of step in and possibly give some financial aid.”

SGA meets every Wednesday to discuss current University and student matters, but Fazzino showed interest in scheduling an “outside

meeting time” to host a community building talk, open to all.

“One of our initiatives this year is really working on community building,” Fazzino said. “We want to work harder on expanding our outreach and trying to make as much of a community feeling as possible. I want to set up a meeting time outside [of our regular meetings] so we

can have an open dialogue.”

Santoriello described her position as “basically being in charge of the senate as a whole,” and detailed her ability to become the tie-breaking vote when a new club’s status is being evaluated.

“I oversee all the committees, and if they have any issues they come directly to me,” Santoriello said. “I help the President carry out what he wants to do with his year, and if the President leaves, then I become President.”

Mehdi Husaini, a senior biology student and former SGA president, described his current responsibilities as a support system for the President and Vice President, as well as nurturing any transitions of power.

A key facilitator of The Nest’s creation, Husaini also recalled the most recent collaboration with Fulfill, the foodbank of Monmouth and Ocean County.

“We ended up feeding

SGA cont. on pg. 2



PHOTO TAKEN by Matthew Cutillo

SGA President Mike Fazzino explained that SGA will focus this year’s efforts on community building.

## INSIDE:

### NEWS

Social Work Teach-In Educates on Opioid Crisis and Addiction Treatment

Annual teach-in with social work students and faculty host keynote speaker Senator Raymond Lesniak.

Pg. 3

### FEATURES

Visiting Writer Taije Silverman

Poet, Taije Silverman, shared her second manuscript with University students and members of the community.

Pg. 4

### ENTERTAINMENT

A *Company* Night at Monmouth

Student production of Broadway’s *Company* stays true to its jazzy roots.

Pg. 8



@muoutlook



@muoutlook



@theoutlook



# MU Recycling Leader

LOWELL-KELLY GAMBLE  
STAFF WRITER

Monmouth University was one of nine organizations recognized at the 39th Annual Association of New Jersey Recyclers symposium held Oct. 10 at the Jumping Brook Country Club in Neptune.

The program aims to recycle glass, plastic, metal, aluminum, used light bulbs, batteries, toner cartridges, and more.

According to the October 2019 New Jersey Department of Environmental Protection press release, the institution was a principal for its comprehensive program which recycled 46 percent of garbage produced on campus in 2018. The University recycled an accumulation of 1.13 tons of light bulbs, 268.51 tons of construction and demolition debris, and 5.41 tons of computer equipment. One hundred percent of landscaping waste was consistently reused as mulch or soil amendments on campus grounds or were sent to an area composting facility.

“I commend these award winners for their work to promote recycling and educate their communities about the importance of diverting waste to better protect our natural resources,” Department of Environmental Protection Commissioner Catherine R. McCabe said. “New Jersey is consistently a national leader in recycling, and we applaud the winners for going above and beyond to help safeguard the environment.”

Monmouth has been a member of the New Jersey Department of Environmental Protection’s WasteWise Business Network since March 2009 and was also recently recognized as a New

Jersey Sustainable Business. The New Jersey WasteWise Business Network is a free program innovated to help businesses and other organizations become educated on reduction, recycling, and recycled product procurement not only to help the environment, but also their bottom line.

The New Jersey Department of Environmental Protection and the Association of New Jersey Recyclers co-sponsor this event, where recycling awards are presented annually to those who have made significant contributions to recycling in New Jersey.

Senior business student Kyle Mullen believes that it is important to recycle and reduce waste, which can be detrimental to our environment. “Recycling can greatly reduce pollution and our carbon footprint. If everyone does their part in recycling, it can decrease harmful greenhouse gases,” he said.

Patricia Swannack, Vice President of Administrative Services, said “Institutions such as Monmouth University play an important role by inspiring students to develop behavior that helps us care for our planet and educating future leaders who one day may make the policies that govern how we care for the planet. In addition, an institution with thousands of members and tens of thousands of annual visitors, such as Monmouth University, is a good place to demonstrate good sustainability practice.”

More information about Monmouth University’s efforts to reduce waste and increase recycling is available online.

# Trash Collection on Campus

DEANNA MORREALE  
CONTRIBUTING WRITER

NICK MANDULEY  
CONTRIBUTING WRITER

The Outlook personnel have documented several places on campus this semester in which garbage and recycling receptacles have not been consistently available with one another. This occurrence has been spotted on the residential side of campus, as well as the area surrounding the Jules L. Plangere Center for Communication and McAllan Hall.

While pointing out that the University recycles 827 tons annually, Patti Swannack, Vice President of Administrative Services, ends the comment with a thought: “We believe we can improve that number.” However, one may find it challenging to improve that number when standing outside Plangere Center looking to recycle and there is no bin to do it.

John Morano, Environmental Author and Professor of Journalism said, “I first became aware of the problem when I arrived at campus and had a cup of coffee with me and I tried to throw out the cup and recycle the lid, which seems to be recyclable. When I came to the garbage pails at Plangere Center, there were only two garbage pails, side by side. And when I went to the next set of garbage pails, there were [also] only two side by side. So I had no option to recycle.”

Sierra Sorrentino, President of the Outdoors Club and senior Anthropology major said, “I’ve heard from a lot of people

on campus that they’ve seen the recycling and trash being mixed together in the dumpsters by the custodians anyway, but I really hope that that’s just a rumor.”

While one may see campus custodial staff mix garbage and recycling in a seemingly careless manner, Fred Larson, custodian since 2008, says that the situation is more complicated than that. Larson explained, “When [students] come over and just drop a coffee [in the recycling] with all kinds of fluid in it, it’s damaged and the entire bin goes to the garbage. It’s tough.”

Dr. Thomas Herrington, Associate Director of Urban Coast Institute, said, “A recyclable that is thrown into a trash can is lost to the garbage stream and will be sent to a trash dump. Garbage that is thrown into a recyclable bin has much worse consequences as just one piece of garbage or even a dirty bottle, a piece of paper or cardboard (e.g., a pizza box) will contaminate all of the recyclable material in the bin or even a dumpster or truck.”

Although Swannack claimed that she was ordering additional receptacles for campus, when asked how many, where they might be located, and when they might be implemented, she could not provide any information. In her efforts to raise recycling awareness, Swannack said, “We plan to install posters in trash rooms and magnets on refrigerators in the Residence Halls to remind students of the correct way to recycle.”

Due to Monmouth’s location a mile from the beach, reducing the amount of plastics in the environment is particularly important because much of that material is likely to make its way into

the ocean, according to Herrington. “Plastic material has been found in all parts of the ocean and even in its deepest depths,” he continued. “Marine organisms and birds ingest the plastics thinking they are food and worse, over time the plastics break down into microscopic particles that end up in the tissues of the fish we eat.”

Perhaps the recycling habits on campus would be easier to adhere to if receptacles were set up correctly, many are not. Morano said, “It makes me wonder how effective we are going to be if we are not offering people the option to recycle in certain areas.”

Erin Matyola, a junior in the Surf Club, said that lack of convenience is a deterrent in proper recycling habits for students. She said, “Sadly, many students are not willing to walk and find a recycling bin if it’s not convenient for them.”

Herrington believes, “To become greener, everyone should think about how they can eliminate single use material from their daily life. If it is impossible to eliminate a particular item, try to purchase items that can be reused like refillable water bottles. As a last resort, choose products that you can recycle. It is not always easy.”

The use of reusable products happens to be a common theme among students on campus. Sorrentino attests to this observation, “I see a lot of people using reusable water bottles on campus and that’s great, but I think both the University and the students should be more aware of the amount of waste they are making and try to reuse as much as possible.”

# Pop Culture’s Influence on Race

RACE cont. from pg. 1

graphic novels. Her most recent project explores the representation of race and racism in American comic books in the 1940s and 50s.

Rhett said, “I think Qiana brings to the conference this really amazing energy and depth of analysis in pop culture in things that we typically overlook. She contextualizes structure, identity and memory and brings it to a different level, as something [the audience] can engage with a bit more.”

Whitted’s lecture reflected her latest project, EC Comics: Race, Shock, and Social Protest. She spoke about Entertaining Comics Group (EC Comics), who was an early innovator in another genre of comics: the so-called “preachies,” socially conscious stories that boldly challenged the conservatism and

conformity of Eisenhower-era America.

She examined a selection of works: “Hate!,” “The Guilty!,” and “Judgment Day!” Whitted explored how they grappled with the civil rights struggle, anti-semitism, and other forms of prejudice in America.

Putting these socially aware stories into conversation, Whitted drew similarities between their narrative, aesthetic, and marketing strategies. She also recounts the controversy that these stories inspired and the central role they played in congressional hearings about offensive content in comics.

Whitted said of “Judgment Day,” “Readers see Charlton’s face for the first time when he returns to his rocket... ‘the instrument lights make the beads of perspiration twinkle on his dark skin.’ For six of the

seven pages, the readers do not know that the protagonist is black, nor do they know what it is meant to signify in this imagined future. [The readers] do understand that Charlton is a man of power, who has the expertise and fitness to travel through space and has been entrusted with the responsibility to evaluate the robot colony.”

Whitted explained that, through the narrative, EC invited its predominately white readership to match features of respectability and authority with a person of color.

The response to “Judgment Day,” was overwhelmingly positive. Ray Bradbury, an author who wrote the story that “Judgment Day” was based on, stated that it should be required reading in all schools.

Brittany Macaluso, a junior social work student who attended the event, said, “I thought the presenter offered an interesting perspective one that I’ve never heard connecting race to comics and how something that most think is trivial, she displayed how profound some of EC’s messages were.”

The Monmouth University race conference was founded in 2008 by Julius Adekunle, Ph.D., and Hettie V. Williams, Ph.D. This conference has brought together scholars from more than fifteen U.S. states, four continents, and twelve nations.

# SGA Discuss Operations

SGA cont. from pg. 1

“We ended up feeding about 74 people, which for the weather and all that’s considered, was pretty decent,” Husaini said. “A lot were [not at Fulfill events in the past], so the word is getting out there and it’s spreading. We did have a little bit of concern about expired foods, and that has been brought up to Fulfill. We also sent out emails to the rest of campus, so hopefully that’ll be resolved. From now on we’ll be monitoring things in the future to make sure there’s no issues.”

Anthony Flores, SGA’s Chief Justice, described his role as the “parliamentarian,” as he ensures all parliamentary rules and procedures are being followed within Student Government.

“I aid the President and Vice President regarding any questions about the parliamentary procedure,” Flores said. “I also ensure that our constitution and bi-laws are up to date, and I work with any individuals to change them.”

Vaughn Clay, Ed.D, Director of the Office of Off-Campus and Commuter Services, and one of three SGA advisors (alongside Nagy and Amanda Klaus, Executive Director of Alumni Engagement and Annual Giving), outlined his responsibilities towards the Student Government Association. “I’ve been here with SGA for 25 years, and it has been amazing to

see the growth and transformation in time from when it was, quite honestly, a little combative between the advisors and the senate,” Clay said. “We try to work very hard to have a constructive relationship. We don’t always agree, and that’s okay, as I think what’s important is that we’re exchanging ideas.”

Clay evaluated SGA’s work so far for the semester and gave advice regarding matters moving forward, such as keeping up with expiration dates on The Nest’s food supply. An outline was also described regarding the future of commuter-based electronic lockers becoming available on campus.

“We are in the process of repurposing lockers that were in the sorority/fraternity life suite for commuter students,” Clay said. “We’re going to have 20 lockers available for commuter students, and we expect to have them up and going by the spring semester. They will have digital locks on them so they can be used on a daily basis. We’re still trying to figure out the location, as there’s not a lot of space in the student center currently.”

Husaini thanked prospective students for attending the open forum and applauded their sense of pride in their University. “It was really tough last year to get general members involved, and I really do commend you all for coming out and taking an active role in your community,” Husaini said.



PHOTO TAKEN by Megan Ruggles

Keynote Speaker Qiana Whitted contextualizes EC Comics “preachies” with civil rights issues in 1940s and early 50s.



# Social Work Teach-In Educates on Opioid Crisis and Addiction Treatment

**MEGAN RUGGLES**  
CO-NEWS EDITOR

Monmouth's Social Work Society hosted their 14th annual Teach-In to educate the surrounding community on the opioid crisis, on Tuesday, Nov. 12.

The event began with opening remarks from the Social Work Society and Robin Mama, Ph.D., Dean of the School of Social Work.

Afterwards, there was a keynote from former Senator Raymond Lesniak. He said, "I remember getting a tooth extracted and getting a 30-day supply of Percocet. Actually, what I needed was a week supply of Tylenol."

He explained the complications he faced, while in office, trying to get addictions listed as disabilities in New Jersey. "Unfortunately, it is such a difficult thing to achieve because there is only X amount of dollars available for people with disabilities. If you add another disability, then all the other folks with disabilities will be short changed. So, you would need the increase the [pending] to make room for this."

William Wood, an Adjunct Professor of Social Work, explained that the speakers and workshop presenters were informative and that, given the ongoing issues with opioids and other addictions, the focus of the event was "timely and relevant."

After the keynote, there were 15 different breakout sessions that students and professionals were invited to attend. The sessions included *Eradicating Stigmas on Addiction and*

*Sexual Assault on College Campuses, The knowns and Unknowns of the Vaping Crisis, Unpacking the CVS Catch My Breath E-cigarette Curriculum, Medication, Mommy and Me, Gambling and Video Gaming – A Public Health Issue, How function influences patient outcomes, a guide for the clinician and user, Breaking the Peer Pressure Stigma, Addiction, the Neurobiology of Attachment/Trauma and Healing through the Relational Lens, Stigma within Medication Assisted Treatment, YMCA Matawan Prevention and Intervention Services, My Personal Journey: Experience, Strength, & Hope, Utilizing Multi-Family Therapy in Substance Abuse Treatment, Living in Recovery from Addiction, The New Look of Nicotine Addiction: Vaping, and What works in Prevention.*

The presenters' topics ranged from the issues surrounding

vaping and e-cigarettes, to stigma, prevention, personal experiences, gambling, and how substance abuse affects the family, and addiction and sexual assault on college campuses.

"Speakers successfully examined the various aspects of addiction, including how it affects individuals, families, and communities and also offered some viable solutions for addressing the problem going forward," Wood continued.

Kaitlin McCarthy from Prevention First, closed the event with a call to action that detailed the main ideas of fellow speakers in order to strategize ways to combat the crisis. The group was able to come up with 13 suggestions to improve the crisis.

The primary suggestion was that society needs to start educating people on existing laws and policies established to help people. On a micro-level, the group suggested that on-campus

Narcan training, universal drug screening during pregnancy, and changing insurance policies services should be offered.

Wood explained that the event provided students pursuing social work with insight into what social workers truly do and learn how the profession solves social issues. "The program was well balanced, as it explored prevention, the clinical processes involved in treatment and ongoing sobriety, and relevant structural issues," he said.

Kailey Monteiro, a junior social work student, added, "The Teach-In was an excellent learning experience for gaining a deeper understanding of the ways in which drugs have greatly impacted so many people's lives."

Monteiro continued, "I believe that it is important for social workers to be knowledgeable on this topic as they may

be consistently working with victims of trauma and/or abuse and that those victims are sometimes likely to turn to drugs as a way of seeking relief. It will help social workers to gain a deeper understanding of what their clients are going through and they can use this knowledge to help steer their clients toward resources and, hopefully, away from the drugs."

Wood added, "The conference was excellent. Convening conferences requires a lot of time, coordination, and attention to detail, and I was impressed with how well the event's organizers were able to effectively manage those tasks and produce a high-quality educational program that moved along seamlessly."

Social Work Society Club Advisors Cory Cummings, Ph.D., LCSW, an Assistant Professor of Social Work, and Sanjana Ragudaran, Ph.D., MSW, a Specialist Professor of Social Work, agreed that the event was effective in providing a space for information sharing and fostering dialogue on the opioid crisis.

"It is never easy to organize an event on this scale. However, our community partner Prevention First and the Social Work Society board members are highly engaged, and this made the entire process seamless. Senator Lesniak delivered a dynamic keynote address and we were able to provide 15 different relevant and engaging breakout sessions on this important topic - a true testament to good collaboration," Cummings and Ragudaran said in a joint statement.



PHOTO COURTESY of Monmouth University

Robin Mama, Ph.D., and former Senator Raymond Lesniak informed students of policy initiatives regarding the severity of the opioid crisis.

# Students Encouraged to Share Personal Visions for University

**PLAN** cont. from pg. 1

people of MU and determine how the strategic plan should be shaped to best cater to the requests of the community. Amanda Klaus, Executive Director for Alumni Engagement and Annual Giving and a member of the Strategic Planning Steering Committee, explained the format of the event. "The categories are broad enough that they allow everybody who wants a chance to participate to really help the University move in a more strategic direction," she said. "They provide a really great opportunity for folks to share

ideas both big and small."

"What we as a committee will do is look at what people want; what direction the University wants to go in," said Chris Hirschler, Ph.D., MCHES, Chair of Health and Physical Education Department and member of the Strategic Planning Steering Committee.

"As an example, some faculty have said to me, 'Oh, you're representing the School of Nursing and Health Studies,' because that's where I reside," Hirschler added. "But I said 'no,' because on the Committee I represent the students, faculty, and staff of the Uni-

versity. What I want to see is what the masses want added, changed, or taken away."

Many people took advantage of this opportunity to voice their opinions about what could make MU a better place, with responses covering a range of topics. Among staff and faculty, benefits like on-campus daycare and more opportunities for entry- and mid-level employees to be promoted were common suggestions on the boards. Among students, however, hot topics included better parking, abolishing fixed course framework for graduate students, a commuter lounge, and a tuition price cap.

Some students have firsthand experience which spurred them to contribute to the conversation. David Grossi, a senior biology student and former resident advisor, used his experience to suggest renovations to the housing system at Monmouth. "It was interesting to be able to work in buildings both on- and off-campus," Grossi said. "The buildings are very versatile and can be multipurpose. So, trying to get better-quality housing for students with the money the University has made would be a good idea."

Multiple suggestions made by faculty, staff, and students concerned the welfare and comfort of international students. As Hafsa Ijaz, a junior accounting student, explained, "I'm originally from Pakistan, but I am a permanent resident of the United States. But for students here as non-residents, tuition can be very high."

Additionally, many suggestions were made by the community regarding services for students and employees of color.

Mary Anne Nagy, Vice President for Student Life and Leadership Engagement, explained that the end goal of the event is to essentially crowd source ideas to inspire the forthcoming strategic plan. "The plan-a-

thon has been a really great gathering event," Nagy said. "In addition to kicking it off, the event makes everyone within the community—our faculty, our staff, and our students—feel like they have a role to play in the future of our school."

Leahy, who is currently in the first semester of his tenure as President of Monmouth University, personally oversaw the event, taking into consideration many of the ideas which were presented on the boards throughout the day.

He explained his excitement at spearheading the strategic plan, "For me, the big thing is to come in as a new president—even one who's been a president before—and to not assume I have all the answers, but rather that I can be helpful in leading a process where we can come up with collective wisdom of our campus community; to make a plan that I can get excited about that I can dedicate my life to leading in the coming years."

Regarding the creative process behind the strategic plan, Leahy said, "I want someone to try to imagine if we had not created Monmouth University and it wasn't 86 years old: what would we create on this space if we could? That's a pretty fundamental question."

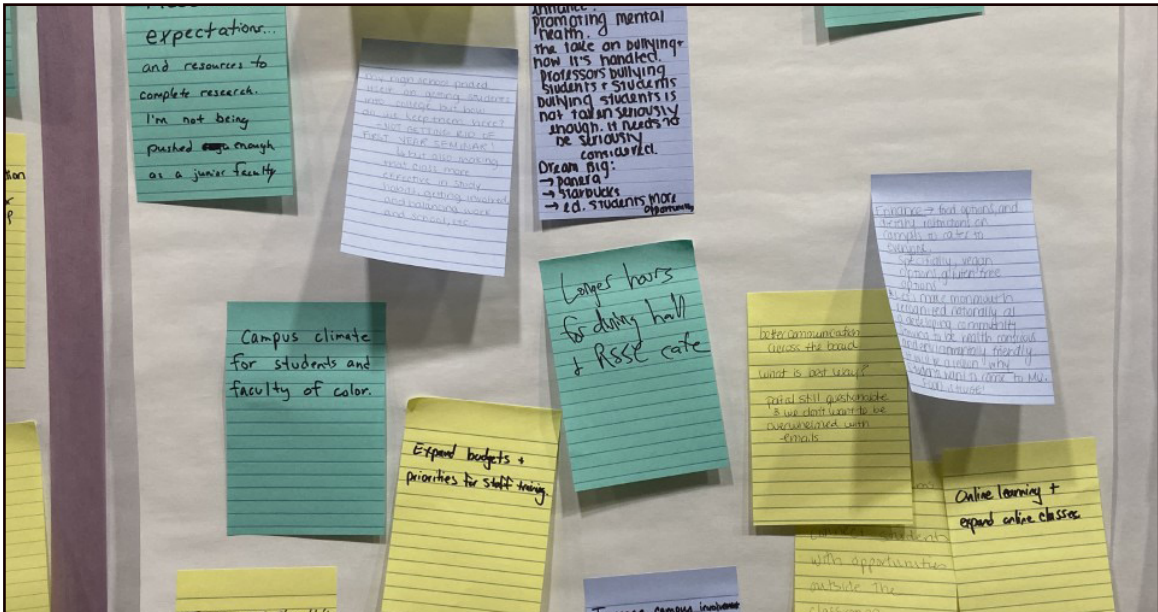


PHOTO TAKEN by Alex Dyer

Sticky notes placed by students included topics such as extending dining hall hours



THE OUTLOOK

Caroline Mattise	EDITOR-IN-CHIEF
Nicole Riddle	MANAGING/PHOTOGRAPHY EDITOR
Nicholas Coscarelli	SENIOR/POLITICS EDITOR
Megan Ruggles	CO-NEWS EDITOR
Matthew Cutillo	CO-NEWS EDITOR
Professor John Morano	FACULTY ADVISOR
Tarra Emery	OFFICE COORDINATOR
Brianna McCabe	GRADUATE ASSISTANT
Danielle Schipani	GRADUATE ASSISTANT
Mark D'Aquila	SPORTS EDITOR
Carly Steakin	ASSOCIATE SPORTS EDITOR
Mark Marrone	ENTERTAINMENT EDITOR
Ray Romanski	CLUB & GREEK EDITOR
Chloe Barone	LIFESTYLES EDITOR
Melissa Badamo	FEATURES EDITOR
Lauren Salois	OPINION EDITOR
Lowell Kelly-Gamble	ASSISTANT NEWS EDITOR
Angela Mascia	ADVERTISEMENT MANAGER
Kathryn Schauer	ADVERTISEMENT MANAGER

TECHNOLOGY MANAGERS

Davina Matadin	Alex Sheriff
Anthony Vives	

PHOTOGRAPHERS

Amanda Smith	Karlee Sell
--------------	-------------

DELIVERY ASSISTANTS

Joseph Falzini	Tyler Waddington
----------------	------------------

STAFF WRITERS

Matt Engel	Dally Matos
Amanda Balestrieri	Anthony Rossics
Sophia Galvez	Samantha Losurdo
Nick Manduley	Erin Mulligan
Gabriella Pisacane	Katherine Rivera
Jenna Puglisi	Salvatore Lagrotteria

Monmouth University's  
Student-Run Newspaper  
Since 1933

Plangere Center 2nd Floor, Room 260

Phone: (732) 571-3481  
Fax: (732) 263-5151

Mailing Address:  
The Outlook  
Monmouth University  
400 Cedar Ave  
West Long Branch, NJ 07764

Website: outlook.monmouth.edu  
E-Mail: outlook@monmouth.edu  
Advertising Inquiries: outlookads@monmouth.edu

Attempted Censorship of The Outlook

EDITORIAL STAFF

The Outlook staff was made aware that copies of a previous issue were removed from stands, apparently, by someone unrelated to the newspaper.

The Oct. 16 issue was removed from stands in the Student Center. The copies of The Outlook were replaced with copies of Monmouth Magazine, on which President Patrick Leahy graced the cover. This occurred just prior to Leahy's Installation, when there would have been a large influx of visitors to campus as well as the Homecoming weekend events that followed the Installation.

The stand in the Student Center, specifically, was described as being well stocked with papers the night before. While the Student Center stands were somehow empty when the Installation/Homecoming events commenced, not one other stand anywhere on campus was remotely empty.

If there was actually added public interest in this issue, one would expect many of the stands to reflect this. However, it was only the Student Center, which had Monmouth Magazine openly displayed in place of The Outlook.

So, why would that happen? What was the reason behind what seems to be an attempt to censor the paper?

That week, there were no reported scandals or news stories that would have reflected Monmouth in a negative light. So why were the papers seen as unfit for public eyes and removed from stands?

Perhaps it was the editorial that week that set someone on edge. The editorial discussed a few ways in which some administrators/staff have attempted to influence or limit the voice of students at the University; in particular, student-athletes, resident assistants, and others hold-

ing positions connected to the institution.

Because our staff were not involved in removing the copies, it leads us to believe that an individual or individuals in power played a part in their replacement. Is this not an example of an attempt to silence the student voice? And, could that not be considered theft as well?

Those papers belong to the University community and some individual felt it acceptable to keep them from readers.

It has been many years since an individual at this University felt it was appropriate to deny the students and the rest of the community a legitimate voice in the Press.

We write this editorial not knowing, at the moment, who precisely took this despicable action. Rest assured, when the paper does become aware of who perpetrated this theft, we will write again.

Our outrage is not only at the fact that someone attempted to silence a legitimate, fair, responsible voice at this institution, but at the idea that at a University, our University, someone with some level of power and responsibility saw fit to place their agenda above the sacred role of the First Amendment.

We, however, will continue our pursuit of truth and public discourse on this campus regardless of any efforts to keep us from doing so.

We, however, will continue our pursuit of truth and public discourse on this campus regardless of any efforts to keep us from doing so.



PHOTO TAKEN by The Outlook

Newspaper copies were taken from a stand in the Student Center prior to the Installation of President Patrick Leahy and Homecoming Weekend.

HOW TO SUBMIT ARTICLES OR LETTERS:

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information. The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

The Outlook  
SUBSCRIPTION FORM

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY: \_\_\_\_\_  
STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
Daytime Phone: \_\_\_\_\_  
Evening Phone: \_\_\_\_\_  
☐ \$25 NON-ALUMNI SUBSCRIBER ☐ \$15 MONMOUTH UNIVERSITY ALUMNI

Mail this subscription to and payment to:  
The Outlook Monmouth University

400 Cedar Ave. West Long Branch 07764  
Or Call 732-571-3481 for Credit Card Payment

Serving the Monmouth  
community  
since 1933

THE OUTLOOK  
Monmouth University's  
Student-Run Newspaper Since 1933  
http://outlook.monmouth.edu/

Follow us on:



DISCLAIMER: All articles appearing in the Op/Ed section of The Outlook are solely the opinions of the authors and do not reflect the views of The Outlook's editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. The Outlook reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, The Outlook will no longer print anonymous articles.



# Straight Edge in College

MELISSA BADAMO  
FEATURES EDITOR

The “college experience” is associated with heavy drinking, experimenting with drug use, smoking and/or vaping, etc. There is one thing that separates me from most of my peers: I consider myself to be a part of the straight edge community.

Straight edge is a community of people who abstain from recreational drug and alcohol use. The term originated as a subculture of the punk scene, but it can also be applied to anyone who refrains from drug use for life.

One of the main reasons I value a straight edge lifestyle is because being in control of myself is something that is very important to me. In fact, staying sober 24/7 is effortless for me.

I get high on other things—listening to really good music, writing amazing things, and, ultimately, just living life itself and doing the things I love the most.

A bunch of people I talk to who do partake in recreational drug and alcohol use ask me about being straight edge, but ultimately respect it as a lifestyle choice. Some people are amazed, some are in disbelief, and some suggest that I “just try it.” I have just never had the desire to pick up a drink or partake in recreational drug use like many of my peers.

However, anyone who chooses this type of lifestyle might feel alone in their values, especially among a community of college students who tend to be quite the opposite of straight

edge.

It’s nice to find people in college who are compatible with your values, when considering both friends and romantic partners. I do have a group of close friends who are also substance-free, and it is refreshing to be surrounded by people who share the values that are really important to me. When meeting people in college, you gravitate towards those who are like you.

I have never felt any peer pressure to start doing drugs or drinking alcohol. I have always been happy doing my own thing and it is something I take pride in. It is a commitment that I have made to myself, one that I will forever keep.

With being straight edge, I have a strong sense of self. I do not conform to other people’s expectations of me. That, in my book, is super important

since young adults tend to get pressured into harmful situations.

Being straight edge is one of the many things that distinguishes me from my college peers and holding onto something that unique is a beautiful thing. It is okay to be your own person and not feel the need to conform to what others are doing.

Going through college sober helps me better navigate the demands and stress of schoolwork. By staying sober, I will be productive, have a clear mind, stay true to myself, lead a healthy lifestyle, and always be in touch with reality. I will be the designated driver for life, but I am more than okay with that.

You have heard the saying, “You don’t need to drink to have fun,” and essentially, that is the quote I live by.



PHOTO TAKEN from Straight Edge SXE

The letter “X” has become a symbol for the straight edge community, comprised of people who refrain from drug and alcohol use.

# “Monmouth Plague”

LAUREN SALOIS  
OPINION EDITOR

It’s that time of year again. You know, the one filled with a cacophony of sniffing and coughing. The weather begins to drop (just to be warm again the next day) and you begin to feel unwell. The “Monmouth Plague” has struck again.

I am the “Monmouth Plague’s” #1 fan, I get sick constantly. This semester alone I have already been sick four times. I have the worst allergies, the changing of the seasons and the temperature fluctuations wreak havoc on my body.

I frequently get really stuffy and have severe throat and ear pain. This is what the health center loves to call a cold (after testing me for strep for the 10th time even though I had my tonsils removed 11 years ago). Sadly, the common cold cannot be treated simply with a round of antibiotics, the body just has to fight it on its own. So, the best way to combat a cold is to prevent it before it happens.

Every time I get sick I make it my mission to find the best ways to prevent getting sick again. I have found that to deter myself from getting sick I must get enough rest each night, take a form of allergy medications daily, reduce stress, and have a healthy lifestyle.

I recently got sick this week after staying up too late over the weekend. Your body needs a good night’s rest in order for your immune system to work properly. So, turn off the *Netflix*, put down that phone and

get some rest; preferably nine hours or more.

The weekend, for us college students, is a time to relax and catch up on those Z’s. Your body will thank you and you will in return do better in classes and feel better throughout the day.

This contributor to sickness is no stranger to college students. Stress, the true plague to the student body. The piles of homework, papers, and exams overwhelms students and causes massive amounts of stress (a college student’s “best friend”).

Frantically finishing assignments or cramming for exams not only causes massive amounts of stress but also leads to staying up late or even all night to catch up. Stress is nonstop in the world of college but the best way to alleviate its toll on the body is to stay organized to prevent those all-nighters.

A healthy lifestyle leads to a healthy mind and body. Healthy does not mean having the perfect physique but means feeling physically well.

A healthy lifestyle includes eating a well-balanced diet and staying active. I know, working out and eating well sounds impossible but it is not. Fitting in a few workouts a week and adding more fruits and vegetables to each meal are easy ways to begin the journey of living a healthy life.

Do not let the “Monmouth Plague” get you down. Get more sleep, reduce your stress, and try to practice a healthy lifestyle. I wish you luck with combating the germs this winter.



**OPEN AND DELIVERING  
11AM - 4AM**

**NOW HIRING**

**Close to Campus  
Apply in person or online**

**JRSDDELIVERS.COM**

**732-229-9600**  
**75 D Brighton Avenue**  
**Long Branch, NJ 07740**

**732-345-0100**  
**17 West Front Street**  
**Red Bank, NJ 07701**



# An Author's Purpose

MELISSA BADAMO  
FEATURES EDITOR

Literary passion is crafted early in one's life. For Sarah Jessica Curtis, it was in elementary school. Now, three self-published books later, her literary spark is burning brighter than ever.

Curtis, a freshman English creative writing student, published her latest poetry book this past June, titled *Raindrops*.

The book is divided into four sections: 'Clouds,' which features poems that are sad, dark, and cloudy, 'Thunder and Lightning,' which is comprised of thoughtful poems, 'Rain,' which includes poems that are cleansing and uplifting, and 'Sun,' which ends the book on a happy note.

*Raindrops* is Curtis' third book, following the release of her first two novels, *The Silent Silhouettes* and its sequel *A Second Silence*. Not only did Curtis publish these books on her own, but she also created each cover design with the help of her brother.

Curtis' debut novel, *The Silent Silhouettes*, was published in 2016 at the age of 14. The sequel was published two years later, stemming from an everlasting devotion to the literary craft. The young

adult paranormal mystery began as a short story assignment for her English class in high school, before expanding it into a 216-page novel.

"My teacher gave it back and said it would make a great novel," said Curtis.

"That was real motivation that, 'Wow, I can actually do this. I can become an author if I wanted to.' That little push was a lot of inspiration for me to actually do it."

Now, in college, Curtis gains inspiration from her English professors as she advances through the realm of writing.

Susan Goulding, an Associate Professor of English and Chair of the English Department, commented on Curtis' book, "I applaud student initiative and the example of success such work offers."

Curtis will be conducting a book signing at Barnes & Noble at the Monmouth Mall on Nov. 24 from 12 to 2 p.m.

"Every time I do book signings there's always a crowd of people that stop by that I've never met before, and they're always so friendly and interested in the process. I like to talk to people, meet them, and see what they think about the books," she said.

Curtis' next endeavor will be writing and publishing a third book to continue *The Silent Silhouettes* series, making it a trilogy, while

also working on another book of poems. Each book she publishes in the future will feature her unique writing style, no matter the genre.

"I love to put my own personality into the text," Curtis shared. "Even though the characters aren't who I am, they'll still have little tendencies that I have too whether it's how they speak or how they think. My writing style is different from others in that way because it's my own personality."

Inevitably, Curtis has had to face a few challenges along the way.

She said, "The biggest challenge has been trying to spread the word around it and get the books around because as a self-published author, you have to do everything yourself. It's really hard to get it out there. I'm lucky that I am able to do signings at Barnes and Noble."

Curtis' three books have proved that she is a dedicated author with a great sense of navigating through the process of novel writing.

Emily Adamo, a freshman English education student, said, "I've known Sarah since high school and I continue to be impressed by her ability to juggle her academics and still have time for so much creativity, including her great new book of poetry."

Her dedication to her writing is reflected in her work."

Now, Curtis is turning over the next chapter of her life as she continues to write in college.

She said, "In the future I would definitely love to publish more books. It would be great to look into traditional publishing and submit books to be published by bigger companies. That is a goal of mine."

She also gave advice for aspiring authors, "A lot of people didn't take my books seriously because I'm young, but I try not to let that get me down and stop my dream of writing."

"Never give up on your dreams and keep going no matter what anyone says. It's totally possible. If I did it at 14, anyone can do it at any age," she concluded.



PHOTO COURTESY of Sarah Jessica Curtis

Self-published author Sarah Jessica Curtis has displayed a literary passion through each of her three books.

## Visiting Writer Taije Silverman

SHANNON MCGORTY  
CONTRIBUTING WRITER

Poet Taije Silverman came to Wilson Hall for the second Visiting Writers Series of the semester on Nov. 18.

Silverman is the author of *Houses are Fields*, a collection of poems focusing on the themes of intimacy and loss. She is an author who didn't choose poetry, but poetry chose her.

Silverman has recently finished her second manuscript, which explores many contemporary issues. Silverman said during the reading, "My second book is about sexism and racism, lots of isms but never do I say -ism throughout the book." She went on to explain that these pieces are to help normalize life when you have so many voices talking around you.

Not only is Silverman an amazing, dedicated poet, but she is also bilingual. In between two readings, she had a conversation with one of the Italian professors here at Monmouth in Italian.

Through the Visiting Writers Series, students, faculty, and the public had the opportunity to ask Silverman about her book and her writing process, among other things.

The Visiting Writers Series provides students with the opportunity to broaden their horizons. A junior history and English student,

James Watson, was required to attend this event for class, but having never been to one of these events, he said that he was surprised by how insightful he found it. He added, "Although I am more into fiction, because of this event I would be willing to try poetry."

Many of Silverman's poems were about grief or pain because she writes about her own experiences. In fact, she read one of her poems at her father's funeral.

She also read a piece called *But I Didn't Look at Her*, which will be featured in the next issue of *Southern Issue*.

Silverman said that she writes about the truth because she was raised to tell the truth. Telling the truth makes it okay—it's the hiding of things that makes her embarrassed.

Silverman gains inspiration from Giovanni Pascoli, an Italian poet of the nineteenth century, while passing on this inspiration to her audience in Wilson Hall. The room was filled with people of various ages, all interested in hearing what Silverman had to say about her craft.

Taking her audience into account, Silverman passed on some valuable advice. She said, "When you send something out to be published, something that can be rejected, don't fear the rejection. Instead pretend

you're an agent, pretend you are sending it out for someone else, so that if it gets rejected it isn't your rejection but someone's that you managed."

The Visiting Writers Series was founded about 15 years ago by Michael Thomas, Associate Dean of the School of Humanities & Social Sciences. The series focuses on connecting students with authors who have made an impact on the world.

Authors who have been invited to participate in the Visiting Writers Series are renowned for the works they discuss with their Monmouth audience. Many of these authors are award-winning best sellers who have been recognized by journals, with some even winning the Pulitzer Prize. Among the authors who became a part of this series is Richard Blanco, who was President Obama's Inauguration poet.

Thomas said, "In the ancient old tradition of the oral performance and recitation of poetry that goes back thousands of years, we get to experience words and language in poetry in its best way, which is from the human voice and people get to have all of these experiences that come through the poet that maybe are not their own, but then become their own once they hear the poems."

There are many benefits to going to a live reading, but

truly being there and hearing what an author has to share can give someone a whole new perspective. It is up to the students what they receive from an event like this, but if they take the time

not only can they make valuable connections, but also step out of their world and into someone else's, even if it's just for a little while. That is what the Visiting Writers Series is about.

"When you send something out to be published...don't fear the rejection."

TAIJE SILVERMAN  
Author of *Houses are Fields*



PHOTO COURTESY of Peter Decherney

Poet Taije Silverman visited Wilson Hall on Nov. 18, connecting with students in a literary discussion.



# The World of Voice Assistant Technology

ALLISON DEGRUSHE  
CONTRIBUTING WRITER

Over the past decade, technology has advanced more than ever. Individuals do not need to look further than their devices to have questions answered, or chores completed. Today, millions around the globe use a voice assistant through various devices.

Whether it be through their smartphones or smart speakers such as the Amazon Echo (Alexa), Google Home, or Apple's Siri, a built-in assistant waits for you at every corner.

A voice assistant, as defined by Dictionary.com is "a device or piece of software that can perform basic tasks and answer some questions, often in response to natural language commands and prompts."

"A voice assistant can be very useful in the case of a dangerous event; it can help people with disabilities to live more comfortably in their home, and it can help people living alone in their house."

EUGENIO CESARIO, PH.D.  
ASSOCIATE PROFESSOR OF COMPUTER SCIENCE AND  
SOFTWARE ENGINEERING

These friendly devices are made to complete everyday tasks faster and easier than ever before. Rather than putting in the work yourself, a voice assistant is always available and can answer anything you ask.

According to PwC, a multinational professional services network specializing in areas including cybersecurity, approximately 71 percent of consum-

ers use a voice assistant to seek information. By simply saying, "Alexa," "Hey, Siri," or "Ok Google" grabs the attention of the voice assistant and the conversation begins.

This technological advancement is taking the world, and consumer market by storm; leaving little reason for buyers to skip out on this purchase.

Voice assistants are marketed to help make your life easier. This technology is readily accessible throughout the day and can complete just about any task you have on your mind. The Amazon Echo, Apple Siri, and Google Home focus on efficiently improving consumer's lifestyles in a matter of seconds.

One of the most common, and practical uses of these assistants, is pulling up a recipe while cooking in the kitchen. Instead of hovering over a recipe book

Junior English student Shannon Johnstone said that voice assistants are, "Very useful for people who may have disabilities." Virtual assistants can help those with physical disabilities, such as limited mobility of their bodies, complete tasks like making a call, sending a text message, turning on the lights, or sink hassle-free.

Eugenio Cesario, Ph.D., Associate Professor in Computer Science and Software Engineering, agrees with this idea, adding, "I think that they are great technological devices that can be very useful to improve our home management. A voice assistant can be very useful in case of a dangerous event; it can help people with disabilities to live more comfortably in their home, and it can help people living alone in their house."

Research has shown that voice assistants can not only help the disabled but decrease loneliness as well. According to a recent study in the United Kingdom, the mental health of hundreds of people increased through a simple conversation with Google Assistant.

Although these gadgets are helpful, it is important to note the lack of privacy that comes with voice assistants. Even when the device is not activated, they can actively listen and record conversations occurring in the area.

Cesario added that voice assistants can discover nearly everything about you through recording. Cesario said, "Huge amounts of data can be detected by our voice messages: our behavior (at what time we go to work, at what time we go back home), our preferences (food,

movies, and hobbies), and even ages and hobbies of our kids. All such data could be used for user profiling, which is the process of extrapolating aggregated information about a person based on observed traits, tendencies, and behaviors."

When asked if she believes if voice assistants are more helpful or harmful, junior communication student, Alessandra Scarpaci said "Voice assistants are more harmful than they are helpful." Scarpaci questioned, "How do you have any privacy if it listens to every single thing you say?"

If you do purchase a device with a voice assistant, be aware of what you say around it. It may seem crazy to have to be cautious around a household gadget, but it keeps you safe from potential harm.

Voice assistant technology is becoming smarter and more interactive over the years. The benefits are great when it comes to managing your time and making life easier. However, next time you think about asking Siri, Google, or Amazon Alexa to check the weather for you, consider asking "Are you spying on me?"



IMAGE TAKEN fby Allison Degrushe

By listening to voice commands, the Amazon Alexa can play music, deliver the news, tell you the weather, and control your smart home.

# Adorable Adoptables



**Meet Rosie**

**Female!**

**2 years old!**

**A loving and gentle girl!**



**Meet Smokie Joe**

**Male!**

**11 1/2 years old!**

**You can take him home on a 2 week trial!**

**Please contact the Monmouth County SPCA for more information at  
732-542-5962 or adoptions@monmouthcountyspca.org**



# Company Steals the Show At Woods Theatre

ERICA BARBARA  
STAFF WRITER

With immense style and musicality, Stephen Sondheim And George Furth's *Company* visits Woods Theatre this season on Nov. 20-24, 2019, with past dates of Nov. 15-17.

Presented by the Monmouth University Department of Music and Theatre, *Company*'s direction comes from Sheri Anderson, musical direction from Michael Gilch, and choreography from Bob Boross. The comedy's music and lyrics were crafted by Sondheim, with a book by Furth.

Famed theatrical producer Harold Prince, known as the "Prince of Broadway," originally produced and directed *Company* on Broadway, with its first performance on April 26, 1970.

*Company* revolves around the experiences of Robert, played by Joe Marano, a charming

and ever-giving bachelor and his ten closest friends: five married couples. They always need him, and he is consistently there to provide support in every way. That said, Robert has never been married and starts to question his reasonings as more people inquire.

Stemming from the 35<sup>th</sup> birthday surprise party held by the couples for Robert (or "Bobby," "Bob," "Bobby baby," "Bobby bubby," etc.), *Company* is comprised of vignettes about the man, his friends, and his three, very different girlfriends. Love, sex, marriage, divorce, and friendship are the hot topics of the show, conveyed humorously but with a great heart.

Known to be one of the first Broadway musicals to highlight the dark and light sides of real adult relationships, *Company* was a groundbreaking work. The Sondheim-Furth show was nominated for fourteen Tony Awards in its original run, taking

home six of those awards.

After experiencing Monmouth's production (my first experience with the show), I can understand why *Company* was such a hit.

The first eye-catching element of the University's *Company* was the set, conceptualized by Fred DelGuercio. Woods Theatre has a thrust stage, with audience members on all sides except the back wall. This staging format makes for a perfect level of immersion for the audience, as players are commonly very close to those sitting, and can interact with audience members directly if desired.

Onstage, the scene was minimalistic, with four dark, rectangular tables accented with glowing candles. A personal bar sat upstage right. Tall, lit panels (some with music notes on them) lined the back wall and would shift in color depending on the scene; the lighting generally set at a cool blue akin to the Playbill's cover. The tables were easily moveable depending on the setting: apartments, balconies, a club, and a park included.

The incredible band, comprised of a pianist, an upright bassist, and a drummer, sat upstage center. The musical direction always kept true to *Company*'s jazzy and heartfelt sound. The score is immensely layered yet executed well with a three-piece band.

The entire set design, paired with stellar lighting design by David Landau, fit a fresh and sophisticated NYC setting (with a nod to the colorfully-mod 70's).

The cast of the show indeed performed with the spirit of the older roles they embodied. All



IMAGES TAKEN from @joe.rapolla Instagram (above) and Artwaley (background)  
The show will go on through Nov. 20-24.



PHOTO TAKEN by Erica Barbara  
Monmouth celebrated composer Stephen Sondheim's upcoming 90<sup>th</sup> birthday with the choice of performing *Company*.

## The Prado Museum On Screen at Monmouth

KATHERINE RIVERA  
STAFF WRITER

*The Prado Museum: A Collection of Wonders*, narrated by Jeremy Irons, was screened last Monday, Nov. 18 at Pollak Theatre. The film explored the paintings and other art pieces from the world famous Prado Museum.

The artwork, paintings, sculptures and others tell the story of Spain throughout history. Some of the most notable pieces of art featured were Francisco Goya's *The Third of May*, Diego

Velazquez's *Nobleman with his Hand on his Chest*, and Rogier van der Weyden's *The Descent from the Cross*.

In the film, Irons explained how Maria Isabella of Braganza began this museum because of her love for different types of art and how people have added to it, along with telling the story of Spain's rich history over time.

Although Irons said he wasn't an expert in art, most of the audience wasn't either. Like us, Irons can see and appreciate the beauty of the art and how much we can learn from it.

It was interesting to see art pieces that can tell a story throughout history. Sometimes it's hard sitting in a history class to connect to the people and places that seem so far removed from where we are today, but seeing art or other artifacts that tell the story of all of the kings, queens, wars and even emotions of the people during different periods in history gives a whole new perspective on what we read from a textbook.

Since a lot of us may never get the chance to go to Spain to see this museum or these paintings in person, this was a great opportunity to experience the beautiful works of people who lived so long ago and help us to see, understand and connect with their stories and journeys.



IMAGE TAKEN from Wikipedia  
*Nobleman with His Hand on His Chest* was featured in the film.

## Songwriters and Singin' On a Winter's Night

GRACE ENRIGHT  
CONTRIBUTING WRITER

Being a professional singer is a gift on its own, yet being able to write songs is even more impressive. *On a Winter's Night* featured five singer-songwriters, each having solo careers as well as their collaborations with each other that have occurred for over a decade last Saturday, Nov. 16 at Pollak Theatre.

Christine Lavin, John Gorka, Patty Larkin, Cliff Eberhardt, and Cheryl Wheeler are among some of the best songwriters in the game. Each of the performers sang three songs of their choosing back-to-back, and then joined the stage altogether.

The night started with Lavin taking center stage, guitar in hand. She began her set with her original song, 'Sometimes Mother Really Does Know Best.' Before starting, she asked an audience

member (who was the mother of a teenager daughter) for their names to insert into her lyrics. She was very interactive with the audience during her whole performance, which made for a fun night.

Following her was Eberhardt, who had me cracking up the whole time. Not only was he an incredible singer and guitar player, but he was so funny and entertaining. His unique voice in addition to his raspy tone suited his style of writing. He performed a song he wrote for a play he worked on over the summer.

Larkin followed, and her powerful alto voice combined with her skilled guitar playing was amazing. She used a violin bow to manipulate sounds on the guitar by sliding it against the strings. Larkin energetically sang her original songs, 'Who holds your hand' and 'Winterland.'

Introduced to the stage next was Gorka. He started his set with

the song 'True in Time.' It was an emotional song about passing time. He switched to piano for 'Let Them In,' which is based off a poem about fallen soldiers.

Finally, Wheeler took stage. She played her first song, 'If I Die Before You' on ukulele. She had a very interesting voice that you could listen to for hours. She was also a comedian, making jokes about her appearance and lifestyle. Her last song carried the important issue of guns.

All of the artists had huge personalities, which made them incredible performers. After the intermission, they came out on stage and took turns once more singing their songs of choice, but added harmonization and extra instrumentals to each others.

When Gorka's turn came around, he had the audience hysterical with his comedic original, 'People My Age.' The lyrics spoke of the grossness of aging individuals. His facial expressions as he sang were entertaining to say the least.

For one of the last songs of the night, Patty and the gang sang her song, 'Pundits and Poets.' The audience members were on their feet, singing along. For the first encore song, they sang Bob Dylan's 'I Shall Be Released.' The group harmonizations were phenomenal.

Each artist was amazing on their own, but the most special part was their evident bond of friendship. It was a fun night, and I now have a greater respect for singer-songwriters.



PHOTO COURTESY of Tina Colella (above). IMAGE TAKEN from pinterest.fr (banner)  
The songwriters got the crowd on their feet with fun songs.



# Where Do We Begin?

## The Top 10 Films of the Decade

MARK MARRONE  
ENTERTAINMENT EDITOR

In the 80-something articles I've written for *The Outlook* over the course of three years, not one article has given me quite a headache like this one. It's hard to say what the best ones are.

While I've enjoyed so many movies, I wanted to include those that have changed the way I look at cinema. I'm sure I've forgotten some, but these are the movies that I think about frequently and watch over and over again.

When it comes to watching other films, I compare them to these:

### 10. *Mamma Mia: Here We Go Again!* (2018)

Hear me out first. I loved this movie so much I saw it four times in the theaters and each person I brought with me adored it too. My father, the stern critic he is, was tapping his feet in 'Dancing Queen.' This is the ultimate feel-good movie that's full of fun and excellent musical numbers. If you don't like this movie, you simply don't have a heart.

### 9. *Ida* (2013)

This is a beautifully cold drama that deals with heavy material. In 1962 Poland, a young nun named Ida is about to take her vows when she discovers a dark family secret dating back to the years of the Nazi occupation. The film is only 80 minutes with a straightforward plot, yet it's filled with plenty of mystery and drama to make every second important. Don't forget your coat and veil.

### 8. *Parasite* (2019)

In a year where I was left con-



IMAGES TAKEN from evallun.com (left), atomictickets.com (center), IMDb (right), and Osnat Fine Art (background)  
Maria Mozdah gave a powerful performance in *What Will People Say* (left). *Parasite* was insane with the help of Kang-Ho Song's performance (middle). Also, no matter how many reboots they make of *The Girl with the Dragon Tattoo*, Noomi Rapace will always be the greatest portrayal of Lisbeth Salander (left).

tinually disappointed, *Parasite* was the medicine I needed. Set in South Korea, it follows a poor family who tell lies and formulate elaborate schemes to work for a wealthy family. It has a funny premise, but the film takes you on a rollercoaster you didn't see coming.

### 7. *The Square* (2017)

A museum curator hires a new public relations team to push a new exhibit, but the film pushes us further. Swedish director Ruben Östlund wants you to squirm in your seat or bury your face in hands to discover the limits of your principles. However Östlund encourages us to reflect upon how

we can improve our efforts to create a society where each person is there to bring the other up. After watching this, you'll start to think outside *The Square*.

### 6. *Mission Impossible: Fallout* (2018)

It's strange to see a *Mission Impossible* movie here, but it's one of the most compelling action flicks ever made. The stunt work is incredible from Cruise jumping out of airplanes, to dangling by a string off a helicopter. There's crazy action for all its two-and-a-half hours, along with a lovable cast and spider's web story.

### 5. *What Will People Say* (2018)

Going into this, I had no idea about the movie and left stunned. Director Iram Haq gives an eye-opening experience to show how brutal growing up in such a strict culture can be, which will make you feel a range of emotions. Haq shows how caring parents from a traditional culture can be, but how dated their methods are and the damage it causes to a child's upbringing.

### 4. *Hacksaw Ridge* (2016)

Director Mel Gibson (yes, Mel Gibson) tells one of the greatest war stories of Desmond Doss, who didn't fire a single bullet, but made the biggest difference in WWII. It has an incredible story

that all should know with battle sequences so harsh, yet so life-like. Also, the performances are so good that even Vince Vaughn is great. It should be number one for that alone!

### 3. *La La Land* (2016)

Here's to the ones who dream (and cry). Director Damien Chazalle gives us a beautiful love story between Mia and Sebastian, yet breaks our hearts with that ending. It has unforgettable dance numbers, the perfect setting of L.A., and pays homage to the great Hollywood musicals.

### 2. *John Wick Chapter 2* (2017)

I could've said the whole trilogy, but *Chapter 2* is a constant action trip. It's a thrill to watch and I still find myself gasping at Wick's moves after my hundredth time watching it. The *John Wick* films have changed my outlook on how action movies should be done: with stunts, hand-to-hand combat, clever quips, and oh, Keanu Reeves.

### 1. *The Girl with the Dragon Tattoo* (2010)

The Swedish mystery is a masterpiece. Computer hacker Lisbeth Salander, played by Noomi Rapace, pairs with journalist Mikael Blomkvist, played by Michael Nyqvist, to search for the wealthy Henrik Vanger's niece who disappeared 40 years ago. The story is filled with twists and turns all up until the last minute. Its characters in the story match well together as Rapace and Nyqvist play two of the most unforgettable roles in film history. It is without question the greatest film of the decade.

## Beyond Subtitles: What Makes a Foreign Film?

MARK MARRONE  
ENTERTAINMENT EDITOR

Hate reading subtitles in movies? Well, the Academy wants more.

We're approaching Oscar season, and countries are sending their entries to the Academy in hopes to receive nominations for Best International Feature Film. However, the Academy recently rejected two highly praised submissions distributed by *Netflix* because there was too much English dialogue.

Nigeria's *Lionheart* was rejected for too much English, even though their country's dominant language is English, as per Piya Sinha-Roy of *The Hollywood Reporter*. The same goes for Austria's *Joy*, but the country's main language is German, according to Scott Feinberg of *The Hollywood Reporter*.

Considering the requirement for consideration must feature predominantly non-English dialogue, this means that the films will have no other choice but to compete for a Best Picture nomination.

And since there's much bigger competition in that category with more influential Hollywood films, the "foreign movies" don't have much of a chance to be recognized.

The Academy's move presents a dilemma for cinema: what makes an international film? Is it defined just by the amount of how much a foreign language is used or is it about the cultures represented on screen?

The two faculty members who organize the World Cinema Series, Spanish and Latin American Literature Professor Priscilla Gac-Artigas, Ph.D., and History and Anthropology Professor Thomas Pearson, Ph.D., both feel that the Academy have put themselves in a corner with the title and requirements of the award.

It's true that watching an international film in its native language gives it the feeling of authenticity. When you read those subtitles, it feels like you're being transported to the other side of the world where the film is taking place.

Gac-Artigas thought that an international film's native language is a part of its culture. "Language is the most sophisticated way of expression of a people and its culture, the predominant lens through which that culture is apprehended by others," she said. "A foreign language movie should be defined as a film portraying a foreign culture with dialogue track in the language of expression of that culture."

Pearson also said that reading subtitles enhances the experience of watching international films. "Connecting the subtitles to the images and sounds of the film develops thinking in the brain that is different (and thus, helpful) than watching a film in one's own language, and such films are wonderful introductions to foreign cultures," Pearson stated.

Reading the subtitles does keep you constantly engaged throughout a foreign film. If your eyes

leave the screen for a second, you could miss something important. That's why international films give you the greatest escape, because for its entirety, you're locked in.

But it's more than just the language spoken in the film that truly makes it an international film; it's about exposing the audience to a completely different culture that Hollywood can't capture, no matter how much money they could spend.

Pearson noted, "I feel a foreign film is more defined by the representation of the culture—and the important themes/topics presented in that culture—than by the amount of non-English dialogue presented in the film, which is why we have occasionally shown films primarily in English as part of our World Cinema Series."

He mentioned that two films screened at the World Cinema Series, 1977's *The Message: The Story of Islam* and 2013's *The Reluctant Fundamentalist*, had English dialogue. However, "Students attending both films claimed that they learned a great deal about the different perspectives of the Muslim world," Pearson said.

Because of the requirements, the Academy is closing the doors to a lot of countries who want to be represented at the Oscars. Gac-Artigas noted that, "They got caught in their own limited and constraining definition dodging the fact that English is the official language of three other countries besides the U.S. (England, Australia, and New



PHOTO COURTESY of Refinery29.com

Nigeria's *Lionheart* did not receive consideration for the Academy's Best International Film Award because the film's dialogue features over two-thirds of English dialogue.

Zealand) and it is *de jure* and *de facto* official language in 56 other nations including Nigeria."

The Academy's definition of an international film might be considered dated as well. "The determination of a foreign language film based on the percentage of foreign (non-English) language spoken in the film goes back to the establishment of the best foreign language film award as a separate category of the Academy Awards (1956)," Pearson said.

He continued, "It is an arbitrary

rule that made more sense at the time than today when post-World War II decolonization, the spread of technology, and the rise of the global economy have changed the way that we see the world."

After over 60 years, it's time for the Academy to update their criteria.

A foreign film shouldn't be defined by the amount of subtitles it has, but rather, how far it can take you, the cultures on display, and the effort to push you out of your comfort zone.



Office of Fraternity and Sorority Life Host Inaugural Tailgate

DEANNA MORREALE  
CONTRIBUTING WRITER

ERIN MATYOLA  
CONTRIBUTING WRITER

The office of Fraternity and Sorority Life and Greek Senate cosponsored the inaugural tailgate on Nov. 9 during Family Weekend and First Responders' Appreciation Day. To support First Responders, Greek Senate designed 100 shirts and will donate \$500 from its proceeds to the Long Branch Fire Department. Approximately 40 students in Greek Organizations attended the tailgate in parking lots 13, 14, and 15 outside of Kessler Stadium. For the first time ever, Greek Senate has organized this tailgate to invite potential new members, families, and anyone interested in learning more about Fraternity and Sorority social involvement on campus. Chris Curran, the Vice President of Greek Senate, said, "Our goal was to spread Greek unity and show families that we do more than just party. [Greek Members] support Monmouth, sports teams, and stay involved in clubs and other organizations around campus so we wanted to showcase that inclusiveness during our tailgate." Andrea Jomides, the mother of a sister in Phi Sigma Sigma, said, "[She] felt included and a part of the campus community.

(The tailgate) allowed me to enjoy time with my daughter, meet her sorority and contribute to school spirit. Participation increases our connection and the tailgate did that for me!" The Panhellenic organizations to attend the tailgate were Phi Sigma Sigma, Delta Phi Epsilon, Alpha Sigma Tau, Alpha Xi Delta. The Fraternities who attended were Sigma Pi, Phi Kappa Psi, and Sigma Tau Gamma. The Multicultural Groups to partake were Chi Upsilon Sigma, Omega Psi Phi, Alpha Kappa Alpha, and Lambda Theta Alpha. Angela White, Treasurer on the Greek Senate Executive Board, said the purpose of planning the Fraternity and Sorority Life Tailgate is to promote community. White said, "I think the FSL tailgate succeeded because the community came together to participate in a fun and safe event. I feel that Monmouth can sometimes lack school spirit, so it was great to see the involvement of all different clubs and organizations, as well as parents. The t-shirts were a great addition, and all students and parents loved them." Each Greek organization created a promotional flyer to be distributed during the tailgate. Each flyer included specific social media information, national philanthropies, chapter photos, and other unique facts like chapter dues. Yazmin Belhadj, President of the Student Gov-

ernment Association and Delta Phi Epsilon, said that, "There has definitely been a divide between all organizations on campus. Monmouth lacks a sense of community. Although everyone finds their people in certain clubs and orgs, they stay within their cliques instead of branching out and being one whole Monmouth community." Kristine Simoes, Specialist Professor of Public Relations in the Department of Communication, offers insight on the image that a tailgate serves from a public relations standpoint. Simoes said, "This tailgate seems to surround community. It involves residents and the public it serves, so the parking lot is probably a good place to start. You have campus students and then you also have visitors, alumni,

and a game day so you also have players families, this could all outreach to non-targeted publics." According to the Greek Senate Executive Board, they were successful in achieving their goals in planning a Fraternity and Sorority Life Tailgate. These accomplishments include: good behavior amongst Greek members, increased awareness for First Responders, and promoting unity. Due to the success of this tailgate, according to the Greek Senate Board, there will be many more opportunities for social involvement at Monmouth. Belhadj expands on the idea that Greek involvement at events is crucial. "We should all have school spirit and get together to support one another. Whether it's tailgating at an athletic game or cheer-

ing people on at a philanthropic event, we should all put our differences aside and see all the great things that each different organization has to offer." Mike Russo, a member of Sigma Pi brought his brother, a Senior at Howell High School, to the tailgate. Russo's younger brother said, "Monmouth seemed like a really fun environment. I met people in a few fraternities that definitely made me interested in joining a Greek organization at college next year." Tyler Droste, Assistant Director of Fraternity and Sorority Life, believes that the Greek students who attended the tailgate interacted well with the families that were present. He said, "[the tailgate] was a great opportunity for our fraternities and sororities to show the greater community how you can have a good time while also being responsible in the process." Droste continues, "The Greek Senate planned this event and it was the first time in a long time that a fraternal organization has planned a tailgate. It will be up to the students next year if they would like to continue the event but if they choose to do so our office will support them however we can. It is a great opportunity to show school spirit and hopefully this can open up new ways for fraternity and sorority life to interact with more of the campus community moving forward."



PHOTO TAKEN by Deanna Morreale  
The Office of Fraternity and Sorority Life made these shirts to benefit first responders and donated \$500.

HOMELAND SECURITY STUDENTS VISIT COAST GUARD

RYAN WALSH  
CONTRIBUTING WRITER

Homeland Security students from Monmouth University and Saint John's University had the opportunity to tour the U.S. Coast Guard Sector New York base located at Fort Wadsworth, in Staten Island, N.Y. Sector New York is tasked with protecting all maritime assets and vessels transiting the Port of New York-New Jersey. John Comiskey, Ph.D., associate professor of criminal justice at Monmouth and a Coast Guard veteran, and Keith Cozine, Ph.D., professor of homeland security from Saint John's University, were both present and helped organize the visit. Upon arrival, students had the opportunity to sit through a Command Briefing where they learned about the many responsibilities the Coast Guard has in Sector New York. On top of ship inspections, port security, and environmental protection, the Coast Guard also plays a key role in intelligence and counter terrorism operations. Following the Command Briefing, students had the opportunity to take part in an unclassified Intelligence Briefing that provided insights into the threats and hazards that the maritime as

well as the broader homeland security community faces. In addition, students visited the Watch Center and the Vessel Traffic Service (VTS) Center. Once foreign ships enter Sector New York's Area of Responsibility, they contact the VTS who then directs the carrier ships safely to a port or anchorage. Interestingly enough, the 'Miracle on the Hudson' was monitored in the VTS center at Sector New York back in 2009. Coast Guard personnel from the VTS had to ensure no ships were on a collision course with U.S. Airways Flight 1549, which was stuck in the middle of the Hudson River. Following the command and intelligence brief-

ings, the Homeland Security students from both universities were invited to dine with the Coast Guard at the galley. The movie Sully starring Tom Hanks was based on this ordeal. Not surprisingly, at least four students expressed interest in enlisting in the Coast Guard. Comiskey said, "The Coast Guard is an integral component of homeland security. It has all the pieces: law enforcement, emergency management, counter terrorism, intelligence, environmental protection and much more. The tour was a great opportunity for students to see firsthand the multiple opportunities that the Coast Guard has to offer."



PHOTO TAKEN by Ryan Walsh  
Homeland Security students visited the Coast Guard in NYC.

Club and Greek Announcements

WMCX

WMCX is a student-run radio station, and we've been Rockin' the Shore since '74. Learn how to operate the studio's machinery, make connections, and host your own show! Meetings are held every other Wednesday in Plangere 236 at 3:15 p.m. If you're interested in joining, contact them at wmcxpd@monmouth.edu.

Hawk TV

Hawk TV is looking for vibrant and interested students who want to be reporters, writers, camera operators, anchors, and much more. You do not need to be a communication major to be a part of this organization. If you are interested e-mail us at hawktv@monmouth.edu or meet us on Wednesdays in JP 138 at 3:15 p.m.

The Outlook

The Outlook is looking for students interested in writing for the student-run newspaper. Sections include News, Opinion, Politics, Lifestyles, Features, Entertainment, Club & Greek, and Sports. No prior experience is necessary. The Outlook fulfills practicum. If you are interested, please e-mail Caroline Mattise at s1102099@monmouth.edu or outlook@monmouth.edu and come to our office in JP 260. We hope to see you soon!

The Monmouth Review

The Monmouth Review is an annual collaborative publication that showcases students' work and we would love to have yours! The deadline for submissions is Dec. 2. Art submissions can be sent to monmouthreview@gmail.com. Written submissionn can be sent to Melissa Lauria at s1152499@monmouth.edu





**NOTICE:  
UNAUTHORIZED USE OF**

# **ZTA**

**(ZETA TAU ALPHA)**

---

*Zeta Tau Alpha is proud of its history as a campus partner at Monmouth University but on Nov. 16, 2018, ZTA made the difficult decision to close this chapter.*

*Any groups or individuals representing themselves as Zeta Tau Alpha or ZTA are doing so in direct violation of our organization and its trademarks. These groups are not recognized by the national organization nor the university.*

*Primary Recruitment is held Friday, Jan. 31 - Sunday, Feb. 2. Anyone interested in joining a sorority at Monmouth University should contact the Office of Fraternity/Sorority Life.*





## You're Invited!



### JOURNEY TO POLAND AND RUSSIA

Guided Tour of Poland and Russia  
with  
Dr. Thomas S. Pearson  
Professor History & Anthropology

June 26, 2020  
to  
July 10, 2020

Visit:

\*Warsaw \*Moscow \*Vladimir \*Suzdal  
\*Bogolyuboro \*St. Petersburg

Join us for an information session

Wednesday, December 4, 2019  
7:30 PM - 9:45 PM  
Bey Hall 231

If interested, please contact  
Dr. Pearson at  
(732) 571-3534  
or  
[pearson@monmouth.edu](mailto:pearson@monmouth.edu)



International Education Week

GLOBAL EDUCATION OFFICE IN PARTNERSHIP WITH THE INSTITUTE FOR GLOBAL UNDERSTANDING PRESENTS:

INTERNATIONAL EDUCATION WEEK

represents a joint initiative between the U.S. Department of State and the U.S. Department of Education to celebrate the benefits of international education, study abroad, and exchange programs worldwide. Join MU’s Global Education Office and the Institute for Global Understanding in collaboration with students, faculty, and staff to celebrate Monmouth’s community of global learners!

MONDAY, NOV. 18

INDIAN FOOD TASTING & EMBASSY TABLE

11:30 a.m. - 1:30 p.m. • Student Center Cafeteria

US PASSPORT DAY

Apply for a new passport or renew your old passport

11 a.m. - 2 p.m. • Student Center, 202A

LOCAL-GLOBAL COMMUNITY ENGAGEMENT PROJECT BAM, BRAZILIAN MARTIAL ARTS

12 p.m. - 12:45 p.m. • Edison Hall, Atrium

TUESDAY, NOV. 19

GHANAIAN FOOD TASTING & EMBASSY TABLE

11:30 a.m. - 1:30 p.m. • Student Center, Cafeteria

WEDNESDAY, NOV. 20

NIGERIAN FOOD TASTING & GERMANY EMBASSY TABLE

11:30 a.m. - 1:30 p.m. • Student Center, Cafeteria

DEPARTMENT OF WORLD LANGUAGES & CULTURES PRESENTS: Festival of Languages

11:30 a.m. - 1 p.m. • Wilson Hall, Auditorium

STUDY ABROAD 101

2:45 p.m. - 4 p.m. • Pozycki Hall, Room 204

WEDNESDAY, NOV. 20, cont.

INSTITUTE FOR GLOBAL UNDERSTANDING (IGU) INAUGURAL PRESENTATION

Honored Speaker Andrei Codrescu, NPR commentator.

“My Body is Home in America, But My Mind is Free to Be Everywhere: How I make the World More Interesting”

6 p.m. • Wilson Hall, Versailles and Pompeii Rooms

RSVP by 11/18: [events@monmouth.edu](mailto:events@monmouth.edu)

THURSDAY, NOV. 21

TURKISH EMBASSY TABLE

11:30 a.m. - 1:30 p.m. • Student Center Cafeteria

GLOBAL EDUCATION OFFICE OPEN HOUSE AND TEA

1 p.m. - 3 p.m. • Student Center, Global Education Office

INTERNATIONAL FASHION SHOW

High Fashion from Around the World and Decadent Treats

7 p.m. • Student Center, Anacon Hall

FRIDAY, NOV. 22

CHINESE FOOD TASTING

11:30 a.m. - 1:30 p.m. • Student Center, Cafeteria

PEACE CORPS PREP GAMES & ACTIVITIES

3 p.m. - 4:30 p.m. • Shadow Lawn near well

JOIN US!

CONTACT THE GLOBAL EDUCATION OFFICE AT EXTENSION 4768 OR [GEO@MONMOUTH.EDU](mailto:GEO@MONMOUTH.EDU) FOR MORE INFORMATION

MONMOUTH UNIVERSITY

GLOBAL EDUCATION

ATTENTION: FINANCIAL AID STUDENTS

If you have had a Federal Direct Subsidized/Unsubsidized Loan and will be graduating in **January 2020** and have not yet completed your Exit Loan Counseling please go to: <https://studentloans.gov>.

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at [dorsey@monmouth.edu](mailto:dorsey@monmouth.edu), or you may visit us in person in Wilson Hall, Room 108.

JOIN THE OUTLOOK & BECOME A COLLEGE Journalist

NEWS

FEATURES

POLITICS

GREEK

OPINION

LIFESTYLES

SPORTS

ENTERTAINMENT

COPY EDITING

-Meet an amazing group of people

-Get great writing experience

-Get your writing published

-Get great work experience

-Learn about the world

-Get Outlook Staff Perks

-Network and meet faculty

-Free food 1-2x a week

Be a journalist in any of these sections.

↗

Contact: Danielle Schipani, [s0927658@monmouth.edu](mailto:s0927658@monmouth.edu), or Professor Morano, or the Outlook, [Outlook.monmouth.edu](mailto:Outlook.monmouth.edu)

MONMOUTH UNIVERSITY

DIGITAL PRINT CENTER

25TH ANNUAL LEADERSHIP EXCELLENCE AWARD DINNER

MONMOUTH UNIVERSITY KISLAK REAL ESTATE INSTITUTE

THURSDAY, MAY 30, 2019

MONMOUTH GUEST PASS 2017

MONMOUTH UNIVERSITY

WORLD LANGUAGES ACROSS THE CURRICULUM: ENGAGED AND INTEGRATED GLOBAL LEARNING FACULTY SUMMIT 2018

MONMOUTH UNIVERSITY

FOR ALL YOUR PRINTING NEEDS.

Digital Printing

Binding & Finishing Services

Graphic Design Services

Black & Color Copies

Booklets & Newsletters

Invitation Packages

Business Stationery

Portfolios & Résumés

Large Format Printing

Mounting & Laminating

LOWER LEVEL OF WILSON HALL – W1

p 732.571.3461 f 732.263.5139

[mucopycenter@monmouth.edu](mailto:mucopycenter@monmouth.edu)

VISIT & ORDER ONLINE

[monmouth.edu/digitalprint](http://monmouth.edu/digitalprint)

© 2019 Monmouth University. All rights reserved. | 13



# Football Clinches Big South and a Playoff Spot

MARK D'AQUILA  
SPORTS EDITOR

12th ranked Monmouth football clinched their first ever Big South conference title and a spot in the playoffs after defeating Campbell on the road in North Carolina 47-10 behind a career-best day from junior running back and Big South Offensive Player of the Week Pete Guerriero.

Guerriero rushed for a career-high 237 yards while scoring three touchdowns on the ground and added 66 more yards through the air including a 50-yard screen pass for a score to make it four total touchdowns on the day. The standout back's 303 total yards came just four yards shy of breaking the Monmouth program record for all-purpose yards in a single game.

"It was one of those days where big time players make big time plays, as an offensive unit we were able to step up as a team and get this win," said Guerriero. "The entire line is strong up front, and they work hard each and every day and that's what has gotten us to this point. They are the heart of this offense. As the season goes on, they just keep getting stronger and stronger."

The now three-time Big South Offensive Player of the Week this season, leads the conference in all-purpose yards, rushing yards and rushing yards per game with his 12 rushing touchdowns being second most in the league.

The Hawks have now represented the Big South Offensive Player of the Week in five consecutive weeks while the offense continues to roll led by fifth-year quarterback Kenji Bahar climbing all the way up to 12th in the most



Senior linebacker Da'Quan Grimes achieved Big South Defensive Player of the Week recognition after recording a career-high 18 tackles and recovering a fumble in Saturday's 47-10 win over Campbell.

recent American Football Coaches Association (AFCA) Poll.

Bahar had a quieter day than normal but still contributed two passing touchdowns of his own on 11 of 20 passing for 205 yards while becoming the first player in Monmouth history to have 3,000

total yards of offense in a season.

The blue and white trailed 7-0 after the first quarter of play, before the offense really turned things on sparked by Guerriero's 57-yard burst through the middle of the field in the second quarter to give MU the 10-7 lead.

The momentum completely swung Monmouth's way after this long score was followed up by a muffed kick by the Fighting Camels to give the ball right back to the Hawks' offense that was just beginning to catch their stride. Bahar then found junior

wide receiver Lonnie Moore IV for the 36-yard touchdown to put them up 17-10 at the half. Moore IV hauled in three passes for 73 yards on the afternoon while the touchdown was his eighth of the season which leads all Monmouth receivers.

From here the second half was an onslaught as the Monmouth offense scored 30 second half points led by three more Guerriero scores while the defense locked down and did not allow a single point the rest of the way.

Senior linebacker Da'Quan Grimes anchored the defensive effort with an enormous career-high in tackles totaling 18 including two for a loss as well as a fumble recovery. This dominant performance was more than enough to earn him Big South Defensive Player of the Week honors making it a clean sweep for Monmouth in the conference awards department. Senior linebacker Evan Powell also had six tackles on the day including an interception while junior defensive back Justin Terry tacked on six take downs as well as a sack.

"The defense played outstanding all day, including a really good job against the run," said Head Coach Kevin Callahan. "They clamped down against the pass after the first quarter. They came away with some opportunistic turnovers that the offense was able to convert into points. Anytime you are playing like that, in terms of offense and defense complimenting each other it's a going to be a good day."

The Hawks will now close out their regular season at home in the friendly confines of Kessler Stadium on Saturday against Hampton for senior day with kickoff slated for 12:00 p.m.

## Men's Basketball Falls to Powerhouses

JACK MURPHY  
STAFF WRITER

Men's basketball lost to Kansas State 73-54 at the Bramlage Coliseum on Wednesday night and then again on Friday to Kansas by a score of 112-57 at the Allen Fieldhouse.

The Hawks got off to a hot start against Kansas State as they did not allow a single point for the first 3:57 seconds of the game

and held the Wildcats to only eight points in the first 10:55. Monmouth did not give up a lead until 13:44 into the contest when Kansas State scored to make it 14-13.

The blue and white were able to close out the half on an 11-2 run. During this run, junior guard Ray Salnave went on a stretch of scoring nine consecutive points for Monmouth. By halftime, the Hawks were lead-

ing by nine. Monmouth played excellent defense in the first half as they limited their Big-12 opponent to 0-for-10 from deep and 20 total points on 27 percent from the field.

In the second half, the Wildcats gained control of the contest. They started off the half on a 9-0 run, tying the game by 16:46. After Monmouth stopped the run for a bit, the Wildcats took over and went on a stretch

where they outscored the Hawks 28-5. Monmouth was able to trim the deficit down to 13, thanks to consecutive three pointers from Salnave. However, they were unable to come any closer and fell to Kansas State 73-54.

While the Hawks lost the matchup, they did not lose in all aspects of the stat sheet. They shot a better 3-point percentage as well as a better field goal percentage than Kansas State. Monmouth shot 33 percent from deep compared to the Wildcats' 21 percent, while Monmouth made 83 percent of their free throws compared to Kansas State's 71 percent.

"We played well but I knew they were going to come," said Head Coach King Rice. "We made some once it was almost out of reach to try to make it interesting, and then they just made the right plays down the stretch and knocked us off."

Wednesday's contest was no ordinary game for Rice as he reunited with his friend in Kansas State Head Coach Bruce Weber. "I've known Bruce Weber since I started at Illinois State," said Rice. "I watched him before he became a head coach adjust to how you do the business. He taught me a lot about recruiting and how to do it every day."

The Hawks then faced the fifth ranked team in the country, the Kansas Jayhawks on Friday. Kansas proved why they are ranked this high as they

dominated in every aspect of the game. The Jayhawks started the game on a 21-2 run. Junior guard Deion Hammond got hot in the middle of the half as he drained three balls from deep in a span of 2:25. By the conclusion of the first half the Hawks shot 63 percent and held onto a 59-21 lead.

Kansas picked up right where they left off in the second half and shot 50 percent from the field in the final 20 minutes. Hammond scored four second half field goals and finished the game with 17 points. Salnave registered seven points and four boards in the second half as well.

In the final seconds as Kansas was dribbling out the clock, junior guard George Papas unexpectedly stole the ball from Kansas and finished the play on the other end with a dunk. Papas went viral all-over social media for this play, receiving praise from NBA players such as Eric Paschall of the Golden State Warriors and Donovan Mitchell of the Utah Jazz for his energy.

Up next for the Hawks is an away matchup against Atlantic Coast Conference (ACC) member Pittsburgh on Monday at 7:00 p.m. They then head to Orlando, Florida for the Metro Atlantic Athletic Conference (MAAC) and Atlantic Sun (ASUN) Challenge where they will face off against Kennesaw St on Friday at 8:30 p.m. and against Stetson on Saturday at the same time.



PHOTO TAKEN by Evert Nelson

Junior guard George Papas scored 12 points while recording two steals including a controversial one that led to a viral dunk on the final possession of Friday's 112-57 loss to the #5 Kansas Jayhawks.



# Women’s Soccer Falls Short in Shootout

CARLY STEAKIN  
ASSISTANT SPORTS EDITOR

Women’s soccer ended their season after falling to Brown in penalty kicks in the First Round of the National Collegiate Athletic Association (NCAA) Tournament on Saturday afternoon at Stevenson-Pincince Field in Providence, Rhode Island.

950 people were in attendance for the matchup between Monmouth (14-2-3) and #16 Brown (14-1-3).

Monmouth first faced Brown on Nov. 5, 1988 where they lost 1-2. Their next time facing off was Sept. 11, 2010

where they also lost 1-2. Saturday’s match ended in a tie at the end of regulation and eventually went into two scoreless overtimes, but was forced into penalty kicks to decide a winner, where Brown prevailed.

The Hawks managed to get eight shots off in the first half and seven shots off in the second half. They had one shot in the first over time and three in the second.

The Bears had four shots in the first half and also four shots in the second. They had one goal for the first overtime and one in the second overtime period. Overall, Monmouth outshot Brown in the match

19-10 with six shots on goal, while Brown had four.

The defense on both ends played a huge role on Saturday. Monmouth’s senior goalkeeper Amanda Knaub had four saves for the day. She saved two goals in the first half and two in the second half.

The scoreless regulation play gave Knaub her 15th shutout of the season and 45th career clean sheet. Her shutout record is tied for the most in a season in Monmouth University history. She is also tied at eighth in NCAA Division One history for shutouts. Saturday’s shutout registered as the Hawks’ first ever shutout in

NCAA Tournament play.

Penalty kicks is where Monmouth struggled for the day. Knaub allowed a goal as Brown took their first opportunity.

Senior midfielder Jess Johnson scored Monmouth’s first penalty kick, making the score 1-1.

Monmouth did not succeed in their next two attempts taken by sophomore forward Lauren Karabin and junior defender Sarina Jones. Knaub allowed three of Brown’s next shots making the final score in penalty kicks 4-1, putting the Bears on top.

The Hawks’ astounding season does not go unnoticed. This matchup marks Monmouth’s fifth NCAA Tournament appearance since 2013 and it’s also their fourth consecutive. Monmouth ended their season unbeaten in their last 16 games and have won at least 14 games in four consecutive seasons. The Lady Hawks are impressively one of three teams in the country that are unbeaten away from home this season. They finished 7-0-3 on the road.

The senior class finished with a total of 59 career wins, which is the most for any team under Head Coach Krissy Turner and the second most wins in program history.

“We showed up on the national stage and played the same way we have all year, tremendous defense and great attacking soccer. Unfortunately,



PHOTO COURTESY of Monmouth Athletics

Senior goalkeeper Amanda Knaub recorded her 15th shutout of the season and 45th for her career after notching four saves in Saturday’s NCAA tournament shootout loss to Brown.

# Swimming Completes 3-0 Weekend

KYLE SUTA  
CONTRIBUTING WRITER

The Monmouth men’s and women’s swim teams won their meets when they faced off against Manhattan on Saturday, Nov. 16. The men defeated the Manhattan Jaspers easily by a score of 163 to 94. The women won by an even wider margin of 194-52.

The women also won against Siena College at Steadman Natatorium in West Long Branch, New Jersey. The women fought to beat Siena by a close score of 137-124.

The men improve to 5-1 after the victory over the Jaspers while the women’s record now stands at 4-3.

After a strong week of practice, Hawks’ head coach Matt Nunnally was pleased with how his swimmers have performed so far this season.

“The team continues to make steady positive progress,” said Coach Nunnally. “Even with a tough week of training leading into the meet the team showed a lot of toughness throughout by winning the close races and putting the score out of reach.”

Among the standout performers for the men on Saturday was sophomore Callan Smith. He won the 200 free, 200 back, as well as the 500 free. With that trifecta, Smith now has nine first place finishes this year, and a total of 40 in his Monmouth Hawk career.

Junior Trevor Askew won the 200 breast for his tenth victory of the season. He now owns an impressive 16 wins in his Hawks career.



PHOTO TAKEN by Karlee Sell

Sophomore Camryn McHugh won her seventh competition of the season and 31st of her career after winning the 100 back and 100 fly this past weekend in the Women’s Swimming team’s victory.

It was a big day for three Monmouth freshman at Steadman Natatorium. Blake Reynolds won the 50 free and the 100 fly, which give him eight victories so far in 2019. Thomas From notched his 6th win of the year in the 100 free. Dylan Edge came in first place in the 100 back and the 200 fly for a grand total of six wins on the year.

The men also came up victorious in the 400-yard medley relay. Edge, Askew, Reynolds and junior Valance Washington combined for the victory.

As for the Lady Hawks, freshman Tahlia Botha led the

way with three individual victories. She came in first place for the 100 breast, 200 breast and the 200 individual medley. She now has a total of 12 victories for the season.

Also on the women’s side, freshman Alexandra Ho posted three wins giving her eight on the year. She placed first in the 50 free, 100 free and the 200 free.

Sophomore Camryn McHugh posted victories in the 100 back and the 100 fly. The two wins give her a total of eight for the 2019 season. She now owns 31 victories swimming at Monmouth.

In addition to the three victories, Monmouth swimming set a few personal records on Saturday. Ho posted her best time in the 50-yard freestyle, winning in 24.74. Edge set a record time of 52.06 during his victory in the 100-yard backstroke race. Thomas From posted a personal best time of 47.87 in the 100-yard freestyle.

Monmouth returns home to Steadman Natatorium on Friday, Nov. 22, to face off against St. Francis Brooklyn with the meet beginning at 6:00 p.m.

## WEEKLY RECAP

**Friday, Nov. 15**  
*M/W Cross Country*  
*NCAA Mid Atlantic Regionals*  
Hosted by Lehigh University  
Men finished 18th overall  
Women finished 20th overall

Carrington Retzios finished 88th overall, Louis DiLaurenzio, John Spinelli, James Hoffman, and Matt Bodon rounded out the top five for the men.

Sammi Ragenklint led the women, Jenny Tavares, Alyssa Repsher, Natalie Tavares, and Melanie Pfennig rounded out the top five for the women.

ly, we couldn’t get a goal when we needed one. This season has been truly remarkable, but sadly it ended today,” said Turner. “Our 2019 season was one for the record books. On behalf of our coaching staff, a huge thank you goes to our senior class for leaving behind a legacy of excellence.”

As for Brown, they will face off in the Second Round of the NCAA Tournament against #1 Florida State University on Nov. 22 at 5:00 p.m. at Seminole Soccer Complex in Tallahassee, Florida.

## UPCOMING GAMES

**Wednesday, Nov. 20**  
Women’s Basketball vs Providence  
OceanFirst Bank Center  
West Long Branch, NJ 7:00 p.m.

**Friday, Nov. 22**  
Women’s Bowling vs UMES  
UMES Hawk Classic  
Millsboro, DE TBA

M/W Swimming vs St. Francis  
West Long Branch, NJ 6:00 p.m.

Men’s Basketball vs Kennesaw St.  
MAAC/ASUN Challenge  
Orlando, FL 8:30 p.m.

**Saturday, Nov. 23**  
M/W Cross Country at ECAC  
ECAC D1 Championship  
Bronx, NY TBA

M/W Cross Country at NCAA  
NCAA D1 Championship  
Terre Haute, IN TBA

*Football vs Hampton*  
*West Long Branch, NJ 12:00 p.m.*

Men’s Basketball vs Stetson  
MAAC/ASUN Challenge  
Orlando, FL 8:30 p.m.

**Sunday, Nov. 24**  
Women’s Basketball at Princeton  
Princeton, NJ 1:00 p.m.

**Tuesday, Nov. 26**  
Men’s Basketball vs Radford  
Fort Myers Tip-off  
West Long Branch, NJ 7:30 p.m.

*\*conference games*





# ***RUNNING THE SOUTH***



Monmouth football captured their first Big South title behind a career-best performance from junior running back Pete Guerriero, who had 303 all-purpose yards and four touchdowns in the 47-10 victory.