



THE OUTLOOK

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MLK Speaker: Raymond Santana Jr.

MATTHEW CUTILLO
NEWS EDITOR

The Dr. Martin Luther King Jr. Distinguished Speaker in Social Justice annual lecture, which honors those who carry on the legacy of Rev. Dr. Martin Luther King Jr., featured Raymond Santana Jr. on Wednesday, Jan. 29.

Santana is part of the "Exonerated Five," a nickname given to a group of teenage boys who were tried and convicted of a crime they did not commit. Each teenage boy spent an individual 5 years in prison before DNA evidence and a confession from the true perpetrator saw the conviction overturned.

Zaneta Rago-Craft, Ed.D., the inaugural director of the Intercultural Center, addressed the crowd and detailed the agenda for the event.

"Faculty, staff, administrators, distinguished alumni, trustees and community members, I want to sincerely thank you for joining

us tonight," Rago-Craft said. "The event is organized on an annual basis by the President's advisory council on diversity and inclusion. With funding, guidance and support from the officers of the President and Provost, without whom the program would not be possible."

Before Santana's keynote lecture, Rago-Craft introduced a spoken word performance of "The King's Dream" by Key Arts Productions. The

performance chronicled different moments of King's life, intertwining his message with live vocal performances of culturally significant music.

Joseph Patterson, President and Artistic Director of Key Note Productions, led and narrated the performance.

"I'm going to take you on a brief journey of the life of Dr. Martin Luther King Jr.," Patterson said.

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Raymond Santana Jr. delivers a passionate retelling of his childhood incarceration.

University Ends Lease at Pier Village

MEGAN RUGGLES
ASSOCIATE NEWS EDITOR
MATTHEW CUTILLO
NEWS EDITOR

The University has decided to terminate its 15-year off-campus housing partnership with Pier Village, notifying students of the decision two weeks prior to the housing deposits due date of Feb. 14.

James Pillar, Ed.D., Associate Vice President for Student Life, emailed students to inform them of the decision on Jan. 28. According to the email, "Although many students have enjoyed living at the complex, the demand for these units has decreased over time and, as a result, we are no longer going to lease apartments after the spring 2020 term."

Mary Anne Nagy, Vice President for Student Life and Leadership Engagement, added that a lack of student interest as a key component of the decision to cut ties. "The number of apartments [the University] has there today and the number of stu-

dents that live there today is significantly less than what it was."

Nagy explained that student demand for Pier Village housing has gone down to the point where the equivalent of three apartments that, if she combined and consolidated them, would sit vacant. "In a continuing effort to make sure that we are as cost-conscious as possible... [the University] did not feel that we could continue to have a relationship with Pier Village."

As the University approached the end of their contract with Pier Village, apartment rates were changing, and the inflation would inevitably be passed upon to the students, Nagy warned.

"We're trying to do our best to contain costs, I can't continue to have empty units, which are going to go up, that I have to pass onto students," said Nagy.

PIER cont. on pg. 2

Coronavirus Continues to Spread Around the Globe

MATTHEW CUTILLO
NEWS EDITOR

Coronaviruses are a large family of viruses that cause illness ranging from a minor cold to complex, deadly diseases such as Middle East Respiratory Syndrome (MERS-CoV) and Severe Acute Respiratory Syndrome (SARS-CoV), according to The World Health Organization (WHO).

A new respiratory virus within the Coronavirus family, referred to as the Novel Coronavirus, has recently been first identified in Wuhan, Hubei Province, China. The new coronavirus has surpassed 20,000 cases in China and a death toll of 425, The Guardian reported on Monday, Feb 3.

Since its identification, the Novel Coronavirus has been recorded in a multitude of other countries. An infographic by John Hopkins University displays 15 cases in North America as of Monday, Feb 3.

Jeffrey H. Weisburg, Ph.D., a Specialist Professor in the department of biology who's currently teaching the class Microbiology in Health and Disease, addressed the worries of what may happen if the Novel Coronavirus were to appear on campus.

"What you have to realize is that people on the Monmouth

campus, even if [a coronavirus] came, it probably would not be deadly because we're healthy and have an intact immune system," Weisburg said. "The concern is that it can develop into pneumonia and that can kill you; that's the problem. It's the effects of it that can cause other diseases or other problems with

your body. It can cause heart problems which lead to heart attacks and you die."

Weisburg explained how only those who were very young or very old were most likely to face a deadly round of the disease. "If you are a normal, healthy person, the likelihood of this becoming a fatal disease is quite low. If they have another major infection, however, then that's an issue."

The Centers for Disease Control and Prevention (CDC)'s prevention and treatment recommendations are to wash your hands with soap, avoid touching your eyes, nose, and mouth with unwashed hands, and avoid close contact with those who are sick.

Megan V. Phifer-Rixey, Ph.D., an Assistant Professor who's currently teaching Introduction to Cell and Molecular Biology, agrees with the CDC's advice to prevent the spread of the virus.

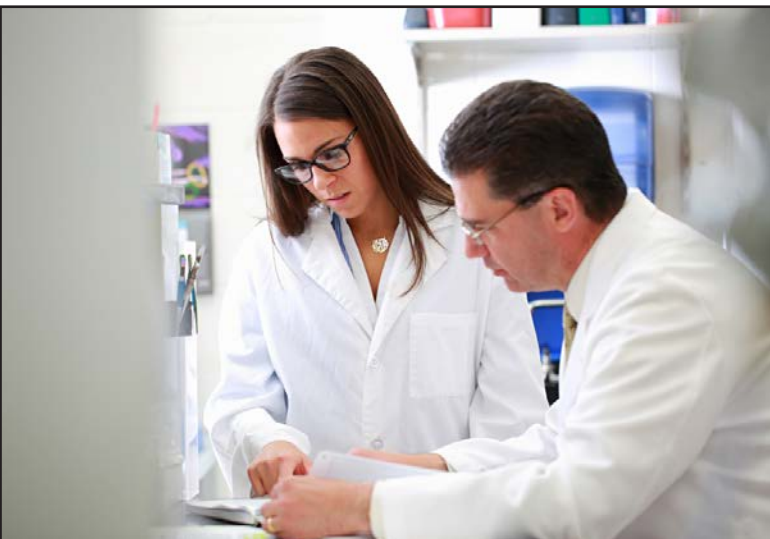
"Hand-washing is always good advice, as is covering your mouth when sneezing

or coughing," Phifer-Rixey said. "Avoiding contact with people who have the virus is also advised, but as of this moment, there are no confirmed cases of the novel coronavirus in New Jersey or nearby states. Travel to China and particularly to Wuhan, where the virus was first detected and where there are many cases, is restricted."

The CDC lists symptoms of the novel coronavirus as consistent with that of influenza, which raises concerns over when someone suffering from a fever, cough, and shortness of breath should begin to take their condition more seriously.

"[Some] people are going to ignore it and say it's just a common cold," Weisburg said. "I think if more people are aware of the situation and that there's a possibility of having the coronavirus, I think they would go to their doctor."

VIRUS cont. on pg. 3



The coronavirus has been reported in over a dozen different countries, prompting the CDC to declare a global health emergency.

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Library Visits on the Rise

Monmouth's library follows this new trend while being a spot for students and community members alike.

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FEATURES

Pete 'The Jet' Guerriero to Enter 2020 NFL Draft

Guerriero, has played football for 16 consecutive years, as quarterback in high school to running back in college.

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ENTERTAINMENT

For the Love of the Landscape

Gina Torello displays her *Lightscares* exhibit in Bey Hall.

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Member from Currently Exonerated Five Speaks in Wilson

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“As you know, Dr. Martin Luther King Jr., was a man with a dream and a vision. It’s great that he was here on your campus many years ago. I wish I were here for that. There were many college students like yourselves who left the comforts of their dorms to go out and make a difference, and hopefully you’ll be inspired by this program.”

Patterson’s narration detailed the motivation behind the civil rights movement and the 1963 March on Washington, citing a near 500 years ago when “... Africans were brought to America to be bought and sold to work like beasts of burden.”

President Abraham Lincoln’s Emancipation Proclamation officially ended slavery, Patterson explained, but African Americans were still not free to live where they chose, acquire a decent paying job or receive a quality education.

Rekha Datta, Ph.D., appointed interim provost and vice president for academic affairs, followed Patterson’s performance with thoughts of her own regarding the afternoon gathering.

“Dr. King’s dream lives on and performances like this really help us keep dreaming,” Datta said. “Thank you Zaneta [Rago-Craft] for bringing such a wonderful event and afternoon together. It is my humbled honor and privilege to be standing here in this great hall. This great hall has

brought us the opportunity for our campus community to engage with topics of social justice, diversity and inclusion. The theme for this year’s lecture is, and I quote, one of Dr. King’s very famous sayings, ‘Injustice anywhere is a threat to justice everywhere.’ We have the privilege today of having none other than Raymond Santana share his incredible story surrounding his own search for justice within our community.”

Santana began his remarks with a better understanding of his mindset at the time of his arrest.

“It’s an honor to be here today, thank you for having

me,” Santana began. “I was a 14 year old boy in 1989. I had no clue about the law, I was just living my life as a 14 year old kid. Not worried about tomorrow, just living in the present, not really knowing what I wanted to do with my life. In April 1989, I, along with 4 other guys, were arrested, charged, tried and convicted of the rape and attempted murder of a central park jogger.”

A multitude of articles were written about Santana, using phrases such as “Wolf Pack,” “Urban Terrorists,” and “Super Predators” to describe the group of boys, Santana said

“We were given these

handles because of the picture that was painted against our people, against our community,” Santana explained. “They took these pictures of us in the courtroom and turned them into drawings for the 6 o’clock news. Some of us were even drawn looking like animals. That made you assume we probably did do something. The same tactic was used against Trayvon Martin.”

Santana explained the lack of physical evidence tying him and the other boys to the crime, as no hair samples, foot prints, hand prints, blood samples or saliva could accurately be attributed.

“How was it that a whole

world, a whole nation could believe that 4 boys were guilty when there was no physical evidence?” Santana questioned. “How did the whole world buy this story, hook, line and sinker? The only thing there was a statement, and if you took that statement, it read, ‘it was approximately 1700 hours when myself and 4 other friends traveled south to central park.’ What 14 year old boy speaks like that? But America bought it.”

Eventually realizing higher education would be the solution to his incarceration, Santana acquired his GED, attended pre-college and graduated from college. “I was in prison, not knowing what I was going to do with my life or where I was going to go, but I had one thing that was in my favor and that was education.”

The criminal justice system is complex and one idea might not be the answer, so you must approach things from different angles, Santana said.

“The bottom line is that I never want to see another ‘Central Park 5,’” Santana said. “I have to do my duty to come out and tell my story, because we are the example of what happens when the system goes wrong and takes your whole world with you. It was on the backs of 5 kids, and we had to carry that for all those years and still carry it to this day. In closing, I just want to say thank you for having me. It’s an honor to be here today, and I can’t wait to see you on the battlefield.”



PHOTO COURTESY of Monmouth University

The Artistic Director for Key Art Productions spoke to the audience about civil rights leader Martin Luther King Jr.

Faculty Explains University Decision to End Housing Contract

PIER cont. from pg. 1

The University is trying to take into account the high cost of attending college, by passing on pricing increases in a way that makes fiscal sense.

“Financially, the best thing for us to do was to cease our relationship,” Nagy said.

Megan Jones, MS.ED., Associate Director of Residential Life, said, “The number of units [the University] leases at Pier Village has decreased.”

Fifteen years ago, there was more demand for students to live at Pier Village and even with decreasing the number of apartments leased, there were open units this year, Jones explained.

“We proceeded through the fall semester and notified Pier Village just before the holidays, Nagy said. “Immediately upon students coming back, we notified [them] that we’re not going to have Pier Village.”

Several students housed in Pier Village were upset by the timing of the announcement. In an email to the Office of Residential Life, Christopher Chen, a junior computer science student, said, “This untimely news has caused many of the juniors at Pier Village to panic and caused much disruption, especially with less than a month of housing deposits being due.”

“Many of these students, including myself, are irritated with the little time that Residential Life has given us to look for alternative housing options, and it feels as though the Bluffs or on-campus housing options are being pushed upon us as the only option of finding housing

next year,” he continued.

“Many [students] are in the unknown if Bluffs can house all the students from Pier. It seems insulting that there was no prior concrete information that the Pier Village apartments were to be discontinued, just slight rumors from the RAs,” Chen concluded.

Nagy responded to the allegations of Monmouth encouraging on-campus or affiliated housing options and explained that because of the decision to not be at Pier, students might rather try to find apartments themselves, but that’s not what the University is trying to do. “The advantage to living

at the Bluffs is that it’s a one-bedroom apartment versus a two, and you walk outside and are at the boardwalk and the beach, [without] walking across the street. It’s far less congested than the experience at Pier Village,” Nagy said.

Brittany Macaluso, a junior social work student, said, “There are a few athletes currently living in Pier and, although I haven’t spoken to them, I have lived with athletes and am friends with athletes, and a majority of their schooling is paid for often including housing through their scholarships. The rush to decide if they’ll return to campus, 16 days before deposits

are due, after Pier provided the opportunity to dissociate from campus, is difficult.”

“I feel like Pier allowed those with scholarship packages that included housing to experience what it is like to live a more adult lifestyle while being connected to the University,” Macaluso continued.

Chen, added, “That Bluffs would be returning to a dorm-like setting after living independently.”

Still, Nagy compared cost savings for students at the Bluffs. “If you live at Pier Village, you also have to pay an additional parking fee. If you live at the Bluffs, you’re automatically going to save \$350 because you’re not getting a

parking pass, you’re getting a commuter parking decal,” she said.

Jones added that “[She] can understand students’ disappointment in not continuing our lease at Pier Village. But [Monmouth] is a very lucky institution that it is still able to offer another apartment complex owned by the University that is literally steps from the beach.”

“I believe that the University Bluffs is a fantastic place for our students and hope those who live at Pier Village will consider living at the Bluffs,” Jones said.

For student’s living in Pier that are concerned about Bluffs not being guaranteed, Nagy said, “I’m not worried about being able to accommodate the students who are in Pier Village, into the Bluffs.”

“I can make that happen even before the housing selection process starts. I’m certainly willing to do that, because we have the capacity at the Bluffs and so I would rather be able to make that commitment to those students today, to say ‘hey, you tell me you want to live at the Bluffs for the 2020-21 academic year, I’ll put you in there today,’” Nagy said.

For students interested in seeing a unit at University Bluffs, the University will be holding an open house on Wednesday, Feb. 5, from 10:30 a.m. to 2:30 p.m. Students are encouraged to drop by to ask questions and view the apartments.

Megan Jones can be contacted with additional questions at mjones@monmouth.edu.



PHOTO COURTESY of Monmouth University

Pier Village apartments (left) pictured with shops on the first floor, a green town center transformed into an ice rink during winter months and convenient beach access.

CAROLINE MATTISE
EDITOR-IN-CHIEF

People visited libraries more often than movie theaters, national parks, and live music events, according to a recent GALLUP poll that was published on Jan. 24, 2020.

Adults in the United States reported visiting libraries an average of 10.5 times, while movie visits averaged 5.3 and visits to live sporting events averaged 4.7 times throughout the year.

Why are people returning to the stacks? Are libraries still important in the age of the internet and search engines? Are library community staples?

Kurt Wagner, Head Librarian at the Murry and Leonie Guggenheim Memorial Library had read the new study, and while he recognized that the library and the movies are not always synonymous, he was pleased to see the trend.

“I love libraries so much because there’s all that kind of unexpected knowledge and discovery of things. I say that what we do here is we foster kind of an explore, discover, create... you actually can create knowledge that a place like a library by putting together different information and making connections between things you learn here.”

Wagner encourages students and all individuals to go to librarians and peak to librarians in order to get all the information they are searching for. “If you’re not talking to Librarians and visiting libraries you only get what you look for when you do a search especially a Google Search and you might not even realize that you’re only getting what Google is able to find,” said Wagner.

Because Monmouth has a large commuter population, spaces that foster learning in comfortable envi-

ronments are important to have around campus. “The library is a great home for someone who doesn’t have another kind of base of operations and even if they do the libraries still a great place to come between classes to come before or after classes to spend time,” Wagner said.

“That’s also what education is about, what we do here at the University too. We help our students make those kind of aha moments where they discover things,” said Wagner.

Walter Greason, Associate Professor and Chair of the Department of Educational Counseling and Leadership, acknowledged that library attendance has increased over the last eight years, but that faculty members should continue to encourage visitation among students.

“When the Mellon Foundation funded my work on supervising under-

graduate research, it was innovative. Now, these kinds of instructional techniques are becoming the standard. The more we incorporate the library into our classes, the higher the quality of a Monmouth University education,” said Greason.

The information in libraries is not only being used by students, but by professors, to continue their scholarship. “I’ve used the Monmouth University library for my research for almost 25 years,” said Greason. “More importantly, my students have produced outstanding research based on their collections, in almost every major, since 2013. Anyone who doesn’t use the library – students or faculty – places themselves at a huge professional disadvantage,” continued Greason.

Dena Massa, a library technician, has been working at Monmouth for 17 years and has seen many familiar fac-

es visiting the library over the years, whether they are faculty members doing research or simply people from the community. “There are some people who come to the library and are here religiously,” said Massa. “Some are doctors or lawyers who are studying to pass their exam.”

And while the puppies during de-stress each semester is the biggest draw for bringing students to the library, Massa is glad to see that visitation has remained consistent over the years.

Wagner wants students and community members alike to come to the library, relax, have a coffee, and hopefully discover something they did not know existed. In order to bring in more individuals, the library has hosted various programs over the past few months. Groups of students came during their classes to read excerpts from Emily Dickinson’s writings to library goers. A performer, starring as Emily Dickinson in the Belle of Amherst at the Two River Theater practiced her lines reading to those who gathered.

“In the fall we had an afro-futurist exhibit throughout the library of all these afro-futurist it’s kind of where black history, gender, and ethnicity in anthropology, and cultural kind of combined together to form this wonderful way of looking at a potential future of art and literature and in history,” Wagner said.

On another occasion, 30 plus faculty members gathered in the library to discuss Toni Morrison’s *The Bluest Eye*.

In honor of Black History Month, the English department will be hosting a Toni Morrison day on Feb. 18. Members of the Honors School will participate in reading Morrison’s novel, *Sula*. The event is open to the public.

For more information on events happening at the Murry and Leonie Guggenheim Memorial Library follow them on Instagram, Twitter, and Facebook at monmouthlibrary.



Monmouth’s library hopes to continue to attract students, faculty, and community members to take a seat, relax, and discover something new in the stacks.

Student Featured in National Magazine

MEGAN RUGGLES
ASSOCIATE NEWS EDITOR

The National Association for Social Workers (NASW) magazine will interview Brittany Macaluso, a junior social work student, in North Brunswick for their March issue.

The focus of this issue is to highlight social workers’ experiences from emerging and seasoned professionals. The magazine will be released along with a video in March, which is social work month.

Robin S. Mama, Ph.D., MSS, LSW, Dean of School of Social Work, said, “It is always an honor to have our

students or alumni profiled by a national organization. Not only does this help us to demonstrate the work that students are engaged in, it also helps to educate the public on the varied areas where social workers work.”

Cory Cummings, an Assistant Professor in the School of Social Work, explained that a student from Monmouth being featured is important for a few reasons. “It acknowledges the hard work [Macaluso] and her team have been doing to support our social work students and help them develop as emerging professionals. This is exemplified through events like the Teach-In that

was hosted last Fall,” he said.

Macaluso is the current President of the Social Work Society that coordinated and hosted the Teach-In on the Opioid Crisis last fall. “That event involved my entire team reaching out to senators people professionals in the community and also professors here on campus,” she said.

Aside from on campus organizations, Macaluso has interned at Brain Balance, which works with children who have cognitive and behavioral delays.

This semester, she is internig at 2ndFloor Help Line, open 24/7 for adolescents and young adults to speak about any issues they are facing.

Mama said, “[The feature] helps to demonstrate the quality of our social work program here at Monmouth.”

Cummings added, “[The University has] social work students, alumni, and faculty doing pretty amazing things, and [the exposure] helps to make sure that our reach is extending beyond the University into the wider social work community.”

“This can help [the Social Work Department] to connect with new events, collaborative opportunities, and networks, Cummings concluded.

“For the School, I think it also helps our students to recognize and connect with an organization (NASW) that will be important for them to be linked with as they advance in their practice careers.”



Brittany Macaluso (center left) and the social work society pictured with Robin Mama, Ph.D., Dean of the Social Work Department, at the Fall Teach-In, centered on the Opioid Crisis.

Respiratory Virus Worsens

VIRUS cont. from pg.

“A lot of viruses and bacterial infections have the same symptoms because the symptoms you get are caused by your own immune system trying to fight the infection, not the infection having a direct effect on your body.”

Vaccines often take a long time to develop, and according to the CDC, it can take weeks to months to develop and distribute.

Cathryn L. Kubera, Ph.D., an Assistant Professor who has regularly taught Introduction to Cell and Molecular Biology and completed research as an undergraduate in a lab which studied influenza, detailed how common it is for lengthy vaccine development times to take place.

“Vaccine development does unfortunately take an extended period of time,” Kubera said. “Any therapy that’s developed needs to undergo these rigorous processes of being screened for safety and ethics. Forget about the research that goes into it, and actually figuring out what’s going to work, but getting the pharmaceutical companies to be able to scale it up the amounts that they need takes a lot of time too. The facilities for production are very specialized.”

Phifer-Rixey is wary of information regarding coronaviruses, and encourages each student to be sceptical regarding the source of their information.

“The best way to stay informed is to check with sources like the World Health Organization and the Center for Disease Control,”

Phifer-Rixey said. “There are also some researchers who study viruses, viral evolution, and epidemiology that have weighed in with expert advice on social media platforms, like Twitter, to balance out some of the sensational claims that have been made.”

Social media users should be especially critical about the source of the information they are reading, Phifer-Rixey said. “Carefully consider their credentials and the data they have. Check to see if other outlets are reporting the same information.”

Katelyn Meyer, a junior year science in marine and environmental policy and biology student, recalled reading misinformation about the novel coronavirus on social media.

“I definitely read some things that were later proven not to be true,” Meyer said. “Some people were uploading videos to Twitter of unconscious people in the [China] streets and were saying that was due to the virus, but then I read on a fact-checking site that wasn’t true. I’m not sure what people gain from lying about something so important. I assume they didn’t mean to.”

Weisburg admits he has not heard anything too out of the ordinary regarding misinformation on the coronavirus, but instead raised issues with the speed of the information itself.

“I actually think it took a little too long to make it a global emergency,” Weisburg said. “I don’t think people are taking it seriously enough, because this could be a disaster.”

THE OUTLOOK

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A Leisurely Read

EDITORIAL STAFF

Reading is on the decline for college students. According to a 2019 American Time Use survey, individuals aged 15-54 read for pleasure only ten minutes per day on average, compared to 48 minutes for individuals aged 75 and older. So, what accounts for this difference? Why do the majority of college students not pick up a book for the purpose of leisure reading? The editorial staff attempted to uncover these questions. Some editors brought the issue of technology into light. One editor pointed out, "Technology has diminished our reading skills because we get distracted by [it] easily and have short attention spans that have a difficult time enduring a

readings. However, some editors accurately pointed out that when professors do recommend supplemental readings, students often see it as extra, bothersome homework. "One editor said, "If [a] class assigns a lot of reading for assignments, it might actually dissuade some students from picking up anymore books if they are dissatisfied." Most editors recognize the adverse effects of not making time to read. One editor said, "The more people don't read, the more their vocabulary, communication, writing, and critical thinking skills will suffer." An editor explained, "As an English major, a lot of my professors recommend books to students that they think they'd benefit from or have interest in outside

For example, an editor said, "One of my professors had our class limit our technology use two hours after waking up and two hours before we went to sleep. I took this time to read and I felt much better about how I started and ended my day." The University librarians also make a great effort to promote reading and writing skills by offering assistance to students through their website, holding events such as story time for children (per our last issue), and holding research awards to praise student success in writing. The library sets an example for students by fostering an appreciation for the craft of reading and writing. However, one editor voiced, "Maybe if students were assigned better books rather than just classics

"As an English major, a lot of my professors recommend books to students that they think they'd benefit from or have interest in outside of the classroom. Kind of makes me wonder how many students follow up on those recommendations."

full book." Indeed, we have entered an era where social media is cherished more than leisure reading. As students begin reading more online material, such as tweets and other social media posts, they tend to push leisure reading aside. Other than technology, editors attributed a lack of time, preferring other media such as films and video games, and being bombarded with other class assignments to the deficiency of leisure reading among college students. Most editors have had professors who encourage their students to read outside the assigned textbook

of the classroom. Kind of makes me wonder how many students follow up on those recommendations." A professor's recommendations can certainly fuel an appreciation for reading outside of the classroom. As much as higher ed institutions can promote reading behavior, students somehow still do not value literacy. In today's day and age where technology rules all, it is more important than ever for college students to recognize that they must push themselves in the direction of literacy. It is vital for students to make the time and effort to read books themselves.

'just because,' they would feel more inclined to read." Yes, perhaps higher ed institutions can do a better job at gearing reading material towards ones that students will enjoy. If a curriculum merely assigns canon material, or a collection of requisite texts, it may discourage students from reading for pleasure because it seems like a chore. However, it ultimately comes down to the autonomy of the students. And many of them do not prioritize reading for pleasure. Unfortunately, students will begin to feel the effects of a society that does not cherish leisure reading.

HOW TO SUBMIT ARTICLES OR LETTERS:

The Outlook provides the Monmouth University community with information concerning issues in and around the University while serving as a forum for expression of the ideas of its readers.

Contributions must be submitted (email outlook@monmouth.edu) by 12:00 p.m. Sundays to The Outlook office, 2nd floor, room 260, Plangere Center.

All copy must include the author's full name and contact information. The Outlook accepts articles and graphic material from students, faculty and administrators, and reserves the right to edit or reject any material which they determine is not suitable for publication or its readers. Copy and advertising appearing in The Outlook do not necessarily reflect the views of Monmouth University or The Outlook.

Editor's Note:

On the morning of Feb. 3, President Patrick Leahy called The Outlook office to address the previous editorial concerning the attempted censorship of our newspaper. President Leahy stated that he looked into the matter and found no further information about the situation. While he did not write a response to the editorial, he assured The Outlook staff that no such thing should happen again during his presidency.




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The One Public Response to Censorship on Campus

AARON FURGASON
COMMUNICATION DEPARTMENT CHAIR

I am writing this note to the editors as the Chair of the Department of Communication. I want to apologize to the editors and the staff of the newspaper for their disappointment over the lack of reaction to the newspapers that were taken from the newsstand in the Student Center.

a long history of covering topics that impact not only its core community - Monmouth students - but also everyone else connected to the University. Sadly, this is not the first time that unknown, or known, perpetrator(s) on-campus have decided that they would serve as de-facto editors and/or censors and remove *The Outlook* from areas where the paper might be accessible to visitors or potential new

discussed on the Monmouth College campus when I was student. Old copies of *The Outlook* that I have in my office have numerous responses to articles and opinions from university staff, administrators and faculty, addressing campus coverage, reporting and opinions. A real debate over campus censorship would likely have taken place across the pages of *The Outlook* from Monmouth College.

those discussions matter! While censorship of an important campus voice (let's call it what it is) to me is appalling, zero response to the issue is also tragic. A community without open-lines of communication is not a functioning community, which is particularly disappointing on a University campus. The strength of the communication between

The strength of the communication between multiple viewpoints is what builds a healthy and high functioning relationship and community.

When the incident occurred, I did verbalize my support and willingness to aid the staff and editors in whatever way they wanted to move forward with investigating the incident. However, I should have put that support in writing, in-print, in the school's newspaper. So, this letter serves to do that and to also explain to the staff and editors that my experience as an Alum of Monmouth College; as a former writer and editor for *The Outlook*; as a faculty member and now as the Chair of the Department of Communication makes incidents like this deeply disturbing.

A free press, without censorship is the lifeblood of any community, or any university. *The Outlook* has

students. In fact, I have been told by several former students that before *The Outlook* is added to goodie bags for Accepted Students at Monmouth Day, the paper is vetted for any content deemed negative to the University. And if a story is deemed negative, the paper is declared unsuitable for accepted students. The likelihood that a student would initiate this is remote, that would leave staff, faculty or administrators as the most likely perpetrators for this behavior.

This lack of response or acknowledgement to an overt act of censorship is sadly not shocking to me. It is unfortunately a missed educational opportunity to discuss and issue that was often and openly

Back then, everything from staff overtime, Feminism, and HIV/Aids, virtually any topic would openly be discussed in the pages of the paper. The campus community as a whole was willing to debate, discuss and search for common ground on matters that impacted the whole community.

Sadly, I doubt that the perpetrator(s) of this most recent effort of censorship will have the wherewithal to come forward and identify themselves or their motives, discussing why they felt that particular edition of *The Outlook* was so egregious that the University should not read any material within its pages. An opportunity to have a real discussion about the matter has apparently been lost forever. And

multiple viewpoints is what builds a healthy and high functioning relationship and community.

In closing, I have apologized here in this article and I would hope that the perpetrator(s) of the removal of *The Outlook* would at least acknowledge the students' concerns and be open to dialogue that would assist in strengthening community life at Monmouth University. I am disappointed that papers were stolen from a newsstand in an effort to keep information from the campus community and I am equally dismayed that no one really saw fit to support the student media and the First Amendment publically.

Internships

BROOKE WALKER
CONTRIBUTING WRITER

As a rising junior or senior in college, getting an internship is one of the most essential parts of the journey to self-discovery and exploring deeper into what one wants to pursue a career in.

Becoming an intern is chocked-full of benefits because it helps the student gain an array of experience in the field they want to work in. Depending on the internship, students not only have the opportunity to develop new skillsets applicable to everyday life but also gain exposure to real-world situations that will help prepare them for a future full-time job.

Learning how to speak professionally over the phone or how to develop a face-to-face connection with a client, are just two of the many examples an internship can help one to do. From discovering how to use new and advanced computer programs, to editing and publishing videos online, to writing a monthly company newsletter, learning is a never-ending process as an intern.

Regardless of the type of internship, strengthening these skills are some of the key building blocks in helping the student raise their self-confidence in their abilities as a worker and as an individual. The more skillsets a student develops increases their chances of being a top candidate for jobs they apply for.

Furthermore, as an intern, the student will be able to determine what they like and dislike career-wise, a crucial part of the self-discovery process. If the student finds that they are

unhappy or uncertain about the environment, and kind of work they are doing, this will not only help them narrow down the kind of field they want to work in long-term but is a chance to redirect themselves down a path to something more fulfilling and purposeful.

Internships also allow the student to network with others who can open doors to new opportunities and potential future full-time jobs. Networking is an imperative part of the career finding process because it helps the student meet a wide array of people who share similar interests and goals who can help one another get to where they would like to be.

In addition to this, students can add their internship experience to their very own résumé to show their future employer all the expertise they have acquired. Including this kind of experience on your résumé is a huge selling point, especially when employers see that the internship experience can potentially help improve their business and add another great employee to their team.

Although getting an internship for the first time can be daunting, it is one of the best things a college student can do to begin building up their résumé, to discover themselves as individuals, and to allow them to figure out their passion in life.

Internships are meant to guide students and pave the road to success after they graduate college, which is why having one is so essential, it leads to avoiding any wrong turns. But who is to say that the wrong turn isn't the right one?

Is Eli Destined for the Hall of Fame?

HUNTER GOLDBERG
CONTRIBUTING WRITER

Elisha Nelson Manning IV is 39-years-old and has played 16 seasons for the New York Giants. Eli Manning recently called it quits after a 16-year career. Eli announced his retirement officially during a retirement press conference at the Giant's facility on Jan. 24, 2020.

After 16 seasons, Eli has gained many milestones and accolades throughout his career. His milestones include 57,023 passing yards, 366 touchdown passes, 125 victories, 236 consecutive regular games played for the Giants, 51 300+ yard games, and 42 game-winning drives. His accolades cover Pro Bowl appearances in 2008, 2011, 2012, and 2015; Super Bowl Champion and Most Valuable Player (MVP) XLII, XLVI; and Walter Payton Man of the Year 2016.

These accomplishments and statistics are very rare and are difficult to achieve and definitely shows elite status. Also, Eli ranks in the top 10 of nearly every major career-passing category. Manning ranks seventh in career passing yards and eighth in touchdowns.

Eli, unfortunately, does have a downside to his bright career. Manning did not have much success in the postseason outside of the two Super Bowl runs and has a lack of consistency. He has thrown 366 touchdowns but has also thrown 241 interceptions. Manning finished with a record of 116-116. This proves that Manning is a .500 quarterback in the regular season.

Jim Plunkett has two Super Bowl Rings and is shockingly not in the Hall of Fame. If Manning is not inducted he will

be just the second player who has two rings and is not in the Hall of Fame.

The answer to this worldwide question will ultimately come down to a vote between a group of media members. Manning will be eligible to be a contender for the Hall of Fame five years from now.

There is a poll up on *ESPN* that is open to anyone and the votes read 65 percent yes and 35 percent no, as of now. This same question has been asked to NFL writers, reporters, Hall of Famers, and current star players throughout the league. The majority of their answers have been yes.

However, the question has been a huge discussion in the world of sports the past couple of weeks. As a Giants fan, I absolutely can say he belongs in the hall of fame, but I may be a

little bias.

First off, he is a leader on and off the field. To win two Super Bowls against the same team, one of which having an undrafted recorded the entire season (18-0), and coming away with two MVP awards, how can one say no? Any quarterback that can accomplish MVP twice along with two Super Bowl wins, in my book, is a Hall of Famer. He beat the greatest quarterback and coach of all time....*Twice*.

We will not find out the answer to this debate for at least five years but if I were on the voting panel, he would have my vote. Honestly, I will be in complete and utter shock if Manning is not inducted into the Hall of Fame. It may, however, take more than five years but within my lifetime, he will be inducted.



GRAPHIC MADE by Hunter Goldberg

Fans have been using #ThankYouEli on social media to give their appreciation for Eli Manning's 16-year NFL career.

Pete ‘The Jet’ Guerriero to Enter 2020 NFL Draft

DEANNA MORREALE
STAFF WRITER

Monmouth University is a unique home for student athletes to prosper both in the classroom and on the field. Pete ‘The Jet’ Guerriero, a senior running back and communication student, has made the decision to begin training for the 2020 NFL Draft at Parisi Speed School in North Jersey. Guerriero, from Lyndhurst, New Jersey, has played football for 16 consecutive years, transitioning his position as quarterback in high school to running back in college. Guerriero has experience in basketball, baseball, and track and field. His athletic career at Monmouth began in 2016 on the Men’s Track and Field team. “For the longest time people did not believe in me when it came to football,” Guerriero said. “I had to work extremely hard to put myself in this position, so to be able to pursue this and create an opportunity for myself has always been the goal.” Guerriero says that part of his decision to pursue a career in football is motivated by the doubt he has felt from others. Bryan E. Sosoo ‘18, a Monmouth alumnus, has been a friend to Guerriero for four years. Sosoo said, “Pete is nothing short of a go-getter. He is one of very few people I know that puts as much effort into his actions as he does with his words when it comes to his goals.” Guerriero’s road to the 2020 NFL Draft has required

heavy lifting, and not only in the weight room. Guerriero recalls his struggles in a humble and admirable way. He faced academic weakness in writing skills, and believes his greatest academic strengths are test taking and retention. In football, he believes his greatest strength is speed, and that his Achilles’ heel is his power and size (5’10, 190 lbs). Manny Maragato ‘17, a Monmouth alumnus, recalls what it was like to share the field as a defensive end with Pete. Maragato said, “Pete is the fastest player I’ve ever played with. When he first came on our team, he was the track kid a lot of us didn’t know. But during that year at training camp, he lit our defense up and that’s when we realized ‘Ok, this kid is the

real deal.” “Monmouth has helped me tremendously,” Guerriero pointed out. “From developing more speed to gaining strength in the weight room...[during my track career, especially] I became bigger, stronger, and faster.” “Nobody is going to outwork him,” said Monmouth Football Running Back Coach Samuel Dorsett. “You may be stronger, but if he finds out you’re stronger, he will find a way to be stronger than you. That’s just who he is.” Guerriero recalls a particular person who had a profound impact on his academics—Lecturer of Communication Shannon K. Hokanson. Guerriero commented, “[Hokanson] was more than just a

professor in my eyes. She cared about all of the students in our class and taught us lessons [about communication] that we will be able to take with us forever.” Hokanson said, “Pete is just wonderful in class. His contributions to our class discussions are always valuable, and he really pushes himself to engage with the material and think critically.” Esosoo mentions a cliché, “‘If you want something in life, you have to go get it.’ And [Pete’s] actions have shown that if you truly want something, you won’t let anything stop you from getting it. [Pete] did exactly that when he transitioned from track to football (three years ago). He did what many thought was a questionable decision and

proved them wrong.” Matt Mosquera, a business administration student and senior kicker on the Monmouth Football team, said, “[Pete] has good vision and hands to catch passes out of the backfield. He can even return punts and kicks if a team needs him to, so all around he is really versatile.” For any student athlete who is striving to reach a professional level, Guerriero shares some advice. He suggests, “Continue to outwork everyone. Use any sort of doubt or bad talk that anyone throws your way as motivation to get better and prove them wrong.” Samuel Dorsett, Monmouth’s Football Running Back Coach of seven years, has coached Pete for three years. Dorsett said, “Nobody is going to outwork him. You may be stronger, but if he finds out you’re stronger, he will find a way to be stronger than you. That’s just who he is. If you honestly tell him, ‘Pete, that kid can fly.’ He will be like ‘All right, damn. I gotta figure out how to fly.’ And he will end up flying. That’s just Pete, every time.” In an Instagram post on Jan. 14, Guerriero wrote, “This has been a dream of mine since I was a child and I look forward to what’s to come...Truly something special down in West Long Branch. Go Hawks!” Guerriero is hungry for success. He added, “I haven’t thought of a backup plan, because plan B will only distract me from plan A.” In five years, Guerriero sees himself living in Texas continuing a career in the National Football League.



PHOTO COURTESY of Monmouth University
Running back Pete Guerriero demonstrates the hard work representative of a Monmouth Hawk.

How to Stay Emotionally Healthy

SHANNON MCGORTY
STAFF WRITER

Emotional stability is something that is hard to control—and if you lose it, it is hard to get back. In the following weeks, students and professors alike will be struggling to keep themselves composed. It isn’t about how hard you fight to stay on top, or what other people want and need from you—it’s about taking the time to gather and pursue yourself. Becoming emotionally healthy may be easy, but maintaining yourself is the hard part—especially during the semester. First off, imagine sitting in a dimly lit room. Alone. No computer, no phone, and most importantly, no distractions. Now, allow yourself to close your eyes and take some deep breaths. You feel the knots in your body and mind begin to unravel. You might be getting tired, and that’s okay. You might need some sleep. By allowing yourself to enter this place of tranquility, you are allowing your body to tell you what it needs and thus be able to act upon it. In fact, this is exactly what Claude Taylor, Profes-

sor of Communication, recommends. He said, “Sitting still with no distractions for fifteen minutes or listening to house music are my two strategies for staying emotionally healthy during the course of the semester.” Additionally, there is value in watching something that allows your brain to take a break without having to worry about the world around you. Let’s consider this situation: It’s a Monday night. You and your friends are sitting on the floor, backs pressed against the couch, a box of pizza in front of you, and a glass of wine in hand. Talking, laughing, and enjoying a show. A show that provides you with an escape, where once a week you can let go of everything else and focus on yourself. You don’t always have to be reading and studying—sometimes you have to take a minute just to do the mindless things. In fact, spending quality time with friends is a great way to spend some time away from stressful assignments and to realign your emotional health. Emma Blair, a senior business student, shares her Monday night go-to. She said, “I like to watch *The Bachelor*... watching a mindless show

where all I have to sit back and relax is a great way to keep my mind at peace.” We are all guilty of procrastinating and hearing ourselves slip into excuses such as, “I’ll do this assignment later. It can wait. Other things are more important.” We often reschedule the time we put aside for ourselves to help others, or get things done. Helping others is a great thing and can make you feel good, but it is also vital to allot time for yourself. “Set time aside for yourself and stick to it,” said Erin Maloney, a graduate student studying educational counseling. Maloney said that prioritizing alone time is something people often forget to do. Our to-do lists will always be never-ending, but time is limited. Making time for yourself to relax, get your nails done, go to the gym, or do something you enjoy is just as important as eating and drinking. It is something we often overlook. Work is piled on students from day one, and professors have to grade these assignments. Papers are on desks, sprawled out on beds, taking over everyone’s computers and minds, and demanding everyone’s personal attention.

Stress is one of the many reasons students struggle throughout the semester. Not only do the students stress, but also the professors. Elizabeth Muller, a junior psychology student, offers advice, “Prioritizing is the

best way to stay emotionally healthy.” Holding everything off until the last minute can cause your mind to go into overdrive. Much like a computer when it’s used too much, a brain needs to be restarted in order to work properly.

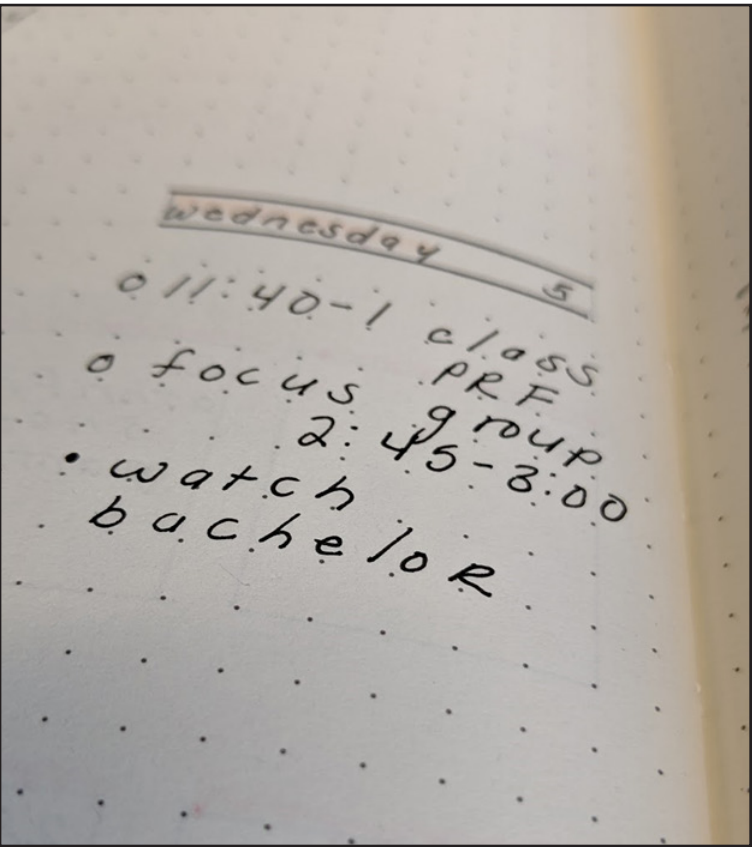


PHOTO TAKEN by Melissa Badamo
Prioritizing time for yourself amid a multitude of assignments can help you stay emotionally healthy.

Oh Sheet! Is Your Bedding Eco-Friendly?

GEORGANNE NIGRO
CONTRIBUTING WRITER

Interested in becoming more environmentally friendly around the house? Replacing your typical microfiber and non-organic cotton sheets with organic cotton bed sheets, eucalyptus sheets, or bamboo sheets can be a start. Just as children are scared of what's hiding under their covers adults, now more than ever, should be concerned about what's in them. Non-organic cotton has been reported to harm the environment and has been given the title of the "dirtiest crop on earth", by bedding company Swedish Linens.

So why should you make the switch? The truth is organic cotton sheets are better than those that are non-organic because they lack harmful chemicals that non-organic cottons sheets are comprised of.

According to Tiffany L. Medley, lecturer in the Biology department at Monmouth University, "The worst sheets for the environment are microfiber sheets. Microfiber essentially is synthetically made from petroleum, and is of plastic like material. When washing, the smallest microfibers make it through the drains and into a waste-water treatment plant where they are not filtered out. They end up discharged into water bodies and consumed by filter feeders and others which then as part of the food chain end up in the bodies of other animals. If we eat these animals (fish, shellfish, etc.) the plastic ends up in us," said Medley.

If you decide you want to make the switch, there are some things you should know about these alternative options.

If you are getting ready to purchase cotton sheets, double and triple-check to make sure that they are organic. Organic cotton sheets are also hypoallergenic, which is great for those who have severely sensitive skin. There are several companies that offer eco-friendly sheets such as Boll & Branch, Buffy, and Cariloha Luxury Bamboo Sheets.

Boll & Branch is a company that sells 100 percent organic cotton sheets, and they allow their customers to have a 30-day free trial with their products. This gives customers the luxury of returning the item if it may have not been the right fit for them.

If you choose to steer away from cotton sheets all together, eucalyptus sheets are another option. Eucalyptus is famously known for clearing up colds and congestion, but also has healing cooling properties that soothe sensitive, irritated skin.

If you are in the market for eucalyptus sheets, Buffy is a company that creates sustainable, eco-friendly, sheets. Buffy offers free shipping on first orders, and are according to the website, "soft as a cloud." Buffy's website claims that their bedding is made from eucalyptus fiber that is sourced from trees in Austria. These trees also use, "Ten times less water to grow (and transform into fabric) than cotton."

So what about Bamboo sheets then? Organic bamboo sheets are said to be antibacterial, as well as hypoallergenic. According to a bamboo bedding company Ettitude, their Clean Bamboo sheets are made from 100 percent organic bamboo that customers should invest in if they want "frizz-free" smooth hair, or have

sensitive skin, or troubles keeping cool at night.

Cariloha Bamboo Sheets, is a company that put bamboo bedding on the map. Cariloha has been featured in *Forbes*, *CNN*, *Business Insider*, *Entrepreneur of The Year*, *Today*, and *The Ellen Degeneres Show*. This brand specifically is known to be odor-resistant and environmentally friendly. According to Cariloha, Bamboo sheets also reduce moisture in the bed, which will lessen the chances of dust mites.

When asked about becoming more eco-conscious with linens, Kristen Kane, a junior criminal justice student said, "It would be such an easy switch to get rid of all non-organic cotton sheets and microfiber sheets, and purchase bamboo or eucalyptus sheets instead. If it is helping out the earth then we all should definitely make the switch. Especially with our climate now."

Timothy Foley, junior communication student added, "Microfiber is horrible for the environment and if everyone could stay away from buying anything with microfibers, we could help the earth a lot. I think if it is as easy as just switching your sheets, then it is worth it."

Although saving the environment is priceless, switching your sheets to these environmentally friendly options is nice. The average price range for organic cotton sheets begins around \$40, where bamboo and eucalyptus sheets range anywhere from \$130- \$300. If you are not ready to make this investment yet the next best step is to educate yourself on the topic, and the pros and cons these alternatives can bring to your home.

Ask Chloe

I have a crush on my friend who is in a relationship. What do I do? How do I know if they like me back? - Anonymous

Anonymous-- - Although this seems like a sticky situation, it is one that *only you* probably know that you are in. It seems as though you have already come to terms, and recognized, that you have a crush on someone who is at the moment unattainable to you.

There is good news, your feelings are not wrong. Gary W. Lewandowski Jr. Ph.D., Professor in the Department of Psychology has specialization in social psychology with an emphasis on close romantic relationships involving such topics as relationship initiation, interpersonal attraction, love, relationship maintenance, infidelity, and relationship dissolution, had a few thoughts.

"The best relationships are built on strong friendships between partners, so it isn't a bad idea to look to friendships as potentially leading to more," said Lewandowski.

Entering into a relationship where a previous friendship existed allows you to have a solid foundation for the future. Because your crush has a girlfriend, "You want to be respectful of the friend, so while they are in a relationship it may not be the best time to reveal your feelings," said Lewandowski.

In general, a crush is a crush. In time it has the potential to fade away, or intensify. "The fact that they are in a relationship suggests (at least at the moment) they aren't into you, so it probably isn't best to try to find out too much," said Lewandowski.

What's meant to be for you will always find it's way, whether it is with this person or not. Instead of continuing to bottle up this feeling try expressing your feelings through outlets like journaling.

"For now, the best thing to do is probably to do nothing other than to be a good friend," said Lewandowski.

Good Luck,
Chloe
If you would like to be featured in the "Ask Chloe" section, you can submit your question to s1106449@monmouth.edu

Adorable Adoptables

Dixie Mae



Female!

A one year old pup who loves socializing!

Brittany



Female!

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Coronavirus Infects the Chinese Box Office: *How Do Film Studios Handle Disaster?*

DANA CATERINA
STAFF WRITER

MARK MARRONE
ENTERTAINMENT EDITOR

Last week, the Coronavirus was declared an international health emergency. This epidemic is eye-opening and while there are many layers to this story, there's one aspect that has come to the attention of the Chinese government. The coronavirus isn't just killing people, but the box-office too.

For the better of the people, the Chinese government has decided to shut down all movie theatres around the country. Representatives thought it was the best idea to close down their theatres because those are areas that are heavily populated, which could prevent a further spreading of the virus.

Normally, the two weekends following the Chinese New Year are lucrative for the box office and serve as a big pay day for both native and worldwide filmmakers. However, those movies that were supposed to be released leave studios with a big decision to make.

All of the films that have been affected by the outbreak and the short time notice of movie theatres closing were all highly anticipated films or Oscar nominations such as Sony's *Little Women*.

Patrick Brzeski and Pamela McClintock of *The Hollywood Reporter* explained that a well known Chinese production company, Huanxi Media, ended up signing a partnership agreement within 24 hours with the video streaming app TikTok so people can watch their highly anticipated film, *Lost*



IMAGE TAKEN from Original Abstract Art2Arts (banner) and Nikkei Asian Review (above)

The Chinese box office has lost \$1 billion as the Chinese government shut down 7,000 cinemas.

in *Russia*, for free. Huanxi Media acted quickly because many fans were upset that they couldn't see the movie in theaters. The studio earned its money through the contract, gaining about \$90 million.

But was this the right move? Professor of Management and Decision Sciences Stuart Abraham thought Huanxi Media did not think about their entire audience when they made the decision.

"When you go after the Lunar New Year, you're going to people who are not in the population center but who have gone home. So the odds are that light is a good thing to have in a house. Even if you had satellite you're not streaming," Abraham said.

He continued, "So for the vast majority of the people, I don't think you'll reach them. I would

look into that: what percentage of the population even has streaming?"

To us who are fortunate to have the means of internet accessible at our fingertips, the idea of sending a movie to a streaming service sounds like it's accessible for all. But in a country that has many underdeveloped areas and is home to a communist government that limits internet access, Huanxi Media may be shunning the very people the movie was made for.

"The original offer was for folks who can't afford much to come to a big theater, pay a very modest amount, and see a movie. When you release it via streaming, are you talking about the same people? Maybe not. What is this, only for rich folks?" Abraham noted.

Other than releasing films via streaming services, there are oth-

er approaches studios like Huanxi Media can take in releasing their films. Considering China has closed the door on all its theaters, film studios could think of the big picture and release their films worldwide with subtitles. At least it can bring in some dough while China tries to find a cure.

Another solution would be to postpone the releases to a later date. While it may cost the studios millions for their films to sit on the shelves, it might be worth it in the longrun.

"It's a business decision," Abraham stated. "If you have spent \$200 million on a movie and you're going to get \$90 million, but if you wait, how long can you afford to wait before the cost of forgoing the \$90 million is worse than the opportunity cost of where you're going," he concluded.

In the case for *Lost in Russia*, the film was made on a \$43.25 million budget and it was sold for \$90 million. For a film to break even, it must make double its budget back. So essentially, a film that was intended to be a splash with audiences only broke even. In a time of crisis management for Chinese studios, we are seeing some good and bad decisions of when to release their films.

In China, their box office usually reaches much greater lengths globally than the United States does, so this is a great loss for China and its filmmakers. According to Paul Armstrong of *Forbes Magazine*, closing the theatres will cause a \$1 billion-plus hit overall.

Last year, according to Armstrong of *Forbes Magazine*, the Chinese Lunar New Year weekend grossed \$500 million, whereas this year it has only been \$2 million. This takes away the butter on the popcorn not only for China's box office, but globally.

When calculating worldwide box office totals at the end of each year, China holds a large amount of that gross, and it's mostly from the Lunar New Year. Professor of Communication Robert Scott explained, "the epidemic is not only impacting box office, but a number of film productions have shut down, which will likely affect the number of movies offered theatrically in the future."

As the virus continues to rip through China, it will be interesting to see how film studios handle the releases of their films. Let's monitor the situation, but from a great length.

Putting Down the Ritz:

What's the Future for Art House and Independent Theaters?

MARK MARRONE
ENTERTAINMENT EDITOR

On Jan. 26, Philadelphia lost a landmark. No, I'm not talking about the Liberty Bell, City Hall, or Jim's Steaks on South Street; but the beloved movie theater Ritz at the Bourse. After 30 years of operations, the Cohen Media Group, who purchased Landmark Cinemas that owns the three Ritz theaters in Philly, decided to close the five-screen multiplex that specialized in showing unique art house, international, and independent movies.

Going to a movie at the Ritz made for plenty of unforgettable experiences. When you purchased your tickets from the outside window and walked into the lobby, you were met with the iconic escalators that went down

to the theaters. As you descended to the cinema, a neon glowing sign that read "RITZ AT THE BOURSE" hovered over your head.

On the bottom floor, an employee would rip your ticket and the concession stand filled the air with a sweet buttery scent. When you walked into the theaters, you were met with a giant screen equipped with impressive sound and seat that kicked back, which were perfect for relaxing.

While the amenities made for the truest cinematic experience, the film selection stood out above all. Every week's film selection was a mixed bag. Usually there were a couple spots reserved for the nationally released dramas or indies, like those you may see nominated for Best Picture at the Oscars. But for the most part, they

screened unheard of foreign films from rising directors, documentaries on a range of unthinkable subjects, and ambitious art house movies that flew under the radar.

On top of these quirky films, they would hold screenings of movies with the director or actors of the film present for a discussion every month or so. They even had the distinguished cinematear Tommy Wisaeu present and discuss his timeless masterpiece *The Room*.

The Ritz embodied everything a cinephile dreams of for a theater. Considering it was an hour away from me, I only had three occasions to catch a movie there, but each one was memorable. I saw the excellent World War I French drama *The Guardians*, the beautiful French racing melodrama *Racer and the Jailbird*, and the mysteriously haunting Chinese film *Burning*. Where else could you catch movies like that?

Professor of Communication Robert Scott touched upon how special theaters like the Ritz are. "I'm always disappointed to hear about the loss of another arthouse theater. They have traditionally served as an important venue for international cinema, independent films, older classic titles and much more," Scott said.

They always seemed to have something different. Even though I couldn't go as much as I'd like, every week I'd check their times just to see what was out in the world.

This is why the loss of the Ritz presents a devastating blow to Philly's film scene. While the other

two Ritz Theaters still stand (Ritz East and Ritz V, which don't offer a selection like Bourse did), there aren't too many theaters in the city. Sure, there's the Philadelphia Film Society's Center and Roxy Theaters, but the selection isn't much different from any other indie theater or even a chain's. You could consider the Ambler Theater and the Bryn Mawr Film Center as a part of the area's indie film scene, but they're not centrally located in the city like the other theaters are.

Meanwhile, every block in New York City seems to have an independent theater that actually shows special films. The Film Society at the Lincoln Center, the IFC Center, Quad Cinema, and Film Forum are just some I know right off the top of my head. I understand Philly doesn't have anywhere near the same population or size as New York City, but to not have a single theater like that is sad.

After the fall of the Ritz, the independent theater scene's future is in question. Chair of Management and Decision Sciences Professor Stuart Rosenberg, Ph.D., thought the Ritz's closure was, "A sign of the times—with the increasing number of options that people have for watching movies outside the theatre—but there are moviegoers who prefer independent movie houses over big corporate multiplexes. The latter category has more comfortable seating, but generally will not show films that the independents will," said Rosenberg.

Rosenberg also noted the lack of moviegoers in his own classes. "When I bring up current films with my students, I'm surprised by how few of them go to the movies. In today's environment it can be difficult for movie theatres to be successful, and the problem is even more acute for independent theatres," he noted.

Like the rest of us, Rosenberg concluded with, "I certainly hope that there will continue to be a place for them."

On the other hand, Scott saw a n alternate future for small theaters. "It's interesting that Netflix signed a lease to keep New York City's iconic Paris Theater open so it could offer theatrical exhibition for its more prestigious films. It would be wonderful if this caught on in other communities," Scott added.

Netflix took over the Paris Theatre last November so they can screen their films in order to have them qualify for Oscar nominations. If the Paris Theatre experiment is successful in New York City, maybe we'll see similar cinemas pop up in the Philly area. Better yet, maybe Netflix could take over the Ritz building.

While the escalators have come to a halt at the Ritz, all we can do is hope and continue our support for independent cinemas. If there's something you've never heard of at an indie cinema, take a leap of faith and check it out. Whether it's good or bad, you're keeping the foundation of film alive.



IMAGES TAKEN from incollect.com (background) and www.inquirer.com (above)

Patrons head down to see one last movie at the Ritz.

For the Love of the Landscape: The Art of Gina Torello

NICK MANDULEY
STAFF WRITER

Adjunct Art Professor Gina Torello, M.F.A., gave a captivating lecture to a packed Bey Hall Auditorium in support of her art exhibition *Lightscapes*. Torello’s lecture was well attended by colleagues, friends, family, and students from all walks of life last Friday night, Jan 31. “I hadn’t seen some of those friends in 32 years. It was like being at my living funeral,” quipped Torello. The title *Lightscapes* is a play on the word “landscapes,” according to Torello. The “light” comes from how natural light influences her work.

“My eyes see things in

nature that seem very simple, but it’s the light that alters the emotions,” said Torello. “Artists follow the light; it’s the light that creates the ambiance. It illuminates the environment.” *Lightscapes* is also the name of Torello’s business, which was born out of her Italian heritage and experience earning her M.F.A. from the Dominican University in Florence, Italy, as well as exhibiting work at Villa Schifanoia and Peroni’s Bottega. “I rent a villa for a week. I bring an Italian chef with me, all the art supplies, and eight to ten art students of any skill level,” said Torello. She utilizes the practice of plain-air painting, or painting outside, during these retreats. Torello likes to immerse the

group of students in Italian culture by taking them sightseeing to nearby cities, though most of the retreat is spent at the villa painting, according to the Professor. *Lightscapes* was held in the Ice House Gallery located next to Rechnitz Hall. The exhibition included works in a wide variety of mediums, including pastel, oil on canvas, photography, and sculpture. Pacing through the gallery, it is clear that nature is a major source of inspiration in Torello’s work. Several pieces depicted Monmouth County beaches, and employed enough realism to make any local feel the ocean breeze against their face. Torello’s use of texture and blending make for highly realistic depictions of evening skies, clouds, oceans, and other scenes.

Lightscapes also features some sculptures from Torello. The human body was a common theme amongst these pieces, and some utilized surrealist elements. One sculpture, employing themes of surrealism, powerfully depicted a human male body emerging from what appeared to be an open eye. “I love surrealist art,” said Torello, who hopes exhibition goers will interpret their own meaning from her sculpture. “I don’t want to tell you what to think or what to feel. What does it mean to you?” Gianna Rossi, a junior fine arts student who had Torello for class gave her perspective on two of her paintings. Rossi



IMAGES TAKEN from Lightscapes Sudio LLC (banner) and PHOTO COURTESY of Gina Torello (above) Gina Torello, M.F.A., poses with her work ‘After the Storm.’



PHOTO COURTESY of Gina Torello ‘My Childhood Memories’ is on display with her other paintings at the Ice House Gallery through March 13.

FOUR YEAR STRONG Gives Us ‘Brain Pain’

NICK MANDULEY
STAFF WRITER

Massachusetts melodic hard-core punkers Four Year Strong have released two singles from their new album *Brain Pain* which is due out Feb. 28 via Pure Noise Records. The singles, ‘Talking Myself in Circles,’ and the title track ‘Brain Pain,’ are the first new songs to be released by the band since their 2015 self-titled release. In the interim, the band released a 10 year anniversary edition of their iconic 2007 release, *Rise or Die Trying*, as well as 2017’s *Some of You Will Like This, Some of You Won’t*, which featured a selection of songs from the band’s catalogue rearranged acoustically.

‘Brain Pain’ starts with a down-tuned guitar chugging along to a

polyrhythmic beat, courtesy of drummer Jake Massucco. I’ve yet to hear polyrhythms in Four Year Strong’s style until now; I’m hoping the rest of the record will have moments similar to this. The song kicks into high-gear with a down-beat-laden verse, before guitarists and vocalists Alan Day and Dan O’Connor soar into the chorus with relatable lyrics about anxiety. With a title like ‘Brain Pain,’ I wouldn’t be surprised if mental health was a central theme within the lyrics of this record. The fast-punk stylings give way to a quiet verse, with clean-toned reverberating guitars painting the track with a fantastical splash of noise. “I want to glow in the shadow; I want to shimmer enough to fade away,” sing Day and O’Connor as the swelling

noise gives way to what Four Year Strong does best: low, slow riffage against scathing harmonies. ‘Brain Pain’ is a song that will be electrifying mosh pits during the band’s 2020 touring schedule. ‘Talking Myself in Circles’ is a positively catchy 90’s-style tune that comes with a trippy, (literally) teeth-pulling music video, which can be viewed on the band’s YouTube channel. ‘Circles’ starts bassist Joe Weiss clicking away against an infectious backbeat while guitar feedback rings out across the mix. Day and O’Connor deliver another excellent vocal performance filled with memorable hooks, painting this tune as the total single material it is. As soon as the chorus hits, it’s pretty clear that ‘Circles’ will be the new rock-n’-roll sing-along highlight of 2020.

Speaking of 2020, Four Year Strong has a pretty exciting touring schedule on the horizon. The band will be touring North America from the end of February through April with post-hardcore giants Silverstein and I The Mighty. The tour will come to Starland Ballroom in Sayreville on March 7. The band will also be at Vintage Vinyl Records In-Store in Woodbridge Township on Feb. 25, performing an acoustic set and holding a record signing. Fans abroad can catch them in May when they tour briefly through England and Western Europe, playing select dates with Grayscale and Holly Would Surrender.



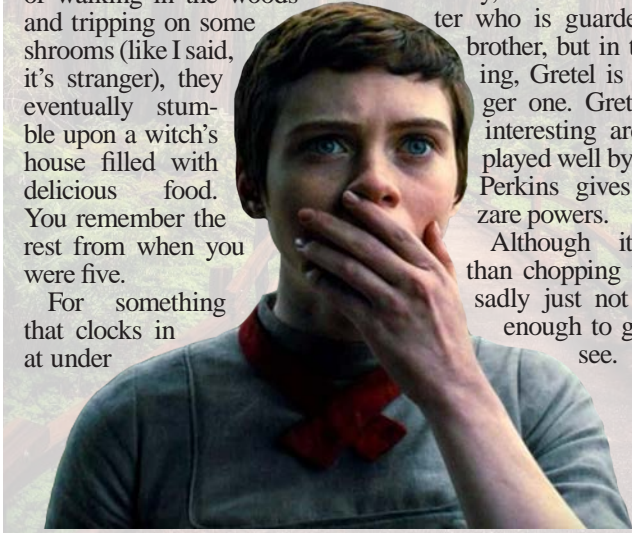
IMAGES TAKEN from pinterest.com (banner) and diffuser.fm (above) Rock band Four Year Strong released two new singles for their upcoming album, Brain Pain, which will come out on Feb. 28.

Gretel & Hansel Is Lost in the Woods

MARK MARRONE
ENTERTAINMENT EDITOR

Fairy tales are usually filled with magic and happy endings. The Ugly Duckling turned into a beautiful swan, Snow White woke up from the Prince’s kiss, and Shrek married Fiona. While *Hansel & Gretel* was never really the most uplifting tale (ya know, with the witch burning in the oven at the end), director Oz Perkins’ adaptation makes the tale a little bit stranger, a lot more artsy, and adds a feminist angle. In this version renamed *Gretel & Hansel*, Gretel, played by Sophia Lillis of *It* fame, is the big sister who looks over her little brother, Hansel, played by Sammy Leakey. When their single mother can no longer afford to feed her kids, she kicks them out to find a better life. After days of walking in the woods and tripping on some shrooms (like I said, it’s stranger), they eventually stumble upon a witch’s house filled with delicious food. You remember the rest from when you were five. For something that clocks in at under

90 minutes, the film feels like its lost in the woods. Normally these movies are fast paced, but when it comes to stretching out a story that can be told in 12 minutes, you can take an axe to this movie and still chop off a half hour of wasted time. However, Perkins’ effort isn’t wasted. Usually these fairy tale movies can be quite dumb (2011’s *Red Riding Hood*, 2013’s *Hansel & Gretel: Witch Hunters*, the list unfortunately goes on), but Perkins puts in great care. He has an excellent cinematographer in Galo Olivares who provides gorgeous shots of the vast and creepy woods. This proves that no matter how small a budget, you can make your film look like a million bucks with the right crew. Perkins even tried to tell the story through a feminist lens. Normally, Gretel is the little sister who is guarded by her brother, but in this retelling, Gretel is the stronger one. Gretel has an interesting arch and is played well by Lillis, yet Perkins gives her bizarre powers. Although it’s better than chopping wood, it’s sadly just not powerful enough to go out and see.



IMAGES TAKEN from pinterest.com (background) and reddit.com (Gretel)

President Trump Issues Executive Order to Combat Human Trafficking in the United States

GEORGEANNE NIGRO
CONTRIBUTING WRITER

President Donald Trump signed an executive order to combat human trafficking and online child exploitation last Friday, Jan. 31.

The White House seeks to strengthen and expand supportive services for victims of human trafficking such as medical assistance, housing and shelter services, and education and job training, among others.

The executive order will establish a public website to organize all of these resources needed to fight human trafficking.

The federal government will also be revamping the methodologies of targeting and locating the traffickers, with the goal to eliminate human trafficking in the United States completely.

The executive order designates the White House Domestic Policy Office to be completely devoted to fighting human trafficking, an initiative orchestrated by Ivanka Trump, the president's eldest daughter.

The Domestic Policy Council is in the process of looking for someone to head the new full-time position. The office's website will also provide public information to help prevent people from becoming victims of

human trafficking.

"Human trafficking is an illegal and criminal activity that is happening in different countries and internationally," said Saliba Sarsar, Ph.D., a Professor of Political Science.

"Actions and policies that hold perpetrators accountable and that enable victims or survivors to regain their freedom and human dignity are most needed. The U.S. and the rest of the international community must redouble their efforts to work together so as to eradicate human trafficking in all its forms," said Sarsar.

The U.S. Department of State's Trafficking in Human Persons Report, issued in June 2019, has estimated that 25 million people are victims or enslaved in one way or another around the world.

Sarsar explained that more than 80 percent of trafficked people are women and girls, and that half are minors.

"I think it is a good action being made in combating this horrible issue. I really think people need to become more educated on this problem because it is so prominent and happening all around us," said Sarah Cooper, a junior psychology student. "There is action needed to be done in stopping human trafficking."

Cooper also mentioned she has heard that trafficking is becoming more prevalent in the United States, and that she is worried.

"As a young woman, it is really scary knowing that human trafficking is occurring in the United States, especially hearing stories of it happening around college campuses. I hope this executive deal does its job and annihilates human trafficking completely," she said.

"Human trafficking is the 21st century slavery. As

many as 25 million people worldwide and 23,000 people here in the United States are reported to be victims of this horrendous crime," said John Comiskey, Ed.D., an Associate Professor of Criminal Justice and a retired New York City Police Lieutenant who currently serves as an intelligence specialist for the U.S. Coast Guard Reserve.

Trump has stated that he has put \$430 million towards the fight against human trafficking, which will go

directly to those who have been impacted and will help to fund all research and resources to be done.

Comiskey explained that Trump's executive order affirms the Trafficking Protection Act of 2000.

"In addition to the cruel victimization of millions of innocent people, human trafficking funds international criminal and terrorist organizations. The Executive Order is a good step forward, but...much more needs to be done now," said Comiskey.



IMAGE TAKEN from *The New York Times*
President Trump, with his daughter Ivanka Trump and Vice President Mike Pence, on Friday during an event focused on human trafficking at the White House.



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2019 Student Employee of the Year Reception

(L-R) Aimee Parks, Assist Dir HR for Student Employment , Heather Bradley, Honorable Mention, Athletics Marketing, Patti Swannack Vice President, Admin Services, Emily Blaser, Student Employee of the Year, Undergraduate Admission, Nicole Jaconski, Federal Work Study Community Service Award Winner, George Catrambone School, David Tsang, Student Employment Supervisor of the Year

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Men’s Tennis Serves Opening Double Bagel

KYLE SUTA
STAFF WRITER

The Monmouth University men’s tennis team kicked off the spring season with two victories at the Little Silver Tennis Club. They defeated both La Salle University and Wagner College by a score of 4-0 on Saturday, Feb. 1.

The men’s tennis team was selected number one in a pre-season Metro Atlantic Athletic Conference (MAAC) league poll, receiving 49 votes. They were able to start the season off with two impressive sweeps, or bagels as referred to in tennis terms.

Highlighting the action against La Salle for Monmouth was senior Max Benaim. Benaim earned a singles win in straight sets. The first set against La Salle came against Nassim Fenjiro and Benaim won both sets by scores of 6-1 and 6-4.

Benaim has racked up many honors in his tennis career at Monmouth so far. He was named to the All-MAAC First Team at singles and doubles. He placed No. 3 in singles and No. 2 in doubles.

Senior Sergio Martinez was another standout for the Hawks and is also an All-MAAC first teamer in both singles and doubles. Martinez defeated Brandon Caban of La Salle in straight sets, 6-0, 6-2. Benaim and Martinez also won a doubles match against Caban and Fenjiro of La Salle by a score of 6-2. They have proven to be a strong doubles duo, compiling an impressive record of 18-4 last season.



PHOTO COURTESY of Monmouth Athletics

Senior Max Benaim capitalized on his first matchups of the 2020 season with singles win in straight sets as the first singles player for Monmouth and first doubles win with his partner senior Sergio Martinez.

Additionally, freshman Gabriel Busato won his single match in straight sets 6-2, 6-1. Several Hawks, freshman Arthur Dussaubat, junior Charles

Gortzounian, sophomore Austin Klapman, had unfinished matches against La Salle.

Against Wagner, Benaim won the first set 6-0 and had

a 4-2 lead in the second set against Hans Ohrner of Wagner but the match was not finished. Martinez added yet another convincing victory in

straight sets, defeating Omar Loutfy 6-3, 6-1. Another Hawk, Dussaubat, added a victory in straight sets, winning his match against Sidharth Anand 6-2, 6-2.

In the match vs Wagner, Busato lost his first set 3-6 but got off to a strong start in the second set, 4-0 before the match ended. Gortzounian and Busato both won their first set before their matches were called. Klapman notched an impressive 6-0, 6-0 victory in his singles match vs Wagner.

The Hawks won all three of their doubles matches against Wagner. Benaim and Martinez notched a shutout victory of 6-0 in their match. Additionally, Dussaubat and sophomore Sasha Pachnev combined to win their doubles match by a score of 6-3.

Busato and junior Will Cooke Wharton teamed up for a victory in their only set by a 6-4 margin. Cooke Wharton has already enjoyed an impressive career as a Hawk, as he was named to the All-MAAC First Team four times.

The Monmouth men’s tennis team has very high expectations after winning the MAAC tennis championship the last four years. They have placed in the National Collegiate Athletic Association (NCAA) tournament each of those years as well.

After jumping out to a strong start to the spring season, the Hawks will stay in Monmouth County when they face off against Bucknell on Saturday at the Little Silver Tennis Club at 4:00 p.m.

Track & Field Breezes Through Ocean Breeze

ABIGAIL BROOKS
CONTRIBUTING WRITER

The Monmouth University Men’s and Women’s track & field teams both competed at the Villanova Invitational, which was hosted at the Ocean Breeze facility in Staten Island, New York this past weekend [Feb. 1].

It was a successful weekend for both teams, most notably for the weight throwers. Junior Montel Johnson and senior Daniel Gilligan of the men’s team finished in the top two spots in weight throwing for the entire meet, with Johnson throwing 17.80m and Gilligan throwing 17.05m. Junior Chibuzo Amonu had an astonishing 17.07m toss for the women’s team, which was plenty to secure a decisive win in the weight throw.

Monmouth also had impressive finishes in the men’s and women’s shot put events. For the men’s team, fifth-year senior Andrew Tummino was able to secure second place with a toss of 17.02m. Jordan Wildermuth of the women’s team threw 13.17m, which was enough to snag fourth place.

Aside from the various victories in the field portion, Monmouth’s runners also saw much success at the invitational. In the men’s 200-meters, Monmouth had two members place in the top five. Senior Ibrahim Massey came in third

with a time of 22.37 and was trailed closely by freshman Michael Cannon Jr., who finished with a time of 22.45 in fourth place.

The men had another close finish in the long jump. Sophomores DJ Jackson and Romaine Rhoden both had impressive jumps, finishing in second and third, respectively, with marks of 7.10m and 6.93m. Fellow sophomore teammate Mohamed Diagourga also had a great finish with a jump of 14.19m in the triple jump, which secured a fourth place finish.

In the men’s 400-meters, freshman Micah Wood finished with a time of 49.32, which landed him in fourth place behind Nicardo Blake of Monroe College (48.78), Leon Clarke of Essex CC (48.33), and Kimorie Shearman of Long Island University (47.66). Freshman teammate Ian Moore also ran well, finishing third in the 800-meters with a time of 1:52.76. The men’s team also saw success in the 4x400, where Monmouth’s group of Jalen Jones, Micah Wood, Ian Moore, and Louis DiLaurenzio ran a time of 3:18.49 to win third place.

Senior Ryan Rafferty ran a 2:28.09 in the men’s 1000-meters, which was enough to secure a fourth place finish right behind Anton Idhammar of Penn (2:28.03), Mason Gatewood of Penn (2:27.27),

and Miller Anderson of Villanova (2:27.18). For the women, freshman Sammi Ragenklint competed in the one mile and finished third with a time of 5:02.57.

“Another step in the right direction for the team,” said Monmouth Head Coach Mike

Nelson. “We had several PR’s, event champions and new IC4A/ECAC qualifiers. We know the areas where we need to improve as we build for the championship portion of the season. We’ll be right back at Ocean Breeze in six days. It will be important to recover

well and then bring the energy next Friday.”

The Hawks will pick up where they left off as the blue and white return to Ocean Breeze to compete in the UAlbany Winter Classic on Feb. 7, with events set to start at 12:00 p.m.

“It will be important to recover well and then bring the energy next Friday.”

MIKE NELSON
Head Coach



PHOTO COURTESY of Monmouth Athletics

Junior weight thrower Montel Johnson secured first place in the weight throwing meet with a spectacular 17.80m launch followed by his teammate, senior Daniel Gilligan who came in second place.

Men’s Basketball Bounces Back Strong

MARK D’AQUILA
SPORTS EDITOR

Men’s basketball split their games this past week losing a tight battle on the road to Saint Peter’s Wednesday before continuing their undefeated season at the OceanFirst Bank Center Sunday afternoon against Rider.

Wednesday’s defeat was a tough one to swallow for the Hawks who had an opportunity to tie the game in the final seconds with a three pointer that fell just short losing by a score of 63-66. MU trailed by seven points with less than a minute to play in what appeared to be a lost cause until a three-point play from junior guard Deion Hammond brought them within one.

The Hawks’ defensive effort led them to a game-tying opportunity after forcing a turnover that set up a three-pointer from junior guard George Papas that just missed.

“We got it back together in the second half, we had a chance and a good shot at the end by one of the best shooters in the league and it just didn’t go down,” said Head Coach King Rice. “We’ve been playing high level ball for about a month now and we just got caught tonight.”

Despite the loss Hammond continued to lead all scorers with a game-high 16 points on 6-of-15 shooting from the field and 3-of-8 from three-point range. Junior guard Ray Salnave also contributed 15 points on 5-of-8 shooting and 2-of-3 from three-point range.

The last Monmouth scorer in



PHOTO TAKEN by Karlee Sell

Junior guard George Papas redeemed himself in a massive way after missing the final shot in Wednesday’s loss to Saint Peter’s, as he piled on 21 points against Rider leading to the 90-84 win.

double figures was sophomore guard Samuel Chaput who recorded five field goals on the night for 12 points. This was his third time this season in double figures and fourth for his career.

“Give all the credit to Saint Peter’s,” said Rice. “Tough game, back and forth, they got away from us a couple times and we fought back and got right back in it. Their team played harder than us in the first half, that’s why we were down.”

Monmouth, and Papas especially bounced back in phenomenal fashion on Sunday afternoon as they returned home beating Rider

90-84. Papas redeemed himself after missing Wednesday’s final shot with a career-high 21 points while shooting 6-of-14 from the field and 4-of-11 from beyond the arc.

It was an equally dominant performance from Salnave who also piled in 21 points along with five rebounds and five assists on an impressive 11-of-12 shooting from the free throw line. The junior also reached a personal milestone in Sunday’s win scoring his 1,000th career point as he became just the 44th player in program history to reach that mark.

“It’s something that is a dream that came to reality,” said Salnave.

“I did it in high school and it felt really good especially because of the names that are there, and now I’ve done it here and it’s really special especially when you think about the guys who are a part of it. It’s just something you look forward to.”

Salnave and Hammond are now the first pair of Monmouth teammates to join the 1,000-point club since Deon Jones and Justin Robinson did it in 2015-2016.

Sophomore forward Nikkei Rutty contributed to the win in a big way in his own regard recording his first career double-double with 11 points and 12 rebounds.

Women’s B-Ball Caves in Conference

CARLY STEAKIN
ASSISTANT SPORTS EDITOR

Women’s Basketball failed to get the win with a 25-48 loss against Rider in Saturday afternoon’s contest at Alumni Gym in Lawrenceville, New Jersey.

Monmouth won the tip-off and scored the first basket of the game. From here, Rider took over and went on a 7-0 run.

In the first quarter of Saturday’s matchup, the Hawks’

shot 4-of-17 or 23.53 percent, while Rider shot 5-of-17 or 29.41 percent. By the end of the quarter, Rider led by a score of 12-10.

Monmouth shot 1-16 from the field in the second quarter, although they still held onto their tough defense. At half-time, Monmouth trailed 23-14.

In the first half, Senior guard Akilah Jennings led the Hawks’ in scoring with six points. Senior forward

Alexa Middleton led the first half in rebounds with five for Monmouth.

With 7:38 on the clock in the third quarter, Monmouth was forced to call a timeout following a 6-0 Broncs run. Rider went on another 6-0 run to close out the third quarter. Going into the fourth quarter, Monmouth was behind 40-19.

In the fourth, the Hawks were outshot 8-6, which concluded in the loss.

“I thought we actually generated some pretty quality shots. We had a number of missed layups and free throws today,” said Head Coach Jody Craig. “It’s unfortunate that for whatever reason, we’re just not finishing the play.”

After securing seven rebounds in the contest, Middleton moved to third all-time with 811 career rebounds. She also put up five points and in 11 Metro Atlantic Athletic Conference (MAAC) games, she is averaging 11.6 points and 10.1 rebounds.

Jennings led the Hawk’s with 11 total points, three field goals and five free throws. She also had six rebounds on the day. Freshman forward Saule Kaupyte also matched her season high with nine rebounds.

The loss puts Monmouth at 5-15 and 2-9 in the MAAC this season.

“You have to play through whatever adversity is presented,” said Craig. “We have to play like winners regardless of the circumstances. When things didn’t go well, we fought all the way through. We need to continue having that mentality.”

The Hawks’ lead the all-time series 29-19, but the Broncs have won the last six of seven meetings.

Monmouth returns home to West Long Branch to face Quinnipiac on Thursday. The tip-off is set for 11:30 a.m. The Bobcats hold a 30-17 all-time series lead, with a 61-53 win earlier this season.



PHOTO COURTESY of Monmouth Athletics

Senior guard Akilah Jennings headlined the Lady Hawks on Saturday afternoon scoring a team-high 11 points while adding an impressive six rebounds on the boards.

WEEKLY RECAP

Monday, Feb. 3

Men’s Lacrosse to Host Detroit Mercy on ESPN

Men’s Lacrosse will host Detroit Mercy on Friday, April 24th at 3 p.m. The game will be broadcast to a national audience on ESPN. The game will be played at Kessler Stadium.

Women’s Soccer Announces Incoming Class

Women’s Soccer Head Coach Krissy Turner announced 11 newcomers that will join the Hawks for the 2020 season. The class includes seven student-athletes from New Jersey, three from Pennsylvania, and one from New York.

Tuesday, Feb. 4

Women’s Lacrosse Selected First in Preseason Poll

The Women’s Lacrosse program was predicted to finish first in the 2020 Metro Atlantic Athletic Conference Preseason Poll.

UPCOMING GAMES

Thursday, Feb. 6

*WBB vs Quinnipiac
West Long Branch, NJ 11:30 a.m.*

*Men’s and Women’s Track
Millrose Games
New York, New York 2:00 p.m.*

Friday, Feb. 7

*Men’s and Women’s Track
UAlbany Winter Classic
Staten Island, New York 12:00 p.m.*

Saturday, Feb. 8

*Men’s Lacrosse vs NJIT
West Long Branch, NJ 11:00 a.m.*

*WBB vs Saint Peter’s
West Long Branch, NJ 3:00 p.m.*

*Men’s Tennis vs Bucknell
West Long Branch, NJ 4:00 p.m.*

Sunday, Feb. 9

*Men’s Basketball vs Saint Peter’s
West Long Branch, NJ 2:00 p.m.*

*Men’s Tennis at Drexel
Philadelphia, PA 6:00 p.m.*

Tuesday, Feb. 11

*Women’s Basketball at Iona
New Rochelle, New York 7:00 p.m.*

**conference games*



TENNIS EARNS A DOUBLE BAGEL



Men's tennis opened their season with back to back 4-0 sweeps over LaSalle and Wagner both led by senior doubles partners Sergio Martinez, featured above, and Max Benaim.