



IMAGE TAKEN from Los Angeles Times.

Monmouth University student leaders react to the election of Donald J. Trump

Donald J. Trump secures his position as the 47th President of the United States

TAYLOR MEMOLI
EDITOR-IN-CHIEF/NEWS EDITOR

The Associated Press (AP) announced that Donald J. Trump has been selected as the 47th President of the United States, leading him into his second Republican non-consecutive

term on Oct. 6, 2024. This call was made after Trump's victory in Wisconsin, pushing him over the 270 electoral votes in contrast to his Democratic appointment, Vice President Kamala Harris.

The Monmouth student body has had various mixed emotions following this announcement. Multiple student leaders have stepped up to discuss Trump's upcoming presidency and its effects on their club's missions and their peers.

Giavanna Cangialosi, President of the College Republicans, reflected on the mo-

ment when she heard that Trump was to return to office. "When I found out after 1 a.m. that Donald J. Trump won the presidential election, I was very relieved," she started. "I also was very excited because I knew at that moment, the next four years would be a complete change. I was not shocked at all by the amount in which he won, I truly believe that the number of electoral votes he received showed that the American people had enough, they made themselves heard that night, especially the quiet Republicans and the Demo-

crats who changed their minds and voted for Trump instead of Harris."

Cangialosi admitted that she has nothing but excitement for this presidency. "If I were to answer with everything that I'm excited about," she said, "this answer would be three pages long. With that being said, let me answer this with things not everyone talks about. First off, I am excited about world peace. Throughout Biden's term, Russia attacked Ukraine to the fullest extent, Russia NEVER did that under Trump's term.

Ukrainian civilians have faced death when it was never deserved."

She then proceeded to talk about the war between Israel and Hamas, citing a good friend of hers who is currently in Israel training to serve in the IDF. "I text her on a daily basis to make sure she is okay," she said. "Every day, I think about Naama Levy, an Israeli woman around my age being taken by Hamas, with the blood on her sweatpants being taken away, fearing for her life. Both Israeli and

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Palestinian civilians are losing their lives. The day after Trump won the presidential election, Hamas immediately called to end the war, THIS IS HUGE.”

Cangialosi continued, “The second reason, I’m excited to see justice for Laken Riley, closing our border and putting strict laws again. Laken Riley was around the same age as me, she was a beautiful nursing student, who had a path to success. Her life was BRUTALLY taken away by Jose Ibarra, a Venezuelan illegal migrant who crossed the border unlawfully in 2022. There was no motive for Laken Riley’s murder, Ibarra was just ‘out for blood.’ Please remember there is a difference between legal and illegal immigration. We need strict border laws again so we don’t have another Laken Riley, Jocelyn Nungaray, Rachel Morin, or many more victims.”

When asked about the downfalls of Trump’s win, Cangialosi didn’t focus on him, but rather on the downfalls of the media that will follow his return to office. She said, “What I’m not excited for simply, does not have anything to do with Trump, it’s about the media. I’m not excited about the amount of misinformation that will be spread about Trump to make people fear him and what his next move will be. This is why I

emphasize the importance of doing research, because once media channels spread misinformation around, it will be believed, and uproar will occur.”

Owen Bros, President of the College Democrats, shared his opposing reaction to hearing about the victory of President Trump. “[It was] crushing,” he began. “Being president of a club on campus that is diverse with many of my members being women, students of color, and lower class, it was a very tough night knowing that I must fight harder to protect those close to me.”

Bros admitted that he wasn’t shocked at the amount in which Trump won. He said, “It wasn’t so much that he won, more so that Democrats lost. He overperformed in virtually every state, county, and demographic largely because Democrats simply did not cater to what voters were voting on. The parties have realigned completely in this election, and Democrats have a lot of soul searching to do before the next elections in 2026.”

Bros continued, “We are already seeing price hikes by corporations, which will affect large swathes of normal Americans. There is the potential for a 7-2 conservative majority, taking back even more civil rights. It is important, however, for people to realize mutual aid and community are now more important than ever when so many people are faced with what cannot be described

as anything else other than grief,” Bros concluded.

Brendan Sheehan, the politics editor for “The Outlook,” admitted he was shocked by the amount in which Trump won. “Virtually every county swung to Trump’s advantage, and Republicans in down-ballot races overperformed by record numbers,” he recounted. “Democrats on

“[It was] Crushing. Being president of a club on campus that is diverse with many of my members being women, students of color, and lower class, it was a very tough night knowing that I must fight harder to protect those close to me.”

- Owen Bros, President of the College Democrats

virtually every level got blown out in what was expected to be a toss-up election where any party could take control of Congress or the presidency. In the end, Republicans did better than expected everywhere, and I think the Democratic Party needs to take a moment of introspection and figure out what went wrong.”

Sheehan continued, “I did not vote for Donald Trump,

but I hope he continues his calls for unity he began following the attempt on his life. America is in a deeply divided place, and it needs a leader to unite it or we face a dark path forward where division and political violence run rampant in our country. I do believe many of his policies are regressive and will take us backward. I would say I am worried most about our standing in the world and the stability of our alliances at such a critical time for allies and adversaries alike.”

One topic on Trump’s agenda that affects college students directly is his plans with the Department of Education. “As a student with FAFSA loans, I’m worried his plan to eliminate the Department of Education will result in lower, if any, FAFSA funds for me and millions of students across the United States,” Sheehan added.

Lauren Bevacqua, senior English and education student and Features editor for “The Outlook,” discussed her concern for Trump’s presidency as a future educator. She said, “I am terrified of the possible elimination of the Department of Education. While previous presidents have tried to take it down before, the possibility seems greater this time. I do think it would take a large amount of effort to take down an entire government agency; therefore, I do not think the Department of Education will be going anywhere any time soon. If he does not take down the Department of Education, he, or the Senate, may propose laws that directly affect the Department. With Trump’s track record with outlandish beliefs, these laws may be radical and do not align with the values educators have.”

Various topics in this election consisted of the goals of various on-campus clubs and organizations. Some of these consisted of social justice concerns, the climate crisis, and journalism. One specifically was the topic of race, and how Trump’s term will affect the lives and treatment of minorities.

Alexa Ford, the President of STEM UP Students of Color, responded to finding out about the second election of Trump. Ford commented, “I woke up [that] morning and saw on social media that Trump had won the 2024 election. I am incredibly disappointed and heartbroken for America

that somehow there are enough people who believe that a convicted felon and sex offender is more fit for office than a woman who has served the American public valiantly.”

STEM UP Students of Color is an organization whose goal is to build a community among students of color in the STEM field. Ford noted that the election of Trump worries her and the future of her organization. “I am nervous about how Trump’s next term will impact the number of minorities who will have access to higher education to pursue fields in science, technology, engineering, and math,” she said. She referenced how Trump’s Justice Department signaled a potential rollback of affirmative action in college admissions, disproportionately affecting black, Latino, and Native American students who rely on such programs to access higher education. “In addition,” she continued, “Trump’s ideologies regarding immigration will most likely impact a large portion of students who are Latino or Hispanic. I am grateful that my grandmother was able to successfully immigrate to America 40 years ago, but now I am terrified for immigrants seeking refuge or those who do not have full citizenship currently.”

The journalist values of “The Outlook” were also a topic of conversation this election. Sheehan said, “In terms of journalism, Trump has called the media, ‘the enemy of the people’ and more recently said he was going to investigate media companies he does not like or agree with. It is up to journalists and the press to serve as the guardrails for our democracy for the next four years, and we must continue to trust and listen to them. An independent and free press is critical to the stability of American democracy, and they must have the freedom and ability to do their jobs and serve as a watchdog for those in power.”

Zafira Demiri, the Climate Change Learning Collaborative (CCLC) graduate assistant, recalled her reaction to hearing about Trump’s landslide. “I was genuinely shocked,” she said. “Like many, I thought this election would be much closer regardless of who may have won. Trump used (what I believe to be) fearmongering tactics like immigration to



GRAPHIC MADE by Kiley Hubbard.

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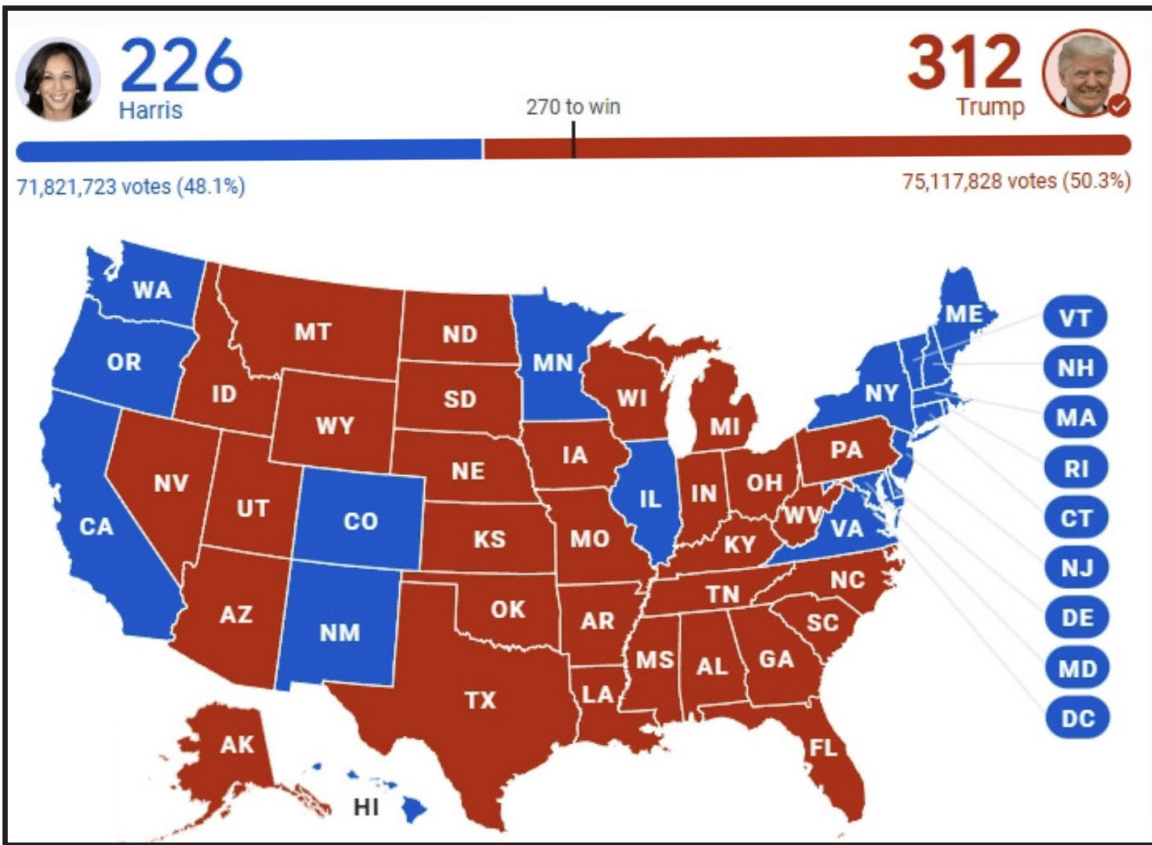


IMAGE TAKEN from The Associated Press.

The Associated Press confirmed Donald Trump won the 2024 election on Oct. 6, 2024.

cont. from pg. 2

secure the presidency, and I would argue many of these were deeply xenophobic if not racist. It showed me that a large portion of this country is deeply neglectful of issues which are of the utmost importance, like environmental justice and women's rights."

The CCLC's mission is to educate students on climate change and its immediate effects on our planet. "Trump has called climate change a hoax, and although he hasn't used this specific term lately, it remains prevalent in his policies," Demiri said. "His plan is to make business as easy and profitable for Big Oil as possible (as he proved in removing the US from the Paris Agreement, which Biden thankfully reversed). The oil industry is the largest opponent that scientists, environmental advocates, and ordinary people face in the fight to protect climate justice. This is all to say, Trump is what we call an accelerationist, placing capital gains over environmental protection at any risk. It's truly disturbing."

Monmouth's Black Student Union (BSU) head of public relations Jessica Taylor spoke out on Trump's win and its effects on the goals of BSU. "Trump's win has made the mission of our club even more important: providing a space for students- especially Black students- on campus to feel comfortable and celebrated. During divisive elections at a PWI, Black students may feel alienated by some of their peer's attitudes and political beliefs. The BSU aims to maintain its status

as a safe space for minority students and continue to encourage diversity and inclusion on campus."

Taylor continued, "As a young, mixed race, half black daughter of an immigrant and veteran, I find very little common ground between myself and the president elect's proposed policies. However, I can only be hopeful for a good future for myself and future generations."

Margaret McNeil, President of the Real Estate Club, also commented on Trump's win. She said, "The news of Trump winning the election has disturbed me since I heard it. I am feeling embarrassed for our country and our future. I was shocked about the amount that he won. Especially after he insulted so many groups of people, I thought that maybe his remarks about the black population, immigrants, women, Muslims, (and sadly I can use) etc. would have turned off some of his supporters."

"I am not looking forward to this presidency," she continued. "I hate Donald Trump, and I hate JD Vance. I am genuinely scared as a young woman. I'm also scared about how America's perception will change on a global scale. Come January we will have Donald Trump to represent us as the strongest nation in the world. The felon, rapist, abuser, sexist, misogynistic, racist, rude, and unintelligent man is going to be the voice of the United States of America."

Monmouth University's Social Justice Club aims to raise awareness about social injustices, such as racial and gender equality. Its President Taylor Johnson-Bradley and Treasurer Kristen Frawley,

expressed their concerns about Trump's upcoming presidency. Johnson-Bradley stated, "I was very emotional and just generally at a loss for words. I cannot believe someone with his morals, beliefs, criminal history as a felon, and lack of qualifications will be the next president." She continued, "I was shocked that he won the popular vote. It just shows how many people in this country have the same beliefs and morals that he does."

Frawley voiced similar concerns about the upcoming presidency. "I am not looking forward to what he does with the power he has been given," she said. "I fear for women, I fear for children and their chance at a fair education, I fear for immigrants and the families of immigrants, I fear for the Black community who receives the worst of law enforcement abuse, and more."

Frawley concluded, "I am not looking forward to having my own fundamental rights debated by people who have no idea what they are talking about. I have heard some say that Kamala Harris would not be fit for the presidency because her period will make her do irrational and emotionally motivated things. Ignoring the blatant sexism of the statement, if you think a woman who is 60 years old is getting her period regularly, you should not be in this conversation at all. I feel violated in every way when I remember the sexual assault allegations Trump has and that still the majority of Americans felt he was fit for the presidency. It makes me feel disgusted and it reminds me of what it is like to be a woman in a man's world."



What was your initial reaction to hearing Trump won the 2024 Election?

INTERVIEWED by TAYLOR MEMOLI



"While I wasn't entirely surprised by the results of the election, I was definitely disappointed."

- Amber W.



"I wasn't surprised, however, I am scared of what's to come."

- William H.



"I was incredibly excited and relieved when I found out Trump won."

- Jacky B.



"I am sad, angry, and heartbroken for young women and the harm that they are going through and will continue to go through."

- Maya M.



"As a first time voter and Hispanic woman, I was excited for my voice to be heard and had hope. I now feel silenced, disappointed, anxious, but not surprised."

- Angie O.



"While I am deeply saddened by the news, I hope voters continue to use their voices throughout his presidency and defend their values that might very well be suppressed."

- Meghan R.



"I honestly was surprised by the outcome of the election. I think that the results showed that Americans are most concerned with issues such as the country's economic state and border security."

- Michael G.



"My initial reaction was shock and fear for my future."

- Olivia P.

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Merry Christmas?

EDITORIAL STAFF

With the holiday season right around the corner, there is a lot of controversy surrounding when it is appropriate to start celebrating. Traditionally, the Christmas rush begins the day after Thanksgiving, better known as Black Friday. But, in recent years, we have seen the holiday spirit coming in at full force on Nov. 1 or even earlier. In lieu of this, the editors discussed when they start celebrating the holidays, what makes them want to celebrate and why they choose to get in the holiday spirit weeks before Christmas.

As for when it is the correct time to commence holiday cheer, the editors are split. Three of the editors said they celebrate the day after Thanksgiving. "Normally, I start decorating the day after Thanksgiving, which is Black Friday. My family makes a whole big thing out of it. We eat a bunch of leftovers and just drown the house in Christmas. This year we'll probably decorate a week early just because Thanksgiving falls so late this year," shared one editor.

On the contrary, two other editors said they prefer to start the holly jolly season the day after Halloween, "I used to start celebrating after Thanksgiving. As I have gotten older, I realized that the three to four weeks after Halloween should be celebrated as part of 'The Holidays' in order to spread more holiday cheer," explained an editor.

However, one editor offered a solution for both sides, "I personally grew up in a household that waited until after Thanksgiving to put up decorations and start

listening to Christmas music. As an adult, I think I will wait until the day after to decorate, but I will start to listen to holiday music and watch Christmas movies about halfway through November."

The reason so many people are against celebrating Christmas too early is because it tends to overshadow an earlier fall holiday – Thanksgiving.

Some editors (the ones that celebrate the holidays very early) believe Thanksgiving is shown just as much appreciation on Christmas, "I feel like Thanksgiving gets enough attention, I just think that people happen to love Christmas time," said one editor.

Another editor agreed, "I think it gets the perfect amount of attention. I mean, it's just a holiday where you eat at the end of the day."

Other editors (the ones who celebrate the holidays later on), disagree, "Thanksgiving is a severely underrated holiday that gets overshadowed by Christmas. I just love watching football and the Macy's Thanksgiving Day Parade especially because it ends with the Rockettes. I think it is a good blend of the end of fall and the beginning of the holiday season," argued one editor.

One reason the holidays tend to creep up on us so early is because big companies love to commercialize them. One editor shared their distaste for this saying, "I think that companies launching their holiday marketing campaigns early is not a good thing. I believe it almost speeds up the season of that holiday and by the time we get

close to the holiday, the world is moving onto the next thing?"

Another editor partially agreed, "Honestly, at this point, I'm so used to corporate companies shoving the holiday down everyone's throats in the middle of October. I do think sometimes it's a bit annoying but once Halloween is over, bring on the Christmas! I do think companies play a big role in getting people in the holiday mood since it's being marketed everywhere; it's hard to avoid not seeing holiday themed things."

However, it did not go unnoticed that capitalizing on the holiday cheer is an intelligent tactic for companies to pursue. "I think marketing the holidays early is a smart thing to do. I feel like once it turns to fall and gets chilly, it makes sense for holiday collections to come out. These marketing techniques do make me feel more in the holiday spirit."

However, the editors also explained that there are other reasons, apart from marketing, for getting into the holiday spirit early. Most notably, spreading cheer puts everyone in a better mood.

One editor said, "I believe Christmas improves the mood of others and gives people something to look forward to. There are many Christmas traditions, like songs and movies, that make this holiday very special to a lot of people."

Another editor fully agreed, "It gives me something to look forward to! Who doesn't love putting up their Christmas tree and playing Christmas music? Nothing beats it."

So, what do you guys think? Is it time to put up the Christmas tree?



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Why “Roe vs Wade” needs to be reinstated

FINN SHATRAW
CONTRIBUTING WRITER

“Roe V Wade,” which was the case that had recognized the federal constitutional right to abortion in 1973 that was overturned in 2022, needs to be reinstated as it protects a constitutional right to privacy that protects a person’s right to make decisions about their own body, including abortion.

According to the “National Women’s Law Center,” “This right to privacy is part of the right to liberty protected by the Fifth and Fourteenth Amendments, which state that no person shall be deprived of life, liberty or property, without due process of law.”

Outlawing abortion does not make it end, it only makes it more dangerous as people will still need access to life saving reproductive care. According to “Planned Parent.” “Nearly a fourth of women in America will have an abortion by age 45. Abortion has been practiced for thousands of years in cultures throughout the world.”

Abortion is a basic human right and outlawing the practice causes dangerous mishaps. In fact, after the ban more and more women were harmed and turned away from life saving care, causing fully preventable deaths. According to “CAP,” “In Arizona, a 14-year-old, caught in the crosshairs of abortion restrictions, was denied medically indicated medication she had taken for years. A woman in Texas had to drive 18 hours to receive care for an ectopic pregnancy.”

There are countless more stories that aren’t shared publicly and no doctors and nurses are put into the moral dilemma or evening risking their jobs or even face jail time in order to provide care to people suffering due to the overturning of “Roe V Wade.”

To remove the legal protection surrounding abortion rights is inhumane and does not allow women to make choices surrounding their own bodies. Women should not need to jeopardize their health and even life in order to have the choice to choose whether or not to have children, people also like to forget that in cases a pregnancy can be deadly to a pregnant person.

Should Social Emotional Learning (SEL) be used at all levels of education?

RILEY MCGEE
STAFF WRITER

As an education major, I have recently learned the importance of Social and Emotional Learning (SEL) and what it actually is and its benefits. SEL is a process that helps people to develop skills to manage their emotions, build relationships, and make responsible decisions. For example it can help students to communicate, understand their emotions, maintain positive relationships, and set and achieve goals.

Since starting my observations in the classroom, I have been able to see SEL in several different levels, and have learned that it should be used at all levels of education.

Ways for educators to incorporate this into their classroom can be as simple as starting each morning or class with a check in system. This can be used at all levels of education, much of which I have seen since being in the classroom and being in college.

Teachers can start off the class with asking their students how their week has been, how they are feeling that day, or just a simple question like “What is something you are looking forward to this week?” I believe that this is something

that allows for students to learn how to communicate with others and express how they are feeling.

Social and Emotional Learning should be used at all levels of education because it helps each level of education in different ways. To begin at the earlier levels of a student’s education, in places like elementary school, it can help young students to develop some core social skills that they can use as they get older. It can help them to understand their emotions, and feel empathy for others.

By practicing SEL from a young age, it can help teachers to create a positive classroom and improve cooperation within their classroom.

As for levels of education like middle school and high school, students begin to become more stressed and face more pressures than what they face in younger years. The course loads become heavier, social lives begin to change, and even sports become a factor when in these levels of education. This can cause stress and anxiety, and SEL can help students to manage their stress, as well as help them to make the right decisions.

Along with this, SEL helps to boost students’ motivation and engagement, which

is something that can be hard when teaching middle schoolers and highschoolers.

Then finally, at the higher education levels like college, SEL is something that can be highly effective but something that is often overlooked.

As college students we have to adapt to new environments, friendships, classes, and SEL can be highly effective for many students. Social and Emotional Learning can help students develop skills to cope with stress, and manage their emotions, especially for students that experience high levels of anxiety, stress, and depression. This is something that is crucial for being able to maintain a good mental health.

Along with this, SEL creates interpersonal skills, and helps for them to create relationships with classmates, professors, overall improving academic work and personal

relationships.

In conclusion, Social and Emotional Learning is something that should be introduced from an early age and continued throughout students’ education. It allows for students to learn to communicate, create relationships as well as manage them, manage emotions, and as they get older help with self management, responsibility, and career readiness.

There are an endless amount of ways for educators to begin to incorporate SEL into their classrooms. All they have to do is look to others for help on how to incorporate it, look it up online and do their research on what SEL is and its benefits. This is something that can be so simple, if you just take the time to learn about it and implement it in your classroom.

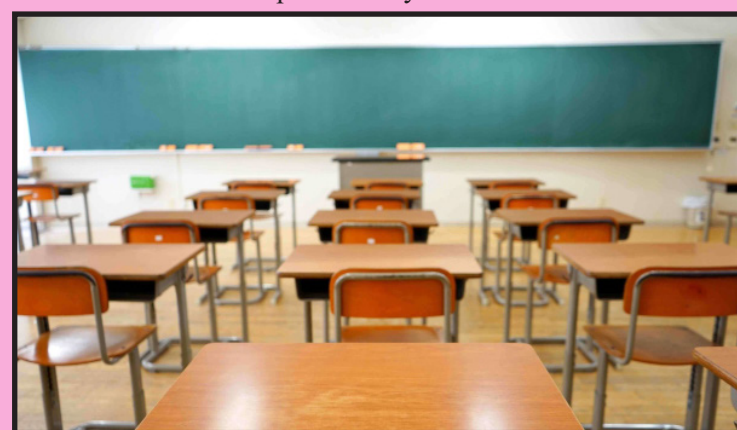


IMAGE TAKEN from TeachHUB.

SEL stands for Social Emotional Learning.



Do you think the Christmas season should start before Thanksgiving?

INTERVIEWED by MICHAEL GRUSEKE



“This year Thanksgiving falls so late so I have no problem listening to Christmas music and decorating earlier than I normally would. Scientists even say it makes you happier when you start celebrating the holidays in November.”

- Lorelai H.



“I think Christmas should start after Thanksgiving. Two months for Christmas is too long.”

- Dan Y.



“Yes, I do think Christmas season starts before Thanksgiving.”

- Mairead S.



“Yes! When Target says it’s Christmas by putting all their decorations out, it’s Christmas!”

- Taylor M.

“Electo Electro 2024” Interactive Display

AVA MCGINTY
ASSISTANT FEATURES EDITOR

The “Electo Electro 2024” interactive political parody exhibit created by Mike Richison, M.F.A., Associate Art and Design Professor, is on display in the Rechnitz Hall Rotary Ice House Gallery. The exhibit uses voting booths that allow the audience to pick from pre-selected clips taken from presidential debates and rallies, and remix them to create a techno-style beat.

The interactive installation uses decommissioned Diebold AccuVote-TS voting booths for audience members to stand at and sample the clips. Richison explained, “I went through their interviews, press conferences, debates and grabbed little bits of their speech and made a beatbox out of it.”

Richison received a grant in the fall of 2019 from Monmouth University amounting to \$2,000. The grant was used to purchase the Diebold AccuVote-TS voting booths and the iPads Richison installed in them. There are a total of eight iPads that are linked together by the downbeat and operate at the same time. One iPad is a keyboard-based vocoder, a software that takes speech and synthesizes

it which allows the participant to control the speed and pitch of the recording. Richison said, “I built the software to kind of look like a voting interface, but it also looks like a musical interface too.”

Well-known phrases from presidential rallies and debates are selected for the exhibit. For other clips, Richison said, “I also get more general clips like when JD Vance was saying, ‘God Bless America, we are the greatest country in the world’ It is a nice and easy one to work with.” He continued, “As far as the way Donald Trump speaks, it is more melodic and the way he repeats himself a lot, he pauses a lot when he speaks. So, there is just a lot you can do with the way he talks.”

Cheyenne Fair, a senior criminal justice and graphic design student, said, “I believe it will (resonate) because I feel like everywhere, not just the Monmouth area, is pretty divided currently. So having a political exhibit close to the election could possibly open people’s minds to understand what each side is saying.”

She continued, “Having the exhibit set up in actual old voting stations could even convey nostalgia and appreciation for how far our country has come thus far. And maybe encourage people that didn’t plan to vote, to actually go out and vote.”

While the exhibit is a parody,

Richison said, “It is about music, it is about entertainment, and the conversation. Friends and faculty will come by and chat, or just people passing by. People from the community came a few days ago, and just people who are interested in seeing what is going on. It ends up being a conversation about politics somehow and it gives people a forum. A friendlier forum to talk with no rage.”

Russel Mancino, a junior graphic design student, has visited the exhibit ten times. He said, “My thoughts about interactive art exhibits in general is that they are entertaining, especially for the general public. I enjoy the ‘Electo Electro’ exhibit. The one thing that holds my interest is its involvement in making music by sampling videos.”

Richison has been hands-on interacting with the audience. Scott Knauer, M.F.A., Director of Galleries and Collections, said, “As Professor Richison has been in almost every day, it has given visitors the opportunity to work with him, discuss the overall exhibition, and ‘jam’ with him on the Beat-box set-up that he has developed.”

Corey Dzenko, Ph.D., Associate Art and Design Professor, said, “I think it is wonderful to see how Mike Richison came up with a project that he



IMAGE TAKEN from electoelectro.com

can then update for our current day. This is one of the interesting things about new media, or art that is made with digital components. The artist can change parts of it, unlike in art practices that make a singular final object.”

Knauer said, “It is truly a uniquely creative installation that allows visitors interaction with a timely subject and serves as a creative outlet as we enter this coming election cycle!”

Richison began creating political art in 2004 with a looped video of George W. Bush drink-

ing water during a presidential debate. In every election cycle since then, Richison has created a new political project.

Richison wants to travel with “Electo Electro 2024.” He said, “I am taking it to Cornell University, it has a small seminar, but I am really happy to be on campus.” “Electo Electro 2024” will be on display in the Rotary Ice House Gallery until Dec. 20.

Crowdfunding for clubs: a new way to raise money

BAILEY FREDERICKS
MANAGING EDITOR /
LIFESTYLES EDITOR

Need more funding for your on-campus club or organization? Crowdfunding can be a powerful tool to help raise extra funds for your members to thrive and succeed.

Crowdfunding is a way for clubs and organizations across campus to raise funds over one to two month period. Emily Blaser, Digital Giving Officer at Alumni Engagement and Annual Giving, gave more info on what crowdfunding is, “Crowdfunding is a project-specific 30-60 day online fundraising campaign in which a passionate group of advocates, with assistance from the Office of Alumni Engagement and Annual Giving, solicit online donations from their own personal contacts including alumni and University friends via text message, email, and social media. This digital fundraising tool empowers members of the Monmouth community to collaborate, participate in, and promote projects aimed at enhancing student success and institutional achievement.”

To apply, clubs and organizations must first submit their project for consideration. “All currently recognized student groups, faculty, and staff can apply to have their projects listed on fly.monmouth.edu. Anyone on campus can submit a crowdfunding project for consideration, provided that they are

currently enrolled student, or officially affiliated with an academic unit or administrative department. Monmouth University’s crowdfunding project selection committee, in its sole discretion, will determine the eligibility of participating projects on the crowdfunding platform. Once approved, clubs can return each semester to fundraise for their goals and club needs,” Blaser further explained.

After the club’s application is approved, their website will be launched. From there, members are encouraged to send and share the donation link to friends, family, and social media followers.

“This semester, we have 12 student-run clubs/organizations actively fundraising. Each project is unique and requires careful oversight from my team, but ultimately, it’s up to the students to secure the necessary funds. We provide guidance throughout the process, regularly checking in with each club to address questions. I’ve developed a crowdfunding toolkit that includes customizable texts, emails, and social media posts, along with graphics for sharing. Additionally, I send weekly emails to club members to update them on their progress and suggest ways to engage potential donors. Ambassadors play a vital role in this effort, leading the charge in promoting their projects and rallying support from their networks,” added Blaser.

“We are able to plan ahead and send out the link to as many people as we can in order to reach our goal. Crowdfunding is a great incentive to members of American Marketing Association (AMA) and a way to come together on reaching a goal that benefits the group,” said Alyson Lambiase,

senior marketing and management student and Treasurer of Monmouth’s chapter of AMA.

This is AMA’s first year participating in crowdfunding; the club has raised \$400 since beginning their campaign this year. “Other clubs should participate in crowdfunding. It is very easy to operate and send out, plus you can become an ambassador for the fundraiser,” continued Lambiase.

Crowdfunding has proven to be beneficial to a number of clubs across campus, allowing these organizations to attend and host events, expand outreach, and invest in long-term goals.

Monmouth’s chapter of The Public Relations Student Society of America (PRSSA) and Shadow PR Firm are another group of first-time participants in crowdfunding. “Crowdfunding is helping PRSSA access extra opportunities we aren’t able to cover with our SGA budget, such as fun events for members, so I’d definitely suggest other clubs give it a try,” said Ashley Schumacher, senior communication student and Co-president of PRSSA.

“Crowdfunding has benefited my club by making it possible to create more events on campus. We have the resources and funds to make campus a more inclusive space. To add on, as a club we are not as stressed about our budget and seeing if we will be able to program events,” shared Tatiana Romero, senior finance student and President of Monmouth’s Latin American Student Organization (LASO).

Jefferson Gonzalez, senior

communication student and former President of LASO, added, “Crowdfunding has done wonders for our club, it really shows how many people care about and support the club more than just the students that are involved in it. We see family members, friends, and even alumni are willing to help out and support to make the club the best it can be. I highly recommend that other clubs participate in crowdfunding because it can go a long way. Having extra funds can help in unexpected ways and can add so much to your club.”

Blaser concluded, “Crowdfunding is a great resource for Monmouth’s student-run clubs and organizations to secure funding for their initiatives. Its popularity is largely due to its digital nature, which allows for broad outreach and immediate engagement. Funds raised go directly into Monmouth-issued gift accounts, simplifying the donation process. This method not only enables student organizations to pursue ambitious projects but also allows for collaboration among peers, helping them effectively achieve their goals. Key to this effort are the project’s ambassadors—club members who are dedicated to promoting the campaign and distributing the project link throughout its duration. Their active involvement is crucial, as effective promotion is key to driving success.”

If your club or organization is interested in applying for crowdfunding in the spring semester, reach out to Emily Blaser for more information. Remember—every penny counts!

Upcoming Events!

WEDNESDAY

Monmouth Gamers United
2:20 p.m. - 4:00 p.m.
Edison E240B

Puppy Yoga
2:30 p.m. - 4:30 p.m.
Anacon Hall

THURSDAY

Take a PAWS
1:00 p.m. - 3:00 p.m.
Intercultural Center Lounge

Podcasting for Beginners
7:30 p.m. - 9 p.m.
Virutal

FRIDAY

Hawks Go R.E.D
11:00 a.m. - 12:30 p.m.
Student Center Lobby

Movie Night: “Despicable Me 4”
8:00 p.m. - 10:30 p.m.
Pinewood Lounge

SATURDAY

Laser Tag
7:00 p.m. - 10:00 p.m.
Anacon Hall

SUNDAY

OSE Holiday Shopping Shuttle to Jersey Shore Outlets
1:00 p.m. - 5:00 p.m.
Bus leaves Student Center Parking Lot

Song of the Week!

“Blame Brett”
by The Beaches





Heartbreak playlist essentials

TAYLOR MEMOLI
EDITOR-IN-CHIEF /
NEWS EDITOR

Heartbreak can come in all shapes and sizes, but what we are talking about here today is that heartbreak that only a person once in love feels. That sit in bed all day, eat ice cream, and watch terrible Netflix documentaries kind of heartbreak. But, instead of contemplating texting your ex, I urge you to listen to my collection of heartbreak playlist essentials along with me. Trust me when I say that music is the ultimate comfort to pain, and pretty much anything is better than texting your ex.

1. "A Case of You" by Joni Mitchell (2000)

I consider Mitchell the queen of heartbreak songs. The honesty in her lyrics is what draws audiences to her. She isn't shy about her emotions; she's going to let her listeners know how she is feeling. "A Case of You" is my favorite breakup song of all time, if not my favorite song of all time. The lyrics "you're in my blood like holy wine" just hit all the right places during a time of heartbreak.

2. "Lilac Wine" by Nina Simone (1966)

Simone's vocals on this track are eerie yet beautiful. The combination of her voice with the piano's echo offers a sense of solace to anyone trying to navigate a complicated ending to a romantic situation.

3. "So Long, London" by Taylor Swift (2024)

Swift is no stranger to heartbreak, and she expresses her feelings with such vividness.

Picking one song of hers for this playlist was hard, but "So Long, London" packs quite a punch. "Had a good run...but I'm not the one," I mean, ouch.

4. "If I Were" by Vashti Bunyan (2005)

"He didn't love me now it's clear, if he had he would be here." Is there anything more to say?

5. "Answer Me, My Love" by Joni Mitchell (2000)

Off the same album as "A Case of You," Mitchell's cover of Nat King Cole's hit reflects the heartbroken lover longing with the burning question, "Won't you say that we can start anew?" A song for the broken who just want answers from the one person who can't give it to them.

6. "Pink in the Night" by Mitski (2018)

Mitski's longing voice mixed with the simple instrumentals of this track echo in the heads of its listeners. Her repeating lyrics of "Can I try again, try again, and again, and again" mimic that of any longing lover reflecting on better times.

7. "Tomorrow is a Long Time - Live at Town Hall, New York, NY - April 1963" by Bob Dylan (1971)

I am a huge fan of live versions of songs, and something as powerful as this track deserves to be listened to in that way. You can feel Dylan's emotions through his singing on this track. From this, you can tell that he is one of the broken as well.

8. "Let You Break My Heart Again" by Laufey (2021)

With the voice of an angel, Laufey yearns for her past lover in one of her earlier tracks. While she looks forward to happier days with the lyric, "Someday someone will like me like I

like you," she ultimately knows that if she even is placed in the situation again, she will allow them to "Let you break my heart again."

9. "Be My Mistake" by The 1975 (2018)

Matty Healy plus an acoustic guitar equals one of the band's most raw and vulnerable songs in their catalog. "Be My Mistake" is just as the title implies, a song about wanting to do something that you know you shouldn't with the one person you know you shouldn't do it with.

10. "Dreaming My Dreams With You" by Cowboy Junkies (1988)

"Someday I'll get over you." Won't we all? Margo Timmins has one of the greatest voices of her generation, its evocative nature reminds listeners of past memories, ones that may be difficult to bring back up.

11. "Dragon New Warm Mountain I Believe in You" by Big Thief (2022)

Not the most traditional break-up song, but Adrienne Lenker's haunting vocals mixed with the gentle, whimsical instrumentals create a reminiscent tone, one that urges its listeners to reflect on a better time in their life. One that makes them ask an old lover, "Hey, you, do you remember me, too?"

12. "Stayaway - Recorded at Electric Lady Studios NYC" by MUNA (2019)

The original version of this song was great, but when MUNA decided to slow it down for their Spotify Singles session, they switched the whole meaning of this track. "Stayaway" reminds its listeners that "Leaving you was easy,

now I gotta do what's hard, I gotta stay away."

13. "Silver Springs - Live at Warner Brothers Studios in Burbank, CA 5/23/97" by Fleetwood Mac (1997)

I mean, does this even need a description? The ultimate breakup song that curses the one that caused you your pain (and quite literally as Stevie Nicks put a hex on the song's inspiration and Fleetwood Mac guitarist and vocalist, Lindsey Buckingham), "Silver Springs" is all about revenge. As the track progresses, Nick's anger

rises and so does that of its listeners. Screaming this song at the top of your lungs is almost better than therapy.

- Honorary mentions:**
 "Glimpse of Us" Joji (2022)
 "Mystery of Love" by Sufjan Stevens (2017)
 "I Just Don't Think I'll Ever Get Over You" Colin Hay (2009)
 "Last Goodbye" Jeff Buckley (1994)
 "Diamonds and Rust" Joan Baez (1975)
 "Vampire Empire" Big Thief (2023)

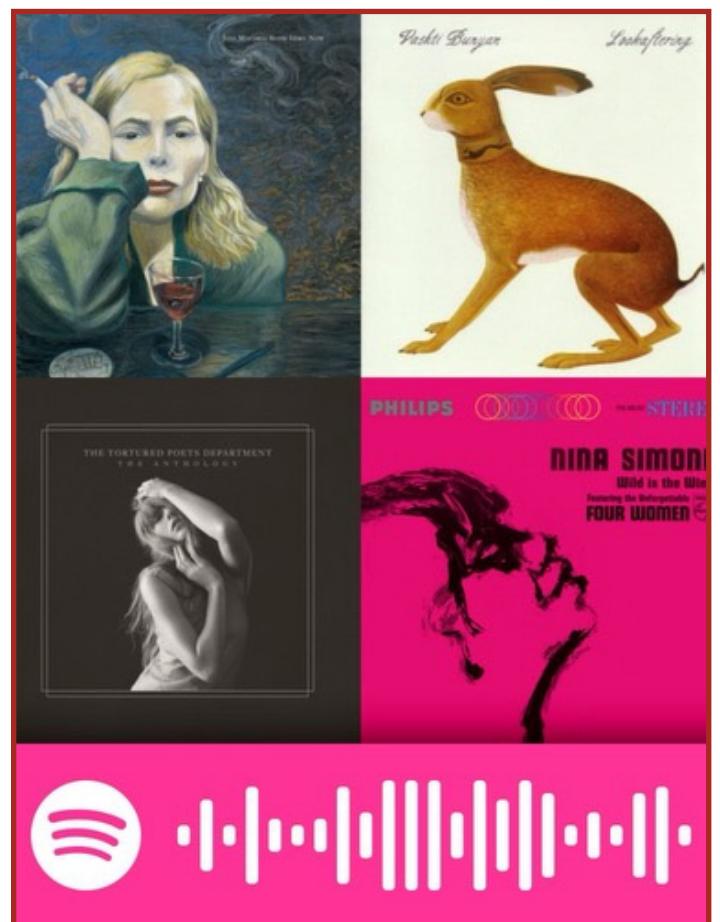


PHOTO COURTESY of Taylor Memoli.

Scan the code above to listen to this playlist via Spotify.

Girls just wanna have fun: Ideas for your next girls' night

RILEY MCGEE
STAFF WRITER

Spending time with friends is something that I value, especially the girls that I call my best friends. Some of the best memories that we have made have been just simply spending time together and being in each other's presence. So, here is a list for your next "girls' night".

One idea that I think is great for a girls' night, that we participate in often, is a "cheese night"; This is something that can be so simple and so fun. Usually, when we do this, we go out to the store and buy a bunch of different cheeses, snacks, crackers, and fruit, and set it up in an arrangement on a charcuterie board. Along with this, we usually put on a movie or a television show, and simply enjoy each other's presence. I believe that this is a very versatile girls' night idea because you don't have to make a cheese charcuterie board, you can make a sweet treat board or

even a dip board, all of which you can make yourself or buy premade. This is something that you can plan on a whim or plan in advance to just simply be around your friends to have a good time.

Another girls' night idea that is always a good time is to have a game night. With this, you can bring snacks and drinks, and have everyone bring a different kind of game. You can play board games like monopoly, or card games like Cards Against Humanity, or you can even play video games such as Just Dance. If you wanted to make teams out of it, you could play trivia-based games and pictionary. Then, finally, if you want to expand your options, there are so many games on the app store that you can download such as Heads Up. Game night allows for friendly competition and also lets everyone be able to participate and have some fun.

Girls' night's don't have to be complicated - they could be something as simple as a movie night. You can make this

something that turns into a once a week thing, or you can watch multiple movies in one night if you have the time. You can make the room feel cozy by turning off all the lights; remember to have snacks like popcorn and candy ready. Then, pick a movie or even movie series that you want to

watch. If the series is longer, you can turn movie night into a once a week activity and watch one movie a week until the series is over, then you can pick a new one. Luckily, there are so many streaming services and movies out there that you can never run out of options.

Finally, the fourth girls' night idea that could be fun is doing a paint or a craft night. You and your friends could go to Target, Walmart, or Michaels, and buy some canvases or air dry clay and spend the night making crafts and paintings. It is something that can be very relaxing and get everyone in the same room at the same time. Along with this, having craft or paint night can be something to help relieve stress and give everyone a distraction from everything else going on with their school and personal lives.

Having a girls' night is something that can create so many memories with your friend group and the options of what you can do are endless. If you are willing to spend a bit of money, you can do a cheese night or a paint night, and if you are on a budget, you can have a movie night or game night. The thing that matters most is that you are able to get together and spend time with the people you care about stress levels.



IMAGE TAKEN from PEXELS.com

Having a movie or game night with all your friends can be fun and relaxing.

2025 Grammy Nominations: A swing or a miss?

RILEY KINDLER
CONTRIBUTING WRITER

On Nov. 8, the Recording Academy finally announced the nominees for the upcoming Grammy awards, set to take place on Feb. 2, 2025. This announcement was highly anticipated by fans of all genres, including me. I even stood up and cheered at some of the nominations as I watched the live stream with my friends.

However, as I thought about the nominations more and more, my opinions began to morph. A lot of artists that I, and a lot of other fans, believed should have been nominated were simply left out. With such a big year in music, especially viral hits, it was impossible for the Academy to recognize every single artist, big and small. But, some were simply too massive to miss, and the Academy did just that.

The nominations were not all doom and gloom. Both Chappell Roan and Sabrina Carpenter, pop icons who have exploded in fame this past year, secured multiple nominations for their first Grammys, including the coveted Album of the Year nomination. Taylor Swift unsurprisingly earned her-

self four nominations for her 12th studio album, "The Tortured Poets Department," and another for her collaboration with up-and-coming star Gracie Abrams.

Beyoncé earned herself the most nominations, sitting at 11, with her album, "Cowboy Carter." She impressively finds her album in four different genres, with "Cowboy Carter" being considered a Country, Americana, Pop, and Rap album by the Academy. Behind her is Charli XCX, with six nominations for (in my opinion) the album of the summer, "Brat". Her deluxe album was also considered, as her collaboration with Billie Eilish on "Guess" was nominated for Best Pop Duo/Group Performance.

There were some glaring snubs, however. The first, and possibly one of the most hurtful, is the near-total snub of Ariana Grande for her newest album, "Eternal Sunshine." Grande was nominated for three Grammys, but fans are the most outraged over her exclusion from the Big Four.

For those who are not aware, the Big Four are the most massive nominations:

Album of the Year, Record of the Year, Song of the Year, and Best New Artist. While Grande was obviously not eligible for Best New Artist, she was certainly eligible for the other three categories and was clearly denied her rightful spot among the nominees.

Hozier, who had one of the songs of the year (in a viral sense, at least) with "Too Sweet," was also noticeably absent in every category. His 2024 album, "Unreal Unearth" and its deluxe edition, were completely excluded.

Twenty One Pilots was snubbed out of every rock

and alternative category with their newest outing, "Clancy." The album performed extraordinarily well on rock and popular charts, reaching number three on the U.S. album charts. The album is the most streamed in their discography, surpassing "Blurryface," which was the mainstream public's introduction to the band. The album was denied any Academy recognition despite being their most commercially successful album to date, while "Blurryface" earned the band three Grammys in 2017.

Finally, and one of the most baffling snubs, was the absence of Jack Antonoff for Best Producer. Antonoff, one of the most prolific producers today, has certainly worked to earn this nomination. Antonoff worked on three projects that appeared on the Grammy Nominations list, including "The Tortured Poets Department" and "Short n' Sweet," both appearing in the running for Album of the Year. Fans are outraged by this snub, and many have called for him to be included as a late addition.

Personally, I think some of

the nomination choices were quite confusing, especially in the Big Four. The Beatles appearing in the running with "Now and Then" for Record of the Year is already a widely criticized pick, mainly because the song was made using AI technologies. While the outcome is a cool novelty song, many fans agree that the project simply is not on par with the other songs in the category. André 3000 is also being criticized for his nomination for Album of the Year. While the album is an impressive work of art, many say there is no chance it will prevail due to its instrumental and generally avant-garde style.

I think that the Grammys, as strange as some of the nominations were, will show the same results as they have in the past. Swift will most likely prevail in her categories (I say this with a hint of cynicism, although I am a Swiftie), Carpenter or Roan will take home Best New Artist, and Beyoncé and Charli XCX will otherwise sweep their categories. I do not think there will be any major surprises among the nominees and who wins, but we will just have to wait and see what February has in store for the music industry.



Tours to catch in 2025: Which one of your favorite artists is hitting the road?

LORELAI HILARCZYK
ENTERTAINMENT EDITOR

With 2025 just around the corner, your favorite artists and bands are gearing up to hit the road and visit a city near you. Here are some notable tours coming up in 2025 that are definitely sure to draw crowds and be a once in a lifetime concert.

The iconic 90s British rock band, Oasis, announced a reunion tour kicking off its North America run in Toronto on Aug. 24; they'll also be in cities such as Chicago and LA. Luckily, they will be stopping by MetLife Stadium at the end of August, and since this is the only tri-state area stop the band is making it's without a doubt a show to see. Not to mention the added bonus of their opener being Cage The Elephant.

If you're unfamiliar with Oasis, their hits include, "Wonderwall," "Don't Look Back In Anger," and "Champagne Supernova." Which are some of the greatest lyrics and music production of that era. Sorry not sorry, there's nothing like a good 90s and 2000s band. After their backstage breakup in 2009, brothers Noel and Liam Gallagher were thought to never take the stage again. Thankfully, it seems the writer and singer duo have decided

to put their differences aside for this reunion tour and their loyal fans. As they said in their tour release statement, "America. Oasis is coming. You have one last chance to prove that you loved us all along."

This next artist just dropped his 8th studio album, "CHROMAKOPIA" produced and written all by himself. So it's no surprise that Tyler, The Creator released tour dates all over the world. His tri-state area dates include Pittsburgh, PA on Mar. 28 and Washington, DC on Apr. 1, before he heads over to Germany. Don't worry, he'll be back to play in Philadelphia on July 5, New York City on July 14, and Newark, NJ on July 27. Tyler,

The Creator is likely to play his obvious fan favorites off the album like "Noid," and "St. Chroma (feat. Daniel Caesar)." I wouldn't be surprised if there was special guest performances.

Heading over to pop-dance land, Dua Lipa is going on her own world tour for her album, "Radical Optimism." She is set to play the iconic venue, Madison Square Garden, in New York City for a four night run from September 17-21. Lipa previously played at the venue for her "Future Nostalgia" tour last year, but this year the demand was so overwhelming they had to add multiple dates onto her run. While I've never seen her perform live, I can imagine there's no way anyone would

have a hard time having fun at her concert. Who doesn't wanna dance to songs like "Houdini" and "Illusion" live? And of course her songs "Don't Start Now," and "Levitating," are setlist must haves that will have the crowd on their feet.

Now, if you're a fan of folk music like I am, then this next band will definitely have you scouring for tickets. The Avett Brothers will be doing a very small run for their self-titled album that released this year, along with songs from their 2009 album "I And Love And You" and their 2016 album "True Sadness." Their small run includes performances at The Capitol Theatre in Port Chester, NY on May 2 and May 3. They will also

be stopping in Red Bank, NJ on May 6 to perform at Count Basie Center for the Arts which is just seven miles away from Monmouth University.

Some other honorable tour mentions include Metallica, who are, in my opinion, one of the greatest 80s heavy metal bands. They will be hitting up Lincoln Financial Field in Philadelphia in May 2025. I don't know about anyone else, but I would die to see "Enter Sandman" and "Master of Puppets" especially when most of the original band members are still alive.

Even though this next performer is not exactly local, if you happen to be in the southern areas during the months of January, February, and March, definitely see if you have time for Billy Strings. The country bluegrass singer will be in Nashville, Atlanta, and Asheville on his "Highway Prayers" tour. I love a good old country sound and seeing Strings in the heart of country music is sure to be a treat.

Don't see your favorite artist? No need to fret, album and tour season is upon us. There will no doubt be tons of new music releases and opportunities to see some of our favorites live in a city near you.



IMAGE TAKEN from Parklife DC.

The Avett Brothers will be in Red Bank, NJ on May 6 at Count Basie Center for the arts.

Goodbye, goodbye, goodbye you were bigger than the whole sky: The Eras Tour Farewell

MELANY MCCANN
CONTRIBUTING WRITER

The U.S. leg of the Eras Tour, encompassing 62 shows, 23 cities, and record-breaking numbers, ended in Indianapolis, Indiana at the Lucas Oil Stadium on Nov. 3, 2024. Beginning in Glendale, Arizona on Mar. 17, 2023, the Eras Tour was Taylor Swift's sixth concert tour, about five years after the commencement of her Reputation Stadium Tour.

The U.S. leg initially consisted of 27 shows across 20 US cities, but the unprecedented high demand led to additional dates added soon after the tour's announcement resulting in the tour doubling from its initial size. Not only was the tour long in its number of shows, it's runtime was unusually long too, at about three and a half hours.

The tour explored her different musical eras throughout her career and covered a wide range of her discography, including her top hits "Love Story," "All Too Well," "Bad Blood," and many more. The concert was originally divided into 10 sections, eventually 11 with the release of Swift's new album, "The Tortured Poets Department." Each

act representing one of her albums, including "Folklore," "Speak Now," and "Red" but excluding her Debut album. This immersive experience allowed fans to witness every era and hear their favorite songs, old and new. The tour also allowed fans the chances to hear some of her new releases, some being songs she's never

performed live.

The tour took place over various pivotal moments in Swift's career, both on and off stage. The journey of Swift reclaiming her music, known as "Taylor's Version," where she announced the re-recording of her albums "Speak Now," "1989," and more. Swift also announced

and released her 11th studio album "The Tortured Poets Department" and eventually added it to her setlist.

Throughout the tour, fans and Swift created traditions and catered experiences. Based on a lyric from her "Midnights" album, "So make the friendship bracelets, take the moment and taste it," friendship bracelets with acronyms and song titles were made to be traded throughout the stadiums. The most looked forward to part of the night was the surprise song section, where Swift performed a song or mashup on the piano and guitar from her discography that wasn't on the setlist. This surprise allowed Swift to keep the hours-long performance fresh while ensuring that each concert experience was new, different and thrilling. It also gave fans the chance to say they got something unique to their concert night.

However, her surprise song sets weren't the only surprise. Swift had become known for hinting at musical releases through her diction and costumes. Fans at the concerts have watched intently for any hints of new releases, such as a change in set color or a new costume. The "Reputation" era during the tour had consisted of one outfit, despite how her other sets had various interchangeable outfits.

During the last shows of her U.S. leg, Swift inaugurated a new reputation outfit, consisting of gold snakes instead of the usual red ones of her previous costume. This change has led to conspiracies regarding Swift's release of "Reputation (Taylor's version)" in the coming months.

Despite Swift's large concert capacity and performance dates, many fans were left without tickets and others were scammed into fake seats. As a result of those devastating scenarios, fans began to band together and listen to the concert from outside the stadium in the parking lots, grass areas, and hills surrounding the venue. Therefore, the number of fans attending wasn't just the estimated 70,000 at each night of the venues but also included the thousands of fans that participated from outside the stadium.

Overall, the U.S. leg of the Eras Tour has become a phenomenon of tradition, community, and release. A tour that broke records, sold out shows, and was about so much more than the music itself. It was about the experience of the fans and the sharing of Swift's beloved discography, and this once-in-a-lifetime experience has come to an end.



IMAGE TAKEN from US Weekly.

Billie Eilish's "Hit Me Hard and Soft" Tour: A safe space for women

BEYONCE CARRANZA
CONTRIBUTING WRITER

Earlier this year, on May 17, Billie Eilish released her third studio album titled "Hit Me Hard and Soft." Just weeks prior, Eilish had announced "Hit Me Hard and Soft: The Tour", which includes 81 stops across North America, Australia, and Europe and would officially begin on Sept. 29 in Quebec, Canada. Eilish's setlist is roughly around an hour and a half, and includes songs spanning from several of her albums, EP's, and singles. Her setlist also includes "TV", from her EP "Guitar Songs," released on July 21, 2022, which hits close to home for many fans, following the results of the 2024 Presidential Election.

Throughout her career, Eilish has always been outspoken about women's rights and has served as a beacon of feminism and femininity for fans all over the world. Seen in her lyrical prowess, as well as her stylistic choices in the media, Eilish has consistently advocated for women having the right to simply be women, without the stress of society telling them how to live, act, sing,

dress, etc. As she was thrust into the limelight from the young age of 13 years old, she has had to deal with the over sexualization, questioning, and blatant harassment from the media. Many of her songs reference those struggles and expose some of the cruelty that has burdened her over the course of her career. Eilish has turned her music into a statement, calling out the injustices that she faces as an artist, daughter, sister, lover, and most importantly, a woman.

In the weeks leading up to the 2024 Presidential Election, Eilish has done a lot of press with several magazines, entertainment channels, and music-focused media outlets. "Vogue" magazine picked Billie Eilish to be the cover of their November issue, and during her interview with them, she spoke about her album and her tour, and some things that are transpiring in her personal life. Being someone who has received such a paralyzing amount of criticism from the media for her femininity, she spoke about how that has affected her throughout her entire career, and how she has been able to overcome it. Nearly a decade after her rise to fame, she has learned to



Billie Eilish performing in Nashville, TN on Nov. 6 after the 2024 Presidential Election.

deal with the criticism, and has repeatedly expressed her gratitude for being a woman.

One of the most important issues during this election has been the fight for reproductive freedom and women's rights. When asked about her thoughts on the most important issues of the election, Eilish stated, "Really big fan of human rights. Really big fan of women's rights and women's reproductive rights and social justice and gun laws. I would love to feel safe as

a woman in my country." During her Vogue interview, she urged her fans, many of them being first time voters, to vote for the chance to make a change. Weeks after her Vogue interview, she would go on to endorse Vice President Kamala Harris and Governor Tim Walz.

Unfortunately, the results of the 2024 Presidential Election were not what Eilish and some others wanted. Nov. 6 was a particularly heavy day for some women across the nation, as they felt

like their country had failed them. On that Wednesday, Eilish took to the stage in Nashville, Tennessee to perform the 15th show of her Hit Me Hard and Soft Tour. During her performance of "TV", which states the iconic line: "The internet's gone wild watching movie stars on trial while they're overturning Roe v. Wade", she cuts the song short, making a statement that echoes the painful result of the election. Later on during her show, she pays homage to all the women who are feeling disheartened, frustrated, and scared for their future, telling them: "And I want you to know that you're safe with me, and you're protected here, and you are safe in this room."

During a difficult time, not just for some women, but for those that cannot speak up for themselves, Eilish provides them with a sanctuary. A place to be free, to smile and laugh, and to be safe, at least for a few hours. In a time where our nation has never been so divided, the only thing we can do is find community amongst each other through music. No matter what party you stand with, music is something that can unite us all.

2024 ELECTION RESULTS: REPUBLICANS SWEEP DEMOCRATS NATIONWIDE

BRENDAN SHEEHAN
POLITICS EDITOR

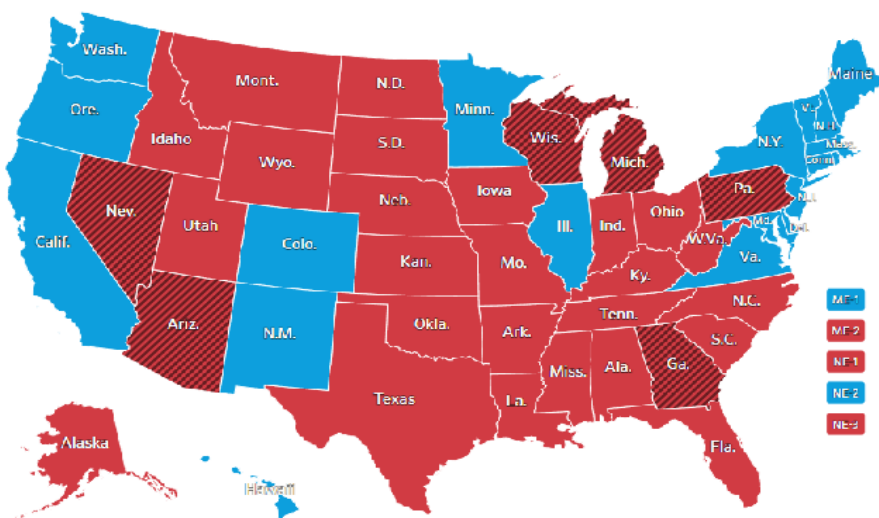


IMAGE TAKEN from WALL STREET JOURNAL.

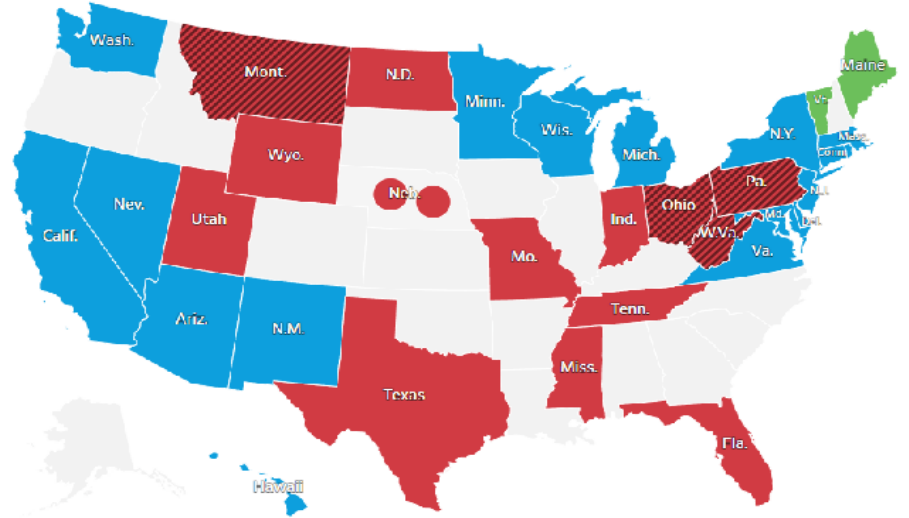


IMAGE TAKEN from WALL STREET JOURNAL.

Donald Trump has been projected the winner of the 2024 presidential race, defeating Vice President Kamala Harris. For Trump, it marks his largest Electoral College win, defeating Harris 312-226. Trump overperformed virtually everywhere, winning all seven battleground states while his numbers among major voting demographics surged.

Trump also appears to be on track to narrowly win the popular vote, which would mark the first time a Republican won the popular vote since 2004.

Trump's win marks a major political comeback. Following his defeat in 2020, Trump was indicted in four separate states for various crimes and survived two assassination attempts.

Trump's win also marks a repudiation of the Biden-Harris administra-

tion, which has struggled with low approval ratings and poor public perception of the economy.

Harris on the other hand, failed to overperform President Biden's 2020 numbers in a single state as Democratic turnout declined from 2020.

On Wednesday afternoon, Harris called Trump to concede and gave her concession speech in Washington, DC.

In Trump's victory speech, he pledged his term will be, "the golden age of America." He said the victory has, "given us an unprecedented and powerful mandate."

Trump becomes just the second president in American history to serve two nonconsecutive terms, will be the first convicted criminal to ever serve as president, and the oldest president in U.S. history when inaugurated.

Republicans are projected to flip control of the United States Senate. Democrats, who have held the Senate majority since 2021, were facing an uphill battle to maintain their slim 51-49 majority. Republican gains in Montana, West Virginia, Ohio and an unexpected gain in Pennsylvania ascended them to the majority.

Starting in January, Republicans will have a 53-47 majority, handing Trump the votes he needs to pass conservative agenda items, confirm his Cabinet and appoint conservative judges to the courts.

However, Democrats still hold their majority until January, and are now working rapidly to confirm more liberal judges to courts across the United States with hopes of protecting abortion access and other lib-

eral agenda items. At least 31 Biden-nominated judges are awaiting confirmation and Senate Majority Leader Chuck Schumer, Democrat of New York, said, "we are going to get as many done as we can."

Senate Minority Leader Mitch McConnell, a Republican who has represented Kentucky in the Senate since 1985, has announced he will not seek the position of Majority Leader, opening up one of the most powerful positions in Washington, DC.

Trump has reportedly asked Florida Senator Marco Rubio to be his Secretary of State, which would shrink the Republican majority from 53 to 52 until a special election in Florida fills his place.

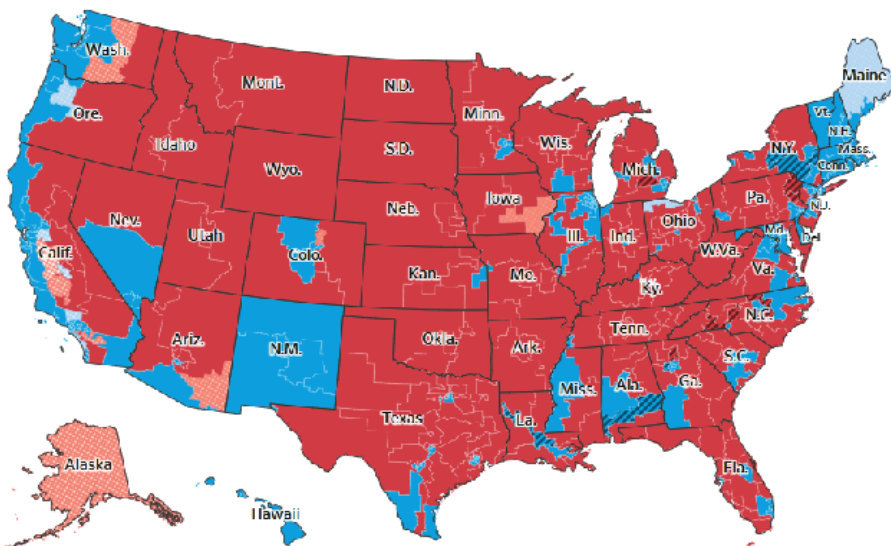


IMAGE TAKEN from WALL STREET JOURNAL.

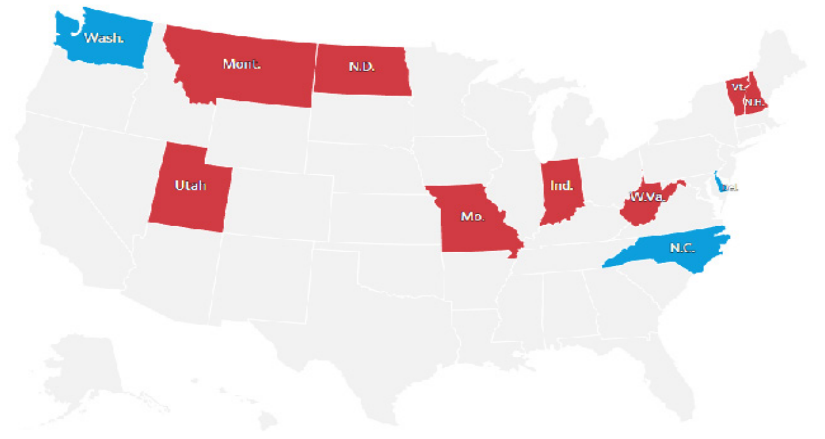


IMAGE TAKEN from WALL STREET JOURNAL.

Republicans are also projected to hold onto the majority of seats in the U.S. House of Representatives.

The House, made up of 435 members, requires a party to win 218 seats to win the House majority. As of the time this article was written, Republicans have been projected to win 219 seats to Democrats' 210 with six seats too close to call, according to Decision Desk HQ.

As Republicans hope to expand their current majority of 220 seats, to Democrats' 212, Donald Trump is reportedly looking into appointing at least five House Republicans to his new administration, a move that could shrink Republicans already slim majority even lower.

Two Republicans, Rep. Elise Stefanik of New York and Rep. Mike Waltz of Florida, have already accepted positions in the incoming administration, shrinking the already projected slim Republican majority two votes smaller.

These vacancies will force special elections in the districts where Repub-

licans like Stefanik and Waltz were previously elected, and Democrats are hoping to beat the odds and potentially flip one or more of the open seats. Since "Roe v. Wade" was overturned, Democrats have overperformed in special elections like the ones that will take place in these districts.

Republicans have battled conflict within their own party since they took control of the House in 2023, including ousting a Speaker of the House, Kevin McCarthy, for the first time in history and having the least productive Congress in the past 100 years.

Now, some far-right Republicans, the group who is largely responsible for ousting McCarthy, are vowing to challenge Speaker Mike Johnson for his post, which could set up another battle for the House's top post. In 2023, it took Republicans 15 rounds of voting to elect McCarthy as Speaker, the most since the Civil War.

Trump is widely expected to get involved in the race for House Speaker, as his agenda depends on a productive and united majority.

The races for state governor's across America, unlike the races for the White House and Congress, had no real surprises. Democrat Josh Stein easily won the race for North Carolina governor over his opponent, Republican Lieutenant Governor Mark Robinson.

In the nation's most competitive race for governor, in New Hampshire, Republican Kelly Ayotte comfortably defeated Democrat Joyce Craig. Ayotte had a slight lead in the polls going into Election Day, but overperformed the polls and won handily in the purple state. Republicans in down-ballot races rode Ayotte's coattails to win both the State House and State Senate majorities.

In deep-blue Vermont, moderate Republican Governor Phil Scott won re-election once again. The Republican, who voted for both Joe Biden in 2020 and Kamala Harris in 2024, was elected alongside progressive Senator Bernie Sanders in one of the nation's most liberal states.

Republicans now hold 27 governorships nationwide while Democrats hold 23. With Ayotte's election in New Hampshire, a record 13 women will be governors when she is sworn in early next year. This new record means there will be more female governors, both Republican and Democrat, than at anytime in American history.

Next year, New Jersey and Virginia will have elections for governor. New Jersey Democratic Governor Phil Murphy is term-limited and is not able to seek re-election, setting up a battle for the seat.

Murphy narrowly won re-election in 2021 over Republican Jack Ciattarelli. Republicans have been hoping to win New Jersey once again, and with Trump's unexpected strength in New Jersey in 2024, Republicans could have a shot at flipping the state's executive branch from blue to red.

TO/ The Outlook

Hello, everyone! My name is Taylor Memoli and I am so honored to be this year's Editor-In-Chief and News editor! I can't wait to work with each of you. I am so passionate about The Outlook, and I hope all of you will want to share that passion with me. Student journalism is incredibly important. As students, you have the right to know what is going on within your campus, and at The Outlook, we promise to promote honest and informative articles that educate students on what is going on around them here at Monmouth University. If anyone has any questions or story ideas for The Outlook, please feel free to reach out to me at any time! My email is s1321538@monmouth.edu. Happy reading!

- Taylor Memoli, Editor-in-Chief and News Editor

Hi everyone! My name is Bailey Fredericks and I'm this year's Managing Editor & Lifestyles Section Editor. I'm so excited for this year & to read all the awesome articles everyone writes! If you would like to write for the lifestyles section or have any other questions about The Outlook, please email me at s1321296@monmouth.edu! I look forward to a great year. :)

-Bailey Fredericks, Managing and Lifestyles Editor



College Republicans

We are so excited to see you all and work to preserve your freedoms on and off of campus this year! Get out and vote!


-NJFCR Chair Jacky Bruno and MUCR Chair Giavanna Cangialosi



College Democrats

We have 34 reasons you should join the College Democrats. Join Team Freedom today!


- Owen Bros, President



Real Estate Club

Hello everyone! We will be having our meetings on the following Wednesdays from 2:45-4:00 in Bey room 222: 9/25, 10/30, 11/13, 2/19, and 3/19. These meetings will be similar to last year, our goal is to have guest speakers at all of them. Can't wait to see you all there!


- Margaret and Kaitlyn, President and Vice President



"College Core" - WMCX

Hey Hawks, tune into our next show, Monday, Nov. 18th from 7 - 9pm!

xoxo - Bailey & Sarah




PRSSA

Hi Hawks! Join the Public Relations Student Society of America (PRSSA) & Shadow PR, Monmouth's student-run and nationally affiliated PR firm, for meetings every Wednesday at 3 p.m. in Plangere 234. PRSSA gives students the opportunity to gain real experience in the PR world through hands-on work with local clients and guest speaker events. All majors & grade levels are welcome!

- Bailey Fredericks, Co-President

Day & Time	Monday	Tuesday	Wednesday	Thursday	Friday
00-6:30					
00-7:00					
00-7:30					
00-8:00					
00-8:30					
00-9:00			Heart 2 Heart		
00-9:30				Daniel Bricker On Shuffle	
00-10:00			Anthony Cassieri	Ava Marton	Juno Snider
00-10:30					
03-11:00	Amani Adelekan, Gianna Krezel, Anya Kazmierczak	Sports Talk 4			
1:00-11:30	Jaylyn Ortiz, Jenna Proetto, & D'Mari Brown		Football on the Shore	Glendy	The Ghosts Hosts
1:30-12:00	HNK	Nick Giannantonio		Hot Topic	
2:00-12:30		Sports Talk		Hawk Film Talk	On the Ball
2:30-1:00	Beyonce Carranza, Erin Schuster, Leila Mehmudovic, Katie Sullivan	Noel & Chris	4 Leg Parlay	Celie Reynolds	Jake Ciangiulli & Pat Healy
00-1:30					
00-2:00					
00-2:30	Screen & Stream	Ava Hubinger	Business Show		Omni Sports
00-3:00					
00-3:30	Carlee Migliorisi	Quinn Wild	Get Silly	Max, Gavin, Shalik, Mir	
00-4:00	Carlee Migliorisi		Xavier Santangelo	Unplugged/ JG	Monmouth Hawk Spotlight
00-4:30	The Playbook				
00-5:00		Izzy, Manny, Trae	Dae'sani Clark		
00-5:30			Hot Take Radio	Gideon Quayay	
00-6:00	Giovanna Santiago				
00-6:30		Daniel Gruseke			
00-7:00	Trucker Radio		Los nuestros Sonidos		
00-7:30					Julian Nicholas
00-8:00	College Core	Taisha Exanor	Real Ball Hours		Ronde Washington
00-8:30					
00-9:00					
00-9:30					
00-10:00		Lily Cleary		Sports Talk 7	
00-10:30					
00-11:00			Blue Hawk Records		
00-11:30					
1:30-12:00					




Interested in writing for an award-winning student-run newspaper?

JOIN THE OUTLOOK!

Your resume will thank you.

Contact Taylor Memoli at s1321538@monmouth.edu



Hawk TV

Hawk TV is the student-run television station here at Monmouth and we are currently working on our Halloween special titled Hawktober. It will premiere on our YouTube channel @HawkTVMU on October 31st. This episode is one you don't want to miss! The special is a spooky take on Monmouth that includes investigating the possibility of ghosts residing in the Great Hall. The episode will feature recreations of famous horror movie scenes and fun Halloween themed competitions. This episode will surely get you in the spooky mood just in time for Halloween night. Next week, we will be back to our regularly scheduled shoots with Hawk TV News filming on Tuesday, Triple Scoop on Wednesday, and Extra Point on Thursday. Follow our Instagram @HawkTV12 to never miss an update on the club!

- Ava McGinty, Hawk TV Secretary and Executive Producer of Hawk TV New

MONMOUTH UNIVERSITY RESIDENTIAL LIFE

Fall Event

CROCHET WORKSHOP WITH MEGAN JONES

FRIDAY, NOVEMBER 15
6-8 pm, Mullaney Hall Lounge

Join us on a yarn crafting workshop for all experience levels and learn to create beautiful crafts using yarn.



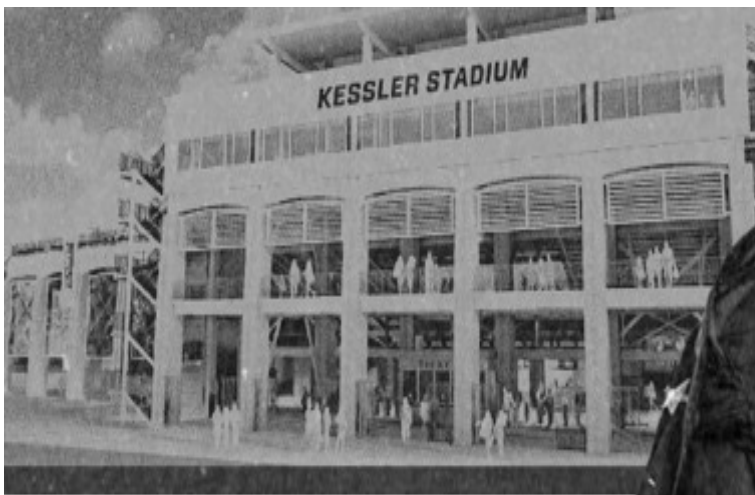
LASER TAG NIGHT!

SATURDAY, NOVEMBER 16, 7-10 PM
ANACON HALL, 2ND FLOOR OF THE STUDENT CENTER

LASER TAG IS BACK! SPEND THE EVENING COMPETING AGAINST YOUR FRIENDS. WE'LL HAVE MUSIC AND FOOD AS WELL!



MONMOUTH UNIVERSITY STUDENT ENGAGEMENT



11.16.24
SENIOR CEREMONY
HEROES DAY

12PM



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VILLANOVA VS MONMOUTH



ADD YOUR VOICE TO OUR MIDDLE STATES SELF-STUDY!

Join us for open town hall sessions to discuss Monmouth's progress in the accreditation review with the Middle States Commission on Higher Education, a regional accrediting body recognized by the U.S. Department of Education. The reaccreditation process plays a key role in ensuring Monmouth's continued success.

This self-study review emphasizes student learning and achievement, evaluating how well Monmouth's programs and services align with the University's goals and mission, as well as meeting the seven standards set by Middle States. Share your insights about campus life, ask questions, and help shape our path forward, while creating a better college experience for everyone.

SESSION SCHEDULE

MONDAY, NOV. 11

6 to 7 p.m.
Graduate Center MP 226
(Open to All)

TUESDAY, NOV. 12

3 to 4 p.m.
Pozydd Hall Auditorium 115
(Open to All)

THURSDAY, NOV. 14

11 a.m. to noon
Zoom Session
monmouth.edu/zoomtownhall
(Open to All)

FRIDAY, NOV. 15

Noon to 1 p.m.
Boy Hall HR. Young Auditorium
(Students Only—Food will be available)
RSVP required

REGISTER

Scan the QR code or visit
monmouth.edu/townhall



TAKE A PAWS

Location:
Intercultural Center

Come meet and play
with Therapy dogs!



Women's soccer falls short in CAA Championship

MAIREAD SPELLACY
SPORTS EDITOR

Despite the cold temperature, fans packed the stands from both Monmouth and Stony Brook to cheer on the number one and two seed. The tension could be felt from the beginning of play, as each team fought for their championship title.

Monmouth had its first chance and what looked like could have been an early lead from forward Ashley

Lavrich who found the back of the net but the goal was waved off due to an offsides call. Lavrich continued looking for opportunities, one of which hit off the crossbar.

At 31:41 Stony Brook got on the board from Luciana Setteducate who headed the ball into the bottom left corner, past Monmouth goalkeeper, Cassie Coster. This lifted the Seawolves to a 1-0 lead.

Monmouth continued to put up a fight, forcing Stony Brook goalkeeper Nicolette

Pasquarella to make four saves and keeping Monmouth off the board as they went into the half.

The Seawolves found themselves their second goal of the game at 54:03 with a pass from Pasquarella to Stony Brook's Linn Beck to give them the 2-0 advantage.

Monmouth got off five shots in the following 10 minutes, searching for their first goal of the game. Defender Grace Notarfrancesco found Reimet at 78:35 who



PHOTO COURTESY of Will Prata.
Summer Reimet scored her third goal of the playoffs and 14th of the season.



PHOTO COURTESY of Will Prata.
Summer Reimet, Maddison Perna, and Gabby Allen earned CAA All-Tournament Team.

escaped her defender and gave Monmouth their first goal of the game and her third goal of the playoffs.

Monmouth continued firing off three more shots in the contest but were unable to capitalize on any as Stony Brook captured the championship, 2-1.

This was the first time the Hawks had ever lost

against the Seawolves after a tie, 2-2 in regular season play.

Reimet finished this season with 33 points, which is the most in a single-season since Erica Murphy in 2015 with 35.

The Hawks finish their season with just three losses, tied for the third fewest in program history for a single season.

Field hockey falls short to Delaware Blue Hens in overtime in CAA Championship

SAMANTHA TATE
CONTRIBUTING WRITER

On Sunday Nov. 10, the Hawks field hockey team concluded their season after losing 3-4 in overtime against Delaware for the CAA Championship title.

Monmouth opened up the scoring early when only a minute into the game, defender Anna Moors put the Hawks up 1-0 with the assist from defender Calista Schwartz. Delaware responded evening the score about halfway through the second quarter however, Monmouth stole their lead back when forward, Jess Tucker, found the back of the net just minutes later, giving Monmouth the 2-1 lead heading into halftime.

Delaware came out strong in the third, tying the score once again now at 2-2. Midfielder Sofia Fouces eagerly got Monmouth the lead back

but not for long. Delaware's Valentina Martorell tied the game for the Blue Hens, later being the goal that resulted in the game being forced into overtime.

With lots of back and forth scoring during the first 45 minutes, the game entered overtime after a goalless final quarter. Goalie for the Hawks, Jessie Eiselin, held off Delaware's offense as she had five crucial saves however not enough to stop the Blue Hens from securing the win and the CAA championship title with 1:44 remaining in overtime as Lulu Fulton found the cage resulting in the 3-4 loss for the Hawks.

They concluded their season with a record of 12-7 and a total of 62 goals. The season nor the program would have been what it was without the effort of the five seniors that included: Morgan Kato, India Shakespeare, Sofia Fouces, Johanna Karlhuber and Jess Tucker.



PHOTOS COURTESY of Monmouth Athletics.

The Hawks competed in the CAA Championship for the second year in a row but lost in overtime, 3-4.

Football suffers third straight loss vs. New Hampshire

FRANK HOARLE
STAFF WRITER

The Monmouth Hawks (4-6) lost their third consecutive game as the New Hampshire Wildcats (6-4) defeated them 33-20 in Wildcat Stadium on Saturday.

New Hampshire took a quick lead in the first quarter and never looked back, as they would not trail for the entirety of the game. Monmouth's once FCS-leading offense struggled to get going once again, as the Hawks were held under 30 points for the third consecutive game.

After Monmouth's first drive of the game got them into New Hampshire territory, the offense elected to stay on the field for a 4th & 7, which was stopped by the Wildcats. Building off momentum from the stop, New Hampshire went on a 10-play, 57-yard drive that resulted in a touchdown pass from quarterback Seth Morgan to tight end Colby Ramshaw.

Monmouth would go three and out on its next drive, and New Hampshire would respond by getting into Monmouth territory once again. However, on 4th & 1, the Hawks defense stuffed the Wildcats, forcing a turnover on downs. Monmouth would then take the ball 69

yards downfield, capped off by a 36-yard touchdown pass from quarterback Derek Robertson to wide receiver TJ Speight.

New Hampshire would go three and out on their next drive, but the punt would be muffed by Monmouth and New Hampshire would recover inside the Monmouth five yard line. The Wildcats would waste no time taking advantage of the mistake, as two plays later, Morgan would throw his second touchdown pass to wide receiver Logan Tomlinson.

After another three and out from Monmouth, New Hampshire would have a muffed punt of their own, giving the Hawks excellent field position, which they would quickly capitalize on. Running back Sone Ntoh would rush for his 21st touchdown of the season and even the game at 14 apiece.

New Hampshire would quickly take the lead back after settling for a field goal on a five minute drive. On Monmouth's ensuing drive, running back Rodney Nelson would fumble on the first play, leading to the game's third turnover. After the teams exchanged punts, New Hampshire would end the half with a field goal to go into the locker room up 20-14.



PHOTO COURTESY of Monmouth Athletics
Ryan Moran led Monmouth defensively with a career high 12 tackles, seven of them solo.

New Hampshire would open the second half with a long drive that would take up half of the time in the third quarter. The 13 play drive would result in another Wildcat field goal, which would put them up by two scores. After the two teams once again exchanged punts, a second Monmouth fumble would set New Hampshire up in excellent field position. The Wildcats would only take five plays to punch it in and go up 30-14.

Monmouth would kick off the fourth quarter on a high note, taking a little under three minutes to drive 70 yards and score a touchdown, courtesy of a Robert-

son throw to wide receiver Tra Neal. The Hawks would go for two points to attempt to make it a one-score game, but Robertson's pass would be incomplete and New Hampshire would hold a 30-20 lead.

For the second time in the half, New Hampshire's next drive would critically take half of the time off the clock in the quarter, and the drive would end in a fourth New Hampshire field goal. Needing a quick touchdown, Monmouth was able to drive into New Hampshire's red zone in efficient time, but the drive would stall and the Hawks would turn the ball over on downs, ending the

game and giving the Wildcats a 33-20 victory.

Robertson threw for 198 yards passing and two touchdowns, surpassing 3,000 total passing yards on the season. Ntoh led the team in rushing with 54 yards and a touchdown on only five carries. Speight led the team in receiving with 60 yards and a touchdown on three receptions.

Monmouth (4-6) returns home to Kessler Stadium this Saturday to face No. 9 Villanova (8-2), while New Hampshire (6-4) welcomes No. 16 Stony Brook (8-2) to Wildcat Stadium looking to extend their winning streak to three.

Monmouth takes on UNCW in CAA Tournament and loses in PK's

MAIREAD SPELLACY
SPORTS EDITOR

This season ended a little different for the men's soccer team after making it to the CAA Championship last year.

Last season the Hawks faced Elon in the CAA Semifinals and advanced to the championship after winning 4-2 in penalty kicks.

The Hawks went on to face Hofstra in the CAA Championship; it was their first CAA Championship in just their second year in the league. The game was 1-1 at the end of regulation, but it was Hofstra that took a free kick in overtime and sent the ball into the back of the net,



PHOTO COURTESY of Monmouth Athletics
Ryan Moran led Monmouth defensively with a career high 12 tackles, seven of them solo.

handing Monmouth the loss, 1-2.

This season, Monmouth finished their regular season seeded in third and went on to face No. 6 UNCW on Nov. 7 in the first round of the CAA Tournament. Monmouth was unable to get

past the first round, losing in penalty kicks.

Both Monmouth and UNCW had chances to get on the board in the first half, but efforts from Monmouth goalkeeper Eryk Dymora and UNCW goalkeeper Trey Smiley prevented either team

from finding the back of the net.

It was the Hawks who broke through early in the second half off of a free kick from midfielder Erik Reis. Monmouth continued to look for shots but were unable to capitalize on any.

UNCW tied the game at 80:12, 1-1 and it stayed that way until the end of regulation.

Monmouth nor UNCW grew their lead during overtime and it was penalty kicks that were to determine who moved on.

UNCW substitute goalkeeper stepped into goal for penalty kicks after not playing the opening 110 minutes. Reis, defender Olle Brorsson, Dymora, and forward Victor Andersson were all able to put their penalty kicks into goal, however UNCW's Caleb Powell broke a 4-4 tie in penalty kicks and Bennett was able to prevent Monmouth's last chance from going in. Bennett finished with three shots saved in penalties.

THE OUTLOOK



PLAYOFF SEASON COMES TO AN END



Both women's soccer and field hockey go to the CAA Championship but fall short to capture the victories.