



THE MONMOUTH UNIVERSITY'S STUDENT-RUN NEWSPAPER SINCE 1933

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Wednesday 59°/42°
Mostly Sunny

Thursday 64°/44°
Sunny

Friday 64°/52°
Mostly Sunny

Saturday 59°/47°
Showers

Sunday 59°/41°
Mostly Sunny

Monday 51°/42°
Mostly Cloudy

Tuesday 54°/42°
Cloudy

INFORMATION PROVIDED BY WEATHER.COM

University kicks off 5th annual Global Understanding Project



A poster created by Monmouth University art and design student Anthony Esposito for the Global Understanding Project. The Project theme is "Our World: the Power of Engagement and the Price of Indifference."

LAUREN BENEDETTI
EDITOR IN CHIEF

On Sunday, April 2, the fifth annual Global Understanding Project (GUP) will kick off a week of discussions that incorporate student and faculty opinions regarding global issues affecting

our society.

The GUP started back in Spring 2001 by Dr. Rekha Datta Chair of the Political Science department. The convention started off through an e-mail that Datta sent to faculty members requesting they form a group and generate ideas for collaborative activi-

ties. These collected ideas would soon raise global understanding awareness around the Monmouth University community.

That e-mail resulted in more than 20 faculty members meeting during the summer of 2001 to develop plans for the project. On September 14, 2001, just days after the September 11 terrorist attacks, more than 50 people, faculty, staff and students met and were ready to initiate a mission, goals, and objectives for the newly formed group.

"When we met in late September, our membership grew to a huge number, close to a hundred, including students, faculty, staff, administrators," said Datta. "Along with the nation and the world, our biggest challenge then was to build a sense of community at a time of crisis, tragedy for individuals and families, and uncertainty and fear."

Planning for the GUP, doesn't happen over night, the convention is a year-long activity. This process involves developing a conference theme, inviting key speakers, and coordinating and publicizing the more than 70 events during the convention week.

"This is the third year I have been involved with the GUP. As the 2006 Convention Co-Chair, along with Oty Agbajoh Laoye, I have been extremely fortunate to work with the convention committee to develop a week-long program that addresses global issues from the perspective of varying disciplines," said Eleonora Dubicki.

This year's convention will be held April 2 - April 8. The convention theme is: "Our World: The Power of Engagement and the Price of Indifference." The convention committee feels that "the theme embraces all campus disciplines and has elicited participation from virtually every department on campus."

"The broad theme for the convention is relevant to all of us and I have been inspired by the dedication of Monmouth's faculty, staff, administrators and students in their support of the GUP objective to create awareness and affect change in improving everyday life around the world," said Dibicki.

This year's convention will

GUP continued on pg. 2

University's National Broadcasting Society captures grand prize

NATALIE B. ANZAROUTH
ASSOCIATE NEWS EDITOR

Members of Monmouth University's National Broadcasting Society (NBS) attended the National NBS Student Electronic Media Competition in Washington, D.C. on March 15 to 19, receiving 10 awards, including two Grand Prize categories and eight Honorable Mentions.



PHOTO COURTESY OF Chris Cavallaro

Members of Monmouth University's National Broadcasting Society in Washington, D.C..

NBS continued on pg. 2

Middle States evaluates University

JACQUELINE KOLOSKI
NEWS EDITOR

The Middle States Association Evaluation team visited Monmouth University for their participation in the accreditation process from March 20 to March 23.

According to Dr. Jose Jaime Rivera, the president of Sacred Heart University in Puerto Rico and chair of the Middle States Evaluation team, universities and colleges are required to participate in a self-study every 10 years.

"Between the end of June and the beginning of July, the university will be notified [of its accredited status]," said Rivera.

"The organization that grants the accreditation is the commission on higher education. The Middle States Association requires that every 10 years the university community will get involved in a process called self-study where the community looks at itself, looks at the mission, vision, goals, and objectives of the university," explained Rivera.

He mentioned that faculty, students, and administrators are all involved. The self study, Rivera said, looks at all areas of the university like the mission, goals, finances, facilities, student services, and technology.

"Every aspect of the university is analyzed by a group of community members... Out of that comes an identification of strengths and challenges and specific recommendations of what to do to meet the challenges," said Rivera.

The self-study is then submitted to the accreditation agency and a group of faculty and administrators from a similar institution being evaluated also are selected and sent to the university to evaluate it. The team was comprised of 11 people; 10 of whom were representatives of the Middle States Association and one who is an officer of the state of New Jersey from the Department of Higher Education.

Rivera said that based on the information the team gathered, they will be able to "make a recommendation to the commission on higher education of the university's accredited status of that institution over the next 10 years."

On the last day the team is at the university, they are required to turn in chapters of the information they were requested to gather so that the chair can compile the actual

States continued on pg. 21

Global Understanding Project

GUP continued from pg. 2

host 70 individual events which include: invited speakers, panel discussions, poster sessions, galleries, films, performances, creativity awards, and classroom colloquia. Topics for these sessions cover a wide variety of topics – globalization, community building, economic development, health, education, environmental challenges, sustainable development and immigration.

According to a press release a number of the sessions have been built around discussions that faculty have included in their classroom during the convention week to specifically discuss global issues. For the classroom colloquia, faculty members open their classrooms and welcome participation from other students and faculty to join in their discussions. For many other events, faculty presenters will use panel discussions in larger venues on campus to accommodate a larger audience.

"I have had the opportunity

to work with faculty in all disciplines and learn from them how global issues affect us in different ways. By engaging in discussions on these global issues, we can all be prepared to make a difference. With this knowledge and understanding, as students graduate from Monmouth and enter the work force they will be better prepared to work in the global community," said Dibicki.

Each year, the convention attracts a larger crowd. This may be due to the direct involvement from the Monmouth University community.

"Over the years, the GUP membership and interest-scope have increased and have gotten richer with enthusiastic participation from the campus and larger community outside," said Datta. "We are very pleased with the ways in which students have not only embraced the opportunity, but have taken leadership in forming service oriented global club."

Dibicki noted that none of this would be possible without the help of the GUP committee.

"I would especially like to thank the entire GUC committee who have worked tirelessly this year to make the convention a reality: Robyn Asaro, Shelia Baldwin, Rose Chasey, Pat Cresson, Peter Deller, Jr., Christopher DeRosa, Archana Gune, Ma Lei Hsieh, Golam Mathbor, Michael Patterson, Saliba Sarsar, Allison Shields, Pasquale Simmonelli, Kathy Smith Wenning and Eleanor Swanson," said Dibicki.

Dibicki believes that the GUP will offer students an enhanced learning experience regarding topics that will play an essential role in the work field.

"With this knowledge and understanding, as students graduate from Monmouth and enter the work force they will be better prepared to work in the global community," said Dibicki. "All of us at Monmouth, both employee and students, should project Monmouth University as a place where leaders do look forward and are willing drive humanitarian efforts to improve our world now and for future generations."

National Broadcasting Society

NBS continued from pg. 1

Tom Hanley, NBS President and Monmouth graduate student, and Pat Perrotto, a recent Monmouth graduate, received the Documentary Program (video) Grand Prize for *Shadows of Shadow Lawn*, a documentary chronicling the ghosts of Monmouth's campus.

Hanley said receiving the award was a special moment for him and Perrotto.

"In many ways it reinforces the hard work we've put in," Hanley said.

According to the National Broadcasting Society-Alpha Epsilon Rho Web site (nbs-aerho.org), the organization "has had its purpose the goal of encouraging and rewarding scholarship and accomplishment among students of broadcasting, to establish meaningful communication between student and professional broadcasters and to foster integrity in the use of the powerful instruments of radio, television, film cable and its' many associated businesses and industries."

According to Hanley, the NBS submits only what they consider to be their most accomplished material, noting, "It's nice to say that you've won a national award."

Those in attendance at the convention were given a keynote speech by *MSNBC's* Chris Mathews from *Hardball*, and engaged in panel discussions about editing software, followed by what Hanley called a "great networking session."

"Throughout it I was very im-

pressed with the conduct of our chapter...they really did an amazing job at representing MU," Hanley said.

Dr. Don Swanson, Chair and professor of the Communication Department said, "I think it's terrific. We have had a tradition of doing well there," and commented that he was impressed that members won in 10 categories. "Monmouth continues to excel," he added.

Since becoming president of Monmouth's NBS in May 2005, the organization has received numerous awards on both the regional and now the national level.

Commenting on the goals and objectives of the group, Hanley explained that while the organization hopes to continue to excel in future competitions it is not their "only objective."

In fact, the NBS has run various fundraisers and volunteer programs throughout the year, including their most recent project with the Latison Network in Lakewood, N.J., a life-long assistance organization.

"We're using our skills to make a video for them," Hanley explained. "That's been one of our objectives and I've been very proud to say that we went full force ahead."

In what began as a membership comprised of two people, NBS Faculty Advisor and media lab supervisor Chris Cavallaro said, "This year the organization has really grown." For Cavallaro, these awards are, "A reflection of the quality of students that we have and the programs that

we've had...it was good to see the new group of younger students keep it going," adding, "They also get to meet a lot of working professionals," which he hopes will assist them with future job opportunities.

With over 20 members, many of whom are part of the freshman class, both Cavallaro and Hanley are optimistic about the future of NBS.

Joseph Carey, Senior Communication student said, "Being a finalist and recipient of two honorable mentions in a national competition was very unexpected. It feels great to be recognized for all the hard work that went into those two productions."

Stressing the importance of reaching out to surrounding communities with an organization such as the Latison Network, Hanley noted, "You have an opportunity to go above and beyond...we've had the opportunity to reach out."

Cavallaro shares this goal, stating that this in an opportunity as well as a challenge. "I'm gonna learn things from this. It's a big challenge and we're only getting started."

When asked what he would like NBS to be in 10 years, Hanley remarked, "I would like NBS to grow in membership and drive. I want it to flourish. To show that MU cares, and I would like to see NBS win every regional and national award."

As for next year, Alexandria Kostiuik will take over as president of NBS, and Cavallaro said, "I think we'll be in good hands...the future looks really good for NBS."

MU IN THE KNOW: WEEK IN REVIEW

Moussaoui admits to plans for September 11, 2001

NATALIE B. ANZAROUTH
ASSOCIATE NEWS EDITOR

As the trial of Zacarias Moussaoui, a convicted al-Qaeda member, continued this week, federal prosecutors will determine whether Moussaoui will receive the death penalty or a life sentence, *The Washington Post* reported in its March 28, edition.

In his testimony to the Federal District Court in Alexandria, Virginia, Moussaoui said

he was aware of the plans for the attacks on the White House and the World Trade Center on September 11, and was to take part in a fifth plane that would attack the White House.

After being arrested in August 2001, Moussaoui had previously denied knowing anything about the September 11, attacks. The fate of Moussaoui, a French citizen, is yet to be determined.

Bird Flu Continues to Spread Across the Globe

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

According to a report in the March 27, edition of the *Los Angeles Times*, the Avian Flu, commonly known as the bird flu, has spread to 29 nations in the past seven weeks.

This has led officials around the world to reassess their plan to contain the spread of the disease in their own country. Since last year, the virus has spread from Eastern Asia through the Middle East and into Europe. Health officials in the United States say the flu will be in this

country by the end of the year.

The flu is carried by birds that are infected with the virus. When they migrate to different areas of the world, the virus travels with them and can be spread from bird to human if direct contact is made.

According to the World Health Organization there have been 186 human cases of the Avian Flu which have resulted in 105 deaths. Twenty nine of those deaths have occurred this year.

Senate Judiciary Committee passes Amnesty Bill

ALEXANDER TRUNCALE
ASSISTANT SPORTS EDITOR

Last night, the Senate Judiciary Committee approved a controversial bill that would give amnesty to millions of illegal aliens. According to a report in the March 28, edition of *The Washington Times*, the passing of this bill will likely lead to a series of debates in the House and Senate as whether or not the bill should become law.

As reported in the article, "A path to earned citizenship is what this bill is all about," said Sen. Lindsey Graham, a Re-

publican from South Carolina. Graham joined all Democrats and three other Republicans on the Committee in approving the bill.

Bill Frist, the Senate majority leader, has his own bill on immigration, which is titled the "Securing America's Borders Act," which calls for the hiring of more border patrol officers and stiffer penalties for those who cross the border illegally. Frist has made it clear that he will not accept any type of amnesty for illegal aliens.

Games at the RSSC

CHAD ESPOSITO
STAFF WRITER

On March 23 in the Rebecca Stafford Student Center cafeteria, Alex Abragamov, a member of the Student Activities Board, a.k.a SAB, and festival chair, set up two 10-inch flat screen TVs with X-Boxes for the X-Box Challenge. The X-Box Challenge is where anyone can come and play against their friends or other gamers in different competitive games. Some of these games included hockey, football, Halo and DDR, aka the widely popular Dance Dance Revolution.

Monmouth's Sal Binder, 23, a game player and a student majoring in Social Work, said, "I like this because I've never seen this at a big school before."

Brandon Keane, also a student at Monmouth University, said, "It's awesome. It's a great opportunity to get out and take a break from school work."

The festival was set-up for students so they could have fun and take a break from work and gather together and socialize to compete in their favorite video games.

Abragamov intends to hold the event again one more time by the end of the semester and hopefully the event will be more advertised than it was this previous time. Keep a look out for dates and times if interested in participating.

Israeli security prevents bomb from entering Tel Aviv

NATALIE B. ANZAROUTH
ASSOCIATE NEWS EDITOR

Ten Palestinian's armed with a 15-pound bomb were stopped in their van and arrested on Tuesday, March 21, by Israeli security on a highway en route for Tel Aviv, *The New York Times* reported in the March 22, edition.

As reported in the article, after receiving warning from the Shin Bet security service that an attack was heading towards Jerusalem, the police were contacted Tuesday morning and placed security checkpoints in Jerusalem and the surrounding area.

As reported in the article, the security checkpoints possibly prevented the van from getting into Jerusalem. An hour after receiving the warning, police located the van on the highway. The police then reportedly seized hold of the passengers, retrieving a 15-pound bomb concealed inside a black bag towards the rear of the van.

One of the major suspects has reported links to Islamic Jihad, a faction that is reportedly responsible for completing seven suicide bombings since February 2005.

SGA President's Corner

Hello Monmouth University!

As the school year dwindles down and summer is in sight, many students are looking for jobs whether it is part time summer work or a career for the rest of our lives before we retire (haha). We all become very anxious at this notion. Writing our resumes is one of the trickiest tasks in life because we have to find a way to impress everyone.

Well, for those younger students out there, keep in mind one way to build your resume is to get involved. Yes, it is the end of the semester; however, look into the opportunities to enhance your curriculum next year so you don't waste any time and get involved right away.

Another way to enhance your college experience is to stick around Monmouth for the summer. There are grants available for summer courses as well as for on-campus housing, a new opportunity this year. Take a look to see what is available for this summer. This can help more students graduate on time or get ahead in their academic track. Many of us say that we came to Monmouth because the beach is here. Well, truthfully, we maybe get two weeks in September and two weeks in May of nice enough

weather to enjoy the beach. Why not make an excuse to stick around West Long Branch for a portion of the summer? What more could you want?!!!!

This Thursday the 30th I will be traveling down to the New Jersey's Governor's mansion in Princeton to discuss with him, as well as other student government presidents at other colleges, his new budget proposal to decrease funding to higher educational institutions. Next week, I will inform you of this meeting and how this will affect Monmouth students.

SGA Elections will be taking place on April 10th thru the 12th on WebAdvisor. This gives all of you an opportunity to have a voice in who represents you on the student government and to the faculty and administration. If anyone missed the deadline for applications, keep your eyes open next Fall if there are any postings for open seats on the Senate. Good luck to all of the candidates!

Have a great week, and I hope all of the seniors find a cure to this senioritis that is spreading across campus!

Best regards,

Alyson Goode
SGA President
x4701

MU Students attend "Waiting for Godot"



PHOTO COURTESY OF The Honors School

Over 400 Monmouth University students attended the Two River Theater's production of *Waiting for Godot*.

FROM THE HONORS SCHOOL

Monmouth University and The Two River Theater Company in Red Bank are collaborating on The Samuel Beckett Festival, which is running from March 14 to April 2. This event is one in a series that will enhance the cultural enrichment opportunities for Monmouth University and its students, and will lend support to Two River Theater at their new, architectural masterpiece in Red Bank, founded by Bob and Joan Rechnitz. The two organizations are working closely to co-sponsor events. Upcoming events include six more performances

of the play in Red Bank between Wednesday, March 29 and Sunday April 1, two sets of one-act plays and other works performed in Red Bank between March 30 and April 1, and the closing concert and reception on April 2 in Wilson Hall.

On April 1, at 1 p.m. at Two River Theater, Monmouth University students Alicia Ahlum, Erica Osterlo, Kelly Gahm, Angela Swercheck, and Jessica Henig will perform a dance recital called *Quad*, directed by Matthew Arbour, as part of four short works. These events mark the beginning of a five-year collaboration between Monmouth University and Two River Theater.

Take Back the Night Preview

Women will reclaim their safety by walking across campus

LISA ADAMS
CONTRIBUTING WRITER

Monmouth University will be having its first ever "Take Back the Night" on Thursday, March 30. "Take Back the Night" is an international rally and march against the fear that women encounter while walking the streets at night. The protest is a way in which women, as well as the entire campus community, can come together and take a stance against violence geared towards women.

Junior Heather Sary stated, "Take Back the Night is such a great event for our campus. Helping abused women, children and men is something everyone needs to help with."

"Even if we only get across to one person, that is one more life saved!"

The first "Take Back the Night" took place in England before making its way across the Atlantic to San Francisco in 1978. Since then, many college campuses nationwide have carried on the tradition.

Typically, the rallies and marches have been directed only towards women. However, here at Monmouth University there will be two separate rallies, one for males and one for females, so that both groups feel comfortable to speak freely about their own personal experiences. Both rallies will begin in Wilson Hall at 7 p.m.

At the women's rally, women will have the opportunity to speak openly about times in which they have not felt safe or were victims of sexual abuse or violence. Susan Roche, who plans on attending the event exclaimed, "I wish that taking a walk around campus will really bring more awareness to sexual

assault. The truth is people need to change, our society needs to change."

The men's rally will be simi-

a moving, powerful, and empowering event that you really need to be a part of to under-

"I'm excited that Take Back the Night is coming to Monmouth University. It is such a moving, powerful, and empowering event that you really need to be a part of it to understand it."

HEATHER KELLY

Assistant Director of Student Activities

lar; they will have the opportunity to speak about their personal experiences with sexual violence and will have the opportunity to voice their support for one another and women alike.

Heather Kelly, Assistant Director of Student Activities, stated, "I'm excited that Take Back the Night is coming to Monmouth University. It is such

stand it. When you see the candle-lit procession moving across campus, it's just a phenomenal sight. Let's all unite and Take Back the Night!"

After the conclusion of the rallies, both groups will lead a candle-lit walk across campus. This march will be a way in which women, with the support of men, can reclaim their safety while walking across campus.



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Smith performs at Java City

CHAD ESPOSITO
STAFF WRITER

On March 20 in Java City located in the Rebecca Stafford Student Center, comedian James Smith presented his comedy sketch and had everyone laughing out of their seats. James Smith, the Australian comedian, has been seen on Comedy Central and many other venues throughout the world. He is known to come to performances seemingly unprepared but still put on a very comedic show.

The show started with him making fun of Australia's portrayal in our media and how badly it's portrayed by people like the Crocodile Hunter who he jokes and says, "Is Australia's George Bush."

He also makes fun of the fact that he was performing in a coffee house where the smoothie machine drowned him out half of the time. They kept encouraging the employee behind the counter to keep drowning him out because it was funny and it gave him competition. There were also a lot of other things that didn't escape his wrath like how the U.S. has broad clothing sizes and condom sizes. For example, a pair of underwear

could fit anyone between a 30 and a 45-waist size. He also made fun of McDonald's, Internet dating,

"We went through different CDs of comedians and picked him out because we thought the campus would like him the most. He had a good demo and a great Australian accent."

NICOLE BASILE
Student Activities Board

radios, U.S. magazines, boy bands and country music, to name a few.

Monmouth junior Alex Abragamo, who is majoring in business

administration and marketing said, "He was wicked funny! His Australian accent was great."

Jenny Sloan, also a Monmouth University student said, "He sounded like Rocko from Rocko's Modern Life."

The event was sponsored by the Student Activities Board (SAB) and organized by Nicole Basile, a member of the Student Activities Board.

The reason she gives for choosing Smith to perform here from other comedians is because, "We went through different CDs of comedians and picked him out because we thought the campus would like him the most. He had a good demo and a great Australian accent."

The Student Activities Board organized the event to come out and have a good time and some laughs.

The rest of the SAB really enjoyed Smith's demo and that is why they chose him over everyone else.

Overall, it seemed like the audience had a great time. People from the audience were interacting with him during the performance and everyone just kicked back and had a great time.

Capoeira Association performs for students

KERRI WALKER
&
NICOLE STEVENS
STAFF WRITERS

As part of Social Work Month, the Navegando Capoeira Association brought its talent and cultural knowledge to Monmouth University's Anacon Hall on Tuesday, March 21.

Tina Maschi, Assistant Professor in the Department of Social Work, introduced the Capoeira club to the audience, stating, "March is Social Work Month and we celebrate by sponsoring activities that educate the university and community about social issues. Martial arts dance forms a creative way of dealing with oppression."

The audience soon learned that Capoeira is much more than just a performance, sport, or dance; it is a cultural activity and a part of Afro-Brazilian history.

Kelly Sanders, the founder and director of Monmouth's Navegando Capoeira Club, first spoke about the history of Capoeira. Created in the 16th century by Afro-Brazilian slaves, it was a martial art form used by the slaves to escape slave quarters and the brutal punishments of their owners. Those who practiced Capoeira were called capoeiristas, and they disguised the art form as a dance by adding musical instruments to their routine.

Today Capoeira is deeply embedded in the daily cultural life of native Brazilians. Having both characteristics of dance and fighting, Capoeira is regarded as both a sport and cultural activity. In North America and other continents, Capoeira has been introduced at schools to promote the culture and sport of Brazil.

Sanders continued by saying that Capoeira is a symbol of the hope of freedom for the enslaved Brazilians, as they thrived to achieve a better life. The legacy of Capoeira, therefore, is to spread such freedom, respecting each student's capabilities not only in this particular activity but in life in general.

Sanders described Capoeira as, "an adaptive lifestyle," which is well-rounded because it features aspects of fitness, history, music, culture, as well as learning a second language.

Mestre Geraldo Carvalho, the president and founder of the Navegando Capoeira Association, spoke next. He elaborated on the history of Capoeira and its significance to the Brazilian slaves of the 16th century. Also, Mestre Carvalho's speech demonstrated the significance of the art of Capoeira to social work month, since he said it is a great way to unify students from different cultures and backgrounds.

Next, the group members (or capoeiristas) performed several routines, first as individuals then in pairs as they conducted a mock fight. While the individual performances showcased each member's own skills, the fights gave the audience the opportunity to learn the traditions of the

activity, such as the shaking of hands before each fight begins. The capoeiristas demonstrated the basic principles of Capoeira, moving in fluid motions, adding kicks, spins, handstands, and various flips to create a unique performance.

Similar to karate, Capoeira masters and students wear a belt around their waist. The color system of the belt represents the colors of Brazil and what level the student has mastered. All of the group members have their own Capoeiran names to identify themselves with. For example, freshman Kaitlyn Wolf uses the name "Lobo" because it means wolf in Latin.

In the art of Capoeira, there is no blocking of kicks; rather the opponents must avoid being hit and create a quick and effective counterattack. Mestre Carvalho said that the routines were not coordinated, so the capoeiristas had to rely on "total reflex" to avoid kicks and prepare counterattacks with only a moment's notice.

As the capoeiristas performed, the group's other members chanted in the background and played numerous instruments, including the Berimbau (a one-string instrument), the Atabaque (a drum), and the Pandeiro (a skinned tambourine). Mestre Carvalho later stated that the chants were used to send signals to the slaves as to when to begin or join into the fight or as he calls it "the game."

To master this art and gain such an honorable recognition takes much practice and several years of training. Mestre Carvalho has been practicing Capoeira for 33 years, while vice president of the Navegando Capoeira Association, Contramestre Carvalho, has 19 years of experience with the sport.

Sanders has been teaching Capoeira at Monmouth for six years, and his students have also put in a considerable amount of time and effort in an attempt to improve their capoeira skills.

The students who performed included Dan Duffy (President of the Navegando Capoeira Club), Jay Baldomar, Will Bahamonde, Jacquelyn Born, Katelynne Wolf, Leilani Chin, along with Sanders' wife, Jaime Sanders.

The group also performed at the Monmouth's annual fashion show and said, "We want to show local communities how important Capoeira is, there are alternatives to drugs and gangs," biology major Will Bahamonde said.

The audience was engaged in the show, almost everyone was clapping, and two volunteers actually tried to perform some Capoeira moves.

One of the audience members, freshman Matt Stoessel, an English and education major, said that he really loved the show. After asking a question about how the capoeiristas train for these demonstrations, Mestre Carvalho encouraged him to volunteer for a demonstration. "After I finished giving the demonstration," said Stoessel, "one thought was running through my head: Where do I sign up?"

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UPCOMING STUDENT EVENTS

- Wednesday, March 29
Sex, Drugs Alcohol and Rape (2:30 PM, Wilson Aud.)
Karaoke Night (7:30-11:30 PM, Java City Cafe)
- Thursday, March 30
Take Back the Night (7:00 PM, Wilson Hall)
- Friday, March 31
Madden Tournament (6:00 PM, Anacon Hall)
The Chronicles of Narnia (8:00 PM, Young Aud., Bey Hall)
- Saturday, April 1
Visit Red Bank Shuttles (1:00 PM - 9:00 PM, Birch Hall Loop)
The Chronicles of Narnia (3:00 PM, Young Aud., Bey Hall)
The Chronicles of Narnia (9:00 PM, Young Aud., Bey Hall)
- Monday, April 3
Movie - Sacred Heart (7:00 PM, Anacon Hall)
- Tuesday, April 4
Poetry Slam and Readings (7:00 PM, Java City Cafe)

Weekly Film Series
Friday, March 31 @ 8PM
Sat., April 1 @ 3PM & 9PM
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continued...

Last week readers got a chance to taste a little of the experience one of our staff writers, Martin Halo, suffered through during his spring break in Puerto Vallarta, Mexico. Below is the conclusion to this suspenseful story.

MARTIN HALO
STAFF WRITER

March 8th: Taxi in the heart of Puerto Vallarta Mexico, 3:30 p.m.

Warning: What you are about to read is true and challenges religion, science, and modern medicine.

Veronica and I have been in the taxi for about 10 minutes as the resort community is getting farther and farther away. The economy of the region is weak as all roads being traveled on are either dirt covered or cobblestone.

Modernization has not overrun the landscape and traditional Mexico reigns. Baseball fields are abandoned and soccer fields are covered with hardened, cracked dirt. Abandoned cars fall victim to the humidity as they are covered in about an inch of soot from the passing automobiles displacing gravel. I can see clothes lines hanging in-between open buildings that you can observe people living in. A long fence covered in dry,

ivy-like, vegetation leads to a lone building about the size of an American 7-11. It is the local private school in which Veronica sends her children for around \$400 a month, which the cab driver expressed to me, was "very expensive."

Waiting for about five minutes, a few children sit outside as large black birds circle over head. A slight wind visibly blows dirt over the hood of the taxi cab and Veronica, accompanied by her two young children with faces smiling, entered the backseat of the cab.

My journey then took me through the surrounding towns of downtown Vallarta. Living is modest as houses, street vendors, and small merchant

businesses line the roadway.

The houses of this community are sheltered from the view of the street by vegetated alleyways that lead about 50 yards deep and contain about 10 small, two bedroom single-story living spaces.

Trash lines the center of the street as local maintenance crews struggle to handle the work load. The entire time Veronica is giving me a verbal tour of traditional Mexico; it is one thing to stay at the resort but it is another to experience real Mexican life. She herself once lived in America with her first husband and she expresses how American's take their lifestyle for granted. Her children are tapping me on the shoulder from the



PHOTO COURTESY of Martin Halo

Downtown Vallarta, street scene.

backseat of the cab, their faces are precious as they ask, "Mama, why doesn't he talk?"

The pain in my throat was still unbearable, but seeing the street scene took my mind off the swelling.

Veronica's House, 4 p.m.

Like her neighbors, Veronica's house is tucked away in an alleyway back from the street. She has a single kitchen/ living room with a television and two bedrooms for her and her two children. The pain in my throat in escalating; she assured me that her neighbor had cured a similar illness she had and that I should not be scared or worried.

At this moment walked in a woman, about 5-foot-5, wearing a long black skirt with a silver colored shirt and her hair tucked in a bun. She was about 65 years old in my estimation. The woman spoke not a word of English and was engaged in deep conversation with Veronica as I was told to wait in the back bedroom and prepare myself for an immunization.

The room was small and humid; crayon drawings from her young daughter were lining the walls. A window peered out into a sea of rose bushes in back of the hacienda and a lone ceiling fan spun above.

Veronica and the woman arose in the doorway, and Veronica sat by my side. "Baby, just relax," she said, "and everything will be just fine." Even though I am in a foreign environment, with a woman I had just met, in a desperate situation, her eyes held all the comfort in the world.

At this time I noticed an aroma overtaking the room, it smelled almost ritualistic. As my eyes peered back I could see the woman lighting candles under bowls of oils, which were now smoking. My heart rate began to increase. The earth seemed to stand still as phrasings of unknown origin permeated the elderly woman's mouth.

After about two or three minutes (which felt like an hour), the woman's voice grew silent. I was lying on my stomach with my head cocked over my shoulder and Veronica sitting beside me holding my hand.

I could see the woman raise a needle and squeeze a small amount

of fluid from it. I began to freak. She then inserted the needle in the lower part of my back and plunged the fluid into my body. My senses were rocked as it felt like a great weight bearing down on my body.

Everything grew slow as the tint of the world though my eyes turned a shade of blue. The feeling could only be compared to as a huff on a body-sized nitrous balloon. I was out of my mind as my eyes danced uncontrollably around my head. The shadow from the ceiling fan sluggishly tickled the wall and I could see the eyes of Veronica's young children peering through the crack in the doorway.

By the time I came to my senses the elderly woman had vanished and it was just Veronica and I. I slowly stood to my feet and collected my belongings. I still did not fully understand what just happened, or what I was just given. My skin was pale.

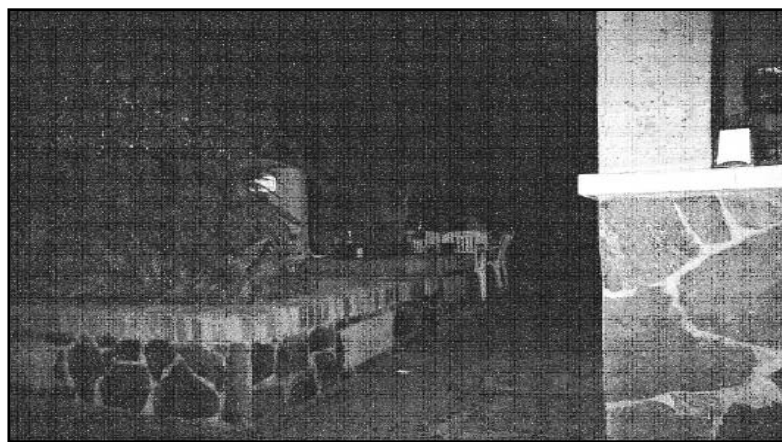


PHOTO COURTESY of Martin Halo

Veronica's house Silvano Barba #556, Puerto Vallarta, Jal. Mexico: at dusk.

The sunlight filled the doorway back out to the alleyway and, like a light of salvation, I followed it.

As I walked outside into the Mexican air about 15 young children from the neighborhood surrounded and were greeting me with arms open and

faces smiling. I can still see them.

Veronica was by my side as she led me along with the village children back out to the street. After about 15 minutes I found and cab and was on my way back to the hotel, emotionally and comfortably numb.

Room 449 Las Palmas Hotel, 6:15 p.m.

I just awoke from a very short nap after returning from the village. My roommates were in the room smoking a joint after an afternoon at the pool. But there was something out of the ordinary...I could talk, I could breathe, I could swallow, and the pain that engulfed my throat for the past four days seized to exist. I stood up and

walked over to the bedroom mirror, glared into it and opened my mouth to reveal a

I stood up and walked over to the bedroom mirror, glared into it and opened my mouth to reveal a sight that almost stopped my heartbeat in its tracks.

sight that almost stopped my heartbeat in its tracks.

The infection that I

thought would never end and the disease that no Mexican doctor could diagnosis or cure was completely gone. The blisters had dried and peeled, the swelling had subsided to a normal size and the pain that broke my will was no longer present. I have no explanation for you. Draw your own conclusions.

March 12 Saint Philomena's Parish Rectory: Livingston, NJ, US, 10:15 p.m.

I am seeing a priest...



ALEX BIESE
CONTRIBUTING WRITER

I like to think of myself as your typical, warm-blooded, no-better-or-worse than average Jersey guy. I relish our local cuisine (just the other day I had a “Jetter,” a cheeseburger topped with a pork roll), I support the local arts (I listen to Bruce Springsteen and watch Kevin Smith movies), and I am an active member of my local community (I worked at Six Flags).

However, out of all the local stereotypes, there is none I embrace more than that of a guy who can simply not get enough of the boardwalk. The smell of the sea air, the lights, the sounds, the people, the prizes, the food. What’s not to love? Only the fact that when the summer ends, you have to wait another several months before you can experience this wondrous maritime carnival again. Or so I thought.

I was recently given some information that I immediately kicked myself for not knowing sooner: the arcades on the boardwalk stay open *all year long*. This must be a special Shore secret only black-belt level Jerseyans are hip to. This called for the kind of serious, hard-hitting investigation only a born-and-raised Shore boy could provide. The world must know the secret of the boardwalk.

And so, on the morning of Wednesday, February 15 I set off with not one, but *two* photographers, my friends David DiMaggio and Caitlin Walsh, in tow to document whatever may unfold. Either we would come home with solid proof that the arcades were open, or we would be debunking this suburban myth before any other innocent game-lovers could be duped.

When we arrived at around noon in Point Pleasant Beach, the parking lot of Jenkinson’s arcade and aquarium was about 1/3 full. A good sign. You know, there have been rumors among people who claim to know such things that Jenks’, if not all of Point Pleasant, is mob-run. I, for one, have never believed or spread such seedy gossip.

As I and my pair of photogs hit the boardwalk, I was immediately surprised. There were *people*. Sure, they were wrapped up in parkas, snow boots, and earmuffs, and had to be careful walking around the snowdrifts left on the boards from Saturday’s blizzard, but they were at the boardwalk in the middle of February; old people, young people, couples, families. All walks of people, except, thankfully, for the dreaded “bennies,” the tourists from the New York area who come down for summer day trips to my beloved Shore, only to act like they own the whole friggin’ place.

As I walked up to the Pavilion Arcade, I saw the words “Open All Year,” painted on the windows. I walked through the doors, and sure enough, I was greeted by the hums, whistles, and flashing lights of dozens of games accompanied by the smell of fried dough. Sure, Dave noted that the place seemed “more than a little creepy,” being open and virtually deserted in the middle of winter, and he was right.

I tried my hand at a few of the games in the Pavilion, just to make sure I wasn’t dreaming. I went a few rounds on an interactive boxing game that left me out of breath and sore in the arms, and then I had a vintage 1980s “Playboy” pinball machine encourage me on with decades-old prerecorded phrases that would be unprintable in certain publications (the tamest was “hit it more to the left”).

I decided to investigate a bit, and so I talked to the college-aged guy named Josh behind the prize counter who informed me that the Pavilion is open every day of the year except Thanksgiving and Christmas, and he added, “Yeah, we’ve been really busy this year.”

As I took a final scan around the vacant arcade floor, I shuddered to know what he considered to be a “slow” time.

Leaving the Pavilion, I headed down the boardwalk in search of an arcade that may offer a second opinion, and a better bounty inside the claw machines. As I walked with Dave and Caitlin, I looked out onto the sand and saw more people. Sure, they were even more bundled up than those on the boardwalk, but there they were. Sitting on towels, strolling hand-in-hand, scanning with metal detectors. I began to get an inviting message from the sound of the surf rolling in my ears and the smell of the salt water filling my nostrils. But I could not be swayed from my task.

As I walked into the Jenkinson’s South arcade, I saw the difference from the Pavilion. There were far more people in here, maybe even a dozen. Along with the grandparents who were hitting the one-armed bandits while the kiddies played the claw machines, one couple looked as if they were more than happy to talk.

Amanda, who was in her 30s, and Joe, who looked as if he was in his early 60s, were both from Point Pleasant Beach and they each had two shopping bags full of claw machine prizes in their hands. When asked how often they came to the boardwalk in the winter, they shrugged and said, “Pretty regularly.” When I went out on a limb and asked if they came as often as they did in the summer, Amanda said “No, no,” to which Joe added, “We come more than we come in the summer. It’s just not crowded now. It’s so much nicer.” This is the price some locals are willing to pay to avoid confrontation with the unyielding hordes of bennies.

I decided to find out what made Jenks’ South so much more popular than the Pavilion, and so I asked the gentleman in his 60s behind the prize counter if I could pose a few questions.

“Ask all ya want,” he replied in a thick New Yawk accent, “but that don’t mean I’m gonna answer ‘em.” Needless to say, the only solid answer I could get out of him was the fact that the arcade is open every day except Christmas (they must make a killing on Thanksgiving). The slightly hostile old man with the tough accent wouldn’t even give me his name, heaven knows why.

Deciding that was all the info that Jenks’ South had to offer, I once again hit the boards with Dave and Caitlin and we began to walk to the car. However, the sound and smell of the sea began calling me once again and, for whatever reason, this time I could not resist. I was going to go for a swim.

As I walked down the snow-covered ramp from the boardwalk to the sand, Dave and Caitlin trailed behind me, telling me how bad of an idea this was. But the sea was calling to this Shore boy, and I had to answer. I emptied my pockets, and took off my shoes, jeans, and sweater, leaving me in nothing but the boxers I happened to be wearing that day. I then counted to three, took a deep breath, and ran for the horizon.

When the water hit my feet, I thought, “Maybe this was a bad idea.” When the water was up to my waist and all the air seemed to be sucked out my lungs and even my thoughts were gasping for breath, I *knew* this was a bad idea. When I turned around and tried to run out of the pull of the surf, I questioned two things: my own sanity, and whether I would ever be able to feel warmth again.

But as I stood freezing on the wind-swept beach, I assessed the situation. I had spent a good amount of time and money in the arcades, taken some pictures with some friends, and gone swimming, and without a single benny in sight. The lengths some Shore locals will go to...



PHOTO COURTESY of Google Images



PHOTO COURTESY of David DiMaggio



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Testing never sounded so good

Editorial

LAUREN BENEDETTI
EDITOR IN CHIEF

Did you know that HIV is the sixth leading cause of death for Americans between the ages of 25 and 44? I'm assuming that a majority of you had no idea. Neither did I until my visit to the Monmouth University's Health Center two weeks ago. Hopefully that will be the next step for you and your partner after reading this editorial.

Now before I start, I've never been known as a preacher but I feel it is my responsibility as Editor-in-Chief of a newspaper that reaches students across our campus to inform you of the importance behind getting yourself tested and to continue safe sex thereafter. Kind of feels like health class of high school all over again, well don't stop reading now because the information I'm providing you might be surprising. Think you couldn't be next? Think again! According to smartsex.org the number of AIDS cases has declined over the years, however, there has not been a comparable decline in the number of newly diagnosed HIV cases among youth. It's estimated that at least half of all new HIV infections in the U.S. are among people under 25, and the majority of young people are infected sexually. Perhaps now is the time to rethink that decision and get to the health center. Let me explain just how easy it is...

A few weeks ago a good friend informed me about the free AIDS test offered by our institution. Following that, they suggested that I get tested. Without hesitation I said, "Sure, why not?" I mean there's no harm in knowing; especially because I was 99.9 percent sure I did not contract the AIDS virus. But what about the .1 percent? On that same day I called my best friend who I would be hanging out with that afternoon and told her tests were being offered. As soon as

she picked up I told her, "We have to go and get tested for AIDS." After a moment of silence, my friend revealed her unhappiness about this decision. She had envisioned a day of shopping, eating and chick-chat. AIDS tests were not on her list of things to do. After a little convincing I managed to persuade her in tagging along. Simply put, I told her, "I want my best friend

...1 out of 16 college students has AIDS... hypothetically that's 2 MU students per classroom.

to be there if I find out I do have AIDS" - a great way to find out if your best friend really is a "best." On that lovely Wednesday afternoon after a bite to eat we made our way to the Health Center. To my surprise there were other students in the waiting room, people that I knew. Although a little strange, discomfort turned into relief when I saw them leave the room with smiles from ear to ear. After a short while, it was finally my turn for the moment of truth. Prior to even entering the door where I would be tested, the first thing I asked was, "Does this involve a needle?" Fortunately, the answer to that question was no. Instead, all they do is rub your gums with a small piece of plastic and your results are given back to you within 20 minutes. Before I left the room to await an answer that would have changed my life, I began talking to the young lady who administered the test. I told her about how I called all of my friends and had to drag my best friend here, and although my friend was here, she and the rest of them felt no need to get tested. This lady was not surprised one bit. It was then that she

told me a story about a young lady who had been tested at the clinic in Neptune.

The young girl had not had sex with anyone prior to her test, but just recently starting having sex with her boyfriend. Please note: If you are in fact diagnosed with AIDS, the test will not reveal that you are positive until 3 months after you've contracted the disease. This young lady had the test prior to the 3 month period, it was then suggested that she come back after 3 months. After receiving negative results, the girl returned 3 months later to get retested to find out that it was in fact positive after only having sex with one individual. Don't think it can happen to you? Think again. The good news is, you can get tested on campus and it's free.

For those of you who erase all that so called "junk mail" that comes through your Squirrelmail account, you probably wouldn't know about the free HIV test offered by the University's Health Center every other Wednesday between 1:00 and 4:00 p.m. I too am at fault for not knowing but that is why I am here to tell you what you're missing out on.

As silly as all this sounds to you, AIDS is a serious issue affecting college students throughout the nation. According to safesex.com, 1 out of 16 college students has AIDS. Hypothetically speaking, that's approximately 2 per classroom at Monmouth University. I'm not trying to scare you but simply make you more comfortable about going to get that free test. The feeling I received when I went back into that room and got my results was the best feeling I had in a long time. So good that I'm still bragging about it. Don't be like the rest of the crowd, take time out today and get yourself to the health center. Knowing won't hurt anyone.

For more information contact the Health Center at 732-571-3464.

AMUSED

BY: CHRIS ROWAN



DISCLAIMER: All articles appearing in the Op/Ed section of *The Outlook* are solely the opinions of the authors and do not reflect the views of *The Outlook's* editors (unless otherwise noted) or any and all advertisers. Opinion articles are run unedited and the content is the sole responsibility of their authors. All students and faculty are welcome to respond to any opinion piece that appears on these pages, and everyone is encouraged to submit an article for consideration. *The Outlook* reserves the right to withhold any articles deemed inappropriate or otherwise unfit to print in the Op/Ed section. Due to legalities, *The Outlook* will no longer print anonymous articles.

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Campus computer solutions: Suggestions from a real MU lab assistant

JENNA GAUDIO
CONTRIBUTING WRITER

I recently read the article "Campus Computer Troubles" in the Op/Ed section. The article complained about a lack of computers, slow computers, bad lab assistants, and the negative impact it is having on assignments. Instead of staging a revolt of keyboard and mice wielding lab assistants I decided to write a reaction.

I am a freshman at Monmouth University, which puts me in the category of most likely to complain about things, but when it comes to the computers on campus I can not complain. In September, I started working as a Lab Manager, which means my job is to maintain and manage the labs, so I know almost everything that goes on there.

First, there are a lot of commuter students who go to this school. Naturally, the first place they are going to go is the Student Center Lab/Lounge, because it was designed particularly for commuter students. There are not an infinite number of computers in that lab because it is also a lounge for people to relax or study in between classes.

If those computers are taken, don't go into crisis mode just yet. I guess no one told you in your four years of attending this university, but there are other labs on campus. Luckily, this is a small campus, so the next available lab isn't far away. Once you have realized there are no computers available in the Student Center walk out the back door and take a right down the yellow brick road. In no more than thirty steps you will have stumbled across, not one,

but two open labs (no classes). To your left will be Howard Hall, where room 500 has a nice sum of computers. To your right are the Bey Hall Computer labs, and 101a. If you're on the dorm side of campus, the library also has an open lab.

Second, logging in to the computer is not brain surgery. If you spend as much time searching for a computer as you say, I think you can wait 45 seconds for the com-

puter to take you to the desktop. Maybe it just seems longer from the exhaustion you are experiencing from the brutal battle of finding a free computer.

So you finished your paper in fifteen minutes, and now you are late for class? For future reference, you probably should have started your homework earlier than half an hour before the class started. You can't blame your bad habit of procrastination on the computers. Just like signing on, printing is not a hard task either. The top, left hand side of your screen has a button that says "File." Click that, and then select "Print." Before you leave your screen, make sure it says "This file has been sent to the Printer" so you aren't standing at the printer waiting for a paper that's not even coming due to your own negligence. If you are sure you hit "Print" and it still doesn't

print, go back to your computer, and double click the printer icon in the bottom right hand of your screen. That will tell you where your paper is queued to print or not. If its not, go to "File...Print" again and make sure that you have sent your paper to the correct printer. Simply, select the printer for lab you are in, and like magic, your paper will print.

If you really have a problem, then yes, there is a lab assistant that you can call. I am sitting right next to her right now actually. She is a pretty girl who is qualified and ready to help people like you who can't figure out how this new technology, called a computer, actually works. I really don't think she appreciates you calling her a "sniffing fart," but thanks for insulting your fellow classmates that are here to help you. I am in Howard Hall almost every day, and the same thing happens like clockwork. The phone rings and the lab assistant picks up, and runs off immediately to help some poor student in dire need of assistance. If no one answers, it's probably because he or she is currently off helping someone else, someone just like you, and will probably be back momentarily.

Another reason no one answers the phone may be due to the fact that some student, who was too lazy to go to another lab, decided to take your advice and "fake being a lab assistant" causing the reserved computers to be occupied, forcing a real lab assistant to a lab they are not really supposed to be working in. This year I spent my Spring Break, here, at Monmouth University, installing and updating brand new computers in labs, and then taking the semi-new computers and replacing the older ones in classrooms, and so on. If you want to know where the money goes, maybe next time you can come help us move a ridiculous amount of cardboard boxes full of brand new hard drives, monitors, keyboards, and mice. I don't know what lab you are in right now, but you can visit me in HH500, there is an empty computer on either side of me, and there is a soft humming of a working printer behind me. It's just like the utopia you have been searching for.

I don't know what lab you are in right now, but...in HH500, there is an empty computer on either side of me, and there is a soft humming of a working printer behind me.

It's just like the utopia you have been searching for.

Alternate Computer Labs and Hours

Lab	Hours
Howard Hall 500 (Basement of Howard Hall)	24/7
Bey Hall 101a (Outside Entrance)	24/7
Library	M-Th: 8:00 am - midnight
	Fri: 8:00 am - 6:00 pm
	Sat: 9:00 am - 6:00 pm
	Sun: noon - midnight

Long Branch Concordance and MU together

TERRI BLAIR
EXECUTIVE DIRECTOR,
LONG BRANCH CONCORDANCE

Almost from the inception of the Long Branch Concordance (LBC), founded in March, 2004, the Monmouth University Department of Social Work has been an integral part of the organization.

Many Dept. of Social Work professors have offered guidance and resources to the LBC. Interns and volunteers from the MSW graduate and social work undergraduate programs have contributed literally thousands of hours to the communities surrounding Monmouth University through their work with the LBC. Their responsibilities include assisting families, children and individuals with all kinds of needs, from finding shelter for the homeless, to finding a way to get a very sick child to a hospital in Philadelphia. Students also assist with community development. This process includes networking individuals, community agencies, neighborhood groups, churches and educational institutions to find best ways of helping families and children, and the communities in which they live.

The LBC's first connection with the Department of Social Work

was with Paul Longo, MSW, Field Coordinator. Mr. Longo has contributed greatly to the development of the LBC by providing interns, guidance and asset-mapping carried out by social work students.

The LBC is grateful and proud that Professor Golam Mathbor, Ph.D., is President of the Board of Trustees. Dr. Mathbor is also Coordinator of the MSW Program in International and Community Development Concentration (ICD). His expertise in community development and disaster management in coastal areas is most helpful in creating a community-based effort for Long Branch, right here on the Jersey Shore. Other professors from Monmouth University who are on the LBC Board of Trustees include James E. Bourque, M.S.W., an Adjunct Professor also from the Department of Social Work; Professor Julius Adekunle, Ph.D., Department of History and Anthropology; and Professor Robert Scott III, Ph.D., Department of Economics and Finance.

Students from Monmouth Uni-

versity assist the LBC in a wide variety of ways. Many interns help out throughout the year, including during the summer months. Julie Hudson, an MSW student with a concentration in International and Community Development, does not intern at the LBC as mentioned in last week's OUTLOOK article about the LBC. Julie is paid staff, and works fifteen hours a week as

great ideas and energy to their work at the LBC.

Another way the LBC and Monmouth University work together is through the Athletic Department and student athletes. Students from the HAWKS basketball team will be mentoring teens from Long Branch who are part of TEAM JUMP OFF, a community-based program to help give youth great alternatives to gang participation or other at-risk behavior. In fact, Monmouth University is mentioned about this effort in an article in Family Circle magazine entitled "Dream Team" in the April, 2006 issue. The LBC is "lead agency" for TEAM JUMP OFF. Read all about it when the issue hits the newsstands on April 1st.

The LBC is one of the highly effective ways that Monmouth University is engaging with its surrounding community. Terrific opportunities for experiential education, teaching, and career development are all part of doing well by doing good. Join us! And celebrate experiential education and university/community involvement at its best.

...the LBC employs two federal work study students this semester. Jackie Bingham and Amelis Portuhondo are freshmen this year, and bring great ideas and energy to their work at the LBC.

the Operations Coordinator for the LBC. Julie also volunteers many extra hours to help the LBC. Darcy Dobens, also a student in the MSW program, ICD Concentration, IS an intern for the LBC, and her responsibilities include being Coordinator of Finance and Development.

Also noteworthy is that the LBC employs two Federal Work Study students this semester. Jackie Bingham and Amelis Portuhondo are freshmen this year, and bring



"Insanity in individuals is something rare - but in groups, parties, nations and epochs, it is the rule."

Friedrich Nietzsche

"Freedom is not worth having if it does not include the freedom to make mistakes."

Mahatma Gandhi

"Eccentricity is not, as dull people would have us believe, a form of madness. It is often a kind of innocent pride, and the man of genius and the aristocrat are frequently regarded as eccentrics because genius and aristocrat are entirely unafraid of and uninfluenced by the opinions and vagaries of the crowd."

Edith Sitwell

"There are worse things in life than death. Have you ever spent an evening with an insurance salesman?"

Woody Allen

"I think we should take Iraq and Iran and combine them into one country and call it Irate. All the pissed off people live in one place and get it over with."

Denis Leary

"The real reason that we can't have the Ten Commandments in a courthouse: You cannot post "Thou shalt not steal", Thou shalt not commit adultery" and "Thou shalt not lie" in a building full of lawyers, judges and politicians. It creates a hostile work environment."

George Carlin

"Behind every successful man is a woman, behind her is his wife."

Groucho Marx

"We are told never to cross a bridge until we come to it, but this world is owned by men who have 'crossed bridges' in their imagination far ahead of the crowd."

Anonymous

"You, yourself, as much as anybody in the entire universe, deserve your love and affection."

Buddah

"I am an expert of electricity. My father occupied the chair of applied electricity at the state prison."

WC Fields

"These are my new shoes. They're good shoes. They won't make you rich like me, they won't make you rebound like me, they definitely won't make you handsome like me. They'll only make you have shoes like me. That's it."

Charles Barkley

All quotes taken from
www quoteland.com



BY SUZANNE GUARINO

Osama Bin Laden's niece, Wafah Dufour Bin Laden is to star in her own reality t.v. show in America as she works her way into pop stardom.

Do you think she should have this fame? How does this make you feel?



Tina
sophomore

"It's a shamed name and the show will never amount to anything in America. It's just going to cause riots and protests."



Mike
freshman

"It's unbelievable. It's just ridiculous. I don't think she should be punished for her uncle's actions, but I'm too suspicious about where the money from the show would go."



Starkeia & Tasha
sophomores

"There are too many pop star reality shows on t.v. as it is. Why would America want to see another? If it's because of her last name there would be some controversial issues concerning terrorism and 9/11. She's using the impact of 9/11 to make something positive for herself."



Amanda
freshman

"The U.S. should let her have a reality show because this could all be a trick and if we refuse to let her have it it is just going to look like we don't let Arab people have the same opportunities since 9/11. I don't think she actually wants a show, it's just a ploy. The Bin Ladens have continually criticized our culture, there is no reason they would suddenly want a part of it."



Chris
sophomore

"I think there are other people out there who deserve it more than her. However, I would watch it if she is hot enough."

Reality gone wrong

JOSH STRAUSS
STAFF WRITER

Osama Bin Laden's niece is to star in her own reality TV show that follows her dream to make it in the music business. What a country this is! I see a growing trend here actually; give relatives of murderer's their own TV show. It started with *Growing Up Gotti*, now Bin Laden, what's next? Are we to give Hitler's cousin his own show? I hear Kim Jong-il's stepdaughter is a pretty talented nobody, lets see how much money we can throw at her.

This is absolutely ridiculous. Now, don't get me wrong, I am not saying this just because her uncle is the biggest enemy to you and me right now, and not to mention he already killed 3,000 of our brothers and sisters. All right, that is exactly what I am saying. But don't turn the page just yet, there is more to it than that.

How many no-talent idiots can this country make rich and famous? Apparently talent today means absolutely nothing, and you can make it on your name alone. After all, the saying does go, "breaking into showbiz is all about who you know" I just didn't realize the extent of it until we gave Wafah Dufour Bin Laden her own show.

We've seen it with Ashley Simpson riding the wave of success from her sister. Paris Hilton and Nicole Richie getting richer and famous with their last names, and Kelly Osbourne sings now? Are you kidding me? Just because your father is an extremely talented musician/singer does not mean you can pull it off also. Although in this country, like I said talent means nothing, and for those with real talent, I'm sorry to say, you are at a disadvantage to those with a name.

"I understand that when people hear my last name, they have preconceived notions, but I was born an American and I love my country." This is what Dufour had to say when announcing the deal to develop the TV show. She even

dropped the last name Bin Laden and is going by the name Wafah Dufour. Are we to believe that just because she makes statements like this and changes her name in hopes to disconnect herself from her uncle, she has disconnected herself from her uncle.

I am in no way calling her a terrorist, or accusing her of working with her uncle, however, I wouldn't put it past her. I am shocked that this hasn't raised any red flags. For all we know she is sending every penny she makes from the American people back to her terrorist family. After all, according

How many no talent idiots can this country make rich and famous?

to Foxnews.com she did get herself out of New York to visit her mother in Switzerland just weeks before her uncle's attack on 9/11. Again, not saying she had anything to do with it, but do you want to take the chance and give her millions of your dollars to do what she pleases.

A lot of people are standing up in support of her saying that she shouldn't be penalized just because of who her uncle is. And I absolutely agree with that. However, she shouldn't be rewarded for it either. There are millions of aspiring musicians in this country who deserve a shot at a music career as much as or more than Wafah Dufour and I'm willing to bet most of them have more talent, unfortunately for them their last name is not Bin Laden and that is what is wrong with this country.

I have no doubt that this show will be a huge hit and she will probably even get a record deal out of it, and I will not even say it's her name because that can only take you so far. It is in fact this country and the people who live in it. In the long run, it is we as a country who will make this girl rich and famous by watching, not her last name. At least if you watch *The Osbournes* you get to hear "Crazy Train" in the opening credits. I do however have a feeling her career is going to bomb. Um, explode. Err, Go up in smoke? Oh hell, you know what I mean.

SEAN QUINN
STAFF WRITER

Now there's the man I voted for!

A few months ago I was having some great political discourse with 2 staff members in the Outlook office, my op/ed editor Chris and the Colmes to my Hannity, Kevin. During the discussion one of them asked me if I "wished I had a better president", referring to Bush and problems they believed he was having. I responded that I was happy with the President, but admitted that there were times when his public speaking style wasn't the best and that I was frustrated when he read prepared statements that seemed dull and uninspired.

Fast forward to the past two weeks, and the President's tour around the nation to drum up support for the war in Iraq and we see something very different. What we have all seen, and what I am rejoicing over, is a man who is absolutely on fire. President Bush has been giving speeches that are inspirational and invigorating, but more amazing are the off the cuff, unprepared talks and question and answer sessions he has been giving.

Last week he ad-libbed for more than an hour and a half during a meeting of The City Club, a non-partisan free speech group in Cincinnati, Ohio. The President answered some tough questions with the directness, grace, humor, passion and common sense that has gotten him elected President twice.

This is a man who, admittedly, sounds stiff and uncomfortable while reading speeches, but who is engaging, captivating and motivating when he speaks off the cuff. Here is a guy who is at his best when he talks about an issue he really cares about. Here is a man who, quite frankly, sounds great when something has really ticked him off.

A great example of this was the "Presser" he gave in the White House press briefing room late last week. Now, I have checked the White House's website and even looked at Goggle Earth, but

I unable to find the White House woodshed. Yet I know there must be one, somewhere on the grounds, because when reporters like Helen Thomas asked blatantly bias and pointed questions of the president, he responded by figuratively taking them all out back to the woodshed and spanking them.

Even when Thomas, who suspiciously reminds me of the Crypt Keeper, asked her obnoxious questions and then insisted on interrupting Bush when he was attempting to answer, he kept his cool and gave some dynamite responses.

This is the man who I stood up for and cheered when, right after the 9/11 attacks, he stood on the rubble of the WTC and shouted, "I can hear you, the rest of the world can hear you and the people who knocked these buildings down will hear all of us soon." During that speech I know that Washington, Jefferson, Lincoln, the Roosevelt's and Eisenhower were smiling proud, looking down from Heaven; this is what a leader should be.

My favorite part of this whole thing is watching the media's reaction to all this. First, even some critics of the President and people who don't normally give him a fair shot are impressed by this behavior. The MSNBC anchor who was covering the presser from the studio was

I am very proud to say I am perfectly happy with our President.

absolutely floored, he was practically gushing over the performance and had said "you know, regardless of how you feel

about the President, you have to admit that this was an amazing press conference" he went on to add that this is the closest to the "off camera George Bush" that he had ever seen. Even some typically critical columnists and bloggers took note of the President's recent public speaking prowess.

Thinking back to that Monday night at The Outlook, I am very proud to say I am perfectly happy with our President, and if he keeps up this trend of passionate and inspirational talks, I think that many more people will be happy with him too.

The founders never imagined a Bush administration

JOYCE APPLEBY
GARY HART
HISTORY NEWS SERVICE (KRT)

George W. Bush and his most trusted advisers, Richard B. Cheney and Donald H. Rumsfeld, entered office determined to restore the authority of the presidency. Five years and many decisions later, they've pushed the expansion of presidential power so far that we now confront a constitutional crisis.

Relying on legal opinions from Attorney General Alberto R. Gonzales and Professor John Yoo, then working in the White House, Bush has insisted that there can be no limits to the power of the commander in chief in time of war. More recently the president has claimed that laws relating to domestic spying and the torture of detainees do not apply to him. His interpretation has produced a devilish conundrum.

President Bush has given Commander in Chief Bush unlimited wartime authority. But the "war on terror" is more a metaphor than a fact.

Terrorism is a method, not an ideology; terrorists are criminals, not warriors. No peace treaty can possibly

bring an end to the fight against far-flung terrorists. The emergency powers of the president during this "war" can now extend indefinitely, at the pleasure of the president and at great threat to the liberties and rights guaranteed us under the Constitution.

When President Nixon covertly subverted checks and balances 30 years ago during the Vietnam War, Congress passed laws making clear that presidents were not to engage in unconstitutional behavior in the interest of "national security." Then Congress was reacting to violation of Fourth Amendment protections against searches and seizures without judicial warrants establishing "probable cause," attempts to assassinate foreign leaders and surveillance of American citizens.

Now the Iraq war is being used to justify similar abuses. The Foreign Intelligence Surveillance Act, providing constitutional means to carry out surveillance, and the Intelligence Identification Protection Act, protecting the identity of undercover intelligence agents, have both been violated by an administration seeking to restore "the legitimate authority of the presidency," as Cheney puts it.

The presidency possesses no power not granted to it under the Constitution. The powers the current administration seeks in its "war on terror" are not granted under the Constitution. Indeed, they are explicitly prohibited by acts of Congress.

The Founding Fathers, who always come to mind when the Constitution is in danger, anticipated just such a possibility. Writing in the *Federalist Papers*, James Madison defined tyranny as the concentration of powers in one branch of the government.

"The great security against a gradual concentration of the several powers in the same department," Madison wrote in *Federalist 51*, "consists in giving to those who administer each department, the necessary constitutional means, and personal motives, to resist encroachments of the others."

Warning to his subject, Madison continued, "Ambition must be made to counteract ambition," the interest of the office holders must "be connected with the constitutional rights of the place."

Recognizing that he was making an appeal to interest over ideals, he concluded that it "may be a reflection of human nature, that such de-

vices should be necessary to control the abuses of government." "But what," Madison asked, "is government itself but the greatest of all reflections on human nature? If men were angels, no government would be necessary. If angels were to govern men, neither external nor internal controls on government would be necessary."

Madison's solution to the concentration of powers that lead to tyranny relied upon either Congress or the Supreme Court to check the overreaching of a president. In our present crisis, Congress has been supine in the face of the president's grab for unconstitutional, unlimited power, and no case is working its way toward a Supreme Court judgment.

If Madison's reliance on the ambition of other office holders has failed us, we need to look elsewhere. Can what Thomas Jefferson called the "common sense and good judgment of the American people" help us now?

In the past, they have been a critical last resort when our leaders endangered the constitutional checks and balances that have made us the world's oldest democracy. But first the public must wake up to this constitutional crisis.



Two sides of the same coin



Political discourse from the students of Monmouth University

A recent boom in the economy coupled with no terrorist attacks on US soil since 9/11 leads many to ask: Is the Iraq War helping our economy?

KEVIN NORTH
STAFF WRITER

Three years after the start of war in Iraq, the United States' economy is booming, flirting with hitting record highs. Most attribute this economic boom to the current war with Iraq; however, there are others that doubt that to be the case. Some say the war is creating a growing rift between the wealthy and the poor, costing too many lives and degrading the quality of life for the average American.

It is a common belief that war will always bolster the economy. This belief, while widely accepted, is not always true. The reasoning behind the war is based on the fact that World War II did help the US recover from the Great Depression, but that was only because the country put its full industrial might into backing the armed forces. That meant people were needed to fill a plethora of new positions. People went back to work, and the economy was saved. In the current conflict, like in the first Gulf War, only a small amount of industrial and commercial backing is needed to supply the war effort. That means that there will only be a small increase in job availability.

Since the current conflict in the Persian Gulf only requires a minimal increase in industrial production, the US Federal Government has been using cuts in social welfare programs, education, and the environment. The result of cutting programs that support all of these things is that the average standard of living in the country will go down both now and in the future. Cutting spending on education and social welfare now will jeopardize the future of anyone who is currently in the public school system, setting the stage for a lower standard of living for future generations and hinder future technological growth.

The only hope that this conflict will actually help the economy is that it will

make a few major corporations wealthy, thus encouraging them to spend more and boost the overall economy. These corporations, like Halliburton, stand to make fortunes by snatching up contracts for both the war effort itself and for rebuilding effort. If Ronald Reagan's ideas about the trickle down economy were as successful as he had hoped this would be fine. Unfortunately, this is not usually what happens, thus the reason Reaganomics eventually failed.

Another issue is that the Iraqi conflict is creating an ever increasing death toll. As of March 27, 2006, CNN's estimated coalition death toll is 2,527, with 2,322 of those being Americans. While this number is nothing near the carnage seen in either of the World Wars, Korea or Vietnam, it is still a tragic loss. The US should not use the reinvigorated economy to rally support for the Iraqi conflict because that sends the message that money is more important to the US Federal Government than the lives of its citizens, and that should be the case. There may be no easy way out of this situation but that is no reason to trivialize human lives by saying they are less important than the Dow Jones Industrial Average.

Bottom line? The economy will not experience the same type of boom from Operation Iraqi Freedom that it did from other larger scale conflicts. Any boom that does occur will likely be short lived and eventually hurt the American quality of life. The fighting in Iraq has already cost America 2,322 people and over \$250 billion. A temporary upswing in the economy does not compensate for that loss, especially when that upswing comes by gambling with the future of the country.

"What helped us out then, and helps us now, is the mobilization for war and the free market economy...due to less restrictions and...the Bush tax cuts."

Sean Quinn -

SEAN QUINN
STAFF WRITER

There are two old sayings that "War is good for business", and "Peace is good for business". Is it possible to reconcile these two opposite ideas? Can we relate these contradictory philosophies to our current and past economies? How is the state of our economy and who is responsible? And just where did I leave my keys? Ok, that last question has nothing to do with the topic, but I was on a roll.

With our multi-billion dollar war on terror, operating in two theaters, it is only natural to wonder what this is doing to our economy. Historians are still arguing what exactly got US out of the Great Depression, so these questions are not new.

I believe that things like high taxes and social programs (that happened during the New Deal) don't help the economy at all. What helped us out back then, and helps us now, is the mobilization for war and the free market economy making a come back due to less restrictions and (today) the Bush tax

cuts. Back to the present: it seems that liberals are crying that our economy is horrible, and that the war in Iraq and mean old George W. Bush are to blame. I don't necessarily fault liberals for having these erroneous complaints, since the media is only showing the bad news in Iraq and reporting misleading statistics about our now booming economy.

The unemployment rate today is at a strong 4.8%, which is down from 5.0% during the Third quarter of '05. Ironically, news reports today point to these numbers as bad. In fact one news report that came out in on CNN in December of '01 cited

an unemployment rate of 5.3% as "troubling" for Bush, yet when CNN did a story in '96, during the Clinton administration, 5.3% was reported as a "a record low".

Contrary to the liberal belief that anything that George Bush does is bad for America, some market analysts have said that war on terror has been good for our economy. What they point out is common sense when it comes to people spending money: when people feel safe, they spend; which helps to explain why the stock market and earnings having been going up and why the market took a hit in the months after 9/11.

The commentators on the Fox News financial program "Bulls and Bears" pointed out that since there has not been another terrorist attack on US soil since 9/11, and that most people feel that they are being protected by the government from terrorists, they are more comfortable in spending their money.

The experts also say that people are investing more due to this sense of security and take comfort in knowing that their investments will be safe. The war on terror seems to be a major factor in these feelings. Charles Payne, who was a guest on the show, made the point that the stock market is non-partisan that it can see past the liberal press to the light at the end of the tunnel. He also said, "Some people are reporting that terrorist recruiting is up in Iraq, well that's great, it's up in Iraq and not up in Texas"

While some might complain that every dollar we spend in Iraq is being taken away from other programs, we must remember that if we do not fight the bad guys "over there" we will surely be fighting them "over here" and then it will not matter how much we are spending on other programs.

The history of the Iraqi war is still being written, and is unsure. What we can be sure of however, is that perhaps war is good for business, but feeling safe is best for the economy.



"The economy will not experience the same type of boom from Operation Iraqi Freedom that it did from other larger scale conflicts. Any... that does occur will likely be short lived."

- Kevin North

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ATTENTION COMMUTER STUDENTS!!!!!!!

Commuter students may register up to two vehicles for the 2006-2007 academic year at **NO CHARGE!!!!!!!**

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- *All vehicles on campus MUST be registered with the University Police*

Educators launch campaign to improve higher education's image

JODI S. COHEN
KRT ARCHIVES

Saying that higher education needs an image boost, education leaders kicked off a national effort Tuesday to explain why colleges and universities matter.

The campaign will include efforts by nearly 400 colleges to reach out to local communities and policy makers and explain their contributions to society. They hope to convince the public that higher education remains essential to the country's future, and that it should be a state and national funding priority as government support has lagged during the past few years.

"As an industry, we have not done anything like this before," said Terry Hartle, senior vice president for the American Council of Education, the national higher education association behind the campaign. "Our goal is simply to increase public understanding of the broad role that higher education has played in the past and must continue to play in the future."

The "Solutions for our Future"

campaign will feature national newspaper and television ads, beginning Thursday during the NCAA college basketball tournament. While he couldn't put a dollar amount on the entire campaign, Hartle said his association will spend \$4.5 million during the next three years and the value of the donated media time and space will be in the millions.

Backers say the multi-year effort is aimed at showing how the nation's colleges and universities provide practical benefits for everyone, not only current enrollees and graduates. According to the campaign, colleges are the source of new technology and medical improvements, the reason there are Internet search engines and trained emergency personnel to respond to medical crises. And they help revitalize communities, advance culture and the arts, and foster tolerance in society.

By highlighting those contributions, the project strives to convince people that they should view higher education as important a spending priority as health care, defense and K-12 education. However, even as employers increasingly require a college education, state spending on higher education has declined in recent years. Between 2001 and 2004, for example, state appropriations per student declined by 17 percent or about \$1,000 per student, according to the American Council on Education.

Meanwhile, the maximum aid for low-income students under the federal Pell Grant has remained at \$4,050 a year since 2002, not keeping pace with inflation or tuition increases.

The campaign notes that global competition is growing and that the country risks falling behind without increased financial support. Its print ads note that other countries have boosted their public investment in higher education. But the United States currently ranks ninth in the world for the percentage of high school graduates that go to college, education leaders said.

There are currently 16 million students enrolled in the country's 4,500 two and four-year colleges and universities.

"In a real sense, what this campaign is about is helping the American people understand that accessible, affordable, high-quality education is our key to our individual and national hopes and dreams," said William Kirwan, chancellor of the University of Maryland system.

The public will get that message Thursday during one of the year's most popular sporting events, the NCAA basketball tournament, when the league will air the first of about 20 ads that will run during this spring's basketball and baseball championships.

The NCAA will donate millions of dollars in advertising time to the spots, said NCAA president Myles Brand. The ads were created by GSD&M, an Austin, Texas-based company behind Southwest Airlines' advertising campaign.

Using humor to make its point, one of the three public service announcements features an overnight mail delivery company that tries to entice a pigeon to "air mail" a package. A voiceover says: "Less support for higher education means fewer innovations, like overnight delivery and the Google search engine. America's colleges and universities — we teach people who solve the problems and change the world."

INTERNATIONAL FESTIVAL



DATE: APRIL 8TH

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**TICKETS ON SELL AT INFORMATION
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\$3.00 PER PERSON

Inkblots: A column on mental health news

DR. KYLE BARR
PSYCHOLOGICAL COUNSELOR



"Anxiety Disorders"

It is that time of year again, papers are piling up, final exams are approaching, some of you are going home for the summer, and some of you might even be graduating. All of these stressors can lead to anxiety. Do you ever wonder how much anxiety is healthy versus when it can be destructive and limiting and considered an anxiety disorder?

When you think of an anxiety disorder, a vision of Jack Nicholson playing the obsessive-compulsive writer Melvin Udall in *As Good As It Gets*, hopping over the cracks in the sidewalk, may come to mind. Anxiety, however, comes in many forms.

Fear and anxiety are a normal part of life, even adaptive in many conditions. Anxiety can help us stay alert and keep away from dangerous situations. Most people experience feelings of anxiety before an important event such as a final exam, a class presentation, or a first date. Anxiety disorders, however, are illnesses that fill people's lives with overwhelming anxiety and fear which are chronic, unremitting, and can grow progressively worse. Tormented by symptoms such as panic attacks, obsessive thoughts, flashbacks, nightmares, or constant worrying, some people with anxiety disorders can become afraid to leave their home. As a result, their quality of life suffers as they become unproductive and withdrawn, leading to problems with work and relationships.

Anxiety disorders are the most common mental illness in America. It is estimated that more than 19 million Americans are affected by some form of anxiety each year. Highlights of the most common anxiety disorders are as follows:

- **Panic Disorder-** Repeated episodes of intense fear that strike often and without warning. Physical symptoms may include chest pain, heart palpitations, shortness of breath, dizziness, abdominal distress, feelings of unreality and losing control, and fear of dying.

- **Obsessive-Compulsive Disorder-** Repeated, unwanted thoughts, or compulsive behaviors that seem impossible to stop or control.

- **Post-Traumatic Stress Disorder-** Persistent symptoms that occur after experiencing a traumatic event such as rape or other criminal assault, war, child abuse, car accidents, and natural disasters. Symptoms include intruding thoughts about the event, nightmares, flashbacks, numbing of emotions, feeling angry, irritable or distracted, hypervigilance and being easily startled.

- **Phobias-** Two major types of phobias are social phobia and specific phobia. People with social phobia have an overwhelming and disabling fear of scrutiny, embar-

assment, or humiliation in social situations, which often leads to avoidance of many potentially pleasurable and meaningful activities. People with specific phobia experience extreme, disabling, and irrational fear of something that poses little or no actual danger. The fear leads to avoidance of objects or situations and can cause people to limit their lives unnecessarily.

- **Generalized Anxiety Disorder-** Characterized by difficult to control, constant, exaggerated worrisome thoughts and tension about everyday routine life events and activities, lasting at least six months. People that experience generalized anxiety disorder tend to anticipate the worst, even though there is not much evidence to support the negative outcome. Physical symptoms may be experienced such as fatigue, trembling, muscle tension, headaches, or nausea.

It is common for an anxiety disorder to accompany other mental disorders such as depression, eating disorders, and substance abuse. Anxiety can also co-exist with physical disorders such as cardiovascular and respiratory illnesses. Therefore before beginning any treatment, it is important to have a thorough medical examination to rule out other possible causes of anxiety.

The good news is that there are effective methods to treat anxiety. Two clinically proven forms of psychotherapy used to treat anxiety disorders are behavioral therapy and cognitive-behavioral therapy. Some groups of psychotropic medications such as anti-depressants and benzodiazepines have also been effective in treating anxiety. Many mental health clinicians as well as physicians recommend a combination of both medication and psychotherapy.

If you or someone you know is experiencing anxiety symptoms, contacting a mental health professional such as a psychologist, a clinical social worker, or a psychiatrist can lead to relief. Here on campus we have psychological counselors at the LCAC who will assist in getting the proper treatment. For more information about the services we offer, check out our website at mucounseling@monmouth.edu or call 732-571-7517.

To learn more about anxiety please come participate in the Anxiety Screening Program sponsored by the Department of Counseling and Psychological Services which takes place on Thursday, March 30th at the Stafford Student Center in room 202C from 11 a.m. to 4 p.m. Free screenings for anxiety and related mood disorders, informative videos, and self-help literature will be provided.

MU hosts activities to center on healthier minds and bodies

KATELYN MIRABELLI
STAFF WRITER

On Wednesday, March 22, Monmouth University hosted a variety of activities concerning the importance of a healthy body image. The Counseling and Psychological Services at Monmouth funded and organized the events for Body Image Day which included movies, health screenings, and guest speakers on how eating disorders affect millions of people in the United States.

According to Franca Mancini, Director of Counseling and Psychological Services at Monmouth, "The goal of the day was to increase awareness around the phenomenon in our culture today, to understand how the media influences our perception and acceptance of ourselves, to celebrate wellness through health screenings and nutritional screenings, and to have qualified professionals speak to the topic as all of these concerns impact college students."

The day began at around 9 AM, when an activity entitled "Share a Thought" took place in the lobby of the Student Center. This gave the Monmouth Community the opportunity to write a "positive affirmation" on a large drape; Mancini said that about 30 people signed it. Entries for various donated raffle prizes were also accepted throughout the day.

A variety of movies were shown throughout the day in Anacon Hall. *Dying to be Thin* was the first to be played. It was presented in order to show the audience how media and advertising influence body image. Also, *How You Look is Not Who You Are: Teens Talk about Eating Disorders* was played to show the horrible effects that eating disorders have on not only the victim, but also the people around him or her.

From 12 PM to 1:30 PM, the health screening took place. They were a good way for Monmouth to look out for the well-being of its students. Along with the ordinary health screening, Health Services also offered screenings for eating disorders.

Finally, from 2 PM until 3:30, a program entitled "Weigh Out" took place, which about 15 students attended. It was a lecture presented by psychologist Marnie Fegan, Psy. D. and nutrition therapist, Donna Gallagher, MSRD about the importance of mental and physical health. Following the lecture, a college student shared her experience with an eating disorder as well as her recovery.

EARLY REGISTRATION

Begins on 03/30/06 with new activations every half-hour between 8 am and 4:30 pm

Additional Information e-mailed to all students

Students will be able to self-register using the WEBregistration component of WEBstudent.

Students who do not obtain advisor approval will not be able to self-register using WEBregistration and will need to register in-person at their academic department, the LCAC if advised by the LCAC, or at the Registrar's Office.

Details can be found in the information e-mailed to your MU email account or online using WEBstudent Instructions.

Questions . . . contact
registrar@monmouth.edu

WEBstudent Screens for Registration :

- Course Schedule Information
- Sections Offered by Term
- WEBregistration Approval / Blocks
- Course Prerequisite Worksheet
- WEBregistration Worksheet 1 (NEW)
- WEBregistration Worksheet 2 (NEW)

WEBstudent screens also helpful during Registration:

- Academic Audit
- Student Schedule
- Online Forms



Passion, Tears, and Intellect: The Outbreak of Hard Rockin' Full Out Freak

DAN ROTH
STAFF WRITER

Full Out Freak is the epitome of what every band should strive to be like. They are extremely hard working, have diverse personalities and song styles, work together in a cohesive unit with near perfect communication skills, and have a level of talent that bears an early resemblance to legends such as Metallica, U2, and Sublime.

This may be high praise for a band that does not yet have an official label, however, once you listen to their self titled first album, checked their Web site, or meet them in person you will instantly be a believer.

Perhaps the most amazing thing about Full Out Freak is their savvy. While most local bands struggle to get their music out to the public, Full Out Freak members, Joey Aparicio, Tim Quick, Eric Berkowitz, and Justin Neighbour took a different approach. While still playing and working on their music they also struck a deal with a number of different web sites including Yahoo! Music LAUNCHcast radio, MusicChoice, live365.com etc. This made the bands music available to over 37 million household's world wide.

This started the train rolling. In 2005 Full Out Freak won contests sponsored by XM Satellite Radio to open up for the likes of Staind on the Honda Civic Tour, and Jersey born phenom Bon Jovi at the Continental Airlines Arena. In addition their single "After All" was selected to promote the new video game Ford vs. Chevy. Recently, they won a battle of the bands for "Hot Rock" up and coming bands in NYC.

So what makes them so great? Perhaps it is their dogmatic dedication to excellence and perfecting their craft.

Their usage of instrumentals makes Full Out Freak stand out. Each strum of the guitar or beat of the drums helps tell a personal story. Or it may be the sensation you feel in your soul as Joey raises his voice to incredible levels bringing those listening to a state of nirvana. Above all else it may just be that when you hear Full Out Freak everything just seems to make sense.

What people don't know is how much work goes into making Full Out Freak what it is. Full Out Freak is extremely keyed in to new trends in the marketing of music in a digital age. With the market turned away from CDs and onto mp3 players and satellite radio bands have to adjust the methods by which they go about getting their music into the mainstream.

This sentiment is echoed by Full Out Freak Drummer Justin Neighbour, "Labels are looking for bands that operate and run as a business. Most artists don't really talk about the business side of their project (probably because the general public doesn't care about it) but I feel it is crucial."

He further goes on to say "One of the coolest things for me about Full Out Freak is that all the members realize this. At certain times we are asked to wear 'different hats'. One day it is as a songwriter, one day as a public relations guy, or marking guy. One day it could even be as a web designer. There is a lot more involved than just showing up to the rehearsal room and working on tunes for a few hours."

As important as the business' side is it is the music that keeps Full Out Freak motivated. One of the keys to their success and fans interest may be their lyrics. Each song is derived from personal experience giving the audiences an in-depth look into the

soul of the band. Interestingly enough singer Joey Aparicio noted that "most of my lyrics come from life experience (mine and others), reflection on things that made me who I am, and perspective on the world around me. For me usually the music and melody come first... a melody or chord structure will pop in my head... from there I'll just start singing nonsense with different vowels at the end of each part to rhyme with and see what sounds natural. Usually a word or line that sounds cool or evokes some sort of emotion is the beginning of subject matter."

Full Out Freak continues to work on their music all the time. Recently I had the opportunity to attend one of their practice sessions in which they were working on some new songs for the follow up to their self titled first album. If what I heard was any indication, this new record could very well be the push the band needs to reach the level of stardom and prestige that they are destined to achieve.

With Full Out Freaks' music already readily available to over 37 million homes, I would hesitate to call them "the next big thing" because in many ways they already are. However, for those that are not listening, I would greatly urge you to tune in. Full Out Freak is the real deal and have what it takes to be at the top of the music industry for decades to come.

"When a group of guys are as passionate about making music as we are and all share the same short and long term goals, all the time, energy, blood, sweat, and tears don't really feel like work," Justin Neighbour Full Out Freak.

For more information on Full Out Freak you can visit their Web site at FullOutFreak.com or Full Out Freak on myspace.com

Fresh Faces:

The Subways

BILL STECH
STAFF WRITER

The song you may have heard by them would be "Rock and Roll Queen," which is slowly getting recognized by modern rock radio. It sounds like Chris Robinson of the Black Crowes went back in time and started a pseudo-punk band when he was 20. It has a basic chorus that probably sounds good in a drunken sing-along ("Be my, be my, be my little rock n' roll queen"), but is more sophisticated than that. There's a sense of urgency in singer Michael Eavis's voice, and that's something that usually hooks music fans looking for something new.

Four snot-nosed British kids form a band. Heard this before? "The next Sex Pistols" have been coming out since 1978. But the Subways, and their February 14 release *Young For Eternity* is something different. It's fresh in an old-school way.

The average age in the Subways is 20 years old, which either makes you think of Silverchair when they first arrived or Lindsay Lohan. But don't get excited about them because of their age or write them off in spite of it. The Subways show what some of us have known all along: the British either start or perfect every music trend.

Is it "garage rock"? In a sense it sounds like what garage rock should be. Is it art rock, ala Television or the Velvet Underground? A little bit. Listening to *Young For Eternity* all the way through, all 35 minutes of it, feels like you are hearing something remotely unique, but who cares when it's this intense?

The likely-second-single is "Oh Yea," because of its catchy chorus-call, and female backing vocals. If you like the Pixies or the Talking Heads, bassist Charlotte Cooper might conjure up some fun memories.

The Subways will probably fall through the cracks on American soil, which is ok. Even Oasis can't get noticed over here anymore. But keep looking to the UK for new music. That's where the good stuff gets noticed.



PHOTO COURTESY of www.amazon.com/
Young for Eternity
Wea Records © 2005

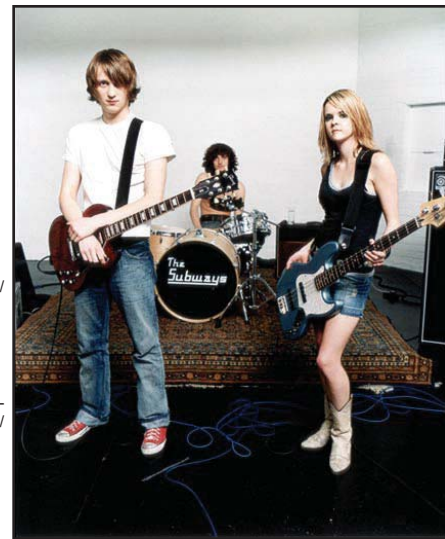


PHOTO COURTESY of www.warnerbrosrecords.com/subways/
The Subways are: Billy Lunn (guitar/vocals), Josh Morgan (drums) and Charlotte Cooper (bass/vocals).



PHOTO COURTESY of www.myspace.com/fulloutfreak

Full Out Freak (from left): Eric Berkowitz, Joey Aparicio, Tim Quick, and Justin Neighbour.

Movies

- 1- *Inside Man*
\$29.0 MILLION
- 2- *V for Vendetta*
\$12.3 MILLION
- 3- *Stay Alive*
\$11.2 MILLION
- 4- *Failure to Launch*
\$10.8 MILLION
- 5- *The Shaggy Dog*
\$9.1

INFO PROVIDED by www.rottentomatoes.com

Music

- 1- *Juvenile*
REALITY CHECK
- 2- *James Blunt*
BACK TO BEDLAM
- 3- *H.S. Musical*
SOUNDTRACK
- 4- *Matisyahu*
YOUTH
- 5- *Ne-Yo*
IN MY OWN

INFO PROVIDED by Rolling Stone



San Diego band surprises fans with new album



AMANDA PAINTER
STAFF WRITER

As I Lay Dying's latest album *Shadows Are Security* reveals more than what meets the ear.

The band came crashing into the music scene with more than just their awe inspiring lyrics and metal blows. "Our mission as a band is to get people thinking," says As I Lay Dying's drummer Jordan Mancino. "It's all about recognizing your weaknesses and strengths."

A great deal of the band's time since their formation in early 2001 has been spent on the road, perfecting their ear-splitting sound with every stop.

"Headlining for the Taste of Chaos tour was a priceless experience, we have gained an amazing appreciation for just being on the road in general," says Mancino. "But there's a lot more to what we do."

The band's touring experience easily provided them with all of the ingredients needed to set their new album *Shadows Are Security* on fire.

"The album as a whole represents a lot. It's about life experiences and rela-

tionships, and taking what we learn from them," he says. "It's really about learning things for ourselves, rather than only learning what we have been taught."

The last song off of their album not only sums up the band's phi-

Our mission as a band is to get people thinking...[The album is] about learning things for ourselves, rather than only learning what we have been taught.

JORDAN MANCINO
Drummer

losophy but ends it with a kick. "Illusions' was originally recorded in 2002, we really wanted to give it a fresh sound," Says Mancino. "But personally, I really enjoy playing the song 'Empty Hearts' just be-

cause it's challenging to me."

There is no doubt that the five members are bringing themselves as well as their metal tunes to an untouched level, and Mancino credits his personal success to multiple musical influences.

"Everyone listens to so many different things; I grew up on Pantera and Megadeth." He says. "I think we were mainly influenced by darker metal bands."

He also explains that despite the mainstream pull of other bands making it big, they will always stick to their own path.

"Maybe in the future metal will get bigger, and if it does then good, but even if it doesn't we're always going to do the music we are passionate about," declares

Mancino. "Our style has definitely changed a lot to some melodic and European type stuff, but no matter what our sound is always going to

flow to metal."

"We really appreciate everyone that supports us and everyone that's been with us."



PHOTO COURTESY of www.asilaydying.com
As I Lay Dying (from left): Tim Lambesis (vocals), Phil Sgrosso (guitar), Nick Hipa (guitar), Jordan Mancino (drums) and Clint Norris (bass).

HOW TO MEET: the woman of your dreams

KRISTEN RENDA
STAFF WRITER

Brian Herzlinger is like every other guy in the world who has a crush on a girl he will never have. Ever since he was ten years old and saw Drew Barrymore in *ET*, he has been in love with her. Now, twenty years later, he is going to pursue his dream and try to get a date with her.

Brian grew up in New Jersey, and moved to Los Angeles nine years ago. He always kept his eye out for Drew in hopes of meeting her, and even managed to get close to her at

the premiere of her movie *Charlie's Angels*. Unfortunately, when he had the chance to speak with her, he froze and couldn't find his voice. It is now three years

"If you don't take risks, you'll have a wasted soul."

DREW BARRYMORE

later and he is hoping to find her again, and this time overcome his fear and actually say hello.

With the help of his two best

friends, Brian believes that they must know someone through six degrees of separation that can connect them to Drew. They manage to get connected to John August, the writer of *Charlie's Angels*, one of Drew's first cousins, and even Corey Feldman. However, can these people set him up with Drew Barrymore herself?

My Date With Drew is an extremely funny documentary of Brian's quest to get his date with Drew. He only has 30 days and \$1100 that he won on a game show. Can he do it?? You'll just have to watch it and see.



PHOTO COURTESY of www.mydatewithdrew.com

Rusty Bear Entertainment and Lucky Crow Films © 2005

Nick Carter: Now or Never (Re-Visited)

KRISTEN RENDA
STAFF WRITER

Although Nick Carter's solo album *Now or Never* came out three and a half years ago, today's public would respond to it better than that of in 2002.

With the surprise success of the Backstreet Boys comeback last summer, it proves that there are still pop-rock fans out there. This album proves that he is no longer the teen heartthrob that he has been stereotyped as since he was 13 years old, but he is a sexy 22 year old (at time of release) that has been unleashed from within and is finally being his true rocker self.

The album starts off with his hit single "Help Me" followed by two songs, "My Confession" and "I Stand For You,"

which both have awesome music effects to them.

"Do I Have To Cry For You", "Heart Without A Home", and "Who Needs the World", are all beautiful ballads that show a softer side of Nick. Whereas "Blow Your Mind" and "I Just Wanna Take You Home" are both rock songs about Nick wanting to get with a girl he meets at a club. Both of those songs have a great beat to them and are fun to dance and sing to.

With the exception of "Is It Saturday Yet?" all of the songs on the album are fabulous, and show a side of Nick that is not seen through the Backstreet Boys. I think that many people would enjoy this album, and should definitely go out and buy it. You will not be disappointed.

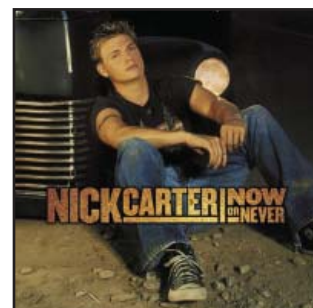


PHOTO COURTESY of www.amazon.com
Now or Never
Jive © 2002

CELEBRITY BIRTHDAYS

3/30

Celine Dion - 38
MC Hammer - 44

4/3

Amanda Bynes - 20
Jennie Garth - 34
Alec Baldwin - 48



INFORMATION PROVIDED by www.thecelebritycafe.com



SPRING 2006



Pre-Professional Health Careers Meeting
Wednesday, March 29, 2006
Young Auditorium, Bey Hall ♦ 2:30 PM ♦ Refreshments

Special Guests:

Arthur Topilow, M.D., F.A.C.P. – Director, Hematology & Medical Oncology
 Jersey Shore University Medical Center, Neptune, NJ

Shawn C. Campbell, B.S., M.Ed – Director, Multicultural Development & Recruiting, Temple University-School of Dentistry, Philadelphia, PA

- Pre-Professional Health Advising Office – LCAC
- Pre-Health Registration Form & E-mail notices
- Affiliation Agreements:
 - ❖ *Seton Hall University – Physician Assistant Program*
 - ❖ *Universidad Autonoma de Guadalajara School of Medicine*
 - ❖ *Monmouth Medical Center Scholars' Program – Drexel University College of Medicine*
 - ❖ *Hackensack University Medical Center (in progress)*
- Requirements for Admission to Professional School:
 - GPA
 - MCAT/DAT/GRE, etc. Scores
 - Demonstrated Interest in a Health Professional Field/Volunteering
 - Courses Outside Major
 - Research
 - Online Services, e.g. AMCAS
 - DAT computerized tests
- Strategies for Verbal and Writing Sections of Tests (MCAT, DAT, etc)
- Letters of Recommendation
- When to Start The Application Process
- The Interview
- Foreign Medical Schools – Drs. Mack, Dorfman, Hutter & Naik

Pre-Professional Health Advisory Committee (PPHAC)

Dr. James Mack, Professor, Biology and Director of PPHAC	(732) 571-3687
Dr. Donald Dorfman, Professor, Biology	(732) 571-4434
Dr. Dorothy Hutter, Assistant Professor, Biology	(732) 571-5546
Dr. Datta Naik, Professor, Chemistry, and Dean, Graduate School & Continuing Education	(732) 571-7550
Additional LCAC Support	
Dr. Mary Lee Bass, School of Education	(732) 571-4490
Mrs. Eileen Jones, Secretary PPHAC	(732) 571-3687
David P. Paul III, D.D.S., Ph.D. (Assoc. Prof. - Marketing, & Coordinator, Health Care Mgmt Program	(732) 571-5336
Mrs. Bea Rogers, Assoc. Dean of Education & Career Planning, LCAC	(732) 263-5737



REBECCA HEYDON
 COLUMNIST

When speaking of business deals, my professor said that a good deal is one in which both sides hurt a little. He said that in a perfect world both sides win, but since the world is not perfect, it's considered a successful deal if both sides hurt just a little bit. Is the same true of relationships? As we don't live in a perfect world, is a good relationship one in which both partners hurt a little bit? How do you know how much hurt is too much hurt? Or which hurt is good pain and which is bad?

There are friendships where one person feels like they're always giving in to what the other person wants, always being the accommodating one; but they do it because the other friend has been there for them for a very long time and is always there in a time of need. In cases of friendship, it will either last and survive because the two will talk, or the other friend will simply come round and things will even out.

Then there are relationships between lovers and they almost always include pain, especially at the beginning. In the early stages, you're both getting to know each other, so you don't know exactly what pushes the other one's buttons or what their pet-peeve is. Eventually, a medium ground is reached; the two people know each other pretty well and don't argue too much. But what if the arguing starts? Or one person just starts to hurt from something in the relationship that changes? A behavior or an attitude may-be? If it's a solid relationship you should be able to talk about things and hopefully try to work them out. How long do you try for? How much hurt do you take before you give up and throw in the towel?

There is another saying "You will never find someone that won't hurt you; the key is to find someone who's worth it." Is that how you know? If the hurt doesn't seem to be going away or goes away but then returns, do you simply have to decide whether it's worth it or

How do you know how much hurt is too much hurt? Or which hurt is good pain and which is bad?

not? Is it worth the 18 years you put in the relationship? Is it worth being tied to this person for the rest of your life? Is it worth not being single for?

Is this how people get "stuck" in bad relationships? They know that the world isn't perfect and that no one is perfect, so they accept a person's and a relationship's imperfections? These people have just been continuously in and out of relationships and not found anyone more worth it, so when they come to a relationship that appears to be terrible in everyone else's eyes, they don't think it's that bad.

Are single people who refuse to get into these types of relationships or see other people in "bad" relationships, the optimists? Are single people still so caught up in waiting for their Mr./Mrs. Right that they can't see that the world is not perfect and relationships aren't perfect? Is it a lack of experience or objective-ness?

ATTENTION: FINANCIAL AID STUDENTS

If you have had a Federal Direct Subsidized/Unsubsidized Stafford Loan and will be graduating in **May, July, and/or August** and have not yet completed your Exit Loan Counseling please go to:

<http://www.dlsonline.com/exitcounseling/ecec-main.asp>

If your graduation date is incorrect, please contact the Financial Aid Office at (732) 571-3463 or via e-mail at dorsey@monmouth.edu, or you may visit us in person in Wilson Hall, Room 108.



HUNGER IS A SERIOUS PROBLEM IN NEW JERSEY...

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Log onto www.sefan.org and click on "Pantry Link" to find a food pantry or soup kitchen in your area and how you can help.



2006 Global Understanding Convention

Our World: Power of Engagement and Price of Indifference

Schedule at a Glance

SPECIAL EXHIBITS

- Peace Without Borders* P. Deller & E. Dubicki Exhibit (4/2 - 4/22) Reception 4/2 2:30-4 Library
- Resources on Global Issues @ your library* S. Kadezabek Display (4/2 - 4/22) Library

MONDAY APRIL 3, 2006

- 9:00 - 5:30 *Day Trip to the United Nations* E. Mazza & R. Mamma Excursion United Nations, NYC
- 10:00 - 11:15 *Reporters At Risk: Press Freedom Around the World* E. Novek Classroom Colloquium Plangere 234
- 11:30 - 12:30 *50 Ways To Save The Ocean* Invited Speaker: David Helvarg Lecture & Workshop Wilson Auditorium
- 1:00 - 2:30 *World Fisheries Decline* T. MacDonald Film & Discussion Wilson Auditorium
- 2:30 - 3:45 *Getting the Facts on Global Issues* E. Dubicki & M. Hsieh Workshop Library
- 4:30 - 7:15 *Exploring Globalization, Communication and Social Class in America* C. Taylor Film Plangere 236
- 4:30 - 6:30 *Farmingville: Case Study of Ethnic Hate* K. Smith-Wenning Classroom Colloquium Bey Hall 127
- 4:30 - 6:30 *The Giant Buddhas* P. Simonelli, T. Chonpei, L. Gytso, T. Dawa, & T. Chonyid Ceremony & Film Pollak Theatre
- 6:00 - 8:15 *Healthcare and Education in the Marshall Islands: An American Protectorate* D. Lombardi Bey Hall 129
Lecture & Workshop
- 8:00 - 10:00 *Documentary - Sacred Planet* Michael Patterson Film Anacon Hall (A)

TUESDAY APRIL 4, 2006

- 10:00 - 4:00 *Religion & Politics around the World* N. Mezey Poster Session 2nd floor hallway of Bey Hall
- 11:00 - 2:00 *Fundraising Project for Katrina Victim* S. Baldwin & R. Datta Fundraiser Student Center
- 11:30 - 1:30 *Faces of the Enemy: Cartoons and the Role of the Media in Enemy-Making* M. Saldov & C. Dell Film & Discussion McAllan Hall 227
- 11:30 - 12:45 *Performing Difference (Embodying Multicultural Encounters)* D. Shoemaker Performance Plangere 235
- 11:30 - 1:00 *Power of Community Engagement in Disaster Relief and Management* G. Mathbor & P. Ferdinand Panel Discussion McAllan Hall 324
- 11:30 - 12:45 *The Fair Trade Movement* S. Green & K. Grimes Panel Discussion Anacon Hall (B)
- 1:00 - 2:15 *Community Re-Membering in a Chilean Shantytown* R. Barbera Lecture & Workshop Wilson Auditorium
- 2:30 *Convention Welcome & Creativity Awards* President Gaffney Wilson Auditorium
- 2:30 - 4:00 *The Potential Power of Creative Utterance: The Agency of Transformative Action* Invited Speaker: Mugo Micere Wilson Auditorium
- 3:00 - 4:00 *Human Trafficking of Children within the Americas* Luis Rodriguez Classroom Colloquium McAllan Hall 125
- 4:30 - 7:00 *Beyond the Bamboo Curtain: Asia in a Globalized World* R. Datta Roundtable Anacon Hall (A)
- 4:30 - 6:00 *Children Who Are Left Behind: Advocating to Help Undocumented Students Go to College* J. Webber & K. Zelinski Classroom Colloquium Howard Hall 530
- 4:30 - 7:15 *Culture, Race, Ethnicity and Health Disparities* K. Smith-Wenning Classroom Colloquium Bey Hall 127
- 4:30 - 5:45 *International Brigades in the Spanish Civil War* A. Maginn Classroom Colloquium McAllan Hall 13
- 4:30 - 7:00 *Out of the Shadows/ An Intimate Look at Schizophrenia* S. Grebel & E. Mazza Film & Discussion Pollak Theatre
- 4:30 - 6:00 *Philanthropy at Home and Abroad: What Difference Does it Make?* M. Saldov, President Gaffney & Rebekah Hoppel Classroom Colloquium Wilson Auditorium
- 4:30 - 6:00 *Roundtable Discussion (Students) with Neil Baldwin* N. Baldwin Roundtable Bey Hall, Turrell
- 4:30 - 6:00 *Video Session on Two Case Studies from Grameen Bank, Bangladesh* G. Mathbor Film McAllan 227
- 5:00 - 6:30 *Our World: Engaging Cultures Through Science* M. Hurley Classroom Colloquium McAllan Hall 120
- 7:00 - 8:30 *Helena D. Lewis-Slam Poetry Readings* Performance Java City Cafe, Student Center
- 7:30 - 9:30 *The Global Ocean: The Pew Report, US Ocean Commission, and Global Forum on Coasts and Ocean* T. MacDonald & J. Reynolds Lecture & Workshop Wilson Auditorium

WEDNESDAY APRIL 5, 2006

- 10:00 - 11:30 *The Marshall Plan and Its Meanings - Then and Now* Invited Speaker: Neil Baldwin Lecture & Book Signing Wilson Auditorium
- 10:00 - 11:30 *Through the Eyes of Children: The Rwanda Project* N. Mezey & A. Raines Lecture & Workshop Anacon Hall (A)
- 11:00 - 2:00 *Fundraising Project for Katrina Victim* S. Baldwin & R. Datta Fundraiser Student Center
- 11:30 - 1:30 *Encounter Point* R. Avni & R. Youdin Film & Discussion Young Auditorium, Bey Hall
- 11:30 - 12:45 *The Power & Price of Engagement: Using Political Theory to Assess the United States & Iraq* R. Datta Roundtable Anacon Hall (B)
- 11:30 - 1:00 *Truth Uncovered: The Whole Truth about the Iraq War* M. Saldov Film & Discussion McAllan Hall 315
- 12:30 - 2:30 *International Food Bazaar* B. Nitzberg & A. Gune Student Center Cafeteria
- 1:00 - 2:30 *American Ideals Abroad: Where Should We Go From Here Faculty* N. Baldwin & Faculty Panel Discussion Bey Hall, Turrell
- 1:00 - 2:30 *Let Us Put Our Minds Together And See What Kind Of Life We Can Make For Our Children* C. Harris & K. Lebsack Panel Discussion Club Lounge
- 1:00 - 2:15 *Through the Eyes of Children: The Rwanda Project* N. Mezey & A. Raines Lecture & Workshop Anacon Hall (A)
- 1:00 - 2:30 *Whiteness, Race & Representations* M. Lacy Panel Discussion Pollak Theatre
- 2:30 - 3:30 *Student Opinions About Monmouth's Study Abroad Program* R. Asaro & G. Mathbor Panel Discussion Java City Cafe, Student Center
- 4:30 - 5:45 *The Great Debate: Monmouth University's Political Science Club vs. St. Peter's College Debate Team* J. Patten Debate Anacon Hall (B)
- 7:30 - 8:30 *Working with Latino Families: A Counseling Perspective* J. Maldonado Classroom Colloquium McAllan Hall 119
- 5:00 - 6:30 *Using Play Therapy with Traumatized Children* J. Webber Classroom Colloquium McAllan Hall 115
- 8:00 - 9:00 *Preacher Moss* Performance Anacon Hall (A)

THURSDAY APRIL 6, 2006

- 10:00 - 11:15 *Engagement and Indifference in Cities* K. Schmelzkopf Poster Session Downstairs in hallway Bey Hall
- 10:00 - 11:15 *Empowering a Diverse Community by Engaging Its People* G. Mathbor & T. Blair Panel McAllan Hall 222
- 11:00 - 2:00 *Fundraising Project for Katrina Victim* S. Baldwin & R. Datta Fundraiser Student Center
- 11:30 - 1:30 *Life in the Trenches* C. DeRosa & M. Dorment Film & Discussion Turrell Boardroom, Bey Hall
- 2:00 - 4:00 *Genocide in History - The Trial of Lord John Russell Regarding the Great Hunger in Ireland* R. O'Meara Performance Wilson Auditorium
- 2:30 - 3:30 *Mauritania and the United Nations* J. Patten & Model UN Classroom Colloquium Edison 121
- 4:30 - 6:30 *Green Living* S. Polito & I. Justick Lecture & Workshop Wilson Hall Auditorium
- 4:30 - 5:45 *International Brigades in the Spanish Civil War* A. Maginn Classroom Colloquium McAllan Hall 13
- 4:30 - 6:00 *Promoting Cultural Awareness* J. Webber Classroom Colloquium McAllan Hall 115
- 6:30 - 7:30 *How Does Culture Matter in the Way We Manage Organizations?* D. Sharpe Lecture & Workshop Young Auditorium, Bey Hall
- 8:00 - 11:00 *Balzac and the Little Chinese Seamstress* D. Weeks, K. Stunkel, & J. Zhou Film & Discussion Wilson Auditorium

FRIDAY APRIL 7, 2006

- 9:00 - 10:30 *Children in Crisis: Brazil, Mozambique and the U.S. The Price of Indifference* C. Potts & F. Veloz Classroom Colloquium Turrell Boardroom, Bey Hall
- 10:15 - 11:15 *Macro Social Work from Empowerment Perspective* M. Saldov Lecture & Workshop McAllan Hall 315
- 12:00 - 2:00 *Free Trade in the Americas* T. Friedrich Lecture & Workshop Turrell Boardroom, Bey Hall
- 1:00 - 2:15 *Foot Locker to the Rescue* P. Deller & J. Bulzis Classroom Colloquium Young Auditorium, Bey Hall
- 2:00 - 2:45 *Global "Brain Drain" in Healthcare* M. Darden Poster Session Student Center Lobby
- 2:30 - 5:45 *Political Science and Sociology Student Paper Panels* J. Patten & N. Mezey Panel Discussion Young Auditorium, Bey Hall
- 8:00 - 9:30 *Memoirs of a Geisha* M. Patterson Film Young Auditorium, Bey Hall

SATURDAY APRIL 8, 2006

- 7:30 - 1:00am *International Festival* International Students Club Anacon Hall
- 3:00 - 4:30 & 9:00 - 11:30 *Memoirs of a Geisha* M. Patterson Film Young Auditorium, Bey Hall

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tutoring.com

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www.surgicalservices.com

HOROSCOPES

By Linda C. Black,
Tribune Media Services

Today's Birthday (Mar. 29th)

You're very energetic this year, and highly motivated. Your odds of success are very high, too, with an experienced companion. Don't hold back, but do the homework and take safety precautions.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

♈ Aries • (Mar. 21 - April 19) - Today is a 9

You're itchy to begin, and well you should be. Your instincts are honed and keen. The door that rarely opens is open now. Don't hesitate.

♉ Taurus • (April 20 - May 20) - Today is a 5

You're under more pressure in some ways. In others, the pressure is easing. You know what to do. All you have to do is to do it.

♊ Gemini • (May 21 - June 21) - Today is a 8

You're anxious to get going, but don't dash off all by yourself. You don't want to outrun your friends and protectors.

♋ Cancer • (June 22 - July 22) - Today is a 5

A stern taskmaster needs you to accomplish big objectives. Don't be hurt by a sharp tone of voice. Focus on solving the problem.

♌ Leo • (July 23 - Aug. 22) - Today is a 9

Do you have any money left after buying the basics? If so, go ahead and play with it. Your luck's much better now.

♍ Virgo • (Aug 23 - Sept. 22) - Today is a 5

Resources are more abundant than expected. Make the change that everybody can live with happily.

♎ Libra • (Sept. 23 - Oct. 23) - Today is a 8

An absolutely brilliant performance by somebody else wins applause. Join in; don't be jealous.

♏ Scorpio • (Oct. 23 - Nov. 21) - Today is an 5

You're entering another very busy two-day phase. Clear everything else off your schedule. Focus on work until Friday.

♐ Sagittarius • (Nov. 22 - Dec. 21) Today is a 9

Giving affection is a surefire way to get affection back. Don't want to make a commitment? Ridiculous. Don't even worry about it.

♑ Capricorn • (Dec. 22 - Jan. 19) - Today is an 5

Dig around in your own garage, closets, attic and-or basement. You don't have to leave home to find the perfect thing _ you've got it, somewhere.

♒ Aquarius • (Jan. 20 - Feb. 18) Today is a 8

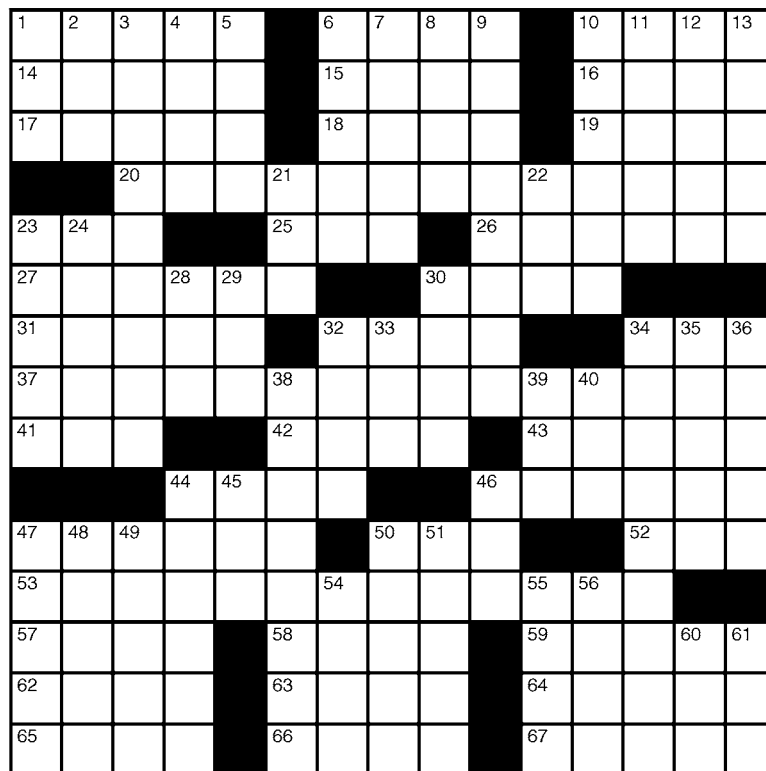
You're on the right track now. Do the research yourself. This is not a project you can delegate.

♓ Pisces • (Feb. 19 - Mar. 20) Today is an 5

Continue to stick to your schedule. Follow the rules and the routine. Gather up the rewards for your efforts, which will be abundant.

ACROSS

- 1 Rabbit fur
- 6 Actor Lugosi
- 10 Coarse file
- 14 Tropical palm
- 15 Jack of oaters
- 16 Director Kazan
- 17 Concealed microphones
- 18 Lose traction
- 19 Sly look
- 20 Not the real deal on the PGA
- 23 Stan or Spike
- 25 Manipulate
- 26 Vaquero's lassos
- 27 Star in Aquila
- 30 Find a perch
- 31 Decants
- 32 Smelting residue
- 34 Mid-sixth century date
- 37 Not the real deal in the WBA
- 41 Snakelike swimmer
- 42 Nair competitor
- 43 Poet Doolittle
- 44 Operate with a beam
- 46 Call it quits
- 47 Dope fiend
- 50 Comic Delaria
- 52 Wow!
- 53 Not the real deal in the NFL
- 57 Yeats or Keats
- 58 Notorious fiddler
- 59 Literary category
- 62 Pre-Euro currency
- 63 Jung or Sagan
- 64 Competed at Daytona
- 65 First place?
- 66 Zeno's home
- 67 Banned big bang



- 8 Secular
- 9 Strength of a current
- 10 Put in more film
- 11 Attu resident
- 12 Tuscany city
- 13 Pals on the ranch
- 21 Junkyard dog
- 22 Stimp's pal
- 23 Concentration gap
- 24 Marry on the run
- 28 ETA word
- 29 Leb. neighbor
- 30 Endure
- 32 Old dagger
- 33 T-shirt size
- 34 Persistence
- 35 Hunter's cabin
- 36 Nonsensical
- 38 Single example
- 39 Address film
- 40 Fam. member
- 44 Lend an ear
- 45 Top card
- 46 Tatter
- 47 Tell's target
- 48 Automaton, for short
- 49 Tractor pioneer
- 50 Peter of "Casablanca"
- 51 First name in B-29 lore
- 54 Close securely
- 55 Taj Mahal locale
- 56 Main dish
- 60 Legal thing
- 61 NYC clock setting

DOWN

- 1 Hard and fast rule
- 2 "Exodus" hero
- 3 Everlasting
- 4 Cake finisher
- 5 JPL partner
- 6 Outdoes
- 7 "Dallas" matriarch

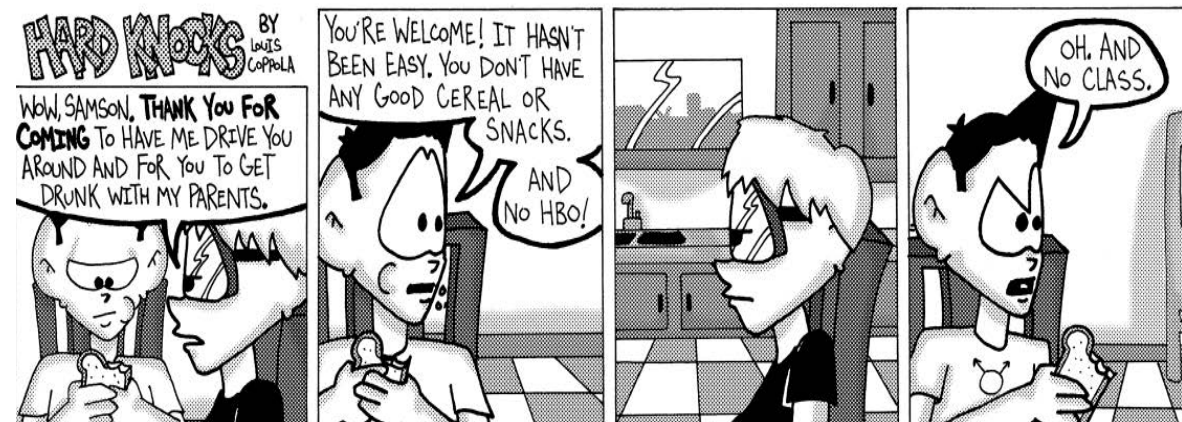
Two Dudes



A College Girl Named Joe



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PAUL





"If you could be famous, what would you want to be famous for?"

BY: SUZANNE GUARINO



Ari & Mark
freshmen

"Discovering the cure for cancer."



Jason & Joe
freshmen

"Establishing World Peace."



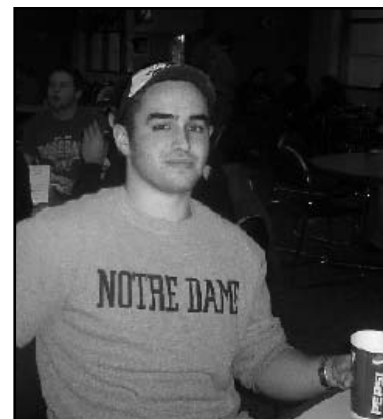
Steve
freshman

"Getting rid of Michael Bolton."



Courtney & Cara
sophomore & junior

"Figuring out men."



Will
sophomore

"Being a famous athlete."



Ashley
sophomore

"Being a famous movie director."



Allyson
sophomore

"Bringing good music back into the world."



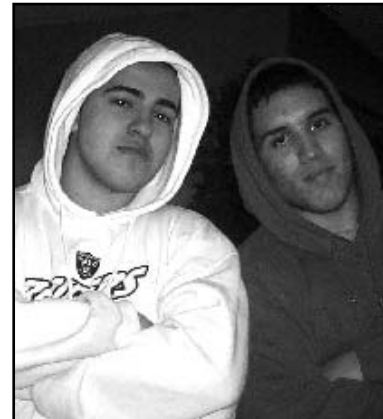
Ryan Digler
freshmen

"A pomstar."



Matt
freshman

"A medical discovery like the cure for AIDS."



Los Conquistadors
freshmen

"Constructing a time machine."

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Middle States

States continued from pg. 1

report. According to Rivera, there will be an exit interview "where we present the major findings, strengths, and concerns..."

"After the evaluation is complete, the first step will be that I will send in 10 days a draft of my report to the president to look for any mistakes that have been made," said Rivera.

"Once I get corrections I will prepare a final report which is a collection of chapters done by each of the team members. Each team member is assigned a number of topics and they are responsible to write a chapter of the report on their particular topic," he added.

He said that the final report will then be sent to the Commission on Higher Education. The final report is then again sent to the university.

"Then the university can comment on it. They can agree with the recommendations or disagree, suggest changes..." explained Rivera.

Rivera said the commission will receive the final report and the commissioners will analyze the university's whole file.

"Then in June when the commission meets as a whole they receive recommendation of those commissioners to the full commission about the action to be taken with the university," said Rivera.

According to Dr. Saliba Sarsar, the Associate Vice President for Academic Program Initiatives and Co-Chair of the Middle States Steering Committee, the self-study took approximately two years to complete and about 200 people participated.

"First we had to design a self-study design which was approved by Middle States which was the basic elements of questions we were asking each of the 14 characteristics of excellence," said Sarsar.

Those involved were divided into 14 subcommittees that correlated with the 14 sections covered in the self-study publication.

"And then based on that self-study design, we went out and answered the questions and created those chapters in the 14 subcommittees."

I expect the review will show how far we have come in the past 10 years in our development of the University and what we need to do in the coming 10 years to be an even stronger student-centered, academically respected institution. I believe that the best of Monmouth is still to come.

Examples of subcommittees included "Mission, goals, objectives", a committee on integrity, and a committee on general education.

"For mission, goals, objectives you want to know what is the mission and how does it relate to the goals and objectives of institutions and how is it evident to what we do on a regular basis," said Sarsar.

He added that the committee on integrity, for example, focused on finding "how well we are protecting the university's integrity."

"What we do in one subcommittee impacts other subcommittees," added Sarsar.

Dr. Julius Adekunle, associate professor of the history department as well as co-chair of the Middle States Steering Commit-

tee, said that each chapter was "interconnected".

In order to complete their research Sarsar said that the subcommittees interviewed different people, accessed and read documents, and etc.

"[We] accessed whatever was necessary to answer the questions," said Sarsar.

Adekunle added that the documents they reviewed were not just from the past 10 years, but beyond that.

"They want to see how Monmouth has grown over the years," said Adekunle.

The Middle States Association created the questions that the subcommittees answered.

"We had to address those characteristics as given to us and we conducted what we referred to as a comprehensive self-study which looks at all of those characteristics," said Sarsar.

The self study was submitted six weeks before the Middle States Evaluation Team arrived to Monmouth University.

"This is not just an exercise. It is a way that Monmouth...learns from its experience for the last 10 years and project our plans for the next 10 years," said Sarsar.

"We have had wonderful collaboration on everyone's part. This process was extremely inclusive," said Sarsar.

Sarsar mentioned of various ways of how "inclusive" the process was. For example, three newsletters were sent out, two open hearings were held on the self-study, a draft of the self-study was distributed to the campus so people could comment on it, and student government was updated on the process. He added that 100 copies of the final version of the self-study were distributed to the campus community.

"This entire process is based on continuous assistance of Monmouth University. It is very important that everyone participates," added Adekunle.

Dr. Thomas Pearson, the provost

and head of Academic Affairs, was another person involved with the evaluation. He said that he read the self-study draft as well as "will be very heavily involved in implementing the suggestions and recommendations of the Middle States Review."

Pearson said that he is happy with the results as well as the commitment from the university community during this process.

"The reaffirmation of our accreditation is an accomplishment of our entire University community, and I am especially grateful to my colleagues across the university for their contributions over the past decade," he said.

Overall, Sarsar said that he is satisfied that this process is taking place and that he "looks forward to a positive result."

Adekunle said, "It has been a great experience...Everybody on campus relies heavily on this exercise."

Pearson said, "I expect the re-

view will show how far we have come in the past 10 years in our development of the University and what we need to do in the coming 10 years to be an even stronger student-centered, academically respected institution. I believe that the best of Monmouth is still to come."

President Paul Gaffney II had a similar view on the subject.

"It is a very honest, transparent, and therapeutic process. We examine ourselves and expose our examination to respected peers. There is nothing like good analysis...especially if one plans to continually improve," he said.

Monmouth University was first accredited in 1952 before the process initiated the evaluation to take place every 10 years, according to Dr. Sarsar. Every five years, a process called periodic review also occurs. The next scheduled periodic review will occur in 2011 and the next self-study evaluation will take place in 2016.

Orthodox Christian Fellowship

Beginning his 22nd year as Greek Orthodox Chaplain at Monmouth University, Archimandrite Father Ephraem extends his personal blessing to all Eastern Orthodox students, faculty, and staff for a prolific scholastic year and hopes all will be active in the Orthodox Christian Fellowship. Father is available at any time to minister to the spiritual needs of all Orthodox Christians on a 24-hour basis, for prayer, confession, or just someone to talk to.



Father Ephraem can be found on campus, or he can be reached by calling: 732-671-5932



Catholic Centre at Monmouth

Please join us every week!

Weekly Mass
Every Sunday 7pm

Men's & Women's Bible Study
Every Wednesday 8pm

Eucharistic Adoration
Every Wednesday 6-8pm

ASL (American Sign Language)
Class Every Thursday 7:30pm

Masses during Lent
March 14 - April 11
at 1:05pm Wilson Chapel

Craft Night Monday
March 13 7:30pm

Dinner and a Movie
Tuesday, March 14 at 7:30pm

St. Patrick's Day Party
Thursday, March 16 at 8:30pm
(After ASL Class)

www.mucatholic.org

Watch for our special events during the semester!

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Gate to our house is located in the rear corner of Lot 4, next to the Health Center.

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Services will be held at 64 Montgomery Ave., Long Branch
April 1, May 6 (the first Saturday of every month)

For more info or directions, call Chabad: 732-229-2424
www.ChabadShore.com



HAIR

ANDREA TIBALDO
FASHION EDITOR



Fashion doesn't just have to pertain to clothing. Hairstyles can be fashionable as well. The spring and summer trends for hair are fun and flirty for women, and textured and lengthy for men. The style is nothing without the proper cut and maintenance of your hair though.

The temperature is rising, but the length of women's hair is shortening. The bob is coming back into fashion but with an added edgy effect. This cut is no longer straightforward and simple. Choppy layers can be cut into your hair to give you a spunky look. Added sideswept bangs will give dimension to this

cut. Ashley Simpson and Nicole Richie can be seen below wearing their tresses short and cropped.

Another way to go is long hair with some wave to it. Pay attention ladies...no tight curls should be worn this upcoming season. When it comes to curls you want them to look natural, loose and almost angelic. A simple curling iron with a medium sized barrel and some light hairspray should do the trick.

A third option for women's hair is to go straight, but not pink straight. This look is probably the easiest as far as maintenance and styling time go. Take a look at Angelina Jolie's picture in the middle of this page. Notice how her hair is very simple, sleek and thick. For the ladies who

are styling disabled when it comes to using a round brush and blow dryer at the same time, fear not, this look is for you then. For more body and volume to hair try flipping your head over while blow drying and spend extra time drying this way. Some thickening mousse is a good idea to use also. To rid yourself of frizz or fly-aways use a flat iron lightly over the top of your hair for the finished product.

Men's hairstyles are about having fun with your hair and letting it grow a little. If you have wavy hair then let it go wild instead of keeping short to tame it. For a funkier style that can still look sophisticated try the long bang effect like the John Varatos model does in the picture

below. This look is good for guys with thinner hair that don't have the volume to pull off the long hair but still want a spunky cut.

Getting texture cut into your hair as Ryan Seacrest has made for a fun look also. Letting your hair grow a little longer on top and using some gel to make it messy and playful is what this look is all about.

Not all styles are for everyone so make sure your stylist gives you some feedback before taking off the inches. Take the shape of your face into consideration too. For instance, if you have an oblong face stay away from long hair because your face will appear longer; if you have a round face don't go for the bob.

Top notch styling products



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Sheer Hold, \$22

BEST SHAMPOO & CONDITIONER FOR COLORED HAIR

Aveda Color Conserve, \$13-\$36



BEST VOLUMIZING SHAMPOO & CONDITIONER

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BEST SHAMPOO & CONDITIONER FOR DRY HAIR

Wella Lifetex Wellness Wake Up Call, \$14



BEST STYLING PRODUCT

Got 2B Glued Spiking Cement, \$5.50



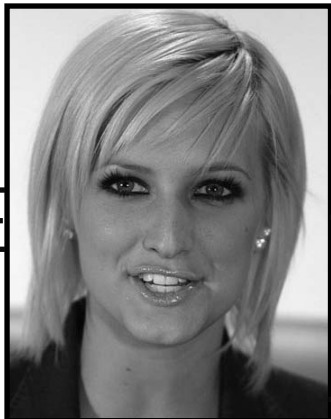
BEST HAIR SERUM

Got 2B Glued Spiking Cement, \$5.99



Celebrity Styles

Short



Ashley Simpson's short and choppy do is perfect for a hot summer day. Styling is easy... just blow dry, no round brush needed, only some styling gel.



Nicole Richie has one of the ideal cuts for the warm weather coming our way. Her sideswept bangs and subtle face frame give the short do some bounce and body.



This updo worn by Ashley Olsen is perfect for a casual or formal affair. The loose tendrils around her face give a soft effect instead of a harsh slicked back do.



Long



The fad of sideswept bangs from fall/winter make their way into spring/summer. They're good for long or short hair, no matter the style.



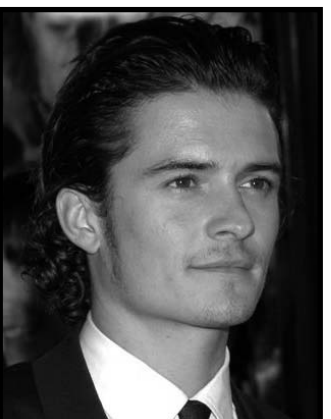
Angelina Jolie's voluminous hair look full and healthy. To achieve this look blow dry and to keep it sleek run a flat iron through your hair.



The light, loose waves in Faith Hill's hair are flirty. These curls are perfect for long hair and can be made with a 3/4 inch curling iron.



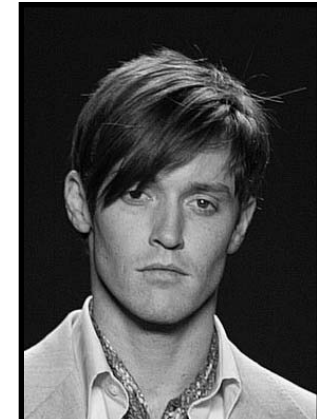
Men



Orlando Bloom's long locks show that length is not just a female hair attribute. Longer, thick hair for men, as shown here, is incredibly sexy.



This style of Ryan Seacrest's is slightly messy and slightly shorter on the sides. This 'just out of bed' look is fun for the summer.



This John Varatos runway model as the ultimate 'punk cut.' The longer, textured hair with a side sweep adds dimension to the face.

Where to go for perfect tresses

Mysha Day Spa

The Middlebrook Plaza
Deal Rd. & Rt. 35
Ocean, NJ 07721
732.695.2311
Womens Cut, \$65
Mens Cut, \$25
Single Process, \$75
Partial Foils, \$120
Full Foils, \$150
Up-do, \$75

Visage Hair Design

2 Bridge Ave
Red Bank, NJ 07701
732.758.9119
Womens Cut, \$75
Mens Cut, \$45
Full Foils, \$150
Partial Foil, \$100

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508 Broad Street,
Shrewsbury, NJ 07702
732.530.7666
Womens Cut, \$60
Mens Cut, \$35
Single Process, \$60
Double Process, \$75
Full Foils, \$145
Corrective Color, \$75
Up-do, \$70

Entourage Salon

57 Brighton Ave
Long Branch, NJ 07740
732.870.6976
Womens Cut, \$60+
Mens Cut, \$25+
Full Foils, \$120+
Up-do, \$80+





SENIOR WEEK 2006

TICKETS WILL BE SOLD APRIL 4TH-27TH AT THE OFFICE OF STUDENT ACTIVITIES ON THE 2ND FLOOR OF THE STUDENT CENTER. ONLY GRADUATING SENIORS MAY BUY TICKETS THROUGH APRIL 17TH. TICKETS FOR SENIOR WEEK ARE NON-REFUNDABLE. TICKET PURCHASERS MUST SHOW PROPER ID. ALL TICKET PURCHASERS AND THEIR GUESTS MUST BE 21 OR OLDER TO ATTEND (UNLESS OTHERWISE NOTED). ONE GUEST PER STUDENT ID (UNLESS OTHERWISE NOTED). ONLY GRADUATING SENIORS MAY STAY IN THE RESIDENCE HALLS DURING SENIOR WEEK.

Tuesday, May 9th- Bar A: \$10

Spend time with friends, relax and enjoy. All you can eat barbeque (8PM-11PM). Late night coffee and tea station. Shuttle to Bar A leaves at 7PM, 8PM & 9PM from the Student Center Parking lot.

Saturday, May 13th- Yankees Game: \$10

Share memories and renew friendships while spending a day at Yankee Stadium watching the Yankees play the Oakland A's. Bus leaves the Student Center parking lot at 10AM. The Game starts at 1:05PM. (Under 21 Allowed).

Wednesday, May 10th- *The Producers*: \$42

Come and enjoy the sights and sounds of Broadway's hit show *The Producers*. Bus leaves from the Student Center parking lot at 10:45AM. The show starts at 2:00PM. (Under 21 Allowed).

Sunday, May 14th- Family Brunch: \$20

Come join us for a Family Brunch. Enjoy a breakfast buffet in the historic Wilson Hall. **Limited seating is available.** Up to 3 guests per student ID. Open to GRADUATING SENIORS ONLY. (Under 21 Allowed)

Thursday, May 11th- Red Fusion: \$10

Spend time and relax with friends at a first class all you can eat buffet (8PM-11PM). Shuttles will be running from the Student Center parking lot from 7PM-1AM.

Monday, May 15th- Casino Night: \$5

Spend six hours in Atlantic City! Receive a casino coin voucher. The bus will leave for Atlantic City from the Student Center parking lot at 4PM.

Friday, May 12th- NYC Skyline Cruise: \$30

Enjoy a 2 hour lunch cruise around the wonderful "Big Apple." Bus leaves from the Student Center parking lot at 9:45AM. (Under 21 Allowed).

Tuesday, May 16th- Jack's:

(Free Shuttle Service)

Spend one last night at Jack's. Shuttle bus will be available from the Student Center parking lot from 9PM-2AM.

**If You Have Any Questions Call:
Student Activities
(732) 571-3586**

CLUB and GREEK

Editor Note: The Club and Greek page contains articles written by the student members of these organizations. The Outlook is not responsible for the content of these articles.

Phi Sigma Kappa

Hello brothers.. Cheese has been tanning lately.. when he gets out of the tanning bed it smells like burnt bacon.. if Schlaefer were retarded it would be an upgrade from whatever he is now.. if you wanna catch a big fish you need to use a night crawler not a grub Hurley!! Is that considered an inny?? Scrotum goes on a journey to MECCA only to discover it wasn't the promised land...Stimpy's girl coughs up a hairball from breathing in his room...in other Deal News a massive tremor was felt 3.4.....inches that is.....Launchpad gets denied at mixer but takes it as acceptance because he didnt get slapped, giggity giggity.... Fat Joe calls out Funkmaster Greasehead at the rap battle...Hurley hides behind a wall of Grease from a guy flashin his AARP card...Shine's anxiously awaiting the spankin from his parents for his latest escapade at Roosevelt, proly chillin with Toni 2nite?...Yoda's biological warfare was mistaken for an arm at the hospital, good try had me fooled too man...Remix is the smelliest human being on this planet or any other.....This is Scrotum signing off, saying DAMN PROUD to be the 3rd string backup for Justin Timberlake on tour this summer

Zeta Tau Alpha

THANKS TO EVERYONE WHO CAME OUT TO BIG MAN ON CAMPUS! Happy 21st B-day Sunsett,Puma, & Tulip! Happy 20th B-day Lori! gLittle- welcome to the blonde cheerleader fam! I love u too Little! -ZLAM always SAVANNAH; Thanks 4 a fab b-day Zetas! Puma, wahoo for our b-day! Grandlittle- welcome to the flower family! Little - i am so proud of u! ZLAM, TULIP; Big- you are the best! Little- you are the greatest! -XoXo

PARIS; Thanks to everyone for a fabulous birthday! Tulip, doesn't it feel great? LITTLE, I love you SO much! Welcome to the family! Triple Threat- my life! Big- I love u more than words, congrats on being a GB! - xoxo PUMA; Big- we are soulmates! Posh, "You can leave" haha, Puma and Tulip- 21 never looked so good! Congrats Bigs ans Lils! XOXO GIA; Posh- awesome job with Big Man! I wouldn't have been able to do

it without u! - CLYDE; Welcome to the family Little! I love you! COSMMO; Happy b-day Big! Little- love you more than life! Love, CAMELLIA; Little! I love you! U were !so worth the wait! Flyer- great times Thursday! "The world is our stage!" ZLAM, *ROXXIE;

Tanguray- thanks so much for that big box of help! Sunriise and Sparkle- I love Morgan! Roxxie- just u, me, and the spot light baby!

Little- ILU, ur super cute, FLYER; Lucky- you are my guardian angel! Watch out for Windmill SECURITY Tulip and Savannah! GL- welcome to the family! Kiss me, I'm a Zeta! Happy 21st Little! XOXO always, HORIZON; Little- love u so much, welcome to the family! XOXO, SUNRIISE; Puma- Happy birthday, ur my life! Love my Big, Rain! I heart my LovAH! XOXO, POSH; Little- you rock my socks, love JUICZ; Johnston is gonna rock next year! I love my Little, and I am so happy ur all mine! Love always, ANGELINA; Elektraa and Aurora - I had the best time in Miami! Palm trees- ROCKSTARR; I love my Rockstarr Big!-STELLARR; ZLAM & BBLP! HAPPY SPRING EVERYONE!

Alpha Sigma Tau

Lesson of the week: bands on left hands means OFF LIMITS— Thank Austin,

Texas for that one. Pearl, thanks for not hating me for riding that cowboy-Harmony. Lady & Marcel build a clubhouse, however "I'm dating an Angry Old Crow" has become more of a support group. Lady and Catalina spend Saturday with the awesome new addition to their tree-branch. Marcel gets her throat examined by Stitch (She's OK). Riff & Storm manage to have sober fun. Matey turns five while eating bread next to a party hat. Trix has an Alum fan club. Oh yeah, Matey also officially became a pirate. Lady also became a pirate, but didn't require a party hat or bread. Gia, Pearl, and Electra reminisce about life. Gia <3's her Big, Little, and S.E.C. Interesting weekend... Trix gets AIDS and decides that shaving cream is the best way to get clean... Stitch saves Marcel's life. Storm makes her film debut and gets her mechanic's license. Storm professes her hatred for babies and looses something very close to her. Mystic & Stitch become graffiti artists. Mairead, welcome back! Have you seen those crazy M&M's!? Matey, Happy New Year! Serenity loves Glamour. P.S. WE STILL PRE-GAME HARDER THAN YOU PARTY!!!

Theta Phi Alpha

Credit bards? you gottt ittt. ashley=crybaby of the week" love boo // "Half my soul and half my heart without my sisters I'd fall apart." Love all of you girls so much! Big-I LOVE you! Hollee & Laura~SOOO excited for LAKEVIEW next year! LOVE, Jamie // j.sern car rides to rutgers always fun. the fact that we think

a like about pizza and soda. thats great too. lol. P.S. the secret plan will be in full effect. haha. love you. // reef club is going to become a habit.. tpa is *always* vip.. thanks juicy!

Phi Sigma Kappa Presents Third Annual Rap Battle



PHOTOS COURTESY of Erin Schiavo
A modest crowd of students gathered in Pollak Theatre on Monday, March 27 to compete in rap battles and cheer on their favorite MU rapper.

A Note From the Editor:

To continue this page in *The Outlook*, each organization has to continue to stay on top of sending their articles in. I would like to receive articles from all fraternities and sororities, but unfortunately that does not occur on a consistent basis. If you want an article placed in the Club and Greek section of *The Outlook*, they need to be sent in no later than Tuesdays at 3 p.m. If articles are not consistently sent in, there is a strong possibility that the page will be pulled from next year's issues. Again, please continue to email your articles to *The Outlook* using the address outlook@monmouth.edu. If you have any questions you can contact *The Outlook* through that email address. I'd be happy to answer any questions you might have. Thanks in advance.

Sean Kenny
Club and Greek Editor

MU's student run television station's schedule, tune into channel 12. For more info x5274



	12:00 AM	1:00 AM	2:00 AM	3:00 AM	4:00 AM	5:00 AM	6:00AM	7:00 AM	8:00 AM	9:00 AM	10:00 AM	11:00 AM
M/TH	M-SQ-Live	Waiting		NEWS	NATLAMPOON	MYOU	M-Squared	NEWS	M-Squared	M-SQ-Live	MYOU	NEWS
T/F	Forrest Gump		Elizabeth Town	NEWS	M-SQ-LIVE	M-SQ-LIVE	NEWS	NATLAMPOON	MYOU	M-Squared		
W/S	Goodfellas		M-SQ-LIVE	NATLAMPOON	M-SQ-LIVE		Lords of the Floor	M-Squared	M-SQ-Live		MYOU	
SUN	Elizabeth Town		NATLAMPOON	Waiting		NATLAMPOON		M-Squared	NEWS	Rampage/Circle	MYOU	M-SQ-Live

HAWK TV CHANNEL 12. MONMOUTH'S STUDENT RUN TELEVISION STATION. AIR TIMES MARCH 22-29

	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM
M/TH	M-Squared		NATLAMPOON	M-SQ-Live	MYOU	NEWS	M-Squared	Rampage/Circle	M-SQ-LIVE	Elizabeth Town		Goodfellas
T/F		M-SQ-Live	Rampage/Circle	NEWS	M-SQ-Live	M-Squared		North Country	NEWS	Waiting		NATLAMPOON
W/S		Forrest Gump		M-Squared	NEWS	MYOU	M-SQ-LIVE	Waiting	NEWS	MYOU	M-SQ-Live	NATLAMPOON
SUN	Nat'l Lampoon			North Country			Waiting		Goodfellas		NEWS	Forrest Gump

A NEW ADVENTURE UNFOLDS

FOR STUDY ABROAD STUDENT BOB DANHARDT

in Egypt

BOB DANHARDT
OVERSEAS CORRESPONDENT

Spent- LE 8,150, £131, €10, \$115 ≈ \$1793 (Okay yes tons of money, but it bought tons of stuff. This price includes my entire trip to Egypt: tours, sites, souvenirs, water, shows, tips. I also booked a trip for another weekend. The rest is for more food, other souvenirs, etc.)

Shukran- "thankyou". I chose this word because you find that many situations you will encounter in Egypt call for it. You're always thanking somebody for something. However, they would understand the words thank you as well.

Fact- About 70 percent of Egypt's wonders are expected to still be underground!

Imagine the city in the Disney movie *Aladdin*. All around you there are dusty roads, homes made of stone and rock, markets in the streets, people riding animals connected to wagon's to get places, etc. Now take that image and add highways, cars, and some store fronts. That is Egypt, well the city life anyway. The less populated places were a different story and what I think really makes this place the most unique and interesting place I have and may ever be.

To try and figure out how to best tell story of Egypt was a pretty big challenge. Do I begin by telling you about the people, the sites, the beauty, the lifestyles, the blazing sun which requires people to wear sun tan lotion with SPF

80 or higher?! That's when I realized that things can not be separated. It is the combination of these elements that made Egypt the unique adventure that it was. Had one of these components been missing, then I dare say that the experience itself would have been something entirely different. However, I will try to give you some idea of what it is that these 10 days have been for me.

To start I did the whole thing by myself, although it was not originally intended to be that way. If I could start with one piece of advice it would be if you are looking do a vacation to anywhere at a cheaper price make sure you have at least two people. When you are by yourself there is no one to split the costs with and so obviously the overall price can be much higher. Either way, however, the price was worth the amazing experience.

My tour took me from Cairo down to Aswan, up to Luxor and then back to Cairo. The last full day I was there I also added the option of going to Alexandria for the day. I would love to give every detail of every place that I have seen and some of the history behind things, but that would take forever and these articles are already long enough! Instead, I have created list of some of the places I saw in the cities that I went to in Egypt.

1. **Cairo-** The Pyramids of Giza, The Egyptian museum, Memphis, Sakkara

2. **Aswan-** The Aswan Dam, Lake Nassir, The Temple of Philae

3. **Edfu-** The Unfinished Obelisk

4. **Luxor-** The West Bank (Valley of Kings, Valley of Queens, statues of Memnon), The East Bank (Carnak Temple, Luxor Temple)

5. **Alexandria-** The fortress, The Qaitbay Citadel, The Mediterranean Sea, The Gardens, The Library of Alexandria

6. **Miscellaneous-** Many other temples, tombs and places of interest, Sound and Light shows at the Giza Pyramids and Carnak Temple

Obviously naming places could never tell a story. Despite seeing a number of temples, they all had their stories. It was amazing to see the art of hieroglyphics in real life. Some of the places that were untouched by the sun or in some tombs, the original colors of the artwork still existed. Now this may not seem like anything big, but when you consider the fact that even with the advanced technology today, we are not able to reproduce these colors exactly as they are on these walls, it is pretty awesome. Even more than that though the actual work that went into each and every square inch of rock was awe inspiring. You could not help but stand there in wonder and think that what you see in front of you was done with tools so primitive that you can not even imagine and the vast amounts of time that it must have taken is beyond comprehension. That thought could even be even furthered by the fact that what is in front of you is over 3,000 years old. Their history is so rich and like no where else in the world. One can't help being captivated.

Egypt has more to offer than just art and monuments though. First of all, it has the Nile, the source of life for Egypt. I was able to experience this natural wonder on cruise ship for four days. I had never been on a cruise boat before. When I say it was amazing I think it is an understatement. It literally was a five-star hotel that was able to cruise the Nile. My nights were filled by entertainment provided by the boat and the days by touring outside the ship and incredible food to greet me when I returned. I spent much of my free time on the sun deck of the boat contemplating life, watching the sun going down, and enjoying the cool breezes of the desert nights. My ships name was the *Crown Empress*, the biggest on the Nile. I rec-



PHOTO COURTESY of Bob Danhardt

Bob Danhardt and Tiffany Peon of Shorter College take in the sights overlooking the city of Prague from the castle walls.

ommend it if you ever get a chance to go and please tell the Mohammad's I say hi!

This brings up another important part of Egypt, the people. No where in the world will you find more hospitable people. Often when you go into stores they greet you and offer you a free drink just, as they say, as sign of the Egyptian hospitality. Anything you wanted they were more than willing to help you with getting. One downside is that if someone serves you in any way you are expected to tip them. It is just a part of their culture. I think the thing that I found most surprising about the Egyptian people as a whole was their comprehension of English. I met more people in Egypt that could communicate in English than in any other non-speaking English country in Europe. Not one person that I met, and that includes those on the streets, was incapable of having a conversation in English.

Egypt is really a place of so many wonders and I do not just mean in

terms of the Pyramids or other structural marvels. I mean in the sense of what it is and what it offers. The way of life seems so primitive, but yet up to date, a place that is mostly desert but has millions of palm trees giving it an almost tropical essence, a place that's so foreign but welcomes you in as if it were home. This is Egypt, not just a place of things to see but also a place of things to experience. Words could never do a place like this justice. I am lucky to have had the opportunity to go, especially at my age, considering that most tourists are middle-aged or older. I encourage anyone if ever given the chance to go to take it because it is somewhere like nowhere else you've been and can only be truly understood by going.

As always, any questions, comments, hate mail, large sums of money, etc. e-mail me at s0576051@monmouth.edu or Robyn Asaro at rasaro@monmouth.edu.

Next week's destination: Prague!



PHOTO COURTESY of Bob Danhardt

Scottish granddaughter, grandmom and Bob Danhardt go towards the Qaitbay Citadel/fortress on Mediterranean Sea.

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- Support academic advisors and the LCAC staff

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Deadline Is April 14, 2006

The Hawk File:

Jenny Roberts

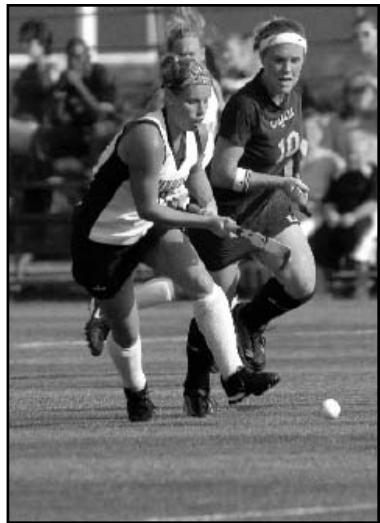


PHOTO COURTESY of MU Athletics

Jenny Roberts has been a consistent contributor for the field hockey team in her time at Monmouth. She has scored key goals during her career that has lifted her team to victory. She made five starts last season before missing time due to an injury. Jenny is also involved in the campus television station, Hawk TV.

ALEXANDER TRUNCALE ASSISANT SPORTS EDITOR

Junior forward Jenny Roberts may not always show up on the stats sheet. But, as Monica Morgan-Levy, head coach of the Monmouth University field hockey team puts it, "She's somebody who doesn't always play a starting role but plays hard, plays well and contributes on the field. She comes in off the bench and she always provides a nice spark for us. She's put in a couple of key goals for us."

It seems that Roberts was almost destined to play field hockey. She comes from Pocomoke, Maryland, a small town known for its highly competitive high school field hockey team.

Her sister also played field hockey, and despite being five hours away, her parents go to all the games.

"It's in her blood and you can see that when she plays. It's that attitude and all the other things she brings to the team," says coach Morgan-Levy.

When it came to choosing where

she would play college field hockey, Roberts wanted to make sure that the school she did choose had a good communication's program.

"After I learned about Monmouth," she says, "and came to visit and saw the Plangere Center and met with the team, I knew it was the perfect fit."

Morgan-Levy agreed. "I just thought she would be a great fit and because she wanted to be a communications major, it worked out great."

Three years later, Roberts is still contributing to the team in a big way. In addition to field hockey, Roberts is involved with Hawk TV. She is a communication major and hopes to continue working in the field of television broadcasting.

This fall, Roberts will be entering her final season here at Monmouth, and she will be greatly missed, not just by her coaches, but by her teammates as well.

"Everybody respects her for all the things that she does," comments Morgan-Levy. "She's a good friend to everybody."

Just The Facts

Name: Jenny Roberts

Hometown: Pocomoke, Maryland

Major: Communication

Favorite Teammate: "My favorite teammate is Laura DeStefano. Me and her have the most in common as we both listen to the same kind of music (rap/hip-hop) and plus she was my freshman buddy. She is also a very outgoing, friendly person and a really strong defender and I admire that."

Biggest Rival: "In my mind, I see Rider as a huge rival for us. They are a very aggressive, hard-nosed team and we are more of a skilled team that is full of finesse and fine-tuned passing and stick work. We have not beat them since I have been here and I believe that we will be able to put it all together next season and finally beat them."

Most Memorable Moment at MU: "To pick one would be too difficult but I guess on the field it would be scoring early in the season last year and some of our come from behind wins we have had. I've had a lot of great memories with Hawk TV, field hockey, and just being with friends as well."

After She Graduates: "My plans after graduation are basically to be working in the field of TV or film production. I would like to work my way to becoming a producer or editor, and whether I gain experience through grad school, film school, free-lancing, or all three, we will just have to see."

Something Interesting About Her: "I am very open-minded and laid-back but yet hard-working and determined to succeed. These are very contradictory personality traits but that is in essence who I am. So I think the most interesting thing about me is my contradictory nature."

Next Week: Women's Lacrosse Player Andrea Denton

Track and Field begins title defense

ALEXANDER TRUNCALE ASSISANT SPORTS EDITOR

The Monmouth University men's and women's track teams opened its spring season on Saturday with a slew of strong individual performances. Thirty-two teams from all over the East Coast came to the event, including 11 Division I teams.

In the hammer throw, the men took three of first five spots. Ed Skowronski took first place with a throw of 180'6", more than 10 feet further than the second place finisher. Chris Keller placed third with a heave of 167' 1" and freshman Larry Lundy finished fifth place with a mark of 156' 11". Skowronski's performance earned him a spot IC4A Championships. The women also had a stellar performance in the hammer throw, as junior Tiffany Stevens finished second with a throw of 133'1".

In the javelin, the Hawks captured three of the top five spots. Bobby Smith took first place for the second time in as many years, while Tim Raywood and Marion Easley finished fourth and fifth respectively. Junior Kyle Hirschklau finished fifth in the shot put and senior Nick Gilanelli won the pole vault again this year.

On the track, junior Fabrice St.

Elme took second place in the 100 meter with a time of 10.90. Junior Martin Suarez placed second in the 3000 meters with a time of 9:54.93 while Dustin Coleman finished fourth in the 10000 meter race. The 4x400 relay team of Jeff Elisca, Chris Vuono, David Wiley and freshman Kevin Gilroy won the event with a time of 3:17.90.

On the women's side, Tisifinee Taylor won two events nabbed two other top three finishes. She won the 100 meter hurdles and the long jump, and finished third in the 100 meter dash. She also anchored the 4x400 relay team which finished second in the event. Joanne Shia, who joined Taylor on the 4x100 relay, also posted a third place finish in the 100-meter dash. The relay team of Toria Williams, Deanna Paulson, Latasha Dickson, and Iliana Blackshear won 4x400 with a time of 3:56.57. Tiffany Hahn and Tiffany Stevens each took a second place finishes as Hahn placed second in the javelin and Stevens finished second in the hammer throw.

Next week, the team will compete in the Stanford Invitational in Palo Alto, California.



PHOTO BY Daved Beales

Jeff Elisca takes off in a relay at the Monmouth University Season Opener. Both the men's and women's teams were selected as the Northeast Conference preseason favorite for the outdoor season.

Hawks Baseball

Hawks sweep Terriers to open NEC play

CRAIG D'AMICO ASSOCIATE SPORTS EDITOR

The Monmouth Hawks, last year's Northeast Conference tournament runner up and this year's preseason coaches poll favorite, began conference play last weekend with a three game sweep of the St. Francis (NY) Terriers.

The Hawks opened their 21-game home schedule with the three game weekend series held at the MU Baseball Field. The stars of the show were the Hawks' pitching staff. Including the Hawks 15-1 victory over Rider earlier in the week, the Hawks pitching staff allowed just four runs, posted a 0.84 ERA, and limited their opponents to a .161 batting average in the four games last week.

To start off the doubleheader last Saturday with St. Francis (NY), the Hawks scored four runs in the first inning, on five hits, off of Terrier starter David Noble. The Hawks extended the lead in the third inning with an RBI double to center-field by senior Marc Weres to bring in sophomore Andy Meyers to give the Hawks a 5-0 lead.

The Hawks held on for a 5-1 win in the seven-inning affair. Junior starting pitcher Matt Marc-Aurele went the distance for his second victory of the season. Aurele pitched seven innings, struck out a career high 12 batters, giving up one unearned run, and only five hits. He also finished as strong as he started, by striking out three of the final four batters he faced in the seventh inning.

The Hawks started off the second game with a single by junior Kyle Messineo. Messineo advanced to third on a throwing error and then a failed pickoff attempt. He was brought home, for the first run of the game, on a sacrifice bunt by Mike Husa.

After the Terriers tied the game in the top of the fourth on a solo home run by David Mercado, Mey-



PHOTO COURTESY of MU Athletics

The Hawks were selected as the NEC preseason favorite in the annual coaches poll after ending last season as the runners up in the NEC Tournament. This year, the Blue and White got off to a great conference start by sweeping the Terriers.

ers gave the Hawks back the lead for good in the bottom of the sixth, on a clutch two out double with runners on second and third. The hit scored both runners, and the Hawks went on to win 3-1.

Sophomore Brad Brach pitched a 1-2-3 seventh to finish off a complete game victory, his second win of the season. Brach pitched all seven innings, giving up one run, three hits, and striking out five.

In the series finale on Sunday, the game remained scoreless until the fifth inning, when the Hawks put on a power display. Weres hit a solo home run over the left field wall to give the Hawks a 1-0 lead. With the bases loaded, Messineo was hit by a pitch, and Terrier relief pitcher Joe Romano threw a wild pitch allowing another run to score, to extend the Hawks lead to 3-0.

Still in the fifth, with runners remaining on second and third, Husa hit his first career home run, a three run shot to left field to put the Hawks ahead 6-0. Following the six run fifth, Monmouth would add runs in the seventh and eighth innings for an 8-0 advantage.

The Terriers wouldn't score until the top of the ninth inning on a two out single, followed by a double. Despite the run, Hawks senior pitcher, lefty, Joe Cummings threw a nine inning complete game, allowing one run on five hits.

With four wins last week, the Hawks extend their record to 8-10 on the season, and a perfect 3-0 in NEC play, having won their last five overall games in a row. As a team, the Hawks batted .328 last week.

Some of the great individual batting performances from last week include, Nick Massari, who went 4-for-6 against Rider with a grand slam and Weres, who hit his second home run of the year on Sunday.

The Hawks, who have qualified for the NEC Tournament a record eight consecutive seasons, are seeking their first league title since 1999.

The Hawks will continue their quest this week with a non-conference clash on Wednesday at Temple, before taking on the Long Island Blackbirds in a three game NEC weekend series in Brooklyn.

LAX back on the attack in conference

Hawks dominate LIU 18-5 to claim first Northeast Conference win of season

EDDY OCCHIPINTI
SPORTS EDITOR

The Monmouth University lacrosse team, the preseason favorite in the Northeast Conference after losing in the NEC Tournament final a season ago, is ready to return to championship form with a familiar cast. Back for the Hawks this season are a corps of veterans that have carried the offense and defense in the past and are poised for another breakout year.

So far this year the Hawks are 2-6 overall and have won their only NEC game so far, an 18-5 victory over Long Island. Monmouth has played a very difficult non-conference schedule, as has been their tradition. This year, they have played Richmond, Rutgers and Penn, all of which are national powers.

"We have played some really competitive teams and stayed with them," said senior defender Jenn DePetris. "We are going into the conference portion of our season confident and well prepared. We have a lot of players doing a lot of great things. We have the ability and the potential, we just have to execute better."

The Hawks return six of their top seven scorers from last year's 13-5 squad that went 7-1 in NEC play. Last year's team also went a perfect 9-0 at home, something this year's edition is looking to build on.

"We appreciate the fan support so much," DePetris said. "They always give us an advantage and make Kessler Field one tough place to play for our opponents."

The Hawks already have five players with 10+ points on the year, something only two other NEC schools can say at this juncture of the season. They are led by reigning first team All-NEC performer Jeanette Stott's 17 goals and 15 assists, both of which lead the team. Erica Evangelisti, Katie Degen,

Carolyn Raveia and Megan Nutter make up the rest of the offensive juggernaut that Monmouth touts.

Evangelisti was named the Northeast Conference Women's Lacrosse Player of the Week for her efforts last week. She tallied eight points in a 1-1 week for the Hawks, netting a career-high six goals in a 14-9 win over Lehigh and adding one goal and one assist

"We are going into the conference portion of our season confident and well prepared. We have a lot of players doing a lot of great things. We have the ability and the potential, we just have to execute better."

JENN DEPETRIS
Senior Defender

in an 8-5 loss to Albany.

In their last time out, the Hawks dropped a rain-soaked 17-16 decision to La Salle this past Sunday. Monmouth gave up the game-winning goal with just .4 seconds on the clock.

The Hawks were without three of their starters, who were ushered off the field due to receiving red cards. Monmouth yielded three goals in the final two minutes of play in the game.

Stott paced Monmouth with four goals and one assist, while Nutter chipped in with four goals. Evangelisti tallied three goals and Degen contributed two goals and two assists. Monmouth starters Ashley Waldman, Erin Marley and Andrea Denton were all issued controversial red cards in the second half and missed the crucial waning moments of the game.

LAX-TRA

Stott is making her way up the career scoring charts at Monmouth. Earlier in the year, she eclipsed the 100-goal plateau and more recently moved into third place on the career assist list with 65.... Freshman goalie Monica Johnson has played every minute in net for Monmouth this year. She has a save percentage of 50 percent and is allowing just under 13 goals per game.... Monmouth has been outshot 265-180 this season.... In Monmouth's two wins, they have held the opposition to 14 combined goals. In their six losses, they have allowed an average of just under 15 goals per game.... Dating back to 1998, Monmouth has not lost two NEC games in one season. Their record during that time is a mind-boggling 45-7.

Women's Lacrosse Upcoming Schedule

Villanova 3/29 3:30 PM

at St. Francis 3/31 4:00 PM

at Robert Morris 4/2 1:00 PM

at Quinnipiac 4/7 3:00 PM

at Sacred Heart 4/9 1:00 PM

CCSU 4/13 3:30 PM



PHOTO BY Jim Remo

Kate Hanna sprints upfield in recent home action vs. Duquesne. On the season, Hanna has two goals and four assists.

The Outlook Sports Staff would like to thank Thomas Dick for all the hard work he has put in and all the help he has given us in his time here. Thank you and good luck Thomas!

- Eddy Occhipinti, Sports Editor

Assistant Athletics Director for Communications steps down after six years

PRESS RELEASE

Monmouth University assistant athletics director for communications Thomas Dick announced his plans to step down at the end of the 2005-06 school year. Monmouth University Director of Athletics Marilyn McNeil announced on Tuesday.

Dick hopes to further his education with current plans being to either work on a doctoral degree in an athletic administration field or earn his teaching certificate and pursue opportunities as a high school educator and athletics director.

"Working at Monmouth is an honor," Dick said. "I like to think I've helped bring the sports information department into the 21st century, but there are other goals I have set for myself and unfortunately they cannot be accomplished at Monmouth. If given the opportunity, I would still love to help out Monmouth athletics in any way I can. You will find no University in the country with

coaches that love their school more than at Monmouth."

Dick is finishing his sixth year at Monmouth, where he has served as the Assistant Athletics Director for Communications. He is responsible for communications for the athletics department, including oversight of the department's internet site, development of media guides for the school's 19 Division I programs and dissemination of information to regional and national print and electronic media.

"I think giving advanced notice helps with a smooth transition," Dick said. "My assistants, Chris (Tobin) and Scott (Day), are very knowledgeable about the field and whomever they are teamed up with can really take the department to the next level."

Dick arrived at Monmouth after serving as Assistant Director of Athletic Media Relations for two years at New Mexico State University in Las Cruces. His first full-time job on the collegiate level came as Assistant Sports Information Director at the University of

North Carolina at Wilmington.

"Athletics communications is a 24/7 job. It takes real dedication and loyalty, and Thomas has been a tremendous performer for

"I like to think I've helped bring the sports information department into the 21st century. You will find no University in the country with coaches that love their school more than at Monmouth."

THOMAS DICK

Monmouth," stated Athletics Director, Dr. Marilyn McNeil. "With his quick wit and endearing sense of humor, Thomas will be missed by both coaches and athletes alike."

A native of Amherst, Ohio, Dick graduated with a Bachelor of Arts degree in physical education and business from Baldwin-Wallace College in Berea, Ohio in 1995.

Dick continued his education at Georgia Southern University in Statesboro, Georgia. He received his Master of Arts degree in athletics administration from GSU in 1997. While in Georgia, Dick served as Assistant Venue Logistics Manager for the Atlanta Committee to Organize the Games, working at the 1996 Summer Olympics yachting venue in Savannah, Ga., in the fall of 1995 and the volleyball venue at the Omni Coliseum in Atlanta from November 1995 to August 1996.

For the last three years, Dick has also served as an official scorer for the Lakewood BlueClaws, South Atlantic League affiliate of the Philadelphia Phillies. He currently resides in Ocean Township.

For the most up-to-date information on all Monmouth University Athletics, log on to www.monmouth.edu/athletics



Hawks get a jump start

On the season

The men's and women's track teams, led by Ashley Huffman, Martin Suarez and Katina Alexander, begin their 2006 outdoor seasons at the Monmouth University Season Opener.

Story on page 26.