



THE OUTLOOK

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Lockheed Martin Info Session

ALEX DYER
CONTRIBUTING WRITER

Aerospace technology corporation Lockheed Martin showcased available jobs, internships, and co-ops in the global security and aerospace industry to students in Bey Hall on Wednesday, Oct. 30.

Opened to only computer science and software engineering students, representatives from Lockheed Martin aimed to present students with information regarding their company, products, and possible available positions, according to an informational press release for the event.

The presentation began with a video titled "Integrated Air & Missile Defense Solutions," which previewed developing security and defense technology through CGI. Innovations shown in the video are examples of the company's holistic approach to what they call a "Complex Threat Problem," the video detailed. This includes new

developments in artificial intelligence and autonomous defense units designed for the US Military.

A key point of the presentation was a discussion about internships and career opportunities for up-and-coming computer scientists and software engineers. As Edison Perez, an engineer for 18 years at Lockheed Martin, explained,

the company is "a solid, quality-focused company."

Regarding the application process, Perez continued, "Yes, the resumes are important, but we're more concerned with the quality of the person."

Representatives emphasized good leadership and a group mentality as key character

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PHOTO TAKEN by Alex Dyer

Representatives and students mingled in Bey Hall after the presentation.

Political Science Hosts First Alumni Networking Event

NICHOLAS COSCARELLI
SENIOR/ POLITICS EDITOR

The Political Science Alumni Association hosted its first alumni networking event in the Center for Active Citizenship on the second floor of Bey Hall on Friday, Nov. 1.

Alli Matz ('12), a corporate strategist for McKesson, a \$215 billion American healthcare company in London, spearheaded the initiative to bring this event to campus.

"I wanted to create a forum for students to learn about career paths that alumni have taken from Monmouth's Political Science program," she said. "I'm hopeful this initiative can help current students bridge the gap between their time at Monmouth and their early careers or ongoing academic pursuits."

The event brought eight political science alumni under the age of 30 with careers spanning law, international fi-

nance, lobbying, technology and academia, to network with and advise current political science students.

Matz explained that the first part of the event was designed to gather feedback and encourage informal discussion. Another exercise included students writing down what they want to do after Monmouth, and what questions they have for alumni so that they could provide feedback. Alumni then broke-out into small group sessions catered to specific interests.

"Monmouth is at its best when it prioritizes students...political science thrives at Monmouth University because our students are so successful," said Ken Mitchell, Ph.D., Chair of the Department of Political Science and Sociology and an Associate Professor of Political Science who worked in tandem with the group of alumni to organize the event.

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Chemical in Sunscreen Harming Coral Reefs

CHLOE BARONE
LIFESTYLES EDITOR

Beneath the surface of the oceans, the Florida Keys Reef system is struggling to stay alive due to a chemical used in sunscreens, *The New York Times* reported.

According to the Florida Keys National Marine Sanctuary, the reef is the third largest living coral barrier reef system in the world.

Oxybenzone, a common chemical found in sunscreen, is toxic to the symbiotic algae of coral reefs. Gregory Moehring, Ph.D., an Associate Professor of Chemistry, said, "[It is] a petroleum-derived chemical with an arrangement of electrons within the molecule that allows for it to absorb ultraviolet radiation found in sunlight. Its solubility properties make the molecule effective in topically applied sunscreens."

Jim Nickels, a Marine Scientist for Monmouth University's Urban Coast Institute (UCI) said, "Cor-

als have been under threat from a variety of sources, the ingredients in some sunscreens are having a direct affect causing bleaching, damaging their DNA, and causing deformities and death."

An ecosystem once vibrant with colors is now going white, in the process Nickels mentioned as "bleaching." If you are having trouble picturing bleached coral think of the way a tree appears in the winter: without life, barren, and brittle.

Jason Adolf, Ph.D., Monmouth University's first endowed Associate Professor of marine science and a member of The Urban Coast Institute, explained what bleaching means for coral reefs. During bleaching, "Corals lose their symbiotic zooxanthellae, which are small algal cells living in the tissue of the coral animal, resulting in a white, 'bleached' appearance. Sometimes corals recover from these events, but sometimes the coral is lost and the ecosystem transitions to something totally different," said Adolf.

When coral reefs turn to wastelands, other marine crea-

tures suffer as well. According to the Reef Resilience Network, nearly everything in a coral-reef ecosystem depends on corals in some way. Coral colonies give food and shelter to many organisms, and their health is important for the ecology of the reef community.

"With the reefs, if you start to lose coral, all the other organisms that depend on them may also die, and in turn, the large fish and other creatures

that depend on them are lost too. You go from an extremely productive area to a barren desert," said Nickels.

When marine animals, such as dolphins, eat species living around the affected coral reef it can cause bioaccumulation. Nickels said, "Bioaccumulation is when the concentration of a chemical increases in an organism over time. It happens as you move up the food chain and can result in

death." Nickels also acknowledged that oxybenzone has been found to effect green algae, mussels, urchins, and fish.

Coral reefs also are threatened by, according to the Environmental Protection Agency (EPA), nutrient pollution, physical damage, overfishing, and warming waters.

The good news is that states home to coral reefs are taking preventative action against sunscreens with these chemicals. The New York Times reported that in Hawaii and Key West, Florida, legislation has been passed to ban the sale of sunscreen containing ingredients threatening to coral reefs. This legislation is to be in effect Jan.1,2021.

The National Park Service has found that 4,000 to 6,000 tons of sunscreen enters reef areas each year, taking a visible toll on the ecosystem. Despite these findings, sunscreen manufacturers such as Johnson & Johnson have disputed the claims about the danger presented to coral



PHOTO TAKEN by Chloe Barone

Bermuda's coral reefs are the most northern coral reefs in the Atlantic Ocean.

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NEWS

Athletics Guest Speaker

Marilyn McNeil, Ph.D., Vice President and Director of Athletics spoke to the Sports Industry Club.

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FEATURES

Former Hawk Drafted by the Vancouver Warriors

Meet Gordon Phillips, a former Monmouth Men's Lacrosse player, now a professional player in Canada.

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ENTERTAINMENT

William Close & The Earth Harp Collective: Pull All the Right Strings

Pollak Theater featured musician William Close and an instrument of his own creation.

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INSIDE:



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Millennials and Gen Z Quitting Jobs Due to Mental Health

MEGAN RUGGLES
CO-NEWS EDITOR

A recent survey found that 50 percent of millennials and 75 percent of Generation Z (Gen Z) respondents have quit a job due to mental health reasons, according to Mind Share Partners.

Mind Share Partners is a nonprofit that works with companies to improve mental health resources and conducted a study to examine the effects of mental health on employees.

According to the findings, published in Harvard Business Review, 60 percent of people experienced symptoms of mental health.

Andrew Lee, Psy.D., Director of Counseling and Psychological Services, explained that national data on mental health issues for Gen Z student, such as anxiety and depression, have been increasing for some time. "I wonder if [the survey's] statistic is more a function of the ever-increasing mental health needs of the Gen Z generation in general, and less a reflection of difficulties working for companies."

Furthermore, the stigma regarding mental health issues has decreased, which allows members of the millennial and Gen Z generations greater access to mental health services along with a greater willingness to discuss these types of issues, Lee said.

Brittany Macaluso, a junior social work student, agreed and said, "People are more comfortable talking about mental health issues because there's less of a stigma. It's a positive shift that people are prioritizing their mental well-being."

Still, Lee explained that

certain work environment can play a role in mental health issues. Specifically, that working with more people introduces a greater possibility for misunderstandings and conflict, which could increase one's experience of mental health issues.

Jefferey Mass, Assistant Director of Career Services, credited the interplay between corporations and millennials with worsening mental health struggles.

He said, "While some modern-day corporations might value profit over the individual, millennials would rather have a flexible schedule than a traditional nine to five work environment. This could play an integral role with one's mental health especially with extended hours and conflict in the workplace."

Conversely, Lee viewed divergent career expectations to be a reason

for leaving jobs that is separate from mental health issues. "People are multifaceted individuals and choose to leave jobs for a variety of reasons, both personal and job-related. For example, I could argue that Gen Z's are more likely to seek out occupational and career choices that allow for greater entrepreneurial freedom," he said.

Mass added that millennials are exposed to peer success 24/7 via social media outlets, which can lead to unrealistic career expectations. In reality, careers are difficult to build out of college without proper job search strategies and rejections are unavoidable, so if millennials' viewpoints surpass their realities, they'll become disappointed. This self-doubt could occur when rejection sets in from an employer maybe regarding an internship or full-time position.

Jesse Mingalone, a junior psychol-

ogy student, also attributed social media to declining mental health in the work environment. "[Millennials and Gen Z] are not as sociable as other generations because their phones offer them chances at instant gratification in relationships, and when they don't experience this at work, they leave," said Mingalone.

Dissimilarly, Ray Romanski, a communication graduate student and Club and Greek Editor, said, "A lot of the older generations feel that millennials are lazy and entitled, meanwhile we don't have jobs, we're overworked and underpaid. I think it's the fact that you're given a job, minimum wage, without benefits and you can't live off it."

He continued, "I had two jobs, and I'm in grad school. I had to prioritize. I definitely think that extra job impacted my mental health. There were days where I was so burnt out and stressed out that I couldn't really function."

Aside from career expectations, the demographic of a corporation can impact an employee's mental state. "Race, ethnicity and gender are a few factors that play a role in exacerbating many psychological and emotional issues, especially in situations involving interpersonal relationships, such as work," Lee said.

"Moreover, when an individual feels that they are the only one, or one of only a few of a particular group in a setting, it makes it even more difficult, given the potential sense of isolation and relational distance that can occur," he said.

There are many factors that play into mental health in the workforce. Mass urges that "Companies need to adopt additional training and informational campaigns, so signs of depression are easier to detect."

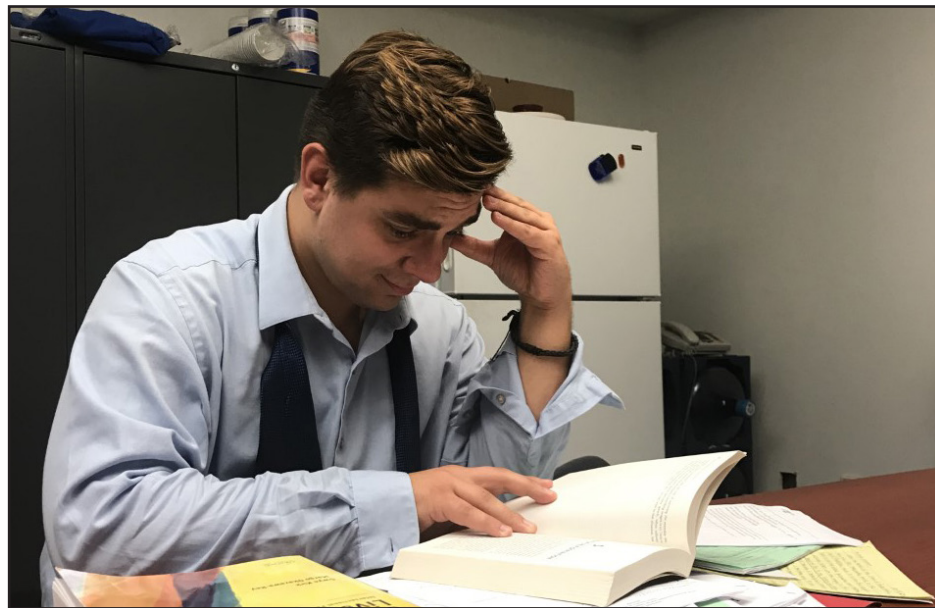


IMAGE TAKEN by Megan Ruggles
Mind Share Partner's survey found that millennials and Gen Z are quitting their jobs at high rates due to mental health.

Alumni Share Advice with Students

ALUMNI cont. from pg. 1

Esther Wellman, a senior political science student, said that the event was insightful for everyone who attended, especially for senior students who are in the process of considering post-graduation possibilities and potential career paths after Monmouth.

"Alumni were very insightful to offer their own experiences and explain various opportunities that a political science degree from Monmouth could create," said Wellman. "It was also insightful to hear from people who were once in my position, and since then had different career paths and yet all found success in the different areas."

Maddy Doe, a senior political science student and Co-Captain of the University's Debate Team attended the event and found it a rewarding experience. "It was so nice to see how alumni from the Debate Team want to keep in touch with later debaters and help us out," Doe continued. "Attending helped to open up a whole new network of people to help me navigate the next chapter of my life."

"What a delight to have a great group of political science alumni with us to participate in mentoring our students. That's the Monmouth way," said University President Patrick Leahy, Ed.D., who attended the opening session of the event to meet with students and alumni.

Miriam Peguero ('13), an attorney at Kirkland & Ellis LLP in New York City, proctored a session for students who are interested in attending law school after Monmouth with Arielle

Giordano ('12), the Director of Federal and State Government Affairs for Canadian Pacific Railroad, one of North America's largest freight railroads.

Students interested in graduate school, research, and academia attended a session with Sam Maynard ('14) and Chris Wolcott ('17). Maynard obtained a Masters in Political Science from Georgetown University and is now finishing his Ph.D. in Political Science at Oxford University; and Wolcott is pursuing a Ph.D. in Political Science at the University of Delaware.

For students interested in private sector careers, students attended a group with: Michelle Grushko ('16), a data scientist for Twitter's Marketing Insights and Analytics team; Grant Lucking ('09, '11), Associate Director

of Government Affairs for the New Jersey Food Council and the Vice President of Environmental Affairs for the New Jersey Builders Association; Brandon Karkovice ('12), a health engagement strategist for Humana Health Insurance; and Gregory Marga ('17), a mortgage loan originator.

"One of the most positive aspects of Friday was hearing from students about the growth of some of our programs in the department, like the Debate Team traveling to India this year, and Monmouth's success at the Model UN conference in Oxford," said Matz. "These programs were a key part of my time at Monmouth, as well as the alums who joined on Friday, and I'm confident that these experiences will help students as they transition into their professional lives."



PHOTO COURTESY of Brandon Karkovice
Alumni discussed a range of post-graduation routes to current political science students.

Technology Network Event

MARTIN cont. from pg. 1

traits of their ideal candidate. "We're looking for leadership experiences; things like athletics or pep band," said Tom O'Hara, a software engineer at Lockheed Martin.

The information session also included a look at internships and co-ops offered by the corporations for current undergraduate and graduate students, as well as the perks that come with them. These perks include student loan refinancing for undergraduates, Master's degree reimbursement for graduate students, and comprehensive healthcare benefits from the outset.

Tameah Young, a junior software engineering student, said, "I'm feeling more confident in my major and more open to doing a lot of different things with my degree. There's so much I can do, and I learned that here today."

Joe Monaco, a senior software engineering student and President of the Institute of Electrical and Electronics Engineers (IEEE) Club, helped to plan the session. Regarding the impact the presentation had on his career search after graduation, Monaco echoed Young's feelings, "The event definitely opened my eyes to the wide range of careers I could have with software engineering experience. I especially liked the idea of leadership development programs."

These leadership development programs, according to the presentation, are used to foster leadership skills in preparation for higher management in different sectors of the Lockheed Martin hierarchy, like finance and communications, as well as engineering. O'Hara explained, "A lot of our co-ops stick around and end up with full-time jobs."

Jeffrey Mass, Assistant Director of Career Services at Monmouth, praised the representative's abilities to engage with students on a personal level.

"I'm a big fan of info sessions because it's a chance for students to talk to a real live individual," said Mass. "The folks here today from Lockheed offered some really good insight about summer internships and training development programs," he continued, "but it's also a chance for the students to ask questions about how to stand out in the application process."

Mass added that a lot of the computer science and software engineering students in attendance "come equipped with prior experiences like internships and management positions at their jobs," potentially giving them a foot in the door at Lockheed Martin.

O'Hara summed up the mission of Lockheed Martin with his own experience: "Around our office, we all have the same motto: Always do your best, because anything less than that is a waste of your talent."

Athletic Director McNeil Speaks to Sports Industry Club

MATTHEW CUTILLO
CO-NEWS EDITOR

Vice President and Director of Monmouth Athletics Marilyn McNeil, Ph.D., spoke with members of the Sports Industry Club for their weekly guest speaker series. The reoccurring program aims to allow students with an interest in sports-related careers to engage with tri-state professionals and alumni.

During her speech, McNeil not only detailed the many difficulties of her career’s progression, but related these moments to the topic of gender inequality.

Originally from Canada, McNeil spent around five years teaching and coaching Women’s Basketball at Montreal’s McGill University before returning to her alma mater, the University of Calgary, to coach their Women’s Basketball program.

After learning of unequal pay between her and the University’s Men’s Basketball coach, McNeil approached the school’s athletic director with an ultimatum: re-consider her contract, or the search for other opportunities would begin.

“I went to our athletic director and said, ‘I know we’re not as important as Men’s Basketball, but I need from you a sense that you care about Women’s Basketball. I need a sense that you see a future about Women’s Basketball, and I’d like a longer term contract and I’d like a raise. You don’t have to put me where he is, but I want at least a forward thinking movement here,’” McNeil recalled.

The athletic director did not budge on raising McNeil’s pay. In search of greener pastures with more balanced contracts, she left. By the suggestion of her husband, McNeil applied for a coaching position at California Polytechnic State University. According to

McNeil, only two women applied for the position, and she was eventually given the offer.

“I didn’t want to go since my entire family was in Canada,” McNeil said. “We both had good jobs and good friends, but at the same time I knew I couldn’t stay where I was because someone had to make a statement. Soon after, I’m walking down the hallway with my new boss in California and he says, ‘You’re the first woman coach we’ve had here at Cal-Poly, and nobody is really happy about it.’”

After observing athletic directors for years from each respective University she worked for, McNeil felt it was time to take a chance at becoming one herself.

“There was this great advertisement for Monmouth College at the time,” McNeil said. “They just added a football program, and I thought I’d throw my name in the hat.”

“Trying to get a job as an athletic director is very difficult for women, even today,” she added. “When I came [to Monmouth], I was one of 22 nationwide as a woman in Division 1 athletics. Today, I’m one of 40, and that’s 26 years later. There’s more progress being made but it’s still a tough climb.”

While telling her story, McNeil touched on the topic of a possible “Sports Management” major coming to the Monmouth undergraduate curriculum, and she detailed concerns regarding the difficulty of finding a job with such a narrow concentration.

“I’ve basically been a nay-sayer of a possible management program because one of the issues that comes up is that I just don’t know if there’s enough jobs on the other side,” McNeil said. “[That major] would only allow you to go into Sport Management. Becoming a Business Major allows you to get the same jobs, as sports is the same as any other management. It’s not really different, just perhaps a little bit more glamorous in some ways.”

McNeil describes entering the sports world as a “business of contacts,” and internships as well as keeping bridges from being burned are crucial to landing a job.

“You will need to do some pretty nitty-gritty dirty work, but if you just stick to it and pay attention to who you’re working for, you never know if they’re going to become the next associate athletic director,” McNeil said.

There are more ways to enter the sports world than defining your major as

such, McNeil said. Those with degrees in law have become important to college athletics, as lawyers are necessary to wade the waters of sports betting, controversy around paying players and so on.

“With the lawsuits and the compliance that we have to do, keeping everybody on point and keeping people out of trouble is very important,” McNeil said. “New Jersey has passed sports betting into law, and that’s very scary for us. For example, I worry about someone coming into our Men’s Basketball practice and finding out that a player won’t be on the court for two weeks, and that person goes off and places a bet in Pennsylvania on our next game. Does it get back to the player? Can he get himself in trouble for unknowingly being involved in a betting situation? I have to warn our board of trustees, all our coaches and all the staff about not sharing information about the health of our student athletes.”

Max Sobrano, a recent graduate of the Leon Hess School of Business and co-founder/former President of the Sports Industry Club, lauded McNeil’s speech for its unique and raw perspective on her experiences in the college athletic industry.

“Dr. McNeil’s speech was great, not only because it gave a woman’s perspective about getting into sports, but she told personal stories about her troubles getting into the industry,” Sobrano said. “I really liked how she didn’t sugarcoat anything and told it how it is. The sports industry, I know for a fact, is not an easy thing to get into for anyone regardless of you striving for college or the professional level. One thing we are really striving for is to have more women speakers as half of our club is made up of women college students who have an interest in sports. She is one of our many talented women speakers for this year.”



The MU Sports Industry Club Speaker series was created last year. PHOTO TAKEN by Matthew Cutillo

Sunscreens Damaging Coral Reefs

Kaitlyn Petrillo Honored

SUNSCREEN cont. from pg. 1

reefs. The company’s statement read, “Concerns about the effects of oxybenzone on coral reefs have led to widespread misinformation about the safety of many sunscreens in the marine environment.

This spread of misinformation has real consequences, leading to actions that limit consumer access to sun protection and could potentially increase the risk of skin cancer from the sun.

The fact is, there is no credible science that demonstrates a link between sunscreens and coral reef bleaching.”

William Schreiber, Ph.D., Chair of the Monmouth University School of Science, has suffered from several bouts of skin canceroxybenzone.

“I noted just this morning that a new bottle of Lubriderm moisturizer lotion with sun protection that my wife and I use during spring and summers contains oxybenzone and three other sunscreen chemicals. Having had skin cancer, I value the protection products like this offer,” said Schreiber.

Regarding coral reefs, Schreiber added, “There are media reports that this chemical may be involved in bleaching of coral, an environmental concern. From my limited research, the published basis in

the Archive of Environmental Contamination and Toxicology is not relevant to the small amounts that get into oceans from use by swimmers.”

Schreiber explained that coral bleaching is definitely happening. “But from my quick search of the subject, the main cause, both direct and indirect, is global warming,” he said.

Some sunscreen brands that contain chemicals threatening to coral reefs include Coppertone Sport SPF 50 Lotion Sunscreen and Coppertone Water Babies Lotion.

In tandem with this list, Hawaii.com published reef safe sunscreens, in lieu of their bill passing, which include: Suntegrity Natural Mineral Sunscreen, Loving Naturals Clear Body SPF 30+ All-natural Sunscreen, and SunBum Moisturizing Sunscreen Lotion SPF 50.

As a regular sunscreen user, President of the Monmouth University Surf Club, Josh Spicer, believes, “The problem is that people don’t like spending a lot of money on sun protection, so they go to companies that sell a cheap product. There are plenty of small name companies (like the above mentioned) that provide safe, organic sunscreen.

If we really want to protect our waters, more regulations should be put in place to help

protect the environment from these poisons we are putting in our oceans and our bodies.”

A world where coral reefs are a kaleidoscope of colors, and the marine life they sustain are full of hope, is the ideal outcome from becoming conscious of the sunscreen ingredients in stores.

William Martin, a senior biology student, is an avid surfer who has experienced the wonder of coral reefs in person.

“Part of the surfing culture is to respect the environment that we are immersed in when we surf. As a biology major, I have learned how sunscreen is essential to surfers, especially ones from the east coast, that may travel to other parts of the world where the UV is stronger,” he said.

“However, the effects of the chemicals in sunscreen can really damage the ecosystem we are surrounded in. Coral reefs are an amazing ecosystem and is one that is essential to surfing as a sport.

“The preservation of reefs, and all the ocean is of the top concerns for me as a surfer and waterman. I applaud the actions Hawaii and Key West have made to prolong or revive the ecosystem that our world can lose,” continued Martin.

John Tiedemann, Assistant Dean of the School of Science, and New Jersey Organization, Clean Ocean Action could not be reached for comment on this topic.

ROSEANNA ROBERSON
CONTRIBUTING WRITER

Family, friends, colleagues from Monmouth Medical Center and members of Monmouth University’s Marjorie K. Unterberg School of Nursing and Health Studies came together Oct. 28, in the Great Hall of Wilson Hall to pay tribute to Kaitlyn Elizabeth Petrillo.

Kaitlyn, 29, of Colts Neck, N.J., was an outstanding nursing student, committed to her graduate nursing education. She was eagerly pursuing her MSN in the Adult Gerontological Primary Care Nurse Practitioner program when she became ill. During her final year in the program, she lost her battle and passed away at home on Wednesday, August 14, 2019.

Kaitlyn was a graduate of Ranney School and Salve Regina University in Newport, R.I. Besides being a fulltime graduate student, she was a registered nurse in the operat-

ing room at Monmouth Medical Center.

Those in attendance were welcomed by Dr. Janet Mahoney, Dean of the Marjorie K. Unterberg School of Nursing and Health Studies, followed by kind words of remembrance from Dr. Rose Knapp, Chair of the Department of Nursing, Dr. Cheryl Leiningen, Assistant Professor of Nursing, Monmouth University Alumni Rebecca Jackewicz, and Dr. Diann Johnston, Chief Nursing Officer at Monmouth Medical Center & Regional Chief Nursing Officer at Southern Region. Following the remembrance ceremony, kind words were shared by others in attendance.

At the conclusion of the tribute, Dr. Rekha Datta, Provost, Senior Vice President for Academic Affairs, and Mary Anne Nagy, Vice President for Student Life and Leadership Engagement, presented Kaitlyn’s MSN Degree posthumously to her mother, Carol Petrillo.



Carol Petrillo, Kaitlyn’s mother, was presented with a MSN degree posthumously. PHOTO COURTESY of Roseanne Roberson

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Caroline Mattise	EDITOR-IN-CHIEF
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Davina Matadin	Alex Sheriff
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PHOTOGRAPHERS

Amanda Smith	Karlee Sell
--------------	-------------

DELIVERY ASSISTANTS

Joseph Falzini	Tyler Waddington
----------------	------------------

STAFF WRITERS

Matt Engel	Skylar Daley
Amanda Balestrieri	Dally Matos
Sophia Galvez	Anthony Rossics
Nick Manduley	Samantha Losurdo
Gabriella Pisacane	Erin Mulligan
Jenna Puglisi	Katherine Rivera
Salvatore Lagrotteria	

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Plangere Center 2nd Floor, Room 260

Phone: (732) 571-3481
Fax: (732) 263-5151

Mailing Address:
The Outlook
Monmouth University
400 Cedar Ave
West Long Branch, NJ 07764

Website: outlook.monmouth.edu
E-Mail: outlook@monmouth.edu
Advertising Inquiries: outlookads@monmouth.edu

Outlook Mea Culpa

EDITORIAL STAFF

As a school newspaper, we constantly look at many aspects of the University under a microscope. Every week we search campus for stories big and small that we think are important to our readers and our community. But what kind of organization would we be if we did not put ourselves under that microscope? That is why, we would like to publish the fact that *The Outlook* missed a major story.

The Outlook deeply regrets dropping the ball by not covering, not based on any malice on our part, but solely because we missed it, the Installation of President Patrick Leahy. An event that should have been front page above the fold, appeared nowhere in our paper. That is our mistake and we own it.

In truth, readers may not realize how difficult it is to produce this paper week in and week out. Our staff is composed of full-time students, virtually none of whom receive academic credit for their work, no one is paid, everyone has classes, some may have

outside jobs, or obligations, several are athletes, and yet we all still gather in the newsroom every Monday to publish the paper.

People expect the paper to cover every single thing that happens on campus but do not understand all that goes into printing this weekly. Our reporters and staff are taking phone calls, sending emails, attending events, writing articles, editing, laying out pages, and covering multiple stories. All of this is in an effort to be fair and tell the truth.

It can be difficult to accomplish this for every issue, without error.

That said, *The Outlook* is committed to covering the entire campus. Our ability to do so is limited. We do not know of every event, every new aspect of campus life, and every publication that happens at the University. It helps when members of the campus community can alert us, keeping in mind that we are forced to function under tight deadlines, when events of interest might be happening.

If you submit photos to us, or notify us of an event after the fact that makes it difficult for us

to include your event in the newspaper. We cannot rearrange a week's worth of preparation for a last minute inclusion. We invite all departments, faculty, and staff, to inform us of their various events, especially if you feel as though we do not cover them enough. Again, please allow us enough time to assign a staff member to the event so that the event can be covered in full. We invite you to help us make the paper the best it could be.

But truly, the reason for this editorial is not to discuss how we might better cover the campus. In fact, this editorial is being written so that we can openly own the fact that we failed to cover the president's Inauguration on Friday, Oct. 19. While we can never make that omission completely right, we do hope that everyone turns to the centerfold section to share in some of the highlights of this very special event.

Again, we deeply apologize to President Leahy and the Monmouth Community. We are committed to doing a better job in the immediate future.

A Letter to Linda

The editors and reporters at *The Outlook*, are proud to call Linda Deutsch, a pre-eminent Associated Press reporter, one of our own.

Her generosity in remembering her roots and making it possible for others to follow in her inspiring footsteps means the world to students like us who value the pursuit of truth and a fully informed society through good journalistic practice.

We welcome Linda back to campus, and more specifically, back to *The Outlook*, now published from the Linda Deutsch '65 Student Journalism Center on the third floor of the Plangere Center.

Thank you Linda Deutsch for your remarkable generosity. Your faith in us will never be misplaced.

The Outlook

Outlook Correction:

The Outlook would like to correct a fact that was omitted from last week's editorial that named specific senior administrators who consistently make time to meet with *Outlook* reporters. Tara Peters, Associate Vice President of University Marketing and Communications, is one of those responsive administrators who is regularly willing to help reporters by making time and sharing information. Her name was originally in the editorial and was mistakenly omitted prior to publication. The paper would like to correct that omission.

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A Letter to Monmouth University's *The Outlook*

LINDA DEUTSCH '65

Dear *Outlook* Editors:

This is a love letter to my alma mater.

It is a half century since I arrived on the glorious campus of what was then Monmouth College, a lifetime ago that seems like yesterday.

In memory, it is as if the portals to my career and my future opened on the day I first stepped into Wilson Hall, catching my breath at the beauty of the place and instantly finding kindred souls who shared my love of literature and journalism. For four transformative years I savored the joy of learning and interacting with brilliant minds who joined me in the search for meaning in the world around us.

I embraced all that Monmouth had to offer, and when I took off my mortarboard and left the campus in 1965, shedding a tear or two as I departed, I was prepared to face challenges that would take me on a journey to the pinnacle of my chosen profession, journalism. I have always been convinced I would not have achieved as much without my years at Monmouth.

That is why I have decided to give back to Monmouth by creating a scholarship fund that has already begun in a small way, but will take full effect after I am gone. By then, I hope that my bequest will have grown so much that it will fund major transformational scholarships for students who will carry on my legacy in reporting the news.

In a time when journalism is under attack on many fronts, I am convinced that young reporters and editors will save my beloved profession from extinction.

Students who pursue careers in journalism will be granted a front row seat to history, a chance to make a difference in the world around them and to develop rewarding friendships with some of the most interesting people you will ever know. I count among my closest pals, war correspondents and Pulitzer Prize winners, who have enriched my life immeasurably. And those who have worked with me in the trenches of court reporting have a special place in my chosen family of friends.

My career became the stuff of legend, but it might not have happened without my time at Monmouth. Let me tell you why.

I was 17 years old in the summer of 1961, newly graduated from Asbury Park High School and uncertain where I was going. I knew that journalism would be my chosen

profession someday. But college seemed an unattainable dream. My beloved father, Sandy Deutsch, was gravely sick and my mother, Sylvia, was working to pay medical bills. I was so resigned to a bleak future that I had not even taken the college board entrance exams.

And then a miracle happened. My uncle, Marvin Sosna, a working journalist who had encouraged me to follow my dream, came to visit from New York with news of a government program that would fund student tuition with minimal interest rate loans to be paid back 10 years after graduation. My parents applied for a loan and it was approved. But where would I go?

It was late August when they appealed to our community college, Monmouth, to approve me for late admission. I quickly took the college boards and, on the weight of my English scores, I was shoehorned in for the fall semester. A scholarship was donated to cover my books. And within a few weeks I was attending orientation. My advisor was an English professor, Dr. Helen Neel, who stepped in like a fairy godmother to guide me on the path that would change everything.

"There is a club you must join," she said. "These are people just like you."

The Writers Club was a dream come true. Its members, students slightly older than I, were dedicated to literature and were publishing a magazine called "Monmouth Letters." They were poets and artists who gathered on the top floor of a lovely tree-shaded building called "The Willows" to talk about the arts. They went on pilgrimages to Walt Whitman's grave and interviewed famous writers for the magazine. Just before I came, they had met the great William Carlos Williams.

On the first day of classes, my love affair with Monmouth was solidified. I went to study on Shakespeare and modern literature and met professors who were inspiring and challenging.

And there was the astoundingly beautiful campus. On a recent visit I saw once more the gorgeous Versailles style gardens and the baroque golden ceilings and staircases of Wilson Hall. I remembered the lush Japanese cherry trees and the fields of daffodils in spring. As I stood beside the pillars outside Wilson Hall I knew why back then I thought I would be a poet.

Soon I became editor of "Monmouth Letters" and then features editor of "*The Outlook*." I honed my journalistic skills writing for both publications and leading

the staff on interviews of literary figures including author John Cheever and poet playwright LeRoi Jones.

I organized "*The Outlook*" staff on a 50-mile walk to New York to honor President John F. Kennedy's fitness program. We drew TV coverage upon our arrival in Times Square.

The Writers Club poets became well known in the shore area for holding poetry readings at The Old Mill, a

assignments were routine and my shift from 7 p.m. to 3 a.m. made me nearly invisible. That changed in August when I read that a civil rights march was planned in Washington, D.C. I sent a note to the paper's editor suggesting we cover this event.

He called me the next day and said, "So you want to cover this?" I said I did. He paused. "Well, you can cover it," he said, "but it can't cost us anything." I quickly called

that gave me my first front-page byline. I was 18 years old and I never turned back. That fall, the *Asbury Park Press* hired me as their Monmouth College campus correspondent while I continued my education and worked there on weekends and in the summers. I joined the paper upon graduation as a general assignment and entertainment reporter.

I covered the first U.S. concert of The Rolling Stones at Asbury Park Convention Hall, reviewed movies and covered civic affairs at the same time, gaining knowledge that would form the foundation of my journalism career.

Two years later, determined to spread my wings, I headed to California where my journalist uncle had moved.

In Los Angeles, I was hired by *The Associated Press*. As a radio voice used to say, the rest was history.

I joined the *AP* in 1967 and in June of 1968 Sen. Robert F. Kennedy was assassinated in Los Angeles. I helped cover the killing and then the trial of the assassin, Sirhan Sirhan. In August, 1969, the Sharon Tate – La Bianca murders struck Los Angeles and three months later we learned the name of cult leader Charles Manson which led to a bizarre trial which I covered by myself for the world's largest news agency.

The Manson trial was the challenge of a lifetime for a young reporter and it turned me in a new direction. I saw that covering real life trials was more dramatic and rewarding than the make-believe stuff on a movie screen.

I told my editors that I wanted to cover trials full time and, amazingly, that's what I did. A remarkable collection of high-profile trials followed and I was fortunate enough to cover them. Many of the defendants became famous: Angela Davis, Daniel Ellsberg, Patty Hearst, John Z. DeLorean, Rodney King, the Menendez Brothers, Robert Blake, O.J. Simpson and Michael Jackson. And there were many more over my 48 years with the *AP*. (Check out my website at lindadeutschnews.com).

Upon retirement, I began a career postscript as a TV commentator for documentaries on my many trials. And I am currently at work on an autobiography.

Reflecting on this great honor bestowed on me by Monmouth University, I know that my time in these hallowed halls offered me the gift of learning that made my career possible. I am glad to be able to give something back. And I am eternally grateful to those who opened the doors to this late applying student and said, "You belong here."



PHOTOS COURTESY of Linda Deutsch

Linda Deutsch was a reporter with the *Associated Press* and covered events such as the Charles Manson Murders, the O.J. Simpson trial, and the trials of Micheal Jackson. *The Outlook* will now be published in the Linda Deutsch '65 Student Journalism Center in the Plangere Center.



revolutionary war building and bar where we shared our writings.

I was an English major because there was but one course in journalism but it changed my life. In the spring of 1963, journalism professor, Frank Demetrowitz, called me in and said he had found me a summer job as a reporter. I would be working in Perth Amboy, the town where I was born.

As the youngest member of the staff of the Perth Amboy Evening News, my

the NAACP chapter and asked if I could go to the march with them. They were delighted to have me.

And so, in a life transforming day, I joined thousands In hearing Martin Luther King give his "I Have a Dream" speech. When I arrived at the press tent for the march, who should I encounter but Professor Demetrowitz with a delegation of Monmouth students there to witness history. He was thrilled to see me there as a working reporter. That night, I wrote a story

Good Study Habits

LAUREN DEMARCO
STAFF WRITER

Practicing good time management and good study habits is key when trying to accomplish your homework. Setting a regular time at least every other day to study is a perfect way to stay on the right track. To be successful in college you must find good study habits and organizational skills that work best for you.

For me, recording assignments in a planner helps me remember what I have to complete. I find it quite beneficial for me to write everything down that is important to get done.

However, everyone is different and has their own way of handling things that they need to get finished. Not every option will work for everyone, there are so many study habits and ways to get homework done. The key is to find what works best for you.

Having multiple assignments and exams on the same day can be hard to remember and plan time accordingly. Some ways to implement good study habits are getting organized, designating a study area, developing a study plan, and reviewing exam-taking strategies.

First, being organized helps a lot, it eases stress because it is easy to forget about that upcoming test and those many assignments piling up. That is why having some sort of agenda book to write down your future responsibilities is useful.

Designating a quiet study area for yourself will benefit you when

you need to concentrate without any disruptions. Also, turning off your phone and putting it away for at least an hour helps you focus on completing assignments in a timely matter.

Developing a study plan each week will allow yourself to be prepared for upcoming events. Setting goals leads to being prepared and succeeding each week in your classes and in the future.

Everyday life events are also another factor when trying to maintain an equal balance between being successful in school and having a social life. The key to not getting too swamped with work is remaining calm and remembering that you can always ask for help.

It does not hurt to ask for help when you are struggling to do well. Everyone has trouble from time to time in college and there

is no need to feel insecure.

Do not let the frustration or fear of failure stop you from getting help when you need it. You must remain calm in order to do well and to not get overwhelmed when the challenges become too much.

You should definitely work on some of these ways to help yourself improve on trying to have better study habits and/or trying to get homework completed.

By using these tips to have better habits, you are, in turn, helping yourself become more motivated. The more you practice and learn better study habits, the more you will be successful in life.

Taking the time to practice good habits will also allow yourself to be more productive in the way you learn. We can all improve in some way by having better study habits as well as homework strategies.



PHOTO TAKEN by Lauren Salois
Color coordinating your classes is a great way to organize your planner.

Taking a ‘W’

SAL LAGROTTERIA
STAFF WRITER

When I was trying to decide on whether or not I should withdraw from a class, the only factor that would force me to make the ultimate decision of doing so was the professor. Two, if you are dropping the class, there is a good chance you and the professor are not getting along because they probably would have attempted to help you at this point (if you have shown up to every class and done the work you have been assigned to).

Three, it is a total waste of money. At Brookdale, you pay per class (or per credit) and at Monmouth, you pay the same price whether you take four or six classes (12-18 credits).

While withdrawing from classes is nothing you should be upset about, the cons are something to consider when you are trying to make the decision on whether you should or not.

Once you have weighed all of your options, in the end, it would be more ideal to waste the money then it would be to fail the class and have your GPA plummet. It only takes one failing final grade to drastically lower your GPA. The better option is withdrawing from the class and having the college put a W on your transcript instead of an F.

For each of you reading this, try to remember that withdrawing from a class is not the end of the world despite what your parents say. The best advice I can give is to work hard and try your best to pass the course as difficult as it might be. Study hard, take mental breaks, gather a study group, and promise yourself that you will pass the class because let's be honest, you will!

When you hear that someone had to withdraw from a class or is thinking of withdrawing from a class, your initial reaction is that they are probably failing the class, cannot handle the workload, or just do not want to deal with a hard class. But that is not always the case. Withdrawing from a class is perfectly fine, sometimes these things happen and they can for multiple reasons.

Before coming to Monmouth, I attended Brookdale Community College for three years and earned my Associate Degree in Psychology. On my way in doing so, I had to withdraw from two classes early on. Having to withdraw, without a doubt, is one of the worst feelings ever. It is a feeling of thinking you are not enough. But that fear gets better once you realize you had to drop the class to save your GPA, even if it was a total waste of your money.

There are pros and cons to withdrawing from a class or multiple classes, but the cons outweigh the pros. I would be interested to find someone who could tell me otherwise. The pro of withdrawing from a class, the one and only, is dropping the class because it is in the running to ruin your GPA.

The cons of withdrawing from a class make up the rest of this list. To start, if you withdraw from a class, it holds you back from your written track to graduate. Most colleges set their students up on a course track, semester by semester and year by year to graduate on time.

Sunscreen in the Winter: Here's Why You Need It

CASSANDRA CAPOZZI-SMITH
STAFF WRITER

Winter is coming and temperatures are beginning to drop, but that doesn't mean the sun isn't still shining, or that you shouldn't be wearing SPF. Although it may seem that the sun is not as strong during the colder months, protecting your skin from UV-rays is a year round process.

James Mack, Ph.D., a biology professor, explained the difference between two main types of radiation that the sun emits. "The sun emits visible light and ultraviolet (UV) radiation. The two types of radiations are UVA and UVB. UVA radiation accounts for approximately 95 percent of UV radiation that reaches our skin," said Mack.

Although UVA radiation accounts for most of the radiation that reaches our skin, UVB radiation is not to be ignored. "Our DNA can absorb both UVA and UVB radiation and cause skin damage. UVB radiation does not penetrate deeply into our skin but can cause significant damage to our DNA causing mutations leading to skin cancers (basal cell carcinoma, squamous cell carcinoma and melanoma)," said Mack.

Brielle Saunderson, a junior nursing student, said, "Sunscreen is really crucial in protecting your skin from harsh UV rays no matter what time of the year."

She added, "The skin is your body's big organ so it is crucial to protect your chances of getting from cancer."

Exposure to the sun never stops, so protecting your skin from UV damage shouldn't either. Everyone dreams of growing older without wrinkles or sunspots, and many look to expensive creams to prevent them.

What many do not realize is that sunscreen, can do the same thing (if not better). Mack continued, "UVA radiation penetrates our skin to the deeper layers and can produce free radicals which damage DNA, proteins and cells leading to premature aging of our skin. UVA radiation destroys a major protein in our skin called collagen. This leads to loss of elasticity causing wrinkles and the visible signs of aging."

If you don't know what kind of SPF to purchase, Mack suggests you find sunscreens that have passed the FDA's Broad Spectrum Test for UVA and UVB radiation. "To protect our skin we need to use a Broad Spectrum sunscreen that blocks both UVA and UVB Radiation," said Mack.

The amount of times you should re-apply sunscreen depends on many factors. Kathy Maloney, Director of Health Services at Monmouth University, said, "Climate, how long you are in the sun, and what parts of the body are being exposed," all are components to how much, and how many times you apply SPF."

Colleen Moretti, a senior communication student who is passionate about skincare, makes sure to protect her

skin even after summer has ended. "I'd have to say that wearing sunscreen in the winter is just as important as in the summer. Personally, I use a moisturizer with SPF in it so year-round it is good for your skin and protects it even though the sun isn't as strong during the winter," said Moretti.

In New Jersey, the sun reaches its peak from around 10 a.m. to 4 p.m., a timeframe causing many to be exposed to sunlight during their commute. Just because you are inside of your car, does not mean you are protected from the sun. "UVA rays can penetrate glass while UVB cannot. People must be careful sitting, for a long time, next to a window unless the glass is specially treated for UVA radiation," said Mack.

It's not a secret that winter activities, and sports are harsh on the skin. When it snows, exposure to UV rays is increased. "UVB radiation is the main cause of sunburn. UVB radiation is reflected off water, sand and snow. This should be of concern when we are on the ski slopes especially on sunny days," said Mack.

As college students, we often overlook sunscreen as a part of our daily routine. In order to reduce wrinkles, skin spots, aging, and skin cancer, take care of your skin in the best way possible.

Do not let the winter months fool you; sunscreen is still important to your daily routine so be sure to always protect yourself from the sun's rays.



PHOTO TAKEN by Chloe Barone
Sun Bum is a vegan, gluten-free, paraben-free, sulfate-free, cruelty-free, and reef-friendly brand.



PHOTO TAKEN by Chloe Barone
With cooler months approaching always be conscious of protecting your skin from harsh UV rays.

Career Services Presents Interns of Monmouth University

Alvaro Aquino



Major:
Mathematics

Anticipated Graduation Date:
May 2020

Internship Title:
Credit Analyst Intern

Employer Name:
Oceanfirst Bank

Employer Location:
Red Bank, NJ

Internship Start Date:
June 4, 2019

Describe your role or a typical day.
My internship at OceanFirst Bank was a tremendous experience. I was tasked with multiple projects assigned by my manager on a daily basis. The managers, co-workers, and the other interns from surrounding colleges were great to work with and they were always willing to assist you along the way. I couldn't have asked for a better place to intern.

How did you hear about or obtain this role?
I heard about the Credit Analyst Internship at OceanFirst Bank through the Career Services job platform – Hawks Career Link

What were your major responsibilities at the internship?
My major responsibilities at the internship included:
-Working on data integrity projects, which assisted in the bank's most recent acquisition.
-Assisting the senior managers with tasks on their deals.

What interested you about it?
The thing that interested me the most was how I was able to learn about the credit industry within a large banking institution. I've never been afraid to learn something new and this particular internship suited me very well.

What did you learn through your experience? How can you relate this to your future career goals?
Throughout my experience at OceanFirst Bank, I learned about their corporate culture and how I could play an integral role in helping them achieve future success. Although, I don't know what specific career path I want to pursue, one thing I do know is that the skills I learned in this internship will help me be better prepared in the workforce.

What advice would you give to other students about the internship experience?
The greatest advice I can give to other students about my internship experience is that you'll regret not applying sooner. Don't wait until your senior year to complete an internship. Most employers prefer one if not two internships before you graduate. OceanFirst Bank has opportunities for all different types of majors. There is definitely a place for you!

For more information on how to obtain an intership, please contact careerservices@monmouth.edu in order to schedule an appointment.

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Information Session 11/9 @ 10 a.m.

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Wizards Welcome at Monmouth

MELISSA BADAMO
FEATURES EDITOR

The wizarding world of Harry Potter has made its way to Monmouth University with a new club called The Order of the Phoenix. Along with seven books, eight movies, a series of video games, boundless merchandise, and wizardly theme parks, the club is paying homage to the 25 billion dollar franchise while bringing the Potterheads of Monmouth University together. The club began as an interest group at the involvement fair this past September before getting approved by the Student Government Association (SGA) in the first week of October. Now that the club is officially recognized by the University, the e-board is more than ready to set their plans in motion. “It’s everything Harry Potter themed that you can pos-

sibly think of,” said Alyssa Bogan, junior health studies student and Co-President of The Order of The Phoenix. The club hopes to plan a bunch of Harry Potter themed events, such as a Yule Ball in the winter, movie nights throughout the year, and a Quidditch tournament—Hogwarts’ beloved competitive sport—in the spring. The e-board is even planning a trip to The Wizarding World of Harry Potter at Universal Studios in Florida over spring break. However, Monmouth’s newest club hasn’t found its way to Gringotts Wizarding Bank yet. “The biggest challenge right now is that we can’t apply for a budget until next year because we’re a new club,” said Bogan. “It makes it hard for new clubs to even get off the ground and get going.” However, this financial obstacle has never stopped the

e-board from carrying out the magic of their club. As of now, the board members are anticipating to obtain a budget through T-shirt and plant fundraisers as well as Harry Potter-themed bake sales. The e-board will also fundraise through the club’s two big events, the Quidditch Tournament and the Yule Ball, which will be open to the entire campus. “We really want the Quidditch Tournament to be a charitable event,” said Bogan. “Hopefully, we’re going to partner with the Student Activities Board (SAB) and the Inclusion Chair to collect admission from the teams that sign up, and most of that will get donated to charity.” Bogan wishes to donate to either a sports-related organization like Special Olympics, or JK Rowling’s non-profit organization, called Lumos, that helps reunite disadvantaged children in orphanages with their families. Aside from philanthropic efforts, The Order of the Phoenix was created as a fun, enjoyable club for its members to bond over their favorite novel and film series. The idea for the club originated in the spring semester of last year. Bogan was a member of a Harry Potter Club as a student at Seton Hall University before transferring to Monmouth. With sophomore history student Nick Testa, the two became Co-presidents of The Order of the Phoenix, creating a welcoming space for students to appreciate the Harry Potter world.



IMAGE TAKEN From Harry Potter Wiki



IMAGE TAKEN From Harry Potter Wiki
The Harry Potter Club is a newly formed club that will bring magic to MU.

Fans of the Harry Potter franchise will be able to come together for Potter-themed campus events. Testa said that his favorite part of the club is, “The fact that we’re able to get people to come together and celebrate the legacy that Harry Potter’s had over the many years that it’s been around.” The e-board is hoping to expand their club beyond their sixty members while leaving a legacy for the underclassmen and future Hawks who also hold Harry Potter close to their hearts. “I hope that once Nick and I graduate, it doesn’t just fizzle out,” said Bogan. “It’s going to be about electing people to the e-board who are going to be dedicated towards it even though we’re not here anymore.” “We hope that we can get as many people as we can, because Harry Potter is a big thing in our generation and we’re just here to celebrate the impact not only on the board members, but just on the world in general,” said Testa. The incredibly dedicated e-board strives to maintain a social, lighthearted environment for their club to commemorate the legacy of Harry Potter outside the realm of academics.

Adorable Adoptables



Meet Diesel
Male!
3 years old!
Loves to be next to you every chance he gets!



Meet Earth
Female!
Over 5 months old!
Loves other kitties & would be happy to live with some!



Please contact the Monmouth County SPCA for more information at **732-542-5962** or **adoptions@monmouthcountyspca.org**

Club and Greek Announcements

WMCX

WMCX is a student-run radio station, and we’ve been Rockin’ the Shore since ‘74. Learn how to operate the studio’s machinery, make connections, and host your own show! Meetings are held every other Wednesday in Plan-gere 236 at 3:15 p.m. If you’re interested in joining, contact them at wmcxpd@monmouth.edu.

Hawk TV

Hawk TV is looking for vibrant and interested students who want to be reporters, writers, camera operators, anchors, and much more. You do not need to be a communication major to be a part of this organization. If you are interested e-mail us at hawktv@monmouth.edu or meet us on Wednesdays in JP 138 at 3:15 p.m.

College Democrats Of Monmouth University

There will be a College Democrats of Monmouth University meeting held in Bey Hall 226 at 2:45 p.m., the Center for Active Citizenship. All who are interested in attending should come to hear about how to become involved in left-of-center political activities. Events will be held throughout the year, some in unison with the College Republicans. For more information, or any questions or concerns, contact Nick Gibson at s1140838@monmouth.edu.



“There are few things more enduring than a university. Religions may split into sect or heresy; dynasties may perish or be supplanted, but for century after century the university will continue, and the stream of life will pass through it, and the thinker and the seeker will be bound together in the undying cause of bringing thought into the world. To be a member of these great societies must ever be a glad distinction.”

JOHN MASEFIELD
British Poet Laureate,
Installation of the Chancellor
at the University of Sheffield, 1946
Taken from the official Monmouth University website



PHOTOS COURTESY of Monmouth University
TOP ROW: President Patrick F. Leahy delivers the Installation Address.
BOTTOM ROW: Monmouth University Trustee Henry D. Mercer, III '87 '17HN, chair of the Presidential Search Committee, presents President Patrick F. Leahy with a portrait of his family; Barbara K. Mistick, president of the National Association of Independent Colleges and Universities; New Jersey Sen. Vin Gopal, District 11; Marina Vujnovic, professor of journalism and chair of the Monmouth University Faculty Council; and SGA President Michael T. Fazzino, delivered greetings during the ceremony.



PHOTOS COURTESY of Monmouth University
TOP ROW: President Patrick F. Leahy delivers the Installation Address; Interim Provost and Senior Vice President for Academic Affairs Rekha Datta, master of ceremonies, welcomes guests to the installation. MIDDLE ROW: President Leahy celebrates with his family after the ceremony. Pictured left to right: daughters, Molly and Grace; wife, Amy; President Leahy; and sons, Jack and Brian; BOTTOM ROW: The University of Scranton President Fr. Scott Pilarz and President Patrick F. Leahy.

The Grateful Threads' Revitalized Clothing

AMANDA BALESTRIERI
STAFF WRITER

If you are a college student on the hunt for cute, personalized, and cost-effective clothing, The Grateful Threads is a must. Created just two months ago by Monmouth University's very own Cristina Medlin, The Grateful Threads is a unique business that was sparked by Medlin's love for not only thrifting clothes but also making her customers happy.

Medlin's company thrives off receptive customer service and personalized sales. Medlin is a senior history education student who has been

endlessly devoted to promoting her business.

In fact, the idea sparked from her own interests. She has always loved art, and seeking to pursue other forms of art besides painting, she launched The Grateful Threads. The name takes inspiration from one of her favorite bands, the Grateful Dead.

Allyce Andricola, a sophomore political science student and a friend of Medlin, said, "Cristina works hard in everything she does. She puts her all into her passions and interests. She continues to spread positivity and kindness through her products."

Medlin posts multiple pieces per week, which customers can easily purchase off of the Instagram page @the_grateful_threads. With each piece priced at \$5, each customer receives a thrifted and personalized piece of clothing created by Medlin herself.

She visits a Goodwill thrift store in Ocean Township every Sunday and handpicks pieces of clothing that is purchased for just \$1. She then buys an assortment of patches on online shops like Etsy and AllyExpress, customizes the piece of clothing, then resells it for \$5.

Medlin averages about five to seven orders per week, and the entirety of the profits goes right back into the business towards more patches, bleach, and clothing from Goodwill—the tools used to create each personalized piece.

If you're wondering why Medlin only charges \$5 for hand-designed clothing, it's because as a frugal person herself, she is aware of the fact that people want good clothes for cheap. Medlin sought to incorporate her own values into her business by promoting low-priced yet high-quality clothing.

Medlin is aware that she does not produce much of a profit—but for her, it was never about that. She never hounds people for the money because that is not what matters to her; she truly values each sale and is humbled by the fact that people want to buy and wear her works of art.

Medlin especially cherishes the gratifying feeling when



PHOTO COURTESY of The Grateful Threads

The Grateful Threads sells a variety of items such as shirts, purses, backpacks, and jean jackets.

customers receive new pieces of clothing that have been created just for them. When a customer wears her clothing in public, Medlin says that it suddenly all seems worth it.

Medlin's favorite part about her business is that every piece is different. Since every article of clothing is thrifted, they all have their own stories. Each piece of Grateful Thread clothing is made from different material, different stitching, and is eventually customized for specific customers' desires.

Her friend Brianna Rudolph, a junior social work student, appreciates the benefits of her company.

She said, "It's an awesome thing she's doing because not only is she giving old clothes new life, but she is making comfortable and extremely fashionable clothing at an af-

fordable price."

As for the future of her business, Medlin loves what she is doing and is thinking about expanding her customization to include painting on clothes rather than just patching them. This would bring in her love for painting, adding a unique burst of creativity to each article of clothing made right from the heart.

Aside from the revitalized clothing sold by The Grateful Threads, Medlin's enterprising story is a part of the reason her customers visit her Instagram page to purchase their own shirt, denim jacket, jeans, or any other piece of clothing they could imagine.

Cristina's hard work and dedication to her business is admired by her customers, who have been consistently provided with fashionable, custom-made clothes.



PHOTO COURTESY of Samantha Moss

Cristina Medlin creates personalized clothing, worn by Monmouth University students Victoria Soltys (left) and Brielle Pett (right).

Blue Hawk Records Artist of the Week: Gabriella Estrada

MELISSA BADAMO
FEATURES EDITOR

Gabriella Estrada, a freshman music education student, is one of five artists to receive the opportunity to produce a song for Blue Hawk Records.

Music has always been a part of her life. At the age of four, she began learning classical piano. Now, fourteen years later, she is self-taught on guitar and ukulele, and is studying her passion as a college major.

Estrada described her sound as predominantly indie, which carries into her song on the record. In fact, her favorite genres span from indie to R&B, looking up to artists like Frank Ocean, The 1975, Daniela Andrade, and Tyler, the Creator.

Her song on the record, titled 'Hero,' is filled with acoustic guitar strums that complement her passionate vocals. Estrada said that she wanted the song to sound comforting, calming, and acoustic, as she admires the therapeutic vibes that music can convey.

Her song, which she wrote earlier in the year, comes from a place of deep emotion and friendship.

"I wrote it at a time when I was going through a little rough patch," she said. "I was at one of my friend's houses and I just had a moment of anxiety. In that moment, my friend was trying to get me to talk and be the person to help me, so I wrote that song from that experience."

This emotional moment carries into the main lyrics of the chorus: "Wouldn't you like to know if you could be my hero, 'cause I want to know too."

"The song is about everyone in my life who I consider a hero," she said.

At the recording studio, the Blue Hawk Records team is planning on adding a soft drum beat and a bit of violin to accompany the ambient harmonies of Estrada's voice.

Kat Fernandez, General Manager for the student-run record label, said, "Gabby is very multi-talented. We were able to see how unique and talented everyone was. I have high expectations for the album. It's coming along really well."

After graduation, Estrada plans on continuing with music into her future career of teaching students at the high school or college level.

She said, "Music Ed is especially important because you're inspiring other people to find their emotions in music. I think it builds a skill of empathy and understanding the world around you more. Human nature is very much involved in music."

As of now, Estrada's first few months as a Monmouth Hawk has been very music-filled, working not only with Blue Hawk Records but also becoming a member of Sea Sharps, Monmouth's a cappella group.

It was the next natural step towards music after an extensive songwriting experience, expanding her musical knowledge by learning new instruments, and being involved with Chorus in high school.

"I've never had an experience like this before," Estrada said. "I'm just getting all the different music experiences I never got in high school but wanted to get. That's why I was so excited for college. I'm doing so much."

Blue Hawk Records is just

the beginning of Estrada's musical college experience.

"I'm a very hopeful person, and I have a lot of hope for myself," she said.

Estrada describes herself as a lit candle, a person who uses her bubbly personality to spread optimism to her peers.

"If you're in a dark room and in the darkest of times, I

will be that lit candle that makes you smile as much as I can," she said. "I want to give light to everyone. I want to make people happy, and music is one of my outlets for that."

Through her music, Estrada hopes to become her own 'Hero' for people who feel as if they are going through a rough time.



PHOTO COURTESY of Blue Hawk Records

Music education student Gabriella Estrada will be featured on Blue Hawk Records' upcoming compilation album.



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Former Hawk Drafted by Vancouver Warriors

SAMANTHA CASANO
STAFF WRITER

Sept. 17 was a day to remember for recent Monmouth graduate Gordon Phillips ('19), when he was selected in the sixth round of the 2019 National Lacrosse League (NLL) Draft by the Vancouver Warriors. The former Monmouth Hawks midfielder was the 80th overall pick in the draft.

"Being drafted to the Warriors means a lot to me," the Canadian-born Phillips said, "I grew up going to the Vancouver Ravens games (the NLL team at the time), and I idolized those guys. Growing up in Vancouver, I played the majority of my career around there and have always had very strong ties to home, even during my time playing in the States, so coming home and being able to represent my community and province means a great deal to me."

"The next steps for me will be going into training camp and continuing to contribute to the organization that has drafted me, similar to what I was able to do at Monmouth," Phillips added.

Phillips said that he started playing lacrosse when he was six years old, and played box lacrosse, specifically, in Canada for the Port Coquitlam Saints. Box lacrosse is different from field lacrosse in that it is played inside the confines of an ice hockey rink.

Phillips explained that his dream of playing professional lacrosse started to become more of a reality three or four years ago when a general manager for an NLL team reached out to him. A few months ago, he spoke with various teams that were interested, and he began to see his name on mock drafts

leading up to the official draft in September.

"For him to get the opportunity to keep playing at the professional ranks, the highest level, and for box lacrosse, it's really cool and really special," Monmouth's Head Lacrosse Coach Brian Fisher said. "We're certainly proud of him, happy for him, and know that he'll do good things, so we're excited to see him continue his career and watch him from afar."

Associate Head Coach Andrew Geison added, "Gordon being recognized on a national scale is gratifying, but honestly, he deserves all the credit for his success. He had the work ethic and focus to make himself into a phenomenal player."

Phillips credits Monmouth University with helping develop his talents in many different ways. "They gave me the opportunity to compete at a high level of field lacrosse with some of the best players in the world. Secondly, the sheer amount of practices, workouts and competitions we had allowed me to always have my stick in my hands and practice as much as I could," he said.

Phillips enjoyed an impressive collegiate career. As a freshman, he was named to the Metro Atlantic Athletic Conference (MAAC) All-Rookie Team in 2016. In 2017, he helped propel the Hawks to the MAAC Regular Season and Tournament Championship, in addition to their first-ever National Collegiate Athletic Association (NCAA) tournament. During his senior year, he was captain of the team and a Second-All-Team-MAAC selection. When he graduated, he was ranked seventh in program history with 20 career as-

sists and third in ground balls and caused turnovers with 103 and 42, respectively.

He joins Bryce Wasserman ('18, Major League Lacrosse) as Monmouth players who have been drafted by professional lacrosse leagues.

Coach Fisher said, "Gordie was a four-year starter, so he played a ton and a lot of different roles during his time with us. We always knew he was tough, a really good competitor, and just an overall smart lacrosse player."

"With his background and experience from playing box lacrosse when he was at home in British Columbia, I think we knew really early on that he was going to be able to have an opportunity to play professionally after graduation. To see it come to fruition for him was cool, because he's an ambassador for

Monmouth and our program," Coach Fisher added.

Phillips' strong work ethic and tireless dedication amazed both his teammates and coaches.

"Gordie was a very quiet, hardworking kid. He wasn't always loud and in your face, but he just led by example. I'm so happy for the kid to be able to keep following his dreams, and very thankful that I was able to play with Gordie. He was an unbelievable player," said Fifth Year Attack Eamon Campbell.

Coach Geison noted Phillips' approach every day, which he considered remarkable. "He had a maturity and a poise about him that made him easy to coach and great to work with. Although he wasn't tremendously vocal, he kept us focused. He was also the key to our team defense, our transition game and our man up unit," Geison said.

They believe Phillips has left a lasting impact on Monmouth's lacrosse program. "His toughness, his play, how versatile he was and the way he competed are things that will resonate with our program for a long time," Coach Fisher remarked.

Coach Geison hopes current and future players can follow Phillips' sense of purpose and urgency. "The broader your skill set—the more creative you can play and the more fun you'll have," he said.

As Phillips launches his career as a professional athlete, he leaves a few words of wisdom for his fellow Monmouth Hawks. "You can't always take [sports] too seriously. Remember to have fun with it, and make sure that you give back. Sports will take you lots of places. Be sure to be a positive role model and help the next generation of student athletes to succeed as well," he advised.



PHOTO COURTESY of Mark Mohrman
Monmouth Alum Gordon Phillips was drafted by the Vancouver Warriors this past September.

Mackenzie Ricca: To Oxford and Beyond

MELISSA BADAMO
FEATURES EDITOR

Last weekend, Mackenzie Ricca returned to West Long Branch after winning three individual speaker awards at a Model UN contest in Oxford, England.

A junior political science student with a concentration in international relations, Ricca has treasured her role as president of Model UN for the past two years, winning seven out of eight conferences with the team of 40 students.

Now, Ricca has been invited to study two terms at New College, a constituent of Oxford University, from Jan. 7 to June 30.

According to Ken Mitchell Ph.D., Chair of the Department of Political Science and Sociology and Associate Professor of Political Science, Ricca is the first from Monmouth to be invited to study at New College as an undergraduate.

"New College is one of their most prestigious universities at Oxford, and they only take like two or three abroad students a year, which is really awesome," said Ricca. "It was totally an honor, and I was not expecting it."

"The University's study abroad programs are open admission to anybody," said Mitchell. "Last fall in 2018, when she won the Oxford [Model UN] tournament, her judge was one of three University professors who sits on the board that decides which students can come from abroad to Oxford...That led her to applying and getting in."

Looking ahead

at this exciting experience, Ricca said that she is mostly looking forward to meeting new people and learning a curriculum outside the United States.

The curriculum at New College consists of working one-on-one with a professor, writing papers, and meeting two times a week—similar to the independent studies offered here at Monmouth.

"I'm super excited to get that one-on-one with an Oxford professor and to learn things that aren't offered at Monmouth," said Ricca. "They have a lot of good programs like Middle Eastern Studies and International Policy, everything that I would want to learn about that aren't necessarily offered in the U.S."

After graduating from Monmouth, Ricca hopes to attend the London School of Economics to study international policy, reaching towards her ultimate goal of residing in London and working for the United Nations.

However, Ricca didn't always know she wanted to pursue political science until meeting the professors who inspired her in the political science department that feels like a family.

She said, "Since I was younger I've had a little bit of a kick to me and I like to argue, so I wanted to be a lawyer, and then I came here and met Dr. Mitchell and he totally changed my idea about what I wanted to do. And then I



PHOTO COURTESY of Mackenzie Ricca
Political science student Mackenzie Ricca will be studying two terms abroad at New College in Oxford, England.

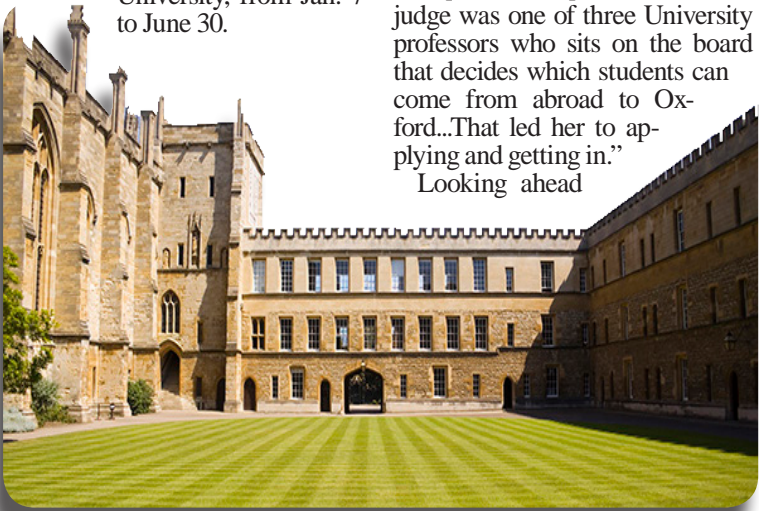


IMAGE TAKEN from Beaumont Street
New College, a constituent of Oxford University, is one of England's most esteemed universities.

was sitting in Dr. Dooley's Intro to Political Science class and he was talking about Model UN and I was like, 'I need to do this. This is something that sounds so cool.'"

Since Ricca became president of Model UN, the team has grown from six to forty students.

"It just makes me really happy to see that something I put that much time and effort into has flourished," she said. "The last two years that I've been here has been an awesome experience, and I want to leave a good legacy for them after

I leave."

"She's a really interesting story," said Mitchell. "Part of her gift is that she works harder than anybody."

A zeal for the field of political science, Ricca's ambition will take her to the places she excels in the most.

She said, "Every time I go to London, it's like, 'This is where I want to be, this is where I want to spend the rest of my life.' It's just a welcoming, open place, and I feel like Oxford especially is magical."

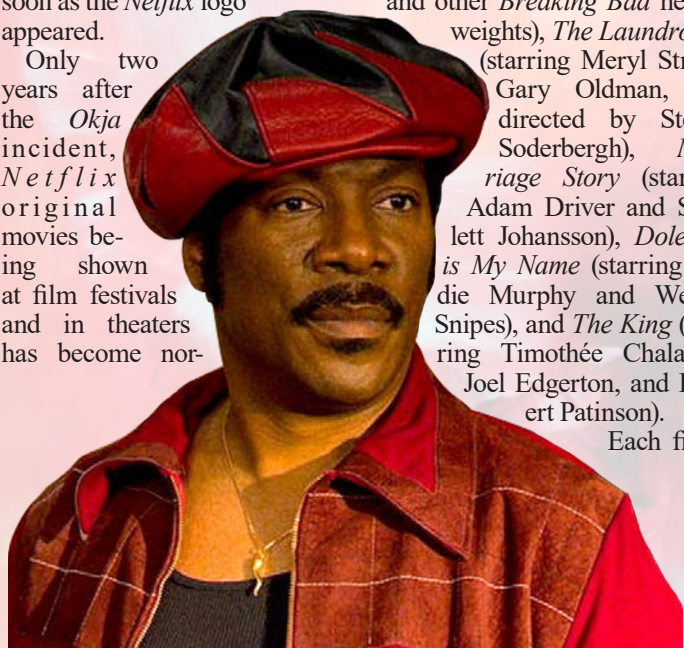
From Backlash to Oscar Winners: The Normalization of Netflix

GABRIELLA PISACANE
STAFF WRITER

When you think of *Netflix*, what's the first thing that comes to mind? I bet it's not "a production company that makes multimillion dollar movies with critically-acclaimed actors and directors." But that might be the direction the company is moving in.

This journey from streaming service to producers of serious films only started a few years ago. The first major *Netflix* original film shown at a film festival before the streaming service, was *Okja*. When shown at the Cannes Film Festival, it received boos from the crowd as soon as the *Netflix* logo appeared.

Only two years after the *Okja* incident, *Netflix* original movies being shown at film festivals and in theaters has become nor-



IMAGES TAKEN from One News Page (above) and arts2arts (background)
Eddie Murphy stars in *Dolemite is My Name*.

malized, especially with the release and acclaim for director Alfonso Cuarón's *Roma*.

Earlier this year, the film received a total of 48 awards, including Oscars, BAFTAs, and Golden Globes. After this release, there was no denying that *Netflix* could produce reputable films.

With this newfound credibility, *Netflix* has been making bigger budget films with more noticeable cast and crews. Big names in Hollywood have hopped on board to work with the production company.

Some standout titles include *The Irishman* (starring Al Pacino, Robert De Niro, Joe Pesci and directed by Martin Scorsese), *El Camino* (starring Aaron Paul and other *Breaking Bad* heavyweights), *The Laundromat* (starring Meryl Streep, Gary Oldman, and directed by Steven Soderbergh), *Marriage Story* (starring Adam Driver and Scarlett Johansson), *Dolemite is My Name* (starring Eddie Murphy and Wesley Snipes), and *The King* (starring Timothée Chalamet, Joel Edgerton, and Robert Pattinson).

Each film's

cast and crew are stacked with Hollywood talent that have mostly worked with top level production studios over their careers. And it's possible that with enough buzz, films like *The Irishman* and *The King* may take home some gold statues this coming February.

Chad Dell, Ph.D., an Associate Professor of Communication, recognized *Netflix*'s transition from both a streaming service to production studio. "*Netflix* is following in the footsteps of nearly every other major media distribution company," Dell said.

"Just like film studios, television networks, and more recent distributors like *Amazon*, *Netflix* recognizes that producing as well as distributing content is an integral part of its business model. It's called vertical integration in business circles, and while it is not good for consumers, it is for multinational corporations like *Netflix*," he concluded.

As *Netflix* is the first of the streaming platforms to gain so much credibility for original movies, they have set the standard for release protocol. They release their star studded films in theaters for a couple weeks, then release them exclusively on their streaming service. Because of this, they become eligible for award nominations and receive a little box office cash.

However, it creates a strain for theaters. With the extremely limited screenings of *The Irishman* in smaller theaters for a couple weeks until it reaches the streaming platform, theater owners are upset that they won't be able to

show the film and make some cash off a highly anticipated film. *The New York Times* asked John Fithian of the National Association Theater Owners about the matter, to which he replied, "It's a disgrace!"

To see if *Netflix*'s grand productions lived up to their hype, I did some research on the small screen. The first flick I watched was *Dumplin* (Golden Globe Best Original Song 2019 winner), which had a great plot and even better soundtrack. All the music in the movie is a variation of Dolly Parton songs and perfectly matched the hopeful southern story.

Secondly, was *The King*, which was just released on Nov. 1. I went into this film with two impressions: a concern of the amount of boredom I was about en-

sure in watching a nearly two-and-a-half hour period drama, but with some excitement to see Chalamet speaking French. Surprisingly, *The King* stole my crown.

While being a longer historically accurate film, the storyline and complex characters are incredibly well developed. Additionally, the camera work and editing were expertly done. The scale of this film is grand with its intense battle scenes involving hundreds of actors in chain mail and weaponry.

With these films out in time for Oscar season and more on the horizon, *Netflix* has quickly cemented themselves as capable of making valuable films, and are establishing their place in the industry. In only two years, *Netflix* went from receiving boos at Cannes to cheers at the Oscars.

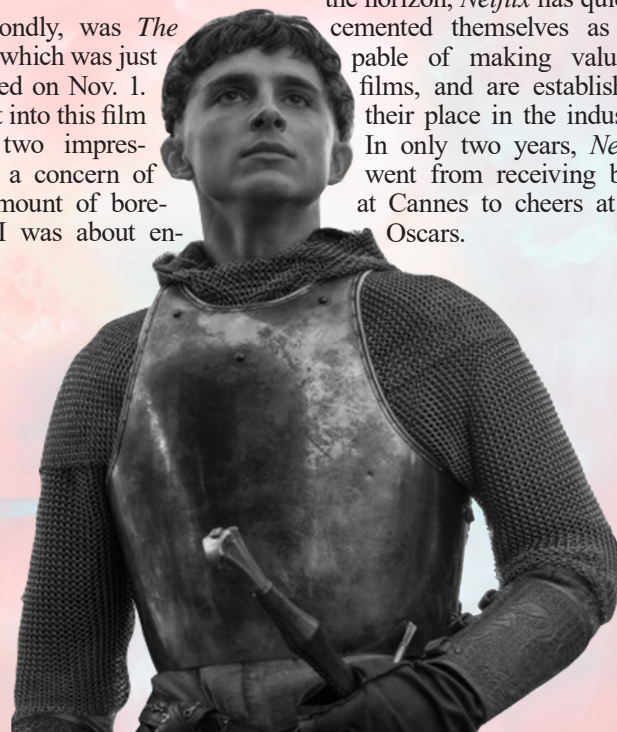


IMAGE TAKEN from The San Diego Tribune
Timothée Chalamet goes for the throne in *The King*.

THE IRISHMAN: What it Means for DeNiro and Pacino's Legacies

MARK MARRONE
ENTERTAINMENT EDITOR

Robert DeNiro and Al Pacino: two names synonymous with acting excellence. Both have given incredible performances in some of the greatest films ever made.

For DeNiro, 76, he's given legendary performances in films like *GoodFellas*, *Taxi Driver*, *Casino*, *The Deer Hunter*, and *Raging Bull*. Then there's Pacino, 79, known for standout performances in classics like *The Godfather*, *Scarface*, *Dog Day Afternoon*, *Carlito's Way*, and *Serpico*.

They've even appeared together in *The Godfather Part II* 45 years ago (not in scenes together), *Heat* nearly 25 years ago, and let's forget about *Righteous Kill* from over 10 years ago (yikes).

And out now, the two are together for the fourth time in director Martin Scorsese's *The Irishman*. DeNiro plays Frank Sheeran, a mob hitman, while Pacino plays Jimmy Hoffa, the notorious Teamster boss. It sounds like a pairing for the ages: one of film's greatest directors with two of its greatest actors. Or, depending on how you look at their last names, a fancy Italian hoagie.

Despite their storied careers and list of excellent films, both actors need *The Irishman* to remind audiences of their greatness.

You may ask, "But why? The actors are already accomplished with enough awards, money, and characters to cement their standings among the greatest actors to ever live." But in recent years,

their great movies feel like ages ago with a recent string of bombs.

Granted, every actor has their fair share of bad performances. Sometimes actors just do easy roles to make a quick buck and who can blame them when you see their paycheck?

There's also times where the roles may not pan out as well as they look. Hey, I get it, we're all human. Nobody's perfect, yet DeNiro and Pacino's recent choices in films have been abysmal.

For Pacino, he's starred in a lot of movies that were average or forgettable. Since his last great role in 2002's *Insomnia*, he's starred in movies like 2005's *Two for the Money*, 2007's *88 Minutes*, 2011's *The Son of No One*, 2014's *The Humbling* and *Mangelhorn*, and 2017's *Hangman*. Most notably, Tim Robey of *The Telegraph* called Pacino's role in 2016's *Misconduct* the worst film Pacino has ever made.

Oh, and who could forget his appearance in Adam Sandler's *Jack and Jill*, where he performed a musical number in Dunkin' Donuts about a new drink called a "Dunkaccino." God, how the mighty have fallen.

On the bright side, Pacino's had a couple good films like 2015's *Danny Collins* and 2018's *Paterno*, but overall there are not quite the same standards he had for great roles.

While Pacino has flown mostly under the radar with a mix of duds and average films, DeNiro has taken a heavy load of bombs. Now he's had a few decent ones

like an Oscar-nominated role in 2012's *Silver Linings Playbook*, and fine performances in 2012's *Being Flynn* and 2017's *The Wizard of Lies*, but unfortunately the bad outweighs the good.

DeNiro's poor choices include 2016's *The Comedian*, 2015's *Heist* and *The Intern*, 2013's *Killing Season* and *The Big Wedding*, 2011's *Killer Elite*, and 2010's *Little Fockers*. Those were all duds, with some average movies in between like 2016's *Hands of Stone* and 2013's *The Family*. Mind you, this is only since 2010.

However, DeNiro's all-time-low came with 2016's *Dirty Grandpa*, where the actor degraded himself not only to work with Zac Efron, but where he obnoxiously partied, obscenely cursed, and yes, pleased himself to adult movies.

You have to wonder, why have the two been in such stinkers recently? Well, there's no clear answer.

When it comes to their poorly received films, they don't give interviews on them. If they do, the interviewer strays away from asking questions on why the actor chose such a role.

For DeNiro, in interviews with *Cinemablend* for *Little Fockers* and *Fandango* for *The Big Wedding*, he simply said it was just fun to work. However, when DeNiro misinterpreted *Radio Times*' Emma Brocke's question on *The Intern* that inferred he was on "autopilot" on set, DeNiro stormed out. Then again, up until recently, DeNiro is known for being closed



IMAGES TAKEN from Variety.com (above), stuffyoushouldknow.com (banner)
Robert DeNiro and Al Pacino star in *The Irishman* together.

off during interviews.

On the other hand, Pacino is more open when it comes to interviews with his average movies. In an interview with *The Hot Blog*'s David Poland for *The Humbling*, Pacino mentioned that when it comes to movies the actor can't really grasp, it can be a good thing.

Pacino said, "It's a good time for you because that's when you learn the craft because you have to learn how to adjust for a role that doesn't come easy to you. I love the work and the challenge of it."

There are a number of reasons we can speculate on why the two have taken such roles recently. It could be because they aren't big box office draws anymore, the money's there for duds, or they just want to play different

roles other than the same old stuff they've been doing for 50 years.

But as a huge fan of them, it's been an endurance test. I always go out of my way to see their films in the past 10 years or so, but I've been left more disappointed than satisfied. It's a shame too, considering both still got it. Unfortunately, their talents have been wasted recently.

However, after all this time, I still have hope in their next movie.

While there's no questioning the greatness of DeNiro and Pacino, it would be nice for *The Irishman* to remind those who have stuck with the actors through the dirt in recent years that they still got it. And even through the duds, they've always had it.

I mean, it can't be worse than *Dirty Grandpa* or *Jack and Jill*, right?

The Sims 4

Head to School

MELISSA BADAMO
FEATURES EDITOR


Everyone’s favorite simulation game, *The Sims 4*, is launching its eighth expansion pack of the series. Titled *The Sims 4: Discover University*, the long-awaited expansion pack is officially coming to PC and Mac on Nov. 15, and on console on Dec. 17, at the expected price of \$40.

Simmers (like me) have been awaiting this pack for months, if not years. *The Sims* creators did a great job at dragging out the release of this fan-favorite, being a little over five years after the base game was released in September of 2014.

The expansion pack will feature two universities for your sims to enroll in, new activities like playing juice pong and soccer, participating in school organizations, hanging out with roommates, and studying majors such as biology, computer science, art history, and even villainy (you know, just like your average university).

The pack is also introducing bicycles to the game, but I’m not quite sure how this would work without an open world like *The Sims 3* had. The disappointing loading screens that pop up every time a sim leaves their current lot will make this pack much less exciting, especially since we all want free will when it comes to fully exploring our sims’ college campus.

I’m expecting the pack to be just like *The Sims 3 University*, but with less content. *The Sims 4* expansion packs have never failed to fall short of both content and gameplay compared to its *Sims 3* counterparts. It’s also quite a ridiculous concept in many downloadable content (DLC) to charge such a high amount for an additional part of the game on top of the expensive launch price. Like with every *Sims 4* expansion pack, I will be waiting for a half-off sale before adding the game to my Sims collection.



IMAGES TAKEN from HiClipart (above) and The Sims Wiki - Fandom (background)
The Sims are getting away with robbery for DLC packages.

William Close & The Earth Harp Collective

Pull All the Right Strings

MARK MARRONE
ENTERTAINMENT EDITOR

Going into last Saturday night’s William Close and the Earth Harp Collective’s show at Pollak Theatre, I was skeptical of what to expect. But immediately when I walked in, I realized that it wasn’t your grandma’s harp concert.

Close’s Earth Harp is an instrument he designed himself, where the strings tower over the crowd and stretch across the ceiling. The artist has a place to stand in the middle of the harp with 12 strings on each side.

At the start of the show, Close walked in right at the center and started plucking away for a solo. Then after a few songs, a full band came together consisting of a guitarist, vocalist, and drummer.

After the first handful of songs, Close discussed how he created the harp and his passion for creating new instruments. Close mentioned that his harp is actually a record breaker because he managed to stretch the strings 1,000 feet toward the top of a skyscraper in Singapore. During the show, Close performed songs on a drum cloud, which was a collection of 20 drums circled around a gong, and even a drum jacket, where he pounded his belly, arms, and chest, and still gave an incredible solo.

Close’s innovation with musical instruments is out of the ordinary and that was the vibe throughout most of the show. The band played a little bit of everything. In the first half, there were some weird songs like ‘Lord’s Prayer,’ which was sung in an ancient language called Aramic, along with other tunes that involved chanting or long “woooooos.”

However, the show picked up in the second half when they played familiar titles like ‘Amazing Grace,’ ‘With or Without You,’ ‘Hallelujah,’ and even the Game of Thrones theme. The band even sprinkled in a couple original songs, which weren’t too shabby.

The sound of the harp was beautiful and it felt like you were immersed in the instrument itself with each tug from Close. The artist successfully made the audience step out of their comfort zone and under the strings of his harp.

After the performance, Close discussed how he approaches each show when it comes to setting up the harp. “It all depends on the architecture. Sometimes before the show I stand from the theater balcony to determine how far the harp will stretch for the evening,” Close said.

While it was a stretch of the imagination, Close and his Earth Harp Collective tugged all the right strings.



PHOTO TAKEN by Angela Mascia

William Close plays his Earth Harp at Pollak Theatre.

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Short and Sweet: Is a 40 Minute Movie Worth Admission?

DANA CATERINA
CONTRIBUTING WRITER

MARK MARRONE
ENTERTAINMENT EDITOR

While Kanye West is enjoying his latest album *Jesus is King* reaching the top of Billboard’s 200 chart for the ninth time in his career, he has also had some success with his latest film too. Yes, as a companion with his album, West released a film with the same title in IMAX theaters countrywide. The film is a concert performance of West’s new rap-gospel album at the Roden Crater in Painted Desert, Arizona.

This isn’t a new concept for artists. Beyoncé came out with *Lemonade* to compliment her hit album with the same name, Melanie Martinez did it with *K-12*, and even Bruce Springsteen released *Western Stars* a couple weeks ago

in theaters nationwide.

Although West has plenty to praise the Lord for, his film only allotted 38 minutes. A typical IMAX movie can cost around \$19.70 at a regular time, which means that audiences had to pay a little over a \$1 for every two minutes.

That sounds like a rip-off, right? I mean, who would want to spend that kind of cash for something so short! But believe it or not, West made over \$1 million in his big screen debut.

It sounds crazy, but there was actually an audience out for this. And even crazier? This might pave a new way we go to the cinema.

In an interview with *Variety*, Megan Colligan, President of IMAX Entertainment, said, “We saw an opportunity to create a cultural moment with a visionary artist in a way that expands the IMAX brand, while surprising audiences and experimenting with what we can bring to our platform beyond blockbusters.”

When you think about going to the movies, you think of getting popcorn and soda, chilling in a (now reclining) chair for a couple hours, and getting excited to see what comes next for the next two hours or so. It’s a great escape for killing a few hours or an excuse for taking a fat nap. But in West’s case, you probably wouldn’t make it through half of your popcorn by the time the film ends.

Considering we’re so used to going to the movies for an extended period of time and being invested in the film for so long, will *Jesus* change the way we go to the movies? Well, it depends.

In today’s world, we want everything instantly. We yell at the computer when it takes 5 seconds to load and even get angry at the pizza guy when he’s not at our house in 30 minutes. Maybe this trend of instant satisfaction might bleed into the theaters with *Jesus*. Some people might get bored of a movie after an hour, so why take it any further?

But the other side is trying to get your money’s worth for your ticket. Usually, the longer you’re sitting or sleeping in your seat, the farther your money goes.

Additionally, the longer the movie is, the more inclined people may feel to buy concessions. For example, if the movie is only 40 minutes long, would you buy a large popcorn and soda for another \$20? Or would you do it for something over



IMAGES TAKEN from thisis50.com (above), wjtv.com (banner)

Kanye West’s *Jesus is King* was released on Oct. 25.

three-hours-long like *Avengers: Endgame*?

With these two factors, it could be a losing case for theaters. While they can have double the amount of screenings for the film, it may fetch less people than a full length film of nearly an hour-and-a-half. Plus, they will be less inclined to buy concessions.

A big reason why West’s film had moderate success was because it had his name on it. Call people crazy for spending that much dough on a movie, but there’s no doubt it’s not cheap to be a West fan. With his new crewlink sweatshirt costing \$250 on his website, his fans are willing to shell out a little extra for West’s gospel.

So if a no-name director released a 40 minute movie with a small cast, would it still attract the same audience? Can I get a “no?”

Aaron Furgason, Ph.D., Chair and Associate Professor of the Communication Department, pointed out that West’s fame was a big reason for the decent box office numbers. “I don’t think this is the future of film, but a clever promotional method to promote a new Kanye West album. If you’re a fan of West, a 38-minute-long film is worth the price of admission,” Furgason said.

With theaters rapidly changing how they do business, who knows if we’ll see more short releases like this. Cinemas are doing anything to get butts in the chairs, from Moviepass to rewards programs; so if enough people come out for 40 minute movies, they might roll with it. Maybe West will release another film for his next album to test the waters and resurrect another profit.




IMAGE TAKEN from IndieWire

West filmed *Jesus is King* in the Painted Desert, Arizona.

Football Ranked Highest in Program History

MARK D'AQUILA
SPORTS EDITOR

Football was rewarded their highest national ranking in program history at No. 19 in the Football Championship Subdivision (FCS) following Saturday's 45-21 dominance over fourth ranked Kennesaw State to gain full control of the Big South. The victory handed the Owls their worst home loss in program history while snapping a 17-game home winning streak.

Fifth-year senior quarterback Kenji Bahar received his second Big South conference player of the week honor on the season as the man behind center threw for 332 yards while rushing for a career-high 95 and adding on two scores for the blue and white. Bahar completed 20 of his 27 passes on the day and now finds himself just two passing touchdowns shy of possessing the program record.

"Obviously it's a great win. We've been going at it for five years with them and its good as a fifth-year senior to get a win against the defending conference champions," said Bahar. "It was a simple game plan; we executed the run to open up the pass. They had a lot of people in the box, so we beat them over the top a couple of times. We were clicking on all cylinders today."

After trailing at the end of the first quarter 3-7, Bahar took over the game leading the Hawks to 42 unanswered points and an insurmountable 517 total yards of offense. The first touchdown came on the first drive of the second quarter as the Hawks capitalized on several completions to junior wide receivers Zach Tredway and Terrance Greene, Jr., to set them



PHOTO TAKEN by Willis Glassgow

Fifth-year senior quarterback Kenji Bahar won Big South conference player of the week for the second time this season after throwing for 332 yards and scoring twice including a 65-yard rushing score.

up with phenomenal field possession.

Fifth year running back Devell Jones punched in the first of his two scores in the quarter from two yards out to give Monmouth the 10-7 lead they never looked back on. This drive gave MU the momentum they were looking for sparking an electric 28-point second quarter that saw the Hawks

find the endzone on four separate occasions.

Three of these scores came on the ground as after Jones ran in two, junior running back Pete Guerriero scored from ten yards out to stretch the lead to 24-7. Guerriero ran the ball 21 times on the afternoon for a total of 87 yards which individually led the team who ran for a total of 185

yards.

The Hawks closed out the half on an even stronger note as red-shirt senior defensive back Ty-mere Berry returned a 41-yard interception to go into the locker room with a 31-7 lead. The final stamp on a nearly perfect half of football was also the first pick six of the season for Monmouth.

The road team opened the sec-

ond half with the same intensity they played with in the first, as Bahar connected with Tredway for a 92-yard touchdown to increase their lead to 38-7 coming out of the break. Tredway led the team in receiving hauling in a career-high 7 catches for 162 yards and a touchdown.

After the defense remained sound, the next Monmouth possession finished the same as most on the day, as Bahar executed a 65-yard read option to perfection from his own 35-yard line.

"It was a read option, I saw them commit to Pete (Guerriero)," said Bahar. "I ended up reading it and it was open and I scored. Once again kudos to the play calling."

The coaching was stellar in the winning effort once again as the disciplined Monmouth roster converted 7 of 14 third downs on offense while only allowing 3 of 12 defensively. They also committed just two penalties in the game without turning the ball over a single time.

"This is something they've been working towards since last winter, all through the spring and the summer," said Head Coach Kevin Callahan. "To come down here and win the way that we won against the number four team in the nation on their own field is very impressive. I think the members of our coaching staff, both offensively and defensively, did an outstanding job on their game plans and the players did a terrific job executing them."

The Hawks will now return home to Kessler Stadium to face their final non-conference opponent of the regular season, North Alabama, on Saturday with coverage beginning at 12:00 p.m. on ESPN+.

Ranked Field Hockey to Host AE Tournament

CARLY STEAKIN
CONTRIBUTING WRITER

Field Hockey closed out their regular season play after defeating the University of Vermont with a 4-0 shutout on Friday afternoon in Burlington, Vermont at Moulton Winder Field. The victory moved the Hawks' up to the No. 20 spot in the latest National Field Hockey Coaches Association poll.

The win extends the Hawks' hot streak to eight in a row, securing them the America East's East Division Regular Season Championship. The winning streak is the team's longest since the 2016 season. The team maintained a perfect 5-0 record in the division this season. This marks the third time Monmouth has been undefeated in conference play in program history.

The Lady Hawks were off to a strong start with the first goal coming in the 12th minute. That goal came from sophomore forward Annick van Lange. This is the third consecutive game where the forward has scored. The second goal of the game came just two minutes later from graduate student midfielder Stefanie Bigler. This is Bigler's fourth goal of the season, totaling five goals for her career. The goal was assisted by junior midfielder Meg de Lange. This is her second assist for the season.

The Hawks' held Vermont to a 2-0 lead, going into the second quarter.

Just ten minutes into the second quarter, van Lange scored her second goal of the game. The third goal of the game for Monmouth was assisted by junior midfielder Ireen Frenken.

In the last minute of the second quarter, van Lange scored again. This marked three goals for van Lange in just the second quarter of play. This was van Lange's second hat trick of the season and third for her career. The performance earned her the final America East offensive player of the week for the season. This was the sixth game where she scored more than one goal this season. She totals 36 points for the season, which is credited to her 17 goals and two assists. Van Lange's goal was assisted by freshman forward Yasmin Pratt. This assist brought Pratt to seven assists for the season and 25 points for the year.

Going into the third quarter, the Hawks' held Vermont to a strong 4-0 lead.

Although the Hawks' were scoreless in the last two quarters, their powerful defense did not rest. With a combined effort throughout the game, sophomore goalkeeper Kate O'Hogan and sophomore goalkeeper Ally Tarantino were able to secure the shutout for the blue and white. O'Hogan had one save in the game. This marks 12 wins this season and 21 career wins for O'Hogan. Tarantino made a fourth quarter appearance, but was not forced to make any saves.

Monmouth outshot Vermont 16-7 during the matchup. The Hawks' had nine shots on goal, while the Catamounts had just one. Monmouth also had ten penalty corners and Vermont had six. The Hawks and the Catamounts have faced each other five times in the past. Monmouth has been victorious in the series which began in 2008 with a 4-1 record.

"Incredibly proud of this team

on how we approached a new chapter and a new challenge joining the America East," said Head Coach Carli Figlio. "The mindset of team-first was evident today and we are so excited to end the regular season on a high note and get back to 'The Cat' for the post season."

Monmouth will begin their postseason by hosting the America East Championship at So

Sweet A Cat Field in West Long Branch, New Jersey. The first game of the tournament will be played by #4 New Hampshire against #5 University of California on Thursday, Nov. 7 at 11:00 a.m. #1 Monmouth will play the winner of that matchup on Thursday, Nov. 8 at 11:00 a.m. Broadcasting information can be found on AmericaEast.com and MonmouthHawks.com.



PHOTO COURTESY of Monmouth Athletics

Sophomore forward Annick van Lange earned herself America East Offensive Player of the Week following her hat trick against the University of Vermont in Friday's 4-0 shutout.

Women’s Soccer Undefeated in MAAC

KYLE SUTA
CONTRIBUTING WRITER

Women’s soccer defeated Fairfield University 2-0 on Wednesday, Oct. 30 under the lights at Hesse Field. The win allows Monmouth to finish the season undefeated, with a perfect 10-0 record in the Metro Atlantic Athletic Conference (MAAC). Monmouth’s overall record for the regular season was 12-2-2.

Monmouth is the first MAAC team to finish the regular season with a perfect record. This is the third time the Hawks have posted an undefeated season while the other two were in 2013 and 2016.

In the 22nd minute of the game, Monmouth took a 1-0 lead over Fairfield. The Hawks scored off a corner kick. Freshman midfielder Maddison Perna scored a goal on a header on a pass from senior midfielder Jess Johnson. The goal was enough to earn Perna MAAC Rookie of the Week honors for the first time in her career. The senior Hawks were honored before the game on the Great Lawn as they capped off an undefeated season.

“This was a terrific send off for an amazing group of seniors, said Head Coach Krissy Turner. “They continued to build upon our culture of excellence and took it even further. They are wonderful ambassadors of our program in all facets of life.”

In the final minute of the contest, fifth year forward Madie Gibson scored the second goal



PHOTO TAKEN by Karlee Sell

Freshman midfielder Maddison Perna earned MAAC Rookie of the Week honors after scoring her third goal of her rookie season on a header from senior midfielder Jess Johnson.

of the game for the Hawks to seal the victory. That was Gibson’s sixth goal of the season and 33rd of her career. Her goal came off an assist from senior midfielder Lexie Palladino, who leads the Hawks with 19 points. She now has an impressive 51 points in her career as a Hawk.

Gibson also achieved a milestone on Senior Night. She moved passed Meg Eberhardt for sole possession of fifth place in points scored as a Hawk. Eberhardt played for Monmouth from 1985 to 1987. Gibson now has 97 points scored, which also

ranks ninth in MAAC women’s soccer history.

Senior goalkeeper Amanda Knaub recorded three saves against the Stags. Her scoreless streak now spans 642:55, which marks the longest of her career. Her shutout against the Fairfield Stags is her 12th shutout of the season, which is the most shutouts for a Monmouth goalkeeper since Ashley Lewis recorded 13 shutouts in 2013. The performance granted Knaub MAAC Defensive Player of the Week honors.

While the Hawks recorded a

shutout victory, Coach Turner sees some room for improvement before women’s soccer begins postseason play.

“We didn’t play our best soccer of the season tonight, but we earned another shutout and achieved one of our goals of being 10-0 in the MAAC,” said Turner. “It is now time to focus on the championship part of our season and focus on the semifinals.”

Overall, Monmouth outshot Fairfield 18 to four, with six shots to Fairfield’s three on goal. Gibson led the Hawks with

two shots taken. Monmouth took eight corner kicks, while Fairfield took just one. Fairfield committed 11 fouls to the Hawks’ eight. Monmouth leads the all-time series 8-1-1 and has won three straight versus the Stags.

Next up for Monmouth women’s soccer is the MAAC semi-final contest. The Hawks are set to take on Niagara Thursday Nov. 7 on The Great Lawn at Hesse Field. Kickoff is set for 5:00 p.m. Tickets can be purchased at the game or online at maac.ticketleap.com.

Cross Country Places 4th in MAAC

JACK MURPHY
STAFF WRITER

Men’s and Women’s cross country both took home fourth overall finishes in the Metro Atlantic Athletic Conference (MAAC) Championships on Saturday afternoon in Holmdel, New Jersey.

Championship season is in full swing for the Hawks as they raced in the MAAC Championship for their first championship race of the fall. The women’s 6k was led by freshman Sammi Ragenklint who finished the race seventh

overall with a time of 22:12:01. This was also good for first among all the freshman racers and she was named the Women’s Most Outstanding Rookie for her performance.

“Sammi’s performance was outstanding. She competed like an elite veteran and she’s only a freshman,” said Head Coach Mike Nelson.

Finishing second for the Hawks in the women’s race was freshman Jenny Tavares. While having the Hawks second best time, she finished 29th overall running a 23:20:46. The freshman was

named to the All-MAAC Rookie Team for finishing fifth among all freshmen in the race.

Rounding out the top five for the blue and white were juniors Alyssa Repsher, Melanie Pfennig and Natalie Tavares. The women earned 128 points which was good enough for fourth place. The Hawks finished behind Siena who scored 81 points, Marist who scored 53 points and Iona who finished in first place for their fourth straight year.

The men also left the MAAC championship in fourth place.

The highest finish for the Hawks was senior Ryan Rafferty who finished with a time of 26:33:64 which was good for 21st overall in the men’s 8k. Rounding out the top five for the Men were sophomores Carrington Retzios, John Spinelli and senior Dan Maida.

The men finished the MAAC Championship with 105 points falling behind Manhattan who earned 101, Siena with 80 and Iona who won the championship with 15 points. Iona have won the MAAC Championship for Men’s cross country for the 29th straight year.

“Overall I was impressed with the way we competed today. Both the men’s and women’s teams executed our race plans and produced solid results,” said Nelson. “The MAAC is a competitive cross-country conference and our student athletes were mixing it up.”

There are ten teams in the MAAC in cross country so Monmouth coming in fourth in both the men’s and women’s races puts them in the top half of the conference.

“Our team depth was very encouraging. We competed well today but there is a lot to be excited about for the future,” said Nelson.

The Hawks will race in their 2nd championship on November 15th. The blue and white will be taking part in the NCAA Mid-Atlantic Regional Championships which is hosted by Lehigh University. After that they will have their final race of the season, the IC4A D1 Championship on Nov. 23 at Van Cortlandt Park in Bronx, New York.



PHOTO TAKEN by Karlee Sell

Freshman Sammi Ragenklint was named Women’s Most Outstanding Rookie after finishing seventh overall in the women’s 6k with a time of 22:12:01 leading all other freshman racers.

WEEKLY RECAP

Wednesday, Oct. 30
Men’s Soccer at Marist
L 0-1
Hawks led 10-6 in shots on goal and had seven total corner kicks

Friday, Nov. 1
M/W Swim vs Mount St. Mary’s
Men W 161-93
Junior Trevor Askew and Freshman Dylan Edge each won three individual competitions
Women W 198-71
Freshman Tahlia Botha and Freshman Alexandra Ho each won three individual competitions

Sunday, Nov. 3
Men’s Tennis Army Invitational
Hawks recorded 14 singles wins and eight doubles wins for the weekend

UPCOMING GAMES

Wednesday, Nov. 6
Men’s Soccer vs Iona
West Long Branch, NJ 7:00 p.m.

Thursday, Nov. 7
Women’s Soccer vs #6 Niagara
West Long Branch, NJ 5:00 p.m.

Friday, Nov. 8
Field Hockey vs TBA
West Long Branch, NJ 11:00 a.m.

Women’s Bowling
MEAC #1
Baltimore, MD TBA

M/W Swim at Iona
New Rochelle, NY 4:00 p.m.

Saturday, Nov. 9
Women’s Bowling
MEAC #1
Baltimore, MD TBA

Football vs North Alabama
West Long Branch, NJ 12:00 p.m.

Men’s Basketball at Hofstra
Hempstead, NY 4:00 p.m.

Women’s Basketball at Bucknell
Lewisburg, PA 6:00 p.m.

Sunday, Nov. 10
Women’s Bowling
MEAC #1
Baltimore, MD TBA

Field Hockey vs TBA
West Long Branch, NJ 12:00 p.m.

**conference games*



FLYING TO NATIONAL RANKING



Monmouth football earned their highest national ranking in program history as the 19th ranked FCS team in the nation after Saturday's 45-21 win over 4th ranked Kennesaw State.

SEE STORY ON PAGE 18

PHOTO COURTESY of Monmouth Athletics