



THE OUTLOOK

MONMOUTH UNIVERSITY'S
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Hawk Network's Digital World

MATTHEW CUTILLO
NEWS EDITOR

The University is soon to invite students to the "Hawk Network," a digital community for professional networking and development available to undergraduates and alumni alike, on Mar. 2.

Users will be able to search and filter fellow Hawks by industry, professional experience, general location and more. Built-in video conferencing tools, as well as connection through email and text, allow the site's users to "build meaningful mentoring relationships," the official Hawk Network FAQ states.

William Hill, Assistant Dean of Career Services, considers the Hawk Network to be a "game-changer for Monmouth."

"This system harnesses the potential networking power of tens of thousands of alumni and students in a robust yet user-friendly website," Hill said. "Over

time the possibilities for career connections and advice is nearly endless. Initial response from alumni has been overwhelming, with over 700 signing up in the first two weeks since launch. I am confident Hawk Network will have an important impact on our current and future students' professional success."

Jeffery Mass, Assistant Director of Career Services, considers Hawk Network to be a tool which will allow

students and alumni to succeed before, during and after Monmouth.

"Students are able to gain networking contacts by connecting with alumni and friends of the University. Hawk Network also offers resources to help budding professionals as well as a forum for users to discuss how they have navigated their own personal career development.

NETWORK cont. on pg. 2

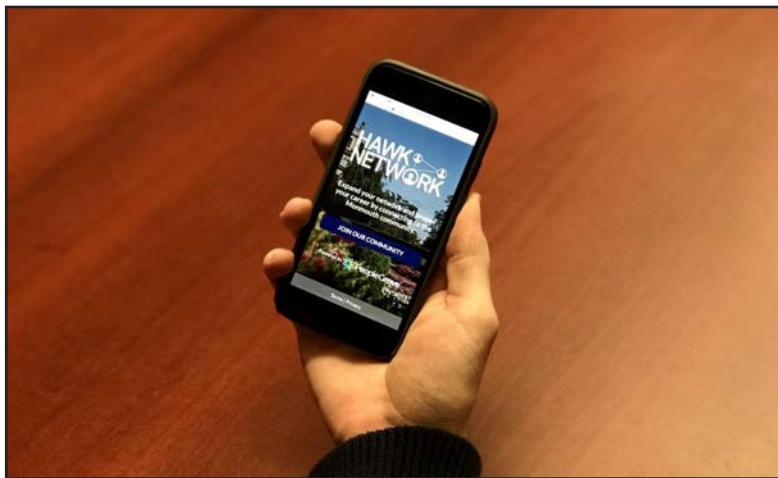


PHOTO TAKEN by Nicole Riddle

The Hawk Network connects over 60,000 Monmouth related people..

Students Protest Divisive Dramatization

RAY ROMANSKI
CLUB & GREEK EDITOR

MEGAN RUGGLES
ASSOCIATE NEWS EDITOR

A group of social work students peacefully protested the screening of an anti-abortion film organized by the Campus Catholic Ministry (CCM) in the Wilson Hall Auditorium, on Monday, Feb. 17.

The film, titled *Unplanned*, is a 2019 drama based on Abby Johnson's memoir of the same name.

Johnson was a Director at a Planned Parenthood facility, but after assisting with an ultrasound guided abortion, she became an anti-abortion advocate.

Kailey Monteiro, a junior social work student, organized the protest.

She said: "As a social work student, I am held to a strong ethical and evidence-based position on reproductive jus-

tice from the National Association of Social Workers (NASW) Code of Ethics. I did not want to stand by while this event occurred on campus, as I feel it is my responsibility as a future Social Worker to advocate for a woman's right to choose."

Brittany Macluso, a junior social work student, participated in the protest of this event because it violated the NASW Code of Ethics.

Macluso said, "We have to abide by these laws and I feel like this as a social worker, and my friend who is also here also agrees... This says a lot about what we stand for as a community at [Monmouth University] and I don't think that's representative of all people that are here."

The screening was promoted via the University's

PROTEST cont. on pg. 3

Toni Morrison Day Highlights Historic Literature

MELISSA BADAMO
FEATURES EDITOR

Monmouth University's first annual Toni Morrison Day celebrated the life and legacy of the African American novelist, Pulitzer Prize winner in fiction, and Nobel Prize winner in literature, on Tuesday, Feb. 18

Sponsored by the Department of English, the Guggenheim Memorial Library, and the Honors School, the honorary event was first planned in September, a month after Morrison's death in August.

"We thought that this was a really fitting celebration of her legacy," said Beth Swanson, Lecturer of English and faculty advisor of Sigma Tau Delta, the English Honor Society. "This is something we actually had a thought about since the fall semester but we really didn't start to put into motion until January."

The all-day event began with a welcome speech by Courtney Werner Ph.D., Assistant Professor of English, opening remarks by Swanson, and a keynote address from Walter Greason Ph.D., Associate Professor and Chair of Educational Counseling and Leadership.

Other exhibitions included a presentation on the works of Toni Morrison given by Anwar Uhuru Ph.D., Assistant Professor of English, a screening of the 2019 film *Toni Morrison: The Piece I am*, a pedagogy panel titled "Teaching Toni Morrison" facilitated by Assistant Professor of English Alena Graedon, and a marathon reading of Morrison's 1973 novel *Sula* by student and faculty volunteers.

"I was really interested in involving [Sigma Tau Delta] in a way that would showcase the talents of our English majors by having our students do a readathon," said Swanson.

Melissa Lauria, a junior

English student and president of Sigma Tau Delta, helped organize and promote the reading. She said, "The *Sula* reading was wonderful. There is a stunning lyric quality to Morrison's prose that truly shines when it's read aloud. I'm so grateful to all of the student and faculty volunteers who helped us to

finish the novel." The reading began at 11:40 am and concluded at about 4:10 pm.

Josephine Gargiulo, a junior English student and member of Sigma Tau Delta, participated in a 15-minute reading of the novel.

She said, "I thought it was a great experience and I was actually really nervous...ev-

eryone was so encouraging and I felt more confident afterwards."

Aside from *Sula*, Morrison's notable works include *Song of Solomon* (1977), *Be-loved* (1987), *The Bluest Eye* (1970), and *Tar Baby* (1981).

MORRISON cont. on pg. 3



PHOTO TAKEN by Melissa Badamo

The University commemorated Toni Morrison in the Guggenheim Memorial Library.

INSIDE:

NEWS

MLB Comes to Sports Industry Club

Courtney Coppotelli spoke to members of the Sports Industry Club about her experiences in the MLB. Pg. 3

FEATURES

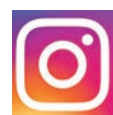
Celebrating Black History Month with BSU

Monmouth's Black Student Union hosts various events on campus to celebrate Black History Month. Pg. 6

ENTERTAINMENT

The Eagle Huntress Lands at the World Cinema Series

The highly reviewed motion picture will be shown in Pollak Theatre Feb. 26. Pg. 8



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MLB Executive Coppotelli Speaks to Sports Industry Club

MATTHEW CUTILLO
NEWS EDITOR

Vice President of Account Services with Major League Baseball (MLB) Media Courtney Coppotelli spoke with members of the Sports Industry Club for their weekly guest speaker series. The reoccurring program aims to allow students with an interest in sports-related careers to engage with tri-state professionals and alumni.

During her speech, Coppotelli detailed the evolution of her career while offering advice for those looking to break into the world of sports.

“I’ve been in the baseball industry for almost 17 years now,” Coppotelli said. “I did not go to Monmouth, but I’m a new jersey native so I always like to help and support.”

Graduating from Fairfield University with a B.S. in Marketing, Coppotelli entered the sports industry through an assistant position with Penn State Athletics.

“I worked [with Penn State] for 9 months,” Coppotelli said. “Football was awesome, but after the season was over, I quickly realized I didn’t want to work in college athletics.”

Staying in touch with her contacts, Coppotelli began job searching in the New York area. After a few interviews, she was able to secure a spot with MLB Advanced Media, the “digital arm” of baseball at the time.

“They were looking for a coordinator, and with my little

bit of experience I got from my internships in college, as well as my Penn State experience, I was able to get that job,” Coppotelli said. “I was extremely ecstatic. It was amazing and it’s crazy that I’ve been there ever since.”

Coppotelli’s involvement with baseball came during a time of accelerated digital growth, as new marketing methods of socialized internet, media and mobile became useful yet confusing tools.

“There was a new thing every time you turned around,” Coppotelli said. “It allowed me to learn something new all the time, but it

was a big challenge to stay on top of it all. I wasn’t a sales person, per say, but I was really doing a lot of the account management, which is what I’m doing now for some of our bigger partners. [The partners] were constantly asking, ‘what’s the deal with [these new digital trends], how can we be involved?’ The evolution of my position was figuring out these new things and how to bring them to life for our partners on the MLB platforms.”

After moving around positions underneath an MLB sponsorship group, Coppotelli was asked to go back

to the Account Services Partnership Activation team and manage the team.

“I wasn’t sure how I was going to do, but I actually wound up really loving it,” Coppotelli said. “Our team is 30 people, with my boss being a Group VP. Then there’s me, and I manage the team on a day to day basis.”

Coppotelli offered advice on breaking into the sports industry, as well as her thought process when hiring an individual.

“Career wise, getting involved with internships are so good,” Coppotelli said. “I know you have this [sports industry] club but you don’t

have the program, and I don’t think it matters. I never hired someone because they went through a sports marketing degree. I think it’s great to understand the landscape, but when you’re at the entry level you don’t need it at all.”

Coppotelli explained how she has hired employees with a wide range of degrees and it is truly your experience, personality and willingness to work that will be considered as the most important qualities during the hiring process.

William Silva, junior business management major and President of the Sports Industry Club, explained the thought process behind Coppotelli’s inclusion with the club.

“We focus on [finding speakers from] the sports industry, but mainly focus on people who are local from around the area so it’s easier to connect,” Silva said. “We know that baseball, around this area of [the tri-state] is really big. The Yankees, the Mets, and the Phillies are all local and important teams to people around here. The MLB office is in New York, so everything is very local. I thought [Coppotelli] was great. She answered every question really well. I also thought she gave really great advice about jobs, internships, and a really detailed explanation of what she does on a day-to-day basis.”



PHOTO COURTESY of Monmouth University

Coppotelli offered advice regarding internships and the sports industry’s job hiring process.

New Online Community Connects Students With Alumni

NETWORK cont. from pg. 1

Mike Fazzino, senior communication student and SGA President, considers the Hawk Network to be a phenomenal way for alumni and students to come together. “It’s just such a great way for students to make connections, establish relationships, seek advice, and hopefully find their dream job.”

Alumni will have exclusive access to a secure digital directory of fellow graduated Hawks. The network’s Groups function also allows for users to participate in closed discussions regarding specific interests, industries, events and locations.

Amanda Klaus, Executive Director of Alumni Engagement and Annual Giving, detailed the upwards of 20 groups soon to populate the site and the usefulness of these miniature communities.

“Let’s say, there’s a scholarly article or a cool post that comes up online that somebody wants to put out there, [with the groups function] people comment on it,” Klaus said. “It helps people to critically think and have meaningful discussions, may it be based on a topic, shared interest or an industry. We’ll continue to populate them as this rolls out.”

You create a profile in a

similar vein to LinkedIn, but users select preferences to indicate the type of experience they are seeking, Klaus said. “You may be open to having a mentor, or just someone open to having a chat and bouncing ideas off with.”

The site then asks a further question concerning the specific criteria a user needs help with, whether it be an opinion on the quality of a resume or tips for mock interviewing, Klaus said. Users can also search for one another utilizing a “heat map,” in which you are able to see other users near the physical area you reside in.

The network’s Job Refer-

ral Board allows for users to explore job opportunities seen only by those within the confines of the site, even going so far as to allow users to attach their resumes and receive alerts when job postings align with their specific criteria.

“It’s all about the element of ‘who you know,’” Klaus said. “It’s a really easy and convenient way for folks to post job opportunities, and you as a student to explore them in a very casual setting. It’s not a formal posting they need to go through, and career services is our partner on that feature.”

The Hawk Network came to fruition as a result of Robert D. McCaig, Vice President for Enrollment Management, and his retention team’s data analysis concerning the state of the student population and the ways in which the University can keep graduated students connected.

“We needed to be in the space [current students] are in, which is the digital world,” Klaus said. “We didn’t have any kind of platform or outlet to allow for all of that to happen. Through the retention team and their efforts, and in speaking with career services and our collaboration, we noticed there’s a couple platforms out there that other Universities are utilizing, allowing for all of this to happen organically. Whether it be from your mobile device or from your computer, people engage

with each other more often than waiting for an event to happen or a career fair to occur. These things can happen and they can be ongoing.”

The University eventually formed a partnership with software company People Grove to create a Monmouth oriented digital community over the past 8 months. A soft launch was tested in January with a small number of alumni, employees, faculty and staff, as “... any time you develop a new software you need to make sure it works properly,” Klaus explained.

The focus of the soft launch was to create a robust and diverse population of users related to a wide array of industries before students entered the site, Klaus said. This method will allow the “search and filter” function of the site to prove more useful in the early days of the network.

“At the end of the day, the reason Monmouth University exists is to educate and propel our students into a successful career,” Klaus said. “We want them to have experienced a well-lived life after they put to rest their undergraduate or graduate degree here. Yes, going to college is an investment, but what’s your return on investment? It should be the life long connections that you make. Monmouth doesn’t just disappear after you turn your tassel, Monmouth is going to be a lifelong relationship.”



IMAGE COURTESY of Monmouth University

Students and alumni connect through built-in sitewide tools such as video-conferencing.

Social Work Students Protest Anti-Abortion Documentary Outside of Wilson Hall Auditorium

PROTEST cont. from pg. 1

official Instagram page, and that was seen as unacceptable by Monteiro.

“I have a strong belief that everyone on campus should feel included and welcome. This event was insensitive to our students as some may have had experienced abortion or other types of reproductive care. I strongly believe that Monmouth University should have a neutral stance on this topic in order to make all students feel accepted and comfortable,” she said.

Abby Miller, President of the Catholic Campus Ministry and a senior social work student, explained that she expected some form of protest at the event.

“I think it’s good to have different opposing views, and it [the protest] doesn’t bother me,” said Miller. “I’m open to discussion. As long as we’re civil, it’s fine. We’re screening this to bring awareness to the Pro-Life movement,” she said.

Macaluso added that “As a social worker I believe that we need separation of church and state clearly labeled out within our profession because if you have a client that walks in saying that they are pregnant, you need to give them all options.”

“Opinions are strong and amazing to have but within our profession they need to be left on the back burner when connecting with clients,” she said.

Miller continued, “As a social worker, I think it’s really important to stand up for the most vulnerable population, the unborn. That’s my drive to be a social work major, contrary to what a lot of other social work majors would

probably believe.”

The issue of women’s reproductive health has been a hot-button for over 50 years. In two separate cases, *Roe v. Wade* and lesser-known *Doe v. Bolton*, the U.S. Supreme Court determined the Constitution does allow women the right to choose. In a 7-2 decision, Justice Harry Blackmun gave the decision under the 14th Amendment’s clause of privacy.

According to the Los Angeles Times, 37 states introduced new legislation to ban or protect abortion in 2019.

Celine Powell, a junior communication

student said, “As the President of College Republicans, we [the Monmouth University College Republicans] did not co-sponsor the event, however we do support their beliefs so we shared the flyers and attended the event as supporters.”

Mark Marrone, a graduate business student and Entertainment Editor for *The Outlook*, offered insight about the controversial film’s production.

“Typically, Christian films are very forward with their message to the point where it may feel brainwashing to

those who are unfamiliar with the faith genre,” he said. “However, *Unplanned* is the rare case where if viewers are uneducated on the matter, the film provides a strong pro-life angle that is convincing. It is also one of the top three highest grossing films from faith-based production studio PureFlix, so the film’s message has touched many.”

John Spinelli, a sophomore political science student and member of the Catholic Campus Ministry, said, “We just want to create respectful dialogue and obviously some people, have different opinions on this issue, and we just want to talk and compare sides. We want people to understand where we are coming from. We’re hoping for a good movie showing, and hope that people could understand and communicate with them.”

According to Yendeli Bello, a senior political science student, “All people have the right to their own opinion, and the right to defend their opinion continuously. I do believe however that there should be a separation of those opinions in certain settings, like a university for example. The Catholic Ministry having a screening against abortion on campus gives students the idea that if they are not pro-life they are not welcome in the Catholic community. College campuses are supposed to be about inclusiveness, and having an event like this creates a bigger divide than there already is.”

Ruby Branyan, a freshman music production student, said, “I am vehemently pro-choice... Pro-choice is about choice, freedom, so if you don’t want to get an abortion you don’t have to, but that doesn’t mean you can tell me what I can do with my body or tell anybody else what to do with their body.”



PHOTO TAKEN BY RAY ROMANKSI

Students protested outside of the Wilson Hall Auditorium during the screening of *Unplanned*, an anti-abortion documentary, sponsored by the Catholic Campus Ministry.

Celebrating Toni Morrison at Monmouth

MORRISON cont. from pg. 1

Graedon’s pedagogy panel on Sula featured a lecture on narrative voice in the novel.

Graedon said, “We were talking in that teaching panel about the canon and what constitutes it. I think that there is a strong argument to make that if we’re going to have something like a codified canon of literary voices, that Morrison should be included in that.”

“She was able to write contemporary mythology

that reinvented what the novel could do,” she added. “If we’re going to recognize any contemporary literary author, she is a person who really deserves to be recognized.”

Lauria said, “Honoring the first African American female Nobel Prize winner gives us a chance not only to return to some of her great work, but also to prioritize the celebration of literary and cultural genius.”

“Toni Morrison is so much more than a writer” said

Swanson. “She was a visionary, she was an activist, and her goal of trying to bring people together and create this vision of a shared future is something that we can take advantage of.”

Swnason concluded, “She has carved out this path for us. I think that this is a step towards the kind of inclusivity that we want to see on our campus.”

Morrison would have turned 89 years old on Feb. 18, which was the reason for choosing the day.



PHOTO TAKEN by Melissa Badamo

Professor Swanson, Director of Sigma Tau Delta English Honor Society and a Lecturer of English.

Students Present Research in D.C.

LOWELL KELLY-GAMBLE
STAFF WRITER

Biology students Jive Jacob, and Subah Soni presented their research on the effects of manuka essential oil on the viability of cancer cells at the American Society for Cell Biology (ASCB) annual meeting in Washington, D.C. in December.

Soni and Jacob began this project while enrolled in the 2018 Summer Research Program under the supervision of Biology Department Chair, Dr. Dorothy Lobo. The project was an extension of work being conducted in the laboratory of James Mack, Ed.D., Professor of Biology, who had been analyzing the anti-bacterial properties of several essential oils.

“Dr. Mack gave us a list of all of the essential oils he works with in his lab where he tests their effects on different bacteria species,” said Soni. “From this list, we looked up which oils had or had not been used in previous studies dealing with cancer cells.”

Soni continued, “There are not many studies on Manuka oil and its effects on cancer cell lines, and after further research on Manuka oil we discovered that it has many properties that work to inhibit the proliferation of cancer cells.”

Manuka essential oil is found in a variety of skincare products, and has known anti-inflammatory properties, but the effects of this oil on specific cancer cells has not been made clear. Jacob and Soni’s work shows that manuka oil de-

creases the proliferation and viability of two different cancer cell lines (HT-1080 fibrosarcoma cells and HeLa cervical adenocarcinoma cells) and normal fibroblast cells.

“I was so excited to have the opportunity to go to the ASCB conference in Washington D. C.,” said Soni. “To be surrounded by so many experts in my field, all having intellectual conversations about their individual research projects was really eye-opening and definitely reassured me that I was in the field I was meant to be in.”

“All throughout college I have always enjoyed my biology classes the most, so I’m glad that I chose a field that I enjoy learning and putting to practice,” she explained. “I aspire to go to medical school and become a physician after Monmouth, so having the opportunity to work with human cells and tissue was what really interested me about this project.”

Jacob attended the meeting based on receiving an undergraduate travel award which was evaluated on the quality of research submitted, a resume, and recommendation letters from research advisors.

The award was sponsored by the ASCB (American Society for Cell Biology) and was open to undergraduate students performing research in cell biology.

Following graduation, both Jacob and Soni aspire to continue their education in either graduate or professional school.

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Hawk Network Takes Flight

EDITORIAL STAFF

Job hunting. It's stressful, time consuming, and a constant battle to outshine your peers. As a college student anything you can do to make the search easier, you will.

With the rise of technological interface, applications such as Linked-In and Indeed make applying for jobs and finding professional connections available from the comfort of your screen.

Now, current students and Alumni of Monmouth University just got another advantage in the mad-dash to employment by creation of the Hawk Network.

Hawk Network was created by Monmouth University, and according to the university's website is a, "new digital community for professional networking, mentoring, exploring and posting job opportunities, and connecting with classmates."

Although other college campuses have alumni networks, many editors have not seen a network offered like this from other universities.

One editor said, "I do not know of other schools that do this but I think it is a great way to help students interact and make connections with alumni."

One editor learned about these networks at a previous job experience. "I remember sitting in an exit interview with HR where I interned over the winter break and the recruiter discussed with me how some alumni networks in the state are better than others."

Although Monmouth University's Career Services office actively helps students with taking their next steps after Monmouth, Hawk Network is, "another layer of connecting with alumni," said an editor.

An editor explained that networks such as these, will get rid of the "middle man" that Career Services is. "For

ambitious students who know a thing or two about networking, it's a great option," said the editor.

Compared to Career Services, Hawk Network, "might be more beneficial, because it allows for direct connection and communication with fellow alumni. Nevertheless, I still think career services is a substantial help to students with things like resumes, interviews, internships, jobs etc.," said another editor.

As another way to make professional connections, Hawk Network has the ability for Monmouth University students to get ahead through utilizing the "it's not what you know, it's who you know" tactic.

Although fairly new some editors feel that they will use this network to their advantage.

"I will definitely check out the Hawks Network to find and connect with alumni that could give me insight into the future career I desire," said one editor.

Another editor said, "I think it would be useful for reaching out to former faculty or classmates that you don't have on networking sites like LinkedIn. The social work school does send a lot of job postings to the general email chain so this might be helpful for streamlining that process."

Although the Hawk Network is a more current way of finding connections, one editor explained why they feel it is important to utilize every system available at Monmouth when searching for employment.

"I try to use every outlet I can at Monmouth. Whether it is Career Services (Jeff Mass is a great help) or Monmouth's LinkedIn page, we have a lot at our fingertips. It's just on us to actually use it," said the editor.

Because Monmouth University is a tight knit com-

munity, there are many stories that circulate campus of alumni using the Monmouth database to connect with students and hire them as employees.

After becoming an established professional, some editors felt that they would enter their information into the database to connect with current students.

"If I were a professional already, I would be using this service. I log into LinkedIn a few times a week to stay updated on what my fellow Hawks are up to, so I can see myself being fairly active on the Hawks Network as well," said an editor.

Another editor said, "I would definitely try to connect with younger students if I ever had my own business, to give an opportunity to young students searching for a job."

For another editor Hawk Network may not be their first choice, "I would enter my name into the database, but I don't think it would be my first choice. With LinkedIn and Career Services already in existence, many Hawks would consider that enough networking," said the editor.

Another editor explained their usage of the network would depend on the size of the business they were working for, "If I were to be on the network working at a smaller firm, I could serve as a mentor to someone entering the workforce, where I can give advice or write letters of recommendation. Regardless, alumni should be on LinkedIn to offer either or to fellow hawks."

According to LinkedIn, as of 2019 the application had nearly 660 million users in over 200 countries worldwide. Although this app allows for networking on a broader scale, sometimes smaller can be better.

Only time will tell the benefits of Hawk Network, but it is worth a try for aspiring professional Hawks.

HOW TO SUBMIT ARTICLES OR LETTERS:

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to *The Outlook* office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information. *The Outlook* accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in *The Outlook* do not necessarily reflect the views of Monmouth University or *The Outlook*.

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Conquering Fear

SHANNON MCGORTY
STAFF WRITER

Zig Ziglar once said, “F.E.A.R. has two meanings. Forget everything and run or face everything and rise, the choice is yours.” When thinking about fear, people often associate it with being paralyzed and unable to complete, but that’s not the only thing fear can do.

Yes, fear can hurt you, but it can also help you. Most people are afraid of heights, clowns, or spiders. What many people do not consider is the uncommon fears that they have. These uncommon fears are more often than not the reason we are able to push ourselves.

One fear that people face every day is the fear of letting people in. The true fear in this is not letting them in or who they are but the reality that they might leave and hurt us. What scares people most about getting close to someone is the fact that that person has the freedom to leave whenever they want. The thought of being left is what can cause people to build walls.

If you keep them away, you can’t get hurt. But really pushing people away is not going to keep the pain away because you are just creating your own pain. Being left is a scary thing, but never having anyone and always being alone, relying only on yourself, is scarier.

Another thing people avoid is taking risks. The unknown is scary and potentially results in something you did not want. But the results could also be everything you have ever dreamed of. If you do not take risks, you will never know what you are capable of.

Your comfort zone is safe. You

know what to expect, who there is, and have plans for what to do if something was to happen. Outside of your comfort zone is scary. Sometimes it is so scary that you play it safe by sticking to what you know. Taking risks, doing something you never thought yourself capable of, can lead you to chances you would not have otherwise had. By stepping outside of yourself you are rewarded by learning that there is so much more to experience.

Today everyone has multiple passions, multiple hobbies. I am not saying that that is a bad thing, but what if you refuse to focus solely on one because you are afraid you will not be good enough or missing a chance with the other? We want to know everything and do anything and if we believe, we are missing something we feel unfulfilled.

What if that is the reason you spread yourself so thin? The fear of not being good enough holds many people back from many things. You can’t get good at something without time, attention, and practice. Giving your attention to too many things can take away from the one thing you could be great at.

Yes, fear can hold us back, but it can push us forward too. That is the funny thing about fear, we see it as keeping us from something. But sometimes, if you are lucky, fear is the reason you face the scary things in life. You might be wondering how, if we are scared to do something, fear can cause us to do it. Well, the answer is simple.

We might be afraid of the task, but we are more afraid of what we will miss if we do not take the plunge. As humans, our fear of missing out is usually far greater than any other fear we hold.

Why You Should Travel the World

HUNTER GOLDBERG
CONTRIBUTING WRITER

Within the past 365 days, I have been to four countries and four states. Traveling is something I highly recommend and believe everyone should do it, if funds allow. I know traveling can be expensive but it is worth every penny. When traveling you get to experience, learn, and observe different cultures. You get to try new cuisines, people watching, and communicating in new languages.

This past year, I studied abroad in Florence, Italy. While studying abroad I traveled to Croatia and even stopped in Germany on the flight in. Even though the layover was not long, I still experienced a new airport and different foods.

The airport had smoking rooms and the food was not the typical American food I am used to. Even McDonald’s was different. American airports prohibit any type of smoking inside the airport or airplane. This is something that I had no idea about and was a complete surprise to me.

Florence, Italy was a life-changing experience. When immersed in a new culture for about a month you notice so many differences from the United States. A major difference was the cuisine in Italy. It was to die for. The ingredients were so fresh and not processed at all, unlike in America.

My friend, who is lactose-intolerant, had dairy in Italy with little to no problems. Having fresh produce and food literally from farm to table is something we strive for in America but rarely achieve.

One of my classes took a field trip to a local farm and we learned about the different vegetation

systems and products grown on an Italian farm. The farmers even prepared some dishes with their foods and it tasted so much better than food on the shelf back home. A first-hand experience like this is important to see and understand the diversity in the world.

While abroad, a bunch of us traveled to various locations within Italy and even ventured out to Croatia. Each major city in Italy was unique in its own way. For example, Venice is built on water and the only form of transportation is on boats. There were police, fire, and ambulance boats. No cars or trucks whatsoever in the town.

Croatia was such a beautiful country; we went to the ocean and even to a national park. The different currency, food, language, and activities were much different from the States and Florence or even Italy in general.

This past winter break I went to Canada with the Monmouth University Snowriders Club. The temperature was the polar opposite in Canada, below freezing on most days. Canada is an interesting mix of French and American culture. Half the cuisine is American and the other half is French.

Experiencing different countries and even different states gives diverse perspectives on cultures and life in general. You can notice a large variety of differences and even some minor similarities to your own culture. Thus, finding a new understanding of the culture and tradition more than you have in the past.

Having this knowledge of the world is important and even looks good on resumes. Potential employers like to see their employees to be adventurous and not too comfortable in their typical environment.



PHOTO TAKEN by Hunter Goldberg

Italy has the freshest ingredients that they grow locally and serve fresh daily.

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Saliba Sarsar Ph.D. Publishes Book on Middle Eastern Peacebuilding

MELISSA BADAMO
FEATURES EDITOR

JOHN SPINELLI
STAFF WRITER

Saliba Sarsar Ph.D., Professor of Political Science, had a book published on Jan. 31, 2020 by Peter Lang International Academic Publishers.

Titled *Peacebuilding in Israeli-Palestinian Relations*, the 164-page book examines the historical relationship between Israelis and Palestinians and focuses on understanding peacebuilding at the individual, pair, and group levels.

The publication recalls many examples of peaceful resolutions and role models such as Dr. Martin Luther King Jr. and Mahatma Gandhi. The objective of the book is for Israelis and Palestinians to learn from and support a grassroots movement for peace.

Sarsar has authored and edited a dozen books and multiple scholarly articles, in addition to more than 80 op-eds. He has given countless public lectures in support of peace, especially as related to Israel and Palestine.

Before graduating with his Ph.D. in political science from Rutgers, Sarsar received a B.A. in political science and history interdisciplinary from Monmouth.

In his newest book, he argues for the necessity of the “Seven Habits of Peace” in order to advance peacebuilding and peacemaking. These include a wider perspective, a long-term view, dialogue, compassion, forgiveness, nonviolence, and reconciliation.

Sarsar said, “There has been much media and scholarly coverage of the resultant violence and of ways to resolve the conflict, especially through top-down peacemaking, but little coverage

of ordinary people and groups working together to build peace. It is this fact that motivated me to start researching and writing this book a few years ago. These noble qualities will not happen overnight; peacebuilding takes time and understanding to sustain.”

Hania Sarsar, a graduate student of communication and daughter of Dr. Sarsar, said, “I’m so proud of my dad and all the work that he’s accomplished. It’s an important topic not only for students, but for other people to know more about Israeli-Palestinian conflicts. It’s nice to see people like my dad who try to be hopeful and actually take action. I’m excited to see what will come next.”

Dr. Sarsar is also teaching PR 462, “Palestinian-Israeli Relations,” a senior-level, interdisciplinary perspective course. He states that special emphasis, “is placed on the key actors, issues, and events, which are explicated through targeted readings that apply the dual-narrative method and films from the perspectives of both Palestinians and Israelis.”

Nathaniel Gonzo, a senior communication student in Sarsar’s Palestinian-Israeli Relations class, said, “He’s a very intellectual professor. He does a very good job at presenting both sides of the argument. He’s a firm believer of peace in the Middle East.”

One book Sarsar uses in the course is called *Side by Side: Parallel Histories of Israel-Palestine*. The book is edited by, among others, Palestinian educator Sami Adwan and the late Israeli Jewish social psychologist Dan Bar-On. Interestingly, Sami and Dan served as Fulbright scholars-in-residence at Monmouth thirteen years ago.

A film Sarsar asks his students

to watch is “The Lemon Tree,” which was screened on Jan. 28 by MU’s Global Cinema Series. Directed by Eran Riklis and released in 2008, it tells the story of a Palestinian Arab woman’s struggle to keep her lemon grove when Israel’s defense minister acquires a nearby property.

Sarsar remarked on the movie, “The film is symbolic of the relationship between Israel and Palestine. There was an urgent need for dialogue and empathy but instead a huge wall was erected between the two sides.”

The same day as the film screening, President Donald J. Trump announced his “Peace to Prosperity” plan between Israel and Palestine. Scholars and others have criticized the plan as one-sided and a dead end for not involving the Palestinians in its development.

“The hope is that the two nations will understand and learn more about each other,” said Sarsar.

Speaking on her father’s focus for writing, Hania said, “It’s not only a subject. It relates to his family and how he was growing up in Jerusalem. He’s taking that and telling more people about it.” Hania added that her father inspires her to excel not only in the classroom, but also in her leadership position of Station Manager for HawkTV.

During his 35th year teaching at Monmouth, Sarsar not only motivates his daughter who mirrors his hard work and passion, but he also leaves a lasting impact on students.

“He’s a big inspiration,” Hania continued. He’s one of the smartest people I know. I’m really lucky that he’s my dad. He always told me to do something you’re passionate about. Seeing him be so

passionate about his work made me want to pursue media production.”

Born and raised in Jerusalem, Dr. Sarsar’s works come to life through biographical features, influencing those who are closest to him.

“I was raised with Middle Eastern influence,” said Hania. “I have to keep my culture. It’s something that’s in me, and I would love to keep that for further generations.”

Hania recalled her father’s experience in the Six-Day War in the Middle East, in which he was separated from his family at the age of 11, which inspired him to gravitate towards writing on

Middle Eastern relations.

“He also taught me that education is everything,” said Hania. “People can take everything away from you, but what they can’t take is your degree.”

Reflecting upon the book, Dr. Sarsar said, “My hope is that Israelis and Palestinians in particular and other readers in general, including students, community leaders, and public officials, will understand that there are better ways to resolve conflict than through violence.”

Sarsar concluded, “True peace comes to us when we prepare for it. Our children deserve a better tomorrow than today or yesterday.”



PHOTO COURTESY of Monmouth University

Saliba Sarsar Ph.D., displays his commitment to promoting peace in his most recent book, *Peacebuilding in Israeli-Palestinian Relations*.

Celebrating Black History Month With BSU

MELISSA BADAMO
FEATURES EDITOR

Monmouth University’s Black Student Union (BSU) is continuing to give their members a voice on campus during Black History Month.

Established in the late 1970s, the club is rooted in students’ push for intercultural awareness on campus.

Director of the Intercultural Center Zaneta Rago-Craft Ed.D., known by students as Dr. Z., said, “The Black Student Union helps to connect historically underrepresented students to community, culture, and resources all year round and has a tremendous history here on campus as university change-makers.”

Morgan Moxie, a senior music student and president of BSU, said, “It is definitely a month that is meant for celebrating black scholars, inventors, etc., and making sure people know the history and the facts about our culture. A lot of people forget that it’s also a month of celebration for us, and that’s what we’re focusing on.”

The club is sponsored many events for the month of February including guest speaker panels, a flag raising and lowering, and a movie game night

on Feb. 27 featuring the 2000 film *Love & Basketball*.

Out of all the events BSU brings to life on campus, Moxie is most looking forward to *Ebony Night*. Taking place on Saturday, April 25, it is a night of socialization, stand-up comedy, spoken word poetry, and awards.

Moxie said, “Our goal for that event is to celebrate black excellence and celebrate black students on campus and give them an event that they can just feel like they’re welcomed. This is for them.”

Last year’s *Ebony Night* marked the first event in which Moxie took on a leading role in the club, paving the way for her preferment as club president this past September. Throughout her four-year involvement with the club, Moxie served as the head of social media, then vice president, and eventually president.

BSU has collaborated with the National Council of Negro Women (NCNW) to kick off events this past semester such as a poetry slam and the two-day Baking for Change Activism Project, which raised awareness for the retention and graduation rates of women of color.

Club members also took on a volunteer role during The

Big Event, which took place last semester on Oct. 26.

BSU also works with the Intercultural Center to create a greater sense of inclusivity at Monmouth.

Moxie said, “there’s only so much we can do as a student organization, and having a big department like the intercultural center being there to help us has broadened the scope of what we can do. Dr. Z has done a lot for multicultural groups on Black History Month this year.”

Rago-Craft added, “The newly formed Intercultural Center plays an important role in helping to preserve and advance cultural celebration.”

The name of the organization changed in 2018 from the African American Student Union (AASU) to the Black Student Union.

Moxie said, “black” is such a spectrum and “African American” is a very specific group. When we changed to Black Student Union, we feel like that definitely helped because it became an umbrella for anyone who identifies as black in some way. This is your place to come.”

Moxie added that she saw an increase in membership after changing the name because it offered more inclusivity.

In fact, the club has grown under her presidency as she utilizes her leadership role to encourage more students to take a prominent role in BSU.

Moxie concluded, “[The club] is important especially since Monmouth is a PWI

(Predominately White Institution), so it’s not as heavily focused on. Since there’s such a small community of black students on campus, it’s really important to know they’re welcomed and being prioritized.”



PHOTO COURTESY of @monmouth_bsu Instagram

The Black Student Union hosted a “Back to Business” event in September.

Is Your Facial Roller a Skincare Gem?

ALISON DEGRUSHE
CONTRIBUTING WRITER

In recent years the beauty industry has developed an obsession with skincare; from teens to middle-aged adults, people are dying to talk about their routines. Recently, a new trend has emerged in the skincare world: facial rollers. A facial roller is made with two stones, either jade or rose quartz, on either side of the handle that work to massage and enhance several features of the face.

According to Energy Muse, a blog focused on educating the public about crystal energy, the jade stone is the “ultimate good luck charm.” Jade works to calm and nourish the soul, as well as protect it from harm.

Energy Muse also mentions that the rose quartz stone, “helps enhance love of all kinds, including kindness for yourself, loved ones, and all living things.” Even though these rollers are currently showing up on social media, they have been around for ages.

In an article published by *Marie Claire*, dermatologist Melissa Levin, explained the history of facial rollers. Levin said, “Jade facial rollers have been used to massage the skin since the 17th century in China.”

Junior English student, Shannon Johnstone has heard of facial rollers, but never tested the product on herself. With the recent buzz in the beauty market, Johnston said, “I am curious to learn about the purpose of a facial roller

There are several aesthetic benefits to using this facial tool. The main benefits of both jade rollers, and rose quartz rollers,

include but are not limited to: de-puffing the skin, soothing inflammation, improving blood circulation, smoothing wrinkles and fine lines, and brightening skin complexions.

William Schreiber, Ph.D., Lecturer and Chair of Chemistry & Physics department, said “the stones are cool to the touch.” Schreiber explained properly using the roller will enhance facial features to help you look more awake and livelier.

Although facial rollers have been named one of the best beauty products by lifestyle magazines such as Allure, and Cosmopolitan, there is still doubt about the product by shoppers.

Junior English student, Emma Varga, recently purchased a jade roller because she, “hoped it would reduce facial swelling.” However, she hasn’t seen much progress.

Currently, there is no concrete evidence that shows that the addition of the gemstones to your skincare routine will have better results than a normal facial roller would.

Kayla Lewis, Ph.D., Associate Professor of Physics, said, “I can’t think of any plausible mechanism by which using these rollers would be better than getting an ordinary facial massage.”

Furthermore, Lewis cited an experiment consumers can use to determine if jade and rose quartz rollers are more beneficial than an ordinary facial roller.

Lewis said, “One way to test whether the rollers are efficacious would be to do a “double-blind” study: Make it so that neither the people getting the treatment nor the people administering it can tell whether they

are using a jade roller or a fake roller made to look the same. Then later, the data could be decoded and analyzed statistically to see if there’s a real effect beyond what would be expected from, say, using wooden or metal rollers.”

Something else to take into consideration is that jade and rose quartz rollers may be, as Schreiber mentioned, a “pseudoscience”, meaning that beliefs override factual evidence.

A pseudoscience, “is used to sell new consumer products, especially in the area of cosmetics,” said Schreiber. Including the words “jade” or “rose quartz” could be a scam because people are willing to try anything that claims to work better than previous products they have used.

Companies like Herbivore Botanicals and Bee Dewey, sell gem-stone facial rollers that use real jade and quartz. There are several companies that sell “fake” jade and rose quartz rollers for profits.

BeeDewy, a skincare company selling facial rollers whose mission is to carefully source their products that will benefit your skin rather than do harm, warns against buying these “fake products.”

The company’s website states that there are rollers made out of materials like plastic and glass that can cause defects in the skin. Beedewy’s website states that if you find a jade roller for under \$20 it is mostly likely made out of plastic, and will break easily.

Although there are many consumers who have seen results from jade and rose quartz rollers, remember to always research any product before purchasing.

Ask Chloe

Ever since my friend got a boyfriend she only spends her time with him, she has become distant from our entire friend group. This is making me upset. Should I say something?
- Anonymous

Anonymous-- I’m sure you have heard the saying, “Love is blind” before. Sometimes the realtionships we are in have the power to cloud our minds and judgments. Suddenly when you are in love, you may not evaluate your own actions.

Now that your friend has a boyfriend she may feel that he takes priority over your friend group. If you decide to approach your friend consider, Consider first when and where. There is always a time and place...take time to negotiate and recognize what exactly is the source of the emotion. It’s best not to rush the message,” said Kim Fleming, Adjunct Instructor of Communication.

Lisa Allocco, Professor of Communication, suggests to use a face-to-face approach, along with behavioral statements to describe how you are feeling.

“I believe it was the psychologist, Thomas Gordon, who is associated with ‘I’ and ‘You’ statement language to accurately express emotions. Using a statement such as, “I feel sad that you haven’t been hanging out in our friend group since you started dating, John.” Would accurately describe [your] feelings and allow [you] to take ownership of [your] feeling toward [your] friend’s change in behavior. The friend who’s dating might be more receptive to the honest expression of emotion,” said Allocco.

Using ‘you’ statements, can come across as judgmental. Allocco explained by using a “you” statement it could appear that you aren’t, “taking owernship of the message. Stating our feelings objectively without judgement often yields successful interpersonal communication outcomes,” said Allocco.

I know it can seem scary to stand up for your own feelings. Odds are that other people in the group may be feeling the same way and telling the truth, although hard, may be the best option.

Good Luck,
Chloe

If you would like to be featured in the “Ask Chloe” section, you can submit your question to s1106449@monmouth.edu.



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Gemini Man Coming to Woods Theatre

ERICA BARBARA
STAFF WRITER

With a towering, eroded brick apartment setting the stage, Monmouth's Woods Theatre gets a slice of blue-collar South Philadelphia for the Department of Music and Theatre Arts production of Albert Innaurato's 1976 dramedy, *Gemini*.

Directed by Director of Theatre Arts Jack Burke, Ph.D. and Assistant Director Katherine Fernandez, the '70s-set *Gemini* revolves around the 21st birthday of Harvard student Francis Geminiani (Anthony DeFilippo). On the eve of the big day, Geminiani is surprised by his two Ivy-league chums, privileged siblings Judith (London Jones) and Randy Hastings (Riley Anderson), who pitch a tent in Francis' South Philly backyard.

Culture shock to them, the Hastings are thrown into the loud world of Francis' father, laborer Fran Geminiani (Joe Marano), and Fran's widowed girlfriend Lucille Pompei (Samantha Ventola & Dominique Lengyel). In the adjoining home resides the wild Bunny Weinberger (Emily Woods) and her asthmatic son, Herschel (Nick Sewell). Chaos and hilarity ensue for everyone, especially the birthday boy, who has serious self-reflection to do upon the Hastings' arrival.

Tackling topics of cultural division, familial conflict, sexuality, and more, *Gemini* is packed with meaning. When the cast members rehearse, they chan-



PHOTO TAKEN by Erica Barbara

The Cast members of *Gemini* are ready to give audiences a great performance this March.

nel excellent levels of energy and professionalism to execute each character with intention and style.

Burke selected the show because of its ability to challenge the cast in material and emotional depth.

On the impact of the show, Burke described universal goals for *Gemini*'s characters, "They're all looking for a way to be happy, but they don't know how to yet. They need to be true to themselves, but they still haven't found that truth."

Burke continued, "The search for happiness and truth comes especially through the younger characters. But even the older characters struggle. For example, Bunny has not found her truth, and that impacts her son, Herschel."

Herschel, portrayed by sopho-

more Sewell, is a 16-year-old with a severe case of asthma and an obsession with the subway system. With hardened and unpredictable Bunny as a mother, Herschel is funny, but not without hard-hitting depth.

Sewell described the process of encompassing both comedic and dramatic elements of Herschel's character, "I've always liked the more serious roles, but I also have an appreciation for and trust in good comedic timing."

Sewell elaborated, "Switching between comedy and drama is natural for me, but Herschel is also written in a way that enables that smooth switch."

Through and through, comedy always shines through in *Gemini*. Witnessing the seven characters interact is investing and unpredictable: a colorful

ethnography from a time past. Especially through adults Fran, Lucille, and Bunny, the often dark, explosive humor is impossible to ignore.

Lucille Pompei, portrayed by sophomore Lengyel, brings a well-known persona to the stage (think Sunday dinners with an Italian family from the tri-state area): crass, oversharing, and warm.

Getting into Lucille's head, Lengyel described how she channeled personal experiences, "My mom's side of the family is Italian, and I've been around Italians my whole life...I was excited to curse a lot in Italian."

Continuing, Lengyel laughed when recalling the inspiration for Lucille, "I used to work with a woman who embodied a Lucille in every way and channeled her in auditions, which ul-

timately worked. Shout-out to Mindy!"

Expressed in a March 14, 1977 review in *The New York Times*, *Gemini* was a hit from previews because of its huge personality. The original run spawned a 1980 screen adaptation, as well as a 1982 "staged-for-video" version for cable TV.

Critics and audience members alike took well to the rejuvenation of stage content, and the first Broadway run became the longest-running non-musical of the postwar period.

Today, *Gemini* remains as the fourth-longest running play in Broadway history, according to *Playbill.com*. Theatergoers nationwide continue to notice the stand-out qualities of Innaurato's show in its spotlight on a less-than-traditional line-up of characters.

Needless to say, Monmouth's cast brings that stand-out energy.

Burke concluded with praise: "We have a truly strong cast of actors. It is often difficult to find a complete cast, but we have one here in *Gemini*."

Stuffed with hearty laughs, emotional poignancy, and a cast of talented actors and creatives, *Gemini* is a heaping, bittersweet serving of family.

Don't miss *Gemini* at the Lauren K. Woods Theatre from March 4 through 12.

Gemini is not recommended for audience members under 13 years of age. For more information and ticket purchase opportunities, stop by the Box Office or call the Box Office at 732-263-6889.

Justin Bieber Goes Through Changes

NICK MANDULEY
STAFF WRITER

Ontario-born pop icon Justin Bieber graced the world on Valentine's Day with his newest record, *Changes*. The Canadian singer has come a long way from the days of sideswept hair and *My World 2.0*. Back in the days of songs like 'Baby' and 'One Time,' I was a simple middle schooler fiending on the likes of Green Day and Blink-182; so Bieber wasn't my scene. To me, he was another teen icon pumping out generically catchy pop songs to a mainstream audience. That Justin is no longer the Justin we see on *Changes*. "People change. Circumstances change. But God always remains the same," says the now 25-year-old singer in the closing measures of the new album's title track.

Changes is the first new release from Bieber since he announced his musical hiatus last spring. In March 2019, Bieber announced through his Instagram account that he would be taking a break from music to fix "deep rooted issues" he has been dealing with, as well as a desire to

work on his marriage with Hailey Baldwin. *Changes* is an explosion of emotional honesty and genuinity in which Bieber closes a proverbial door on the person he once was; the "rebellious playboy and pop maximalist," according to *Apple Music*.

Stylistically, *Changes* also marks a departure from the pop stylings that put Bieber on the map, in favor of a more modern pop sound fit for the world of 2020. Bieber delivers a sublime hook against a blues-inspired guitar lick on 'E.T.A.' The opening track, 'All Around Me,' reverberates with dreamy guitars and synths under Bieber singing about how he never thought he could be "loyal to someone other than myself."

Tracks such as 'Forever' and 'Yummy' are guaranteed to be fan favorites from this album.

Artists Post Malone and Clever are featured on 'Forever,' which brings out an electronic-driven pop sound that Bieber has seemed to have mastered. Post Malone provides a harmonized, auto-tune laden verse, followed

by Clever belting tremolo-tinted notes. Other features from *Changes* include the likes of Quavo (on 'Intentions'), Lil Dicky (on 'Running Over'), Travis Scott (on 'Second Emotion'), and Kehlani (on 'Get Me').

'Yummy' was the first single off *Changes* and it's a quintessentially catchy Bieber tune. One might liken the lyricism to 2010's 'Baby,' simply due to the fact that the chorus is almost completely comprised of the word "yummy." Ultimately, 'Yummy' is an R&B-fueled nod to where he came from, and the fans who stuck with him over the years.

Changes draws an emotional conclusion in the final tracks. The piano-driven 'Confirmation' is a ballad in which Bieber acknowledges the importance of taking a step back and living in the moment instead of perpetually looking forward to a monolithic concept of what comes next. 'That's What Love Is' is a cheeky, acoustic-guitar driven love song that will surely be on the playlists of wedding receptions around the world for years to come.

The final track, 'At Least For Now' is a two-and-a-half minute ballad where Bieber declares an intention to keep his head above water: "Trying to avoid disappointment, at least for now." 'At Least For Now' not only closes the book on *Changes*, but will leave Bieber fans eagerly waiting for what comes next.



IMAGE TAKEN from Z103.5

Justin Bieber released his first album since 2015's *Purpose*.

Sonic the Hedgehog Drops its Rings

MARK MARRONE
ENTERTAINMENT EDITOR

Admittedly, I was never really good at *Sonic the Hedgehog* (*Uncharted* on the other hand, I let my three platinum trophies do the talking). In *Sonic 2*, I had a hard time zipping around the map and I'd always drop my rings everywhere. Sonic's movie is like me behind the Genesis controller: it's a little all over the place.

After playing a game of baseball by himself, Sonic causes an electrical power outage in the small town where he lurks. To find the source of the power outage, the government hires Dr. Robotnik, played by Jim Carey, who will stop at nothing to destroy Sonic. While on the run from Robotnik, Sonic befriends the town's local cop, played by James Marsden, and the two set off for an adventure.

Before we zoomed here, Paramount released a trailer last April that stunned fans around the world. Their initial design of Sonic was terrifying, for the hedgehog had sharp teeth, disconnected eyes, and an ultra slim body. After a \$5 million redesign and a pushback date, we now have a more

friendly looking Sonic (who can probably sell a lot of plushies).

While *Sonic* looks good along with the other nice CGI in the film, that's pretty much the only bright spot. I mean let's face it; it's a videogame movie about a character from the 90's. How good do you expect this thing to be?

The plot is all over the place, as Sonic asks the "Donut Lord" cop to get him to the mushroom land where the mother owl who protected him as a child told him to go to when in danger (you read that right). There's also an Olive Garden joke that comes full circle, an intense Jim Carrey dance sequence, guacamole quips, and plenty of Sonic flossing. Yes, it truly has the makings of a videogame film.

As for Carrey, he's just what you'd expect. Carrey's completely over-the-top and eccentric in his role, but it does look like he had fun.

If I was five-years-old, I would've eaten this up and that's who it's for, not so much the original *Sonic* fans who are probably in their thirties now. It's a kids movie and I'm sure it'll ignite a new love for the little hedgehog. I'll just go back to *Uncharted*, because at least I'm good at that.



IMAGES TAKEN from Reddit (Sonic) and Sonic News Network - Fandom (background)

Enter Shikari

Enters 'The Dreamer's Hotel'

NICK MANDULEY
STAFF WRITER

St. Albans, U.K. rock giants Enter Shikari premiered their latest single, 'The Dreamer's Hotel,' with *BBC Radio* host Annie Mac on Feb. 10. The track comes with the announcement of their sixth studio album, *Nothing is True & Everything is Possible*, which is due out April 17.

'The Dreamer's Hotel' is a furious track that, in many ways, is the culmination of Enter Shikari's long history of genre melding. The group's tendency to meld punk, pop, electronica, drum-and-bass, metal, and rock into an angry union of defiance and nonconformity is in no way lost on this track. Drummer Rob Rolfe lays down a mean drum beat against scathing synthesizers and guitarist Rory

Clelow's dissonant riffage. The hard hitting track is driven by frontman Roughton Reynolds' commanding and mildly overblown voice as he outwardly announces he's "going on a rampage." The track manically turns on a dime with an infectious chorus that is clearly just the tip of the iceberg that will be the new chapter of Enter Shikari's career.

The band tries to capture the world's current polarizing climate in the new single. "It's trying to encapsulate the vibe in the world right now, which is one of polarity," said Reynolds in an interview with *BBC* host Annie May moments before the track's afternoon (or evening, if you're a Londoner) premiere. "'The Dreamer's Hotel' is this fictitious place that we'd all love to go and just be peaceful and compassionate and nice to each other," said Reynolds. "The metaphor is that the hotel is just completely desolate and dilapidated." According to Clelow, the verse and chorus each represent a different character that interacts with the "hotel."

Though the band has yet to announce any American dates in support of *Nothing is True & Everything is Possible*, they have announced several summer appearances at festivals throughout mainland Europe.



IMAGE TAKEN from BBC

Rou Reynolds gives it his all in Enter Shikari's new single.

The Eagle Huntress

Lands at the World Cinema Series

GRACE ENRIGHT
STAFF WRITER

Monmouth's Global Education Office will be presenting *The Eagle Huntress* at Pollak Theatre on Feb. 26 at 7:30 p.m. The viewing is free and open to the public. This film is a part of the World Cinema Series and it fits perfectly with this year's theme, *Women: Power and Identity*.

The film follows a 13-year-old girl, Aisholpan, who trains to become the first female eagle huntress in 12 generations of her Kazakh family. Eagle hunting is an old tradition in East Asia where men train female eagles to snatch their food. Aisholpan and her family are from Mongolia, and she attempts to compete in the eagle festival at Ulgii, Mongolia.

The festival was established in 1999, and has only ever had male competitors. Aisholpan is determined to become the first female eagle hunter not only to compete in the competition, but the first in her long family line. Despite there being many old

Kazakh eagle hunters who reject the idea of any female taking part in the tradition, Aisholpan's father, Nurgaiv, supports her. He believes that a girl can do anything a boy can, as long as she is determined.

The event's hosts, History and Anthropology Professor Thomas Pearson, Ph.D. and Professor of Spanish and Latin American Literature Priscilla Gac-Artigas, Ph.D., discussed what audiences can expect next week. Artigas said, "This is a film on the power of determination. [It's] an inspiring film for young girls to dare to chase their dreams. Even if to conquer them, they have to first confront and transgress traditions that undermine people's rights. It takes a lot of courage to do that, and the young protagonist of the film has both courage and determination."

Pearson went into depth when he said, "We are showing five films this year that highlight the importance of women in families, communities, and nations who solve

problems and break barriers, especially in traditional patriarchal cultures around the world. Otto Bell's powerful and gripping documentary, with narration by Daisy Ridley, is a family-oriented, feel-good movie about female empowerment in the traditional, patriarchal Mongolian culture."

He went on to say, "I am excited to show this film because 1) it is visually spectacular and must be seen on our big screen; watching it on a tablet or a television will not do justice to the tracking of the flights of the eagles and the wam, trusting rapport that Aisholpan establishes with her eagle; 2) the film is a testament to the power of family love, female empowerment, and the close kinship that this Kazakh community has with their natural environment; 3) we will have Professor of Psychology Lisa Dinella, Ph.D., and an expert on gender barriers and adolescent development as our guest discussant, and I am confident that she will give us much to think about and appreciate with this film."

Pearson concluded by saying, "*The Eagle Huntress* is a feast for the eyes and heart."

For those who haven't experience a screening at the World Cinema Series, it's definitely something you can't miss. Pearson and Artigas pour their hearts into each presentation by making sure the audience gets the most out of each film. By watching a film on the big screen and having a dialogue afterwards, the World Cinema Series offers a one-of-a-kind experience.



IMAGES TAKEN from Ancient Origins (above) and Pinterest (background)

Aisholpan Nurgaiv poses with her trusty sidekick.

Too Soon for Criterion?

The Irishman and Marriage Story Become Part of the Collection

DANA CATERINA
STAFF WRITER

The Criterion Collection is a place where film connoisseurs can go to see which movies have been given the titles of "classic" and "contemporary." If you look through their website, there is a sea of titles from around the world that have been released for the public to view and collect. The films have been released on their streaming service, DVD, and Blu-Ray.

Film fans look forward to seeing what new masterpieces will be added to the Collection every year and their most recent claims have been director Martin Scorsese's *The Irishman* and director Noah Baumbach's *Marriage Story*.

After hearing this announcement, it makes you wonder; how can two films that just came out on Netflix be considered classic and contemporary already?

Professor of History and Anthropology Thomas S. Pearson, Ph.D., mentioned, "I think the phrase classic is overused in speaking about contemporary films because it's not always clear which ones will stand the test of time." It can be such an easy word to throw around, but the film has to back it up.

So for the film community, is it too soon to be announcing *The Irishman* as a classic film? Pearson explained, "I feel *The Irishman* is very deserving of a Criterion release. It will make film collectors and archivists like me very happy and it is a fitting capstone to Martin Scorsese's films about the work-



IMAGES TAKEN from Wikimedia Commons (C in banner), Variety (DeNiro), marriagestory.com (left and right), and getfreewallpapers.com (background)

The Irishman (center) and *Marriage Story* (left and right) earned plenty of award buzz, but both failed to get top prizes (other than Laura Dern for her supporting role in *Marriage Story*).

ings of the mafia."

Another reason why *The Irishman* could be labeled a classic today is because of the groundbreaking technology it used to make all its aging front men look younger. But while *The Irishman* could claim classic status for solely being one of Scorsese's final mob epics, *Marriage Story* gave a real look into the crumbling of a relationship by throwing audiences in the middle of a divorce. It could be considered contemporary because of how relatable the film felt to many with its powerful acting and sincerely heart crushing script.

English Professor Sue Starke, Ph.D., thought it may be too soon for these films to have such high standings. She pointed out that, "*The Irishman* and *Marriage Story* are character studies where dialogue, not action and spectacle, matter a lot."

Films don't have to be thrilling in order to have a higher standing, but they should have some time to settle and stand the test of time and even audiences. Both films though have shown fresh perspectives on emotional situations such as a divorce or even family issues through the eyes of a Mafioso.

So yes, these films are well made and have shown new techniques and sides to these popular storylines, but why release them so soon?

The Criterion Collection features films from around the world that are for film buffs who enjoy collecting films and exciting new features that come with the release.

With the release of newer films to be forever apart of the Criterion Collection, they may also want to expand their audiences. The Criterion Collection doesn't always have to be a big part of the life of a

collector, but maybe it can branch out to audiences of all kinds. There comes an appreciation for film with the Criterion Collection, so maybe their new goal is to reel in audiences that are out of their cinephile scope.

Moreover, Criterion could be making a push to grab some Netflix audiences. Maybe by getting a couple of top Netflix titles, Criterion can expose Netflix users to their vast library. There could be users who are itching for more classic cinema and Criterion might be the answer they never thought of.

Regardless of Criterion's thinking behind the move, it makes a statement toward where *The Irishman* and *Marriage Story* stand in cinema's history. We will determine where *The Irishman* or *Marriage Story* stand by determining if anyone is still talking about the films years down the road. Starke pointed out, "It's probably too soon to deem a 2019 film a 'classic' because we can't know what stands the test of time until, well, time has passed!"

Who knows? These might be "instant" classics or just another blip on the radar. Maybe one day you'll be walking down the street and people will still be talking about how Adam Driver's character forgot to lock the child seat in his rental car or how De Niro's character looked so winded kicking a guy on the street at the age of "40." No matter what happens, I'll be adding *Marriage Story* to my shelf.

Democrat's Disaster in Iowa Leads Some Calling to Change

MATT ENGEL
STAFFWRITER

For the Democratic Party, the Iowa caucus was supposed to be their springboard into primary season, with Iowa setting the tone for who voters would choose to be the nominee to take on President Donald Trump.

Instead, it turned into a picture of chaos, with reports of failed voting apps and unorganized voting precincts all playing out on national television on Tuesday, Feb. 3.

Nearly a week later, former South Bend, Indiana Mayor Pete Buttigieg was declared the winner with 26.2 percent (13 delegates) of the votes, barely squeaking out a win over Vermont Senator Bernie Sanders, who garnered 26.1 percent of the vote (12 delegates).

The only other candidates to gain more than 10 percent of the vote were Massachusetts Senator Elizabeth Warren with 18 percent (8 delegates), former Vice President Joe Biden with 15.8 percent (6 delegates) and Minnesota Senator Amy Klobuchar with 12.3 percent (1 delegate).

The reason for the week-long delay in results was due to a computer glitch in some of the mobile apps that the Democratic Party used to count votes.

Even as the votes were being tallied, officials from the Iowa Democratic Party were fielding complaints from poll workers who were having trouble using the app.

While state officials had a backup plan to count each vote manually, it meant that the results could not be reported in real-time and would only slowly become available over the next few days.

Gil Eckert, a Specialist Professor of Information Technology (IT), stated that a lack of testing done on the voting app before the Iowa caucus was likely the reason for the glitch.

"You can't expect good results from an application that hasn't undergone rigorous testing in a controlled but real-time environment," said Eckert. "You also can't expect poll workers, many of whom were probably volunteers, to download and install an app the moment they need to use it."

According to Patrick Murray, Director of the Monmouth Polling Institute, poor voter turnout at the Iowa caucus, combined with the fact that Iowa does not represent the diversity of the Democratic Party, are among the biggest reasons for calls to change the current system of Iowa being first on the election season's calendar.

"Just 170,000 out of more than 600,000 Democrats and 700,000 independents showed up," Murray explained. "Considering how much money campaigns spend there and the overweighed influence Iowa has on the process, the first contest should have a significantly higher turnout. Not only does Iowa not represent the diversity of the Democratic Party nationwide, but the people who show up at the caucus do not even represent all Democrats in Iowa."

Criticism of the technical problems was shared by nearly every Democratic candidate, including Sanders, the narrow runner-up in the contest, who said the technology had been unfair to everyone in the race.

Trump, who won the Iowa Republican Caucus with 97 percent of the vote after running

mostly unopposed, mocked the Democratic Party when speaking to reporters, stating, "They couldn't even take a simple tabulation and yet they're telling you how to run the country and how to run health care."

While the results have finally been determined, protests against the Democratic Party's handling of the Iowa caucus has not just been about technology, with some questioning if caucuses, where voters must go to a meeting instead of voting on a ballot to participate, are out of touch in the modern political system.

Others have claimed that Iowa, a state with a population that is approximately 90 percent white, is not an accurate representation of the diverse Democratic voting base.

Stephen Chapman, Ph.D., an Assistant Professor of Political Science, agreed that the system

of caucuses could place certain additional burdens on voters, but also saw problems with the possibility of abandoning the Iowa caucus.

"The Iowa caucus has had a historically important role in the process," Chapman said. "State party leaders within the Democratic Party may be wary of shifting away from the status quo as it may cause them to be seen as less important, as we've seen with recent discussions concerning a national primary."

Chapman also stated that, despite the short-term embarrassment that the Democratic Party suffered as a result of the technological difficulties in Iowa, it was unlikely to have any lasting effect during the election season.

As for upcoming predictions about the race for Democratic nomination, Chapman saw it as a three-way race between Butt-

gieg, Sanders, and Biden, with Sanders projected to win more delegates than the other two candidates in upcoming primaries and caucuses.

In a Monmouth poll from last month, 58 percent of Democrats supported a national primary, where all state would hold primary elections on the same day. Yendeli Bello, a senior political science student, gave her support for a national primary as opposed to separate primaries and caucuses, giving the example of the New Jersey primary not being until late in the primary season.

"More often than not, primary races are usually decided before the end of the primaries, meaning that states with early primaries have a huge influence," Bello said. "By the time New Jersey has their primaries in June, the race will already have been decided."



IMAGE TAKEN from NPR

The state of Iowa uses a caucus system for primaries, whereby voters form groups for candidates.

A Year Later: Trump's Economic Initiative for Women

GEORGEANNE NIGRO
CONTRIBUTING WRITER

Under the leadership of Ivanka Trump, over 12 million women in the United States have been helped economically in the past year through the White House's new Women's Global Development and Prosperity Initiative (W-GDP).

Last February, President Trump launched the initiative with an overview of this program to the public in hopes to inform them.

The goal of this program is to make women more economically successful in order to support themselves and their families.

Their motive with this is to spark overall economic growth and global solidarity and tranquility. W-GDP's main goal, however, is to help 50 million women under this order by 2025.

Since 12 million have been helped so far, their mission is to help roughly around 40 million and more. Jennifer McGovern, Ph.D., an Assistant Professor of Sociology and Gender Studies, said that it is a positive sign to see that Ivanka Trump has made efforts to increase women's opportunities for work.

"Hopefully, many positive benefits will flow from these investments," she said, noting that the cause is worthy but

much of the investments are happening in other countries.

"It is important to be good global citizens and help women throughout the world, but we can't forget that here in the United States, some groups of women are still excluded from the labor force for many reasons," McGovern explained. "It would be great to see a similar investments made in education, training, and support of some of the most vulnerable groups here."

Timothy Foley, a junior communication student, had a different perspective on Ivanka's work heading the W-GDP.

"I think it's great for women all over the country and it shows women who haven't been helped yet that there is hope and that there is work to be done to support them in becoming more financially stable and have more economic freedom," he said, stating that the United States is getting a step closer to equality.

Several professors in the Department of Political Science and Sociology had not heard about W-GDP, and so decided not to comment on the topic because of this.

Eleanor Novek, Ph.D., Professor of Communication and a journalist, explained why this topic may not have been popularized.

"As a journalist, I would have to say anytime we have some information that we

don't know whether is true or not, we need to find it from multiple sources," said Novek. "If this is coming from a single source, nobody else has heard about it, it means we have to dig deeper to see whether we think it's true or not."

Foley added, "I think our country is very divided since Trump got elected into office and I really think a lot of people lean more for the left than there are more people who lean more for the right for these last ten years or so."

"So, I really think that peo-

ple don't really like hearing about things that Trump and Ivanka have been doing for the good of this country," he continued.

Nate Gonzo, a senior TV and radio communication student, said that he believes the reason the W-GDP has not been covered is because Ivanka's father, the president, takes up most of the media coverage, citing the impeachment trial and attacks in Iran and Iraq.

"President Trump is a media personality, and on top he's a businessman. So, he

knows how to wrangle the news coverage in his favor, and he knows how to do it," said Gonzo.

"He's been doing it basically his entire career. It's not that she's not doing it. It's that it's not an imperative of him to make sure it gets out there that she is doing it."

The Trump administration is also working towards the goal of improving economic conditions for women entrepreneurs in order to great jobs and economic growth for women.



IMAGE TAKEN from express.co.uk

Ivanka Trump, speaking at the Women's Global Development and Prosperity Initiative.



New Members Welcome!

If interested, please contact:

Club President: Kyle Wavro

s1163184@monmouth.edu

or

Advisor: Maureen Slendorn

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Women's Lacrosse Soars into the Season

SOPHIA GALVEZ
STAFF WRITER

The Monmouth University women's lacrosse team opened their 2020 season with an 11-5 win over Sacred Heart University on Saturday Feb. 15. This is the second time the team has won their opening game in the last three seasons under head coach Jordan Trautman.

Within the first six minutes of the match, Monmouth was leading 3-0 over Sacred Heart. Junior attacker Caroline Bleck scored the first goal for the Hawks just two minutes into the first half to put Monmouth on top 1-0. Freshman midfielder Maddie Murphy executed a free position shot which awarded Monmouth another goal about one minute after Bleck's, followed by senior attacker Nicole Ceraso assisting fellow senior attacker Allison Turturro in scoring the third goal.

Sacred Heart got on the board due to junior midfielder Anna Mesham scoring off an assist from freshman midfielder teammate Emma Kittredge. This advanced the Pioneers to 3-1 trailing Monmouth, and was Mesham's first career goal.

Shortly after Sacred Heart found the back of the net, Monmouth responded with another three goal run in the span of about six minutes. Ceraso scored again off a free position shot followed by a goal carried out by senior attacker Sarah Gillogly, and with an assist from Ceraso to senior midfielder Rachel Mills the Hawks were up three more shots over the Pioneers.

Kerri Metzler, Sacred Heart senior attacker, interrupted Monmouth's scoring streak with a goal for the Pioneers to put them



Junior attacker Caroline Bleck notched two goals on five shots with four of them being on goal in Saturday's season-opening 11-5 victory over Sacred Heart.

up 6-2.

With just six seconds left in the first half, Ceraso scored yet again on a free position shot to send Monmouth into halftime up 7-2 over Sacred Heart.

Entering the second half of the match, Sacred Heart brought the momentum with a goal within the first four minutes scored by Ceraso assisted by freshman midfielder Mikala Eacrett. How-

ever, the Hawks countered with yet another three goal streak in a ten minute time span. Bleck scored the first goal, followed by Mills scoring due to an assist by Ceraso who went on to score the

third goal to advance Monmouth to 10-3.

Cesaro carried her momentum from the beginning of the half to break Monmouth's streak with goal four and five for Sacred Heart, completing her hat trick and making the score 10-5. Despite the efforts the Pioneers put forth, it was not enough to compete against the Hawks' offense, and thanks to Ceraso assisting Gillogly in scoring the final goal Monmouth walked away with an 11-5 home opening win.

Throughout the match, Monmouth outshot Sacred Heart 40-17, and 22-7 in the first half. This game was fifth year goal keeper, Stephanie Dellituri's first start for the Hawks in goal and ended with her first win.

"Steph [Dellituri] was awesome today. I thought she stepped up like a fifth-year and she made some big stops for us," said Trautman. "She cleared the ball well, she did her job and then I think she did some extra things to make her game extra special today."

Monmouth currently leads the all-time series 17-13 and Cesaro, who already leads Monmouth's women's lacrosse program with career assists, added four more to her record after this matchup.

"Obviously, it is exciting to start the season with a win," said Trautman. "We did some good stuff on both ends of the field but we need to clean up some things for our next game on Wednesday. I'm happy to get the ball rolling with a win."

On Wednesday Feb. 19, the Hawks will welcome another Northeast Conference school, Long Island University, with opening draw set for 2:00 p.m.

Softball Rounds the Bases in Florida

CARLY STEAKIN
ASSISTANT SPORTS EDITOR

Monmouth softball opened the 2020 season in the Madeira Beach Invitational in Madeira Beach, Florida this past weekend with two wins and four losses.

Monmouth was unable to pull off a win in game one of the doubleheader to kick off the season against Mercer on Friday afternoon.

Senior pitcher Alyssa Irons pitched all nine innings against Mercer, not giving up a run until the eighth inning and struck out four batters.

Junior outfielder Katie Harrington sacrificed a bunt, sending junior outfielder Morgan Maziarz to third. Senior infielder Sam Tomasetti secured an RBI double, sending Maziarz home. Mercer answered in the top of the ninth with a pair of RBI singles, taking control of the game. The Hawks fell 4-1 in the end.

Monmouth took on Presbyterian Friday night and was able to come back from their loss earlier that morning, securing a win over the Blue Hose, 7-3.

Junior catcher Erika Coreth led the Hawks with two home runs, four RBI's, and two runs.

Freshman pitcher Kyle Gletow earned her first career win, while she pitched six full innings giving up just two runs.

"Overall, it was a solid first day on the field. In game one, Alyssa threw very well, getting us into extra innings," said head

coach Shannon Salsburg. "To their credit, Mercer found a way to drop balls into slight openings in our defense, and that proved to be the difference. In game two, I thought Kylie pitched well and had a nice outing. Our defense was solid behind her, and the offense picked up from where we left off against Mercer. Erika had a huge day for us. We're excited to get right back to it tomorrow and continue to grow."

Monmouth went on to face Purdue and Southern Illinois Saturday and were able to come out victorious over the Boilermakers, but fell to Southern Illinois.

Against Purdue, Monmouth had an impressive four home runs coming from senior infielder Deangie Jimenez, senior first baseman Kayla Rosado, senior designated hitter Amanda Hopeck, and Maziarz.

Irons earned her first win of the season, while pitching a complete game with six strikeouts.

In game two on Saturday, the Hawks started strong with a 4-0 lead against Southern Illinois. The Salukis answered quickly coming back with five runs in the fifth and three more in the final two innings.

The Hawks ultimately fell short, losing to Southern Illinois 8-5.

"What I loved about it is that we weren't perfect, but found a way to fight through," said Salsburg. "Our offense was on fire,

which was exciting. We have some things to work on, but I'm excited about the direction of the team. There is tons of energy and potential."

To close out the weekend in Florida, Monmouth fell short in Sunday's doubleheader.

The Hawks faced South Dakota on Sunday morning while Irons pitched six innings, giving up three runs, and striking out three batters.

The Hawks tied the game in the top of the fourth. Senior infielder Amber Wozniak singled to lead off the fourth and moved to second on a groundout.

In the top of the seventh, Hopeck singled and moved to second on a groundout. Monmouth fouled out and struck out to conclude the game. South Dakota got the win over the Hawks, 3-1.

In game two on Sunday against Georgia State, Tomasetti had a two-run homerun, the 13th for her career.

Monmouth was trailing for most of the game. The Panthers led 5-1 in the top of the fourth, and added three more runs in the top of the fifth. Georgia State led 8-1 in the fifth.

Monmouth quickly added

three runs in the bottom of the fifth. Maziarz hit a lead-off single, while Tomasetti brought her home two batters later, with her homerun.

The Hawks went down fighting, but fell to the Panthers, 8-4.

"Today we didn't play our best ball," said Salsburg. "The good news is that everything is easily correctable. We look forward to tweaking a few things this week and getting right back to it on Friday in Georgia."

Monmouth moves on to compete in Georgia Southern's Eagle Round Robin Tournament next weekend in Statesboro, Georgia.



Junior catcher Erika Coreth launched two homeruns on opening weekend in Madeira Beach, Florida, batting .313 with five hits, four RBIs, and 11 total bases.

Baseball Splits Weekend in NC

JACK MURPHY
STAFF WRITER

Baseball travelled to North Carolina to open up their season this weekend as the Hawks defeated New Jersey Institute of Technology (NJIT) on Friday by a score of 4-3, split a double-header with Bucknell winning 3-1 and losing 5-4 and fell to Penn State by a score of 14-2 on Sunday.

In their game against NJIT, Dan Klepchick got the nod to open the season. This is his second consecutive season where he was the starter on opening day. Klepchick pitched 5.2 innings of two run ball while striking out

four. Monmouth was able to hold the NJIT offense to only two runs throughout 12 innings of offense during this heated affair.

After giving up an RBI double in the top of the fourth, the Hawks quickly responded in the fifth as senior outfielder J.P. Walsh drove in Monmouth's first run of the ball game. Junior outfielder Jake Catalano answered with a two RBI double which put the Hawks in front 3-1. NJIT was able to tie the game up with an RBI single in the bottom of the ninth to send the game to extras. The Hawks would then go on to win in the 12th via a High-

landers throwing error. This was the first time Monmouth won their opener since 2016.

In their first game against Bucknell, the Hawks wasted no time getting on the board as junior outfielder Jalen Jenkins got on base via a double and later scored. Jenkins also drove in his first run of his collegiate career in the bottom of the fifth to give the blue and white a 2-0 lead. The Hawks would hold on to the lead and win their second consecutive game.

Sophomore left-handed pitcher Rob Hensey pitched a fantastic game as he threw seven shutout innings while only allowing two hits. Soph-

omore right-handed pitcher Nick Houghton was credited with the save, the third of his career.

In the second game of the double header, Bucknell got off to a quick 3-0 lead on six hits. The Hawks answered in the top of the second to cut the deficit to only one due to a bases loaded walk and an infield single off the bat of senior infielder Johnny Zega.

By the ninth inning, the Hawks were down 5-2 and were starting a rally. They loaded the bases due to two consecutive singles and a walk. The Hawks cut the lead down to one due to a sacrifice fly and a bunt single off the bat of Walsh. Monmouth was unable to score the equalizer, losing their first game of the campaign.

In their final game of the weekend, the blue and white hosted Penn State representing the Big Ten. The Hawks fell behind early as they were down 5-0 by the end of the second. The Hawks got a run back in the third. However, a five-run sixth inning for the Nittany Lions put Sunday's contest out of reach.

Monmouth recorded a total of seven hits which came off the bats of seven different players. Freshman right-handed pitcher Ryan Bearse made his collegiate debut



Sophomore left-handed pitcher Rob Hensey tossed seven shutout innings, allowing just two hits and striking out three in Saturday's 3-1 victory against Bucknell.

PHOTO TAKEN by Karlee Sell

Men's Basketball Goes on Road Trip

MARK D'AQUILA
SPORTS EDITOR

Monmouth men's basketball began their three-game road trip with an 85-71 victory at Canisius before dropping game two of the trip to Niagara, 72-77.

Junior guard George Papas was the talk of the Metro Atlantic Athletic Conference (MAAC) after scoring a career-high 32 points while draining seven shots from behind the arc in Friday night's win. This was the second time in as many games that a MU scorer reached this mark after junior guard Deion Hammond scored 30 last week versus Saint Peter's.

"George is one of the most incredible shooters, it doesn't matter what level," said head coach King Rice. "If you watch him work out, he makes them all the time. It's a confidence thing."

Papas hit two threes late in the second half to stretch the MU lead to seven and then later put the Golden Griffins away after scoring his 30th point to go up 15.

"George has to always think if he gets a chance to shoot its going in, and tonight he felt it and that thing was going in like it always does," said Rice. "All credit to him, nobody works harder and he's proved himself at this level."

The other scorers for the blue and white in double figures on Friday night were the usuals, junior guard Ray Salnave who finished with 14 and Hammond who poured in 11. Junior forward Melik Martin and sophomore forward Nikkei Rutty tied for the team-lead in rebounds with six a piece despite the



Junior guard George Papas scored a career-high 32 points and drained seven three-pointers in Friday's 85-71 road win at Canisius.

PHOTO COURTESY of Monmouth Athletics

team getting out-rebounded 37-36.

Monmouth however redeemed themselves by out-shooting Canisius 49.1 percent to 40.3 percent and winning the points off turnovers battle 25-10.

"This was a really big win for us especially coming off two losses," Said Rice. "We had some great practices this week, very intense. We just needed to get everybody's attention again so we could play Monmouth Basketball. Tonight, we played harder, Canisius played super hard too but we played harder. We stayed together which we haven't done all the time this year."

It really was a group effort for the boys of Long Branch

who outscored Canisius off the bench 40-28 and on the fast break by a massive 22-2 margin leading to the double-digit victory.

Monmouth followed up Friday's huge win with a nail-biting loss to Niagara on Sunday afternoon.

Martin led the Hawks in scoring for the first time this season with a season-high 14 points while Papas and Hammond were the only other players in double-figures. Salnave managed to haul in an impressive seven rebounds while dishing out five assists in the loss despite breaking a nine-game double-digit scoring streak.

In the loss Monmouth still managed to rebound the Purple Eagles 36-35 while lead-

ing in points off the bench 37-16 and points off turnovers 20-10. The major discrepancy in the game was field goal percentage as Niagara outshot the blue and white by nearly 10 percent.

"You have to play for 40 minutes," said Rice. "We had the ball at half court up two, we got stripped, we came back down, called a play and had the ball right under the basket before we bobble it out of bounds. The game was over right then, because that can't happen at crunch time. Give Niagara all the credit, they outplayed us in the second half."

Monmouth will look to rebound on Friday night as they close out their road trip with a matchup at Marist starting at 7:00 p.m.

WEEKLY RECAP

Thursday, Feb. 13
Women's Basketball

Women's basketball fell to a win against Fairfield, 39-40.

Saturday, Feb. 15
M/W Swimming MAAC Championships

Monmouth had a record five individual MAAC Champions.

Sunday, Feb. 16
Men's Tennis

Men's tennis split in Maryland with a 0-4 loss against Navy and a 4-1 win over George Mason.

and threw 1.1 shutout innings.

"Tough one today," said head coach Dean Ehehalt, "We fell behind early and couldn't keep them off the board. Over the course of the four games, definitely a lot of positives to come out the weekend. We played some excellent defense, pitched well and showed some toughness during our first three games."

The Hawks will play three games next weekend as they host the University of South Carolina (USC) Upstate on Friday at 4:00 p.m., Presbyterian on Saturday at noon and face off against Wofford on Sunday for their first road game of the season.

UPCOMING GAMES

Wednesday, Feb. 19
WLax vs Long Island University
West Long Branch, NJ 2:00 p.m.

Thursday, Feb. 20
Women's Basketball at Niagara
Niagara University, NY 7:00 p.m.

Friday, Feb. 21
Softball vs Maryland
Georgia Southern Round Robin
Statesboro, Virginia 2:00 p.m.

Baseball vs USC Upstate
Spartanburg, SC 4:00 p.m.

Softball vs Georgia Southern
Georgia Southern Round Robin
Statesboro, Virginia 7:00 p.m.

Women's Tennis vs Merrimack
West Long Branch, NJ 7:00 p.m.

Men's Basketball at Marist
Poughkeepsie, NY 7:00 p.m.

Women's Bowling vs MEAC
Pensacola, Florida TBA

Saturday, Feb. 22
Men's Lacrosse vs #20 Delaware
West Long Branch, NJ 11:00 a.m.

Softball vs Furman
Georgia Southern Round Robin
Statesboro, Virginia 11:30 a.m.

Baseball vs Presbyterian
Spartanburg, SC 12:00 p.m.

Women's Basketball at Canisius
Buffalo, NY 2:00 p.m.

Softball vs Georgia Southern
Georgia Southern Round Robin
Statesboro, Virginia 4:30 p.m.

*conference games



HOME OPENING HAT TRICK



Senior captain Nicole Ceraso dominated Saturday's home opener against Sacred Heart with an impressive hat trick and a game-high seven points in the 11-5 win.

SEE STORY ON PAGE 14

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